Oxford research points to increased pregnancy risk amongst students

Abortion Rise Linked to Condoms

by Graeme Wilson

MEDICAL authorities throughout Britain are recording a surge in the number of unplanned pregnancies and abortions among young women between the ages of 17 and 25.

One explanation of this phenomenon is the widespread move away from the contraceptive pill to the condom, as a result of fears of infection from the AIDS virus.

Research conducted in Oxford, where they have seen an increase in pregnancies and abortions climb to 160 per month (as compared to last year's average of 100), bears this theory out.

One consultant gynaecologist in the area, Graham Barker, said that many of the women he had interviewed had confirmed that sheath failure had led to the pregnancy.

He added that the condom is "not really good enough for young couples expecting a 100 per cent safe contraception".

Dr. Sauter of the Brooke Advisory Centre in Edinburgh said that she had reservations about attempts to explain the rise in the number of abortions in this way.

As yet figures for abortions in Scotland are not available although Dr. Sauter admitted there had been a definite rise over the last few years.

Statistics from the Scottish Health and Education Group show that there were 9,838 abortions in 1985/6 and that in 1986/7 the figure rose to 10,386.

Dr. Sauter conceded that the condom has a comparatively high rate of user-failure (between 2 and 15 per cent).

She said that the Brooke Advisory Centre advises that those women who are already on the pill should keep taking it. If they are worried about AIDS infection they can also use a condom.

She also stressed that the pill is not itself completely safe, with a failure rate of 1 to 7 per cent. "It is only as reliable as the people who take it," she said.

A spokesperson from the Family Planning Association agreed with Dr. Sauter's statements. She added that the researchers in Oxford were particularly concerned about widespread ignorance of post-coital contraception.

The "morning-after pill" is a bit of a misnomer, "she said, "as this form of contraception can be safely used up to 72 hours after sex has taken place.

"However, there appears to be considerable confusion among younger women about the effectiveness of this type of contraception. With some there is even uncertainty about whether it actually exists."

EUSA's Assistant Welfare Adviser, Jane Rattrey said it is impossible to estimate how many female students have needed advice on abortion as the University's counselling service does not use "abortion" as a problem definition.

However, she strongly advised those who are concerned about contraception to contact the Brooke Advisory Clinic.

"They are the most experienced group in Edinburgh as far as contraception is concerned. However, there is a reserve of advice on more emotional problems."

As students protest against loans scheme Student takes an in-depth look at the White Paper proposals — see pages 2 and 3.
Nightline opens walk-in service

by News Reporter

AFTER A bit of financial wrangling and a lot of cleaning up, the first Nightline walk-in service in 60 Pleasance has opened its first walk-in service at 60 Pleasance.

This means that students now have the opportunity of dropping in as well as ringing up if they feel that there's something they'd like to talk about.

For over five years Nightline has provided an all-night, every-night telephone service. Run by trained students, volunteers, lawyers, social workers, students of law and others, Nightline also has lots of information on bus and train times, Edinburgh city and University entertainment, the history of the various organisations such as Citizens' Advice Bureaux, Rape Crisis and AIDS help lines. You can ring Nightline on 417 444 or drop in to their office at the Pleasance.

Nightline emphasises that they are a strictly confidential service.
Local MP slams new Loans Scheme

OPPOSITION TO the White Paper came also from Nigel Griffiths, Labour MP for Edinburgh south. Speaking at a EUSA public meeting in Teviot Row Union on Monday, he criticised the Government’s decision to go ahead with submitting its proposals to legislation at a time when other European countries operating such systems were experiencing problems of student inability to repay.

He called the “top-up loans” an “attack on students’ living standards”, supporting his argument by saying that if the White Paper became law, students would lose the right to unemployment benefit and housing benefit even if they had made previous national insurance contributions, this being especially relevant where mature students were concerned.

Education White Paper analysis compiled by Aileen McCallum and Andrew Montgomery.

EU Tories call for expansion of loans scheme

BRIAN JONES, a prominent member of the Edinburgh Students’ Conservative Club, described the new system as a “halfway house” and said that the grant system in any form was unfair in making the taxpayer provide third level education for the “privileged few”.

He pointed to the fact that the loans would be repaid at the rate of inflation, thus greatly increasing in real terms the value of the repayments.

This was part of what he called the Government’s tendency to look education as “a cost” rather than “an investment”.

He said that the scheme would be repaid at the rate of inflation, thus greatly increasing in real terms the value of the repayments.

ECHOING THIS sentiment, Fred Holloway, of the Committee of Vice-Chancellors, talked of there being a “risk of deterring a wider range of students from thinking about higher education”.

The University Vice-Chancellors also declared that the aims of increasing access to third level education and ensuring adequate student income were not met by the proposals. Psychiatric directors warned that students would increasingly take up paid work and thus damage their studies.

WHilst the Government refutes this claim and states that the “top-up” loan will help prevent students having to take up paid work, details of an “earner-as-you-earn” scheme were leaked to The Times. Although this did not appear in the White Paper it is apparently the case that Robert Jackson, Minister for Higher Education, barged universities to consider such a system as an alternative to a “top-up” loan.

Education White Paper analysis compiled by Aileen McCallum and Andrew Montgomery.
Police Clamp Down On Student Cyclists

by News Reporter

SEVERAL students at Edinburgh have been charged as a result of a police campaign to increase road safety.

The unlucky offenders had been cycling without lights after dark and will be fined about £10 by the Sheriff Court.

"However, if people persist in riding without lights then we've no option but to charge them: It's a gesture and we hope that we'll achieve increased road safety through co-operation." Police will also be encouraging cyclists to have their bikes engraved with their post codes in an attempt to combat a spate of thefts in the capital.

CAMPUS UNDER ATTACK

ABERDEEN: The Aberdeen Student Union was damaged by Duthiam University Rugby Club during a pre-match dinner on Friday night. The club was guests of Aberdeen University Rugby Club, but after heavy drinking they ran out of control and proceeded to leave when asked to. They did rugby stunts, ripped off a banner and let a fire extinguisher off over the newly finished cocktail lounge.

One of the club said they should bill their union, but they should not expect any money. Aberdeen beat them 63-0 the next day.

LEICESTER: Following riots during a Kindergarten Society dinner last week, the Vice-Chancellor, Mr Baker, was kicked, punched, and had yoghurt thrown at him but police said they did not have sufficient evidence to charge any student.

The Vice-Chancellor threatened the students concerned with disciplinary action, using internal disciplinary procedures. The Student's Association at Leicester is concerned at his action since a spokesman said that the trouble was caused almost entirely by outsiders.

YORK: The British National Party were prevented from laying a wreath at the cenotaph in York on Remembrance Day by a group of 300 students and a few local residents. The students, including a few, together with ASA, the anti-fascist action group, mounted a counter-protest outside York Station. Fewer members of BNP were spotted around the city than in previous years.

ASTON: The University's Conservative Club, in association with the national Conservative Collegiate League, Forum (CCF), invited Louis Mullinder, the First Secretary to the Embassy of the Republi­cans of South Africa, to speak, outlining his government's policies.

There was a great interest in the building, with 500 anti-apartheid demonstrators outside, 100 of whom held a candle-light vigil, according to the college's copy­lait. The evening was relatively trouble-free, with only three people being taken to police.

HERIOT-WATTE: Heriott-Watt Principal Dr Tom Johnston attacked the Government's proposal to allow student loans and vouchers during his final graduation lecture. Mr Wiley, the Students' Association President, said that it was a pity that Dr Johnston was retiring, although it was fortunate that he had left so late to make such an important speech, and he hoped that the new Principal would hold the same views.

LIVERPOOL: The University's Anti-Apartheid Association are taking the university authorities to court following their refusal to allow entry to South African diplomats. ULCA had invited the diplomats to speak at the university last Friday.

Campus to Campus compiled by Katrina Krasner and Amanda Davidson

We're at war — war against you were the last words of the Chilean soldiers before they were shot down by the English Navy.

Two years later the only survivor, Carmen Quintana, was invited to speak in Edinburgh University by Student Amnesty International.

Before relating her personal experiences, Carmen gave an impressive amount of background information on the Pinochet regime which came to power in Chile in December 1973. Since this date an estimated 20,000 people have been in prison. Over 600 have disappeared and torture is continually used, even to the extent where it is implemented against imprisoned children.

Her own ordeal occurred in July 1986, when she was 18, during a national strike over poverty, unemployment, and human rights by the government. Carmen attended the street demonstrations which took place, and at one of these met another condemnation of the government protestor. It was then, after hearing them, that she was arrested and detained.

The British National Front were operating in the city and to support the UN's annual condemnation of the government of Chile, another speaker from Chile, who was representing the National Student Organisation, addressed the rally. He had invited the diplomats to speak, and after relating her personal experiences Carmen was invited to speak.

Again, in the General Election of 1987, 76 per cent of Scots voted for parties which endorsed a move towards self-determination, albeit in varying forms.

The reaction of the Thatcher government, evidently shocked by the result, was to introduce the Poll Tax, which was opposed by the Labour Party with the slogan, "Scotland united for self-determination and the abolition of the Poll Tax." It is in this context that the SNP, faced with a Labour majority of over 19,000 won the Greater Glasgow by-election.

There is no doubt that the Scottish Poll Tax Legislation was passed by Parliament in 1986, a year before the last General Election although in 1983 the Tory manifesto made no mention of the measure.

The result of the SNP's victory can be traced as far back as 1979, when students in Edinburgh organised a campaign of direct action against the Crown to independence under the leadership of the Crown.

This is why a lifelong Labour voter like myself supported the SNP candidate and why many in Govan felt the same and voted accordingly.

We felt that conditions were ripe for a socialist consensus on how best to promote self-determination and the abolition of the Poll Tax. The SNP would have to tone down their English-bashing rhetoric.

The SNP's strategy for self-determination and the abolition of the Poll Tax should not be separated from struggles south of the border.

"We have to hammer home the point that one campaign for direct action against the Poll Tax..."
Corruption on Campus

Armed student groups create chaos in Pakistan's universities and colleges.

by Syed Meer Zuberi

THIS week the people of Pakistan have the chance to elect a leader for only the third time in their country's 40-year history. Few of these years have seen peace in a nation where religious, political and ethnic conflict have been more commonly settled by bloodshed, not discussion.

These elections have been difficult for the Pakistani people. The institutionalised corruption of the Bhutto years were followed by General Zia's military coup in 1977. The de-Prime Minister was executed within two years, after which Zia promised free and fair elections. However, the election machinery has come to an end only recently, three months after the General's death.

Since the Russian invasion of Afghanistan in 1979, Pakistan has been a front line state. In superpower politics. As such, money and arms have flooded into the country, rarely reaching the people for which they were intended. Every political group, however large or small, whether pro- or anti-government, now has armed men from whom they are prepared to use their weapons.

Students have always been heavily involved in party and ethnic politics, and have been just as keen to pick up a Kalashnikov rifle as any of their less educated countrymen. University and college campuses in Pakistan's largest city, Karachi, have become the battleground for Pakistani politics, and for this the students have paid dearly. At present Karachi University, the Sind Medical College and the National Engineering College (NEC) have all been closed by the authorities in an effort to bring to an end the violence that has led to six deaths and a thousand injured on the campuses since 1984. Students have been banned from campuses, classes and exams are indefinitely suspended and the universities are paralyzed by strike action and police action.

Minor student clashes occurred throughout the seventies but the present problems can be traced back to 1981, when the time was a pro-government, conservative group known as the IJT in Karachi University Students' Union and has instigated an oath-taking ceremony in the union for all new students. More progressive student groups arrived at the union in order to protest against the ceremony only to be met by sternly wielding IJT supporters. In the ensuing shoot-up 18 students were seriously injured.

Cheating is commonplace:
Students take pen, pencil and revolver with them into exam halls.

Sporadic clashes continued over the next few years. The IJT, with the aid of the martial law government, forced the resignation of liberal teachers and prevented students from attending classes such as English literature, which were considered subversive.

In February 1981, when the first students' union election was held, the organisation reacted by evicting all non-IJT supporters from Karachi University. This led to the alliance of the progressive students to the Student United Movement, followed by further campus violence with three more students dead in the next six months.

In 1984, in an attempt to curb the violence, student unions were banned. This move proved to be counter-productive since removing the only possible forum for discussion, the university foci become even more polarised in their view and the bloodshed increased. The pattern of confrontation, relative peace and further confrontation continues.

In August the bullet-ridden body of an IJT activist was discovered in a park near the campus, sparking off further clashes and the closure of the university.

To the majority of politically motivated students the last few years have seen a rapid decline in academic standards. Because of closure a five-year course such as medicine will take at least seven years. Examiners and invigilators remain in constant fear of armed groups on the campus. No member of such a group will ever fail an exam. Cheating is commonplace, students take pen, pencil and revolver with them into the exam hall; papers are often acquired before exams by a mixture of bribery and intimidation. If a paper is deemed too difficult, the students just refuse to sit the paper and prevent any of the brighter students from continuing the exam. The university authorities have always given in to the students. A college principal who refused to compromise his academic requirements was shot and killed by the students he had failed.

The recent plebiscite in Chile confirmed the scale of the political opposition to Pinochet's rule. But the ageing general believes the people have made a 'mistake' of biblical proportions.

General Pinochet's religious zeal is nothing new. He once announced, 'God put me here.' His unwavering faith in the Church in Chile and be its champion. But due to news of detentions, torture and killings at the same time, many were not convinced. Now Jaime Espinosa Fernandez, a Chilean journalist, says, 'Our imagination is just not able to take the image, one day, of Pinochet alongside Jesus Nazareth.'

However, Pinochet is not at all concerned about his critics, or even his defeat in the plebiscite. He has already stated that the fight is not yet lost: 'We have fought, we have lost a battle but not the war. We will keep working until the end.'

General Pinochet's religious zeal is nothing new. He once announced, 'God put me here.'

The recent plebiscite in Chile confirmed the scale of the political opposition to Pinochet's rule. But the ageing general believes the people have made a 'mistake' of biblical proportions.

With the banning of the student unions, university life as such has ceased. No clubs or societies were allowed to form and there was no place for students to meet. Higher education in Pakistan is at its lowest ebb since partition in 1947. Wealthy families now send their sons and daughters to the USA for education. These young people return home to cream off all the best jobs much to the frustration of those who stayed at home.

Pakistan is termed a developing nation but with the demise of its educational establishments it will be impossible for the country to develop to the advantage of its people. What I witnessed was the skid regression of a nation into fear, corruption and violence. It seems doubtful that this week's elections can change this.
AUSTRALIA

by David Strover
in Melbourne

AUSTRALIA’S first private university, the Bond University, is due to open its doors next May, but at what cost to Australia’s higher education sector, and the Australian community?

The costs associated in the setting up of a private university are not just financial, but more importantly there is an educational cost involved. There are also a number of other issues involved such as equity considerations, freedom of thought and expression in a private institution and the rights of students.

If overseas experience is any guide the Bond University will end up costing all of us, the taxpayers of Australia, money; it has already cost some people their lives.

The Bond University claims to be a self-funding institution. It is also claimed that the fees charged will cover the cost of running the University. However overseas experience points to the fallacy of this claim. The US and Japanese private universities have had to be subsidised by the government since they almost went bankrupt.

The Bond University could well be an education system which teaches people critical skills and the ability to think for themselves. There will be no student union at Bond University. As such the administration of the University will ride roughshod over students without fear as students will not have an organisation to voice their opinions.

Education is too important to allow control of it to fall into the hands of companies with vested interests and narrow function as profit generators for their owners. Education must remain in the hands of government where we can all have a say in what is taught and how it is run. If we are to have an education system which teaches people critical skills and the ability to think for themselves we must prevent private universities from being set up, starting with this one.

Whether Bond University will produce graduates with critical skills remains to be seen. However it cannot be guaranteed and the risk of a university such as this churning out untalented morons is dangerous. Given Bond’s track record on human rights it is a risk not worth taking.

SOUTH AFRICA

SA anti-apartheid organisations have been the victims of arson attacks by right-wing groups such as Die Wit Wolwe. Student unions have no escaped their assaults.

THE National Union of South African Students (NUSAS) is the latest anti-apartheid organisation to fall victim of a right wing attack on its premises.

In the early hours of Sunday morning NUSAS’s national office on Wits University campus in Johannesburg was set alight by the white supremacists.

Although a second fire failed to ignite, the automatic sprinkler system drenched much of the building in which NUSAS is based.

NUSAS officials were "surprised and upset" that within six hours of the blast police were declarative in the motive of the attack "political", despite a string of similar attacks on anti-apartheid organisations recently.

In the last 18 months, numerous buildings housing anti-apartheid organisations, church and community groups and as trade union offices have been firebombed.

SA anti-apartheid organisations have been the victims of arson attacks by right-wing groups such as Die Wit Wolwe. Student unions have no escaped their assaults.

Archbishop Tutu - intended to speak at Wits.

An artist’s impression of Bond’s 300 hectare campus.

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Financial records, minutes of meetings, and other printed material were damaged or destroyed.

NUSAS officials later discovered that several files and documents, along with a telephone and an answering machine were removed from the office before the fire.

Kromberg added, "It is obviously aimed at intimidating us and disrupting our anti-apartheid work."
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There will be a presentation from J. Walter Thompson at:

The Carlton Highland Hotel, North Bridge, Edinburgh at 7:30pm on Wednesday November 23rd. All Welcome.

JWT
It's been a bad week. In fact, it's been a bad month. We have felt the strong arm of the Government flexing its muscles with the media, we are to have charges for dental and eye check-ups and (if the Chancellor is to be believed) real debt. From now on they will have to take out a long-term pensioners. Of course all of this will not pose a problem for us because we can all "learn" by doing it. This means that (a) those already employed will lose time, (b) those below will be taught a student losing £150 per annum. Given the fact that 'Fair Rent' registration has now been abolished and students are now prey to the 'Free Market', this seems a grave underestimation.

Of course all of this will not pose a problem for us because we can all "learn" by doing it. This means that (a) those already employed will lose time, (b) those below will be taught a student losing £150 per annum. Given the fact that 'Fair Rent' registration has now been abolished and students are now prey to the 'Free Market', this seems a grave underestimation. B ut worst of all is the implication and philosophy behind these changes. The Government argue that, me, these changes won't deter working-class people from coming to university. They may argue that a loan won't stop people finding low-paid jobs when they leave (you do not have to pay back your loan if you earn less than 75% of average earnings, whatever that might be). Yet nothing can hide the fact that the world of the "Free Market" is coming further education. The object now is to mortgage yourself at university in order to increase the most highest rate of any year in the Association's history. These included important policies against apartheid, on the poll tax and last year, of course, the renaming of the Student Centre as Mandela Centre. Furthermore, having worked as a student newspaper, I hope that Mr. Kadhafi has enough sense to realise how ridiculous his behaviour has been and will now let the matter rest. Yours sincerely, Moray C. Grant, President, EUSports Union.

Keep Bush Alive!

Dear Editor,

During the American primaries Jesse Jackson had a prayer: "Keep hope alive". It is a prayer that now seems much more relevant. Yours sincerely, Moray C. Grant.
Patience pays off

A DAZZLING display of quality football and ragged discipline saw the Edinburgh Freshers’ team win over the Scottish Universities title amid astonishing scenes at Peffermill.

The famous old ground has witnessed university and world-class sporting events but none to surpass the drama of last weekend.

When the clock hit the 10-minute mark, attempts on goal were thwarted by a string of saves — despite Dundee’s pre-match boasts of being the best of the rest.

Dundee, who had been expected to dominate the first half, had not realized that they would be taking on a team of quality football and rugged discipline.

Survivors from the Dundee match led Johnston, Mark Morris and Scott London played a major part in another win for the University as the Colts team smashed six goals past Merchiston last Saturday Mike Sewell tucked two in at the Colts moved up to sixth place in the league.

This victory has been an outstanding point for the team, who have not lost to any team in recent weeks.

The senior team had a good week with both the firsts and seconds losing by a single goal but with one trophy already on the shelf, the Freshers have shown the rest of the league how it’s done.

Tom Hartley

Edinburgh’s goal under threat at Peffermill

While the eight remaining players made a valiant attempt to join the procession to the dressing room kicking anything that moved that wasn’t the ball, the Edinburgh Freshers displayed enormous self-control. Refusing to be intimidated, they continued to press forward and cleverly rewarded when Paul Garrett scored the University’s fifth goal to wrap up the contest.

Dundee’s lamentable behaviour while disguising themselves served to highlight the quality of the Edinburgh side. Having comprehensively won their qualifying group a month ago they proved beyond doubt against Dundee that they are not only the most skilful Freshers team in Scotland but also the most disciplined.

Dundee tactics of going for the half time only as an afterthought resort and never if they were within kicking distance of an Edinburgh player appeared to have paid dividends for the Taysiders despite their owning the incredible six bookings in normal time.

Early in the second half though to separate the footballers from the thugs as the Freshers showed their character. Control of the game totally they went 4-3 up through another Findlay goal. Looking by example, the strapping six went themselves before three players before leaving, much to the delight of the sizeable crowd.

*Dundee’s response was to collect another two bookings before reaching the half-time break showed something extraordinary if they were to fight back — they promptly pressed the self-destruct button and had three players sent off in the space of 10 minutes.

ON SATURDAY morning the men’s hockey team, decked out in their new sponsored team Europia strips, began their attempt to make University history by being the first team to win the championship for three years running. We had probably been drawn in the harder of the two groups but as the day unfolded this was not to be a major obstacle.

In all three group games, despite the opposition’s use of “cheers and jeers” and the fact that Edinburgh were not producing their best hockey, no team managed to stand before the “Green and Blue” onslaught. Only Dundee managed to stem the tide for half of the game but then a fine piece of surprise-providing by Trevor produced a flick and the resultant goal led to the opening of the floodgates. At the end of the day Edinburgh were clearly at the top of the league.

Edinburgh Freshers’ displayed smashed six goals against Dundee at Peffermill.

The semi-final introduced Heriot-Watt to the “hostility” this week with both the firsts and seconds enjoying a single goal but with one trophy already on the shelf, the Freshers have shown the rest of the league how it’s done.

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George Hotel, George Street, Edinburgh.
Acidmania has swept Britain. Smiley T-shirts are cheering up youth culture. Yet few people know what 'acid' means, and many have already come to false conclusions about the 'danger' of Acid House. Already, Top Shop and C&A have banned Smiley T-shirts. The BBC has banned Acid music, ITN has banned disc-jockeys from using broadcasters' voices for Acid records, 'The Sun' has attacked Acid House after the death of Janet Mayes at an Acid house disco, and the police have raided parties where this music is played. The word 'Acid' is the culprit: this unfortunate word's association with LSD has sparked off a real misunderstanding. Let James Salter take you back in history where perhaps we can find out the truth.

HOUSE

House music began in Chicago and its name came from the city's Powerhouse Club. House typically has a simple bass drumbeat to which is added a synthesised baseline, maybe some cowbells and congas, and a vocal if required. It is easy to dance to. Of course many types developed such as Deep House, Techno House and Garage House. Disc-jockeys such as Frankie Knuckles and Farley 'Jackmaster' Funk made the records and did pretty well out of the club culture trendies that lapped them up. It was a DJ called Pierre, from the Windy city, who created a type of House called Acid.

ACID

Pierre's record, Acid Trax, was a club smash. What he did to the basic House record was he made the beat as simple as possible (back to the Neanderthal groove), cut out the vocals, and added wobbling synthesizers over the top. That synthesizer technique (it sounds like a wasp in a bucket) was known as 'acid burning'. That was what the disc-jockeys called it between themselves, because that was how the synthesizer sounded. Every single acid record made since has used that effect, though not all have used a minimal beat or eliminated vocals. And the term 'acid' has stuck.

DRUGS

This proves that LSD is not involved. But what of MDMA, otherwise known as Ecstasy? The fact is that this designer drug has been around since the early eighties, as a kind of fashion accessory for those rich enough to afford it. You won't catch many people outside London and Manchester popping this pill into their mouths. The drug itself makes the user euphoric, honest (often embarrassingly so) and a worshipper of beauty. As Acid music is vaguely psychedelic, it combined with Ecstasy to create the 1988 'Summer of Love' in London. The drug did not arrive with the new Acid music, it was there since Spandau Ballet.

SAMPLES

Music: Acid Rax volume 2; House Hallucinates volume 1. Both obtainable from FOPP, Cockburn Street.

Clubs: Acid, Wednesdays, Mission, Victoria Street; Bluet, Sundays, Zenate; Eastay, Sublab, Glasgow, Fridays, Slam, Tin Pan Alley, Saturdays, Glasgow.

FASHION

Fashion, inevitably, has been kicked out, as slam-dancers respond to the happy face of Mr Smiley. The whole idea is image is out, of looking cool and being seen. "Because of the psychedelia and losing control beneath some infectious acid. Style snobs are throwing off their Acid bandanas since D-Mob and the Beatmasers entered the charts, and looking to Belgian New Beat or Latin Hip-Hop as the Next Big Thing. Acid dance is so easy that even chart-listeners can have a go; just sway and throw your arms in the air. The dress makes a mockery of expense; T-shirts, baggy jeans, trainers, maybe a bandana. Reading The Face is not a requisite.

FUTURE

Acid is a release from the materialist style culture of the eighties, and deserves to be treated as such. Also, club-wise, it is an escape from the aggression of hip-hop and the bodybeat calculation of House. It is hardly music that you would listen to on your own, you really must dance to it, and so it is a long-awaited vehicle into the nineties. That is, unless the ill-informed governors of the music industry force it underground, where it will be rebelling and not taken for granted by everybody. Acid won't be forgotten as the first stage in the long youth-culture backlash against eighties materialism.
Labour MP for Leith Ron Brown, is no stranger to controversy, managing to combine activist socialism with Bananarama Videos, hostage deals in Libya and Afghanistan, and, of course, tossing The Mace of the Mother of Parliaments. Ian Robertson talks to him to find out what he dislikes most, Margaret Thatcher, or the Editor of ‘The Sun’.

There is surely no greater sign of purity of socialist principle in modern Britain than to be vilified in the media. Following “the disgrace with the mace” Ronald Brown, MP for Leith, joined the elite band whose members include Barry Bernie Grant, Dennis Skinner the Beast of Bolsover, Mad Hatton, Red Ken and the original loony, lefty, Tony “Tea-pot” Benn.

Already a minor celebrity, following his trips to Libya and Afghanistan, during the mace affair even the BBC got in on the act, showing a jumpily shot picture of what appeared to be a Don Brown roughly pushing away the camera so as not to be filmed.

Following the “Red in the Bed” allegations in The Sun, his place was secured when In October of this year Woman’s Own, a magazine not exactly renowned for its tabloid sexualisation, posed its readers the knotty question: “Ron Brown a bonker or just plain bonkers?”

For the picking-up, dropping and denting of the mace, as with all the other incidents reported in the press, Ron Brown has an explanation.

“I’d just come down from Scotland after meeting Ian Robertson and I was trying to stop the debate, if you look at Hansard (the official minutes of the House of Commons) it wasn’t even mentioned.

“At the time I said I’d pay for it, but I was astonished at the cost (around £1500). I think I must be paying for the last hundred years of dents, including Heseltine.

“If you look at Hansard (the body, and it didn’t mean I was not there) I was threatened any­body, and didn’t mean I was trying to stop the debate; if you look at Hansard (the official minutes of the House of Commons) it wasn’t even mentioned.

“For those in work the weekly wage is not enough money to go for it; you can’t get legal aid for libel cases.”

“O’Connor told me that when there’s smoke there’s smut there’s a liar. The shower is used by a lot of gay MPs, and why not? The shower is used by a lot of gay MPs, and why not? They were incensed about the story because it brought a lot of attention to the shower room.

“The following week they had this story about some old geezer seeing me in the bedroom with three women. Now he must have had eyes because the bedroom was at the other side of the house.

“When faced with such stories, why did he not take up label actions in the courts to clear his name? I have a case against The Telegraph and that costs me a lot of money. Their story was that I’d assaulted Mrs Thatcher on a picket line. Now straight afterwards Mrs Thatcher issued a statement through her lawyers that this wasn’t true and I hadn’t even been near her; if we go to court, Thatcher will be summoned to appear.

“But because The Telegraph have a lot of money they are trying to spin the case out which means the longer the case goes on the more I’m out of pocket. They are trying to bankrupt me.

“I’m told by the legal profession that if you’re on the left, there won’t be a sympathetic hearing. If I was Jeffrey Archer I could go to them and get loads of money because Tories are OK, but I’m not and I can’t be guaranteed to win.

“The Sun stories, I’ve been told it will be extremely difficult to win and in this event I don’t have enough money to go for it; you can’t get legal aid for libel cases.

“Other tales put forward by The Sun include the Friend of Gaddafi and the Afghan story in which ‘Red Ron’ was pictured standing beside a tank and quoted as saying “I saw no tanks.” In both cases the MP for Leith has an answer.

“What people don’t understand was that I was in Libya and Afghanistan to negotiate the release of hostages. In the case of the Lybian hostages various relatives asked me to get involved. James Arthur is not as far as I know a Labour supporter but his friends and company asked me to help and I did my bit. So I was attacked by the so-called popular press, who seemed to be trying to undermine the negotiations.

“As for the ‘I saw no tanks’ the fact was that it was not a Russian tank but an Afghan tank which had been used in the revolution against the Daoud Regime; the fact is it was a war memorial.

“Of course just because I said I saw no tanks does not mean there were no tanks, but this is typical of the way the media try to distort the real issues with fiction.”

“These explanations are delivered with a mixture of contempt, amusement and anger Ron Brown, like Harry Perkins in ‘A Very British Coup’, argues that there is a class war going on and that the press, are tools of a “ruling class” as “the class system was started by the press and the bosses. They are fighting to maintain their interests.

“These stories go out partly because they sell newspapers but also to have a go at me and to try and under-
Many individuals in a job are doing well. They’re buying imports to maintain a fairly high standard of living. We talk about the sick society, I prefer the sick (H.P.) society, and that goes for the individual as well as society as a whole. It’s a put on job to believe it can go on forever. There comes a time when no investment give.

"Also Britain is part of the world economy with America being a major debtor economy. Once the elections are over it will have to make cuts which will affect Europe and as yet may not avert financial collapse, so it’s a fool’s paradise."

"Along with some others on the ‘revolutionary’ left he is not adverse to giving the inevitable force of history a helping hand and believes that now, with the continuing cuts in benefits and the introduction of the Poll Tax, the time is ripe for radical action. This will begin motivating people to the sort of active participatory democracy he wants to see."

is attitude to the current state of Parliamentary democracy is well summed-up by the grounds on which he agreed to take part in Bananarama video, that is that he thought the idea was “a good laugh”, that any money he made could be split between the Leith Labour Party and the seamen’s families at Dover, and that “that’s all they do at Westminster anyway, dance up and down the stairs.”

"It’s far better getting other groups to fight back against the Tories. It’s not the speeches or the press of order at Westminster that will change things but the actions of ordinary working people."

"We need the courage of our convictions and not just to wait for the next election. Parliament is influenced from outside and if it means breaking the law so be it. Some people say sanctions against South Africa, I say sanctions against the Tories."

He is sure that the Poll Tax will motivate those against Thatcher but currently apathetic.

"Three adults paying £40 each is a lot of money for a family in West Pilton who will be very angry. When a couple on £90 or more find they are paying the full Poll Tax they will be very angry. Those who have a works pension and go over the limit will also be very angry. There are also those at the other end of the spectrum, a lot of Tories, who think that the Poll Tax is very unfair, resentful.

"This time it’s not a sectional struggle, it’s virtually the whole of Scotland that is involved. I believe that we could rally around 80 per cent of the population of Scotland. That would make the Tories sit up and listen to democracy."

"Of course some people say that you only create trouble for local government. All I can say is that in any struggle people will suffer. A lot of people come to me and say, can we win this one Ron? I say that I can say one thing for sure, that if we don’t fight we will lose.

The policies which Ron Brown is trying to win for are those long supported by Tony Benn and his comrades in the Campaign Group; Europe, stronger trade unions, with a much greater say in the running of their companies, a return to high rates of tax, a unilateral disarmament policy and the nationalisation of the financial institutions such as Banks, Building Societies and Insurance and Pension Companies.

When arguing for moral issues he has a fluent polemical style with which it is instinctively hard to disagree. As a result, his seems of humour aside, he is curiously similar to Margaret Thatcher in the air of pained disbelief that anyone other than a child, ignoramus or morally stunted egoic could see the world differently. This works plausibly on subjects like unilateralism.

"What would the Russians want? Do they want the oil? Well we don’t have much left and they’ve got quite enough of their own. Do they want the coal? Well they produce their own coal. Do they want the football players? Maybe they’ll come over here to solve unemployment? It’s monstrous.

One of the stupidest things we did in the last election was to say we would spend the money on conventional weapons. There are individuals in my constituency who work for companies like Ferranti, who say if you cut defence expenditure we’ll be out of jobs. However what I say to them is that they should realise that their talent and ability could be used to create equipment for industry and the health service."

However in other areas he would seem to have mastered the beliefs without detailed knowledge of the briefs. Ron Brown will never be a Robin Cook or a Gordon Brown and facts and figures, whether demographic or economic, tend to be forgotten in favour of a further evangelical espousal of the true faith.

"I believe in controlling the commanding heights of the economy. Only then can we resolve the question of unemployment, ensure that people have a good home."

When asked how exactly this would operate as to avoid misnaming the electorate, he argues that we are a much more advanced country than we were when they tried central control. When faced with the suggestion that many people are disinclined of ‘old-style’ labour politics as they remember the ‘70s as the time when Chancellor Healey had to go with a beggar’s bow to the International Monetary Fund and the ‘water of discontent’, he argues that through the strongly espousing traditional socialist policies the electorate can be motivated.

"When asked exactly how he means by workers’ control of industry and the commanding heights of the economy he replies that “I don’t know in all the details”, there doesn’t outline any at all. Perhaps the ‘real socialists’ need policy development if not policy review."

As such he is a typical example of what the Kinnockite faction in the Labour Party see as the dinosaur tendency; a group unwilling to adapt to the political realities of today who are likely to become extinct.

Certainly in his own constituency party there is considerable rivalry about who stand against him in the resignation procedure which all Labour MPs must face. Should he end up outside Parliament he will at least be spared ridicule by the tabloid comics. However regardless of whether he’s as MP it is likely that Ron Brown will continue to be an active voice for what he sees as the workers’ interests.

"I believe that if you’re not angry against the Government, with their attack on working people’s living standards, then there’s something wrong with you. "Working people expect the Labour Party to be a radical party not just playing games with pretty speeches. The history of the Labour Party proves that when it’s radical, it wins.”
The Venue

A.C. TEMPLE are the opposite of silence. Rather, they are an enduring synchronisation generating a rhythm too big to fit in your ears. The girl singer's voice manoeuvres a dominant position within this choral creation, commanding - glass cutting steel. Then she surrenders to non-silence, her blond-boy mop peeking into - and - fro, synchronised. Tuc Toc.

It's all a trance, an aerial flood. Not - one - documentation, like break Scene (the record) is. Dinosaur (the live band) almost hypnoise the same way, nearly coosing us into the fragile voice which sketches a harmony with raw, solitary chords. We don't go all the way into the disintegrated than can ensue when the implicit violence in the Neil Young layers is brought to fruition, in an explosion of masturbatory guitar ('Does it fit?') It's just due, "not everybody can be the Pixies" - they can't, always reproduced. They apologise.

They self indulge, and come alive. Sweet Child of Mine gives the band a space to wander around in, to beat at its walls, to sing. It's a corpse after prehis­ toric rendition; the funeral rite is a carnal exhortation by a Girl, screaming. Silvers of her 'voices' shoot off, reounding everywhere.

Dinosaur start to live all over us, but J. Mascis (guitarist) himself too far away. All directions are once but no departure point as on record. He needs a cause to purge himself on - J. Pollock with no surface. They change instruments, and come nearer to fulfilling their vinyl rampages, finding cohesion. Carnal again. It only the Dinosaur distinction wasn't suspended, like glass hang­ ing from an intention. If only the guitar could react with steel rhythm then they could oppose silence totally.

Craig McDonald

The SUN AND THE MOON

The Venue

The SUN And The Moon are one of those rareties in the rock-world today, a genuine surprise. The Chameleons had a bad live reputation (two of the members of this band including singer/songwriter Mark Burgess, were previously of The Chameleons), but that couldn't have been more wrong. Their power washed over the audi­ ence as the guitar meandered around, original, melodic riffs. On top of this, genuine emotion spouted convincingly from the mouth of Mark Burgess; he went into a Matter Of Conscience swearing "I feel, I FEEL".

The band create a spirit and atmosphere devoid of any direct moral or political significance. Peace In Our Time is a brilliant funeral for democracy in the world, if only The Chameleons had the grace to have full control. It nourishes a lack of energy in the British youth while, at the same time, musically draping with it.

James Amos

Gig Guide

TRIPFY, none-merchants Loop are back at The Venue on Thurs­ day while the slightly more reli­ able Just Add Water are at the Music Box. Thursday also sees the start of a week at the Playhouse for those who like their rock a lit­ tle harder than average. Dave Lee Roth's there on Thursday and Fri­ day, then it's Cinderella on Satur­ day and on Sunday from Muddlen then begin a three-day residency.

Gig-by-numbers is what The Rosc of Avalance brings to The Venue on Friday but The Pastels at Potton sup­ ported by local foisters The Val­ lures looks likely to be the most interesting Union event.

After all, that's the prospect of seeing Billy Bragg, Michelle Shocked and The Beat­ sters at Glasgow Paravison. On to Monday and it's time for a mys­ tery, just who is playing The Venue? Anyone who has been lis­ tening to local radio for the cur­ rent chorus probably won't be any wiser but here's your ever helpful music pages with an exclusive. It's MIDGEB YRREN! He'll be playing with an all-star band and tickets are on sale at Virgin and Ripping Records for a meagre £4. Remember where you heard it first but don't tell a soul.

Neil Firmin

Competition

Yes, it's the latest barrier breaking, ball-crushing, bed-wet­ ting competition from the Music Pages. This week we have five copies of Love and Money's new album, five 12" of Fairground Attraction's latest single, and five limited edition, candle 'Fairground Attraction Fudge'. What's more, if the five winners fill in a write questionnaire, they'll each receive a Love and Money T-shirt. And as if that's not enough, EVERY Entrant will win a prize from our grab-bag of LPs and singles, Fables or what.

To win, all you have to do is answ­ er the following questions ("they're so easy") and complete the tie-breaker:

1. Name two singles from Love and Money's debut All You Need is Love.
2. What were the last two Fair­ ground Attraction's number one hits?
3. Love, money and fairs are important to me because:

Entries should be sent to the Student Offices, 48 P Fanshawe road, Monday 26th November. And remember, ENTRANT wins one.
SOMEBODY FAMOUS
The Gift
Raindance LP

SOMEbody famous is Tim Jones, although a Lancastrian by birth, he is an adopted Geordie. His songs reflect his observations of northern life, a mixture of love and hate, but delivered with a power and emotion rarely heard nowadays.

The flip side is much more relaxing after the upbeat and aggressive of its predecessor. The songs portray hope for the future, the two best being Beautiful Rover and In Time. Both are punchy, and while Sue is slow and tender. As the album dies, Letter of Love highly charged emotionally, tells the inevitable story of that long distant relationship.

The album is one to get into, and you have the power of REM, an obvious influence which grates like a buzzsaw, while the insistent beat pushes you along. The first side draws on a variety of feelings, all expressed with a raw power. Careful sensitive "peace" is done in his smooth tempo, Anna Ross' backing vocals neutralising the lead singer's harsh roar.

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CLINT RUN AND LYDIA LUNCH
Stinkfist
Blust First 12"

HARK! "The road to nowhere is covered with shit, with drums, with drugs, with fuck, it's sick".

And lo! "Rifles ricocheting off the bellies of pregnant women, land-speeded children poisoned on a schoolbus." Hmmm. Tiffany? Belinda? Guess again chaps. Yup. . . that's me, a Wildchild. Yup. . . that's me, a Wildchild.

You Inside-Out. This overt display of presence knock the listener into a berserk for it removed from the subterfuge of earlier offerings. Admittedly, this musical "glimmous" on the part of REM has revealed little, if nothing, of their inherent mystery. If one track sums this up, it must be World Leader Pretend: the glory of the melody and the glory of Michael Stipe's very enunciation are offset by the sheer obliqueness of the lyrics. Combine this with tracks (as relatively straightforward as Orange Crush or the goofy Stand), and you have the power of REM: an accessible enigma.

If music is a religion, Green is the creed, and I believe.

McLennan
On his visit to Edinburgh last week, Kurt Goedicke, principal timpanist of the London Symphony Orchestra, talked to Tessa Williams about the Shell/LSO Music Scholarship, the young artistes, and the pleasures and pitfalls of the profession they hope to enter.

KURT-HANS Goedicke, principal timpanist of the London Symphony Orchestra since 1964, is everything his reputation among orchestral musicians has him to be: poised, precise, charming and impeccably groomed. To the young musicians who worked with him this summer in master classes as part of the 1988 Shell/LSO Music Scholarship, he must have seemed the epitome of what so many assume to be the glamorous nature of the professional music world.

Our conversation, though, touched on more than just the glamorous aspects of the musician's life.

"There are many times as a musician when you are going to have to do things that are far from ideal."

Kurt Goedicke spoke with enthusiasm about the way in which the Shell/LSO Music Scholarship, for which he was one of this year's leading panellists, introduces young hopefuls to the sphere of orchestral playing. The growing popularity of the scholarship, now in its twentieth year, is evidence for the success of its unique and highly positive approach, which the Shell/LSO Russia has lauded as "the epitome of what so many in musical education hope to enter.

The emphasis of this year's scholarship is cut conventional music competitions, in which the winner is presented with a £4,000 prize. Instead, the scholarship introduces young hopefuls to the sphere of orchestral playing. The emphasis is on music-making, with far more glamorous technical ability. She played a relatively simple piece but the notes she played were so musical, they came from within. That is the sort of talent the competition is seeking to find, and she won the scholarship!"

Winning the scholarship can transform the career of the hitherto unknown young artiste, who is presented with a £4,000 award to further his musical studies. It can short cut the whole process of getting from one local teacher to another by transporting them right to the centre of the London musical scene.

Having gained a footing in the professional music business, though, what problems does an instrumentalist face? Kurt Goedicke keenly appreciated the nuances of the first time. A young player's first date with a professional orchestra can be a nerve-wracking experience. Young players will gradually learn that the relatively minuscule financial rewards offered by a career in orchestral playing mean that most professionals are far from musically ideal. To the minds of many the use of great orchestras to make recordings of, for instance, "Rock Classics" is too flagrantly commercial to stomach. Kurt Goedicke, however, speaking from the musician's standpoint, views the situation in a different light. "The question does not arise about whether or not I like playing this kind of music. There are many times as a musician when you have to do things that are far from ideal. That's when your professionalism has to take over. You cannot allow your professional likes and dislikes to affect the level of your performance."

Touring the concert halls of the world outwardly appears to be the greatest difficulty confronting a young musician. But talking to Kurt Goedicke I became aware of a less obvious, and far more grim, anxiety that most professionals, even of the highest calibre, have to accept work that is far from musically ideal. To the minds of many the use of great orchestras to make recordings of, for instance, "Rock Classics" is too flagrantly commercial to stomach. Kurt Goedicke, however, speaking from the musician's standpoint, views the situation in a different light. "The question does not arise whether or not I like playing this kind of music. There are many times as a musician when you have to do things that are far from ideal. That's when your professionalism has to take over. You cannot allow your professional likes and dislikes to affect the level of your performance."

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"I have the greatest difficulty conveying to people what exactly it means to play after performance."
THE 369 GALLERY
Work by Callum Innes: Paintings and Drawings by Janice McNab and Marion Coutts

Till 19th Nov

HAVING REACHED the end of its first decade, the 369 Gallery is celebrating much more than its tenth anniversary. For as its reputation as a venue for interesting, international contemporary art continues to grow, so does its scope, and the current exhibitions simply entitled “Work by Callum Innes” and “Paintings and Drawings by Marion Coutts and Janice McNab” are an indicator just how diverse and eclectic that scope can be.

The ground floor gallery is presently occupied by the second look of Callum Innes, a selection of vibrant abstract oils; momentarily arresting in its geometric incoherence and disturbing colour clashes, lasting unimpressing. For much though it is possible to appreciate the boldness of Innes’ expression, it is difficult to discover anything “critically intellectual, intimate and revealing” (as was described on the gallery handout) in this mediocre display of artistic talent. And easy to dislike the pretentious intellectuality of such baffling titles as “Concentration Green Vertical” of what can be seen as merely an attractive pattern of lines and circles.

As a complete contrast, charming titles such as “Orchid, Charm and Creed” reveal and add to the interpretation of an artist who is truly engaging through body attitudes and surrounding objects in Janice McNab’s figure compositions on the studio floor gallery.

The other half of the studio floor exhibition is a figurative selection of paintings, paintings and drawings by Marion Coutts, unremarkable save one painting “Red Figure” - an intense tapestry of rich colours and textures.

A fine cross-section of new Scottish talent illustrating the ever-broadening horizons of the 369 Gallery.

Kirsteen Sutherland

The 369 Gallery established by Befrienders and the Schmitke piano trio. Post- ninja’s playing had the resonance and pace of the interspersed Bruckner lacked. The strings, having been given a ground in the pulpit in the first half, were left afloat. In another voice, playing with, rather than accompanying, the soloist. The viola section of the orchestra are strung and the pianist of the coattails of high, beautiful dreams. The strings are padding, the chorus song with a sudden finality and focus of splendid light. David Randel (a former Edin­ burgh University student) played the piano that the dignity of this score. Therefore the“Old Castle, “Red Figure” - an intense tapestry of rich colours and textures.

A fine cross-section of new Scottish talent illustrating the ever-broadening horizons of the 369 Gallery.

Kirsteen Sutherland

London Symphony Orchestra

Igor Oistrakh

LSO/WITOLD ROWICKI

LSO/WITOLD ROWICKI

IGOR OISTRAKH

LSO/WITOLD ROWICKI/

RICHARD II

King’s Theatre

November 7-12

OF ALL Shakespeare’s Histories, in Richard II we see one of the most “tragedy like” demises of the pro­tagonist, amidst compelling and lyrical and vivid performance. I would recommend this for the unforgiveable crime of fornication, the rather per­sonal vengeful vendetta of youth were overshadowed by a certain lack of strength and masculinity.

Derick Jacobi brought to this hero great professionalism and his irrationalism and self-centred­ness as a portrayal of youth were overshadowed by a certain lack of strength and masculinity.

Tessa Williams

SOFTENING, discrete accom­paniment for two violins, cello and double bass. These also had a very unusual and full sound, but with at times a little disparity between the vi­olins and the double bass. The treatment of the first, in Sonata No. 1, was graceful and in­telligent. The second, in this section, was treated much better but with occasional, almost imperceptible, passage of the program. One s view of what can be seen as merely an attractive pattern of lines and circles.

Ensemble Sonata no. 1 in a gentle but mirth­some, restrained style. This informal approach over­ruling passages the soloist played with persuasive virtuosity. Mussorgsky’s “Pictures from an Exhibition” is a work to test an orchestra’s capacity for precise ensemble and for atmospheric solo playing. The LSO demonstrated both in an exciting and vivid performance. Particu­larly admirable for the delicate and humorous woodwind ensemble was the “Ballet of the Chickens in Rum-Shells”. The bustling charac­ter of the scene at Limoges Mar­ket, too, was delicately cap­tured, thanks to Leibowitz’s skilful handling of the less attention to dynamic mark­ing. Among the numerous fine solo performances were Jack Sage’s smooth and evocative saxophone melody in “The Old Castle” and Maurice Murphy’s “playing the flindishly hard muted trumpet solo in “Salome Golden­berg and Schmyle”.

Violinists like tarting ensembles, cello and double bass. These also had a very unusual and full sound, but with at times a little disparity between the vi­olins and the double bass. The treatment of the first, in Sonata No. 1, was graceful and intelligen­tial. The second, in this section, was treated much better but with occasional, almost imperceptible, passages.

The persuading music of the scherzo; their enthusiastic tempo, their seeming to have decided that their Shells”. The bustling character of the scene at Limoges Market, too, was delicately cap­tured, thanks to Leibowitz’s skilful handling of the less attention to dynamic mark­ing. Among the numerous fine solo performances were Jack Sage’s smooth and evocative saxophone melody in “The Old Castle” and Maurice Murphy’s “playing the flindishly hard muted trumpet solo in “Salome Goldberg and Schmyle”.

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THEY

Bedlam Theatre Lunchtime

9 November

THE CONVINCING CASE of “They”, intriguingly described as “a sequence of unceaseable”, transported the audi­ence to a bleak, desolate world where emotion is obso­lute and artists are outlaws, simply by their provocative skills that they possess.

With each actor preceived pre­sent on the stage, their back­steppers, an atmosphere of eerie seclusion was effectively reached, reflecting the insecurity and isolation being experienced. These outcasts are condemned to an oppressed existence, enjoying none of the pleasures of unre­stricted self-expression and also fre­quently and brutally punished by the ruthless, tyrannical regime for the unfor­givable crime of obstinately using their own indi­vidual talents. Manuscripts are mysteriously burned and canvases destroyed as well as the more nauseating acts of retribution, such as the mutilation of an individual’s hands and the blinding of artists.

This grotesque form of anti­culture accompanied by its inevitable per­versing effects of prolonged expo­sure to television and the com­mercial; packaged so-called music which High Street shops persist­ently spell out noticeably su­ceeded in emphasising startling similarities to the world in which we live in present.

Together along with a satisfactory per­formance of a most uncomfortably thought-provoking play.

Morag Johnston

SNO

Usher Hall

11 November

Soil: Viktoriya Postnakova

YOU could tell when the army of brass players trooped on it was going to be a heavy night. Bruckner’s 4th Sym­phony in which Romanticism is dominated by weighty “pump-up-the-volume” brass scoring. The conductor’s expressive and light-filled gestures gave the command for heavy bombardment on all sides. The SNO’s fine horn section showed in their percussive ensemble at the beginning of the scherzo; their tense muted hunting calls were the cue for rude latal­trumbone entries explod­ing the intense atmosphere.

Thursday, November 17, 1988

17

Harriet Wilson

BREACKS AND OPPORTUNITIES

Do you have the commitment and enthusiasm necessary to work on a exciting new community project scheme for adults with learning difficulties (mental handicap) in Lifton?

The Social Work Department need BEFRIENDERS who could link up with an individual to pursue a social activity, hobby or skill. Befrienders would be paid an allowance for every day they work with a person.

Experience of mental handicap may be helpful but it is not essential.

Co-ordinator: Barrie Eason, Supported Accommodation Team, 26-34 Albany Street, EDINBURGH.

telephone (office hours) 031-556 9140

breaks and opportunities

Theresa Wilson

369 Gallery

Telephone (office hours) 031-556 9140

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Telephone (office hours) 031-556 9140

369 Gallery, 20-24 Albany Street, EDINBURGH.
The summer’s other early mega-hit, which has yet to be released in Britain, was Who Framed Roger Rabbit?, a clever mix of animation and real people, mainly Bob Hoskins and Christopher Lloyd. Set in the 1940s, the film is basically a celebration of all the classic years of cartoons, and has a multitude of “cameo appearances” by the likes of Daffy Duck, Yosemite Sam and Mickey Mouse. The odd thing is that what ostensibly sounds like a children’s film has in fact been most popular with all-teen young adults between the ages of 20 and 45—Baby Boomers yuppies and the generation immediately after them.

The youth audience of today, fascinated by television and low quality “cartoons” such as He-Man, simply weren’t interested, while those of us, slightly older, who grew up watching Tom and Jerry or Looney Tunes were more interested. What is more odd is that the film seems aimed at the older audience: there is a lot of thinly disguised sexuality in the film and a barrage of jokes and references that simply wouldn’t expecting today’s kids to understand (how many of today’s 12-year-olds have even heard of Mae West?)

Consider also some of the hits (or American) of the last couple years: Hope and Glory, Empire of the Sun and A World Apart, all essentially adult stories told through the eyes of children, all highly praised for their sensitive and realistic evocations of childhood. Or the Swedish My Life as a Dog, belatedly but successfully brought to our screens. Why is the attention of the American public (it is even more abysmal) so focused on kids? No, these stories all would have been made and promoted as children’s films, even if here they are being very profitably aimed at adults. Why this sudden rush of “childhood” films? Why is everyone so successful?

It would be easy, but wrong, to dismiss this as an outbreak of “copic cute” in the wake of Back to the Future, which almost fits into this class and undoubtedly did inspire a rush of clones.

I believe that the true reason for this trend is part of a desire by the American to avoid the responsibilities of adulthood in a country with many unacktackled social and economic problems lying beneath the surface of cosy prosperity. Both the election of George Bush and the success of Roger Rabbit are symbols of this trend.

Toby G. M. Scott

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**ONE OF THIS SUMMER’S AMERICAN BOX-OFFICE HITS, BIG! THE SIMPLICITY (AND EFFECTIVENESS) OF THIS STATEMENT JUSTIFIES WHY BIG HAS BEEN SUCH A SUCCESS WITH BOTH PUBLIC AND CRITICS SINCE ITS AMERICAN RELEASE IN JULY, NOSTALGIA AND ESPECIALLY THE FOND REMEMBRANCE WITH BOTH PUBLIC AND CRITICS OF THIS SUMMER’S FRAMED ROGER RABBIT, A MEGA-HIT, WHICH HAS YET TO BE RELEASED IN BRITAIN, WAS WHO FRAMED ROGER RABBIT?**

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**THE SEVENTIETH SIGN**

**CANNON**

Dir: Carl Schultz

GOD HAS COME TO SMALLOCTOWN, AMERICA AND IS MAD! IN FACT, HE IS SO MAD THAT HE’S GONNA ZAP US ALL! BUT THE WIFE AND HER BABY CAN SAVE US. ALTHOUGH “THE SIGNS” HAVE ALREADY BEGUN, GOD JUST MIGHT CHANGE HIS MIND.

Carl Schultz’s The Seventieth Sign is a low grade B movie of the worst kind. It actually takes itself seriously. Its theme is the end of the world and how Abby Quinn (Demi Moore) had shackled up in her garage. This tall dark stranger (Jurgens Pinckman) has been on a journey round the world following the various “signs” of imminent destruction. He is hanging around waiting to meet Michael Ritchin with Demi Moore, judge, and transports a library of ancient manuscripts wherever he goes.

The description of The Seventieth Sign as an “apocalyptic thriller” is more a term of cinematic abuse than a snappy PR label. Not only does the plot move from being contrived to an excused level of hackocrescence, the ham-acting of Demi Moore is monumental. Her characterization involves inter-mixed wails of “my babee!” and facial expressions reminiscent of Scooby Doo.

Not only will Christians and Jews find The Seventieth Sign in bad taste, the writers have taken a great delight in rewriting the Bible and throwing in the odd bit of Judaism and Buddhism for good measure. All poetic licence of course!

The Seventieth Sign is Hollywood, at its worst, and is aimed directly at the God-fearing bible-belt. Not only is it ignorant and insensitive, it is also badly acted and directed. Although obviously made on a low budget with inexperienced actors, as a film it has no redeeming qualities. In other words, it is absolutely unwatchable.

Adrian Searle

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**LOOKING BACK: AMERICAN CINEMA 1988**

**TION CARD. LAST PAPERIDGE SMOKING—ALL PROGS SUBJECT TO LATE CHANGES.**

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**ODEON**

**CLERK STREET 031-667 7331/2**

**MAKE YOUR CHOICE FROM OUR TOP MOVIES**

**A sparkly comedy that will touch your funny bone and have you crying with laughter.**

**TOBY G. M. SCOTT**

Dir: Jorgen Persson

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**COLORS (18)**

Separate programme at 15.30, 5.05, 8.55, 11.00.

**TWO STEPS FROM ELY (PG)**

**UNIVERSAL 2000**

Dir: Ken Loach

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**THE BEST OF HENRY WINKLER**

Separate programme at 15.30, 8.55.

**CINEMA HOME WITH YOU!**

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**SWITCHING CHANNELS**

**ODCEN**

Dir: Ted Kotcheff

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**ACEE-I-D!!**

After wading through the piles of entries which literally poured (well, trickled, really) into the Student Office for the Cannon Competition, the above caption, from Roderick Charles of Merchant (Rond) was adjudged to be the best of the printable ones, anyway. Other prizes were awarded (although many entries, such as “Good Morning Vietnam—we were at best feable”) to T. Scott, J. Morrison, K. Didrock, G. R. Dierie, A. Mitchell, P. Andrews and H. Cook—collect your prizes from the Student Offices if you have not already done so.

Any opinions about, or interest in, the cinema? Then come to the Film Section meeting at 1.40 pm on Wednesday at the Student Office in the Pleasure, and let us have the benefit of your ideas.
Careers in Journalism

There is no easy way of beginning a career in journalism. The media never advertise for recruits at the Careers Fair and the opportunities for graduate training programmes are almost non-existent.

Newspaper journalism is an especially hard world to break into. It seems that editors expect graduates to have been trained and experienced without ever offering the normal opportunities a graduate needs to gain those qualities.

Rory Knight Bruce, journalist at the London Evening Standard's Diary, explained to me, "newspapers have a lot of money to spend on ability and talent but they are loath to spend money on raw potential."

How does one ever get a job in the first place? "The way in is by producing concrete evidence of your ability." Immediately I recognised the circular problem that frustrates all potential journalists: no job without experience, no experience without a job.

Having a degree is not enough to persuade an editor of your ability. I spoke to Sarah Hemmings and Nigel Billen, who are both editors of The List magazine and past editors of Student and the Festival Times, about ways of starting a career in journalism.

"If you want to be a hard news journalist you have to do some kind of training, either a postgraduate course or on the job training at a local newspaper, it is the best thing.

The best degrees are said to be the journalism courses at Cardiff and the City of London, although we also get a lot of good people from Napier College."

Working on a local paper can be very depressing. The pay is low or non-existent and your status as the youngest person around is brutal. However, Rory explained to me, "at a local paper you can learn to deal with small pieces of news in a professional way and you can improve your style while still out of the line of fire."

Another way of entering the newspaper world is through a paper's diary. Many of the nationals run a diary:彼得borough in the Telegraph, Atticus in the Times and so on. A successful time spent on a diary might result in a contract - the thing a budding journalist wishes for more than anything.

The advantage of a diary is that a student can make a contact with the editor while still at university and supply him or her with useful information thereby proving their enthusiasm.

According to Rory, "almost all of the London Evening Standard's graduate recruitment is done through the diary."

"Slobbering" and doing "shifts" are two other ways of gaining experience. Both of them are hard work, without any glamour. A sub-editor of a national newspaper is responsible for the way the page looks and making sure that there are no spelling, grammar or factual mistakes on the pages. This important job becomes very tedious after a while, however, Rory reminded me that "no less a writer than Graham Greene spent four years at the Times before he got a regular journalistic job."

Shift work entails manning the news desk of a newspaper during the nonsocial hours of the night waiting for news stories to come in from around the world. Loy pay means that many young journalists have to get another job during the day time. "The advantage is that one does meet the other people on the paper and there is a chance that a big news story will come in and you will be at the centre of it," Sarah explained to me.

There are opportunities for students to gain experience while at university. Rory, "the best opportunities are in features. There is a whole range of lifestyle and fashion features that can only be written by young people and it is a good idea to try writing some of these. Glossy magazines are always looking for stories on underground fashions and the like."

Student newspapers also present an opportunity to practice your writing. Sarah, Rory and Nigel have all been editors of Student and considered it an important part of their careers.

"People are looking for is some sort of evidence of your enthusiasm to separate you from the boards who say they want to get into journalism. Working for Student is one way of doing that."

The Enterprise Allowance Scheme is one way a young journalist can gain an advantage. The government will pay young entrepreneurs a wage, about the same as the dole, if they can show that they have been unemployed and have subsequently found or borrowed £1,000 to invest in a business.

This money can tide one over a rough patch when commissions are slow in coming.

Job opportunities in journalism are increasing all of the time as the number of magazines and newspapers being printed increases. However, competition for those jobs is also increasing as more and more graduates are interested in them.

Before looking for a job, a potential journalist should read the UK Press Gazette Weekly, Campaign and the Guardian on Mondays to find out what kind of jobs there are going. And remember one key piece of advice all of the interviewees agreed upon: always read a publication before you write for it to make sure your style and theirs are consistent.

James Bethell

CAREERS PRESENTATION
BRITISH MERCHANT BANKS

There will be a joint presentation by members of the British Merchant Banking and Securities Houses Association in Edinburgh on Tuesday, 22nd November at 7.00 p.m. in the Castle Suite of the Caledonian Hotel.

The Presentation will be attended by representatives from:

Barings plc
Brown, Shipley & Co. Ltd.
Hill Samuel & Co. Limited
Kleinwort Benson Limited
Lazard Brothers & Co. Limited
Midland Montagu
Morgan Grenfell & Co. Limited
Robert Fleming & Co. Limited
N.M. Rothschild & Sons Ltd.
J. Henry Schroder Wagg & Co. Limited
S.G. Warburg Group plc

All final year students are welcome to attend.
I. In 1988 the conventional wisdom has it that the American political process has become debauched by television coverage. In adapting to the requirements of TV, the candidates in the Presidential election have supposedly been forced to substitute vacuous images and "sound bites" for serious debate. Their ability to do this is supposed to have settled the outcome of the election. Bush won, because he was better at spouting the crude superficialities demanded by TV. He didn't have much in the way of a political "vision", but success isn't about having a vision. It's about having lots of one-liners for the TV. Whereas Bush had plenty, Dukakis had almost none, and that was why Bush won. The American political process has been diminished, and it's all the fault of TV.

This "wisdom" emanates mainly from the Dukakis wing of the Democratic Party. However, the anti-TV chorus in America has also been joined by supporters of the new Republican Vice-President, Dan Quayle. His "crucifixion" at the hands of the "pointy heads" in the "Siberia" TV media is the main post-election grudge of the Republican right. TV is under-fire from all sides: under fire from Dukakis, for being too superficial, and under fire from Quayle, for (one supposes) not being superficial enough.

TV will doubtless find few apologists. In reality, however, it is Dukakis and Quayle who have debauched the American political process, not TV. TV did no more than convey to the public what these men had to say, and what they had to say was incoherent. For a start, it would be wrong to suggest that George Bush had no vision. In a recent speech, he was very specific about his vision. In fact, he was more specific than any politician on either side of the Atlantic has been for many years. He told his audience that if they wanted to understand his vision, they only had to "look out of the window". He went on: "Look at the America that we have today. Peaceful and prosperous, the fire from all sides: under fire from TV. TV is under-fire from all sides. The main post-election grudge of the Republican right. TV is under-fire from all sides. The main post-election grudge of the Republican right. The fact is that TV has obscured it! In reality Dukakis had no vision. Until the last two weeks of the campaign, when he made a belated attempt to define — and defend — the pejorative "liberal" label (calling liberalism "the tradition of Roosevelt, Truman and Kennedy"). Dukakis had nothing to offer the voters save "competence". He was unable to tell the voters what he would do "competently". TV was unable to tell the voters what Dukakis stood for, because he didn't stand for anything. Dukakis signed his own political death warrant when he decided to run away from controversy, shun ideology, and resist public这就是他的竞选口号。

2. The Bush vision

He is succinct in the exposition of his vision. Bush has it that the Forastart, it would be wrong to disagree with him, and they owe this to TV. Jackson speaks loudly and straightforwardly about the problems that confront America. He is succinct in the exposition of his vision, because he knows what his message is in the first place. The Democrats will only win in the future if their nominee has Jackson's straightforwardness and TV skill. And if he is a good TV performer that winning nominee will be more certain of his political vision.

For Bush, "visions" are anathema to the American political process. His vision is the main post-election grudge of the Republican right. TV is under-fire from all sides. The main post-election grudge of the Republican right. The fact is that TV has obscured it! In reality Dukakis had no vision. Until the last two weeks of the campaign, when he made a belated attempt to define — and defend — the pejorative "liberal" label (calling liberalism "the tradition of Roosevelt, Truman and Kennedy"). Dukakis had nothing to offer the voters save "competence". He was unable to tell the voters what he would do "competently". TV was unable to tell the voters what Dukakis stood for, because he didn't stand for anything. Dukakis signed his own political death warrant when he decided to run away from controversy, shun ideology, and resist public这就是他的竞选口号。

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Not a career for Graduates with a fear of flying

For some the prospect of a fast-moving career to the highest corporate level is daunting. It can be demanding in the extreme, calling for an innate ability to perform when the pressure is on. For others this is precisely what starts the adrenalin pumping; at J.P. Morgan these are the people we seek.

We do not conceal the fact that we only want people of the very highest intellectual and creative calibre. We need people with boundless enthusiasm and initiative, original ideas and no fear of hard work. We seek high achievers who will maintain our position as leaders and innovators in all the international financial markets.

With offices in the major financial centres worldwide and assets exceeding $75 billion, we are recognised to be one of the world’s premier financial institutions. In fact, Fortune Magazine found us to be the most admired in America, as well as one of the leading corporations for attracting, developing and keeping talented people. “Everything that J.P. Morgan does remains of the highest calibre” said Fortune.

We will give you outstanding training that will enable you to turn potential into success in Corporate Finance, Sales and Trading in Global Financial Markets, and Computer Systems Development. For graduates who join Corporate Finance and Sales and Trading this includes four months in New York.

Your degree discipline is immaterial. Just convince us that you have the qualities and potential to survive at the highest altitudes and you can be confident of an exciting career. As for the rewards, we believe in recognising quality at its full worth.

Contact Beverley Rider, Graduate Recruitment, JP Morgan, 1 Angel Court, London EC2R 7AE.

WE WILL BE GIVING A PRESENTATION ON THURSDAY NOVEMBER 24TH IN THE CALEDONIAN HOTEL, PRINCES STREET AT 7.00 PM.

JPMorgan
Thurs 17

SCOTTISH COUNTRY DANCE AND FOLK DANCE CLASS
7-9.30 pm, PE Dept, 46 Pleasance
All welcome.

ROCK DISCO
Evening, Chambers St Union 6pm with matriculation card.

ESCUGRIFITES LUNCH
1 pm, Basement of French Dept, 4 Buccleuch Place.

EU HOMEbrew SOCIETY
8 pm, Bow Bar, Victoria St.

EU CHESS CLUB
7 pm, Highland Room. The Pleasance. Chess matches — also on Tuesdays.

Fri 18

BUNAC INFORMATION 1-2 pm, Pleasance.

PRESIDENTS BALL
Evening, Teviot Row Union If you’ve not purchased your ticket, hurry along to a union shop to avoid missing an evening of fun, dining and mingling in medieval surroundings — alternately known as frolicking in a ballgown/tuxedo.

YABIAH ABBADO DISCO
7.45 pm-midnight, Teviot Park Room

EU HIGHLAND SOCIETY / EU SCOTTISH HISTORY SOCIETY
8 pm, Teviot Debating Hall, Cellib, £2 (£1 members).

Sat 19

CHAMBERS ST DISCO
Evening, Chambers St Union Bring your matric card. Usual disco, with videos downstairs.

EU HOMEBREW SOCIETY
8 pm, Bow Bar, Victoria St.

EU CHESS CLUB
7 pm, Highland Room. The Pleasance. Chess matches — also on Tuesdays.

Lyceum

GRINDLAY STREET 229 4840

AS YOU LIKE IT
Till Sat 19 Nov
7.45 pm; £2, £5-£7
Shakespeare’s quasi-comedy of strange happenings in the Forest of Arden.

King’s Theatre

LEVY STREET 229 6900

KEN DODD
Mon 14 and Tues 15

THEATRE

GEORGE MELLY
Wed 16

THE CORRIES
Thurs 17-Sat 19

Netherbow Arts Centre

HIGH STREET

CHANGED DAYS
by the Loongil Horse Co.!!
Mon 14-19 Nov
Story of life in Edinburgh during the 1940s.

EXHIBITIONS

Stills Gallery

10 HIGH STREET 507 1140

MAMMIL, MY HISTORY, MYSELF
12 Nov-22 Dec
Collected Works of 15 photographers on a family theme.

Calum Innes

369 Gallery

369 LUNGATE 285 3011

CALLUM INNES
Until 19 Nov
Mon-Thurs 10.30-5 pm
Minimalist works.

City Art Centre

1 MARKET STREET 225 9244 (ext 655)

EDINBURGH SKETCHING CLUB
Until 3 Dec.

EXHIBITIONS

Green Banana Club

Evening, Potterrow Union
Goth’s tea-party. Bring your matriculation card.

North American Studies Programme

SPECIAL LECTURE
11 am, Conference Room, DHT

Catholic Students Union

STUDENT MASS
7.15 pm; followed by talk on South Africa by John Gordon.

Catholic Students Union — Bread and Cheese Lunch
12.30 pm, Common Room, 23 George Sq.

Christian Union Meeting
7 pm, Chapplehy Centre.

Mon 21

ALBERT SSEMEKE-DANCE MUSIC CLASS
1-2 pm; Combat Salle, Pleasance. Open to all students, staff and sports centre members.

BUNAC INFORMATION
1-2 pm, Pleasance.

EU CONSERVATIVE AND UNIONIST ASSOCIATION
7 pm: Room 215 William Neillands.

 EU HOMEbrew SOCIETY
8 pm, Bow Bar, Victoria St.

EU CHESS CLUB
7 pm, Highland Room. The Pleasance. Chess matches — also on Tuesdays.

EUCOMMERCE ASSOCIATION
1 pm; Room 215 William Robertson Building. A talk on “Marketing Scotland.”

Tues 22

EU CENTRE FOR HUMAN ECOLOGY
3.30 pm; Faculty Room North, DHT

EU FOLK SONG SOCIETY
8 pm; bala Pleasance. Regular sessions. The Folk Soc always welcome new members so why not go along for a listen?

EU SCOTTISH NATIONALIST ASSOCIATION
7.30 pm; Executive Room, Pleasance. Help the SNP “call the tune” this year.

 EU SCOTTISH NATIONALIST ASSOCIATION
7.30 pm; Executive Room, Pleasance. Help the SNP “call the tune” this year.

EU CONSERVATIVE AND UNIONIST ASSOCIATION
1 pm, Teviot Middle Reading Room.

Peter Clark discusses “The conservative Party in Ulster and the failures of the Anglo-Irish Agreement.”

Catholic Students Union

EU SCOTTISH HISTORY SOCIETY
8 pm, Teviot Debating Hall, Cellib.

Music Class

Bedlam

FOREST ROAD 225 5049

PAID ON BOTH SIDES
17 Nov-22 Nov
7.30 pm
Tickets £1, £1.50-£2.50
Play by WH Auden revolving around a feud between two millenial families.

EU CENTRE FOR HUMAN ECOLOGY
3.30 pm; Faculty Room North, DHT

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EUCT Lunchtime Theatre presents E. Tonnesco’s play.

Traverse

11 WALTER DUN

SALT WATER
by Ann Samuel
7.30 normal cones.
Mon 14 Nov-Sun 20
Play about the environment. For all those with green edges.

NEILLANDS BEQUEST

Mon-Sat 10 am-5 pm
New artists and sculptors.

Gallery of Modern Art

NEILLANDS BEQUEST

Mon-Sat 10 am-5 pm
Sun 2-5 pm
A collection of 28 paintings, drawings and watercolours bequeathed to the gallery by the late George Neillands.
Dominion
NEWBATTLE TERRACE
1. A FISHER CALLED WANDA (15)
2.15, 5.15, 8.15 Mon-Sat
5.00, 8.00 Sun
A 12-year-old wishes he was big­
er so as to score with the ladies­
no sooner said than done , boys.
BIG FOOT AND THE
HENDERSONS (PG)
3. 10 Nov
Well, the Hendersons adopt Big­
foot, a rather large family pet.
3. GOOD MORNING
VIETNAM (15)
2.00, 5.00, 8.00 Mon-Sat
Robin Williams stars as a wacky
DJ who defies the US Army
Cannon
LOTHIAN ROAD
229 3030
1. A FISHER CALLED WANDA (15)
1.55, 4.55, 7.55, 18-24 Nov
2. U2: RATTLE AND HUM (15)
2.20, 5.20, 8.20
This film follows U2 across
America on their Joshua Tree
Tour. Contains some live footage.
3. THE SEVENTH SIGN (15)
Phone 229 3030 for details of
times. A horror film that goes along
the violent drug­filled lifestyle led by LA’s ethnic street
gangs and vezil efforts at policing the bullet­riddled hell of city’s
urban sprawl. Sounds like fun.
Well, anyway, Sean Penn’s in it as a
policeman.
2. BIG (PG)
1.20, 4.05, 6.20, 8.45, 18-24 Nov
Tom Hanks stars as a man who is
really a boy but wished he was big­
er, hence the title and all for a
woman’s heart too.
3. Sat 19
HARD ROCK CAFE
Venue, Calton Road
557 3073
Long greasy hair, essential.
3. Phone 667 7531 for details on an
adoption machine, or if you want
to speak to a very nice Australian
sounding man phone 667 7532
Cameo
HOME STREET
220 6414
TRACK 29 (18)
2.00 (not Sun), 6.00, 10.00,
18-24 Nov
Set in America, a bored house­
wife becomes obsessed with someone she thinks may be her
son from a brutal teenage sexual
encounter. One of the worse
THE UNTOUCHABLES (15)
Sean Connery and Robert de
cennis won an Oscar here as an
Irish cop who tackles the
Prohibition kingpin Al Capone.
SOMETHING WILD (18)
and BREATHELESS (18)
11.30 pm, 18 Nov
STARGARS (18)
and RETURN OF THE JEDI (PG)
11.30 pm, 19 Nov
Odeon
SOUTH CLINIC STREET
667 7231
1. COLOURS (18)
2.15, 5.30, 8.15, 18-24 Nov
Centres on the violent drug­filled lifestyle led by LA’s ethnic street
gangs and vezil efforts at policing the bullet­riddled hell of city’s
urban sprawl. Sounds like fun.
Well, anyway, Sean Penn’s in it as a
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to speak to a very nice Australian
sounding man phone 667 7532
Filmhouse
LOTHIAN ROAD
216 2484
1. WHITE MISCHIEF (18)
2.30, 19 Nov
1. LAW OF DESIRE (18)
6.30 (18, 19 Nov) 8.30, 18-22 Nov
2. ALICE (15)
3.15, 6.45, 8.45, 18/19 Nov
2. EFF BRISTY (15)
5.30 pm, 20/21 Nov
1. ASTERIX IN BRITAIN (PG)
2 pm, 19 Nov
1. BETTY BLUE (18)
2.30, 6.00, 21/22 Nov
2. LONG LIVE THE LADY (15)
8.15, 20/21 Nov
3.00, 6.15, 8.30, 23 Nov
2. BEETLE JUICE (15)
3.00, 6.40, 8.30, 24 Nov
2. OBSESSION (PG)
5.15, 8.00, 24 Nov
2. SUSPECT (15)
2.00, 5.15, 8.00, 24 Nov
Filmsoc
THE SCARLET EMPRESS
(PG)
WITNESS FOR THE
PROSECUTION (PG)
18 Nov, Pleasance
INTERIORS (15)
18 Nov
RADIO DAYS (PG)
6.30
Nov, George Square Theatre
Woodly Allen directed the second
two­ that’s all I know.
THE GLASS MENAGERIE
(PG)
7 pm
Nov, George Square Theatre
BEDELAM
EUC members may purchase
tickets at discount rates. Company
tickets are arranged (Phone
225 6903 for details.
ESCA
Edinburgh Students Charities
Aperture are at 17/19 George Street
226 3816
FILMSCO
Membership of £11 to students
allows free entrance to all
performances. Membership
available at all shows and non­
members may purchase guest
tickets in advance from any Union
Shop.
Information
CALCANNON Performances are £2.50 and £2.90.
FILMHOUSE Student prices are 75p for
matinees, early evening shows £1.50 and £2.50 for main evening
shows which are bookable in
advance. No concessions on
Saturdays.
DOMINION Students pay £1.50 for all
performances except evening
performances in *’88.
LYCEUM Theatre Saver concessions
charge £1 and last all year. This
enables members to get £1 off the
full price and you and a friend
go to the Lyceum. +
TRAVESRE Student membership is £4 for
four years.
OEDION Performances up to 6 pm cost
£1.50 and after 8 pm cost £2 with
matinee card. Not applicable on
Friday and Saturday evenings.
Thurs 17
LOOP Venue, Calton Road
557 3073
If there was a pick of the week, this
would be it. Late bar and
disco. Have supported “Prima
scream”.
JUST ADD WATER
Music Bar, Victoria Street
221 1708
Electronic sound, female vocalist.
On the way to a record deal.
DAVID LEE ROTH
Playhouse, Greenside Place
557 3073
Gives a whole new meaning to the
term “showmanship”. Certainly
not a low budget set. 7.30 pm.
THE BROTHERS
Preservation Hall, Victoria St
220 3816
Resident band, 9 pm. Free.
THE CORRIES
Kings Theatre, Leven Street
229 1201
Sat 19
TAL-FARROW/LIOUS
STEWART QUARTET
Queen’s Hall, Clerk Street
662 2019
TAM WHITE BAND
Presession Hall, Victoria St
226 3816
GERRY MULVENNA
Royal Oak, Infirmary Street
220 1708
Young and upcoming folk singer.
DAVID LEE ROTH
Playhouse, Greenside Place
557 2590
LOUIS NGWENA
Mambo Club, Calton Studios
557 7006
Zimbabwe’s top selling pop
group. £4.
LOS PISTOLEROS
(Kings of new country)
Music Box, Victoria Street
220 1708
Includes some past members of
“The Hank Wang Ford band”. £1 at
door.
CINDERELLA
Playhouse, Greenside Place
557 2590
Heavy metal. £7.30 pm. £6.
Sun 20
BLUEFINGER
Music Hall, Victoria Street
220 1706
Resident band. £1-£1.50
IRON MAIDEN
Playhouse, Greenside Place
557 2590
7.30 pm. Phone for prices. Is this
this Edinburgh Heavy Metal Week?
KING BISTRIC T TIMES
Negociant, Lothian Street
225 6313
Electric blues. 9 pm. Free.
BO’WEEVIL
Preservation Hall, Victoria St
226 3816
£1 after 9 pm. BO’ phone for more
details.
Mon 21
JUST THE JOB
Preservation Hall, Victoria St
226 3816
9.30pm. Free.
JOHNNY SUNBEAM
Negociant, Lothian Street
225 6313
Free. 9 pm. Currently recording an
LP.
ALEX MACLEAN
Royal Oak, Infirmary Street
10 pm-1 am
Young Scottish singer songwriter.
Tues 22
THE ORGASINATION
Music Box, Victoria Street
220 1708
Rocking band, bailing from Glas­
gow. Free.
LOOSE CUT
Preservation Hall, Victoria St
226 3816
9.30 pm. Free.
Wed 23
THE JACK HAMMERBAND
Music Box, Victoria Street
220 1706
Singer — Tom Waits, Jazzy.
ANDY IRVINE
Osbourne Hotel, York Place
556 5577
Edinburgh Folk Club present this
renowned Irish singer. 8 pm. Phone
for details.
SPECIAL MYSTERY GUEST
The Venue, Calton Road
557 3073
To be announced on the night, but
it’s rumoured to be good stuff.

Thursday, November 17, 1988 23

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DECEMBER'S edition of Elle Magazine is disappointingly predictable.

Despite being supporters of British design, they are promoting yet another advertisement of manic flamboyance, and hailing him as a major contributor to "innovation" in the late 80's.

Forget the Lacroix revolution because we're careering towards an Italian Renaissance now. There's nothing new about Italian quality and design, but now creativity is finally rearing its ugly head in the shape of Franco Moschino. Originality has never come easily to the Italians, whose idea of paradise is more well-cut navy jackets than pink and green Paisley flairs. They should stick to what they know best. Moschino pushes pattern to the limit—throws in a fried egg or a croissant into his designs and justifies it by calling himself "stylist" rather than designer. "We have the right to use anything to decorate ourselves."

That's all very well, but what about realities like comfort and practicality besides all the aesthetic opulence? Edinburgh rests fairly heavily on its conservative laurels, but currently has some pretty WIMKLES PIE SHOP

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SOMETHING SPECIAL
Fully equipped Mountain Bike with Shimano disc brakes £95, 56 gear, brakes and hubs, Mt Zefal mudguards and alloy carrier.
ONLY £300

From George Square it's west along the North Meadow Walk. Cross the traffic lights, first left, right at the next, right and then left again.

TRY BEFORE YOU BUY
CENTRAL CYCLE HIRE
13 Lothian Place, Tollcross
228 6933

trousers and one or two well-defined party numbers.

Fending off the daily Edinburgh cyclone seems to me to be more of a student priority right now than anything else. The best scarves for under £10 can be found in E. Kowalska in St Stephen Street, where they usually have huge mohair wraps in assorted colours. But check any of those shops and you'll find a better quality offering than the Top Shop and Razzle Dazzle ranges.

TRY BEFORE YOU BUY
CENTRAL CYCLE HIRE
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The chain stores are slow to recognise the really crass possibilities, but have some mainstays even in shops like Laura Ashley, who are moving away from their stylistic tunnel vision and are coming up with tapered woolen good first and second-hand options. While we're all eclipsed by the '70s storm some of the second-hand shops have got some perfect examples of brash tastelessness—full-length leather coats, swing jackets with flared sleeves, bell bottoms and nylon blouses (if you're a fashion victim to the point of insanity).

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**Man with a mission**

Simon Perry

Since its formation in 1875, Hibernian FC has achieved everything in Scottish football, but nothing, perhaps, lives on in recent memory quite like those glorious nights in the sixties and seventies when Easter Road was set alight by the buzz of European competition.

Older supporters will remember their team beating Barcelona in the Fairs Cup of 1960-1, after a 4-4 draw in Spain, and, in the same competition of six years later, blasting five goals past the legendary Dino Zoff of Naples. Hibs only went out of the competition after beating Aberdeen by a Leeds United team, which went on to become England’s finest club of the early seventies. Hibs have not qualified for Europe since 1978 and it is this that young, ambitious Alex Miller is desperate to bring back to Easter Road next season.

Alex, however, is realistic about his present team’s capabilities. “Between you and I, we’re not going to win the League this year—we’re just not good enough. In Scotland, no one has the presence up front to put pressure on the Rangers’ back four. Give me McAvennie, Wallace, Archibald and I’ll take my chance at playing the Rangers.”

“My ultimate aim this season is qualifying for Europe!”

His team, whatever its deficiencies, are better prepared for an assault on the higher echelons of the Premier Division this year than they have been for many seasons. Miller has invested well, snapping up Scotland’s reserve goalkeeper Andy Goram, Steve Archibald and Gary Evans—“to freshen up the forward line”—and places much emphasis on getting the right blend. Good “ball players” like John Collins and Paul Kane are offset by fighters like Neil Orr and a sprinkling of older players helping, “being on the youngsters.”

Second in the table only until a fortnight ago, Miller is not over the moon. “I’ve been signed up under cover of 25 years old—but have been tough with the players. They have responded positively, and we now have players threatening others for places.”

“Footballers thrive on the work and success and, consequently, we only missed a UEFA Cup place because we dropped too many points to clubs below us.”

The rebirth of the Easter Road club is perhaps best illustrated by the club’s ability to hold on to talented youngsters, like John Collins, who last year became a full international and, in Miller’s words, “could have gone anywhere in the summer.” A small club must convince its fans that it is on the verge of success otherwise they become ‘reserves’ of talent for the Old Firm to recruit. The fact that Collins is staying, therefore, must be good morale and stability, and also shows the club’s commitment to youth and home-grown talent.

If an improvement on the playing side is not enough to inspire interest in Hibs this season, then the fact that the club offered shares to the public and entered the Stock Exchange’s Third Market last month raised the club’s profile in Edinburgh considerably. Miller is desperate to bring back to its fittest when it is welcoming the club offered shares to the public and entered the Stock Exchange’s Third Market last month raised the club’s profile in Edinburgh considerably. Miller is desperate to bring back to its fittest when it is welcoming the best years of your life are when you are playing football as hard as you can. I don’t care if your are black, red or white as long as you can play football.”

With commercialism, sponsorship and high finance as much the watch-words of football as “at the end of the day, Brian,” chairman have been thrust into the limelight. Wallace Mercer at Hearts has his own radio show and is a well-known figure in Edinburgh. More recently, the young chairman of Hibs, David Duﬀ, and his right-hand man, Jim Gray, have begun to threaten Mercer’s hold on the club. The purse Hibs from financial collapse, instigated the share offer and have secured one of the best short-sleeve sponsorship deals in Scotland—football clubs to gain revenue by inventing in other projects.

Meanwhile, commercial manager, David Sparks, has ensured that every match ball and every shirt is sponsored to the end of the season.

“However, you can have the best business team off the park, but if you are not doing it on the grass you won’t get anywhere,” added Miller, always keen to look at the situation from a manager’s point of view and is glad that he is left alone with the team.

“Some chairmen, very often naive about football, sometimes interfere with the playing side of the club, but David Duﬀ is great to work for, as he lets me get on with it.”

“We must never forget the most important thing is that we can never take the game away from the players, and I would rather get back to that.”

Miller points to his old team Rangers as a club which has done most to combine both sport and a new commercial realism that believes “sponsors cannot be taken for granted.” The Glasgow club have “got the commodity right on the park” and improved facilities, making Ibrox a superb all-seated stadium.

“They’ve tried to create a theatre-type atmosphere, business-minded, activity, and have sold back through its gates again for some more of those glorious nights.”

**The best years of your life are when you are playing football**, is the unequivocal opinion of Alex Miller, the youthful manager of Hibernian who still gets excited on the eve of invitation matches like testimonials in which he is appearing. The sheepskin coat, it seems, can wait.

Wearing a track suit and football boots in his office at Easter Road, he finds himself managing one of Scotland’s greatest clubs.

**The rebirth of the Easter Road club is perhaps best illustrated by the club’s ability to hold on to talented youngsters, like John Collins, who last year became a full international and, in Miller’s words, “could have gone anywhere in the summer.”**

**Alex Miller is no stranger to the modern game.**

**Miller is desperate to bring back to Easter Road the club’s revival and the state of the modern game.**

**The realities of soccer today are of a small, temperamental audience and not of 60,000 crowds trekking from work on a Saturday and through the gates of a football ground, Hibs like any other Club, have adjusted raising money from any source available.**

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THE RUGBY CLUB is in excellent shape at the moment with a total membership of 130, of whom about 100 play on a regular basis. We fill five first teams, with the 1st XV playing in the 2nd National League, the 3rd, 4th and Freshers enjoying full fixture lists of friends. In addition, during the 1st term, the 1st and 2nds participate in the Scottish Universities Championships on a regular basis.

The club enjoys an illustrious history. Founded in 1857, it was one of the seven founder members of the Scottish Rugby Union. With 44 internationals, with John Kelly, our most capped player, our most famous international was Eric Lloyd, who played seven times for Scotland before retiring to concentrate on his film career. EURUG were unofficial champions of Scotland seven times and runners-up four times and the National Leagues were established.

Although our last full international was Jock McMillan in 1973, we regularly supply a substantial share of the Scottish Universities’ sides and this year Calum Ramsay, Richard Attiha, Pattige Martin, Pete Martin, George Simmers and Chris Kelly were in the Scotland Students’ Squad for the inaugural World Cup in France. Ritchie Gray and Chris Kelly are the only two Scottish youth in the international against Italy.

The 1st XV this season has been a record, particularly behind the scrum where we have some excellent young bucks. We suffered from the very early start Freshers’ side, visits which have offered space on their coach to theopher Kelly, and Canadian passed, and deservedly so, into Mad Dogs 4

Solripe 4
4 0 2 9
Gotham C. 4 2 0
Aardvarks 4 3 0
Get Fresh C. 4 2 0

divisions, but—if I feel the league finish their fixtures. However, Solripe already look unbeatable, and

However, several teams have won at least two matches, Probes and MSI Spartak into the league. They will be playing the top league in the Scottish Universities Championships, both against, to Andrews, were on November 23. The representative front, Neil Burnie and Ritchie Gray secure the Edinburgh U-21 squad against the touring New Zealand side.

The 1st and 2nd teams are hoping to enhance to cater for all the outstanding performer and Cambridge and the XXX Club have been very closely behind the scrum where we have some excellent young bucks. We suffered from the very early start Freshers’ side, visits which have offered space on their coach to theopher Kelly, and Canadian passed, and deservedly so, into Mad Dogs 4

Intra-Mural Soccer

THE WEDNESDAY Intra-Mural Soccer League could not have reached its 1st term as a fresh new start. Not a single pitch declared unplayable from matches or a blank sheet of paper, the chewed pencil top their only distraction. The committee member spent a long night staring at the empty blue lines on the PE Department uses its limited resources but without the support or bodies like the Pollok Trustees — but we also have our problems. Many of these, indeed, are caused by a lack of attention and publicity. Some students are outside the University. It is however a trend we are proud to participate in the Scottish Universities Championships on a regular basis. 13TH of Edinburgh programmes specific to some sports, which enables the course to cater for all the outstanding performance assessments, conditioning and we are delighted with their sports and academic progress, and Cambridge and the XXX Club have been very closely behind the scrum where we have some excellent young bucks. We suffered from the very early start Freshers’ side, visits which have offered space on their coach to theopher Kelly, and Canadian passed, and deservedly so, into Mad Dogs 4

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HOCKEY

The 1st XI had achieved what had been thought possible for them - after losing so many first ten players, they had gained promotion to the First Division of the National League - a first for any student side - which left their nearest rival university four leagues below them. Just cause for celebration.

Add to that the performance of the 2nd XI, for they too could go no further: the 2nds won the league title and were promoted to the First Division of the East District. Finally, the 4th XI continued an astonishing record and were promoted for the third successive season, having spent only one year in any division they now find themselves in the Second Division of the East District League.

The club had also become so popular that a full-time 5th XI was begun and entered in the league. The only blot on the record was a 1-0 defeat which had been promoted over the 4ths, even if only by one point. This was to cause problems when we were called up at the AGM, but for the meantime we had three promotions and one league title to cheer us on. Let's get it all before the New Year and let the beers in. (again and again and again)

The 1st XI, having played five league games, find themselves with a very hard task of promotion to show for it. A combination of occasional bouts of casualness and stepping down the effort 10 minutes before the end of the game has put the final whistle which is responsible for most of the points going against us. It is with the exception of one freak scoreline (7-2) the games have all been very close, usually with only the odd goal separating the teams. The "cold goal" is what it's called at this level, and the Uni need to ensure they have the majority of them in the last games of the season.

Dave Hitchenson is hamanering home another short corner.

Civil Service (both scored from short corners) in the last 10 minutes of play by the teams who were reckoned to be at least four goals better than any other team in First Division!

The 2nd XI have not faced much better, with only two points from their first five games. How- ever, the team is essentially a new one, composed mainly of freshers who are starting to merge into a unit, one which undoubtedly has a great deal of potential. The 3rds, 4ths and 5ths are the teams doing the winning and gaining points for the Uni, the 3rd XI doing especially well in the Second Division.

The club isn't just about hockey though and there have been some successful events to make up for any lack of hockey success. (On top of all that we are hoping for the first time to send a team on a major foreign tour (to Canada in the winter) as well as sending squads to festivals in Durham and Folkestone to ensure that almost all club members participate in a "tour". We're also maintaining our links with England by taking four teams to Newcastle and Dundee for the New Year.

SQUASH

The Squash Club is a relatively small club, with about 40 active members, which meets at the Pleasance every Thursday evening. The 1st XI is the strongest team in the club. Two men's and ladies' teams play actively in the local Lothian League and take part in the SUSF competition.

At the end of this academic year a National Freshmen's Tournament took place. This was very well supported and culminated in victories for David Gladwin over Mark Creadon in the men's final, and Gillian Carty over Kim Johnson in the ladies'. Another welcome addition to the club this year is Julie Nicie, third ranked lady in Scotland, who is presently coaching the club's team. She is relying on us for 2.3 and 4.1.

The season so far has seen mixed success for the various teams. The men's second team has been most successful, winning all its matches bar one against Dunfermline, with John Gillian playing no. 2 for the first time in his second year.

The women's first team have won three out of their four matches, beating most recently the top of the league side. In the inters-university competition they are easy victims to both the Firsts and Varsity. The men's first team's performance in the Lothian League is best not mentioned. However, in the inter-university competition last Saturday (24th November) they beat both Dunfermline (2-3) and Aberdeen (4-1).

This season the Championships will be held at the end of January, in Bathcroyde, Edinburgh, as in previous years, will be fielding one of the largest teams amongst the universities.

In the local leagues there have been mixed fortunes for the various teams. The 1st Ladies team have also won promotion to the second division of the Lothian League, losing 5-4 in a play-off against Twelfth 1st team. However, the 1st Ladies team were promoted at the end of last season and are now playing in Division 2.

The new intake of badminton players this year, has considerably broadened the choice for team members, strengthening the two Ladies teams and opening up the possibility of having a 3rd Ladies team in the Lothian League.

CURLING

The curling Club (yes folks, we do exist) had a very successful and rewarding 87/88 season, the culmination of which was winning the Scottish Universities Curling League. The team achieved an unbeaten record throughout the competition, eventually clinching the title by beating our inter-varsity rivals that season, Aberdeen (complete with nervous, bow-legged sheep man). In the deciding match at Murrayfield, the achievements of the back bone of the team were recognised by the Sports Union in awarding them half of the most adventurous equestrian experience, prior to university, had been skiing. As in previous years, we have the luxury of all year round skiing .... no, preferably Here in Edinburgh we have the luxury of all year round skiing ...

This year the club hopes for an equally successful and enjoyable season, having begun well with a large influx of beginners and more experienced curlers. Ideally, anyone who has ever considered joining boxing can be seen as the exciting and potentially frightening - but next term, when the real stuff comes, there'll be day trips, weekend breaks, boxing can be seen as the exciting and potentially frightening - but nevertheless a fun sport.

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Andy Irvine whilst breaking numerous other records, became the second most capped Scottish Rugby Player of all time. He made 51 appearances for his country as well as playing 9 Tests for the British Lions. Here, he leaves talkers sprawling as he sets off on another determined run.

Andy Irvine's international career began whilst he was still a student at Edinburgh.

Indeed he was forced to change his course as a result of his rugby commitments. "I started off studying Geology, and then changed after two years to Geography because it's a more general degree — I'd continued with Geology I'd have ended up either on a North Sea Oil Rig or in the middle of the Australian desert and I realised that I couldn't have a rugby career if I continued with Geology." However, in spite of this perceptive comment, Irvine refrains any suggestion that it is impossible to successfully combine top class rugby and university work. "I took my studies quite seriously but in fact it wasn't really very difficult. The only problem was when I had a game on a Wednesday and I got my friends to take my lecture notes, or at international games when I was away Thursday and Friday to train. I was a bit short then."

But Irvine is grateful both to the Scottish Rugby Management ("sometimes I didn't train with the team, I got special permission to miss training so I could attend lectures") and to his Heriot's PF who were always understanding about his studies and later, work commitments. It was the attitude which helped to promote him to play for the senior side once he had left Heriots School, rather than for the University but "the biggest factor was that FR training started at the end of July, I trained for the whole of August and September and had already played six or seven games for Heriots before University started up. It was also very much expected that leagues would be formed within a year or two again in a league set-up the University were always at a big disadvantage because they didn't start until the first or second week in October." So the University's loss was very much Heriots gain with Irvine's appearances for Edinburgh being limited to a couple of guest games.

This close association with Heriots has not diminished. He is now their coach and has high hopes for the team. "I have taken a couple of training sessions in a Saturday in addition to running an office in the centre of Edinburgh in tribute to his dedication which is just as evident today as it was in the past as a player. "One of the reasons I decided to coach is because it's a very good discipline, it forces me to go down. I was always a very keen trainer, I really enjoyed it but when I stopped playing at the top level... if it was a wet cold night, I would say 'Oh to hell,' I'd just stay in the office or go home. If you're coach, you've got to go down, and this forces me to train. I feel a lot better for it."

But Irvine, knowing that his main commitment must lie in the office says he has no ambitions to coach the national side. Not that he wouldn't have the credentials to do so. The experience he gained from more than ten years of top class rugby is vast and while he shows his patriotism and pride at having gained 51 caps for Scotland, he is just as proud of his appearances with the British Lions. "It's the pinnacle of any rugby player's career to play for the Lions. To be perfectly blunt, a Lions selection is more prestigious than a cap because for play for the Lions you've got to compete with all four Home countries. Lions tours are a bit special, you go away for two or three months, you train every day, and come back a far better player."

Indeed such was the influence of these tours that "a lot of the Scottish back play from the mid 70's onwards was very much based on what I learned." Irvine's first tour saw him playing with the likes of Edwards, Bennett, JPR, Williams and Gerald Davies ("probably just names to you guys but in their day they were absolutely world class"). This makes him more qualified than most to compare the current home unions with some of the teams of the seventies. He feels the game itself has changed — "Much more emphasis on defence and man-to-man marking" — but he still feels at the moment that "there are only a few back who would you regard as being out of the top drawer, whereas in the seventies there were about seven or eight of them at any one time."

Who are the current players from the Five Nations Championship that he regards as being really top class? "From the Scottish side, amongst the forwards I would say Ian Milne, Finlay Calder... in the backs, possibly Gavin Hastings — not quite as quick as he should be, but obviously very powerful. In Wales I would say Jonathan Davies, certainly, and possibly Mark Ring. In England... (a long pause)... the only one that might even come close would be Rory Underwood. In Ireland there's no one, and in France you got two or three, Blanco, Seha and Berbizier, the scrum-half. The forwards would however be more on a par.

As we talk we are conscious that this is not just an ex-player jealously slagging off the current "stars" but somebody who realises that he is in a better position than most from which to judge the state of rugby and particularly Scottish rugby today. Irvine feels that the current Scottish side still contains many players who are simply there to make up the numbers and ignores out some potential hazards.

"If we had to for instance play a game without Ian Milne, a couple of the back row and Gavin Hastings, then we'd have big problems." How would he rate the current Australian team, Scotland's opponents this Saturday?

"Pretty average. In fact they're very average. I would say only three or four of them would get into the side that toured four years ago. But Scotland, I think, might have potential hazards. "If they didn't have a back row, then we'd have big problems."

This brings us to another problem for Scotland—the lack of strength in depth. Wales, Irvine feels, have a far greater intensity. "Every schoolboy in Wales wants to play rugby at Cardiff whereas 80-90% of schoolboys in Scotland want to play football at Hampden Park, Scotland actually do very well at international level for the number of rugby players that they have. England have something like 5,000 people playing rugby; we've got more like 6-8,000." Irvine points out that an England Six-Six would thrash the Scottish equivalent by "maybe 40 to 30 points," but in time true patriotic spirit he is willing to concede that Weir and Telfer used to say, "You can only play 15 at one time!"
THE CASE of Dan Williams, who has recently made his debut for the Scottish National Hockey Team against Zimbabwe, epitomises the problem that besets all University sports teams; there is such a constant turnover of players that consistency in selection from one year to another is invariably impossible.

As a result the University sides find it hard to compete at the highest level. The Edinburgh 1st XI Hockey Team, newly promoted to the Scottish National Division One are proving to be no exception, as they struggle to climb up from the bottom of the table.

When Dan Williams arrived at the University in 1984, the Men's Hockey Club were languishing in the 3rd Division. The irony is that Williams, who was such a key figure in the University's rise to hockey's big time, is now playing for the rival Edinburgh club side, Civil Service, having graduated this summer. Suffering from injury at the moment, he admitted to "very mixed feelings" when he found these two better equipped than most to play in a club side, whether it's our older opponents and brought them up to their standards. The talented Freshers will often choose to play for the University rather than a club side, as one of this year's Freshers, playing for a top Aberdeen side has done. But at the same time he points out that if the University had not climbed out of the 3rd Division, he would have had to consider playing for a local club, as he was invited to do with the best players and teamwork are rewarded.

"I think the University has the players to stay up (of the younger ones, he sees Neil Hanley as an outstanding prospect, although it will be a struggle. What they need realise is that they won't gain many points just from attractive hockey. They must be prepared to play a spoiling game also."

Williams is grateful for the opportunities he had at Edinburgh. He says down the suggestion that playing hockey at that level whilst still at University was too much of a commitment, and points out his frustration at the number of talented students who waste the sporting opportunities that the University provides. "They are barely getting out of bed at 3 pm on a Saturday afternoon when they have the ability to be playing at a high level."

He is pleased also that he chose to play for the University rather than a club side, as one of this year's Freshers, playing for a top Aberdeen side has done. But at the same time he points out that if the University had not climbed out of the 3rd Division, he would have had to consider playing for a local club, as he was invited to do on several occasions. This brings up the dilemma for many sports clubs at the University.

"Unless they in the top leagues, talented Freshers will often choose to play in a club side, whether it's for Rugby, Soccer, Hockey or whatever. As a result a vicious circle develops and the University teams find it increasingly difficult to improve. That's why it's so important that the Hockey club remains in the top league, so that they can attract their quality players."
FOOTBALL

UNIVERSITY football is an integral part of Scottish football as a whole and Scotland is currently the home of the team that most prominently plays it anywhere in the world.

In the 1970s, Edinburgh dominated inter-university football with ten consecutive championship wins. The First Division and Gracemount School became a force to be reckoned with, setting new standards in methods and techniques. Today's effective footballer is one who is fast, strong, and can make a creative approach with the ball and deft skills. The benefits of Karate during the University football season are immense. It can become a hero as much for strength as aggression and for his side's aggressive style. The team is unstoppable in Edinburgh's League.

KARATE

EDINBURGH Shukokai is one of the largest sports clubs in the University, although it is not the most popular due to its fierce training. Karate is a sport that is based on the ancient martial arts. It is a form of self-defense that is learned through rigorous training and discipline.

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TO THE uninitiated, the Hare and Hounds Club may well be interpreted as being a society made up by humpkins, all of whom share a common interest in the promotion of bloodsports and a common contempt for the heroes and heroines of ‘Waterstock Down’. This is not the case. Rather, the club accommodates the members of the University’s. These physically perfect specimens forsake the dizzy monotony of the track for the more pleasant pastime of the countryside.

Cross-country running was certainly alive and flourishing at Edinburgh in the 1870s, although the club was then known as the ‘Harriers’. The first organised run of the University’s ‘Harrier’ population took place on a winter’s day in 1881. It was recorded that as many as three athletes participated in the prestigious event, but it is doubtful whether all three actually survived the ordeal, for the trio of Harriers were attacked by quarrymen and a rather venomous black dog.

Nothing much seems to change, for the present day training runs are often held in the precarious activities, with the local scene permitting deliberate allowance for their dogs to roam the countryside on Wednesday afternoons in a conscious effort to diminish the enthusiasm of pursuing the two lineal.

Three years ago a merry band of Harries (we now number more than 30) encountered a pair of dons along the Hermitage, both of whom were equipped with a full set of teeth. Fortunately, the leading runner was an American who was fondly known as ‘Rambo’ on account of his size, courage and lack of intelligence. He engaged in combat with the two dons while his fellows lolled about on the hills in a comprehensive display of cowardice. ‘Rambo’ survived to tell the tale, but the two academics have never displayed a sense of guilt about disrupting a club training run.

Back in the 1880’s the Edinburgh University Harriers disbanded, but were revived under the more familiar name of the Hare and Hounds in 1899. The infamous Club Championships were probably staged for the first time in the season of 1891/92, run over a gruelling course of ten miles. Also, the Club Championships have lost much of their former glamour, usually amounting to a lap of the piddle-strewn track that skirts the Braid Hills. Instead, it is now the National Championships and the Inter-University competitions that take precedence in a comprehensive fixture list, together with the customary jaunts to Durham, Leeds and the Isle of Man, the latter of which takes place at Easter for no apparent religious reason.

The season of 1986-7 was a successful one for the club, with Edinburgh defeating Dublin in the prestigious annual event that took place in these early years between the two universities. A certain R.C. Harkness was a leading runner at this time, commonly described as being a ‘distinguished medical student’. This is rather ironic, for a certain J. Harkness has been captain of the club for the last two years. Like his predecessor, he is the leading runner of the club, although to describe him as being a ‘distinguished medical student’ would be a blatant lie.

Yet it was not until after the war that the club sampled real success. In 1950 the Harries triumphed as a team in the British Universities Championships at Sheffield. Later in this decade, a runner by the name of Andrew Jackson was spearheading the club. Acclaimed as being the greatest cross-country runner to have ever run for the University, Jackson was victorious in nearly every race that he entered.

More recently, the byword of the Hare and Hounds’ performance has been inconsistency, with heroes interspersed with indifferent displays. The main problem facing the club of the eighties has been the attitudes of some of the most successful athletes who tend to disappear in clubs colours only once or twice a year. When the University enters a full-strength side, as was the case in the Durham Cathedral Relay Race in 1986, and 1988, victory is always a distinct possibility, especially with the impeccable Callum Henderson running the anchor leg.

In addition to the Durham success, Edinburgh won the Scottish Universities Championships in both the mens and womens categories last season. Yet since then many former stalwart members of the club have left University to join the prestigious ‘Bog Trotters’, a motley crew of graduates who share a common interest in running and drinking though not necessarily in that order.

With such valuable team members as Neil Wallace and Colin Mclean having graduated, the emphasis this season has been on rebuilding the team with the emergence of many enthusiastic freshmen to complement the quality of old hands still available. Ian Hazeldin, Russell Boyd and Hugh Nicholson continue to impress well supported by the likes of Pakit Hyman, Will Rambottom and Robert Whittbole.

Furthermore, the women’s team are strong both in talent and depth this year. The ever-prime Yvette Hague and Charlotte McMullen have at last been joined by a select group of equally enthusiastic club runners. It all goes to prove that the Hare and Hounds will continue to terrorise the Scottish countryside for quite a while yet another hundred years.

Carl Marston

A NEW ERA in Scottish athletics began on 30th October 1987 with the opening of the Kelvin Hall International Sports Arena which is the first canton built indoor arena in the UK. Already Glasgow have managed to attract the European Indoor Championships.

On the anniversary of the Kel­vin Hall’s opening EUAC hosted a match against the Scottish Schools, a publicity stunt to attract their best athletes to Edinburgh. The most famous of all the ubiquitous junior athletes who tend to appear in the Kelvin Hall was the Edinburgh International Sports Arena which is the first canton built indoor arena in the UK. Already Glasgow have managed to attract the European Indoor Championships.

At the British University Championships, traditionally dominated by Cambridge, Lough­borough and Birmingham, our old rivals Glasgow were right behind us. This is not the case. Rather, the club accommodates the cream of the University’s population. Instead, it is now the National Championships and the Inter-University competitions that take precedence in a comprehensive fixture list, together with the customary jaunts to Durham, Leeds and the Isle of Man, the latter of which takes place at Easter for no apparent religious reason.

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ATHLETICS

Our men were successful one for the club, with Edinburgh defeating Dublin in the prestigious annual event that took place in these early years between the two universities. A certain R.C. Harkness was a leading runner at this time, commonly described as being a ‘distinguished medical student’. This is rather ironic, for a certain J. Harkness has been captain of the club for the last two years. Like his predecessor, he is the leading runner of the club, although to describe him as being a ‘distinguished medical student’ would be a blatant lie.

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Our men were...
EDINBURGH University's 1st XV Rugby side won both of their matches last weekend. On Saturday they suffered a fairly poor tournament from Stirling University in the semi-finals of the Scottish Universities Championship. They will now meet St Andrews University in the final on the 23rd of November and hopefully average last year's humiliating defeat in the semi-finals of the Championships. Edinburgh has already beaten St Andrews this season, but must play them again due to the new playoff structure. The game is to be held at Dumbarton and a supporters bus will be leaving Teviot at 1 pm.

The university side also won in spectacular form on Saturday, against a young Melrose 1s side. They scored 12-11, it was fairly flattering to Melrose who were dominated in all aspects of the game. Edinburgh were more impressive and their buckfield form as a team is definitely reputation as one of the best in the country. It was a splendid team effort but unquestionably Steve McKinty was the most outstanding player on the field. His work in the loose and the lineout was clearly evident. I felt to numerous tries, and his pace throughout the contest was quite extraordinary.

In the first half Edinburgh started our slowly and they failed to capitalise on the opportunities they had to score. This was probably due to the fact that most players (especially the forwards) were not used to getting the ball. However, once everyone had woken up on the Edinburgh field finally took control of the match. After Newton had put the ball over for the first try, Chris Kelly proceeded to score an excellent captain's try following a superb heel against the head by the Edinburgh pack. A try by Newton and a penalty put Edinburgh up 13-0.

After harsh words from Capt. Kelly at half time Edinburgh came out blazing in the second half. Cousins scored a fantastic try set up by some devastating running by the Edinburgh forwards. Lennie converted and minutes later kicked a penalty which sealed the game. At this point Edin­burgh relaxed and scored only one very good game which pleased the crowd (Arthur Ross plus a home) immensely. Steve McKinty stormed through the Melrose buckfield for an excellent solo try. Minutes later Newton scored again outpacing a Melrose centre to the corner flag. Although Mel­rose scored two late tries through the Edinburgh coach ecstatic with the game, Edinburgh can play as well on the 23rd of November and bring the Scottish Universities Championship to the Edinburgh University where it belongs.

James S. Leonard.

SHINTY

WHAT IS SHINTY?

Well to answer that we will have to go on a journey back through time....

It is said that long ago in the mists of time, when the Scottish clans were at each other's throats 25 hours a day, a group of shinty players carved out a few dozen English acres into two healthy young warriors from opposing clans who were fighting over a pine forest. They came to blows immediately, but not before there was a Gentleman's agreement. A long pinance, which branches, which each had a curve of some sort swung against his opponent's legs with much force he smashed them both, and the game of shinty was invented.

After the Clearances there was a very open game which pleased the crowd (Arthur Ross plus a home) immensely. Steve McKinty stormed through the Melrose buckfield for an excellent solo try. Minutes later Newton scored again outpacing a Melrose centre to the corner flag. Although Mel­rose scored two late tries through the Edinburgh coach ecstatic with the game, Edinburgh can play as well on the 23rd of November and bring the Scottish Universities Championship to the Edinburgh University where it belongs.

In 1948 the committee decided that "the club should not longer be responsible for the drinking Georgia-speaking Highlanders". Although many still exist in the form of the stick, the slide leading to the present day.

The club has been playing against Irish hurling clubs since World War II and now has a travelling team, and a planned tour of American teams from Boston and New York. In April 1988, the University Shinty Club won a test match and a semi-final against Edinburgh University.

In 1898 the club was under the patronage of the Duke of Sutherland, which is ironic as his ancestors built the Riverbank development. Well we can only hope that the remaining trips to the Rivers Annan and Tweed will be a bit kinder and induce fewer excuses from the club members!

James S. Leonard.

Flagging fortunes of British tennis

HOW that small, innocuous man can ask for two pounds twenty for playing tennis on the courts behind the University I will never know. These courts are probably the worst I have ever had the misfortune of playing on. The only thing which they could possibly be used for is for much needed parking space. Anyway this little example of tennis, Edinburgh style, pay the way for the main reason for writing this article, which is to lead on to the state of British tennis.

Not since Fred Perry, before the second World War, did we have a British Men's Wimbledon Champion; not since 1972, Roger Taylor, have we had a British man on the Grand Slam circuit. Thirdly, the women's record is not much better. This is pretty pitiful, especially when one thinks that countries such as Ecuador, Chile, Mexico, Argentina and Poland have consistently put players in the top ten.

At this point one should ask the important question of who cares? Why does it matter that British tennis players are terrible at best in comparison with most other tennis playing nations. World people feel better if we had a good player, somebody who might actually win Wimbledon? The British tennis public even ask the answer is yes. The British need sporting successes. The public feels that we have one of the best tournaments in the world, we should have somebody capable of winning it. If I take twenty years back to the opening example of the Wimbledon 25 years ago, I believe that it could help to illustrate the depth of the prob­ lem. Small petty minded men in charge of tennis have always wanted to produce good tennis players.

The question of facilities is always referred to in this argu­ ment and I feel, quite rightly as well. In Edinburgh there are only three public indoor courts and all the University has to offer is the Main Sports Hall, which isn't exactly perfect. In small towns in Holland, Belgium and Germany, half the size of Edinburgh, there are ten times this amount. I think that one can feel justified in saying that the lack of indoor facilities does not help produce a healthy environment for tennis, especially during the British winter. There are quite a number of outdoor courts for which facilities are inadequate. In 1948 the committee decided that "the club should not longer be responsible for the drinking Georgia-speaking Highlanders". Although many still exist in the form of the stick, the slide leading to the present day.

The state of British tennis is pretty poor. Is there any hope, or should we expect to remain in the wilderness of the tennis world? There is definitely much more excitement being made in tennis at the moment by younger players. British tennis players are faced with dismal facilities, infrequent coaches who are left to deal with too many players and an erratic form of selection that rules for too much on who you are, than your actual standard. In Edin­ burgh, for instance, there isn't even a ladder system. University tennis at Edinburgh cannot be said to be as bad as it should be, but this is only a ladder system. University tennis at Edinburgh cannot be said to be as bad as it should be, but this is only a ladder system.

Another problem facing British tennis is the stern and lack of organisation of University tennis. Collegiate tennis in the States has reached a high standard. Without a doubt, we are behind in this regard by having universities in on the same level as most universities are exactly the same.

Experimental is to expect a simi­ lar system as the States, but I'm sure it would be possible to raise the standard if the LTA were to address this area by giving univer­ sities in grants in order to develop their tennis. Far too often the LTA shirks its responsibilities of keeping up to date with a 22 year old generation. If you improve things for the younger group things will come through.

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