**UNIVERSITY OF EDINBURGH**

**ABSTRACT OF THESIS** (Regulation 3.5.10)

**Name of Candidate:** Joseph Cancillaro

**Address:**

**Degree:** PhD

**Date:** August 10, 1996

**Title of Thesis:** Portfolio of Compositions

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Glimpse
Between Czecha and Solacki Park
Germany
Portugal
Par 5
String Quartet No. 2

Joseph Cancellaro

Submitted in satisfaction of the requirements for the degree of PhD in the University of Edinburgh.

1996
Glimpse

for cello and piano

Joseph Cancellaro

duration 4'45" ca

1994
Glimpse (1994)
for Cello and Piano

Written for Dee Isaacs and Ingrid Sawyer

Joseph Cancellaro
May 1994

© 1994 Joseph Cancellaro, New York
Between Czecha and Sołacki Park

for small chamber orchestra

Joseph Cancellaro

duration 11'30" ca

1994
Orchestra

flute
oboé
clarinet
bassoon
tubular bells
timpani

piano

violín I
violín II
violíncelldóll
cello
contrabass
Explanation of symbols

+ = 1/4 sharp

H = 3/4 sharp

\( \downarrow \) = 1/4 flat

\( \Rightarrow \) = Tremolo as fast as possible with agitation

\( \begin{array}{c}
\text{\textbackslash /} \text{\textbackslash } \text{\textbackslash /} \\
\end{array} \) = Hand sweeps between notes indicated on undampened strings inside of piano. The line indicates the direction of the sweep

\( \sim \) = While bowing, slide finger 1/4 step to 1/2 step above and below indicated pitch for duration specified

\( \downarrow \) = Place right-hand finger on string indicated by pitch given. Strike key (pitch of which the right-hand finger is on) with left-hand finger on keyboard resulting in a percussive dull attack

\( \| \): \( \vdash \) = Repeat note(s) contained within repeat signs until cued to proceed to next passage or cued to stop playing

\( \rightarrow \) = Indicates stop of repeated pattern

\( \downarrow \) = Stop indicator for conductor and players

\( \bigtriangleup \) = Cue for ad libitum sections
Between Czecha and Solacki Park

Music for Chamber Ensemble

Flute

Oboe

Clarinet b-flat

Bassoon

Chimes

Timpani

Piano

Violin I

Violin II

Viola

Cello

Contra Bass

J = 52-60

no pedal should be used-dry

sul pont.
All LH parts are an octave lower unless indicated.
Germany
for solo cello

Joseph Cancellaro

duration 58" ca
1993
Portugal

for four instruments

Joseph Cancellaro

duration 50" ca

1993
Instruments

flute
clarinet
violin
cello
Portugal (1993)
Miniature for Four Instruments

Written for the Europa Imprimata exhibition

Joseph Cancellaro
November 1993

Flute
Clarinet b-flat
Violin
Cello

Enter as silently as possible

Joseph Cancellaro
November 1993
Par 5

for 13 strings

Joseph Cancellaro

duration 11' ca

1993
Orchestra

4 violin I
4 violin II
2 viola
2 cello
1 contrabass
Par 5
Music for 13 Strings

Joseph Cancellaro
String Quartet No. 2

Joseph Cancellaro

duration 20' ca

1992
String Quartet No. 2 (1992)

Dedicated to Mr. Gordon Kreplin and Ms. Kristen James-Kreplin

Joseph Cancellaro

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