

35. P. G. M. Dickson, *The Financial Revolution in England* (1967), pp. 200–4; John Brewer, *The Sineus of Power: War, Money and the English State 1688–1783* (1989), pp. 163–218.
36. Szechi and Hayton, 'John Bull's' in Jones, ed., *Britain*, pp. 254–8, 270–4.
37. Geraint Jenkins, *The Foundations of Modern Wales: Wales 1642–1780* (1987, reissued 1993), pp. 87–172.
38. David Hayton, 'The "Country" Interest and the Party System, 1689–c.1720' in Clyde Jones, ed., *Party and Management in Parliament, 1660–1784* (1984), pp. 37–86; Dickson, *Financial Revolution*, pp. 200–4.
39. Part of this point is implicit in traditional surveys such as Charles Wilson's *England's Apprenticeship* (1965), but the sweep of excitement of it all is conveyed in David Hancock, *Citizens of the World: London Merchants and the Integration of the British Atlantic Community, 1735–1785* (1995).

5 THE IDEA OF BRITAIN AND THE CREATION OF THE FIRST BRITISH EMPIRE

1. Linda Colley, *Britons: Forging the Nation 1707–1837* (1992), pp. 11–100.
2. John Pocock, 'Empire, State and Confederation: The War of American Independence as a Crisis in Multiple Monarchy' in John Robertson, ed., *A Union for Empire: Political Thought and the Union of 1707* (1995), pp. 314–48.
3. P. J. Cain and A. G. Hopkins, *British Imperialism: Innovation and Expansion 1688–1914* (1993), p. 19.
4. Hence the different emphasis between the collection of essays edited by Brendan Bradshaw and John Morrill, *The British Problem, c.1534–1707* (1996) with Colley, *Britons*, or with genuinely British imperial history such as Christopher A. Bayly, *Imperial Meridian: The British Empire and the World 1780–1830* (1989).
5. John M. Simpson made an analogy with this difficulty and the 'nothing is but what is not' quality of Mozart's *Così fan tutte* in 'Who Steered the Gravy Train 1707–1766?' in N. T. Phillipson and Rosalind M. Mitchison, eds., *Scotland in the Age of Improvement* (1970, reissued 1996), p. 48. The relationship of politics and social transformation caused by economic change forms the basis for the studies of John Brewer, *Party Ideology and Popular Politics at the Accession of George III* (1976) and H. T.

- Dickinson, *The Politics of the People in Eighteenth-Century Britain* (1995).
6. Roy Porter, 'Georgian Britain: An Ancien Régime?', *British Journal for Eighteenth-Century Studies*, 15 (1992), p. 142.
7. P. J. Corfield, *Power and the Professions in Britain 1700–1850* (1995); Peter Earle, *The Making of the English Middle Class* (1989); Lorna Weatherill, *Consumer Behaviour and Material Culture in Britain 1660–1760* (1988).
8. Paul Langford, *Public Life and the Propertied Englishman 1689–1798* (1991), pp. 582–6.
9. Patrick K. O'Brien, 'The Political Economy of British Taxation, 1660–1815', *Economic History Review*, 41 (1988), pp. 1–32; O'Brien, 'Political Preconditions for Industrial Revolution' in O'Brien and R. Quinault, eds., *The Industrial Revolution and British Society* (1993), pp. 124–55.
10. Bayly, *Imperial Meridian*, pp. 100–32; 164–92.
11. Jonathan Israel, 'The Dutch Role in the Glorious Revolution' in Israel, ed., *The Anglo-Dutch Moment* (1991); Israel, *Dutch Primacy in World Trade, 1585–1740* (1990); Israel, *The Dutch Republic: Its Rise, Greatness, and Fall, 1477–1806* (1995).
12. Charles Wilson, *England's Apprenticeship* (1965); Geoffrey Holmes, *The Making of a Great Power: Late Stuart and Early Georgian Britain 1660–1722* (1993); John Brewer, *The Sineus of Power: War, Money and the English State 1688–1783* (1989), pp. 137–61.
13. Brewer, *Sineus of Power*, pp. 88–134.
14. David Armitage, 'The Scottish Vision of Empire' in Robertson, ed., *Union*, pp. 97–118; Richard Saville, *Bank of Scotland: A History 1695–1995* (1996), pp. 32–8, 73, 84–6.
15. R. H. Campbell, *Scotland Since 1707*, 2nd edn. (1985), pp. 57–63; David Hancock, *Citizens of the World: London Merchants and the Integration of the British Atlantic Community, 1735–1785* (1995), pp. 254–58.
16. Ned Landsman, 'The Provinces and the Empire: Scotland, the American Colonies and the Development of British Provincial Identity' in Lawrence Stone, ed., *An Imperial State at War* (1994), pp. 258–87; Thomas Bartlett, *The Fall and Rise of the Irish Nation* (1992), pp. 66–81; S. J. Connolly, *Religion, Law and Power: The Making of Protestant Ireland 1660–1760* (1992), pp. 41–73; Philip Jenkins, *The Making of a Ruling Class: The Glamorgan Gentry 1640–1790* (1983), pp. 239–71; Allan Macinnes, *Clanship, Commerce and the House of Stuart 1603–1788* (1996), pp. 159–87.
17. Brewer, *Sineus of Power*, p. 204.