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## ALFREDO CAPONNETTO

Ph.D. Music Composition (incl. Scholarly Edition) 2011

Prof. Nigel Osborne , Prof. Peter Nelson and Dr. Noel O'Regan

Examiners: Prof. John Casken and Dr. John Kitchen

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1. Zoilo Annibale, *Ave Regina a Quattro Chori*, ed. by Caponnetto A. and O'Regan N. in Caponnetto A. Ph.D. dissertation, item 2- Scholarly Edition, University of Edinburgh, 2011.

#### **B. PORTFOLIO OF COMPOSITIONS**

1. Caponnetto Alfredo, *Ave Regina*, for eight solo voices or choir and organ, in Caponnetto A. Ph.D. dissertation, item 1, University of Edinburgh, 2011.
2. Caponnetto Alfredo, *Dialectic of the Many and the One: Protagoras-Parmenides-Gorgias*, for piano quintet, in Caponnetto A. Ph.D. dissertation, item 3, University of Edinburgh, 2011.
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4. Caponnetto Alfredo, *Meno*, quintet, in Caponnetto A. Ph.D. dissertation, item 5, University of Edinburgh, 2011.
5. Caponnetto Alfredo, *Phaedrus: Phaedrus' Speech and Socrates' Speech*, for symphony orchestra, in Caponnetto A. Ph.D. dissertation, item 6, University of Edinburgh, 2011.
6. Caponnetto Alfredo, *Symposium I*, for xylophone, trombone, oboe and perc., in Caponnetto A. Ph.D. dissertation, item 7, University of Edinburgh, 2011.
7. Caponnetto Alfredo, *Symposium II*, for soprano and string quartet in Caponnetto A. Ph.D. dissertation, item 8, University of Edinburgh, 2011.
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4. Caponnetto Alfredo, *String Quartet no.1*, Edizioni Novecento, Mascalucia (CT), Italia. 2004.
5. Caponnetto Alfredo, *Chronos*, for piano trio and tape, 2011.
6. Caponnetto Alfredo, *Homage to Nigel 23/60*, for string quartet, 2008.
7. Caponnetto Alfredo (music), Levin David (lyrics), *Two Songs*, for soprano, piano and cello, 2009.