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Fig. 1 Leonardo da Vinci, Anonymous Florentine, Francesco Granacci, *Head of a Woman, Studies of caricature heads, The 'Battista' child, 'Leonardo da Vinci'*, page from the *Libro de' disegni*, The Albertina, Vienna



Fig. 2 Paolo Uccello, *Youth seated*, *Youth with a sling*, *Youth standing*, c.1460, 'Paolo Uccello', page from the *Libro de' disegni*, Nationalmuseum, Stockholm



Fig. 3 Filippino Lippi, *Study for an altarpiece of the Madonna and Child, Various figure studies, centaurs (recto), 'Filippo Lippi', page from the Libro de' disegni, Christ Church, Oxford*



Fig. 4 Filippino Lippi, *Study for an altarpiece dedicated to St Nicholas of Bari (verso)*, inscribed 'Divo Nicolaio', 'Filippo Lippi', page from the *Libro de' disegni*, Christ Church, Oxford



Fig. 5 Domenico Ghirlandaio, *Portrait of an Old Man*, 'Domenico Ghirlandaio' page from the *Libro de' disegni*, Nationalmuseum, Stockholm

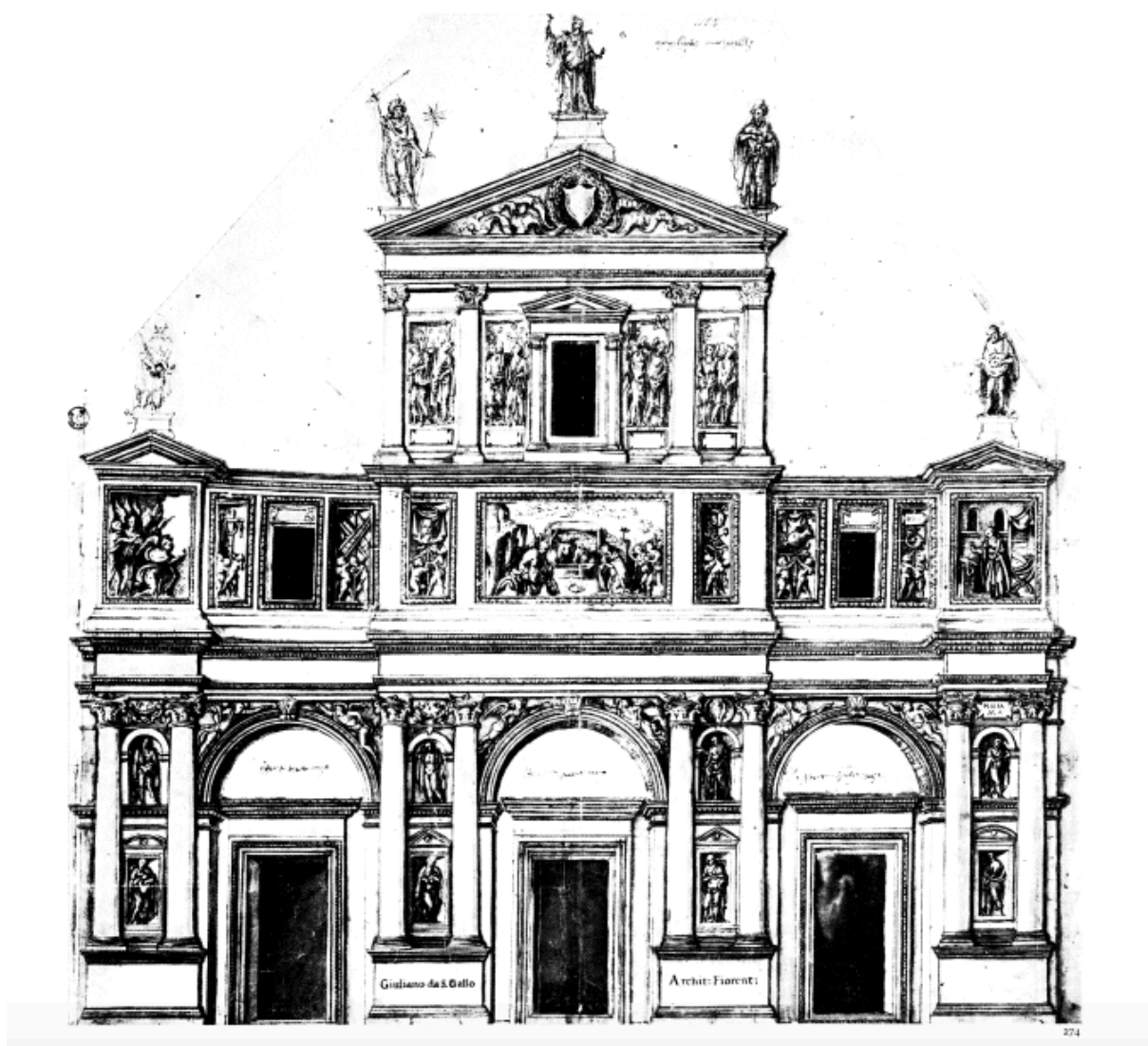


Fig. 6 Giuliano da Sangallo, *Study for the Façade of San Lorenzo*, 1515, 'Giuliano da Sangallo', page from the *Libro de' disegni*, Uffizi



Fig. 7 Anonymous, *The Martyrdom of St Potitus* (recto), c. 1370, 'Cimabue', page from the *Libro de' disegni*, École des Beaux-Arts, Paris



Fig. 8 Anonymous, *The Martyrdom of St Potitus* (verso), c. 1370, 'Cimabue', page from *the Libro de' disegni*, École des Beaux-Arts, Paris



Fig. 9 Filippino Lippi, Raffaellino del Garbo, Sandro Botticelli, *Head of a Young Man, Studies of figures seated and standing, (recto), 'Filippo Lippi', page from the Libro de' disegni*, National Gallery of Art, Washington



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Fig. 11 Andrea Mantegna, *Judith and her slave*, 1490, pen and brown ink with white heightening on paper, inscribed 'ANDREAS MANTINIA MCCCCLXXXI: FEBR',, Uffizi



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Fig. 14 Anonymous Siennese artist, *Christ and the Woman of Samaria*; the woman standing at the well holding a jug, a group of figures in a doorway behind at right, (verso), 'Galante da Bologna', page from the *Libro de' disegni*, British Museum

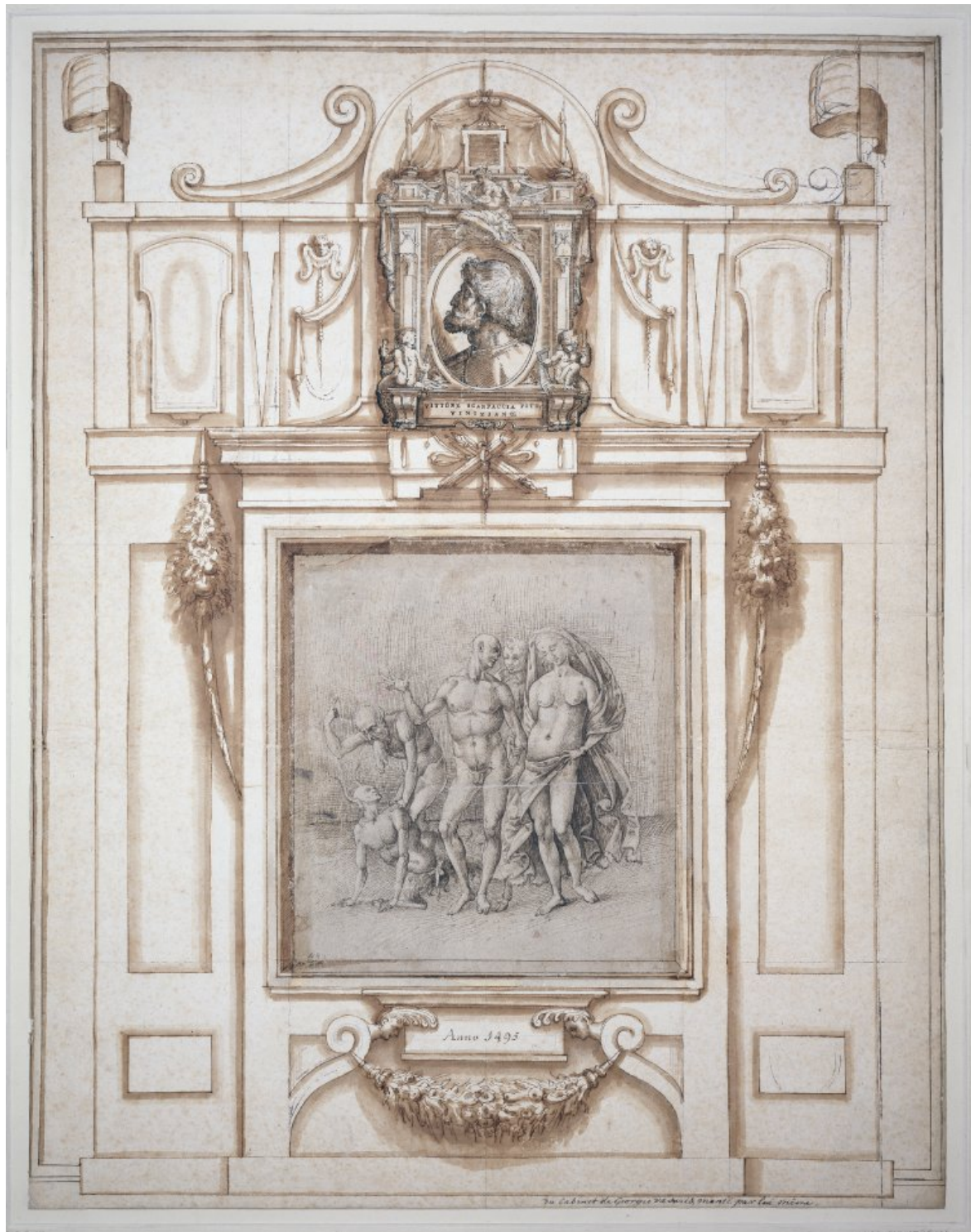


Fig. 15 Formerly attributed to Luca Signorelli, *Allegorical Scene*, 'Vittore Carpaccio', page from the *Libro de' disegni*, British Museum



Fig. 16 Felice Pinariccio, *The Mystic Marriage of St. Catherine*, 'Felice Pinariccio', page from the *Libro de' disegni*, Louvre, Paris



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Fig. 22 Andrea del Sarto, *Dragon devouring a serpent* (recto), 'Andrea del Sarto', page from the *Libro de' disegni*, Louvre, Paris



Fig. 23 Andrea del Sarto, *Cavalier wearing armour* (verso), 'Andrea del Sarto', page from the *Libro de' disegni*, Louvre, Paris



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Fig. 29 Antonio Pollaiuolo, *Study for the Equestrian Monument to Francesco Sforza*, c. 1480, Staatliche Graphische Sammlung, Munich



Fig. 30 Anonymous Veronese artist, *The Triumph of Titus* (recto), inscribed 'Jacopo Coda' on the verso; 'Jacopo Marzone', page from the *Libro de' disegni*, British Museum



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Fig. 62 Taddeo Zuccaro, *St. John the Baptist Preaching in the Wilderness*, (recto), 1556-1558, The Morgan Library

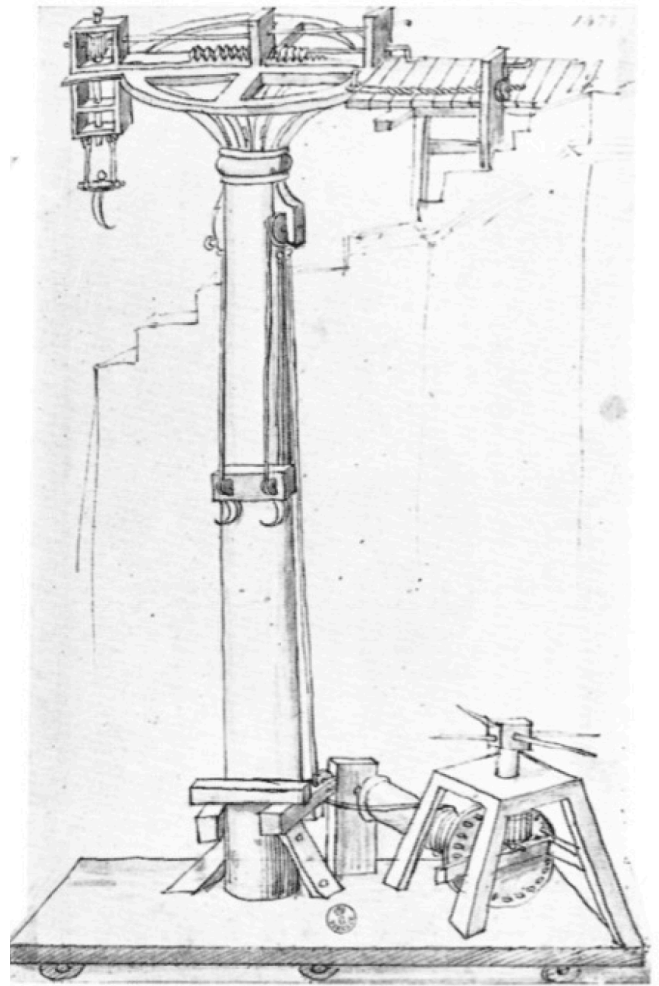
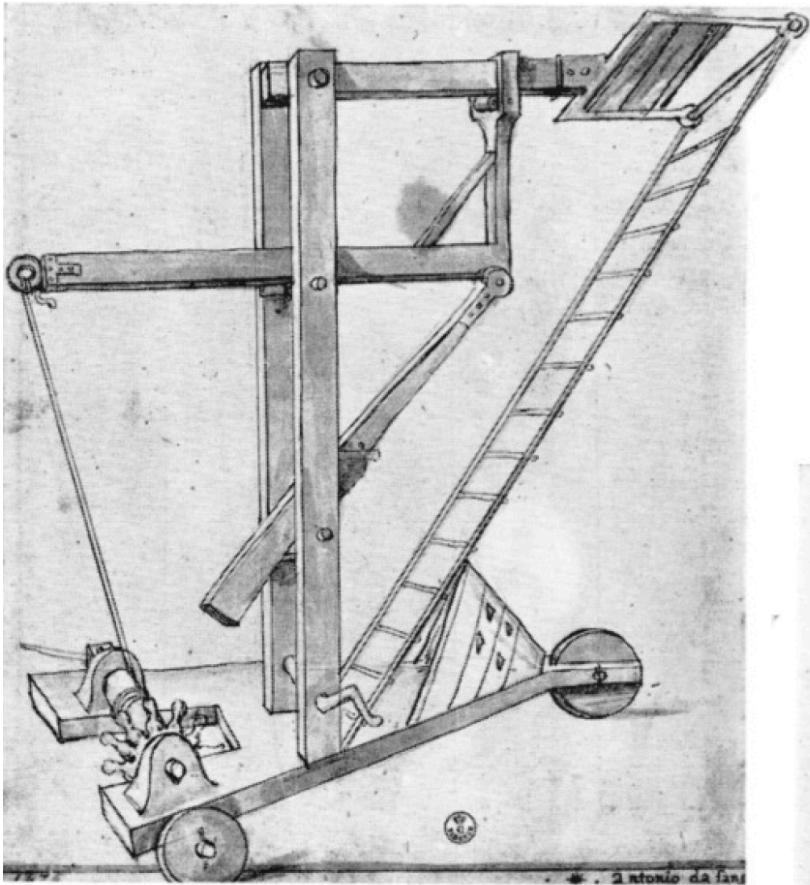


Fig. 63 Antonio da Sangallo the Elder, *Lever mechanism at rest, in profile* (left) and *Lever mechanism in action, from the front* (right), partial inscription at bottom 'antonio da sang.' Uffizi

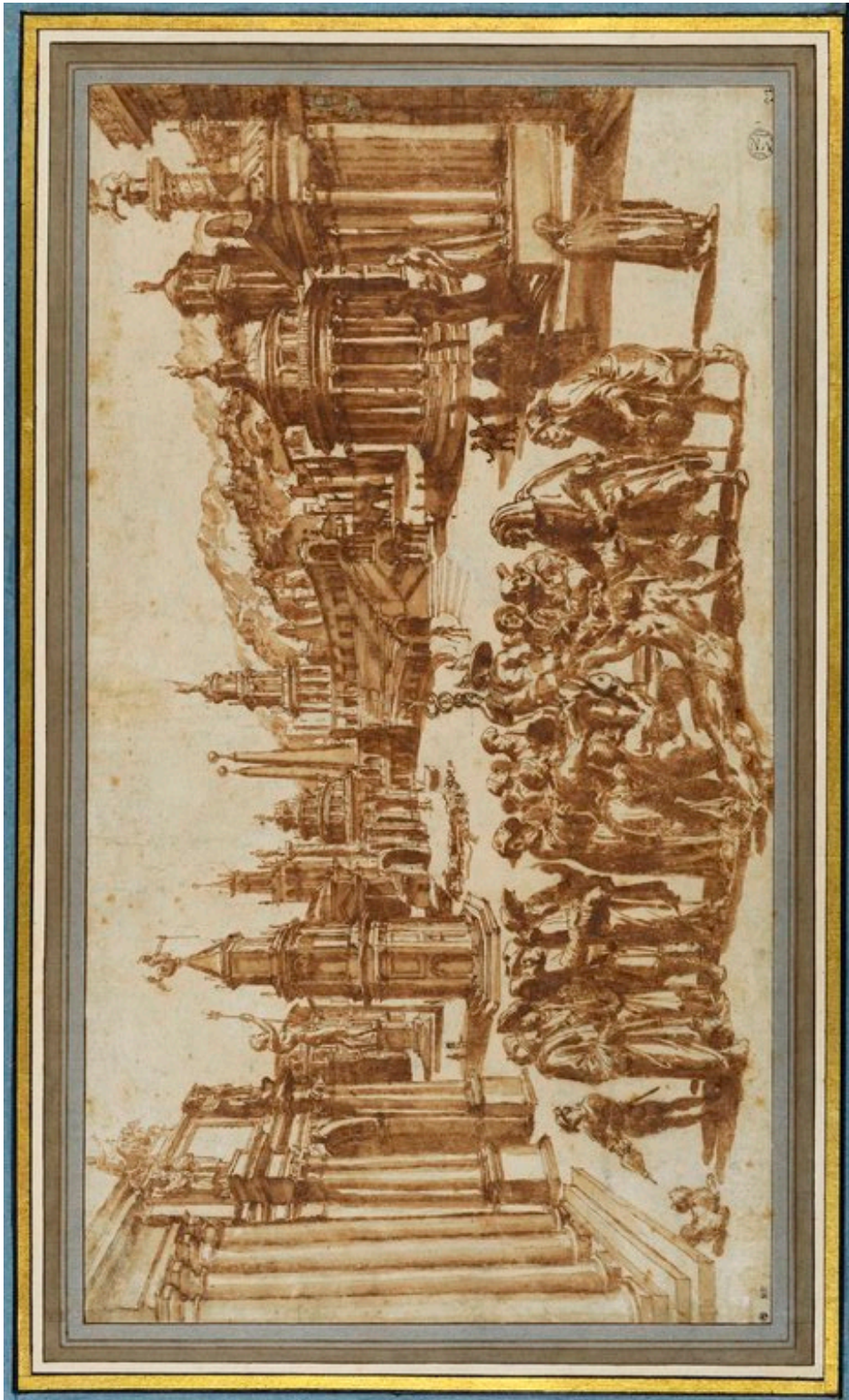


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Fig. 65 Unknown Italian draughtsman (formerly Baldassare Peruzzi), *Theatrical perspective with Roman monuments*, Uffizi

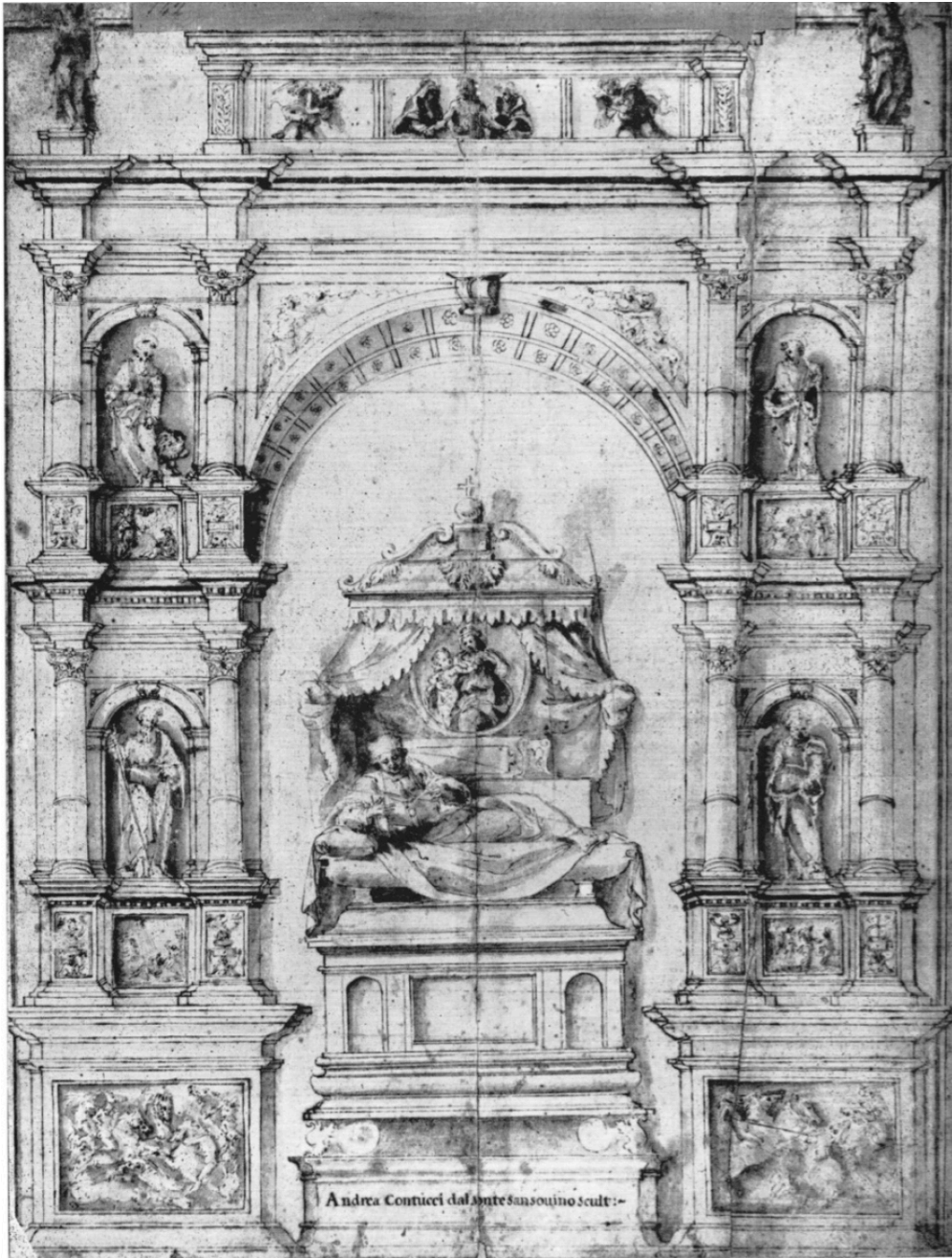


Fig. 66 Andrea Sansovino, *Sepulchral Monument*, inscribed at bottom 'Andrea Contucci dal Monte Sansovino Scult.' Uffizi

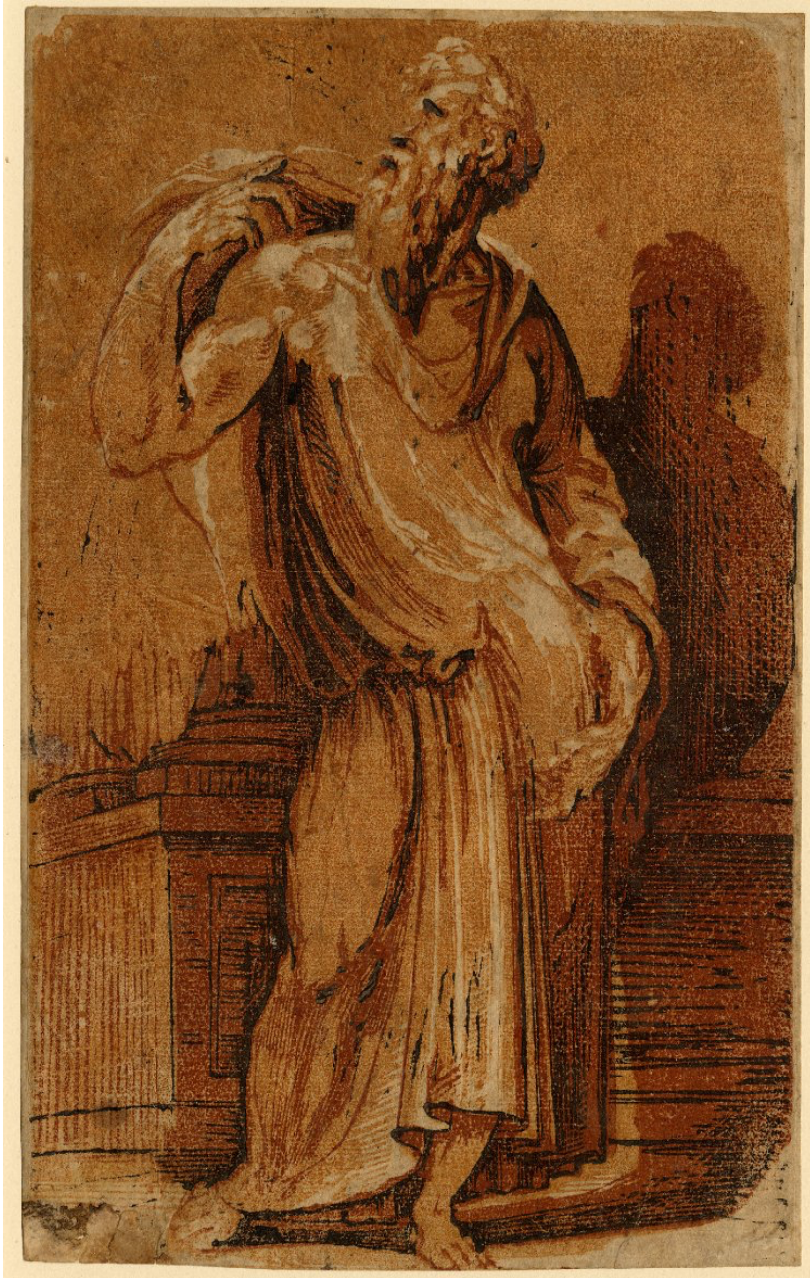


Fig. 67 Domenico Beccafumi, *An old man, possibly an apostle, standing facing left raising his cloak with his right hand*, 1545-1550, British Museum

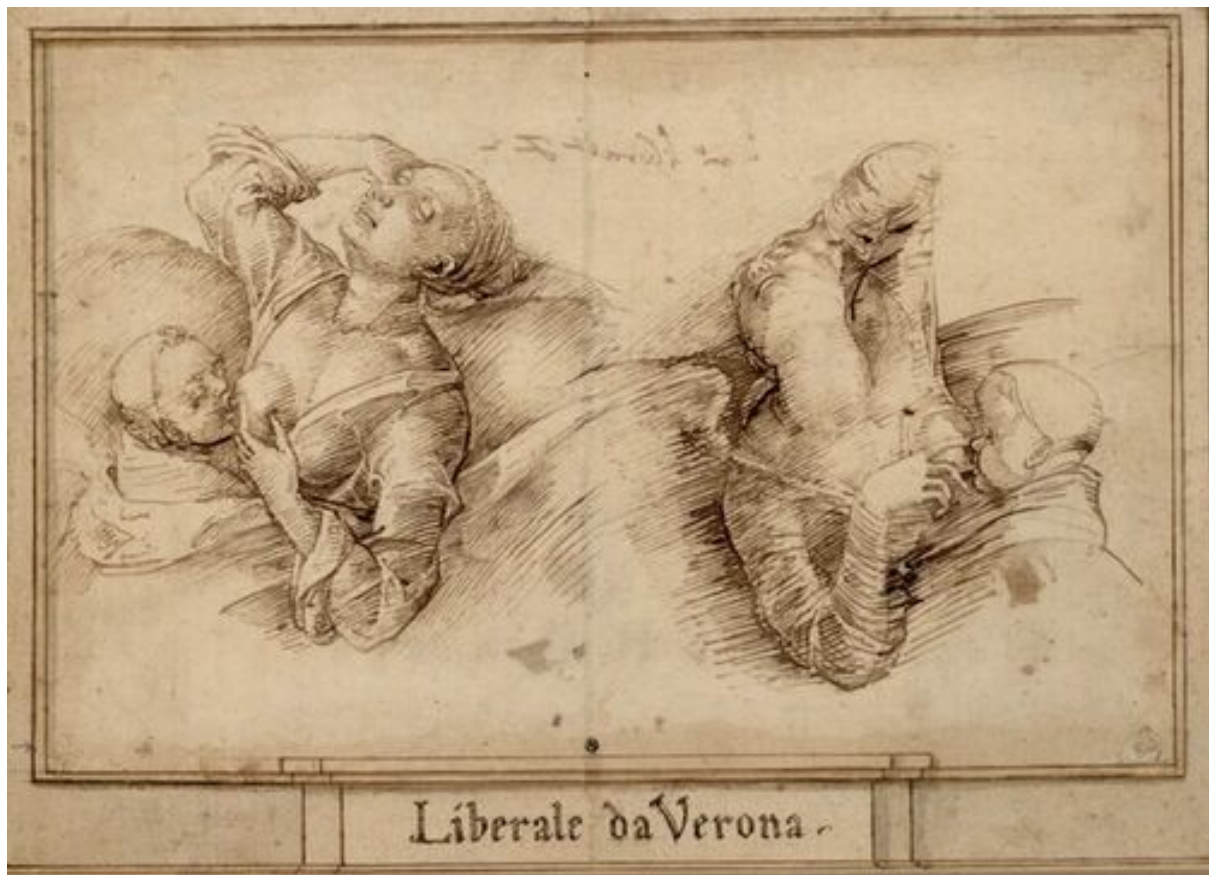


Fig. 68 Liberale da Verona, *Two Studies of Woman with Eyes Closed, Reclined Head, Child at her Breast*, inscribed: 'M.o Liberale f.' on the verso, 'Liberale da Verona', page from the *Libro de' disegni*, Albertina, Vienna

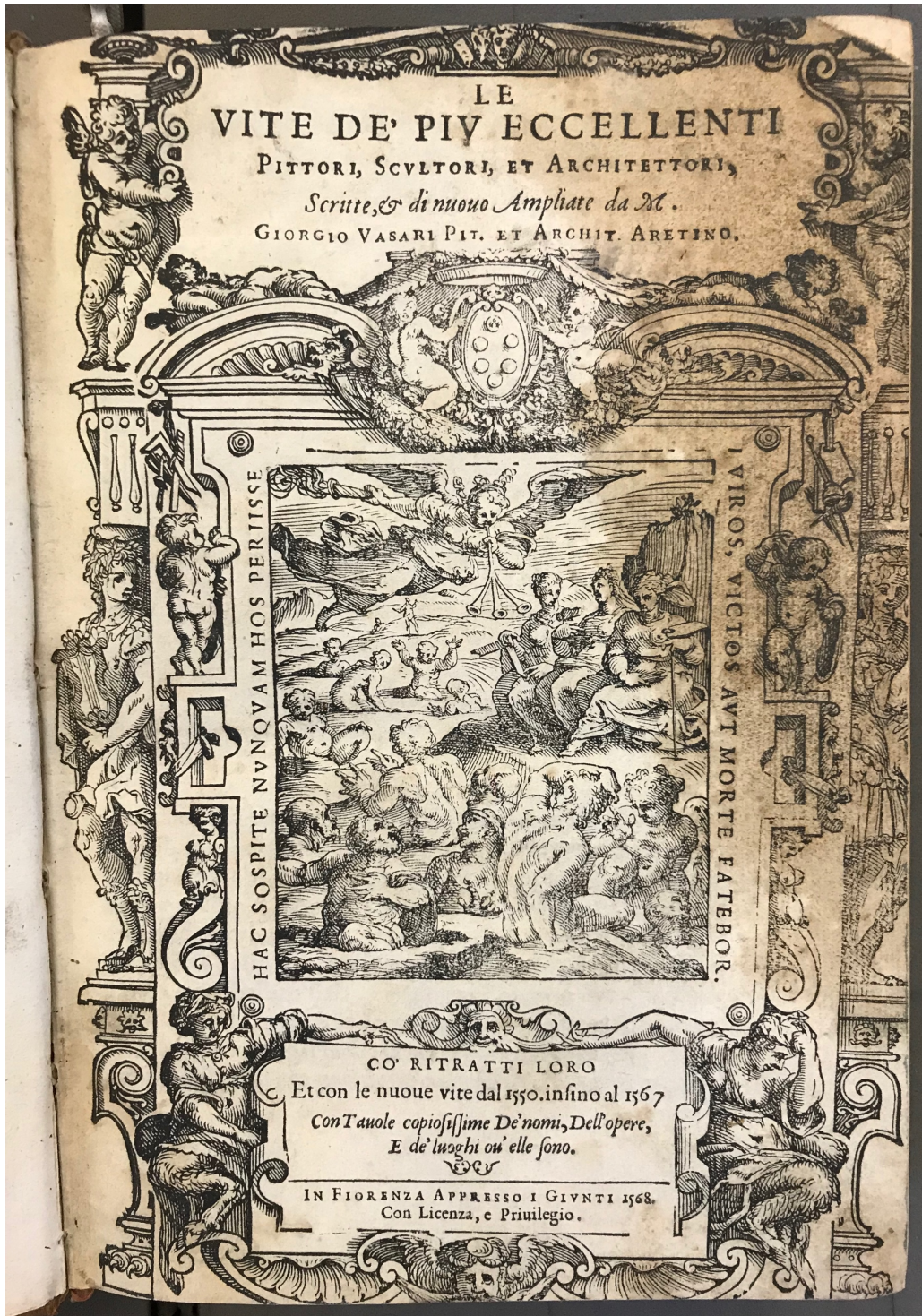


Fig. 69 Frontispiece from 1568 Giunti publication of *Le Vite de' Piu Eccellenti Pittori, Scultori et Architettori...*, Vol. I



Fig. 70 Giorgio Vasari, *The Martyrdom of Saint Sigismund*, c. 1549, Musée des Beaux Arts, Lille

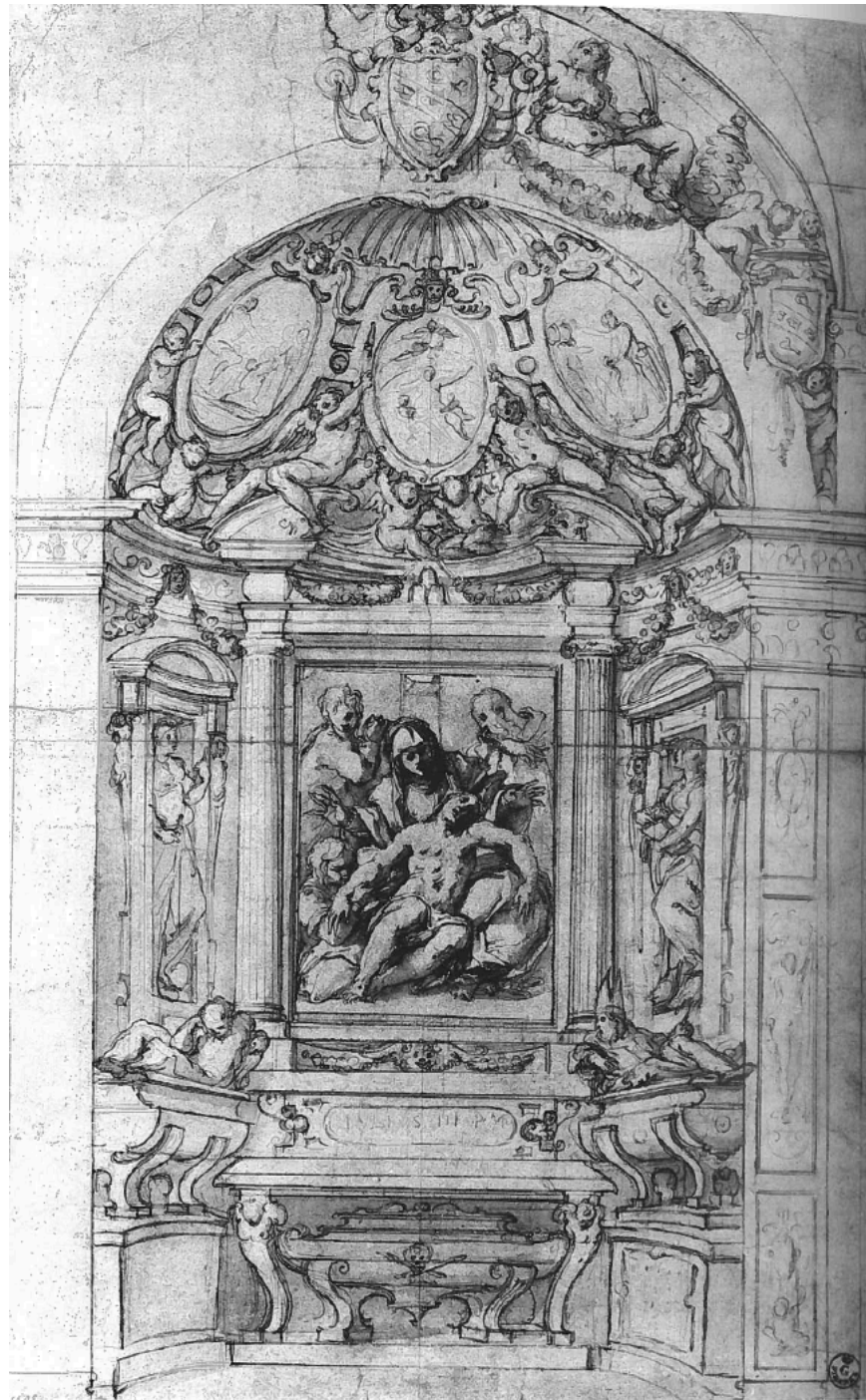


Fig. 71 Giorgio Vasari, *Design for the Cappella del Monte in S. Pietro in Montorio*, 1550-52, Uffizi

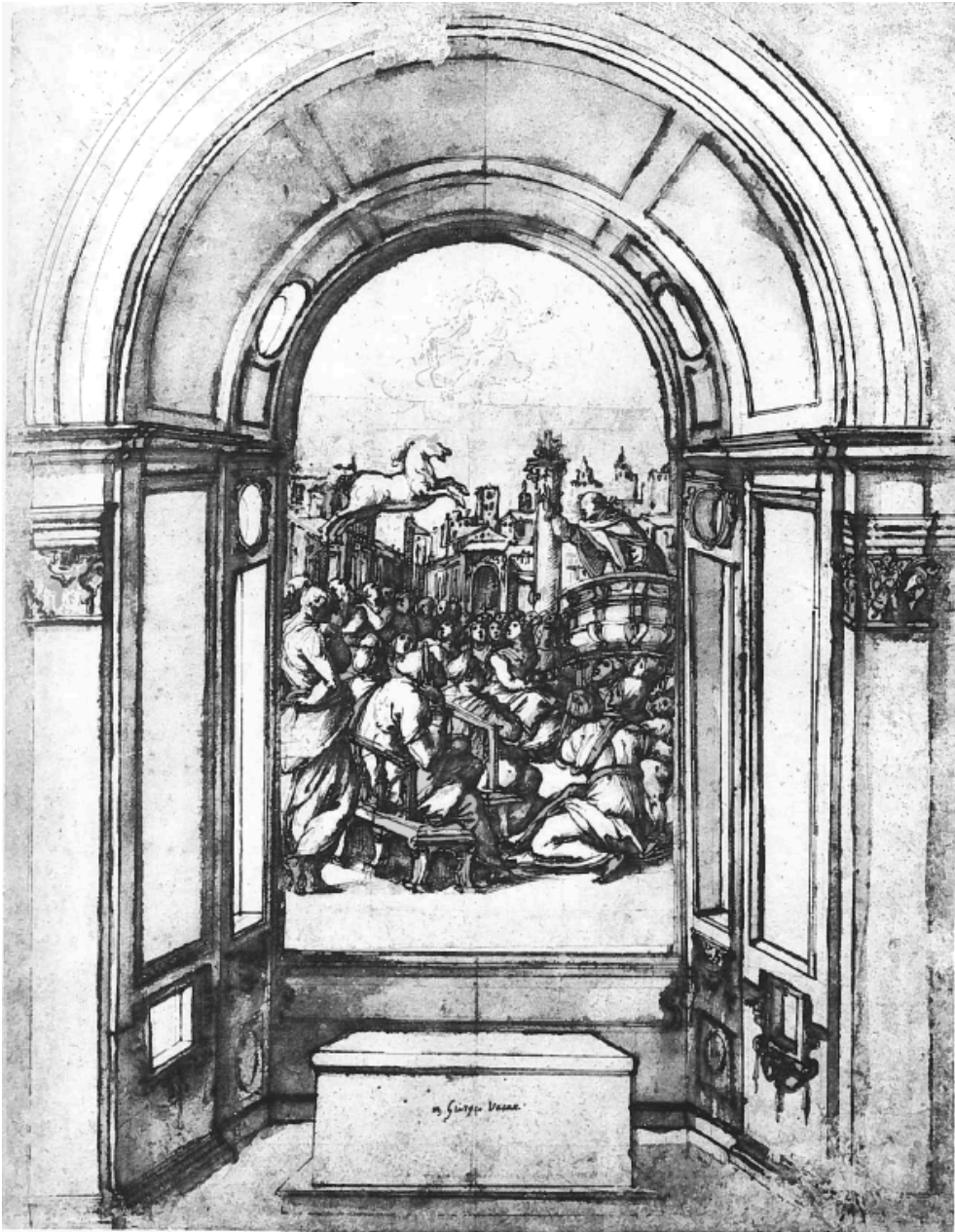


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Fig. 76 Anonymous Florentine artist (16th century?), *Copy of Adam in Masaccio's Expulsion from the Garden of Eden, and other figure studies* (verso of Parri Spinelli *Navicella*, above), Metropolitan Museum of Art



Fig. 77 Attributed to Parri Spinelli, *Copy of Giotto's Navicella* (recto), c.1410s, pen and brown ink; 27.2 x 37.2 cm, Cleveland Museum of Art

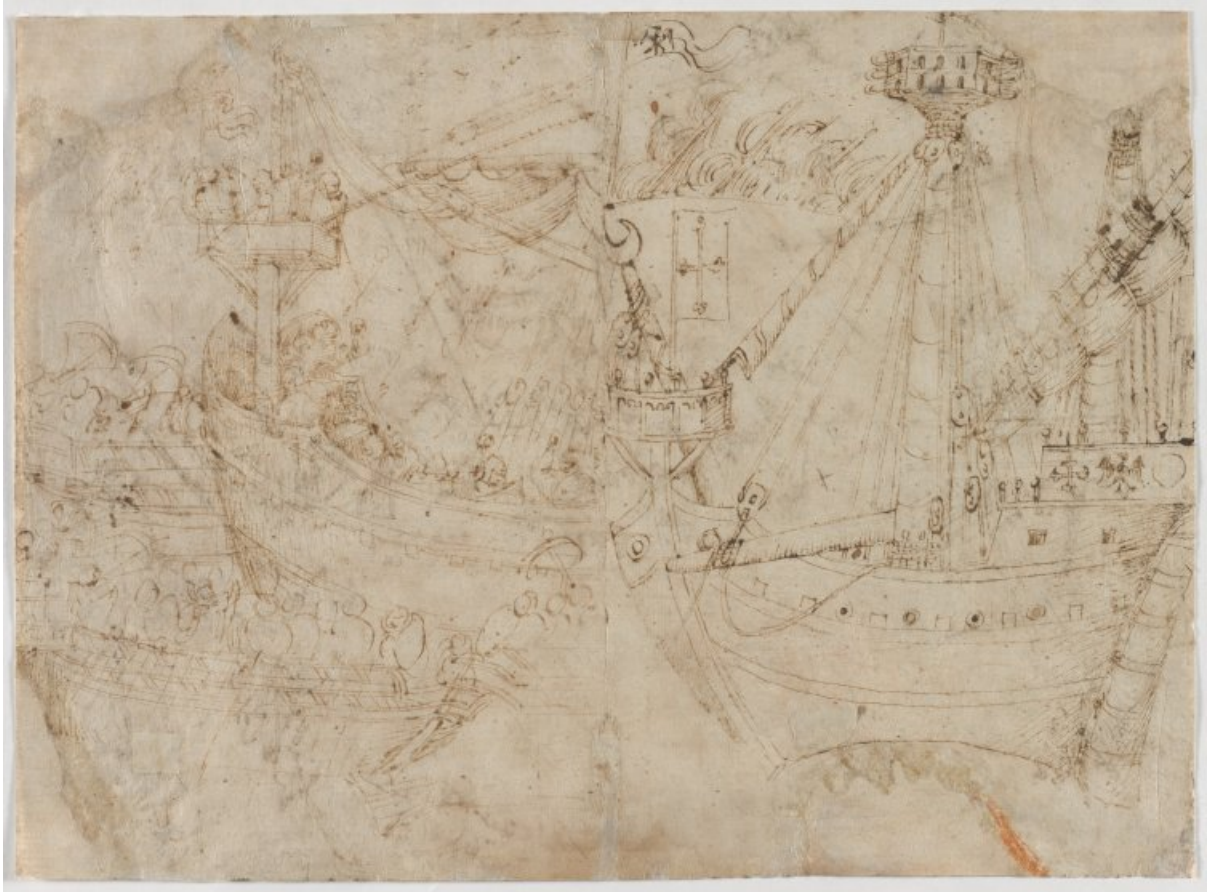


Fig. 78 Attributed to Parri Spinelli, *Two Drawings of Ships* (verso), c.1410s, Cleveland Museum of Art



Fig. 79 Parri Spinelli, *Miracle of the fishes* (recto), Musée de Bonnat, Bayonne



Fig. 80 Parri Spinelli, *Ship and study of fishes* (verso), Musée de Bonnat, Bayonne



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Fig. 85 Filippino Lippi, *Figure studies (recto)*, 'Filippino Lippi', page from the *Libro de' disegni*, Christ Church, Oxford



Fig. 86 Filippino Lippi, *Figure studies (verso)*, 'Filippino Lippi', page from the *Libro de' disegni*, Christ Church, Oxford



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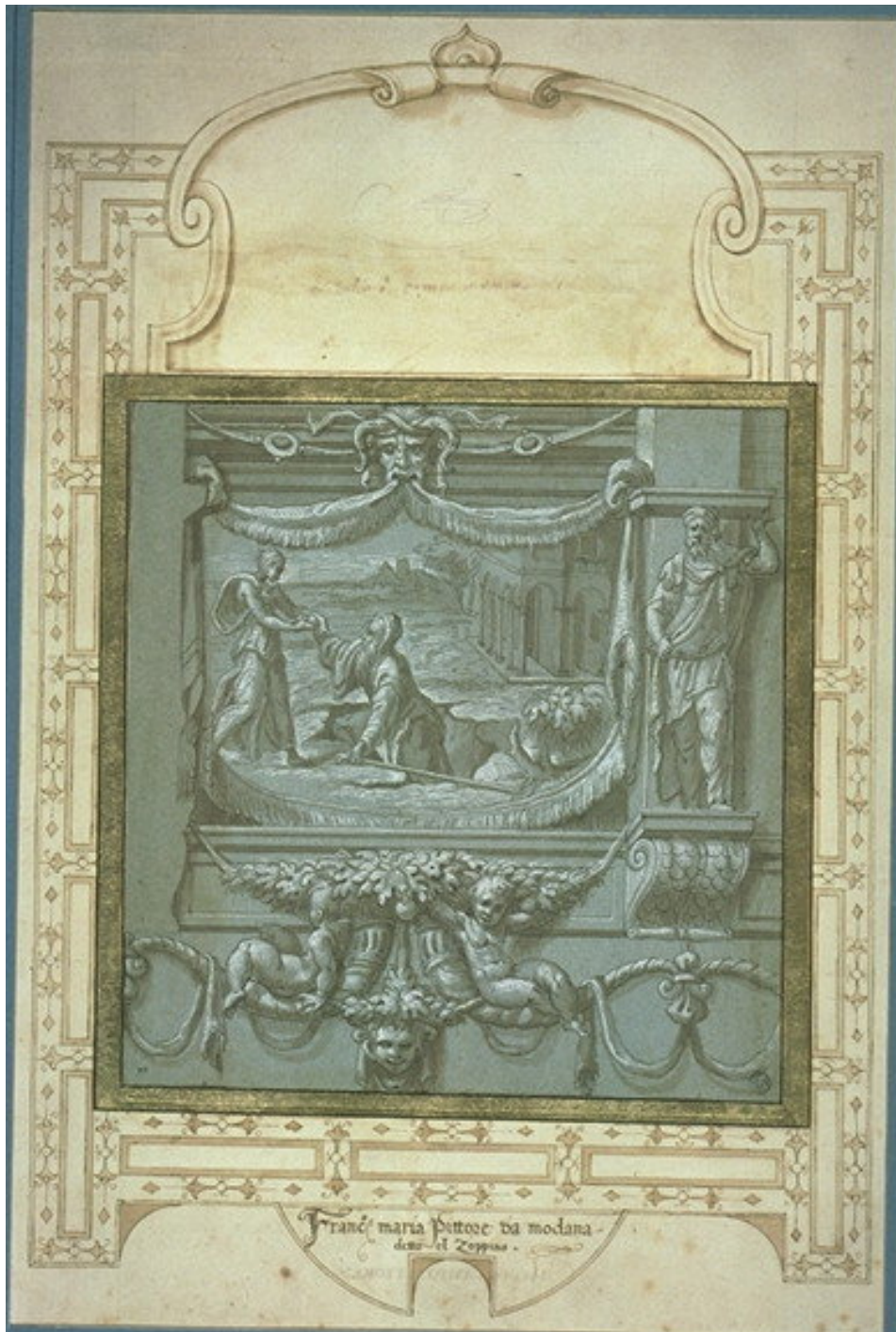


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Fig. 89 Lorenzo Sabatini, *The Last Supper, Jesus in the Temple among the doctors, Hercules holding Cerberus, Saint Peter (recto)*; 'Lorenzo Sabatini', page from the *Libro de' disegni*, Louvre, Paris

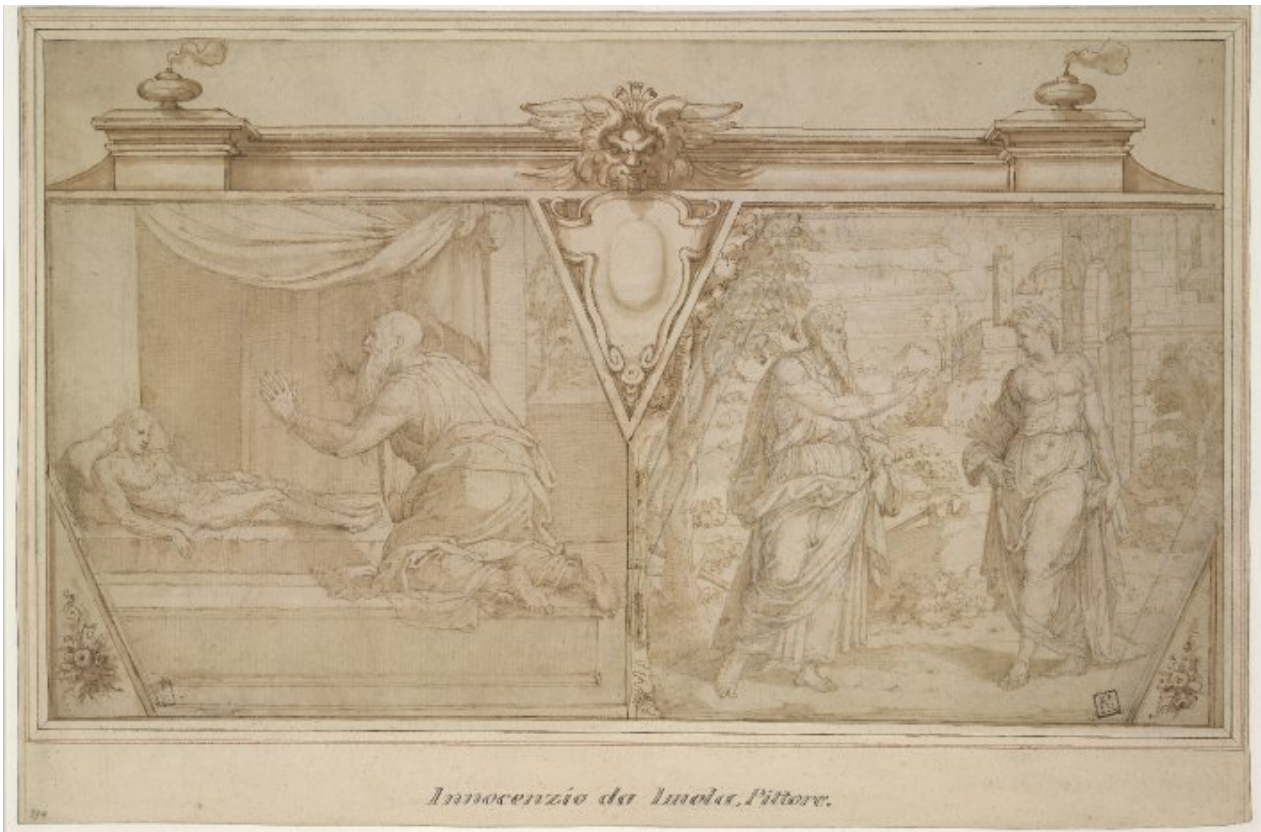


Fig. 90 Giovanni Battista Sozzini, *Elijah resuscitating the son of the Widow of Sarepta, and Elijah and the Widow of Sarepta (recto)*, 'Innocenzo da Imola', page from the *Libro de' disegni*, British Museum

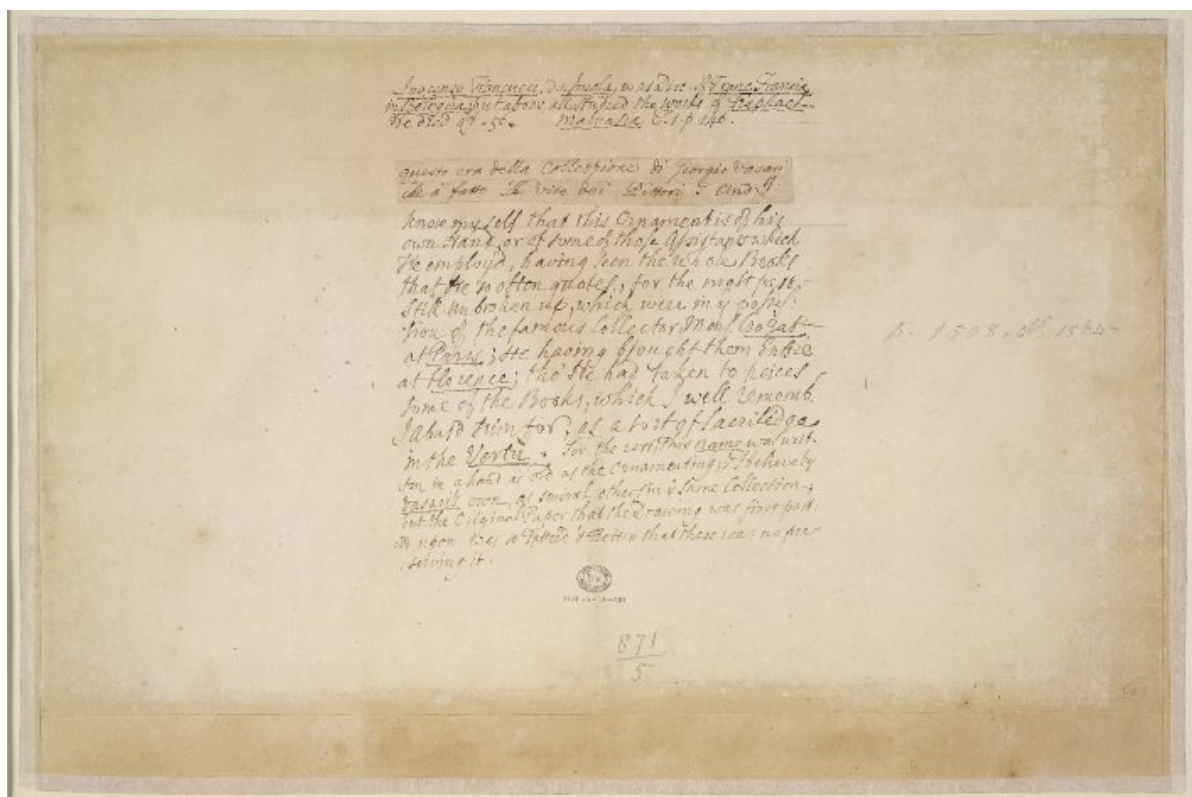


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