

**THE FINAL REVIVAL OF THE AEGEAN BRONZE AGE
A CASE STUDY OF THE ARGOLID, CORINTHIA, ATTICA,
EUBOEA, THE CYCLADES AND THE DODECANESE DURING
LH IIIC MIDDLE**

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VOLUME 2

PhD

The University of Edinburgh

2005

DECLARATION

I have composed this thesis in its entirety and any work included within it is my own. The work has not been submitted for any other degree or professional qualification except as specified.

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Neck handled/Rim handled Amphora

Argolid-

1. Mycenae- Granary, East Basement; Linear decoration; Wavy line on handle; H= 36.5; Wace 1921-23, pl. 9a; Mountjoy 1999, fig. 330. **Fig. 1**
2. Tiryns- Linear decoration; scroll on shoulder; Podzuweit 1981, 213 fig. 61.
3. Tiryns- Linear decoration; tassel on shoulder; Podzuweit 1981, 213 fig. 62. **Fig. 2**
4. Argos-Tripolis St.; Linear decoration; scroll on shoulder; Piteros 2001, 110 fig. 24. **Fig. 3**
5. Argos- Tripolis St.; Linear decoration; tassel on shoulder; scroll on handle; Piteros 2001, 110 fig. 25. **Fig. 4**
6. Argos- Tripolis St.; Linear decoration; wavy line on handles; antithetic hooks below handle; Piteros 2001, 110 fig. 27. **Fig. 5**

Attica-

7. Spata; Linear decoration; scroll motif on shoulder; Tail/hook on handle; H= 54.7; Benzi 1975, No. 171; Mountjoy 1999, fig. 408. **Fig. 6**
8. Perati- Tomb 157.1252- Phase I,II; Linear decoration; H= 41.7; Iakovides 1970, Pl. 8β; Mountjoy 1999, fig. 409. **Fig. 7**

Euboea-

9. Lefkandi-Xeropolis-Phase 1b; Linear decoration; scroll motif on shoulder; Mountjoy 1999, 66. **Fig.8**

Naxos-

10. Aplomata- Tomb B; Linear decoration; scroll motif on shoulder; cross motif and tail/hooks on handle H=48.8; Mountjoy 1999, fig. 21. **Fig. 9**
11. Kamini- Linear Decoration; scroll motif on shoulder; cross motif and tail/hooks on handle; Kardara 1977, pls. 48-49a; Mountjoy 1999, fig. 20. **Fig. 10**

Rhodes-

12. Ialysos- Tomb 84.11a; Linear decoration; Wavy line motif on neck and shoulder; vertical wavy line motif and tail/hooks on handle; H= 14.8-9; Benzi 1992, pl. 108e; Mountjoy 1999, fig.164. **Fig. 11**

Kalymnos-

13. Pothia; Linear decoration; wavy line on shoulder; H= 32.8; Forsdyke 1925, 1.1 pl. 16; Mountjoy 1999, fig. 15. **Fig. 12**

Belly-Handled Amphora

Argolid-

14. Asine- Tomb 5.14; Linear decoration; wavy line between handles; H= 35.6; Frodin and Persson 1938, fig. 260.8; Mountjoy 1999, fig. 323. **Fig. 13**
15. Argos-Tripolis St.; Linear decoration; Piteros 2001, 110 fig. 23. **Fig. 14**
16. Tiryns- Lower Town; Linear decoration; Antithetic loops on body; *Tiryns LX*, pl. 17.264; Mountjoy 1999, 159.
17. Tiryns- Linear decoration; tassel on shoulder scroll between handles; Podzuweit 1983, 382 fig. 7. **Fig. 15**

Melos-

18. Melos; Linear decoration; stemmed spirals on shoulder; birds between handles;; Pictorial; H=25.7; *Langotz* pl. 2.42; Mountjoy 1999, fig. 187. **Fig. 16**

Naxos-

19. Aplomata- Tomb B; Linear decoration; wavy line between handles; H= 25.3-8; Kardara 1977, pl. 468; Mountjoy 1999, fig. 3. **Fig. 17**

Rhodes-

20. Ialysos- Tomb 67.1; Linear decoration; triglyph concentric arcs between handles; H= 26.1-5; Benzi 1992, pl. 97e-f; Mountjoy 1999, fig. 132. **Fig. 18**
21. Ialysos; Linear decoration; vertical wavy lines between handles; H=26.9-27; Forsdyke 1925, pl. 11; Mountjoy 1999, fig. 133. **Fig. 19**
22. Vati; Linear decoration; stemmed spiral on shoulder; H=39.8; *Copenhagen 1*, pl. 43.8; Mountjoy 1999, fig. 131. **Fig. 20**

Kalymnos-

23. Pothia; Linear decoration; wavy line between handles; H= 25.8-26; Forsdyke 1925, pl. 15; Mountjoy 1999, fig. 13. **Fig. 21**

Hvdria

Argolid-

24. Asine-Tomb 5.1; Linear decoration; H= 34.8-35.5; Frodin and Persson 1938, fig.260.1; Mountjoy 1999, fig. 337. **Fig. 22**
25. Argos- Tripolis St.; Linear decoration; two tassels on shoulder divided by double bands; Piteros 2001, 112 fig. 32. **Fig. 23**
26. Tiryns- ; Linear decoration; tassel on shoulder; antithetic loops on belly; Podzuweit 1983, 382 fig. 7.

Attica-

27. Perati-Tomb 95.727- Phase II; Linear decoration; necklace and stemless spirals on shoulder; wavy line on belly; wavy line down handle with tail/hook; Iakovides 1970, pl. 61γ; Mountjoy 1999, fig. 428. **Fig. 24**
28. Ligori; Linear decoration; horizontal bars on shoulder; horizontal barring on handle with double hooks at base; Benzi 1975, no. 518; Mountjoy 1999, fig. 429.
29. Athens- Fountain House; Linear decoration; X on handle; Broneer 1939, 394, fig. 75g; Mountjoy 1999, fig. 430.
30. Athens- Fountain House; Linear decoration; framed wavy line on handle; Broneer 1939,394, fig. 75j; Mountjoy 1999, fig. 431. **Fig. 25**
31. Athens- Fountain House; Linear decoration; scroll on handle; Broneer 1939,394, fig. 75h; Mountjoy 1999, fig. 432.
32. Athens -Fountain House; Linear decoration; double hooks at base of handle; Broneer 1939,394, fig. 79f; Mountjoy 1999, fig. 433. **Fig. 26**
33. Athens- Fountain House; Linear decoration; double hooks at base of handle; Broneer 1939,394, fig. 79e; Mountjoy 1999, fig. 434.
34. Athens- Fountain House; Linear decoration; scroll on shoulder; Broneer 1939,394, fig. 79b; Mountjoy 1999, fig. 435. **Fig. 27**

Naxos-

35. Aplomata-Tomb B; Linear decoration; vertical wavy line from shoulder to belly; vertical wavy line down vertical handle; Kardara 1977, pls. 57-58; Mountjoy 1999, fig. 31. **Fig. 28**
36. Kamini; Linear decoration; horizontal chevrons on shoulder; horizontal banding on handles; Mountjoy 1999, fig. 32.
37. Kamini- Linear decoration; pendant semi-circles on shoulder; Pictorial; figures dancing. Karagheorghis and Vermeule 1982, XI. 67 **Fig. 29**
38. Aplomata-Linear decoration; Pictorial; Fishing scene with men, spiral net and fish; Vlachopoulos 1999b, fig. 2 **Fig. 30**

Collar Necked Jar-

Argolid-

39. Mycenae- Linear decoration; pictorial; horses, birds with zigzag, stacked triangles filling; Karagheorghis and Vermeule 1982, 124 fig. XI.13..... **Fig. 31**
40. Asine- Tomb 1.2; Linear decoration; double antithetic loops on belly; tail/hook at base of handle; Mountjoy 1999, fig. 329.
41. Asine- Linear decoration; running spiral with open centre on shoulder and belly; Frodin and Persson, fig. 233.3.
42. Tiryns- Linear decoration; pictorial with chariot race; Kilian 1980, fig. 1. **Fig. 32**

43. Tiryns- Linear decoration; necklace on shoulder; antithetic loops on belly; Podzuweit 1981, 210, fig. 59.3.
44. Tiryns- Linear decoration; necklace on shoulder; antithetic loops on belly; Podzuweit 1983, 363 fig. 1.4.
45. Tiryns- Linear decoration; necklace on shoulder; antithetic loops on belly; Podzuweit 1983, 391 fig. 12.2. **Fig. 33**
46. Tiryns- Linear decoration; scroll on shoulder; antithetic loops on belly; *Tiryns V*, Pl. 37.
47. Argos- Tripolis St.; Linear decoration; wavy line on body; bivalve and framed zigzag on shoulder; Piteros 2001; 112 fig. 36. **Fig. 34**
48. Argos- Tripolis St.; Linear decoration; concentric pendant semi-circles on body; Piteros 2001, 112 fig. 35. **Fig. 35**

Attica-

49. Perati- Tomb 10.159- Phase II; Linear decoration; panelling on shoulder; triple wavy line on belly; H=46.7; Iakovides 1970, pl. 76γ; Mountjoy 1999, fig. 405. **Fig. 36**
50. Perati- Tomb 30a.365-Phase II/III; Linear decoration; necklace on shoulder; H=18.7; Iakovides 1970, pl. 88δ; Mountjoy 1999, fig. 406. **Fig. 37**
51. Perati- Tomb 302.376-Phase II/III; Linear decoration; bivalve flower on shoulder; H=7.8; Iakovides 1970, pl. 88δ; Mountjoy 1999, fig. 407.

Naxos-

52. Kamini; Linear decoration; slid triangle and semicircles on shoulder; stems on belly; Mountjoy 1999, fig. 17. **Fig. 38**
53. Kamini; Linear decoration; wavy line on belly; Mountjoy 1999, fig. 18. **Fig. 39**
54. Kamini; Linear decoration; wide panel with semi-circles; Mountjoy 1999, fig. 19.

Rhodes-

55. Rhodes-Sporadico; Linear decoration; concentric arcs on shoulder; running spiral on belly; H=24.8; Benzi 1992, pl. 155h H/1; Mountjoy 1999, fig. 162. **Fig. 40**
56. Ialysos- Tomb 35.5; Linear decoration; H=19.1-3; Benzi 1992, pl. 647; Jones and Mee 1978, 463 Sample 21; Mountjoy 1999, fig. 163. **Fig. 41**

Kalymnos-

57. Pothia; Linear decoration; horizontal chevrons and semi-circles on shoulder; goats flanking palm trees; Pictorial; H=40.5; Karagheorghis and Vermeule 1982, XII.24; Mountjoy 1999, fig. 14. **Fig. 42**

Piriform Jar-

Melos-

58. Phylakopi; Linear decoration; running spiral on shoulder; zigzag on base of neck and on rim; Mountjoy 1999, fig. 186; Renfrew 1984, no. 81.

Rhodes-

59. Vati; Linear decoration; panelling with quirk on shoulder; H=40.6-41.2; *Copenhagen I* pl.43.1; Mountjoy 1999, fig. 123.
60. Ialysos- Tomb 17.14; Linear decoration; stacked triangle and semicircles on shoulder; H=37.7; Benzi 1992, pl. 20g; Mountjoy 1999, fig. 124. **Fig. 43**
61. Rhodes; Linear decoration; tricurve arch with fill of stemmed spirals, chevrons and rosettes on shoulder; H=35.3-36.5; Mountjoy 1999, fig. 125. **Fig. 44**
62. Rhodes; Linear decoration; tricurve arch with fill of stemmed spirals and semicircles on shoulder; H=38.3; *Annuario 57-58 (1979-80)* 234, fig. 19; Mountjoy 1999, fig. 126. **Fig. 45**
63. Rhodes; Linear decoration; tricurve arch with fill of stemmed spirals and semicircles on shoulder; H=43.8; Mountjoy 1999, fig. 127.
64. Ialysos- Tomb 61.4; Linear decoration; scale pattern on shoulder; H= 14.7-9; Benzi 1992, pl. 94f; Mountjoy 1999, fig. 128. **Fig. 46**
65. Ialysos; Tomb 38.6; Linear decoration; stacked zigzag on shoulder; H=24.2; Benzi 1992, pl. 68i; Mountjoy 1999, fig. 129.

Kos-

66. Seraglio; Linear decoration; stemmed spiral and bivalve fill; Morricone 1972-73, 357 figs. 352b-c; Mountjoy 1999, fig. 99. **Fig. 47**
67. Seraglio; Linear decoration; antithetic spiral and lozenge; Morricone 1972-73, 375 fig. 375e; Mountjoy 1999, fig. 100. **Fig. 48**

Four-handed Jar-

Naxos-

68. Kamini; Linear decoration; wavy line between handles; Mountjoy 1999, fig. 2. **Fig. 49**

Kos-

69. Seraglio; Linear decoration; panelling with chequer, running spiral, triangle, chevrons, bivalve foliate band and netting from shoulder to zone between handles; semicircles below handle; Reserved; Morricone 1972-73, 290, figs. 257-8; Mountjoy 1999, fig. 119. **Fig. 50**

Stirrup Jar-

Argolid-

70. Asine- Tomb 5.3; Linear decoration; lozenge with triangular patch fill; semicircles, zizag and quirk on body; H=28.9; Frodin and Persson 1938, fig. 260.3; Mountjoy 1999, fig. 340. **Fig. 51**
71. P. Epidauros; ray on shoulder; Octopus style; H=21.1; Aravantinos 1974, Pl.45; Mountjoy 1999, fig. 341. **Fig. 52**
72. Asine- Tomb 5.4; Linear decoration; papyrus with triangular patch on shoulder; zizag, chevron, semicircles and quirk on body; H=23; Frodin and Persson 1938, 395; Mountjoy 1999, fig. 342. **Fig. 53**
73. Asine-Tomb 6.5; Dark; Linear decoration; semicircles, chevron fill, and stacked triangles with framed zigzag below on shoulder; H= 21.2; Frodin and Persson 1938, fig. 265.1; Mountjoy 1999, fig. 343. **Fig. 54**
74. Asine- Tomb 6.6; Linear decoration; hatched triangles and cross hatched triangles on shoulder; H= 20.3; Frodin and Persson 1938, fig. 265.2; Mountjoy 1999, fig. 344.
75. Asine- Tomb 5.5; Linear decoration; stemmed spiral and lozenge on shoulder; framed zizag on upper body; H= 20.3; Frodin and Persson 1938, fig. 260.4; Mountjoy 1999, fig. 345.
76. Asine- Tomb 6.7; Linear decoration; bivalve flower and triangular patch on shoulder; H=15.7; Frodin and Persson 1938, 403; Mountjoy 1999, fig. 346. **Fig. 55**
77. Asine-Tomb 1.10; Linear decoration; cross hatched triangles, dotted semi-circles and framed zigzag below on shoulder; Mountjoy 1999, fig. 347.
78. Asine- Tomb 1.12; Linear decoration; elaborate triangles and semicircles on shoulder; zigzag on belly; Mountjoy 1999, fig. 348.
79. Mycenae-Kalkani-Tomb 532.9; Linear decoration; lozenge with framed zigzag below on shoulder; H=13; Wace 1932, pl. 53; Mountjoy 1999, fig. 349.
80. Tiryns-Prophites Elias-Tomb 5.1; Linear decoration; blobs on body; H=10; Siedentopf et al. 1973, pl.17.2; Mountjoy 1999, fig. 350. **Fig. 56**
81. Asine- Tomb 7.18; Linear decoration; papyrus and semicircles on shoulder; H=12.5; Frodin and Persson 1938, fig. 269.8; Mountjoy 1999, fig. 351.
82. Asine- Tomb 2.15; Linear decoration; bivalve flower on shoulder; H=13.2; Frodin and Persson 1938, fig. 249.8; Mountjoy 1999, fig. 352.
83. Asine-Tomb 6.9; Linear decoration; bivalve flower and elaborate triangles on shoulder; H=12.1; Frodin and Persson 1938, fig. 265.3; Mountjoy 1999, fig. 353. **Fig. 57**
84. Asine- Tomb 5.8; Linear decoration; semi-circles (apse) on shoulder; H=12.5; Frodin and Persson 1938, 396; Mountjoy 1999, fig. 354.
85. Asine-Tomb 6.11; Linear decoration; semicircles (apse) with cross hatched triangles on shoulder; H=11.3; Frodin and Persson 1938, 404; Mountjoy 1999, fig. 355.
86. Tiryns-Prophites Elias-Tomb 6.16; Linear decoration; H=14.1; Siedentopf et al. 1973, Pl. 19.3; Mountjoy 1999, fig. 357. **Fig. 58**
87. Tiryns- Linear decoration; rosettes, triangular patch on shoulder; concentric arcs and quirk on belly; Podzuweit 1981, 211 fig. 60. **Fig. 59**

88. Tiryns- Linear decoration; semi-circles and elaborate triangle on shoulder; Podzuweit 1983, 384 fig. 12.4.
89. Tiryns- Octopus style; concentric arcs and bird filling; Podzuweit 1979, 433 fig. 49.
90. Mycenae-Cyclopean Terrace; Linear decoration; semicircles and elaborate triangles on shoulder; wavy line on body and handle; H=10.4; Wace 1921-23, Pl. 62.1b; Mountjoy 1999, fig. 356. **Fig. 60**
91. Mycenae- Linear decoration; triangular patch on shoulder; birds, zigzag and chevrons on belly; Karageorghis and Vermeule 1982, XI. 118. **Fig. 61**

Corinthia-

92. Ancient Corinth-Julian Basilica; spirals on shoulder; Frgm.; Weinberg 1949, Pl. 22.35; Mountjoy 1999, fig. 207. **Fig. 62**

Attica-

93. Perati- Tomb 15b.261-Phase II, III; rosette elaborate triangle with zigzag below in shoulder; Octopus with fill of bird and fish on body; Octopus style; H=21.6; Iakovides 1970, Pls. II and 73a; Mountjoy 1999, fig. 439. **Fig. 63**
94. Troy; elaborate triangle on shoulder; octopus with fill of fish on body; Octopus style; H=22.6; Mountjoy 1999, fig. 440. **Fig. 64**
95. Athens-Agora; octopus on body; Octopus style; Frgm.; Immerwahr 1971, pl. 64.503; Mountjoy 1999, fig. 441. **Fig. 65**
96. Athens-Fountain House; octopus on body; Octopus style; Broneer 1939, 390, fig. 71e; Mountjoy 1999, fig. 442.
97. Perati-Tomb 112.838-Phase II; Dark; Linear decoration; bivalve flower on shoulder; H=12; Iakovides 1970, Pl. 121a; Mountjoy 1999, fig. 443.
98. Perati-Tomb 96.739-Phase II; Linear decoration; bivalve flower on shoulder; H=10.9; Iakovides 1970, Pl. 62e; Mountjoy 1999, fig. 444.
99. Perati-Tomb 30a.368- Phase III; Linear decoration; bivalve flower with stacked triangles on shoulder; bivalve chain and zigzag on body; H=21.2; Iakovides 1970, Pl. 88d; Mountjoy 1999, fig. 445. **Fig. 66**
100. Perati- Tomb 157.1249-Phase II; Linear decoration; rosette wheel on shoulder; H=10.4; Iakovides 1970, Pl. 9a; Mountjoy 1999, fig. 446. **Fig. 67**
101. Perati-Tomb 30.356-Phase II; Dark; Linear decoration; almonds and semicircles on shoulder; H=22.7; Iakovides 1970, Pl. 90a; Mountjoy 1999, fig. 447. **Fig. 68**
102. Steiria-Perati; Linear decoration; dotted semicircles on shoulder; spiral banding on body; H=8.1; *MPA* Pl. 3.4; Mountjoy 1999, fig. 448
103. Perati- Tomb 88.693-Phase II; Dark; Linear decoration; apse with chevrons on shoulder; H=11.1; Iakovides 1970, Pl. 44a; Mountjoy 1999, fig. 449.
104. Perati-Tomb 65.566-Phase I,II,III; Linear decoration; joining semicircle and semi circles on shoulder; framed zigzag on upper body; H=12.8; Iakovides 1970, Pl. 21b; Mountjoy 1999, fig. 450.

105. Perati- Tomb 146.1090-Phase II; Linear decoration; cross hatched triangles on shoulder; running spiral on upper body; H=23.3; Iakovides 1970, Pl. 43a; Mountjoy 1999, fig. 451.
106. Keratea- Linear decoration; half rosette and semicircle on shoulder; H=12; *CVA Deutschland 7* Karlsruhe 1 pl. 1; Mountjoy 1999, fig. 452.
107. Perati- Tomb 30.357-Phase II; Dark; Linear decoration; bivalve flowers forming pentagon and semicircles on shoulder; framed zigzag on upper body; H=20; Iakovides 1970, Pl. 90a; Mountjoy 1999, fig. 453. **Fig. 69.**

Euboea-

108. Xeropolis-Lefkandi Popham 1971, pl. 56.1 **Fig. 70.**

Paros-

109. Koukounaries; Linear decoration; flower on shoulder; circumcurrent wavy lines on body; Koehl 1984, fig. 6.3; Mountjoy 1999, 934. **Fig. 71**
110. Koukounaries; Linear decoration; horizontal foliate band on shoulder; Koehl 1984, fig. 6.2. **Fig. 72**
111. Koukounaries; Linear decoration; bivalve chain, chevron, flower on shoulder; Koehl 1984, fig. 6.1; Mountjoy 1999, 934.

Naxos-

112. Aplomata- Tomb B; Tongue and semicircle on shoulder; single octopus with fill of dolphins and triangles on body; Octopus style; H=25; Kardara 1977, Pls. 8-9; Mountjoy 1999, fig. 41. **Fig. 73**
113. Aplomata- Tomb A; Linear decoration; dotted semicircles and elaborate triangles on shoulder; joining semicircle on upper body; H=25.6; Kardara 1977, Pls. 30-31; Mountjoy 1999, fig. 42. **Fig. 74**
114. Kamini- Tomb A; semicircles on shoulder; starfish with ray pattern on body; Zapheiroopoulos 1960, Pl. 274b; Mountjoy 1999, fig. 43. **Fig. 75**
115. Aplomata- Tomb B; Dark; Linear decoration; flowers, semicircles and triangles on shoulder; panels with tongues, triangular patch, almond and semicircles on body; H=31.3; Kardara 1977, Pl. 24; Mountjoy 1999, fig. 44. **Fig. 76**
116. Aplomata- Tomb A; Linear decoration; bivalve flower with foliate band on shoulder; H=11.5; Kardara 1977, fig. 17.5; Mountjoy 1999, fig. 45.
117. Kamini; Dark; Linear decoration; semicircles on shoulder; zigzag on upper body; Mountjoy 1999, fig. 46. **Fig. 77**
118. Kamini; Linear decoration; horns on shoulder; horns and double stemmed spiral on body; Mountjoy 1999, fig. 47. **Fig. 78**
119. Kamini; Dark; Semicircles on shoulder and body; Mountjoy 1999, fig. 48.
120. Kamini; Dark; Linear decoration; semicircles on shoulder; half rosette panelling on body; Mountjoy 1999, fig. 49.
121. Kamini; Linear decoration; running spiral on shoulder and belly; Mountjoy 1999, fig. 50. **Fig. 79**

122. *Aplomata*- Tomb A; Linear decoration; H=13.6; Kardara 1977, pl. 37a; Mountjoy 1999, fig. 51. **Fig. 80**

Rhodes-

123. *Ialysos*- Tomb 87.2; Pictorial style; Linear decoration; isolated semicircles, horns, birds and fish on shoulder; H=17.8; Benzi 1992, Pl. 111a-b; Mountjoy 1999, fig. 192. **Fig. 81**

124. *Ialysos*- Tomb 87.6; Dark; Linear decoration; elaborate triangles on shoulder; retorted spirals on body; Reserved; H=16.2; Benzi 1992, Pl. 111 d-e; Mountjoy 1999, fig. 191. **Fig. 82**

125. *Ialysos*- Tomb 17.11; Linear decoration; flower with triangular patch and semicircles on shoulder; H=15.7; Benzi 1992, Pl. 23e-f; Mountjoy 1999, fig. 193.

126. *Ialysos*- OT.10; horns on shoulder; octopus with fill of bird on belly; Octopus style; H=22.3; Jones and Mee 1978, 463 Sample 53; Mountjoy 1999, fig. 189. **Fig. 83**

127. *Ialysos*- Tomb 17.1; horns on shoulder; octopus on belly; Octopus style; H=29.4; Benzi 1992, pl. 21a-b; Mountjoy 1999, fig. 190. **Fig. 84**

128. *Vati*; Linear decoration; flower on shoulder; semicircles on body; H=15.3; Mountjoy 1999, fig. 194.

129. *Ialysos*-OT.13; Linear decoration; flower on shoulder; semicircles on body; H=9.1; Forsdyke 1925 fig. 227; Mountjoy 1999, fig. 195. **Fig. 85**

130. *Ialysos*- Tomb 83.6b; Linear decoration; flower on shoulder; semicircles on body; H=11.5; Benzi 1992, Pl. 107g; Mountjoy 1999, fig. 196.

131. *Ialysos*- Tomb 83.6a; Linear decoration; flower on shoulder; semicircles on body; H=11.5; Benzi 1992, pl. 107h; Jones and Mee 1978, 463 Sample 33; Mountjoy 1999, fig. 197. **Fig. 86**

132. *Ialysos*- Tomb 17i; Linear decoration; flower, papyrus and stacked triangles on shoulder; semicircles on body; H=12.9; Benzi 1992, pl. 24h; Mountjoy 1999, fig. 198.

133. *Ialysos*- Tomb 9.4; Linear decoration; flower on shoulder; semicircles on body; H=10.6; Benzi 1992, pl. 9d-e; Mountjoy 1999, fig. 199. **Fig. 87**

134. *Ialysos*- Tomb 83.6d; Linear decoration; multiple stem and stacked triangles on shoulder; semicircles on body; H=11.3; Benzi 1992, pl. 107i; Mountjoy 1999, fig. 200.

135. *Ialysos*- Tomb 38.9; Linear decoration; horns with lozenge fill on shoulder; H=10.9; Benzi 1992, pl. 69e, h; Mountjoy 1999, fig. 201. **Fig. 88**

136. *Ialysos*- Tomb 52.1; Linear decoration; semicircles on shoulder and body; H=14.5; Benzi 1992, pl. 81c; Mountjoy 1999, fig. 202.

137. *Ialysos*- Tomb 70.4b; Linear decoration; antithetic flower and semicircles on shoulder; H=12.5; Benzi 1992, pl. 99f-g; Mountjoy 1999, fig. 203.

138. *Ialysos*- Tomb 83.6c; Linear decoration; dotted semicircles on shoulder; H=11; Benzi 1992, pl. 107i; Mountjoy 1999, fig. 204.

139. *Ialysos*- Tomb 89.1; Linear decoration; stemmed spiral on shoulder; H=12.1; Benzi 1992, pl. 114h, i; Mountjoy 1999, fig. 205. **Fig. 89**

140. Ialysos; Linear decoration; stemmed spiral on shoulder; H=9.7; *BMC* 1.1 pl. 13; Mountjoy 1999, fig. 206.
141. Ialysos- Tomb 83.4; Linear decoration; lozenge with stemmed spiral on shoulder; panel with horizontal chevrons on upper body; H=18; Benzi 1992, pl. 107d-h; Mountjoy 1999, fig. 207.
142. Ialysos- OT.14; Linear decoration; panel with stemmed spirals, semicircles and horns on shoulder; stemmed spiral and stacked triangle on upper body; H=26.4; Forsdyke 1925 fig. 229; Mountjoy 1999, fig. 208. **Fig. 90**
143. Ialysos- Tomb 15.6; Dark; Linear decoration; cross hatched triangle flanking tree and semicircles on shoulder; diagonal pattern on body; H=20.5; Benzi 1992, Pl. 16d; Mountjoy 1999, fig. 216. **Fig. 91**
144. Ialysos- Tomb 15.5; Dark; Linear decoration; half-moon stemmed spiral flanking tree and semicircles on shoulder; net pattern on body; H=19.5; Benzi 1992, Pl. 16c; Mountjoy 1999, fig. 217. **Fig. 92**
145. Rhodes; Linear decoration; arcs and dotting on shoulder; H=11.1; *Copenhagen* 2 pl. 60.12; Mountjoy 1999, fig. 218.
146. Pilona- Tomb 4b; Linear decoration; hatched triangle on shoulder; H=12.3; Benzi 1992, pl. 145e-f; Mountjoy 1999, fig. 209.
147. Ialysos- Tomb 12.3; Linear decoration; bivalve with semicircle fill on shoulder; semicircles on body; H=13.9; Benzi 1992, pl. 12f, h; Mountjoy 1999, fig. 210. **Fig. 93**
148. Ialysos- Tomb 21.2; Linear decoration; hatched triangle on shoulder; H=11.9; Benzi 1992, pl. 36e-g; Mountjoy 1999, fig. 211. **Fig. 94**
149. Pilona- Tomb 4c; Linear decoration; stacked triangle in shoulder; H=11.7; Benzi 1992, pl. 145g-h; Mountjoy 1999, fig. 212.
150. Ialysos- Tomb 68.1; Linear decoration; stacked triangle on shoulder; H=10.5; Benzi 1992, pl. 98a-b; Mountjoy 1999, fig. 214.
151. Ialysos- OT.12; Linear decoration; stacked triangle on shoulder; semicircles on body; H=20.5; Forsdyke 1925 fig. 228; Mountjoy 1999, fig. 213. **Fig. 95**
152. Ialysos- Tomb 12.4; Dark; Linear decoration; stacked triangle and semicircles on shoulder; H=19; Benzi 1992, pl. 13a, b; Mountjoy 1999, fig. 215.
153. Ialysos- Tomb 80d; octopus with fill of bird, fish, scorpion and crab; Octopus style; Benzi 1992, pl. 106f; Mountjoy 1999, fig. 267. **Fig. 96**
154. Ialysos- Tomb 42.1; Linear decoration; elaborate semicircles on shoulder; panels with elaborate circles and semicircles on body; H=20.1; Benzi 1992, pl. 73a-b; Mountjoy 1999, fig. 268. **Fig. 97**
155. Phanes; Linear decoration; elaborate triangle on shoulder; quirk and semicircles on upper body; H=23.7; *Copenhagen* 2 pl. 61.2; Mountjoy 1999, fig. 269. **Fig. 98**
156. Tzitzis; Linear decoration; triangular patch on shoulder; zigzag and semicircles on body; H=16; Mountjoy 1999, fig. 270. **Fig. 99**

157. Kalavarda- Tomb 48.3; Dark; Linear decoration; triangular patch on shoulder; lozenge, zigzag and semicircle on body; H=17.2; Jacopi 1932-33, 146 figs. 171-172; Mountjoy 1999, fig. 271. **Fig. 100**
158. Kalavarda- Tomb 47.5; Dark; Linear decoration; elaborate triangle and joining semicircles on shoulder; semicircles on body; reserved; H=18; Jacopi 1932-33, 139 fig. 160; Mountjoy 1999, fig. 272
159. Ialysos- Tomb 87.8c; Linear decoration; apse on shoulder; Frgm.; Benzi 1992, pl. 112e; Mountjoy 1999, fig. 273.
160. Kalavarda- Tomb 50.2; Linear decoration; semicircles on shoulder; H=9.4; Jacopi 1932-33, 149 fig. 178; Mountjoy 1999, fig. 274.
161. Ialysos- Tomb 87.5; Linear decoration; streamers and birds on shoulder; panel with chequer, vertical zigzag and fish on body; Pictorial style H= 13.8; Benzi 1992, pl. 111f-i; Mountjoy 1999, fig. 275. **Fig. 101**
162. Ialysos- Tomb 87.8a; Linear decoration; elaborate triangle on shoulder; panel on body; H=13; Benzi 1992, pl. 112a-b; Mountjoy 1999, fig. 276.
163. Ialysos- Tomb 88.1a; Linear decoration; stemmed spiral; stacked triangles and chevrons on body; H=15.4; Benzi 1992, pl. 114a-b; Mountjoy 1999, fig. 277.

Kos-

164. Langada- Tomb 39.6; elaborate circle and quatrefoil on shoulder; octopus with fill of chevrons, semicircles, fish on body; Octopus style; H=22; Morricone 1965/1966, 188-192, fig. 196; Mountjoy 1999, fig. 141. **Fig. 102**
165. Langada- Tomb 45.9; Linear decoration; dotted semicircles and fish on shoulder; double stemmed running spiral on body; Pictorial; H=19.2; Morricone 1965/1966, 211, fig. 221; Mountjoy 1999, fig. 143. **Fig. 103**
166. Langada- Tomb 39.7; Linear decoration; stemmed spiral with bar and half rosette fill on shoulder; running spiral on body; H=13.1; Morricone 1965/1966, 184 fig. 194, 194 Fig 198; Mountjoy 1999, fig. 144. **Fig. 104**
167. Langada- Tomb 39.8; Linear decoration; double stemmed spiral on shoulder; vertical wavy lines on upper body ; H=12.3; Morricone 1965/1966, 184, fig. 194, 194, fig. 199; Mountjoy 1999, fig. 145
168. Langada- Tomb 6.6; Linear decoration; double stemmed spiral with bar and semicircle fill and dotted semicircles on shoulder; panel with horizontal chevrons on body; H=11.5; Morricone 1965/1966, 95-96 figs. 74-75; Mountjoy 1999, fig. 146.
169. Langada- Erratico; Linear decoration; streamers flanked by horns, dotted semicircles and birds on shoulder; chequer panel with fish on body; Pictorial style; .Morricone 1965/1966, 290-91, fig. 335; Mountjoy 1999, fig. 147. **Fig. 105**
170. Langada- Tomb 32.2; Pictorial style; Linear decoration; semicircles, bird and bivalve on shoulder; horizontal chevrons on body; H=12.8; Morricone 1965/1966, 161 Figs. 162-3; Mountjoy 1999, fig. 149. **Fig. 106**

- 171.Langada- Erratico; Linear decoration; goat on shoulder; semicircles on body; Pictorial style; Morricone 1965/1966, 118, fig. 100, 293, fig. 339; Mountjoy 1999, fig. 150. **Fig. 107**
- 172.Langada- Tomb 44.7; Linear decoration; dotted semicircles on shoulder; chequer, bird and fish on body; Pictorial style; H=13.1; Morricone 1965/1966, 206, fig. 217; Mountjoy 1999, fig. 148. **Fig. 108**
- 173.Langada- Tomb 34.5; Dark; Linear decoration; tree with double stemmed dot filled circle on shoulder; H=14; Morricone 1965/1966, 167 fig. 171; Mountjoy 1999, fig. 151
- 174.Langada- Tomb 18.3; Linear decoration; fringed and filled bivalve on shoulder; diagonal pattern on body; H=10.6; Morricone 1965/1966, 130-31, Figs. 113-114; Mountjoy 1999, fig. 152. **Fig. 109**
- 175.Langada- Tomb 45.11; Linear decoration; barred almonds with dotted semicircles on shoulder; framed zigzag on upper body; H=11.5; Morricone 1965/1966, 211 fig.221, 212 fig. 223; Mountjoy 1999, fig. 153
- 176.Langada- Tomb 47.1; Linear decoration; derivative, dot fringed almonds with dot fringed trefoil and dot filled triangular patch on shoulder; zigzag, horizontal chevrons, panel and foliate band on upper body; H=16.8; Morricone 1965/1966, 221-222 figs. 235-236; Mountjoy 1999, fig. 154. **Fig. 110**
- 177.Langada- Tomb 18.4; Linear decoration; dot fringed semicircles on shoulder; zigzag on body; H=10.4; Morricone 1965/1966, 130, Figs. 113 and 115; Mountjoy 1999, fig. 155
- 178.Langada- Tomb 44.6; Linear decoration; dot fringed semicircles with vertical wavy line on shoulder; H=14; Morricone 1965/1966, 203, fig. 214, 206, fig. 216; Mountjoy 1999, fig. 156
- 179.Langada- Tomb 50.5; Linear decoration; vertical wavy lines on shoulder; H=11.6; Morricone 1965/1966, 225, Fig 242, 227, fig. 246; Mountjoy 1999, fig. 157. **Fig. 111**
- 180.Langada- Tomb 10.24; Linear decoration; foliate band on shoulder; hatched triangle flanked by stemmed spiral on body; H=13.2; Morricone 1965/1966, 104, fig. 85, 110, fig. 89; Mountjoy 1999, fig. 158
- 181.Eleona- Tomb 11.3; Dark; Linear decoration; triangular patch with fringed isolated spiral on shoulder; H=12; Morricone 1965/1966, 50 fig. 21; Mountjoy 1999, fig. 159. **Fig. 112**

Kalymnos-

- 182.Kalymnos; Linear decoration; octopus with bird, semicircles, U pattern and rosettes; Octopus and Pictorial style; H=21.5; *OpAth* 22 (1997); Mountjoy 1999, fig. 18. **Fig. 113**
- 183.Pothia; octopus with goat, bird, hedgehog, crab, scorpion, semicircles, and circles with cross as fillers; Octopus and Pictorial style; H=25.8; Karagheorghis and Vermeule 1982, XII.23; Mountjoy 1999, fig. 19. **Fig. 114**
- 184.Pothia; Linear decoration; triangular patch on shoulder; panel with chequer and horns on body; H=15.9; Mountjoy 1999, fig. 20.
- 185.Kalymnos; Linear decoration; fringed semicircles on shoulder; H=12.3; Langlotz 1932, pl. 2.30; Mountjoy 1999, fig. 21. **Fig. 115**

- 186.Pothia; Linear decoration; stemmed spiral on shoulder; quirk on body; H=12; Mountjoy 1999, fig. 22. **Fig. 116**
- 187.Pothia; Linear decoration; elaborate triangle with chevrons on shoulder; H=10.4; Mountjoy 1999, fig. 23.
- 188.Pothia; Linear decoration; elaborate triangle on shoulder; H=10.7; Mountjoy 1999, fig. 24. **Fig. 117**

Amphoriskos-

Argolid-

- 189.Asine- Tomb I.4; Dark; Octopus with concentric arcs fill; Octopus style; Mountjoy 1999, fig. 324. **Fig. 118**
- 190.Mycenae- Citadel House; Mono with reserved; concentric arcs between handles; H=7.8; AD 16b (1960) pl. 69b; Mountjoy 1999, fig. 325. **Fig. 119**
- 191.Asine-Tomb 1.28; Dark; Mono with reserved; zigzag on shoulder; concentric arcs between handles; Mountjoy 1999, fig. 326
- 192.Asine- Tomb 6.16; Linear decoration; foliate band between handles; H= 9.9-10; Frodin and Persson 1938, 405; Mountjoy 1999, fig. 327. **Fig. 120**
- 193.Asine- Tomb 7.21; Dark; Mono with reserved; H=21.3; Frodin and Persson 1938, fig. 270.3; Mountjoy 1999, fig. 328.
- 194.Tiryns- Dark; monochrome with reserved neck; zigzag; Podzuweit 1979, 431 fig. 6.
- 195.Tiryns- Dark; monochrome with reserved neck; Podzuweit 1979, 431 fig. 7. **Fig. 121**
- 196.Tiryns- Dark; monochrome with reserved band; zigzag; Podzuweit 1979, 431 fig. 8. **Fig. 122**
- 197.Argos- Tripolis St.; Linear decoration; scroll between handles; Piteros 2001, 108 fig. 15. **Fig. 123**
- 198.Argos- Tripolis St. ; Linear decoration; wavy line between handles; Piteros 2001, 108 fig. 16. **Fig. 124**

Attica-

- 199.Perati- Tomb 136.995-Phase II; Linear decoration; joining circles between handles; H=12.6; Iakovides 1970, pl. 70β; Mountjoy 1999, fig. 394.
- 200.Perati- Tomb 119.854-Phase II; Linear decoration; semicircles between handles; H=7.6-9; Iakovides 1970, pl. 123γ; Mountjoy 1999, fig. 395. **Fig. 125**
- 201.Perati- Tomb 157.1248-Phase I, II; Dark; Linear decoration; stemmed spiral with chevron fill; H=9; Iakovides 1970, pl. 9α; Mountjoy 1999, fig. 396. **Fig. 126**
- 202.Steiria-Perati; Linear decoration; loose net pattern between handles; H=8.9; *MPA* pl. 12.12; Mountjoy 1999, fig. 397 **Fig. 127**
- 203.Perati- Tomb 148.1123-Phase II; Linear decoration; chevrons between handles; H= 7.9-8; Iakovides 1970, pl. 39β; Mountjoy 1999, fig. 398. **Fig. 128**

204. Perati- Tomb 121.858-Phase II; Dark; Mono reserved; zigzag between handles; H=9.8-9; Iakovides 1970, pl. 123β; Mountjoy 1999, fig. 399. **Fig. 129**
205. Perati-Tomb 57.497-Phase II; Dark; Mono reserved; H=6.1; Iakovides 1970, pl. 56δ; Mountjoy 1999, fig. 402. **Fig. 130**
206. Perati- Tomb 43.461-Phase II; Linear decoration; lozenge and bivalve flower between handles; H=17.9-18.2; Iakovides 1970, pl. 112β; Mountjoy 1999, fig. 400.
207. Perati- Tomb 145.1076-Phase II,III; Linear decoration; panelling with antithetic spiral between handles; H=21.5; Iakovides 1970, pl. 41α; Mountjoy 1999, fig. 401. **Fig. 131**
208. Perati- Tomb 30a.375-Phase II/III; Dark; Mono reserved; H= 19.49-9; Iakovides 1970, pl. 88δ; Mountjoy 1999, fig. 403. **Fig. 132**
209. Perati- Tomb 154.1199-Phase I,II; Linear decoration; foliate band between handles; H=15.2-5; Iakovides 1970, pl. 13β; Mountjoy 1999, fig. 404.

Euboea-

210. Lefkandi-Xeropolis-Phase 1b; Linear decoration; Popham 1971, 335 fig. 1.6; Mountjoy 1999, fig. 65. **Fig. 133**
211. Lefkandi-Xeropolis-Phase 2a; Linear decoration; panelling with streamers and semi circle fill; Popham 1971, 343 fig. 6.2; Mountjoy 1999, fig. 78. **Fig. 134**

Naxos-

212. Kamini; Dark; Mono reserved; stacked zigzag between handles; Mountjoy 1999, fig. 8. **Fig. 135**
213. Kamini; Dark; Mono reserved; semicircles between handles; Mountjoy 1999, fig. 9. **Fig. 136**
214. Aplomata- Tomb A; Dark; Mono reserved, linear; wavy line between handles; H=24; Kardara 1977, pl. 46β; Mountjoy 1999, fig. 4. **Fig. 137**
215. Aplomata- Tomb A; Dark; Mono reserved; linear decoration; H=17.7-9; Kardara 1977, pl. 46α; Mountjoy 1999, fig. 5. **Fig. 138**
216. Kamini; Dark; Mono reserved; linear decoration; Mountjoy 1999, fig. 6.
217. Kamini; Dark; Mono; joining semicircles on shoulder; semicircles between handles; Zaphiropoulos 1960, pl. 275γ right; Mountjoy 1999, fig. 7. **Fig. 139**
218. Kamini; Dark; Mono reserved; stacked zigzag between handles; Mountjoy 1999, fig. 10.
219. Kamini; Dark; Mono reserved; linear decoration; panelling with fish between handles; Mountjoy 1999, fig. 11. **Fig. 140**
220. Kamini; Linear decoration; semi circles with streamers on shoulder; double wavy line between handles; Mountjoy 1999, fig. 12.
221. Kamini; Dark; Mono reserved; linear decoration; wavy line between handles; Mountjoy 1999, fig. 16. **Fig. 141**
222. Aplomata-Tomb B; Dark; Mono reserved; linear decoration; horns on shoulder and between handles; H=16-16.6; Kardara 1977, pl. 35; Mountjoy 1999, fig. 14. **Fig. 142**
223. Kamini; Linear decoration; wavy line between handles; Mountjoy 1999, fig. 13.

224.Kamini; Dark; Mono reserved; linear decoration; double wavy line between handles;
Mountjoy 1999, fig. 15. **Fig. 143**

Rhodes-

- 225.Ialysos- Tomb 67.2; Linear decoration; wavy line between handles; H=19.3; Benzi 1992, pl. 97g; Mountjoy 1999, fig. 134.
- 226.Ialysos- Tomb 87.11; Linear decoration; double papyrus with vertical foliate band; H=17.8-18.3; Benzi 1992, pl. 113a; Mountjoy 1999, fig. 135.
- 227.Ialysos- Tomb 73.7; triangular patch between handles; H=9.8; Benzi 1992, pl. 104c; Mountjoy 1999, fig. 136. **Fig. 144**
- 228.Ialysos- Tomb 70.9; Dark; Mono reserved; semicircles between handles; stacked triangle under handles; H= 8.9; Benzi 1992, pl. 100b; Mountjoy 1999, fig. 137. **Fig. 145**
- 229.Ialysos- Tomb 32.33; Dark; Mono reserved; linear decoration; quirk between handles; H= 11.5; Benzi 1992, pl. 60g; Mountjoy 1999, fig. 138. **Fig. 146**
- 230.Ialysos- Tomb OT.13; Linear decoration; quirk between handles; H=9.2; *BMC* 1.1 fig. 241; Mountjoy 1999, fig. 139.
- 231.Ialysos- Tomb OT.A; Dark; Mono reserved; wavy line between handles; H=8.3-4; Forsdyke 1925 fig. 243; Mountjoy 1999, fig. 140. **Fig. 147**
- 232.Ialysos- Tomb OT.12; Linear decoration; net pattern between handles; H= 6.2-5; Forsdyke 1925 pl. 10; Mountjoy 1999, fig. 141.
- 233.Ialysos- Tomb OT.13; Linear decoration; chevron between handles; H=8; Forsdyke 1925, fig. 242; Mountjoy 1999, fig. 142.
- 234.Ialysos- Tomb 61.6; Linear decoration; zigzag between handles; H= 9-9.1; Benzi 1992, pl. 94d; Mountjoy 1999, fig. 143. **Fig. 148**
- 235.Ialysos- Tomb 17.37; Linear decoration; stacked triangles between handles; H=12.9; Benzi 1992, pl. 26i; Mountjoy 1999, fig. 144.
- 236.Apollakia; Linear decoration; tricurved arch with triangle and semicircle fill; H=15.1-3; *Copenhagen* 1 pl. 43.10; Mountjoy 1999, fig. 145. **Fig. 149**
- 237.Ialysos- Tomb 17.27; Linear decoration; foliate band between handles; H=10-10.2; Benzi 1992, pl. 26g; Mountjoy 1999, fig. 146.
- 238.Rhodes; Linear decoration; panelling between handles; H=9.2-4; Mountjoy 1999, fig. 147
- 239.Ialysos- Tomb 89.2; Linear decoration; panelling with semicircles between handles; H=11; Benzi 1992, pl. 114l; Mountjoy 1999, fig. 148.
- 240.Ialysos- Tomb 32.32; Dark; Mono reserved; linear decoration; panelled with half rosette between handles; H= 11.7-8; Benzi 1992, pl. 60f; Mountjoy 1999, fig. 149. **Fig. 150**
- 241.Ialysos- Tomb 17.34; Linear decoration; panelled with stacked triangle between handles; H=12.1-3; Benzi 1992, pl. 26f; Jones and Mee 1978, 463 Sample 4; Mountjoy 1999, fig. 150.
- 242.Ialysos- Tomb 61.5; Linear decoration; panelled with antithetic spiral between handles; H= 11.2; Benzi 1992, pl. 95a; Mountjoy 1999, fig. 151. **Fig. 151**

243. Ialysos- Tomb 85.2; Linear decoration; horns with half moon stemmed spiral and droplet foliate band fill between handles; H=16.9; Benzi 1992, pl. 109d; Jones and Mee 1978, 463 Sample 36; Mountjoy 1999, fig. 152. **Fig. 152**
244. Ialysos- Tomb 84.10; Linear decoration; horns with lozenge between handles; H= 14.8-9; Benzi 1992, pl. 108d; Mountjoy 1999, fig. 153. **Fig. 153**
245. Ialysos- Tomb 88.6; Linear decoration; panelled with semicircles between handles; H= 13.6; Benzi 1992, pl. 114c; Mountjoy 1999, fig. 155. **Fig. 154**
246. Ialysos- Tomb 61.1; Linear decoration; horns with lozenge between handles; H= 18.7; Benzi 1992, pl. 94a; Mountjoy 1999, fig. 154.
247. Ialysos- Tomb 35.7; Linear decoration; net pattern between handles; H=14.3; Benzi 1992, pl. 64m; Mountjoy 1999, fig. 157.
248. Ialysos- Tomb OT.13; Linear decoration; stemmed spiral between handles; H=8.9; Forsdyke 1925, pl. 14; Mountjoy 1999, fig. 156.
249. Ialysos- Tomb 62.9; Linear decoration; scale pattern between handles; H= 8.5; Benzi 1992, pl. 96d; Mountjoy 1999, fig. 158. **Fig. 155**
250. Ialysos- Tomb 70.10; Linear decoration; lozenge between handles; H=8.4; Benzi 1992, pl. 100c; Mountjoy 1999, fig. 159.
251. Ialysos- Tomb 17.16; Linear decoration; panelled with semicircles; H= 18.25; Benzi 1992, pl. 25g; Jones and Mee 1978, 463 Sample 32; Mountjoy 1999, fig. 160.
252. Rhodes; Dark; Mono reserved; linear decoration; panelled; H=24.8; *Copenhagen* 1 pl. 43.3; Mountjoy 1999, fig. 161. **Fig. 156**
253. Ialysos- Tomb 42.2; Linear decoration; wavy line on shoulder and between handles; H=16.2-5; Benzi 1992, pl. 73e; Mountjoy 1999, fig. 256. **Fig. 157**
254. Ialysos- Tomb 87.15d; Linear decoration; wavy line on shoulder and between handles; H=10.4; Benzi 1992, pl. 113f; Mountjoy 1999, fig. 257.
255. Ialysos- Tomb 87d; Linear decoration; wavy line between handles; H=8.5; Benzi 1992, pl. 113p; Mountjoy 1999, fig. 258. **Fig. 158**
256. Ialysos; Linear decoration; necklace between handles; H=9.7; Forsdyke 1925, pl. 14; Mountjoy 1999, fig. 259.
257. Ialysos- Tomb 42.3; Linear decoration; panelling between handles; H=8.8-9; Benzi 1992, pl. 73c; Mountjoy 1999, fig. 260.
258. Pilona; Tomb 3; Linear decoration; running spiral between handles; H=16; Karantzali 2001, 62-63 fig. 41.16779. **Fig. 159**
259. Pilona; Tomb 4; Linear decoration; net pattern between handles; H=8.2; Karantzali 2001, 62-63 fig. 41.16786. **Fig. 160**

Kos-

260. Langada Erattico; Linear decoration; wavy line between handles; H=14.1-3; Morricono 1965/1966, fig. 312; Mountjoy 1999, fig. 121. **Fig. 161**

261.Langada; Dark; Mono reserved; H=10.4; Morricone 1965/1966, fig. 220; Mountjoy 1999, fig. 122. **Fig. 162**

Ring Vase-

Attica-

262.Perati- Tomb 302.366- Phase II and III; Linear decoration; semi circles on shoulder; chevrons and barring on handle; H=6.6; Iakovides 1970, pl. 88d; Mountjoy 1999, fig. 455.

Rhodes-

263.Vati; chevron on shoulder; H=8.2; *Copenhagen 1* pl. 46.9; Mountjoy 1999, fig. 221. **Fig. 163**

Kos-

264.Langada- Tomb 39.5; Monochrome; H=5.4; Morricone 1965/1966, 50 fig. 21; Mountjoy 1999, fig. 160. **Fig. 164**

Jug

Argolid-

265.Asine- Tomb 5.10; Linear decoration; spiral deritave on shoulder; hooks/tails at base of handle; H=26.3-5; Frodin and Persson 1938, fig. 260.4; Mountjoy 1999, fig. 333. **Fig. 165**

266.Asine- Tomb 2.11; Linear decoration; wavy line on handle; H=29.2; Frodin and Persson 1938, fig. 249.4; Mountjoy 1999, fig. 332. **Fig. 166**

267.Tiryns- Linear decoration; tassel on shoulder; Podzuweit 1979, 428 fig. 44.2.

268.Tiryns- Linear decoration; scroll on shoulder; Podzuweit 1979, 428 fig. 44.6. **Fig. 167**

269.Argos- Tripolis St.; Linear decoration; tassel on shoulder; Piteros 2001, 111 fig. 28. **Fig. 168**

Attica-

270.Spata; Linear decoration; tassel on shoulder; scroll on handle; H=22.4-9; Benzi 1975, no. 167; Mountjoy 1999, fig. 414. **Fig. 169**

271.Perati- Tomb 74.611-Phase II, III; Linear decoration; necklace on shoulder; H=20.4-6; Iakovides 1970, pl. 26a; Mountjoy 1999, fig. 416. **Fig. 170**

272.Perati- Tomb 87.691-Phase II; Linear decoration; tassel on shoulder; H=26.6; Iakovides 1970, pl. 44d; Mountjoy 1999, fig. 415.

273.Athens- Fountain House; antithetic spiral with hour glass fill on shoulder; Broneer 1939, 397, fig. 78e; Mountjoy 1999, fig. 417.

- 274.Perati- Tomb 145.1078-Phase II, III; Linear decoration; H=20.2-5; Iakovides 1970, pl. 42a; Mountjoy 1999, fig. 418.
- 275.Perati- Tomb 43.464-Phase II; Linear decoration; antithetic hooks at base of handle; H=27.2-7; Iakovides 1970, pl. 112a; Mountjoy 1999, fig. 419. **Fig. 171**
- 276.Perati- Tomb 131.935- Phase II; Linear decoration; wavy line on shoulder; antithetic hooks at base of handle; H=16.1-4; Iakovides 1970, pl. 134d; Mountjoy 1999, fig. 420. **Fig. 172**
- 277.Perati- Tomb Σ23a.541; Linear decoration; necklace on shoulder; H=9.5-8; Iakovides 1970, pl. 109a; Mountjoy 1999, fig. 421.
- 278.Perati- Tomb 119.856-Phase II; Linear decoration; necklace on shoulder; H=6-6.2; Iakovides 1970, pl. 123γ; Mountjoy 1999, fig. 422.
- 279.Perati- Tomb 30.360-Phase II; Linear decoration; panel with bivalve flower on shoulder; H=7.6; Iakovides 1970, pl. 90a; Mountjoy 1999, fig. 423. **Fig. 173**

Eufoea-

- 280.Lefkandi-Xeropolis-Phase 1b; Linear decoration; tassel on shoulder and belly; wavy line down handle; Popham 1971, 335, fig. 1.7; Mountjoy 1999, fig. 67. **Fig. 174**

Naxos-

- 281.Kamini; Linear decoration; necklace on shoulder; Mountjoy 1999, fig. 29. **Fig. 175**
- 282.Aplomata- Tomb B; Linear decoration; necklace and spiral on shoulder; wavy line down handle; H=37.3-8; Kardara 1977, pl. 54; Mountjoy 1999, fig. 27. **Fig. 176**
- 283.Kamini; Linear decoration; stemless spiral on shoulder; Mountjoy 1999, fig. 28. **Fig. 177**

Rhodes-

- 284.Ialysos- Tomb 17.19; Linear decoration; wavy line down handle H=25.6-26.2; Benzi 1992, pl. 25a; Jones and Mee 1978, 463 Samples 6; Mountjoy 1999, fig. 174.
- 285.Ialysos- Tomb 32.7; Linear decoration; tail/hook at base of handle; H=26.1; Benzi 1992, pl. 57e; Mountjoy 1999, fig. 175. **Fig. 178**
- 286.Ialysos- Tomb 85.4a; Linear decoration; stacked triangle on shoulder; H=9.3-5; Benzi 1992, pl. 109f; Mountjoy 1999, fig. 176. **Fig. 179**
- 287.Ialysos- Tomb 13.3; Linear decoration; H=8.5; Benzi 1992, pl. 14g; Mountjoy 1999, fig. 177.
- 288.Pilona- Tomb 4; Linear decoration; tassel on shoulder; H=18.3; Karantzali 2001, 58 fig. 40.16774. **Fig. 180**
- 289.Pilona- Tombs 4; Linear decoration; H=8.7; Karantzali 2001, 58 fig. 40.16793. **Fig. 181**

Kos-

- 290.Langada- Tomb 44.3; Linear decoration; tail/hook at base of handle; H=16.6-7; Morricone 1965/1966, 203 fig. 214; Mountjoy 1999, fig. 128. **Fig. 182**

291. Eleona- Tomb 12.3; Linear decoration; necklace on shoulder; H=7.8; Morricone 1965/1966, 51 fig. 22; Mountjoy 1999, fig. 129. **Fig. 183**

Narrow-Necked Jug

Attica-

292. Perati- Tomb 137.1012; Linear decoration; necklace on shoulder; H=21.7-8; Iakovides 1970, pl. 68γ; Mountjoy 1999, fig. 424. **Fig. 184**

Rhodes-

293. Ialysos- Tomb 32.19-Phase I, II; Linear decoration; semicircles on shoulder; H=20.8; Benzi 1992, pl. 59a; Mountjoy 1999, fig. 178. **Fig. 185**

Kos-

294. Langada- Tomb 44.4; Linear decoration; semicircles and chevrons on shoulder; H=18.5-6; Morricone 1965/1966, 203 fig. 214; Mountjoy 1999, fig. 130. **Fig. 186**
295. Langada- Tomb 8.1; Linear decoration; wavy line on shoulder; H=21.1; Morricone 1965/1966, 97 fig. 77; Mountjoy 1999, fig. 131. **Fig. 187**
296. Langada- Tomb 20.1; Linear decoration; tassel on shoulder; H=21; Morricone 1965/1966, 135 fig. 120; Mountjoy 1999, fig. 132. **Fig. 188**

Jug with Cutaway Neck

Rhodes-

297. Vati; Linear decoration; Rhodian horns on shoulder; H=26.4-6; *Copenhagen* 1 pl. 44.2; Mountjoy 1999, fig. 180. **Fig. 189**

Strainer Jug-

Attica-

298. Perati- Tomb 21.280-Phase I, II, III; Linear decoration; panel with spiral and zigzag on shoulder; snake flanking spout; H=22.2-23; Iakovides 1970, pl. 102γ; Mountjoy 1999, fig. 437. **Fig. 190**

Naxos-

299. Kamini; Linear decoration; dotted semicircles on shoulder; fish flanking spout; Pictorial; Mountjoy 1999, fig. 37. **Fig. 191**
300. Kamini; Dark; Monochrome with reserved zonal area; snake on shoulder flanking spout; Mountjoy 1999, fig. 38. **Fig. 192**

Rhodes-

301. Ialysos; Linear decoration; chevrons flanking spout; antithetic hooks at base of handle; H=13.9-14; Forsdyke 1925, pl. 13; Mountjoy 1999, fig. 182. **Fig. 193**
302. Ialysos- Tomb 17.46; Linear decoration; Rhodian horns, half moon, stemmed spirals, lozenge with droplet foliate band on shoulder flanking spout; H=17.6-8; Benzi 1992, pl. 29c-d; Mountjoy 1999, fig. 183. **Fig. 194**
303. Ialysos- Tomb 83.1; Linear decoration; panelling with bird on shoulder flanking spout; Pictorial; H=20.8-21; Benzi 1992, pl. 107a-b; Mountjoy 1999, fig. 184. **Fig. 195**
304. Ialysos- Tomb 17.49; Linear decoration; stacked triangle, semicircle and snake on shoulder flanking spout; H=17.8-18.2; Benzi 1992, pl. 29g-h; Mountjoy 1999, fig. 186. **Fig. 196**
305. Ialysos- Tomb 17.43; Linear decoration; antithetic foliate band on shoulder flanking spout; tail/hook at base of handle; H=19-19.1; Benzi 1992, pl. 28e; Mountjoy 1999, fig. 185.
306. Ialysos- Tomb 20.5; Linear decoration; panelled pattern with stacked triangle, joining circle and flower on shoulder flanking spout; H=20.5; Benzi 1992, pl. 35c; Mountjoy 1999, fig. 187. **Fig. 197**
307. Pilona- Tombs 4; Linear decoration; antithetic spiral, panel with cross hatched lozenge, chevrons, half rosettes and half moon stemmed spirals; long tails at base of handle; H=21; Karantzali 2001, 58 fig. 40.16773. **Fig. 198**
308. Pilona- Tomb 4; Linear decoration; panelled with elaborate triangles; H=20.5; Karantzali 2001, 58 fig. 40. 18647. **Fig. 199**

Kos-

309. Langada- Tomb 52.5; Linear decoration; dots and snake on shoulder flanking spout; H=17.8-18.2; Morricone 1965/1966, 237 fig. 259; Mountjoy 1999, fig. 136. **Fig. 200**
310. Langada- Tomb 39.2;; Linear decoration; spiral, fish and snake on shoulder flanking spout; Pictorial H=19; Morricone 1965/1966, 184-187 figs. 194-5; Mountjoy 1999, fig. 137. **Fig. 201**

Trefoil Mouthed Jug

Argolid-

311. Mycenae- Citadel House; Linear decoration; spiral on shoulder; Mountjoy 1999, fig. 338. **Fig. 202**
312. Tiryns- Dark; monochrome; Podzuweit 1983, 373 fig. 4.1.
313. Tiryns- Dark monochrome; Podzuweit 1983, 393 fig. 13.12. **Fig. 203**

Attica-

314. Perati- Tomb 46.531-Phase I, II, III; Linear decoration; necklace on shoulder; H=11.5; Iakovides 1970, pl. 78e; Mountjoy 1999, fig. 436. **Fig. 204**

Naxos-

315. Kamini; Linear decoration; wavy line on shoulder; Mountjoy 1999, fig. 34. **Fig. 205**
316. Kamini; Linear decoration; wavy line on shoulder; antithetic hooks at base of handle; Mountjoy 1999, fig. 33. **Fig. 206**
317. Aplomata- Tomb A; Dark; Linear decoration; necklace on shoulder; H=18.1; Kardara 1977, pl. 52a; Mountjoy 1999, fig. 36. **Fig. 207**
318. Aplomata- Tomb B; Linear decoration; panelled with antithetic loop, stacked triangles and semicircles with solid centres on shoulder; H=17.7; Kardara 1977, pl. 38; Mountjoy 1999, fig. 35. **Fig. 208**

Rhodes-

319. Ialysos; Linear decoration; zigzag and triangle on shoulder; H=9.9; Forsdyke 1925, pl. 13; Mountjoy 1999, fig. 181. **Fig. 209**
320. Kalavarda- Tomb 46.6; Dark; Linear decoration with mono and reserved areas; H=21.3; Jacopi 1932-33, 138 fig. 158; Mountjoy 1999, fig. 265. **Fig. 210**

Kos-

321. Eleona- Tomb 12.2; Linear decoration; elaborate triangles with fill of fish and almond on shoulder; Pictorial; H=17.6-8; Morricone 1965/1966, 52 fig. 23; Mountjoy 1999, fig. 135. **Fig. 211**

Lekythos

Attica-

322. Perati- Tomb 108.780-Phase II, III; Linear decoration; bivalve on shoulder; H=9.8-9; Iakovides 1970, pl. 115a; Mountjoy 1999, fig. 425. **Fig. 212**
323. Perati- Tomb 142.1033-Phase II; Linear decoration; joining semicircles on shoulder; H=10.1; Iakovides 1970, pl. 64a; Mountjoy 1999, fig. 426. **Fig. 213**
324. Perati- Tomb 5a.42-Phase II, III; Linear decoration; elaborate triangles on shoulder; H=7; Iakovides 1970, pl. 52γ; Mountjoy 1999, fig. 427. **Fig. 214**

Naxos-

325. Aplomata- Tomb A; Dark; Monochrome with reserved area; H=7; Kardara 1977, pl. 52b; Mountjoy 1999, fig. 30. **Fig. 215**

Rhodes-

326. Ialysos- Tomb 40.6; Linear decoration; H=7.4; Benzi 1992, pl. 72g; Mountjoy 1999, fig. 179. **Fig. 216**

Kos-

327. Eleona- Tomb 15.5; Linear decoration; semicircles on shoulder; H=7.5; Morricone 1965/1966, 58 fig. 30; Mountjoy 1999, fig. 133.
328. Langada- Tomb 60.3; Linear decoration; running spiral with bar fill on shoulder; H=9.4; Morricone 1965/1966, 260 fig. 291; Mountjoy 1999, fig. 134. **Fig. 217**

Alabastron

Argolid-

329. Tiryns- Prophites Elias; Linear decoration; wavy line on shoulder; H= 9.8; Siedentopf et al. 1973, pl. 17.41; Mountjoy 1999, fig. 331.

Attica-

330. Perati- Tomb 108.787-Phase II, III; Dark; Linear decoration; panelling with half rosette on shoulder; H=13.8-14; Iakovides 1970, pl. 115a; Mountjoy 1999, fig. 410. **Fig. 218**
331. Perati- Tomb 88.696-Phase II; Linear decoration; joining semicircles on shoulder; H=9.1; Iakovides 1970, pl. 44a; Mountjoy 1999, fig. 411. **Fig. 219**
332. Athens- Fountain House; Frgm; semi circles on shoulder and sides; Broneer 1939, 386 fig. 67a; Mountjoy 1999, fig. 412.
333. Perati- Tomb 108.783-Phase II, III; Linear decoration; chevrons on shoulder; panellong with bivalve flowers, semicircles and zigzag on side; H= 10.8-11.3; Iakovides 1970, pl. 115b; Mountjoy 1999, fig. 413. **Fig. 220**

Euboea-

334. Lefkandi- Xeropolis- Phase 2a; Dark; horns on shoulder; stag and griffins on side; Pictorial Style; White paint; Popham 1971, pl. 54.2; Karagheorghis and Vermeule 1982, XL9.1; Mountjoy 1999, fig. 79. **Fig. 221**

Melos-

335. Phylakopi; necklace on shoulder; zigzag on side; Mountjoy 1999, fig 190. **Fig. 222**

Paros-

336. Koukounaries; Linear decoration; netting on shoulder; Koehl 1984, fig. 5.8. **Fig. 223**
337. Koukounaries; Linear decoration; netting on shoulder; Koehl 1984, fig. 5.9.

Naxos-

338. Kamini; Linear decoration; pendant on shoulder; zigzag on side; Mountjoy 1999, fig. 22.
339. Kamini; Linear decoration; semicircles on shoulder; stemmed spirals on side; Zapheiropoulos 1960, pl. 275γ left; Mountjoy 1999, fig. 23.

340. Apollonia- Tomb A; Linear decoration; necklace and double wavy line on side; H=8.4-9; Kardara 1977, pl. 52d; Mountjoy 1999, fig. 24. **Fig. 224**
341. Kamini; Linear decoration; stacked triangles and pendant on shoulder; Mountjoy 1999, fig. 25.
342. Kamini; Linear decoration; wavy line on side; Mountjoy 1999, fig. 26. **Fig. 225**

Rhodes-

343. Ialysos- Tomb 61.10b; Linear decoration; horizontal chevrons and bivalve on shoulder; H=8.7; Benzi 1992, pl. 94m; Mountjoy 1999, fig. 165. **Fig. 226**
344. Ialysos- Tomb 61.10a; Linear decoration; panelling between handles; H=8.1; Benzi 1992, pl. 94l; Mountjoy 1999, fig. 166.
345. Ialysos- Tomb 13.1; Dark; Monochrome; necklace on shoulder; H=6-6.1; Benzi 1992, pl. 14e; Mountjoy 1999, fig. 167. **Fig. 227**
346. Ialysos- Tomb 32.28; Linear decoration; joining semicircles on shoulder; semicircles on side; H=9.7-8; Benzi 1992, pl. 60b; Mountjoy 1999, fig. 168. **Fig. 228**
347. Ialysos- Tomb 17.25; Linear decoration; netting on shoulder; H=15.6-6; Benzi 1992, pl. 27g; Mountjoy 1999, fig. 169. **Fig. 229**
348. Lindos; Linear decoration; panelling with zigzag on shoulder; H=20-20.4; *Copenhagen 1* pl. 46.5; Mountjoy 1999, fig. 170.
349. Ialysos- OT13; Linear decoration; concentric arcs on side between handles; H=13.7; Forsdyke 1925, pl. 14; Mountjoy 1999, fig. 171. **Fig. 230**
350. Ialysos- Tomb 32.27; Linear decoration; Rhodian horns on side; H=10; Benzi 1992, pl. 60a; *JFA 5* (1978) 463 Sample 41; Mountjoy 1999, fig. 172. **Fig. 231**
351. Ialysos- Tomb 85.3; Linear decoration; stacked triangles on shoulder; tricurved arch with fill of semicircle on side; H=12.4-5; Benzi 1992, pl. 109e; Mountjoy 1999, fig. 173. **Fig. 232**
352. Ialysos- Tomb 35.22; Linear decoration; stacked triangles on shoulder; horizontal chevrons on side; H=8; Benzi 1992, pl. 66a; Mountjoy 1999, fig. 261.
353. Ialysos- Tomb 42.4; Linear decoration; foliate band on shoulder; wavy line on side; H=12.4-5; Benzi 1992, pl. 73d; Mountjoy 1999, fig. 262.
354. Pilonia- Tomb 4; Linear decoration; zigzag on shoulder; H=10; Karantzali 2001, 61 fig. 41.16789. **Fig. 233**

Kos-

355. Langada- Tomb 10.9; Dark; Linear decoration; double stemmed running spiral between handles; H=7.3; Morricone 1965/1966, 104 fig. 85; Mountjoy 1999, fig. 123. **Fig. 234**
356. Langada- Tomb 1.2; Linear decoration; wavy line between handles; H=8.4-5; Morricone 1965/1966, 89 fig. 67; Mountjoy 1999, fig. 124. **Fig. 235**
357. Langada- Tomb 10.3; Linear decoration; wavy line between handles; H=6.3; Morricone 1965/1966, 104 fig. 85; Mountjoy 1999, fig. 125.

- 358.Langada- Tomb 44.1; Dark; Monochrome reserved zonal area; wavy line on shoulder and side; H=6.9-7.1; Morricone 1965/1966, 203 fig. 214; Mountjoy 1999, fig. 126. **Fig. 236**
- 359.Langada- Tomb 39.1; Dark; Monochrome; H=7.5-6; Morricone 1965/1966, 184 fig. 194; Mountjoy 1999, fig. 127. **Fig. 237**

Kalymnos-

- 360.Kalymnos; Linear decoration; H=4.1-3; Langlotz 1932, pl. 2.33; Mountjoy 1999, fig. 16. **Fig. 238**
- 361.Pothia; Linear decoration; zigzag and foliate band on shoulder; antithetic semicircles on side; H=9; Forsdyke 1925, pl. 15; Mountjoy 1999, fig. 17. **Fig. 239**

Multiple Vase

Attica-

- 362.Perati- Tomb 10.156-Phase II; Amphoriskos type; Linear decoration; triangular patch between handles; H=6.3-7; Iakovides 1970, pl. 76γ; Mountjoy 1999, fig. 456. **Fig. 240**
- 363.Perati- Tomb 13.255-Phase II, III; Alabastron type; Zonal motif on sides; H=3.6; Iakovides 1970, pl. 84b; Mountjoy 1999, fig. 457. **Fig. 241**

Rhodes-

- 364.Ialysos-Tomb 21.38; Amphoriskos type; Linear decoration; Rhodian horns between handles; H=8.6-8; Benzi 1992, pl. 39a; Mountjoy 1999, fig. 222. **Fig. 242**

Flask

Argolid-

- 365.Tiryns- Linear decoration with concentric circles; Podzuweit 1983, 387 fig. 10.1. **Fig. 243**

Attica-

- 366.Perati- Tomb 148.1131-Phase II; Linear decoration with vertical spiral; spirals on shoulder H=15.9; Iakovides 1970, pl. 39γ; Mountjoy 1999, fig. 454. **Fig. 244**

Melos-

- 367.Phylakopi; Frgm.; concentric circles; Renfrew 1985, no.125; Mountjoy 1999, fig. 200. **Fig. 245**

Naxos-

- 368.Kamini- Tomb Γ; Linear decoration; concentric circles; vertical wavy line; Zapheiroopoulos 1960, pl. 275b; Mountjoy 1999, fig. 52. **Fig. 246**

369. Aplo mata- Tomb A; Linear decoration; concentric circles; vertical wavy line; H=30.5; Kardara 1977, pl. 56; Mountjoy 1999, fig. 53. **Fig. 247**

Rhodes-

370. Ialysos- Tomb 35.26; Linear decoration; triangles with wavy line on shoulder; H=11.7-8; Benzi 1992, pl. 66e; Mountjoy 1999, fig. 219. **Fig. 248**

Kalymnos-

371. Kalymnos; Linear decoration; concentric circles; vertical wavy line; H=18.1; Langlotz 1932, pl. 2.44; Mountjoy 1999, fig. 25. **Fig. 249**

Feeding Bottle

Argolid-

372. Asine- Tomb 1.34; Dark; Linear decoration; stacked semicircles on shoulder; Mountjoy 1999, fig. 339. **Fig. 250**

Attica-

373. Perati- Tomb 105.771-Phase II; Linear decoration; joining circles on shoulder; H=9.4-6; Iakovides 1970, pl. 114e; Mountjoy 1999, fig. 438. **Fig. 251**

Naxos-

374. Kamini; Linear decoration; rock pattern and framed zigzag on shoulder; H=10.6; Mountjoy 1999, fig. 40. **Fig. 252**

375. Kamini; Linear decoration; wavy line on shoulder; Wavy line; Mountjoy 1999, fig. 39. **Fig. 253**

Rhodes-

376. Ialysos- Tomb 32.44; Linear decoration; stacked triangles on shoulder; H=10.6; Benzi 1992, pl. 61a; Mountjoy 1999, fig. 187. **Fig. 254**

377. Ialysos- Tomb 38.31; Linear decoration; H=10.6; Benzi 1992, pl. 681; Mountjoy 1999, fig. 188. **Fig. 255**

378. Pilona- Tombs 4- Linear decoration; wavy line on shoulder; H= 15.5; Karantzali 2001, 60 fig. 40.16781. **Fig. 256**

Kos-

379. Langada- Tomb 19.2; Linear decoration; wavy line on shoulder; H=13.3; Morricone 1965/1966, 133 fig. 117; Mountjoy 1999, fig. 138. **Fig. 257**

380. Langada- Tomb 39.3; Linear decoration; wavy line on shoulder; H=10.1; Morricone 1965/1966, 184 fig. 194; Mountjoy 1999, fig. 139. **Fig. 258**

- 381.Langada- Tomb 57.4; Dark; Linear decoration; zigzag on shoulder; H=6.5-7.1; Morricone 1965/1966, 250 fig. 276; Mountjoy 1999, fig. 140. **Fig. 259**

Krater

Argolid-

- 382.Iria; Linear decoration; panelling between handles; H=23.7-24.5; Siedentopf et al. 1973, pl.60.1; Mountjoy 1999, fig. 361.
- 383.Mycenae-Citadel House; Dark; Monochrome with reserved area; chevron and double hook between handles; Interior monochrome; Mountjoy 1999, fig. 362. **Fig. 260**
- 384.Mycenae- House of the Warrior Vase ; Linear decoration; Pictorial; eleven soldiers, woman; birds, circles used as fillers; Karagheorghis and Vermeule 1982, 130-132, fig. XI.42. **Fig. 261**
- 385.Midea- Lower Terraces- Linear decoration; spiral; Interior monochrome; Walberg 1998, fig. 762.
- 386.Midea- Lower Terraces- Linear decoration, Bichrome; Interior monochrome; Walberg 1998, fig. 763. **Fig. 262**
- 387.Midea- Lower Terraces- Linear decoration; Walberg 1998, fig. 761.
388. Midea- Lower Terraces- Close Style; Walberg 1998, fig. 782. **Fig. 263**
- 389.Tiryns- Lower Acropolis ; Linear decoration; running spiral and bivalve fill; Podzuweit 1979, 432 fig. 48. **Fig. 264**
- 390.Tiryns- Linear decoration; antithetic spirals filled with elaborate circles; Podzuweit 1979, 431 fig. 46.2
- 391.Tiryns- Linear decoration; chariot representation; Pictorial; Podzuweit 1978, 460 fig. 16.
- 392.Tiryns-Lower Acropolis ; Linear decoration; chariot representation; Pictorial; Gontner 2000; 23-25; Fig. 7, 1 a-b. **Fig. 265**
- 393.Tiryns- Lower Acropolis ; Linear decoration; chariot representation; Pictorial; Gontner 2000; 25-26; Fig. 8, 1 a-b. **Fig. 266**

Corinthia-

- 394.Korakou; Linear decoration; panel with stemmed spiral and fill between handles; Frgm.; Rutter 1981, 1981, 209 fig. 87.6; Mountjoy 1999, fig. 209. **Fig. 267**
- 395.Korakou; Linear decoration; elaborate running spiral between handles; Interior with wide band; Frgm.; Rutter 1981, 1981, 226 fig. 99.4; Mountjoy 1999, fig. 210. **Fig. 268**

Attica-

- 396.Athens-Fountain House; Linear decoration; horse representation between handles; Pictorial; Interior with bands; Frgm.; Broneer 1939, 360 fig. 38; Karagheorghis and Vermeule 1982, IX.36; Mountjoy 1999, fig. 468. **Fig. 269**
- 397.Athens-Fountain House; Linear decoration; stemmed spiral fill between handles; Interior with bands; Frgm.; Broneer 1939, 359 fig. 36a; Mountjoy 1999, fig. 469.

398. Athens-Fountain House; Linear decoration; panelling between handles; Interior with band; Frgm.; Broneer 1939, 353 fig. 27a; Mountjoy 1999, fig. 470. **Fig. 270**
399. Athens-Fountain House; Linear decoration; Interior with band; Frgm.; Broneer 1939, 352 fig. 26k; Mountjoy 1999, fig. 471.
400. Athens-Fountain House; Linear decoration with zonal motif; Interior monochrome? Frgm.; Broneer 1939, 353 fig. 26h; Mountjoy 1999, fig. 472.
401. Athens-Fountain House; Panel; Interior with banding; Frgm.; Broneer 1939, 356 fig. 30; Mountjoy 1999, fig. 473. **Fig. 271**
402. Athens-Fountain House; Linear decoration; duck and other animal between handles; Pictorial; Interior monochrome; Frgm.; Broneer 1939, 360 fig. 37j; Mountjoy 1999, fig. 474. **Fig. 272**
403. Athens-Fountain House; Linear decoration; cross hatched triangles between handles; Pictorial(?); Interior monochrome; Frgm.; Broneer 1939, 360 fig. 37b; Mountjoy 1999, fig. 475.
404. Athens-Fountain House; Zonal motif; Frgm.; Broneer 1939, 357 fig. 31f; Mountjoy 1999, fig. 476.
405. Athens-Fountain House; Linear decoration with zonal motif; Interior with banding; Frgm.; Broneer 1939, 357 fig. 32f; Mountjoy 1999, fig. 477. **Fig. 273**
406. Athens-Fountain House; Linear decoration with zonal motif; Interior with band; Frgm.; Broneer 1939, 358 fig. 33e; Mountjoy 1999, fig. 478. **Fig. 274**
407. Athens-Fountain House; Linear decoration; panelling with chequer motif between handles; Interior monochrome; Frgm.; Broneer 1939, 358 fig. 34f; Mountjoy 1999, fig. 479. **Fig. 275**
408. Perati- Tomb Σ2; Linear decoration; bivalve flower, spiralforn and pendant motif between handles; Iakovides 1970, pl. 16a; Mountjoy 1999, 598.

Euboica-

409. Lefkandi-Xeropolis- Phase 2a; Linear decoration; panelling with streamers between handles; Interior monochrome; Popham 1971, 343 fig. 6.1; Mountjoy 1999, fig. 81. **Fig. 276**
410. Lefkandi-Xeropolis- Phase 2a; Linear decoration; panel with triglyphs; Popham 1971, Pl. 56.3; Mountjoy 1999, 718.
411. Lefkandi-Xeropolis- Phase 2a; Linear decoration; panel with antithetic spiral; Popham 1971, Pl. 56.4; Mountjoy 1999, 718. **Fig. 277**
412. Lefkandi-Xeropolis- Phase 2a; Linear decoration; panel and streamers; pictorial; goat; Popham 1971, Pl. 54.1; Mountjoy 1999, 718. **Fig. 278**
413. Lefkandi-Xeropolis- Phase 2a; Linear decoration; pictorial; lions; Popham 1971, Pl. 54.6; Mountjoy 1999, 718; *V & K*, 140 fig. XI. 79.
414. Lefkandi-Xeropolis- Phase 2a; Linear decoration; pictorial; warrior; Popham 1968, fig. 38-39. **Fig. 279**

415. Mistros- Linear decoration; panel with chequer, horns and vertical bars, dotted semi-circles, bars and dots used as fillers; Mountjoy 1999, 718.

Melos-

416. Phylakopi; Linear decoration; running spiral between handles; pin wheel motif; Interior with banding; Renfrew 1985, no.135; Mountjoy 1999, fig. 193. **Fig. 280**
417. Phylakopi; Linear decoration with zonal motif; Pictorial; Interior with band; Frgm.; Mountjoy 1999, fig. 194.
418. Phylakopi; Linear decoration; genius between handles; Pictorial; Frgm.; Mountjoy 1999, fig. 195. **Fig. 281**
419. Phylakopi; Linear decoration; man with quadruped or horse between handles; Pictorial; Frgm.; Mountjoy 1999, fig. 196. **Fig. 282**
420. Phylakopi; Linear decoration; man holding spear; Pictorial; Interior with banding; Frgm.; Mountjoy 1999, fig. 455. **Fig. 283**
421. Phylakopi; Linear decoration; bird and chequer motif between handles; Pictorial; Interior with band; Frgm.; Renfrew 1985, no. 127; Mountjoy 1999, fig. 202. **Fig. 284**

Paros-

422. Koukounaries; Linear decoration; hybrid flower and whorl shell between handles; Interior with band; Frgm.; Koehl 1984, 213 fig. 4.1; Mountjoy 1999, fig. 1. **Fig. 285**
423. Koukounaries; Linear decoration; animal (dog?) between handles; Pictorial; Interior with band; Frgm.; Koehl 1984, 213 fig. 4.2; Mountjoy 1999, fig. 2. **Fig. 286**
424. Koukounaries; Linear decoration; antithetic spiral, whorl-shells, net pattern between handles; Schilardi 1984, 196 fig. 6f; Mountjoy 1999, 934.

Kos-

425. Seraglio; Linear decoration; male figure between handles Pictorial; Interior with band; Frgm.; Morricone 1972-73, 360 fig. 357a; Mountjoy 1999, fig. 170. **Fig. 287**
426. Seraglio; Linear decoration; bird between handles; Pictorial; Interior with band; Frgm.; Morricone 1972-73, 363 fig. 361c; Mountjoy 1999, fig. 171. **Fig. 288**
427. Seraglio; Linear decoration; bird between handles; Pictorial; Interior monochrome?; Frgm.; Morricone 1972-73, 363 fig. 361b; Mountjoy 1999, fig. 172.
428. Seraglio; Goat (?) between handles; Pictorial; Interior monochrome; Frgm.; Morricone 1972-73, 361 fig. 359; Mountjoy 1999, fig. 173. **Fig. 289**
429. Seraglio; Linear decoration; horse between handles; Pictorial; Interior monochrome?; Frgm.; Morricone 1972-73, 361; fig. 359; Mountjoy 1999, fig. 174. **Fig. 290**
430. Seraglio; Linear decoration; framed wavy line between handles; Interior with band; Frgm.; Mountjoy 1999, fig. 175. **Fig. 291**
431. Seraglio; Linear decoration; wavy line between handles; Interior with band; Frgm.; Morricone 1972-73, 379 fig. 377f; Mountjoy 1999, fig. 176. **Fig. 292**

432. Seraglio; Linear decoration; filled triangle and semicircles between handles; Interior with band; Frgm.; Morricone 1972-73, 379 fig. 377a; Mountjoy 1999, fig. 177
433. Seraglio; Linear decoration; panelling with fill of dotted semi-circles and antithetic spirals between handles; Interior with band; Frgm.; Morricone 1972-73, 371 fig. 371a; Mountjoy 1999, fig. 178. **Fig. 293**
434. Seraglio; Linear decoration; antithetic spiral and chequer motif between handles; Frgm.; Morricone 1972-73, 373 fig. 373g; Mountjoy 1999, fig. 179. **Fig. 294**

Amphoroid Krater

Rhodes-

435. Rhodes-Sporadico; Linear decoration; panelling with diagonals on shoulder; Wavy line on neck; H=30.9; Benzi 1992, pl. 150f B/1; Mountjoy 1999, fig. 130. **Fig. 295**

Kos-

436. Seraglio; Linear decoration; goats with bird fill on shoulder; Pictorial; H=36.8; Morricone 1972-73, 188 fig. 73; Karagheorghis and Vermeule 1982, XII.35; Mountjoy 1999, fig. 101. **Fig. 296**
437. Seraglio; Linear decoration; male figure; Pictorial; Frgm.; Morricone 1972-73, 359 fig. 356; Karagheorghis and Vermeule 1982, XII.31; Mountjoy 1999, fig. 102. **Fig. 297**
438. Seraglio; Linear decoration; male figure; Pictorial; Frgm.; Morricone 1972-73, 360 fig. 357b; Karagheorghis and Vermeule 1982, XII.30; Mountjoy 1999, fig. 103. **Fig. 298**
439. Seraglio; Linear decoration; male figures with oars; Pictorial; Frgm.; Morricone 1972-73, 360 fig. 358; Karagheorghis and Vermeule 1982, XII.33; Mountjoy 1999, fig. 104. **Fig. 299**
440. Seraglio; Linear decoration; bird; Pictorial; Frgm.; Morricone 1972-73, 364 fig. 362; Mountjoy 1999, fig. 105. **Fig. 300**
441. Seraglio; Linear decoration; bird; Pictorial; Frgm.; Morricone 1972-73, 364 fig. 363b; Mountjoy 1999, fig. 106.
442. Seraglio; Linear decoration; bird; Pictorial; Frgm.; Morricone 1972-73, 365 fig. 364g; Mountjoy 1999, fig. 107.
443. Seraglio; Linear decoration; fish; Pictorial; Frgm.; Morricone 1972-73, 367 fig. 365a; Mountjoy 1999, fig. 108. **Fig. 301**
444. Seraglio; Linear decoration; octopus with fish fill; Pictorial; Frgm.; Morricone 1972-73, 367 fig. 365f; Mountjoy 1999, fig. 109.
445. Seraglio; Linear decoration; bird; Pictorial; Frgm.; Morricone 1972-73, 368 fig. 366; Mountjoy 1999, fig. 110. **Fig. 302**
446. Seraglio; Linear decoration; stemmed spiral with lozenge and bivalve fill on shoulder; Interior with band; Frgm.; Morricone 1972-73, 288 fig. 255; Mountjoy 1999, fig. 111.
447. Seraglio; Linear decoration; panelling with antithetic spirals on shoulder; Interior with band; Frgm.; Morricone 1972-73, 359 fig. 355a; Mountjoy 1999, fig. 112. **Fig. 303**

448. Seraglio; Linear decoration; simple antithetic spirals; Frgm.; Morricone 1972-73, 375 fig. 375b; Mountjoy 1999, fig. 113.
449. Seraglio; Linear decoration; antithetic spiral with lozenge fill; Frgm.; Morricone 1972-73, 371 fig. 371b; Mountjoy 1999, fig. 114
450. Seraglio; Linear decoration; simple antithetic spirals; Frgm.; Morricone 1972-73, 372 fig. 372; Mountjoy 1999, fig. 115. **Fig. 304**
451. Seraglio; Linear decoration; simple antithetic spirals; Frgm.; Morricone 1972-73, 373 fig. 373h; Mountjoy 1999, fig. 116. **Fig. 305**
452. Seraglio; Linear decoration; simple antithetic spirals; Frgm.; Morricone 1972-73, 374 fig. 374; Mountjoy 1999, fig. 117.
453. Seraglio; Spiral form ; Frgm.; Morricone 1972-73, 377 fig. 376l; Mountjoy 1999, fig. 118

Kalymnos-

454. Kalymnos; Linear decoration; Wavy line; Interior with band; H=15.9-16.1; Langlotz 1932, pl. 2.40; Mountjoy 1999, fig. 12. **Fig. 306**

Spouted Krater

Euboea-

455. Mistros-Phase 2a; Linear decoration; antithetic spiral between handles; Interior monochrome; H=18.7-19.1; Mountjoy 1999, fig. 82. **Fig. 307**

Deep Bowl

Argolid-

456. Asine- Tomb 5.15; Linear decoration; running spiral between; Interior monochrome with reserved bands and centre base; H= 16.3-7; Frodin and Persson 1938, Fig. 260.8; Mountjoy 1999, fig. 363. **Fig. 308**
457. Mycenae-Citadel House; Linear decoration; running spiral between handles; Interior monochrome; Mountjoy 1999, fig. 364.
458. Mycenae-Granary-E. Basement; Linear decoration; bird; Pictorial; Interior monochrome with reserved bands and centre base; H=7-7.1; Wace 1921-23, Pl. 7b.; Mountjoy 1999, fig. 365. **Fig. 309**
459. Mycenae-Granary-E. Basement; Linear decoration; Interior monochrome with reserved bands on interior rim, dotted, and centre base; H= 8-8.2; Wace 1921-23, Pl. 11n; Mountjoy 1999, fig. 366. **Fig. 310**
460. Mycenae-Granary-E. Basement; Dark; Mono reserved; linear decoration; Interior monochrome with reserved bands in interior rim and centre base; H= 11.2-7; Wace 1921-23, Pl. 8d; Mountjoy 1999, fig. 368. **Fig. 311**
461. Asine- Tomb 1.36; Dark; Mono reserved; Interior monochrome with reserved bands and centre base; *Asine III*; Mountjoy 1999, fig. 367. **Fig. 312**

462. Tiryns- Linear decoration; antithetic loops between handles; Podzuweit 1979, 432, fig. 47. **Fig. 313**
463. Tiryns- Linear decoration; wavy line between handles; Podzuweit 1978, 488 fig. 36.6. **Fig. 314**
464. Tiryns- Linear decoration; wavy line between handles; Podzuweit 1983; 365 fig. 2.13.
465. Tiryns- Linear decoration; two large circles over handles extending into zone between handles; Podzuweit 1982, 412 fig. 24.5. **Fig. 315**
466. Tiryns-Lower Citadel. Dark; Monochrome with reserved lower body; Podzuweit 1978, fig. 6. **Fig. 316**
467. Tiryns- Lower Citadel; Linear decoration; Interior with reserved band; Podzuweit 1978, fig. 12.
468. Tiryns- Dark; Monochrome; Podzuweit 1979, 427, fig. 43.12
469. Tiryns- Lower Citadel; Dark Monochrome with reserved rim band; Podzuweit 1978; fig. 8. **Fig. 317**
470. Tiryns- Dark; Monochrome exterior and interior; Interior with reserved rim band; Podzuweit 1978, 495 fig. 36.4.
471. Argos- Tripolis St.; Linear decoration; antithetic loops between handles; Piteros 2001, 110 fig. 26. **Fig. 318**

Corinthia-

472. Korakou- House P; Dark; Monochrome reserved; linear decoration; bird with netting panel between handles; Pictorial; Interior monochrome with reserved bands and centre base; H=13.6; Rutter 1981, 1981, 240, Fig. 106.2; Blegen 1921, Fig. 86; Mountjoy 1999, fig. 211. **Fig. 319**
473. Korakou- House P; Linear decoration; running spiral between handles; Interior monochrome with reserved bands; Rutter 1981, 226, Fig. 99.6; Mountjoy 1999, fig. 212. **Fig. 320**
474. Korakou- House P; Linear decoration; antithetic loop between handles; Interior monochrome with reserved bands; Rutter 1981, 226 fig. 99.7; Mountjoy 1999, fig. 213.
475. Korakou- House P; Dark; Mono reserved; linear decoration; Interior monochrome with reserved bands; Rutter 1981, 226 fig. 99.12; Mountjoy 1999, fig. 214. **Fig. 321**

Attica-

476. Athens- Fountain House; Linear decoration; running spiral with open centre and bird between handles; Pictorial; Interior monochrome; Broneer 1939, 368, Fig. 45a; Mountjoy 1999, fig. 480. **Fig. 322**
477. Perati- Tomb 43.462-Phase II; Linear decoration; panelled with antithetic spiral between handles; Interior monochrome; H= 14.2-6; Iakovides 1970, Pl. 39b; Mountjoy 1999, fig. 481. **Fig. 323**

478. Perati- Tomb 142.1032- Phase II; Linear decoration; panelled with antithetic spiral and running spiral between handles; Interior monochrome with reserved bands; Iakovides 1970, pl. 64a; Mountjoy 1999, fig. 482. **Fig. 324**
479. Athens- Fountain House; Linear decoration; streamers between handles; Interior monochrome; Broneer 1939, 369, Fig. 47m; Mountjoy 1999, fig. 483
480. Athens- Fountain House- Linear decoration; panelled with horn between handles; Interior monochrome; Broneer 1939, 369, Fig. 47j; Mountjoy 1999, fig. 484.
481. Athens- Fountatin House; Linear decoration; streamers with fill of triangular patch between handles; Interior monochrome; Broneer 1939, 368, Fig. 46m, n; Mountjoy 1999, fig. 485. **Fig. 325**
482. Perati- Tomb 105.768- Phase II; Linear decoration; panelled with streamers between handles; Interior monochrome with dotted rim; H= 6.5-6; Iakovides 1970, Pl. 114e; Mountjoy 1999, fig. 486.
483. Perati- Tomb 13.239- Phase II, III; Linear decoration; elaborate circle between handles; Interior monochrome with dotted rim and reserved centre base; H=6.1-3; Iakovides 1970, Pl. 84b; Mountjoy 1999, fig. 487. **Fig. 326**
484. Perati- Tomb 112.837- Phase II; Linear decoration; antithetic spirals between handles; Interior monochrome with dotted rim and reserved centre base; H=8.1-2; Iakovides 1970, Pl. 121a; Mountjoy 1999, fig. 488. **Fig. 327**
485. Perati- Tomb 34.401- Phase II; Linear decoration; Interior monochrome with dotted rim and reserved centre base; H= 7.5-6; Iakovides 1970, pl. 99γ; Mountjoy 1999, fig. 489.
486. Perati- Tomb 113.846- Phase II; Linear decoration; Interior monochrome with reserved centre base; H= 8.5-7; Iakovides 1970, Pl. 122b; Mountjoy 1999, fig. 490. **Fig. 328**
487. Perati- Tomb 87.692- Phase II; Linear decoration; Interior monochrome; H= 7.1; Iakovides 1970, pl. 44d; Mountjoy 1999, fig. 491.
488. Athens- Fountain House; Linear decoration; Interior monochrome; Broneer 1939, 369, Fig. 48g; Mountjoy 1999, fig. 492.
489. Perati- Tomb 148.1120- Phase II; Dark; Mono reserved; Interior monochrome with reserved bands on rim and centre base; H=11.8-12.1; Iakovides 1970, pl. 39b; Mountjoy 1999, fig. 493. **Fig. 329**
490. Athens- Fountain House; Dark; Mono; Interior monochrome; H=7.6; Broneer 1939, 370, Fig. 49c; Mountjoy 1999, fig. 494. **Fig. 330**
491. Athens- Fountain House; Dark; Mono reserved; linear decoration; Interior monochrome with reserved band; H=10.8-9; Broneer 1939, 370, Fig. 49b; Mountjoy 1999, fig. 495. **Fig. 331**
492. Thorikos; Mono reserved; Interior monochrome with reserved bands; Mountjoy 1995, 215, Fig. 11.116; Mountjoy 1999, fig. 496. **Fig. 332**

Euboea-

493. Lekandi-Xeropolis; Linear decoration; Interior monochrome; Popham 1971, 335, Fig. 1.3; Mountjoy 1999, fig. 74. **Fig. 333**

- 494.Lefkandi- Xeropolis; Dark; Mono, Interior monochrome; Popham 1971, 335, Fig. 1.1;
Mountjoy 1999, fig. 76. **Fig. 334**
- 495.Lekandi- Xeropolis; Dark; Mono; Interior monochrome with reserved centre base;
Mountjoy 1999, fig. 76. **Fig. 335**

Melos-

- 496.Phylakopi; Dark; Mono; Interior monochrome with reserved rim band; Renfrew 1985, no.
266; Mountjoy 1999, fig. 203. **Fig. 336**

Paros-

- 497.Koukounaries; Linear decoration; running spiral between handles; Interior monochrome;
Koehl 1984, 208, Fig. 1.1; Mountjoy 1999, fig. 7. **Fig. 337**
- 498.Koukounaries; Linear decoration; Dotted rim; Interior with rim band spiral base; Koehl
1984, 208, Fig. 1.3; Mountjoy 1999, fig. 8. **Fig. 338**
- 499.Koukounaries; Linear decoration; stemmed spiral; Schilardi 1984, 196 fig. 6b top;
Mountjoy 1999, 935.
- 500.Koukounaries; Linear decoration; isolated spiral; Schilardi 1984, 196 fig. 6b bottom;
Mountjoy 1999, 935.
- 501.Koukounaries; Linear decoration; antithetic spiral; Schilardi 1984, 196 fig. 6a right;
Mountjoy 1999, 935.
- 502.Koukounaries; Linear decoration; lozenge; Koehl 1984, 208 fig. 1.4; Mountjoy 1999,
935. **Fig. 339**
- 503.Koukounaries; Linear decoration; semi-circles; Koehl 1984, 208 fig. 1.6; Mountjoy 1999,
935.
- 504.Koukounaries; Linear decoration; quirk; Koehl 1984, 209 fig. 2.6; Mountjoy 1999, 935.
Fig. 340
- 505.Koukounaries; Linear decoration; triglyph; Koehl 1984, 209 fig. 2.1; Mountjoy 1999,
935.
- 506.Koukounaries; Linear decoration; wavy line; interior monochrome; Koehl 1984, 209 fig.
2.10; Mountjoy 1999, 935. **Fig. 341**
- 507.Koukounaries; Linear decoration; interior monochrome; Koehl 1984, 208 fig. 1.2;
Mountjoy 1999, 935. **Fig. 342**

Naxos-

- 508.Kamini; Dark; Mono reserved; linear decoration; wavy line between handles; Interior
monochrome with reserved centre base; Mountjoy 1999, fig. 65. **Fig. 343**
- 509.Kamini; Dark; Mono reserved; Interior monochrome with reserved centre base; Mountjoy
1999, fig. 66. **Fig. 344**
- 510.Kamini; Dark; Mono reserved; Interior monochrome with reserved rim band and centre
base; Mountjoy 1999, fig. 67. **Fig. 345**

511. Aplomata- Tomb A; Dark; Mono reserved; Interior monochrome with reserved rim band and centre base; Kardara 1977, pl. 45b; Mountjoy 1999, fig. 68. **Fig. 346**
512. Kamini; Dark; Mono reserved; Interior monochrome with reserved centre base; Mountjoy 1999, fig. 69. **Fig. 347**
513. Aplomata- Tomb A; Dark; Mono reserved; Interior monochrome with reserved rim band and centre base; Kardara 1977, Pl. 45a; Mountjoy 1999, fig. 70.

Rhodes-

514. Rhodes; Linear decoration; bivalve between handles; Interior with banding and decorated base; H=10.8- 11.4; Mountjoy 1999, fig. 236. **Fig. 348**
515. Ialysos- Tomb 72.4b; Linear decoration; rosette between handles; Interior monochrome with reserved centre base; H= 7.7; Benzi 1992, Pl. 102n; Mountjoy 1999, fig. 237. **Fig. 349**
516. Ialysos- Tomb 17.55; Linear decoration; panelled with antithetic spiral between handles; Interior monochrome with reserved centre base; H=11-11.1; Benzi 1992, Pl. 30b; Jones and Mee 1978, 464 Sample 1; Mountjoy 1999, fig. 240. **Fig. 350**
517. Ialysos- Tomb 72.4a; Linear decoration; Interior monochrome; H=7.5-8; Benzi 1992, Pl. 102m; Mountjoy 1999, fig. 241.
518. Ialysos- Tomb 21.14; Dotted rim; Interior with dotted rim; H=9.2-4; Benzi 1992, Pl. 37b; *JFA* 5 (1978) 464 Sample 13; Mountjoy 1999, fig. 242. **Fig. 351**
519. Ialysos- Tomb 87.14; Dark; Mono; Interior monochrome with reserved centre base; H=8.3-4; Benzi 1992, Pl. 1131; Mountjoy 1999, fig. 279. **Fig. 352**

Kos-

520. Seraglio; Linear decoration; running spiral with bivalve fill between handles; Interior monochrome; Frgm.; Morricone 1972-73, 354, Fig. 346f; Mountjoy 1999, fig. 180. **Fig. 353**
521. Langada- Tomb 34.3; Linear decoration; stemmed spiral between handles; Interior monochrome; H=9-9.5; Morricone 1965/1966, 166, Fig. 170; Mountjoy 1999, fig. 181. **Fig. 354**
522. Eleona- Tomb 15.8; Linear decoration; wavy line between handles; Interior monochrome with reserved centre base; H=11.1-2; Morricone 1965/1966, 58, Fig. 30; Mountjoy 1999, fig. 182. **Fig. 355**
523. Seraglio; Linear decoration; framed wavy line between handles; Interior monochrome; Frgm.; Mountjoy 1999, fig. 183. **Fig. 356**
524. Seraglio; Linear decoration; wavy line between handles; Interior with rim band; Frgm.; Mountjoy 1999, fig. 184
525. Seraglio; Linear decoration; panelled with semicircle and double stemmed spiral between handles; Interior with double rim band; Frgm.; Mountjoy 1999, fig. 185
526. Seraglio; Linear decoration; fringed chevrons between handles; Interior monochrome; Frgm.; Morricone 1972-73, 354, Fig. 346c; Mountjoy 1999, fig. 186. **Fig. 357**

- 527.Seraglio; Linear decoration; animal between handles; Pictorial; Interior monochrome; Frgm.; Mountjoy 1999, fig. 187
- 528.Langada- Tomb 45.8; Dark; Mono; Interior monochrome; H=9-9.2; Morricone 1965/1966, 210, Fig. 220; Mountjoy 1999, fig. 188. **Fig. 358**
- 529.Langada Erratico; Dark; Mono reserved; Interior monochrome with reserved rim band; H=8.1-3; Morricone 1965/1966, 282, Fig. 322; Mountjoy 1999, fig. 189. **Fig. 359**

Kalymnos-

- 530.Pothia; Linear decoration; wavy line between handles; Interior monochrome with reserved zone; H=12.5-13.1; Mountjoy 1999, fig. 294. **Fig. 360**

One-handled Conical Bowl

Attica-

- 531.Athens-Fountain House; Linear decoration; Interior monochrome; H=8.5-9; Broneer 1939, 378 fig. 59a; Mountjoy 1999, fig. 464. **Fig. 361**
- 532.Perati- Tomb 9.146; Linear decoration; Interior monochrome; H= 8.3-5; Iakovides 1970, pl. 77b; Mountjoy 1999, fig. 465. **Fig. 362**

Melos-

- 533.Phylakopi; Linear decoration; Interior monochrome with reserved bands; Renfrew 1985, no. 161; Mountjoy 1999, fig. 201. **Fig. 363**

Naxos-

- 534.Aplomata; Linear decoration; Interior with banding; H=7.6-8.1; Kardara 1977, pl. 45γ-δ; Mountjoy 1999, fig. 61. **Fig. 364**
- 535.Kamini; Linear decoration; Interior with banding; Mountjoy 1999, fig. 62. **Fig. 365**
- 536.Kamini; Linear decoration; Interior with banding; Mountjoy 1999, fig. 63. **Fig. 366**

Rhodes-

- 537.Ialysos- Tomb 64.6; Linear decoration; H=9-9.2; Benzi 1992, pl. 96m. **Fig. 367**

Kos-

- 538.Seraglio; Linear decoration; Interior monochrome; H=7.2-4; Morricone 1972-73, 292 fig. 260; Mountjoy 1999, fig. 165. **Fig. 368**
- 539.Kos; Linear decoration; Interior monochrome; H=7.2-3; *CVA Deutschland* 40 Bonn 2 pl. 35.1; Mountjoy 1999, fig. 166. **Fig. 369**

Shallow Angular Bowl

Argolid-

540. Mycenae-Citadel House; Linear decoration; Interior with banding and spiral at base; Mountjoy 1999, fig. 371. **Fig. 370**
541. Argos-Tripolis St.; Linear decoration on interior; Piteros 2001, 111 fig. 29. **Fig. 371**

Attica-

542. Athens-Fountain House; Linear decoration; Interior with banding and spiral at base; Broneer 1939, 384 fig. 65g; Mountjoy 1999, fig. 501. **Fig. 372**

Rhodes-

543. Ialysos- Tomb 40.10; Linear decoration; dotting on carination; Interior with banding; H=4.8; Benzi 1992, pl. 72i; Mountjoy 1999, fig. 245. **Fig. 373**

Stemmed Bowl

Rhodes-

544. Rhodes; Linear decoration; panelling with antithetic spirals between handles; Interior monochrome; H=13.4-6; *Copenhagen 2* pl. 54.7; Mountjoy 1999, fig. 246. **Fig. 374**
545. Rhodes; Linear decoration; panelling with antithetic spiral between handles; Interior monochrome; H=12.2-5; Mountjoy 1999, fig. 247. **Fig. 375**
546. Ialysos-Tomb 21.9; Linear decoration; rhodian horns with lozenge and droplet foliate band between handles; Interior monochrome with reserved banding; H=10.8; Benzi 1992, pl. 36p; Mountjoy 1999, fig. 248. **Fig. 376**
547. Ialysos- Tomb 17.54; Linear decoration; stacked triangles (zigzag?) between handles; Interior monochrome; H=8.6; Benzi 1992, pl. 30a; Mountjoy 1999, fig. 249. **Fig. 377**
548. Ialysos- Tomb 21.12; Linear decoration; half moon with antithetic spiral between handles; Interior monochrome with reserved base; H=4.8; Benzi 1992, pl. 36s; Mountjoy 1999, fig. 250.
549. Ialysos- Tomb 21.10; Linear decoration; panelling with antithetic spiral; Interior monochrome; H=10.1-6; Benzi 1992, pl. 36q; Mountjoy 1999, fig. 251. **Fig. 378**
550. Ialysos- Tomb 32.41; Dark; Monochrome with reserved bands; Interior monochrome with reserved base; H=11.4-7; Benzi 1992, pl. 60p; Mountjoy 1999, fig. 280. **Fig. 379**

Cup

Argolid-

551. Mycenae-Granary-E. Basement; wavy line on handle zone; Interior monochrome; H=4.6-7; Wace 1921-23, pl. 11f; Mountjoy 1999, fig. 358. **Fig. 380**
552. Midea- Lower Terraces; Wavy line; Walberg 1998, fig. 741. **Fig. 381**
553. Tiryns- Half moon on exterior; half moon on interior; Podzuweit 1979, 427 fig. 43.7. **Fig. 382**

554.Tiryns- Lower Citadel; Linear decoration; interior rim band; Podzuweit 1978, fig. 16.

Fig. 383

555.Tiryns- Wavy line on handle zone; Podzuweit 1981, 213 fig. 58.4.

556.Tiryns- Wavy line on handle zone; Podzuweit 1983, 369 fig. 3.8. **Fig. 384**

Attica-

557.Perati- Tomb 112.839-Phase II; Linear decoration; Interior monochrome; H=6.3;

Iakovides 1970, pl. 121a; Mountjoy 1999, fig. 458. **Fig. 385**

558.Perati- Tomb 7.124-Phase II; Dark; Monochrome with reserved half moon; Interior

monochrome with reserved half moon; H=6-6.1; Iakovides 1970, pl. 112γ; Mountjoy 1999, fig. 459. **Fig. 386**

559.Perati- Tomb 94.726-Phase II; Dark; Monochrome with reserved half moon; Interior

monochrome with reserved half moon; H=3.3; Iakovides 1970, pl. 61δ; Mountjoy 1999, fig. 460. **Fig. 387**

560.Perati- Tomb 70.585- Phase II; Interior monochrome; H=5.7-6.0; Iakovides 1970, pl. 35γ;

Mountjoy 1999, fig. 461. **Fig. 388**

Euboea-

561.Lefkandi-Xeropolis-Phase 1b; Linear decoration; Interior with banding; Popham 1971,

335 fig. 1.4; Mountjoy 1999, fig. 69. **Fig. 389**

Paros-

562.Koukounaries; Linear decoration; Interior with band; *Prehistoric Cyclades* 215 fig. 5.1;

Mountjoy 1999, fig. 3. **Fig. 390**

563.Koukounaries; Half moon on interior. Schilardi 196, fig. 6i; Mountjoy 1999, 934.

Naxos-

564.Kamini; Linear decoration; wavy line on handle zone; Interior with banding; Mountjoy

1999, fig. 55. **Fig. 391**

565.Kamini; Linear decoration with zonal motif; wavy line on handle zone; Interior with

banding; Mountjoy 1999, fig. 56. **Fig. 392**

566.Kamini; Linear decoration; Interior with banding; Mountjoy 1999, fig. 57. **Fig. 393**

567.Kamini; Dark; Monochrome with reserved area; Interior monochrome with reserved base;

Mountjoy 1999, fig. 58. **Fig. 394**

Rhodes-

568.Apollakia; Linear decoration; Interior with band; H=7.8; *Copenhagen* 2 pl. 55.2;

Mountjoy 1999, fig. 223. **Fig. 395**

569.Kalavarda- Tomb 46.7a; Linear decoration; Interior monochrome; Jacopi 1932-33, 137

fig. 159 left; Mountjoy 1999, fig. 224. **Fig. 396**

570. Kalavarda- Tomb 46.7b; Linear decoration; Interior monochrome; Jacopi 1932-33, 137 fig. 159 right; Mountjoy 1999, fig. 225. **Fig. 397**

Carinated Cup

Argolid-

571. Asine- Tomb 5.16; Dark; Monochrome with reserved area; concentric arcs on upper body; Interior monochrome; Frodin and Persson 1938, fig. 260.8; Mountjoy 1999, fig. 359. **Fig. 398**

572. Tiryns- Monochrome with reserved and dotted rim; Podzuweit 1981, 214.

573. Tiryns- Monochrome with reserved and dotted rim; reserved bands on lower body; bivalves on handle; Bull protome; Podzuweit 1982, 413 fig. 24.6. **Fig. 399**

Euboea-

574. Lefkandi-Xeropolis- Phase 1b; Dark; Monochrome; Interior monochrome; Mountjoy 1999, fig. 71. **Fig. 400**

Spouted Cup

Paros-

575. Koukounaries; Linear decoration; Interior with band; Koehl 1984, 213 fig. 4.3; Mountjoy 1999, fig. 4. **Fig. 401**

Naxos-

576. Kamini- Tomb B; Linear decoration; wavy line on upper body; Interior with banding; Zappeiropoulos 1960, pl. 274d; Mountjoy 1999, fig. 64. **Fig. 402**

Rhodes-

577. Kalavarda- Tomb 46.5; Linear decoration; N pattern on upper body; Interior with banding; H= 13.5-8; Jacopi 1932-33, 137 fig. 157; Mountjoy 1999, fig. 230. **Fig. 403**

Carinated Spouted Cup

Rhodes-

578. Ialysos- Tomb 38.18; Linear decoration; semi-circles on handle zone Interior monochrome; H=6.1; Benzi 1992, pl. 70e; Mountjoy 1999, fig. 232. **Fig. 404**

Kvlix

Argolid-

- 579.Mycenae; Dog (?) on upper part of bowl; Interior monochrome with added white paint; Pictorial; Frgm.; Karagheorghis and Vermeule 1982, XI.74; Mountjoy 1999, fig. 360.
Fig. 405

Corinthia-

- 580.Korakou- House P; Linear decoration; elaborate spiral on bowl; Interior monochrome; Frgm.; Rutter 1981, 182 fig. 60.2; Mountjoy 1999, fig. 208. **Fig. 406**

Attica-

- 581.Athens- Fountain House; Linear decoration; Interior monochrome; Frgm.; Broneer 1939, 376 fig. 571.l, m; Mountjoy 1999, fig. 466. **Fig. 407**
- 582.Athens- Fountain House; Monochrome with reserved banding and outline; Interior monochrome; Frgm.; Broneer 1939, 378 fig. 57f; Mountjoy 1999, fig. 467. **Fig. 408**

Euboea-

- 583.Lefkandi- Xeropolis- Phase 1b; Dark; Monochrome with reserved banding; Interior monochrome; Popham 1971, 335 fig. 1.2; Mountjoy 1999, fig. 72. **Fig. 409**
- 584.Lefkandi-Xeropolis- Phase 1b; Dark; Monochrome; Interior monochrome; Mountjoy 1999, fig. 73. **Fig. 410**
- 585.Lefkandi- Xeropolis- Phase 2a; Dark; Monochrome with reserved zone and banding; Interior monochrome; Popham 1971, 341 fig. 5.1; Mountjoy 1999, fig. 80. **Fig. 411**

Melos-

- 586.Phylakopi; Monochrome with reserved area; diamond shaped panelling on bowl; Interior monochrome; H= 20.4; *Phylakopi* II no.453; Mountjoy 1999, fig. 191. **Fig. 412**

Paros-

- 587.Koukounaries; Linear decoration; Interior monochrome; *Prehistoric Cyclade* 212 fig. 3.5; Mountjoy 1999, fig. 5. **Fig. 413**
- 588.Koukounaries; Linear decoration; Interior monochrome; *Prehistoric Cyclades* 212 fig. 3.8; Mountjoy 1999, fig. 6. **Fig. 414**

Rhodes-

- 589.Ialysos- Tomb 32.39; Rim decoration; Interior with rim decoration; H=7.8; Benzi 1992, pl. 60n; Mountjoy 1999, fig. 233. **Fig. 415**
- 590.Ialysos- Tomb 32.36; Dark; Monochrome with reserved area; Interior monochrome; H=7.7-8; Benzi 1992, pl. 175d; Mountjoy 1999, fig. 234. **Fig. 416**
- 591.Ialysos-Tomb 32.35; Dark; Monochrome with reserved zone and linear decoration; Interior monochrome; H=16.5-7; Benzi 1992, pl. 162b; Jones and Mee 1978, 464 Sample 18; Mountjoy 1999, fig. 235. **Fig. 417**

Kos-

592. Langada-Erratico; Linear decoration; stemmed spiral and chevron fill on bowl; Interior monochrome; H=19.2-7; Morricone 1965/1966, 281 fig. 321; Mountjoy 1999, fig. 167. **Fig. 418**
593. Seraglio; Dark; Monochrome with reserved area; wavy line on upper part of bowl; Interior monochrome; Mountjoy 1999, fig. 168. **Fig. 419**
594. Seraglio; Dark; monochrome with reserved area; wavy line on upper part of bowl; Interior monochrome; Mountjoy 1999, fig. 169. **Fig. 420**

Mug

Attica-

595. Athens- Fountain House; Linear decoration; stemmed spiral and vertical wavy lines; Interior monochrome; Broneer 1939, 374 fig. 56b; Mountjoy 1999, fig. 462. **Fig. 421**
596. Athens- Fountain House; Linear decoration; Interior monochrome; running spiral under base; Broneer 1939, 374 fig. 56m; Mountjoy 1999, fig. 463. **Fig. 422**

Euboea-

597. Lefkandi-Xeropolis; Linear decoration; Interior monochrome; Mountjoy 1999, fig. 70. **Fig. 423**

Melos-

598. Phylakopi; Pictorial; Boat depiction; Interior monochrome; Karageorghis and Vermeule 1982, XI, 96; Mountjoy 1999, fig. 191. **Fig. 424**

Naxos-

599. Kamini; Linear decoration; triglyph patterning on body; Interior monochrome with reserved area; Mountjoy 1999, fig. 59. **Fig. 425**
600. Kamini; Linear decoration; Wavy line; Interior monochrome with reserved area; Mountjoy 1999, fig. 60. **Fig. 426**

Rhodes-

601. Ialysos- Tomb 12.16; Linear decoration; horizontal chevrons on body; Interior wide rim band; H=7.3; Benzi 1992, pl. 14d; Mountjoy 1999, fig. 226. **Fig. 427**
602. Ialysos- Tomb 21.36; Linear decoration; triglyph patterning on body; Interior with banding; H=11-11.4; Benzi 1992, pl. 38o; Mountjoy 1999, fig. 227. **Fig. 428**
603. Lardos; Linear decoration; vertical panelling with zigzag on body; Interior with double rim band; H=18-18.2; Benzi 1992, pl. 143a; Mountjoy 1999, fig. 228. **Fig. 429**

Kos-

- 604.No provenance; Linear decoration; triple stemmed spirals with semi-circles on body; Interior with double rim band; H= 18.1-3; *CVA Deutschland 44 Tubingen 2* pl. 6.6; Mountjoy 1999, fig. 164. **Fig. 430**

Kalymnos-

- 605.Pothia; Monochrome with reserved band; Interior monochrome with reserved area; H=14.9-15.3; Forsdyke 1925, pl.15; Mountjoy 1999, fig. 28. **Fig. 431**

Kalathos

Argolid-

- 606.Mycenae-Citadel House; Linear decoration; cross bar with chevron on rim; fish on interior; Pictorial; Frgm.; *WBM 21* fig.6 F1; Mountjoy 1999, fig. 169. **Fig. 432**
- 607.Mycenae-Citadel House; Dark; Monochrome with reserved banding; Interior monochrome; Frgm.; Mountjoy 1999, fig. 170. **Fig. 433**
- 608.Tiryns- ; Linear decoration; Podzuweit 1981, 210 fig. 59.1. **Fig. 434**

Attica-

- 609.Athens-Agora- Tomb 7.24; Linear decoration interior and exterior; fish on interior between handles; Pictorial; Immerwahr 1971, pl. 40, Karagheorghis and Vermeule 1982, X.100; Mountjoy 1999, fig. 497. **Fig. 435**
- 610.Athens-Fountain House; Linear decoration; Interior monochrome; H= 14.1-14.4; Broneer 1939, 372 fig. 53; Mountjoy 1999, fig. 498. **Fig. 436**
- 611.Athens- Fountain House; Dark; Monochrome; Interior monochrome; fish on interior in added white paint; Pictorial; Frgm.; Broneer 1939, 373 figs. 54s,t,u,v; Karagheorghis and Vermeule 1982, X.99; Mountjoy 1999, fig. 499. **Fig. 437**

Melos-

- 612.Phylakopi; Linear decoration interior and exterior; boats and wavy line on interior and exterior; Pictorial; Frgm.; Mountjoy 1999, fig. 198. **Fig. 438**

Naxos-

- 613.Aplomata-Tomb B; Dark; Linear decoration on interior and exterior; Wavy line on exterior between handles; cross hatched triangles and wavy lines on interior in added white and purple paint; H=17.4-9; Kardara 1977, pl.44; Mountjoy 1999, fig. 71. **Fig. 439**
- 614.Kamini; Linear decoration; Wavy line between handles; Interior monochrome with reserved area; Mountjoy 1999, fig. 72. **Fig. 440**
- 615.Kamini; Linear decoration; Wavy line between handles; Interior with linear decoration and decorated base; Mountjoy 1999, fig. 73. **Fig. 441**

Rhodes-

616. Ialysos- Tomb 32.22; Linear decoration; Wavy line; Interior with linear decoration and decorated base; H=14-14.8; Benzi 1992, pl. 59f; Mountjoy 1999, fig. 243. **Fig. 442**
617. Ialysos- Tomb OT.A; Linear decoration; Wavy line between handles; Interior with linear decoration and decorated base; H=11.8-12.9; Forsdyke 1925, pl. 14; Mountjoy 1999, fig. 244. **Fig. 443**

Kos-

618. Langada- Tomb 14.2; Linear decoration interior and exterior; Wavy line on exterior between handles; stemmed spiral, fish, bird heads and antithetic stemmed spiral on interior between handles; Pictorial; H=12.6-12.8; Morricone 1965/1966, 118-119 fig. 100-101; Karagheorghis and Vermeule 1982, XII.41; Mountjoy 1999, fig. 190. **Fig. 444**

Kalymnos-

619. Pothia- Linear decoration interior and exterior; Wavy line on exterior between handles; spiraliform with fill of chevrons, semi-circles and bars on interior between handles; H=13.9-14.7; Forsdyke 1925, fig. 277; Mountjoy 1999, fig. 30. **Fig. 445**
620. Pothia- Linear decoration interior and exterior; Framed wavy line on exterior between handles; fish, birds, stemmed spirals, bar fill and zigzag on interior between handles; Pictorial; H=15.7-16.1; Forsdyke 1925, pl. 15; Karagheorghis and Vermeule 1982, XII.22; Mountjoy 1999, fig. 31. **Fig. 446**

Basin

Argolid-

621. Tiryns- Linear decoration; Interior monochrome; Podzuweit 1983, 365, fig. 2.12. **Fig. 447**

Euboea-

622. Xeropolis-Lefkandi; Linear decoration; Popham 1971, fig. 5.2; Mountjoy 1999, 719.

Attica-

623. Athens- Fountain House; Linear decoration; Interior monochrome with reserved band; H=9.1-3; Broneer 1939, 370 fig. 51a; Mountjoy 1999, fig. 500. **Fig. 448**

Tray

Argolid-

624. Tiryns- Dark; Monochrome; Dotted rim and joining semi-circles in added white paint; Podzuweit 1983, 389 fig. 11.5. **Fig. 449**

625. Mycenae- Fish on exterior; chevrons on interior; Pictorial; Crouwel 1991, fig. 6 F2. **Fig. 450**

Euboea-

626. Lefkandi-Xeropolis- Phase 2a; Linear decoration; bivalve and running spiral; Frgm.; Mountjoy 1999, fig. 83. **Fig. 451**

Melos-

627. Phylakopi; Dark; Monochrome with reserved banding; Interior monochrome with reserved Banding; semi-circles on interior in added white paint; Frgm.; Renfrew 1985, no. 315; Mountjoy 1999, fig. 204. **Fig. 452**

Rhodes-

628. Ialysos- Tomb 21.37; Linear decoration; cross bars on exterior; wavy line on interior; spiral on interior base; hatched triangle and spiral on underside of base; H=4.5-5; Benzi 1992, pl. 38. **Fig. 453**

Kos-

629. Seraglio; Linear decoration; Monochrome interior with reserved zone; fish and double stem spiral on interior; Pictorial; H=5.1; Morricone 1972-73, 382 fig. 380a; Mountjoy 1999, fig. 191. **Fig. 454**

Askos

Rhodes-

630. Rhodes; Linear decoration; joining semi-circles and quirk on exterior; *Copenhagen* 1 pl. 46.12. **Fig. 455**

Box

Attica-

631. Perati- Tomb 149.1142- Phase I and II; concentric arcs on top of lid; panels with rosettes and circles with semi-circle fill on sides of lid; Linear decoration on base; H=7.2; Iakovides 1970, pl. 38a; Mountjoy 1999, fig. 393. **Fig. 456**

Naxos-

632. Kamini; Linear decoration on lid and base; Mountjoy 1999, fig. 1. **Fig. 457**

Rhodes-

633. Ialysos- Tomb 17.51; Linear decoration on lid and base; flower and concentric arcs on top of lid; apse and lozenge in Close Style on sides of lid; H=17.51; Benzi 1992, pl. 27c-d; Karagheorghis and Vermeule 1982, XII.21; Mountjoy 1999, fig. 254. **Fig. 458**

The material which has been examined in the previous sections is limited to painted or fine ware pottery. This is because most of the material which has been published is pottery of this type rather than coarse ware. Nonetheless, in domestic contexts along with the finer pottery are often included coarse wares such as storage pithoi, cooking vessels, utensils and also the so called hand made burnished ware. Included in the section of storage pithoi will be clay bins since often these seem to take on the function of the storage vessels.

Storage pithoi/clay bins

Large coarse ware pithoi or clay bins, often of unbaked clay, were used for storage of liquids and solids. Their great size and weight "meant commodities were decanted from them rather than poured out; indeed most were set into floors...and were non-movable vessels".¹¹⁵⁸ Spaces with large storage areas are discussed in chapter 3. Here, I would like to briefly mention the sites with storage pithoi and unbaked clay bins and provide any relevant information concerning these from the publications. Some of the best preserved pithoi and bins come from the settlement of Xeropolis on Euboea. Particularly in phase 1 are multiple pithoi but also a great number of storage bins. One of the clay bins contained carbonised remains of "small smelt mixed with barley" indicating that most of these bins were most likely used to store dry goods.¹¹⁵⁹ Sherratt mentions a number of pithoi fragments from phase 2 with relief decoration including "applied rope ridges and raised bands with indented wavy lines and thumbprints".¹¹⁶⁰ Some pithoi fragments are mentioned from Korakou and include applied band decoration, but they most likely belong to LH IIIC early.¹¹⁶¹ At Mycenae, Sherratt mentions pithoi throughout LH IIC. She makes an interesting point, noting the extensive use of firing holes, particularly around the handles of pithoi and the relief decoration on pithoi which are attested throughout the period. By the advanced phase their decoration becomes more elaborate and is often "stamped rather than modelled or incised freehand, and includes versions of an elaborate rosette pattern".¹¹⁶² One should also mention the pithoi and unbaked clay bins from the Granary at Mycenae. Here Wace mentions two pithoi and "the rest-and they were many-were vessels in shape like small tubs about 0.70m high and 0.50m in diameter, with thick walls of unbaked clay".¹¹⁶³ In the remains of the pithoi and the small tubs were

¹¹⁵⁸ Mountjoy 1993, 123.

¹¹⁵⁹ Popham and Sackett 1968, 13

¹¹⁶⁰ Sherratt 1981, 143.

¹¹⁶¹ Rutter 1974, 296.

¹¹⁶² Sherratt 1981, 78.

¹¹⁶³ Wace 1921-23, 48.

carbonised grains such as vetches, barley and wheat.¹¹⁶⁴ Frizzell published a number of pithos fragments from the 1970-1974 excavations at Asine. They are dated to LH IIIC or the Final Mycenaean period. They include fragments with raised bands decorated with incisions or finger prints.¹¹⁶⁵ Usually these bands were implemented in order to hide the joints between sections made from separate coils; in certain cases they are purely decorative. Other similar fragments of raised bands have impressions with concentric circles.¹¹⁶⁶ Another type of pithos fragments with ornaments "consisting of impressed decorations" was found at Asine including examples with concentric circles which were found in a mixed LH IIIC and FMyC context and a zigzag example found in an FMyC context.¹¹⁶⁷ Finally, it is worth noting a pithos fragment with a spoked wheel impression, similar to a fragment from Tiryns which according to Frizzell has parallels in Italy.¹¹⁶⁸ At Tiryns there are a number of published examples from Kilian's preliminary reports.¹¹⁶⁹ Noteworthy is the example cited above with spoked wheel impression with a triangle framing each wheel as well as other examples with relief circles and rope pattern.¹¹⁷⁰ There is also mention of pithoi of unbaked clay, unfortunately not much more information is given concerning these. Room 106 contained three of these placed within the ground next to which were circular conical pits with a thin layer of unbaked clay.¹¹⁷¹ Finally, one should not fail to mention the 12 storage pithoi located in the area north of Building T on the Upper Acropolis. Unfortunately, not much information is given concerning these, however it should be pointed out that the fact that they were not present in the previous period provides us at least with the information that something was being stored in this area during the post-palatial period. The unbaked clay bins should also be here noted. They have been found in a number of rooms at Tiryns. They appear to be similar to the examples from Lefkandi, although in most cases the examples from Tiryns are rectangular or square in shape as opposed to the more circular examples of Lefkandi. A good example of these was found in Room 224 in the Lower Acropolis. It contained traces of burnt organic matter indicated by Kilian as possibly being hay.¹¹⁷² Similar bins have also been found during the more recent excavations conducted by Maran in the NE section of the Lower Town.¹¹⁷³ From preliminary reports from Koukounaries we know

¹¹⁶⁴ Wace 1921-23, 49.

¹¹⁶⁵ Frizzell 1986, 83 Figs. 19, 30 and 33.

¹¹⁶⁶ Frizzell 1986, 83 Figs. 30 and 52.

¹¹⁶⁷ Frizzell 1986, 83 Figs. 30, 52 and 19.

¹¹⁶⁸ Frizzell 1986, 83 Fig. 52.472.

¹¹⁶⁹ Kilian 1978, 453 Fig. 5; Kilian 1979, 381 and 406 Fig. 31; Kilian 1981, 157 figs. 9 and 10.

¹¹⁷⁰ Kilian 1981, 157 Figs. 9 and 10.

¹¹⁷¹ Kilian 1978, 459; Kilian 1979, 383. It is unclear if these were used to store foodstuffs or workshop materials.

¹¹⁷² Kilian 1988, 111.

¹¹⁷³ Maran 2002, 8-9.

that pithoi were placed in the ground in the storerooms.¹¹⁷⁴ Particularly within storeroom 2 are believed to have been some 30 pithoi with stone lids.¹¹⁷⁵ Amongst the published photographs are included a pithos fragment with rope relief decoration¹¹⁷⁶ and one rare example with a bird in relief.¹¹⁷⁷ It is unfortunate that more of the pottery from Koukounaries has not been yet published.

Cooking ware and utensils

Cooking ware consisted of unpainted wheel made vessels made out of a coarse fabric. They generally have a grey surface with white grits.¹¹⁷⁸ The main distinction between cooking ware and hand made burnished ware is that cooking ware is for the most part wheel made and does not have a burnished finish. The most common cooking ware vessel was the tripod cooking pot followed by basins, trays, amphora and jugs of various shapes. Utensils used in cooking include the scoop and scuttle; the scoop being used for stirring and pouring meals while the scuttle was used to carry coals to the fire.¹¹⁷⁹ As was the case with pithoi, cooking vessels are also dated, based on their find context. The aim of this section is to present the types of cooking ware shapes that are used during LH IIIC rather than to attempt to classify these diachronically. It is unfortunate that very few have actually been included in publications. The best known examples come from Xeropolis. Here, Popham has published a number of cooking pots of coarse ware including a small one handled jug with open mouth and traces of burning on one side believed to have been used to warm liquids, two shallow tripod vases-one rounded the other with collar rim, one or two handled cooking pots and some deep trough spouted bowls.¹¹⁸⁰ All these are documented from Phase 1b but it can be assumed that similar shapes were probably used in Phase 2. According to Sherratt during phase 2b are also documented “flat coarse tray-like objects with squared corners, which probably acted as pot stands or baking trays”.¹¹⁸¹ At Mycenae, Sherratt notes “ordinary wheelmade coarse ware cooking pots and tripod vessels [that] remain indistinguishable from those of LH IIIB” during the Early phase.¹¹⁸² A tripod vessel with square legs is the only exception. By the Tower phase the carinated tripod vessel is attested and the square legs become more common. It is unfortunate that no cooking vessels are described by Frizzell at Asine. She does however mention that the

¹¹⁷⁴ Schilardi 1978, 292, Pl. 190a; Schilardi 1981, 240-242, Pl. 146a; Schilardi 1982, 275, Pl. 165b.

¹¹⁷⁵ Schilardi 1981, 242.

¹¹⁷⁶ Schilardi 1978, Pl. 192a.

¹¹⁷⁷ Schilardi 1982, Pl. 166a.

¹¹⁷⁸ Mountjoy 1993, 117.

¹¹⁷⁹ Mountjoy 1993, 118 and 124.

¹¹⁸⁰ Popham and Milburn 1971, 336. Sherratt notes the the oval or square legs of the tripod vessels as a new shape in this ware. See Sherratt 1981, 126.

¹¹⁸¹ Sherratt 1981, 147.

¹¹⁸² Sherratt 1981, 57.

“tradition of making wheel-made cooking pots was still a living one” at Asine.¹¹⁸³ At Midea there is unfortunately no discussion pertaining to the coarse ware. A possible fragment from a tripod cooking pot as well as a cooking grill is included in the catalogue.¹¹⁸⁴ It is unclear whether these are the only such examples. At Koukounaries there is mention of numerous fragments of tripod cauldrons, unfortunately, little more is said and no photographs are supplied.¹¹⁸⁵ Finally, one should mention the workshop area at Mitropolis St. on Naxos. Here were noted cooking pots including tripod cauldrons as well as 3 elliptical bins of unbaked clay.¹¹⁸⁶ It is assumed that since this area was designated as a workshop that these constructions and vessels were somehow associated with the pottery production rather than domestic storage of goods.

Hand Made Burnished Ware

Hand made burnished ware (HBW henceforth) “is made of a coarse clay with coarse inclusions...and is burnished”.¹¹⁸⁷ Numerous scholars have tried to interpret the presence of this pottery. Overall they can be divided into two basic groups. On the one hand, HBW, also known as barbarian ware, was believed to be an indicator of a foreign element within the post-palatial populations; along with new types of swords and dress ornaments their presence was used to imply a fluctuation of new comers into Greece.¹¹⁸⁸ The various possible areas of origin proposed include Italy, Troy, the Balkans and NW Greece. On the other hand, a number of scholars sought to see the appearance of this type of pottery as a local development.¹¹⁸⁹ Pilides offers an excellent account of the various theories which has been provided in Table 1.3.¹¹⁹⁰

This section will present the various shapes executed in the hand burnished ware found in LH IIIC contexts. Unfortunately, in many cases we only have a general LH IIIC date but these will nonetheless be included here.

Tiryns has been the most fruitful source for HBW within the areas examined in this thesis. It is unfortunate that this material is only published in Kilian’s preliminary reports. Nonetheless, it should be noted that Kilian included well over 100 HBW fragments or complete vessels in various articles providing information concerning at

¹¹⁸³ Frizzell 1986, 82. This is mentioned in reference to the number of HBW fragments found at the site.

¹¹⁸⁴ Walberg 1998, 229 Pl. 98.869.

¹¹⁸⁵ Schilardi 1984, 194-195; Koehl 1984, 207.

¹¹⁸⁶ Chalepa-Bikaki 1983, 309-310; Lambrinouidakis and Philaniotou-Hadjianastasiou 2001 162-163.

¹¹⁸⁷ Pilides 1994, 1.

¹¹⁸⁸ Schahermeyr 1980, 70; Deger Jalkotzy 1977, 77; Kilian 1978, 314; Rutter 1974, 30; Rutter 1976, 187-8; Popham and Milburn 1971, 338; Catling and Catling 1981, 82.

¹¹⁸⁹ Walberg 1976, 186-7; Sandars 1978, 191-195; Sandars 1983, 64; Sandars 1985, 83; Sherratt 1981, 590; Bloedow 1985, 174-176 and 195.

¹¹⁹⁰ Pilides 1994, 1-9 and Table 12.

least the extent of this ware at Tiryns.¹¹⁹¹ Also of great importance is the appearance of this ware at the site before the LH IIIB2 destructions.¹¹⁹² To summarise the shapes that appear in LH IIIC contexts at Tiryns are the ovoid jar¹¹⁹³, belly handled amphora¹¹⁹⁴, jugs¹¹⁹⁵, hydria¹¹⁹⁶, a deep carinated cup¹¹⁹⁷, a small hemispherical cup¹¹⁹⁸, a possible hemispherical bowl¹¹⁹⁹, a large jar¹²⁰⁰ and a frying pan¹²⁰¹.

The next fruitful site was Korakou. Here Rutter has identified numerous fragments of HBW pottery dated to LH IIIC. Apparently though, there is no evidence of this ware occurring in phases 4-5 of Korakou. This means that the HBW pottery occurs in the transitional phase of LH IIIB2/LH IIIC and LH IIIC early. There are however fragments which cannot be accurately dated and in fact some come from contexts where the decorated pottery is dated from phases 1-5 implying that some may be dated to LH IIIC middle or late.¹²⁰²

The remaining sites with HBW pottery have produced only fragments. One of the earliest accounts of HBW pottery was made by French in 1964-1965 in her excavations and study of the Mycenae material.¹²⁰³ Unfortunately, this material so recognised early on, has yet to be published. Amongst the shapes mentioned are 2 ovoid jars, a hole mouthed jar and a jug.¹²⁰⁴ The published material comes from LH IIIC wash levels retained by the citadel wall and strata of the causeway deposit dated to LH IIIB2 and LH IIIC.¹²⁰⁵ At Lefkandi two cups in HBW are dated to phases 1a and 1b, another words LHIIIC early and the beginning of LH IIIC middle.¹²⁰⁶ Asine has also produces some HBW sherds belonging to LH IIIB and the so called "final Mycenaean" period (Sub-Mycenaean) of the site.¹²⁰⁷ It should however be noted that in the Karmaniola area where the HBW sherds were noted, it is difficult to stratigraphically distinguish the LH IIIC

¹¹⁹¹ One wonders whether this ware is so numerous at Tiryns in particular compared to other sites or whether it was Kilian who was interested in more than wheel made decorated pottery that brought them to light at this site.

¹¹⁹² Pilides 1994, 3 and 13-15.

¹¹⁹³ Kilian 1978b, fig. 1.5

¹¹⁹⁴ Kilian 1982, 398 fig. 7.5.

¹¹⁹⁵ Kilian 1985, figs. 15.2, 16.1.

¹¹⁹⁶ Kilian 1983, 289 fig. 12; Kilian 1985, fig. 15.4.

¹¹⁹⁷ Kilian 1985, fig. 16.1.

¹¹⁹⁸ Kilian 1985, fig. 16.7.

¹¹⁹⁹ Kilian 1985, fig. 16.4.

¹²⁰⁰ Kilian 1985, fig. 16.3

¹²⁰¹ Kilian 1985, fig. 16.5.

¹²⁰² Rutter 1974, 549-553; Rutter 1979, 369; Pilides 1994, 19.

¹²⁰³ French 1969, 136; French and Rutter 1977; Pilides 1994, 11-12.

¹²⁰⁴ French 1989, figs. 1-4; Pilides 1994, 12.

¹²⁰⁵ French 1989, 41; Wardle 1973, 323-335

¹²⁰⁶ Popham and Sackett 1968, 18 fig. 34; Popham and Milburn 1971, 338 fig. 3.6-3.7; Pilides 1994, 25-26.

¹²⁰⁷ Frizell 1986, 82-86 figs. 29 and 30; Pilides 1994, 15-16.

material from the "final Mycenaean" material.¹²⁰⁸ Finally should be noted the only published example from a tomb deposit found at Perati; a small juglet found in Tomb 4 dated to LH IIIC early - LH IIIC middle.¹²⁰⁹ It remains speculative whether this hand-made jug is of HBW since as Rutter notes it is only roughly burnished and doesn't compare well to HBW vases of the LH IIIC period.¹²¹⁰

A few general observations are worth making here concerning the use of this ware. It is interesting to note that to date the only island of the Aegean which appears to have HBW pottery is that of Chios, and this only a single fragment dated apparently to the late phase of LH IIIC.¹²¹¹ I eagerly await publication of the Grotta material and the Koukounaries material to see whether the HBW appears at all in settlement contexts of the Cyclades. I will not attempt to conclude on the origin of HBW, since I do not believe this can be determined as yet. However, I will point out that the fact that it does not appear on the islands of the Aegean during LH IIIC does point to a northern or western origin rather than eastern one.

¹²⁰⁸ Dietz 1982, 59; Frizell 1986, 13; Pilides 1994, 16. The fragments include 2 fragments from a large closed vessel and a cooking tripod.

¹²⁰⁹ Iakovides 1970, 157 and pl. 45γ.35.

¹²¹⁰ Rutter 1974, 29; Pilides 1994, 25.

¹²¹¹ Hood 1986, 178; Pilides 1994, 30-31.

Table 1.1- Relative chronology- After Mounjoy 1999 with additions

Jacob-Felsch 1999- Kalapodi		1	2 3 4	5-10	11-12
Jung 2003- Kastanas		14a 14b	13		12
Dakoronia 2003- Kynos			5		4
Deger-Jalkotzy 2003- Aegiera		I	Ib II		
Caskey? Ayia Irini (Keos)				Stage 1	Stage 2 Stage 3
Wahlberg 1998- Midea		Early	Early-Middle Middle Middle Late		Late
Mountjoy 1984- Phylakopi		2a	2b 3a-b 3c		
Sherratt 1981- Mycenae	?	Early Tower	Developed Advanced		Final
Podzuweit 1978, 1979, 1980- Tiryns		^{I'} Früh	Entwickelt Fortgeschritten		^{II'} Spät
Rutter 1974, 1979- Korakou	1	2 3	4		5 early
Iakovides 1969- Perati		I	II		III
Poham-1971- Xeropolis-Lefkandi		1a	1b 2a	2b	3
Furumark 1944		LH IIIc 1a	LH IIIc 1b		LH IIIc 1c
Mountjoy 1999	Transitiona I LH IIIb2- IIIc early	LH IIIc Early	LH IIIc Middle		LH IIIc Late

	Argolid	Corinthia	Attica	Euboea	Melos	Paros	Naxos	Rhodes	Kos	Kalymnos
Dodecanese										
Attica and Dodecanese										
Attica, Naxos, Dodecanese										
Naxos and Dodecanese										
E. Mainland and Naxos										
Asine, Attica, Naxos and/or Dodecanese										
Argolid, Attica, Naxos and/or Dodecanese										
Decoration										
almond			X				X		X	
antithetic flower								X		
antithetic foliate band								X		
antithetic loop	X	X					X			
antithetic semi-circles										X
antithetic spiral	X		X	X		X		X	X	
antithetic spiral with hourglass fill			X							
apse								X		
apse with chevron			X							
arc								X		
birds	X		X					X	X	X
bivalve	X		X	X				X	X	
bivalve chain						X				
bivalve flower	X (As)		X				X		X	
bivalve foliate band									X	
chequer			X	X	X			X	X	X
chevron	X		X			X		X	X	X
chevron fill	X (As)		X						X	
Close Style										
concentric arcs	X		X					X		
concentric circles	X		X		X		X			X
concentric pendant semi-circles	X									
Grab								X		X

Table 1.3

	Argolid	Corinthia	Attica	Euboea	Melos	Paros	Naxos	Rhodes	Kos	Kalymnos
Dodecanese										
Attica and Dodecanese										
Attica, Naxos, Dodecanese										
Naxos and Dodecanese										
E. Mainland and Naxos										
Asine, Attica, Naxos and/or Dodecanese										
Argolid, Attica, Naxos and/or Dodecanese										
Decoration										
cross bar	X									
cross filler										X
diagonal pattern							X			
dolphin									X	
dots									X	
dotted semi-circles	X (As)						X		X	
double stemmed running spiral									X	
double stemmed spiral							X		X	
droplet foliate band								X		
elaborate circle			X						X	
elaborate semi-circles								X		
elaborate spiral		X								
elaborate triangles	X		X				X	X	X	X
fine bands flanked by wide bands	X (As)		X				X	X	X	
fish	X		X				X	X	X	
flower						X		X		
foliate band	X (As)		X					X	X	X
framed zigzag	X		X						X	
fringed chevron									X	
fringed isolated spiral									X	
fringed semi-circle										X
goat	X								X	X
half moon	X		X			X		X		

	Argolid	Corinthia	Attica	Euboea	Melos	Paros	Naxos	Rhodes	Kos	Kalymnos
Dodecanese										
Attica and Dodecanese										
Attica, Naxos, Dodecanese										
Naxos and Dodecanese							X			
E. Mainland and Naxos										
Asine, Attica, Naxos and/or Dodecanese										
Argolid, Attica, Naxos and/or Dodecanese										
Decoration										
rock pattern										
rosette	X	X	X					X		X
running spiral	X	X	X	X	X	X	X	X	X	
running spiral with bar fill										
running spiral with open centre	X (As)		X							
scale pattern								X		
scorpion								X		X
scroll	X		X	X			X			
semi-circles	X		X	X	X	X	X	X	X	X
semi-circles with solid fill							X			
single thin band flanked by wide bands				X						
snake			X				X	X	X	
spiral	X	X	X				X	X		
stacked semi-circles	X									
stacked triangle	X		X				X	X		
stacked zigzag							X	X		
starfish							X			
stemless spiral							X			
stemmed spiral	X	X	X		X	X	X	X	X	X
streamer			X	X			X	X	X	
tassel	X		X	X				X	X	
tongue							X			

Table 1.3

	Argolid	Corinthia	Attica	Euboea	Melos	Paros	Naxos	Rhodes	Kos	Kalymnos
Dodecanese										
Attica and Dodecanese										
Attica, Naxos, Dodecanese										
Naxos and Dodecanese										
E. Mainland and Naxos										
Asine, Attica, Naxos and/or Dodecanese										
Argolid, Attica, Naxos and/or Dodecanese										
Decoration										
tree								X		
triangle							X	X	X	
tricurved arch								X		
triglyph				X		X	X	X		
triglyph concentric arcs								X		
triangular patch	X		X				X	X	X	X
U pattern										X
vertical foliate band								X		
wavy line	X		X			X	X	X	X	X
whorl shell						X				
wide band flanked by single thin bands	X (As)		X				X			
zigzag	X		X		X		X	X	X	

PERATI	LH IIIC	MIDDLE	TOMBS	Tomb No.	IIIC early also	IIIC middle only	IIIC late also	Type	Approx. Dimensions	Cremations	No. of Burials	Adult/Child	Sex-M/F/U	Stirrup Jar	Amphoriskos	Jug	Deep Bowl	Cup	Feeding Bottle	Misc. Closed	Misc. Open	Total Vases	Figurines	Silver	Bronze	Gold	Lead	Ivory	Stones/Beads/Buttons	Shells	Imports					
				1	*			chamber	2.5 X 2.8	3	>=8	7 adults, 1 infant	U	9	6	2	1	1															fagentianine bead, agate cylinder, 2 agate sealstone limestone seal, 5 steatite buttons, 5 glass paste beads, burnt glass paste bead, 26 triangular shaped bone pieces with puncture, 2 rectangular or of same, 2 bone bead		Syrio-Hitite cylindrical sealstone, fagentianine Egyptian tablet	
				3		*		chamber	1.3 X 1.5		1	adolescent	U			1	1																			
				4	*			chamber	2.2 X 2.5		>=7	adult	U	5	4	3	1	1							ring	ring, bead								bead, 1 cornelian bell-shaped bead, sardion seal, 4 steatite buttons, conical bone button,		
				5a		*		chamber	1.8 X 1.7		>=2	adult	U	2	4	1									razor, tweezzer											
				7		*		pit	0.6 X 0.39		1	child	U			1	1	1																3 shells		
				8	*			chamber	3.2 X 1.5		>=1	adult	U	6	2	1									3 ring									2 steatite buttons crystal fragment, cyanon stone bead		
				9	*			chamber	2.5 X 2.0 - 3.2		>=3	adult	U	5		2		1								ring, earring										
				10		*		chamber	3 X 3.2		6	adult	U	6	1		2	2							3 rings	fragment, knife	3 wires	disc								
				11	*			chamber			>=2	adult	U	3	1	2										decorative ornament, gold wire, 5 small beads		bead						2 steatite buttons		

Tomb No.	IIIC early also	IIIC middle only	IIIC late also	Type	Approx. Dimensions	Cremations	No. of Burials	Adult/Child	Sex-M/F/U	Stirrup Jar	Amphoriskos	Jug	Deep Bowl	Cup	Feeding Bottle	Misc. Closed	Misc. Open	Total Vases	Figurines	Silver	Bronze	Gold	Lead	Ivory	Stones/Beads/Buttons	Shells	Imports	
12	*		*	chamber	2.7 X 1.3-2.3		?	?	U	14	4	7	1	1		8	6	41		6 rings	sword, knife, mirror, ring, pin	10 gold beads, fragment,	36 fragments of wire	ivory disc	cornelian beads, 1 steatite bead, 9 steatite buttons, 1 glass bead	3 shells		
13			*	chamber	2.2 X 2.3		>=5	adult	U	19	12	5	1	2		5	3	47		2 rings, 1 fragment	fragment	3 gold rings,		button, round fragment, fragment rounded at top, 2 fragments with circle incisions, 2 fragments if needle,	malachite bead, amianthus fragm., 2 pebbles, 3 steatite beads, 7 sardion beads, crystal prism, 4 steatite buttons, kyanon spiral bead, 2 fagentinine bead, 7 glass paste beads, 2 fagentianine fragment,		4 Egyptian scarabs	
15b			*	chamber			>=1	adult	U	2		1				1		4							2 steatite buttons			
18		*		chamber	1.0 X 1.0		1	adult?	U			1			1			2										
21	*		*	chamber	2.3 X 2.4		>=7	5 adult, 2 child	U	5	3			3	1	2	2	16		6 animal idols (bulls?)		knife, hook				5 steatite buttons, cyan bead,	5 shells	
22		*		chamber	1.2 X 1.4		1	adult	U	1								1										
25	*			chamber	2.2 diameter		>=3	2 adult, 1 child?	U	2	2			1	2	3		10									>2 shells	
27			*	chamber	1.5 X 2.8		>3	>2 adult, 1 child	U	9	3	5				3	2	22						fragment	1 hematite bead			
30		*		chamber	1.9 X 1.6		3	adult	U	4	1	1		1	1			8			pin			disc	stone spool, 4 steatite buttons, 2 beads, 1 crystal fragment		Egyptian amulet of fagentianine of God Bes, Toeris and 3 crocodile idols	

Tomb No.	IIIC early also	IIIC middle only	IIIC late also	Type	Approx. Dimensions	Cremations	No. of Burials	Adult/Child	Sex-M/F/U	Stirrup Jar	Amphorisks	Jug	Deep Bowl	Cup	Feeding Bottle	Misc. Closed	Misc. Open	Total Vases	Figurines	Silver	Bronze	Gold	Lead	Ivory	Stones/Beads/Buttons	Shells	Imports	
30a			*	chamber			>=1	adult	U	1	1			2		5	1	10							leimonite cube, 7 steatite beads, hematite weight, crystal fragment, bone link, half-circle fragment of unknown stone			
33			*	chamber	2.2 X 2.2		>=2	adult	U	3			1			1	1	6										
33a			*	chamber	1 X 1.4		1	child	U							1	1	2								3 shells		
34			*	chamber	1.7 X 2.0		>=4	adult	U	3	1	1	2	3	1	1		12							steatite button and glass fragment			
35	*			chamber	2.8 X 2.7		>=5	adult		1		3				3	2	9	2 rings		ring, 7 gold beads	12 wire fragment			sardion bead, steatite button			
36			*	chamber	1.8 X 2.0	1	>=5	4 adult, 1 child	U	4	1	4			1	3		13		fibulae fragment					2 steatite buttons,	13 shells		
43			*	chamber	1.8 X 3.0		4	adult	U	3	4	2	1			1	2	13							3 steatite buttons			
43b			*	chamber niche			1?	child?	U				1					1										
46	*		*	chamber	1.8 X 2.4	1	>=4	3 adult, 1 child	U	2	1	1			1	3	1	9							steatite button, ceramic button			
46a			*	chamber niche			1	child				1			1			2								4 shells		
48			*	chamber	1 X 1.5		1	child	U						1			1	Psi figurine						cornelian bead			
55			*	chamber	1.8 diameter		2	adult	U	1				1				2										
57			*	chamber	1.2 X 1.9		1	adult	U	1	1	1						3										
59			*	chamber	3 X 3.2		4	3 adult, 1 child	U	1			1	1	1	2		6	deer idol							3 glass beads		
62			*	pit	1.3 X 0.3-0.5		1	adult	U	1								1							2 steatite buttons			
65	*		*	chamber	1.8 X 2.2		>=4	adult	U	9	6	1	1	2		6		25		3 rings,	2 fibulae, 2 pins, wire, twisted wire	3 gold beads, almond shaped decorated bead, thin ring,	fragment	spindle whorl, 4 fragments, comb, figure-8 shields fragment, spindle, decorative fragment,	15 steatite buttons, 3 sardion beads, quartz bead, cornelian bead, 4 glass paste beads, glass paste cylinder,			
66			*	chamber			1	child	U				1	1	1			3										
70			*	pit	1 X 0.8		2	adult	U					1		1		2										

Tomb No.	IIIC early also	IIIC middle only	IIIC late also	Type	Approx. Dimensions	Cremations	No. of Burials	Adult/Child	Sex-M/F/U	Stirrup Jar	Amphoriskos	Jug	Deep Bowl	Cup	Feeding Bottle	Misc. Closed	Misc. Open	Total Vases	Figurines	Silver	Bronze	Gold	Lead	Ivory	Stones/Beads/Buttons	Shells	Imports	
74			*	chamber	2 diameter		>=4	3 adult, 1 adolescent/child?	U	8	2	5		3	1	5	1	25			ring with double spiral, 2 fibulae, wire ring, bent wire,	6 beads,				bead, green stone bead, glass bead in shape of argonaut, 3 glass beads, blue stone bead,	1 shell	3 cypriot shell
75	*		*	chamber	2.7 X 1.9	2	>=10	adult	U	8	9	2	1	1		7		28	4 rings					2 ivory needles	buttons, 1 steatite bead, 3 sardion beads, 1 glass paste bead, 1 ceramic button		2 Egyptian scaravs	
76	*			chamber	1.8 X 2.2		>=6	adult	U	4	3						1	8			fragment							
77		*		chamber	2.1 X 1.8		4	3 adult, 1 child	U	1		2		1	1			5							7 glass beads			
84		*		pit	1.5 X 0.7		2	adult	U	1		1	1					3							2 steatite beads, button			
85		*		pit	1.7 X 0.7		1	adult	U			1	1			1		3							steatite button			
87		*		chamber	1.3 X 1.2		1	child?	U	1		1	2					4							2 steatite buttons			
88		*		chamber	1.2 X 1.5		2	adult	U	4						1		5										
91		*		chamber	0.9 X 1.4		1	adult	U	1								1										
92			*	chamber	1.6 diameter		>=5	adult	U	4	2	3		2		1		12		1 ring, 1 double ring	twisted wire ring			comb fragments	shaped sardion beads, 1 bell-shaped cornelian bead, 9 round sardion beads, 1 steatite bead, 1 glass paste bead			
93		*		chamber	1.8 X 2.6		>=8	adult	U	2	2	1		1		?	?	6			ring			comb and pin	2 steatite buttons, 2 sardion beads			
94		*		chamber	0.6 X 1.0		1	child	U					1				1										
95		*		chamber	0.7 X 0.5		1	infant?	U							1		1							steatite button			
96		*		chamber	1.2 X 1.6		>=3	adult	U	2				1				3							hematite weight, 2 crystal fragments			
100		*		chamber	1.8 X 1.5		4	3 adult, 1 child	U	1						1		2									2	1 Cypriot shell

Tomb No.	IIIC early also	IIIC middle only	IIIC late also	Type	Approx. Dimensions	Cremations	No. of Burials	Adult/Child	Sex-M/F/U	Stirrup Jar	Amphoriskos	Jug	Deep Bowl	Cup	Feeding Bottle	Misc. Closed	Misc. Open	Total Vases	Figurines	Silver	Bronze	Gold	Lead	Ivory	Stones/Beads/Buttons	Shells	Imports
101			*	chamber	1.3 X 2.0		5	adult	U	4								4			handle			2 steatite buttons			
105		*		chamber	1.5 X 2.1		>=2	1 adult, 1 child?	U	4	1	1	1	1	1	2	1	12									
106		*		chamber	0.8 X 1.5		>=2	adult	U	4	1	1		1	1	2	1	11									
108			*	chamber	1.6 X 2.2		?	?	U	8	3	2				5		18			ring		fragment of tablet, 4 discs		schist tablets, stalagmites, fragments, 8 steatite buttons, glass bead, cyanon bead, bone fragment		
110		*		chamber	1.5 X 1.0-1.5		>=1	child?	U	1					1		1	3	Kalathos with Psi idols						2 steatite buttons		
111	*			chamber	1.5 X 2.2		>=2	adult	U	2	1	1		3		4		11		fragment	ring		disc		scrust stone button, 2 steatite buttons, glass paste bead		
111a	*			chamber	1.5 X 2.2		>=2	1 adult, 1 child?	U								2	2	3 mourning figure idols								
111b	*			chamber	1.5 X 2.2		>=2	adult	U	2				1				3							steatite button		
112		*		chamber	1.0 X 2.2		>=2	adult	U	1	3	2	3	1		2	1	13			ring				sardion bead, cornelian bead		
113		*		chamber	1.7 X 2.0 and 1.2 X 1.0		>=5	adult	U	2		1	3	1				7							3 shells		
114		*		chamber	1.2 diameter		2	1 adult, 1 child?	U			2			1	1	1	5								1 shell	
115		*		chamber	1.0 X 1.3		1?	adult?	U	1								1									
119		*		chamber	2.6 X 2.5		>=2	1 adult, 1 child?	U	2	2	1		1		14?		6		ring		2 gold beads			5 spherical beads, 1 glass paste cylindrical bead, 2 sardion beads, 1 steatite button	11 shells	
121		*		chamber	1.0 X 0.9		1?	adult	U		1		1					2							glass paste bead		
122	*			chamber	1.5 X 1.9	2	>=4	3 adult, 1 ephibe	U	2	1	2	1			3	3	12									

Tomb No.	IIC early also	IIC middle only	IIC late also	Type	Approx. Dimensions	Cremations	No. of Burials	Adult/Child	Sex-M/F/U	Stirrup Jar	Amphoriskos	Jug	Deep Bowl	Cup	Feeding Bottle	Misc. Closed	Misc. Open	Total Vases	Figurines	Silver	Bronze	Gold	Lead	Ivory	Stones/Beads/Buttons	Shells	Imports
123		*		chamber	1.4 X 1.1		2?	adult?	U	1		1		1			2	5			1 spear, 1 hole puncher, 1 knife?, 1 tweezer, 1 razor				1 steatite button, 1 stone pounder		
123a		*		chamber			2?	1 adult, 1 adolescent?	U			2		2				4									
125		*		chamber	1.0 X 1.6		1	adult	U		1					2		3			leaf fragment				1 steatite button		
126		*		chamber	1.3 X 1.1		1?	adult?	U			1		1				2									
127		*		chamber	1.8 X 2.0		>=3	adult	U	2	2	2		3				9		ring	small jewelry disc		disc		2 steatite buttons, alabaster bead, sapphire button, glass paste bead		
128		*		chamber	2.1 X 2.6		>=3	adult	U	3								3		silver/bronze alloy fragment, 3 rings,	weight with triangular opening, fragment, small cutter, wire ring, pin fragment, sheet fragment, hook, bracelet		wire fragment	4 comb fragments	2 steatite buttons, achate seal, 2 comelian bead, 1 sardion bead, 2 glass paste beads, cylindrical bone tool?		
131		*		chamber	2.0 X 2.5	1	>=3?	2 adult, 1 child?	U		3	4	2	1	1		1	12				ornament	>100 lead net weights		amethyst bead	>100 shells	
132		*		chamber	1.7 X 0.7		?	?	U	1								2								11 shells	
133		*		chamber	1.0 X 1.2		1?	1 child?	U					2				2									
134		*		chamber	1.5 X 1.5		>=5	4 adult?, 1 child	U	4	3		1	3	2	3		16		3 pin fragments	3 small beads				comelian bell-shaped bead, chalcedony bead	1	
136		*		chamber	1.5 X 1.6		>=2	adult	U	3	4	1	1	1		1	2	13		2 rings	ring	9 pieces of lead wire			bead, sardion bead, 2 steatite buttons, square glass paste bead,		

Tomb No.	IIIC early also	IIIC middle only	IIIC late also	Type	Approx. Dimensions	Cremations	No. of Burials	Adult/Child	Sex-M/F/U	Stirrup Jar	Amphoriskos	Jug	Deep Bowl	Cup	Feeding Bottle	Misc. Closed	Misc. Open	Total Vases	Figurines	Silver	Bronze	Gold	Lead	Ivory	Stones/Beads/Buttons	Shells	Imports	
137	*			chamber	1.8 X 2.3		?	adult?	U	5	5	3	1	1		1		16		knife, rusted slag					round pierced chik fragment, 7, steatite button, 2 fragments of fagentianil ne			
141		*		chamber	1.9 X 1.5		>=2	1 adult, 1 child	U	2	4	2						8							3 glass paste beads			
142		*		chamber	1.8 X 3.1		>=4	adult	U	3	3	2	1			1	1	11	ring				ivory stem and comb			1 seal stone, 18 steatite buttons, 1 ceramic bead, 3 glass beads, 1 misc. bead	1 Egyptian himatite cylindrical seal	
143			*	chamber	2.0 X 2.2		>=1	adult	U	2	2	3				5		12							1 steatite button, 1 stone fragment, 1 crystal fragment, small marble fragment			
145			*	chamber	2.4 X 2.5	1	>=8	adult	U	13	6	5		1		8	3	36	4 rings	pin	bead, ring				1 steatite button, steatite button		Egyptian scarab	
146		*		chamber	2.2 X 2.2	1	>=2	adult	U	3	1	1	1			2		8					disc	steatite bead				
148		*		chamber	1.7 X 1.9		>=2	adult	U	7	3	3	2			2	1	18		3 rings, 1 wire	2 beads				steatite button			
149	*			chamber	1.5 diameter		>=6	adult	U	6	7	1		2		5	2	23	2 rings	fragment							1	
150		*		chamber	1.5 X 1.8 X 1.4		2	adult	U	1						1		2										
152	*			chamber	1.9 X 3		>=4	adult	U	9	2		1	1		5		18	Psi figurine	hatchet, sling from ring, twisted bronze ring	earring, bead, four-sided bead		2 ivory spindles			weight, sardion bead, 2 steatite buttons, glass paste button, 4 glass paste beads,		
153		*		chamber	1.9 X 2.0		>=4	adult	U	5		1				1		7							4 steatite buttons, bone bead, agate bead			
154	*			chamber	2 X 2-2.5	1	>=5	adult	U	4	5	4	1	3	1	4	1	23		wire	ring		2 comb fragments					

Tomb No.	IIIC early also	IIIC middle only	IIIC late also	Type	Approx. Dimensions	Cremations	No. of Burials	Adult/Child	Sex-M/F/U	Stirrup Jar	Amphoriskos	Jug	Deep Bowl	Cup	Feeding Bottle	Misc. Closed	Misc. Open	Total Vases	Figurines	Silver	Bronze	Gold	Lead	Ivory	Stones/Beads/Buttons	Shells	Imports	
155	*			chamber	1.7 X 1.8		>=4	3 adult?, 1 child	U	5	2	2	3	1		1		14	1 bull, 1 bird		broach /pin					bell shaped sardion bead, glass paste bead		
156	*		*	chamber	2 X 2.5		>=4	adult	U	6	6	1	2		1	3		19							steatite button, clay button, chalk fragment			
157	*			chamber	2 X 2.5	1	>4	adult	U	4	1	2	5			4	1	17	ring	fragment, pin	ring, disc		ivory pierced disc	7 steatite buttons				
Σ14a		*		chamber niche	0.5 X 1.1		1	child	U		1			2				3										
Σ23a		*		chamber niche	0.5 X 0.7		1	infant	U		1	1		1	1	1		5	bird idol							2 shells		
Total										281	151	118	51	70	24	151	52	898										

Tomb No.	Pre-III C Pottery	Early/Middle	Middle	Late	Type	Dimensions	Cremations	No. of Burials	Adult/Child	Sex-M/F/U	Stirrup Jar	Amphoriskos	Jug	Deep Bowl	Cup	Feeding Bottle	Misc. Closed	Misc. Open	Total Vases	Figurines	Silver	Bronze	Gold	Lead	Ivory	Stones/Beads/Buttons	Shells	Imports	Other	
9	Macra	*	*		chamber			1	Adult	U	1								1		razor									
12	Moschou		*	*	chamber			>=2	Adult	U	6	3	3	1				3	16	1 horse figurine										
15	Moschou	*	*	*	chamber		1	>=3	Adult	U	10	4	2		2			2	22	2 psi figurines, 1 Tau figurine. 1 duck figurine	knife and chisel	gold leaf fragment	fragment	comb, spindle whorl fragment, button	steatite bead					
16	Moschou	*	*		chamber			1	Adult	U	2	2	1						5											
17	Macra	*	*	*	chamber	2.95 X 3.45	2	>=12	Adult	U	16	21	13	6	2	1	9	5	73	1 Psi figurine	pin	3 gold rings, 13 gold beads	fragment	comb	agate cylinder, 1 glass paste cylinder, 1 seal stone, 2 steatite beads, handle fragment?					
20	Macra	*	*	*	chamber	2.7 X 2 X 1.5		>1	Adult	U	1	1	4		1				9	1 horse figurine	9 silver rings	2 gold beads, 1 ring, 1 rosette		fragment	glass paste beads, agate bead, 2 cornelian beads, sardion seal stone					
21	Macra	*	*	*	chamber	2.25 X 2.15 X 2.55		?	?	U	6	7	2	5	9	1	4	12	46	1 Psi figurine			wire		sardion seal gem					
32	Moschou		*	*	chamber	3.7 X 3.0	1	>=10	Adult	U	13	14	10	2	1	1	8	11	60	1 Psi figurine	knife, dagger, tweezers		wire	comb fragment? Spindle fragment?	25 beads of Cyprea Lurida, 3 steatite beads					
32a																			0											
35	Moschou	*	*	*	chamber			>=2	Adult	U	6	6	6					8	3	29	1 Psi figurine									
38	Moschou	*	*	*	chamber	3.5 X 2.6	1	>=5	Adult	U	4	5	5		3	1	3	7	28	1 Psi figurine										
40	Moschou		*	*	chamber	2.3 X 1.8		>=8	Adult	U	2	1	2		1			1	8	1 Psi figurine										
42	Moschou			*	chamber			>1	Adult	U	1	2							5	1 horse figurine	needle?	18 bulls heads, 1 ring, 9 beads								
43	Moschou			*	chamber	4.5 X 3.75		?	?	U								?			pin	rosette of gold leaf			steatite bead					
47	Moschou			*	chamber	1.9 X 2.1		1?	?	U								?												
52	Macra	*	*	*	chamber	2.85 X 3.2		>=2	Adult	U	2	1				1			4							cornelian pendant?				
61	Moschou			*	chamber	2.65 X 2.75		1	Adult	U		12	2			1	8	2	25	3 rings						gold ring with spiral incised stone, 2 rings, 1 ring with seal, sold spiral, 5 beads			cornelian bead	cornelian scarab

Tomb No.		Pre-IIIC Pottery	Early/Middle	Middle	Late	Type	Dimensions	Cremations	No. of Burials	Adult/Child	Sex-M/F/U	Stirrup Jar	Amphoriskos	Jug	Deep Bowl	Cup	Feeding Bottle	Misc. Closed	Misc. Open	Total Vases	Figurines	Silver	Bronze	Gold	Lead	Ivory	Stones/Beads/Buttons	Shells	Imports	Other	
62	Moschou	*	*			chamber	2.25 X 2.4 X 1		1	Adult	U	2	1							3	spiral						2 steatite beads, 2 faience beads				
64	Moschou	*	*			chamber	1.1 X 1.8		1	Adult	U	1				1		1			1 bull figurine										
66	Moschou		*			chamber			1	Adult	U		1	1				1	2	5		foil? 2 borchette	leaf fragment	foil?			steatite bead, pierced faience disc, glass paste bead				
67	Moschou			*		chamber	2.5 X 3.5 X 2.75 X 2.4		1	Adult	U	3	2							5	10 fragments	mirror					steatite seal, glass paste beads				
68	Moschou			*		pit			1	Adult	U	1	2					2		5		verghetta									
70	Moschou	*	*	*		chamber	2.35 X 2.8 X 2		>=3	Adult	U	4	9	3			1	4	1	22	ring	axe head	ring								
71	Moschou			*		chamber		1?	?	U	chamber	3	2	1				1		7											
72	Moschou	*	*	*		chamber	1.7 X 1.8		>=2	Adult	U	5	2	2	2		1			12			10 gold foil fragments				cornelian beads				
73	Moschou	*		*		chamber	2.4 X 2.6		>=2	Adult	U	3	1	1						5	1 horse figurine	mirror	foil strips	wires			steatite bead, glass paste bead, cornelian gem with hexagon incision				
78	Moschou	*		*		chamber			1	Adult	U		4					2		6											
80	Moschou			*		chamber	6.5 diameter		?	?	U	1								1					spindle whorl	glass paste bead, 4 glass paste ornaments with double spirals					
83	Moschou		*	*		chamber	2 X 2.45		>=3	Adult	U	6		1				1	1	9	ring fragment	ring	ring			glass paste bead, stone disc					
84	Moschou		*	*		chamber	2.4 X 2.2 X 2 X 2.8		>=3	Adult	U	4	7	3				2	2	18		mirror	15 large beads, 18 small beads			steatite beads					
85	Moschou			*		chamber	2 X 1.8 X 1.7 X 2.2			1 Adult	U	2	1	2				1		6						steatite bead, 4 cornelian beads					
87	Moschou		*	*		chamber	3.2 X 2.7 X 3 X 3.2	1	>=7	Adult	U	12	14	6	1	2		2	2	39	ring	knife	ring								
88	Moschou			*		chamber	2.1 X 2 X 2 X 2.3			2 Adult	U	4	4	1				1		10		knife									
89	Moschou			*		chamber		1?	?	Adult	U	1								1											
Total												122	129	71	17	22	8	65	54	306											

Table 3.1- Administrative Framework

Administration	Text/Linear B	Seals/sealings	Rich Finds	Large Single room/single axis houses	Large multiple room/multiple axis houses
Tiryns- Room 106/106a		X			
Koukounaries- Storage rooms and above			X		
Tiryns-R115				X	
Tiryns-R117				X	
Tiryns- Building T				X	
Tiryns- Megaron W				X	
Asine-House G					X
Asine-House I					X
Korakou- House P					X
Lefkandi- Phase I					X
Lefkandi- Phase II					X
Tiryns-Bau VI					X

Table 3.2- Workshop Framework after Tournavitou 1988

WORKSHOPS	Pottery-Storage	Facilities	Tools	Raw Material	Half Worked Pieces	Waste/Mistakes	Finished Objects
Tiryns KO4	X	X	X	X	X		
Tiryns 106/106a	X	X	X			X	
Asine House I	X	X	X				
Grotta-Mitropolis SE		X		X	X		X
Tiryns House O		X	X				
Tiryns Room 127		X					X?
Koukounaries	X						X?

Table 3.3- Storage Framework

STORAGE	Storage Vessels	Quantity/Goods	Installations	Construction	Size
Mycenae-Granary	X	X			
Mycenae-House M District					X
Tiryns-Building T	X				
Tiryns- KO4	X		X		
Tiryns- KW14	X	X	X		
Tiryns Room 106/106a			X		
Tiryns- Room 127	X			X	
Midea- SW are of Megaron	X			X	
Asine-House G- Rooms 33 and 34					X
Lefkandi- Phase I and II	X	X	X		
Koukounaries- Three Storerooms	X	X			

Table 3.4 Ritual Framework

Site	Room/House	Hearth	Altar/Pedestal /Platform	Bench	Other Facilities	Figures/Fig urines
Mycenae	38	X	X	X	Box	
	36	X			2 Barrels	
	33		X			
	28	X			Animal bones	
	Tsountas House Area	XX	X		2 column bases	
Tiryns	T				Throne and 2 Stone slabs	X
	Great Court		X			
	110			X		X
	110a	X		X		X
	115				Stone slab	X
Asine	House G-32	X		XXX	2 column bases	X
	House G-30			X		
Phylakopi	East Sanctuary		X			X
	West Sanctuary		XX		Niche, conglomerate column base	X
Korakou	P	X		X?	Pillar base	
Koukoun aries	Room in North (D)		X	X		

Table 3.5 Ritual Framework after Pilafidis Williams 1998

Pilafidis-Williams Correlates	1	2	3	4	5	6	7	8	9	10	11
Mycenae	X	Y	U	Y	Y	O	O	X	X	Y	Y
Tiryns Upper Acropolis- T	X	O	O	X	X	X	O	O	O	Y	O
Tiryns Lower Acropolis- 110/110a	X	O	Y	X	X	X	O	X	X	O	Y
Tiryns Lower Acropolis- 115	X	O	O	X	X	X	O	O	O	O	O
Asine	X	O	O	X	X	X	Y	O	O	Y	Y
Phylakopi	X	X	O	X	X	X	X	X	O	X	Y
Korakou	X	X	O	O	O	O	O	O	O	O	O
Koukounaries	X	O	O	O	O	O	O	X	Y	O	O

X=clear evidence

Y=possible evidence

U=unavailable

O=no evidence

- 1) Special facilities for ritual practice: altars, benches, pools or basing of water
- 2) Special portable equipment employed in the cult practice: special receptacles, lamps etc.
- 3) Attention focusing devices reflected in the architecture or movable equipment
- 4) Use of cult image or aniconic representations
- 5) Special movements of prayer and adoration reflected in the images
- 6) Votive offerings
- 7) Repeated symbols consisting of symbolism also used in funerary rites and iconographic relationship to the deity worshiped.
- 8) Bones indicating cult sacrifice
- 9) Offerings of prepared foodstuff
- 10) Investment of wealth in the equipment and offerings
- 11) Various devices including religious experience (music, dance, drugs).

Table 3.6 Phylakopi Finds

Phylakopi	Phase	Construction/History info	Figures/Figurines	Pottery	Other finds
NW platform of West shrine- <i>Phylakopi</i> p. 107	2b	Destruction debris around floor of platform, finds found around platform	Fragments of 3 male figures, chariot group, bovine rhyton, animal figurine, driven ox,	stirrup jar frgm	bronze bird, bronze pin, gold leaf, beads, loom weight, mortar, plaster, spindle whorl, tortoise shell frgmts.
SW platform of West Shrine- <i>Phylakopi</i> p. 109	2b	Finds found in situ on platform	Psi figurine, unusual female figure	2 double jars, stirrup jar	Columnar lamp, lead ring, beads, spindle whorl
Other finds from West Shrine- <i>Phylakopi</i> p. 110-111	2b			Krater, dipper, tripod cauldron, deep bowl, conical bowl, kylix	Silver ring, white/yellow glass, drain channel frgmt, grindstone
	2b/3a		Female figurine, bovine figurine frgmts	Tripod cauldron, jar, deep bowl frgmt, krater frgmt	Glass, shell, drain channel, plaster scraps painted red and yellow
Room A of West Shrine - <i>Phylakopi</i> p. 112	2b	Objects broken in Room A after collapse- some left in situ	Lady of Phylakopi body in SW corner in upright position, female figure beside, head of Lady in East, bovine figure in southeast corner	Pedestal vase	Flat stone found with trimmed pithos base

Phylakopi	Phase	Construction/History info	Figures/Figurines	Pottery	Other finds
Niche of Room A West Shrine- <i>Phylakopi</i> p. 114	2b	Some broken objects placed in niche after collapse	Head without body, naturalistic bovine figure with red paint and missing head, bovine figure with missing horn and three legs, bovine figure with clover leaf decoration and missing horn and three legs, bovine figure with striped decoration		
Room B of West Shrine- <i>Phylakopi</i> p. 116	2b/3a	Collapse and direct aftermath, door remained open although not used in next phases, niche in NW corner still used, utilitarian purpose, material from B carved out after destruction to East Courtyard, material transported in phase 2 from courtyard to room B and vice versa	Female figure frgmt, askos frgmt, bovine frgmt	Krater, cauldron tripod, shallow angular bowl, piriform jar frgmt, deep bowl frgmt	Bone pin, disc, drain channel, mortar, grind stone, hammer stone, marble slab, quern
East Shrine Platform Area- <i>Phylakopi</i> p.117-120	2b	No finds on platform, all come from along south and west sides of foot of platform	Bovine figurine, chariot groups, driven ox, animal figurines, male figure, group figure	Kylix, collar neck jar, mug frgmt	10 seal stones, bronze arrowhead, knife, loop fragments, lead ring, glass, faience, ivory handle, 39 frgmts tortoise shells some drilled, small marble plaque, quartz crystal, spindle whorl, plaster pink and white, lentoid bead

Table 3.6 Phylakopi Finds

Phylakopi	Phase	Construction/History info	Figures/Figurines	Pottery	Other finds
Street and Courtyard- <i>Phylakopi</i> p. 121-123.	2b/3a	Material transported in phase 2 from courtyard to room B and vice versa	Female figure, animal figure, chariot group, throne, animal figure	Fragmentary Kylix, collar neck jar, amphora, carinated kyllix, hydria, jug, piriform jar, hydria, 5 deep bowls, 2 amphorae, krater, dipper, Complete jug, krater, carinated kyllix	Flat strip of lead, lead with two rivets, frgmts of bronze, glass paste, tortoise frgmt, drain channel frgmt, quern, mortar, pierced disc, marble slab
Area north of West shrine- <i>Phylakopi</i> p. 124-125	2b/3a	Narrow room with access from street to north, single floor level with material from collapse	2 animal figurines frgmts, bovine frgmt, furniture frgmt	Jug, rounded kyllix, alabastron, led with quadruple handle, 2 amphorae, 2 deep bowls, 1 hydria, spouted bowl, shallow angular bowl	Bronze frgmt, ivory disc, quern, 3 hammer stones
Area East of East Shrine	2a/3c	Area fell into disuse after collapse	Female figure, bovine figurine, ox figurine, 2 animal frgmt, fish rhyton and chariot group frgmt	Krater, mug, 5 deep bowls, small deep bowl, lipless conical cup	Lead clamp, bronze Reshef figure, bronze pin, 2 bronze frgmts, white glass, grey glass, bone point, painted plaster, pendant disc, quern, mortar frgmt, pounder/grinder

Table 3.6 Phylakopi Finds

Phylakopi	Phase	Construction/History info	Figures/Figurines	Pottery	Other finds
West Shrine- <i>Phylakopi</i> p. 127-129	3a and blocking wall	After 2b collapse blocking wall built closing off southern area- blocking wall had face to north neatly constructed, space between blocking wall and south wall of west shrine filled, 1m from western end masonry changes (could indicate original termination point) use of larger stone perhaps from collapsed city wall, pack of wall covers platform and shelf in SW corner of room, access still from street to east but on higher level	5 animal figurines frgmts, 2 bovine frgmts		Glass paste, tortoise shell, 2 spindle whorls, pierced disc, drain channel, rectangular pendant
West Shrine- north of blocking wall- near or on NW platform- <i>Phylakopi</i> p.130-134	3b	Platform in NW corner continues to function, new floor, new bench along north wall on top of new floor, newly constructed platform in NW replaces SW platform	3 male figures, 1 female figure, 1 animal figure, 2 human figures frgmts, 3 animal figures, bovine figure, chariot group	Krater frgmt	Strip of lead, bronze arrowhead, bronze frgmts, glass (white, grey, black, green, yellow), conch shell, spodylus shell pendant, spindle whorl, drain channel, pink and red plaster, mortar, grinder, marble disc
East shrine- Platform area- <i>Phylakopi</i> p. 131-134	3b	In Phase 3b no alterations, platform in NE continues	8 animal figurines, 2 bovine figures, leg from chariot group, animal figurine fgmt	Cooking pot	Pierced glass, tortoise shell, quern frgmt, bronze frgmt, bronze slag, drain channel, plaster painted with ochre and red bands
West Shrine	3c	West platform still in use with higher floor level, wall built above NW platform blocking off northern area, platform/shelf at foot toward south still in use			
West Shrine- On or near NW platform- <i>Phylakopi</i> p. 137	3c		Animal figurine	Coarse jug, tray, krater fgmt	2 lead frgmts, 2 bronze slag frgmts, murex shell, columnar lamp of conglomerate tuff, quern, pounder

Table 3.6 Phylakopi Finds

Phylakopi	Phase	Construction/History info	Figures/Figurines	Pottery	Other finds
West Shrine- On or near NE platform- <i>Phylakopi</i> p. 138	3b/3c			Pedestal vase, deep bowl frgmt	Glass, whit glass, knucklebone, pierced stone
West Shrine- On or near NE platform- <i>Phylakopi</i> p. 137	3c		Female figure frgmt, possible female torso, female column stem figure	Double jar, deep bowl frgmt	White glass frgmts, spindle whorl, quern, mortar fragments
East Shrine- <i>Phylakopi</i> p. 138-141	3c	Construction of wall dividing spaces a and c, platform in NE corner no longer above floor level	2 female figurines, 7 animal figurines fgmts, female figure, 4 bovine figures, driven oxen figure, 5 animal figure fgmts, 6 animal figures	Pedestal vase	Gold head, bronze frgmt, ostrich egg shells, tortoise shell, conch shell, bivalve shell, spindle whorl, plaster with red and blue spiral décor on white, stone handle, quern, drilled bone fragment
Street and Courtyard- <i>Phylakopi</i> p. 141-143	3a-3c	After collapse not repaired, remained with collapse debris, small pit against city wall with material joining 2b of West shrine (possibly from clearance of west shrine)	10 animal figurine fgmts, female figure frgmt, human figure base, 8 bovine figure frgmts, bovine rhyton fgmts, fish rhyton, 2 chariot groups Figurine frgmts	Frgmts of stirrup jar, 3 deep bowls, lipless conical bowl, krater, and carinated kylix, complete carinated kylix	Scarab, lead strip, bronze frgmt, 3 drain channel frgmts, stone vase frgmt, steatite dress weight, 2 querns, mortar frgmts
Street and Courtyard- pit near city wall					Scarab

Type	Head	Body	Arms/Hands	Stem
Naturalistic	usually without polos	decorated with wavy lines	rendered separately, curled usually meeting at stomach or breasts	thick columnar with flaring rounded base
Proto-Phi	usually without polos	more discoid, decorated with vertical wavy lines, may have elaboration on back side	bulges, left usually between breasts and right on the stomach, accentuated by dashing line of paint	columnar with flaring base
Phi A	well covered with paint, eyes applied, plait is rare	waist is low	not distinguishable	decorated with many wavy lines
Phi B	eyes painted, plait	body is circular	not distinguishable	thin, painted with few broad vertical bands
Phi Late	applied eyes, small polos	breasts, Variation in decoration (horizontal lines across body, concentric arcs at waist, herring bone design on front and back)	decoration on arms (concentric lines on arms)	horizontal lines across stem, painted base
Phi Miniature-1	may have plait that extends whole length of body	often whole body painted, usually lacking breasts		
Phi Miniature-2	plate rare	Phi shape, two halves of body differentiated, no breasts		

Type	Head	Body	Arms/Hands	Stem
Transitional		angular irregularly shaped upper body, often outlined with broad band, vertical lines within	arms as flippers folded over chest	broad hollow stem
Transitional-2		smaller- Phi shaped	folded arms or short projections on either side	
Transitional-3		resembles Tau	arms shown with broad band across chest	
Tau	most wear polos with elaborate decoration	waistline usually directly below arms and breasts	folded arms over breasts represented with single applied strip, main area of decoration	hollow stem decorated with one or two vertical lines on front and back
Hollow Psi	wears polos, elaborately decorated, painted plate, late examples have dipping polos	breasts added separately, waist line marked with horizontal band (high waisted or natural waisted)	raised in Psi gesture	hollow conical or bell shaped stem, hollow of stem may extend to waist, one or two vertical bands on stem
Psi	always carries polos highly decorated, plait decorated with horizontal lines on the neck	natural waist-line, may lack breasts, upper body decorated with vertical wavy lines, lower body with vertical bands	raised in Psi gesture, late examples have crescent shaped with arms thinner and pointed	columnar stem, may be thin
High Waisted Psi		high waist line, body neatly decorated		

Type	Head	Body	Arms/Hands	Stem
Late Psi- A	polos may be hatched	begins to have irregular decoration and pellet breasts, ringed eyes, lengthened neck, could have neck pendant decoration	arms project less	solid and flaring, some short stems present
Late Psi- B		much variation in decoration, geometric schemes, straight line replaces wavy line	separate decorative field for arms	
Late Psi- C		elaborately decorated with no realism		
Late Psi- D		columnar, irregular lines and haphazard ornamentation	pointed arms extending from body at right angles	
Mourning	arms touching head, wears polos	may have attached breasts, upper body front and back decorated with close-set lines, decoration may fan out from neck down to waist	arms touch head, may be decorated with close-set lines	may be decorated with vertical lines or décor indicating dress, may be pierced in bottom
Kourotrophoi	with and without poloi	Proto Phi, Phi, Transitional and Tau (few Psi examples), child in left arm breast feeding, may also have second child	left arm holds child	

Table 4.2 Female and Male figure typologies after French

Type	Head	Body	Arms/Hands	Stem
Female Figure- Type I		made separately and mounted on cylindrical base, solide triangular body with bell skirt		
Female Figure- Type II	head placed on vessel shaped body		arms attached to vessel shaped body	
Female Figure- Type III	elaborate head	round or pinched body		tall cylindrical or conical stem
Female Figure- Unparalleled Type	polos	inverted U on front of skirt indicating female genitalia		
Male Figure	helmet	male genitalia, indication of body dress including belt	often clenched fist	

Type	Head	Body	Tail/Feet/Base
Bovine- Wavy Type 1	horns realistically rendered, sometimes with double curve, nose short, late examples have neck band	longitudinal decoration, wavy lines along body, later examples have clear definition between forequarters and rest of body	tail and legs realistically rendered, tail is arched and hangs long, wavy lines down and across legs
Bovine- Wavy Type 2	horns may form single broad curve	longitudinal decoration, elongated body, stylization and schematization of decoration, wavy lines carefully painted parallelly	short, conical legs, tail hangs free
Bovine- Linear Type 1	head simplified	longitudinal decoration, straight bands, early examples may have curved lines	schematic, usually a flat applied strip occasionally projecting slightly at the top, tails and legs are simplified
Bovine- Linear Type 2	horns have become quite short, neck may also be short, may have lines around horns and nose	simplification and generalization of the modelling and decoration, longitudinal decoration consisting of three or four lines	tail may be flattened
Bovine- Spine Type 1	lines around horn	central band along spine with short lines running perpendicular, less stylized than Type 2 with later examples having numerous parallel and vertical rib lines extending many times around the stomach	legs have vertical lines
Bovine- Spine Type 2		central band along spine with short lines running perpendicular, rib lines become shorter often appearing as blobs, central spine may be wavy line, rib lines may not connect to central spine	legs have vertical lines
Bovine- Ladder Type		lines across the back usually with edging lines, in certain cases edging lines may be missing or may be limited to only one side, may have decoration beneath the body, in later examples broad bands are used	
Bovine- Other Types of decoration- Early		stocky in shape	
Bovine- Other Types of decoration		fully monochrome, upper body painted or undecorated	

Type	Head	Body	Tail/Feet/Base
Animals with unusual decoration		rough linear decoration all over, uneven and irregular lines, incised mouth and nostril, applied eyes, spine decoration on one side and wavy on other, spotted, dots or circles	
Bear	rounded head with snout, short neck, incised mouth and eyes		long foreleg with modelled paw
Bird		may have incised lines to show feathers	may rest on column or rounded tangs or stand on base
Boar	bristling crest		
Bull	may have large horns	may have male sexual attributes	
Cow		may have female sexual attributes	
Crested Animal		crest on head	
Dog	pointed ears and nose, mouth often open, often carrying something (young) in mouth	usually small in size	pointed, curly, or double backed tail
Double-ended animal	two heads		four legs
Goat	applied beard under chin, may have twisted horn	small and squat	may have twisted tail
Hedgehog	snout	very rotund body	short legs, small tail
Hornless Quadruped	longish muzzle with no ears or horns		
Horse	may have curls on top of head or holes for insertion of a mane of knots, long neck, short ears	may have incised mane	
Lion	bush mane represented, mouth may be open or incised		
Pig		stocky and squat in shape	small pointed tails
Ram	elaborate curving horns		
Sheep	low set ears, painted curls on forehead		
Stag	antlers		

Table 4.4 Group figurine typology after French

Type	Head/Upper Part	Body	Arms/Hands/Feet/ Lower Part
Horse and Riders	man may wear conical helmet	man riding upon animal interpreted as horse, each modelled separately, man may have indications of weapon, animal decorated with wavy lines or vertical lines	
Driven Oxen	strip may attach to horns of bovine, man may wear hat	figure of man placed on back of animal, strip may extend from figure to area of horns of bovine	
Ridden Oxen	around the horns of bovine may be hands of man	figure of man sitting behind head of oxen	hand of man may hold horns of bovine
Seated Figurines		Psi figurine or kourotophos seated on throne Throne back solid (A) or latticed (B)	Three legged
Throne		Throne back solid (A) or latticed (B)	Three legged
Bed/Bier/Table			four conical legs at corners distinguishes bed type which may be decorated with cross lines, bier type has bulbous legs
Stool/Low Table		circular body, top may be decorated with dots, rays, hatching or wavy lines	conical or flattened legs
Sedan Chair		sedan chair with hooded carriage	four short legs and four carrying poles extending from chair
Boat		proW of boat indicated with decoration in and out	

Table 5.1 Neck ornament typology after Konstantinidi

Neck ornaments		Variations
Simple Beads	Konstantinidi 2001, 21-22	spherical flattened spherical globular conical biconical cylindrical amygdaloidal grain of wheat
Relief Beads	Konstantinidi 2001, 22	marine life plant life ritual objects
Wire beads	Konstantinidi 2001, 22-23	Type 1-double spiral drawn out from both ends of tube Type 2- descending shape from Type 1 with spirals bound round ends of tube Type 3- spirals joined to ends of tube by soldering
Pendants	Konstantinidi 2001, 23	distinguished from beads by size and position and location of piercing
Amulets	Konstantinidi 2001, 23-24	similar to pendants but with assumed or known special affinities

Table 5.2 Hair and head ornament typology after Konstantinidi

Hair and Head Ornaments		Variations
Combs	Konstantinidi 2001, 24	Type A- elongated with teeth on only one side- triangular, rectangular or trapezoidal in shape Type B- similar to Type A with long carved end of handle and carved top Type C- Semicircular shape with two curved edges
Diadems	Konstantinidi 2001, 24-25	Type A- broad bands of silver or gold left plain or decorated in repouse; most with holes at ends Type B- fine metal bands oval or pointed oval in shape with edges in form of loops Type C- beads of various materials or glass plaques in shape of lily or ivy often arranged in rows
Hair Pins	Konstantinidi 2001, 25-26	Type A- round section with varying shaped heads; spherical, flat, conical, double spiral, animal heads etc. Type B- 'sheperd's crook'; pins of twisted metal with pointed ends Type C- usually ivory with one end flattened into oval shape
Hair Spirals	Konstantinidi 2001, 26	Type A- spirals made of thin wire round in section Type B- twisted bands of metal turned outwards and decorated with repousse dots Type C- ornaments with attached spiral
Earrings	Konstantinidi 2001, 26	Type A- simple open rings or rings with ends slightly overlapping Type B- rings with crossed ends often with elaborate decoration Type C- rings with pyramid passing through Type D- hoops or spirals with granulated pendant
Face Masks	Konstantinidi 2001, 26-27	masks made of thin metal usually gold with facial impression on front and negative depression on back

Table 5.3 Arm and hand ornament typology after Konstantinidi

<u>Arm and Hand Ornaments</u>	<u>Variations</u>
Bracelets	Konstantinidi 2001, 29-30
	Type A- round spirals thickened at the ends or sets of spirals of double wire
	Type B- more elaborate in design than Type A; often in the form of figure-of-eight consisting of two leaves, one over the other
	Type C- gold foil covering some other material; possibly leather
	Type D- made of multiple beads
Armlets	Konstantinidi 2001, 30
	Gold plate of elongated cylindrical shape used to cover arm from wrist to fingers
Finger Rings	Konstantinidi 2001, 30
	Type A- simple or spiral wire or metal plate
	Type B- with simple bezels of various shape and size
	Type C- with elaborate bezel decorated with granulation, filigree or inlaid with glass or lapis lazuli

Table 5.4 Clothing ornament typology after Konstantinidi

Clothing Ornaments	Variations
Discs	
	Konstantinidi 2001, 27
	Type A- mostly of thin gold foil, pierced with two holes one on each side and usually decoration in repousse; may also rarely be in galls or ivory
	Type B- similar to Type A with holes at periphery from which rings of thin gold are suspended
	Type C- granulated examples often decorated with inlay
Cut-out Reliefs	
	Konstantinidi 2001, 27-28
	Type A- metal bands of gold, silver or bronze plain or decorated in repousse consisting of triangular, rectangular, oval or sections with sharpened edges; may also be of glass, bone or ivory
	Type B- breast gold plate in trapezoidal shape
	Type C- Y shaped band of gold- 'knee pads'
	Type D- bunches of thin gold strips possibly associated with dress
Pins	
	Konstantinidi 2001, 28
	Type A- wire pins of round section usually with flat head made of simple wire with heads of various shapes
	Type B- pins of heavy metal shank pierced just under the head for passage of thread
	Type C- heavy metal shank with globes or swellings on the shank or just underneath head
	Type D- metal pins with heads of different material
Fibulae	
	Konstantinidi 2001, 28-29
	Type A1- simple bow of straight or twisted wire, round in section; may have catch plate or spiral catch
	Type A2- smooth decorated bow or plain with triangular catch plate; head is usually papyrus shaped
	Type A3- straight bow swollen in middle with knobs
	Type A4- bow with extended forearm
	Type A5- figure-of-eight loop or serpentine loops
	Type B- arched type
Buttons	
	Konstantinidi 2001, 29
	Type A- conical
	Type B- concave-conical
	Type C- biconical
	Type D- discoid with cylindrical or pear shaped variants

Table 5.5 Distribution of ornaments within tombs

Site	Location	Tomb No.	Dates	No. Of Burials	Reference	Neck Ornaments	Hair/Head Ornaments	Arm/Hand Ornaments	Clothing Ornaments
Argos		Tomb 25			Piteros 105				2 conical buttons
Argos		Tomb 14			Piteros 105				1 bronze arched fibula
Asine	Barbouna	Chamber Tomb 1:5	III B-III C		Konstantinidi 2001, 97-98; Frodin and Persson 1938, 175-179, 399-400	1 glass cylindrical ribbed bead, 1 glass curled leaf ornaments, 1 banded ivory spiral pendant		1 frgmt of gold leaf finger ring	2 frgmts gold rosettes, 1 pierced ivory plaque of leaf shaped pattern with horizontal dashes in relief and returning spiral bands in high relief
Asine	Barbouna	Chamber Tomb 1:6	III C		Konstantinidi 2001, 98; Frodin and Persson 1938, 179-182, 406-407	bull shaped gold beads, small faience beads			2 conical steatite buttons, 1 shanked steatite button
Lefkandi	Xeropolis	pit from Room 7	III C		Konstantinidi 2001, 134; Popham 1991, 273			1 stone amulet	

Table 5.5 Distribution of ornaments within tombs

Site	Location	Tomb No.	Dates	No. Of Burials	Reference	Neck Ornaments	Hair/Head Ornaments	Arm/Hand Ornaments	Clothing Ornaments
Perati		Tomb 1	III C	>=8	Konstantinidi 2001, 140; Iakovides 1970, 159ff	<p>I) 7 granulated cylindrical beads, glass beads of spherical and globular shape, small chalcosine cylinder, 2 spherical grooved gold beads, 1 large agate cylinder with golden ends, 1 cylindrical sealstone of hematite (animal), 3 lentoid sealstone of agate (rosette, animal and goat), faience Egyptian plaque (Rampsis II) III)</p> <p>2 tiny gold beads</p>		<p>I) gold ring with engraved bezel (animal), 2 simple gold rings, 1 silver finger ring II) 1 silver ring</p>	
Perati		Tomb 4	III C	>=7	Konstantinidi 2001, 139; Iakovides 1970, 154ff	<p>I) 1 triangular cornelian bead, 1 chalazy acorn bead, 1 olive-shaped cornelian sealstone (lines/animal), 1 tiny spherical gold bead</p>			<p>2 conical steatite buttons, 2 hemispherical steatite buttons</p>
Perati		Tomb 5 and 5a	III C	>=2	Konstantinidi 2001, 140; Iakovides 1970, 167, 173	<p>I) 1 tiny gold spherical bead, 1 gold spherical bead II) 1 agate bead III) 1 hemispherical faience bead</p>	<p>III) 1 small ivory comb with incised back</p>	<p>I) 1 gold ring</p>	<p>I) 2 conical steatite buttons IV) 1 conical steatite button, 1 small ivory disc</p>

Table 5.5 Distribution of ornaments within tombs

Site	Location	Tomb No.	Dates	No. Of Burials	Reference	Neck Ornaments	Hair/Head Ornaments	Arm/Hand Ornaments	Clothing Ornaments
Perati		Tomb 9	IIIC	>=3	Konstantinidi 2001, 143; Iakovides 1970, 266ff	1 spherical lapis-lazuli bead	1 gold annular earring	1 gold wire finger ring	
Perati		Tomb 10	IIIC	6	Konstantinidi 2001, 143; Iakovides 1970, 260ff			1 silver ring with ellipsoidal bezel, 1 ellipsoidal bezel of silver ring, 1 simple finger ring	1 steatite button
Perati		Tomb 11	IIIC	>=2	Konstantinidi 2001; Iakovides 1970, 314ff	I) 1 flattened spherical ivory bead II) 5 small spherical glass beads	II) 1 gold hair spiral, 1 amygdaloid gold earring with granulation		I) 1 conical steatite button II) 1 conical steatite button
Perati		Tomb 12	IIIC		Konstantinidi 2001, 144; Iakovides 1970, 304ff.	II) 5 spherical and flattened spherical cornelian beads, 7 small pierced rosette shaped gold beads, 1 cylindrical gold bead, 2 tiny spherical beads earth spoil) 1 cylindrical steatite bead, 1 hemispherical glass bead, 3 cockles		II) 1 silver ring with ellipsoidal bezel, 3 simple silver rings scattered in tomb) 1 bronze ellipsoidal bezel earth spoil) frgmt of silver ring with bezel, frgmt of simple silver ring	I) 3 conical steatite buttons II) 1 conical steatite button earth spoil) 3 conical steatite buttons

Table 5.5 Distribution of ornaments within tombs

Site	Location	Tomb No.	Dates	No. Of Burials	Reference	Neck Ornaments	Hair/Head Ornaments	Arm/Hand Ornaments	Clothing Ornaments
Perati		Tomb 13	III C	9 < 6	Konstantinidi 2001, 143; Iakovides 1970, 285ff.	1 horn shaped malachite bead, 1 hanging spiral glass bead, a cylindrical faience bead, 1 spherical glass bead scattered in tomb) 5 cornelian beads, 5 spherical glass beads, 1 barrel shaped faience bead, 4 fragments of 2 beads, frgmt of rock crystal bead, 1 clay pendant with small pebble in centre, 2 faience scarabs, 2 faience scarabs with inscription, 1 frgmt of faience (from scarab?)		1 silver ring with bezel scattered in tomb) 1 gold ring, frgmt of silver ring	5 conical steatite buttons, frgmt of ivory discoid scattered in tomb) 1 conical steatite button
Perati		Tomb 16	III C	1	Konstantinidi 2001, 142-143; Iakovides 1970, 254ff.	2 small spherical glass beads	1 gold hair spiral	1 gold ring, 4 silver rings	11 conical steatite buttons
Perati		Tomb 19	III C		Iakovides 1970 330ff.				1 bronze arched fibulae, 2 steatite buttons

Table 5.5 Distribution of ornaments within tombs

Site	Location	Tomb No.	Dates	No. Of Burials	Reference	Neck Ornaments	Hair/Head Ornaments	Arm/Hand Ornaments	Clothing Ornaments
Perati		Tomb 24	III C	1	Konstantinidi 2001, 135; Iakovides 1970, 340ff	necklace of 1 flattened spherical rock crystal, 4 faience and glass beads, 1 inscribed lentoid hematite amulet and 1 green conical steatite animal sealstone	1 frgmt ivory comb with 11-12 teeth		
Perati		Tomb 27	III C	>3	Konstantinidi 2001, 135; Iakovides 1970, 24	1 hematite rectangular bead perforated horizontally			
Perati		Tomb 30a	III C	>=1	Konstantinidi 2001, 143-144; Iakovides 1970, 299ff.	1 small stone tube, 1 steatite bead		1 bone finger ring	6 conical steatite buttons
Perati		Tomb 30	III C	3	Konstantinidi 2001, 144	1 barrel shaped chalcedony bead, 1 acorn shaped steatite bead, frgmt of rock crystal bead, beads of glass, small Egyptian faience amulet (human shaped), 3 faience crocodile amulets, frgmt of faience crocodile amulets			2 conical steatite buttons, 1 hemispherical steatite button

Table 5.5 Distribution of ornaments within tombs

Site	Location	Tomb No.	Dates	No. Of Burials	Reference	Neck Ornaments	Hair/Head Ornaments	Arm/Hand Ornaments	Clothing Ornaments
Perati		Tomb 31	III C	1	Konstantinidi 2001, 144; Iakovides 1970, 316ff.	1 spherical stone bead, 1 amygdaloid cornelian bead			1 conical steatite button, 1 discoid steatite button
Perati		Tomb 32	III C	1	Konstantinidi 2001, 144; Iakovides 1970, 317ff.		frgms of 1 bronze hair spiral with double ring		
Perati		Tomb 36	III C	>=5	Konstantinidi 2001, 143; Iakovides 1970, 275ff.	I) 13 conus shells			I) 1 conical steatite button, 1 broken bronze fibula of bow type II) 1 discoid steatite button
Perati		Tomb 38	III C	>=6	Konstantinidi 2001, 143; Iakovides 1970, 279ff.			1 bronze bracelet of thick wire	
Perati		Tomb 48	III C	1	Konstantinidi 2001, 142; Iakovides 1970, 249ff.	1 small spherical cornelian bead			
Perati		Tomb 49	III C	1	Konstantinidi 2001, 142; Iakovides 1970, 247ff.	1 flattened spherical cornelian bead, 1 small elongated gold amulet			
Perati		Tomb 56	III C	4	Konstantinidi 2001, 141; Iakovides 1970, 189ff.	I) 1 faience scarab with inscription			II) 2 conical steatite buttons, 2 discoid steatite buttons

Table 5.5 Distribution of ornaments within tombs

Site	Location	Tomb No.	Dates	No. Of Burials	Reference	Neck Ornaments	Hair/Head Ornaments	Arm/Hand Ornaments	Clothing Ornaments
Perati		Tomb 58	III C	2	Konstantinidi 2001, 141; Iakovides 1970, 187ff			1 small bronze ring	
Perati		Tomb 59	III C	4	Konstantinidi 2001, 140; Iakovides 1970, 184ff.	3 spherical glass beads			
Perati		Tomb 64, 65	III C	>=4	Konstantinidi 2001, 137; Iakovides 1970, 70ff, 77ff	1 bronze wire with thread remains, 1 acorn shaped chalazy bead, 1 amygdaloid bead of cornelian, 1 small gold bead figure-of-eight shield, 3 glass beads, 1 relief amygdaloid gold bead, 2 gold spherical beads, 1 cylindrical seal (branch), 1 olive shaped cornelian bead, 1 spherical glass bead	parts of ivory comb	1 gold simple finger ring, 2 simple finger rings, frgmt of 1 simple silver finger ring	5 steatite conical buttons, 2 bronze bow fibulae, 2 steatite conical buttons, 5 steatite conical buttons
Perati		Tomb 69	III C	2	Konstantinidi 2001, 138; Iakovides 1970, 106ff.			1 simple gold finger ring	

Table 5.5 Distribution of ornaments within tombs

Site	Location	Tomb No.	Dates	No. Of Burials	Reference	Neck Ornaments	Hair/Head Ornaments	Arm/Hand Ornaments	Clothing Ornaments
Perati		Tomb 74	III C	>=4	Konstantinidi 2001, 137; Iakovides 1970, 79ff	I) 1 rosette shaped rock crystal bead, 4 glass beads, 1 double argonaut bead, 1 grain of wheat bead, 2 globular beads II) 3 small spherical gold beads, 3 small annular gold beads <i>Chamber</i>) 1 glass acorn shaped bead, 1 steatite cylindrical bead		II) 1 bronze finger ring with double spiral bezel	II) 2 bronze bow fibula
Perati		Tomb 75	III C	>=10	Konstantinidi 2001, 137; Iakovides 1970, 86ff	1 spherical glass bead, 2 faience scarabs		1 simple silver finger ring, 2 frgmts silver finger rings, 2 frgmts of silver rings	conical buttons of steatite
Perati		Tomb 77	III C	4	Konstantinidi 2001, 138; Iakovides 1970, 98ff	2 small angular beads of glass			
Perati		Tomb 78	III C	5	Konstantinidi 2001, 136; Iakovides 1970, 60	small sea pebbles, 1 small broken shell		1 large silver finger ring	2 conical steatite buttons
Perati		Tomb 80	III C	1	Konstantinidi 2001, 138; Iakovides 1970, 106			5 small fragments of bronze plate, 3 similar bronze plate fragments, 1 bronze bracelet/anklet	

Table 5.5 Distribution of ornaments within tombs

Site	Location	Tomb No.	Dates	No. Of Burials	Reference	Neck Ornaments	Hair/Head Ornaments	Arm/Hand Ornaments	Clothing Ornaments
Perati		Tomb 83	III C	1	Konstantinidi 2001, 138; Iakovides 1970, 111		1 silver hair spiral		
Perati		Tomb 84	III C	2	Konstantinidi 2001, 138; Iakovides 1970, 111				1 sandstone conical button, 2 steatite buttons
Perati		Tomb 85	III C	1	Konstantinidi 2001, 138; Iakovides 1970, 113ff				1 large schist button
Perati		Tomb 90	III C	2	Konstantinidi 2001, 141; Iakovides 1970, 193ff	I) 1 faience scarab with inscription			I) 2 conical steatite buttons, 2 discoid steatite buttons
Perati		Tomb 92	III C	>=5	Konstantinidi 2001, 141; Iakovides 1970, 200	I) 1 barrel shape steatite bead <i>under bones</i>) 8 cornelian beads, 9 flattened spherical cornelian beads, 1 small barrel shaped steatite bead	I) frags of ivory comb, 1 gold hair spiral	I) 2 simple silver rings	
Perati		Tomb 93	III C	>=8	Konstantinidi 2001, 141; Iakovides 1970, 205ff	1 acorn cornelian bead, 2 triangular cornelian bead	frags of ivory comb	1 bronze finger ring	2 conical steatite buttons
Perati		Tomb 98	III C	1	Konstantinidi 2001, 141; Iakovides 1970, 216			2 silver finger rings	

Table 5.5 Distribution of ornaments within tombs

Site	Location	Tomb No.	Dates	No. Of Burials	Reference	Neck Ornaments	Hair/Head Ornaments	Arm/Hand Ornaments	Clothing Ornaments
Perati		Tomb 134	III C	>=5	Konstantinidi 2001, 142; Iakovides 1970, 232ff.	3 gold spherical beads, 1 cockle shaped bead, 1 spherical chalcedony bead, 1 triangular cornelian bead			
Perati		Tomb 136	III C	>=2	Konstantinidi 2001, 142; Iakovides 1970, 239ff.	I) 1 lentoid crystal bead II) 1 tubular glass bead, 1 barrel shaped cornelian bead		II) 1 silver ring with ellipsoidal bezel, 1 simple gold ring, 1 simple silver ring	I) 1 conical steatite button <i>earth spoil</i> 1 conical steatite button
Perati		Tomb 141	III C	>=2	Konstantinidi 2001, 142; Iakovides 1970, 226ff.	6 small spherical glass beads, 9 spherical glass beads			
Perati		Tomb 142	III C	>=4	Konstantinidi 2001, 142; Iakovides 1970, 221ff	I) 1 cylindrical hematite sealstone (human figures), 1 small clay bead, 1 spherical glass bead, 1 small bead of glass with grooves II) 1 flattened spherical glass bead, 1 lentoid agate sealstone (deer), 1 spherical glass bead with grooves	III) frgmt of ivory comb	III) frgmts of 1 silver ring	I) 1 discoid steatite button III) 13 conical steatite buttons IV) 1 conical steatite button V) 1 conical steatite button

Table 5.5 Distribution of ornaments within tombs

Site	Location	Tomb No.	Dates	No. Of Burials	Reference	Neck Ornaments	Hair/Head Ornaments	Arm/Hand Ornaments	Clothing Ornaments
Perati		Tomb 145, 146	III C	>=10	Konstantinidi 2001, 139; Iakovides 1970, 132, 141) 1 gold hanging spiral relief bead, 1 faience scarab) frgmts of silver rings, 1 silver ring, 1 gold ring, fgmrt of silver ring) 1 conical steatite button

Table 5.5 Distribution of ornaments within tombs

Site	Location	Tomb No.	Dates	No. Of Burials	Reference	Neck Ornaments	Hair/Head Ornaments	Arm/Hand Ornaments	Clothing Ornaments
Perati		Tomb 147	III C	>=5	Konstantinidi 2001, 138; Iakovides 1970, 117ff.	<p>I) necklace of 8 flattened cornelian spherical beads, 1 amethyst drop shaped bead and 1 amber barrel shaped bead, 7 glass beads of various shape, 1 inscribed faience scarab</p> <p>II) necklace of 3 agate rectangular elongated beads, 1 spherical cornelian bead, 1 rectangular steatite bead, 1 rectangular faience bead, 1 cornelian cylindrical bead, 2 cornelian spherical beads, 1 large spherical glass bead, 1 lentoid steatite bead and 7 small gold spherical beads III) 1 bronze wheel shaped bead, 87 tiny gold spherical beads</p> <p>secondary burials) 1 lentoid steatite bead, 1 rectangular steatite bead, 1 spherical glass bead</p>		<p>III) 1 agate rectangular bead, 1 rectangular faience bead secondary burials) 1 thin silver rings, 1 frgmts of thin silver ring, 1 large finger ring, 2 elliptical bezels, frgmt of silver wire</p>	1 bronze bow fibula

Table 5.5 Distribution of ornaments within tombs

Site	Location	Tomb No.	Dates	No. Of Burials	Reference	Neck Ornaments	Hair/Head Ornaments	Arm/Hand Ornaments	Clothing Ornaments
Perati		Tomb 148	III C	>=2	Konstantinidi 2001, 139; Iakovides 1970, 127	2 small spherical gold beads, 1 ellipsoidal steatite bead		1 bronze ring, frgmt of bronze ring	
Perati		Tomb 148, 149	III C		Konstantinidi 2001, 139; Iakovides 1970, 123, 127	1 shell		1 silver finger ring	1 steatite conical button
Perati		Tomb 152	III C	>=4	Konstantinidi 2001, 136; Iakovides 1970, 52	1 small gold spherical bead, 1 barrel shaped cornelian bead, 4 glass spherical beads	1 gold hair spiral, 2 ivory discs, 1 amygdaloid earring of thin gold foil with tiny gold rings at edge of perforation	1 silver and bronze finger ring, 1 bezel of bronze undecorated finger ring	1 glass button, 2 steatite conical buttons
Perati		Tomb 153	III C	>=4	Konstantinidi 2001, 136; Iakovides 1970, 50		1 bronze ring (hair spiral)		
Perati		Tomb 154	III C	>=5	Konstantinidi 2001, 136; Iakovides 1970, 44ff.	1 agate discoid bead, frgmt of bone discoid bead		part of bronze wire, 1 thin gold finger ring	2 conical steatite buttons
Perati		Tomb 155	III C	>=4	Konstantinidi 2001, 135; Iakovides 1970, 40ff	1 glass cockle shaped bead, 1 triangular cornelian bead			1 bronze fibula with incised back

Table 5.5 Distribution of ornaments within tombs

Site	Location	Tomb No.	Dates	No. Of Burials	Reference	Neck Ornaments	Hair/Head Ornaments	Arm/Hand Ornaments	Clothing Ornaments
Perati		Tomb 157, 156	III C	>=4	Konstantinidi 2001, 135; Iakovides 1970, 30, 36			1 simple silver ring, 1 gold plated bronze finger ring	1 ivory disc, 1 thin metal plate, 1 small gold disc, 2 conical steatite buttons, 4 conical steatite buttons, 1 conical steatite button, 3 hemispherical steatite buttons, 2 conical steatite buttons
Perati		Tomb Σ19	III C	2	Konstantinidi 2001, 140; Iakovides 1970, 181ff	2 acorn cornelian beads, 1 spherical glass bead	1 triangular gold sheet earring		
Perati		Tomb Σ2	III C		Konstantinidi 2001, 136; Iakovides 1970, 57ff	1 barrel shaped agate bead, 2 acorn shaped cornelian beads		1 simple gold finger ring	
Perati		Tomb Σ20	III C	>1	Konstantinidi 2001, 140; Iakovides 1970, 179ff	I) 1 ellipsoidal cornelian bead		II) 1 gold ring	I) 2 conical steatite buttons
Perati		Tomb Σ3	III C	>=2	Konstantinidi 2001, 140; Iakovides 1970, 175ff	1 gold mounted cylinder of rock crystal, 1 ellipsoidal cornelian bead, 1 acorn stone bead			1 conical steatite button
Perati		Tomb Σ58	III C		Konstantinidi 2001, 138; Iakovides 1970, 115ff.				1 conical steatite button

Table 5.5 Distribution of ornaments within tombs

Site	Location	Tomb No.	Dates	No. Of Burials	Reference	Neck Ornaments	Hair/Head Ornaments	Arm/Hand Ornaments	Clothing Ornaments
Perati		Σ1	III C		Konstantinidi 2001, 135; Iakovides 1970, 18ff	1 spherical flattened cornelian bead, 2 lentoid glass beads	1 ivory comb, frgmt of ivory comb, 10 frgmts of ivory comb teeth, frgmt of ivory comb with incised decoration	2 gold simple rings, 1 silver simple ring	
Naxos	Aplomata	Tomb A	III C		Konstantinidi 2001, 160; Kardara 1977, 4-8			1 gold finger ring with oval bezel decorated with grains	3 pierced gold reliefs in shapes of seated lions
Naxos	Aplomata	Tomb B	III C		Konstantinidi 2001, 160; Kardara 1977, 4-8	1 biconical cornelian bead, a flat cylindrical agate sealstone (man with religious emblems)	1 gold hair spiral	small gold rectangular plates pierced with incised parallel line decoration, 1 silver finger ring with wire wrapped in spirals	17 gold cut relief rosettes with perforations on periphery, 65 solid gold metal plate rosettes with holes on periphery, 1 gold cut relief rosette with 2 hole in periphery
Naxos	Aplomata	Tomb Γ	III C?		Kontoleon 1969, 139; Kardara 1977, 4-8	2 stone beads		2 gold rings	
Naxos	Kamini	Tomb A	III C		Zapheiropoulos 1966, 330-332; Schallin 1993, 126	3 gold beads, stone sealstone (animal), 1 pendant	1 gold diadem	1 silver ring	
Naxos	Kamini	Tomb B	III C		Zapheiropoulos 1966, 333-335; Schallin 1993, 126	beads of semi-precious stone, stone sealstone (animal), 14 gold beads		2 gold rings, 2 silver rings	

Table 5.5 Distribution of ornaments within tombs

Site	Location	Tomb No.	Dates	No. Of Burials	Reference	Neck Ornaments	Hair/Head Ornaments	Arm/Hand Ornaments	Clothing Ornaments
Naxos	Kamini	Tomb Γ	IIIC		Vlahopoulos 1994, Zaphreipopoulos 1960.	5 gold beads, schist pendant with gold trim			
Naxos	Kamini	Tomb Δ	IIIC		Zaphreipopoulos 1966, 335-337; Schallin 1993, 126	7 gold bull's heads, 4 gold beads, 1 stone sealstone (animal)	1 bone pin	2 gold rings	1 gold button
Naxos	Kamini	Tomb E	IIIC		Zaphreipopoulos 1966, 338; Schallin 1993, 128	15 gold beads			4 gold plates with child representation
Rhodes	Ialysos	NT 15	IIIA2 + IIIC		Konstantinidi 164		1 bone comb		1 gold band, 1 ivory button, 2 steatite buttons, 1 biconical clay button
Rhodes	Ialysos	NT 17	IIIA + IIIC		Konstantinidi 163	13 gold beads, 1 cylindrical sealstone	1 ivory comb, 3 gold rings (hair spirals)	1 large frgmt of iron bracelet, 2 gold finger rings with flat bezel	

Table 5.5 Distribution of ornaments within tombs

Site	Location	Tomb No.	Dates	No. Of Burials	Reference	Neck Ornaments	Hair/Head Ornaments	Arm/Hand Ornaments	Clothing Ornaments
Rhodes	Ialysos	NT 20*	IIIA2 + IIIC		Konstantinidi 165; Benzi 271-272	28 elongated grooved gold beads, 3 spherical gold beads, 2 papyrus gold beads, 5 spherical and biconical gold beads, 2 lantern shaped faience pendants, elongated faience beads, 1 annular glass bead, 1 spherical glass bead, 1 oval glass bead, 35 spherical cornelian beads, beads of agate, beads of agate covered with gold leaf, 1 amygdaloid steatite sealstone (lion), 1 lentoid sealstone of sardonyx with gold hoop (Mistress of animals), 1 agate cylinder	9 gold circlets	1 gold ring with bezel of wire with filigree pattern, 1 gold ring with bezel formed by four grains to give flower impression, 1 gold ring with bezel in shape of seated monkey, 1 silver armlet, 1 bronze finger ring	
Rhodes	Ialysos	NT 32*	IIIC		Konstantinidi 165; Benzi 302	2 sea shells, necklace of various shaped glass beads	1 gold band		1 ivory button, 3 steatite buttons

Table 5.5 Distribution of ornaments within tombs

Site	Location	Tomb No.	Dates	No. Of Burials	Reference	Neck Ornaments	Hair/Head Ornaments	Arm/Hand Ornaments	Clothing Ornaments
Rhodes	Ialysos	NT 42*	IIIC		Konstantinidi 164	27 spherical gold beads, 6 winged sphinxes glass beads, 22 bracket glass beads, 4 rectangular glass beads with two ivy leaves at ends	1 gold ringlet		
Rhodes	Ialysos	NT 52*	IIIA2 + IIIC		Konstantinidi 166; <i>Benzi</i> 341-343	3 gold beads, 7 papyrus shaped gold beads, cornelian beads, 100 amygdaloid glass beads, 2 rectangular glass beads, 2 spherical gold beads	1 small gold ring		1 gold band, 8 gold rosettes, 2 conical steatite buttons
Rhodes	Ialysos	NT 61*	IIIC		Konstantinidi 165-166; <i>Benzi</i> 361-363	5 cylinders of gold with granulation, 6 cylindrical gold beads, 1 spherical gold beads, 1 amygdaloid cornelian bead, 1 cornelian scarab with gold plated ends	1 gold hair spiral, 5 silver rings	1 gold ring with 3 rows of granulation around hoop and 2 round bezel in centre of which are filigree spirals, 1 gold ring with bezel engraved with confronted sphinxes, 3 silver finger rings	
Rhodes	Ialysos	NT 62*	IIIA + IIIC		Konstantinidi 163; <i>Benzi</i> 363-367	2 spherical faience beads	1 silver hair spiral		
Rhodes	Ialysos	NT 67*	IIIC		Konstantinidi 166; <i>Benzi</i> 371-372	glass beads, 1 shark's tooth		1 gold finger ring with oval bezel	

Table 5.5 Distribution of ornaments within tombs

Site	Location	Tomb No.	Dates	No. Of Burials	Reference	Neck Ornaments	Hair/Head Ornaments	Arm/Hand Ornaments	Clothing Ornaments
Rhodes	Ialysos	NT 69	IIIA1 + IIIIC		Konstantinidi 163	frgmts of glass beads, 1 spherical gold bead	1 gold ringlet		
Rhodes	Ialysos	NT 70	IIIA-IIIIC		Konstantinidi 165	1 amygdaloid cornelian bead, glass beads of various shape		1 silver ring, 1 gold ring	
Rhodes	Ialysos	NT 71	IIIA-IIIIC		Konstantinidi 164	2 spherical glass beads, 3 elongated sardonyx beads, 1 cylindrical faience pendant, 1 ivory scarab	1 gold ringlet	1 silver ring with oval bezel, 1 bronze finger ring	
Rhodes	Ialysos	NT 72	IIIA2-IIIIC		Konstantinidi 165	1 cornelian cylinder, tiny cornelian beads, frgmt of cornelian beads			frgmts of gold foil
Rhodes	Ialysos	NT 73	IIIA2-IIIIC		Konstantinidi 164	1 lentoid cornelian bead with incised decoration, 2 biconical sardonyx bead, 1 tiny faience scarab, shells		1 gold finger ring with oval bezel	1 gold band, 1 conical steatite button
Rhodes	Ialysos	NT 83*	IIIIC		Konstantinidi 166; Benzi 389-391	1 glass bead, 1 Egyptian faience disc shaped pendant	1 gold hair spiral	1 silver ring, 1 simple bronze ring	
Rhodes	Ialysos	NT 84*	IIIIC		Konstantinidi 166; Benzi 391-394	33 spherical gold beads			conical steatite buttons

Table 5.5 Distribution of ornaments within tombs

Site	Location	Tomb No.	Dates	No. Of Burials	Reference	Neck Ornaments	Hair/Head Ornaments	Arm/Hand Ornaments	Clothing Ornaments
Rhodes	Ialysos	NT 87*	III C		Konstantinidi 165; Benzi 395-401	4 amygdaloid cornelian beads, 1 flower shaped cornelian pendant	2 gold ringlets		conical steatite buttons
Rhodes	Pilona	Tomb 4	III C		Karantzali 2001, 76-77	3 tear drop glass beads, 3 small spherical faience beads, 4 small spherical glass beads, 7 glass ornaments, 1 flat faience bead, 2 cylindrical faience beads, 1 grain shapes faience bead, 1 small biconical ribbed faience bead, 2 tiny cylindrical cornelian beads, 1 barrel shaped cornelian bead, 1 poppy shaped cornelian bead, 1 pendant of gold foil with relief decoration of was lily	1 frgmt of bone comb	1 large bronze ring, frgmt of bronze ring, frgmt of bronze ring	1 bronze arched fibula
Kos	Langada	Tomb 11	III C		Konstantinidi 2001, 167; Morricone 1965-66, 111-112	18 small wheel shaped faience beads, 2 larger wheel shaped faience beads			1 shanked steatite button

Table 5.5 Distribution of ornaments within tombs

Site	Location	Tomb No.	Dates	No. Of Burials	Reference	Neck Ornaments	Hair/Head Ornaments	Arm/Hand Ornaments	Clothing Ornaments
Kos	Langada	Tomb 14	III C		Konstantinidi 2001, 167; Morricone 1965-66, 117-118			1 small bronze bracelet	
Kos	Langada	Tomb 17	III C		Konstantinidi 2001, 167-168; Morricone 1965-66, 127	sea shells		1 small bronze bracelet	
Kos	Langada	Tomb 24	III C		Konstantinidi 2001, 168	1 melon shaped glass bead		1 bronze bracelet	1 concave concave steatite button
Kos	Langada	Tomb 34	III C		Konstantinidi 2001, 168; Morricone 1965-66, 163-164	2 amygdaloid cornelian beads, frgmt of amber bead		2 simple bronze finger rings	2 concave conical steatite buttons
Kos	Langada	Tomb 35	III C		Konstantinidi 2001, 168; Morricone 1965-66, 169-170	1 globular faience bead, 1 ivory scarab, 7 frgmts of amber bead	5 bronze rings		
Kos	Langada	Tomb 61	III C		Konstantinidi 2001, 168-169; Morricone 1965-66, 264-266	1 spherical stone bead, 4 small spherical glass beads with concentric circles, 8 larger spherical glass beads with concentric circles	frgmt of ivory comb with incised lines on back		1 concave conical steatite button, 1 conical ivory button

Table 5.6 Distribution of ornaments within settlements

Site	Location	Context	Dates	Reference	Neck Ornaments	Hair/Head Ornaments	Arm/Hand Ornaments	Clothing Ornaments
Midea	Lower Terraces	Terrace 9-Above Room 2	III C	Wahiberg 2001, 82, 151.	pierced bivalve shell pendant			
Paros	Koukounaries	settlement	III C	Schallin 1983, 127; Konstantinidi 2001, 202	steatite beads, lentoid shaped stone sealstone	1 ivory comb, 1 ivory pin		clay and stone buttons, 1 bow fibula, 1 arched fibula
Melos	Phylakopi	Sanctuary-East Shrine	III C	Renfrew 1985 117-120, 131-134, 138-141	3 glass beads, 22 tortoise shells (some drilled), rectangular stone pendant	gold pin head, lead loop		
Melos	Phylakopi	Sanctuary-West Shrine	III C	Renfrew 1985 107, 109, 110-112, 114, 116, 127-134, 137-138	faience bead, 38 glass beads, TC disc, 2 shell beads, 1 stone pendant (animal), shell pendant, pierced stone (pendant?)		lead ring, silver ring	3 bone pins, bronze pin
Melos	Phylakopi	Sanctuary-Street and Courtyard	III C	Renfrew 1985 121-123, 141-143	3 glass beads, stone pendant (?), faience scarab			
Euboea	Lefkandi	settlement		Konstantinidi 2001, 202			1 gold finger ring	

Table 6.1 Sword typologies after Kilian Dirmeier and Sandars

Form	Types/Variants	Pommel/Knauff	Handle /Grip/Griff	Shoulder/Heft	Blade/Klinge	Other features
Kilian	Hornerschwerter			horn shaped		
	Variante 1		usually with attachment, oval/circular section	horn shaped		
	Variante 1a1		3 rivets, open flangs	horn shaped, 2 rivets		
	Variante 1a2		3 rivets, open or folded flangs	horn shaped, 2 rivets		
	Variante 1a3		3 decorative rivets, folded flangs	horn shaped, 2 rivets		
	Variante 1a4		no rivets, folded flangs	horn shaped		
	Variante 1b		usually with attachment, oval/circular section,	horn shaped, transverse clasp		
	Variante 1b1		open flangs	horn shaped, 2 rivets placed low		
	Variante 1b2		open flangs	horn shaped, 4-6 rivets		
	Variante 2		folded flangs	ends of horns hang down toward blade		
	Variante 2a1	nalled pommels		hanging horns		
	Variante 2a2	sickle shaped pommel		hanging horns		
	Variante 2b1	nalled pommel, narrow shaped pommel tang extension		mold made hanging horns		
	Variante 2b2	sickle shaped pommel		mold made hanging horns		

Table 6.1 Sword typologies after Kilian Dirlmeier and Sandars

Form	Types/Variants	Pommel/Knauff	Handle /Grip/Griff	Shoulder/Heft	Blade/Klinge	Other features
	Variante 3a			large horns upward turning winged shaped with flangs all around,		
	Variante 3b		folded flangs	upward turned mould made horns with folded flangs, usually with two rivets		
Kreuzschwerter	Variante 1			cross shaped		
	Variante 1a	nailed pommel	3 thick rivets	cross shaped		
	Variante 1b		3 thin rivets	usually with two rivets		
	Variante 1c		with or without rivets		wide blade with midrib	
	Variante 1d		with or without rivets		midrib, often with multiple edges	
	Variante 1e		with or without rivets		flat blade with low mid rib	
	Variante 1f		with or without rivets		wide midrib which could have multiple edges	
	Variante 1g		with or without rivets		elliptical section with out midrib	
	Variante 2	sickle shaped pommel				
	Variante 2a				flat, wide central spine with multiple relief lines	

Table 6.1 Sword typologies after Kilian Dirmeier and Sandars

Form	Types/Variants	Pommel/Knauff	Handle /Grip/Griff	Shoulder/Haft	Blade/Klinge	Other features
	Variante 2b				elliptical section with undecorated blade	
Klasse F	Variante F2	Sickle shaped pommel		three different types of flanging		
	Variant F2A			step flanging with same height		
	Variant F2B			flanging with upturning sides (staple shape)		
	Variant F2C			one sided flanging		
Naue II	Group A	fish tail pommel tang extension		usually with 2-4 rivets on shoulder	5 variations in blade shape and decoration	
	Group B	slightly angled tang extension		2-4 rivets on shoulder	blade with parallel sides	
	Group C	tongue shaped tang extension		usually with 2-4 rivets on shoulder	4 variations in blade shape and decoration	
Sandars Class C				"horned" protection for hand		
	Ci	narrow unflanged pommel extension, pommel usually attached by rivet		two rivets, usually cast flangs		
	Cii	usually no pommel tang extension		usually no rivets, beaten flangs		usually 0.6-0.7m in length

Table 6.1 Sword typologies after Kilian Dirlmeier and Sandars

Form	Types/Variants	Pommel/Knauff	Handle /Grip/Griff	Shoulder/Heft	Blade/Klinge	Other features
Class D				cruciform shaped shoulder		
	Di	pommel tang extension	cast flanged	two rivets, cast flanged	well marked mid-rib	usually 0.6-0.7m in length
	Dii	T-shaped flanged extension, plate if hilt and pommel attached by rivet				usually 0.3m in length
Class E						generally small in size
	Ei	unflanged pommel tang extension	flanged grip		short, broad, almost flat	usually 0.3m in length
	Eii	T-flanged pommel extension				usually 0.3-0.4m in length
Class F		narrow T shaped pommel extension		squared shoulder	varies from broad with two rivets or narrow with one central rivet	
Class G				shoulder with downward hooked horns	narrow, pointed dirk like blades	
Class H		thin pommel tang extension	Asiatic rid handles	hooked horns		

Table 6.2 Spear typology after Hockmann

	Variants	Spear Head	Socket
Höckmann			
Gruppe A			with tang extension
Gruppe B			with shoe-shaped shaft
Gruppe C		drop shaped, shorter than socket	socket longer than spear head, split socket
Gruppe D		drop shaped, longer than socket	socket shorter than spear head, split socket
	Di	slender blade, undecorated	blade tapering towards socket, undecorated
	Dii	willow shaped blade, undecorated	
	Diii	willow shaped blade, undecorated	
	Div	similar to Variant. Di	socket decorated
	Dv	similar to Variant. Dii	socket decorated
	Dvi	edges straight and parallel, turning inwards at point	
Gruppe E		tongue shaped blade	rounded edges at base of socket
	Ei	midrib highly decorated	blade merging smoothly into socket
	Eii	markedly set off base of blade	socket highly decorated
Gruppe F		wedge shaped blade with angular base	
	Fi	flaring base of blade	socket decorated
	Fii	like Variant Fi	socket undecorated
	Fiii	squat blade with rounded base	
	Fiv	straight edges with non-flaring base	
Gruppe G		convex edged blade with angular base	
	Gi	midrib decorated	socket decorated
	Gii	shorter blade, more squat than other Var., undecorated	socket undecorated
	Giii	like Variant Gii but with decorated midrib	socket decorated
Gruppe H		bayonet like, slender blade	edges of blade merge into socket, socket with heavy profile
	Hi	broadened blade, leaf-like shape	
	Hii	squat blade	socket undecorated

Table 6.2 Spear typology after Hockmann

	Variants	Spear Head	Socket
Höckmann			
Gruppe I		broad lancolate blade, same size as socket	
Gruppe K		drop-shaped blade	same size as blade
	Ki	like main type with straight edges at front part of blade	tube-shaped socket
	Kii	Like Variant Ki, with pinholes directly below blade	pin holes directly below blade, short socket
	Kiii	Like Variant Kii, with rounded point, edges can be concave	
Gruppe L		Lance/Spear shoes- Stauroteer	
Gruppe M		small, use for thrusting arrows or throwing spears	
	Mi		socket for shaft
	Mii	triangular blade	
	Miii	flat, V-shaped	short tongue, thick tang
	Miv	arrow bolts with pyramid shape	

Chart 1.1 Closed Shape Distribution

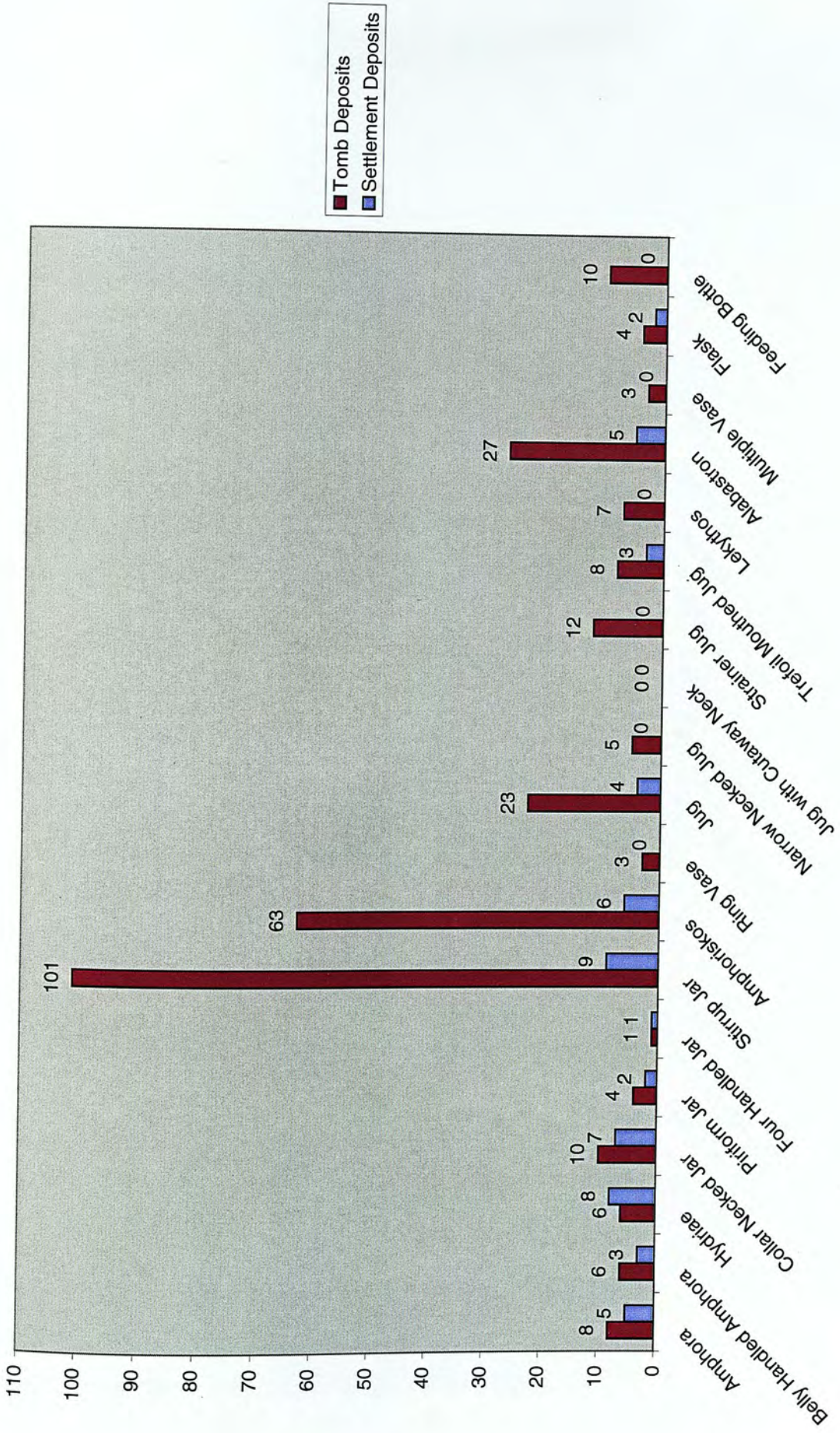


Chart 1.2 Open Shapes Distribution

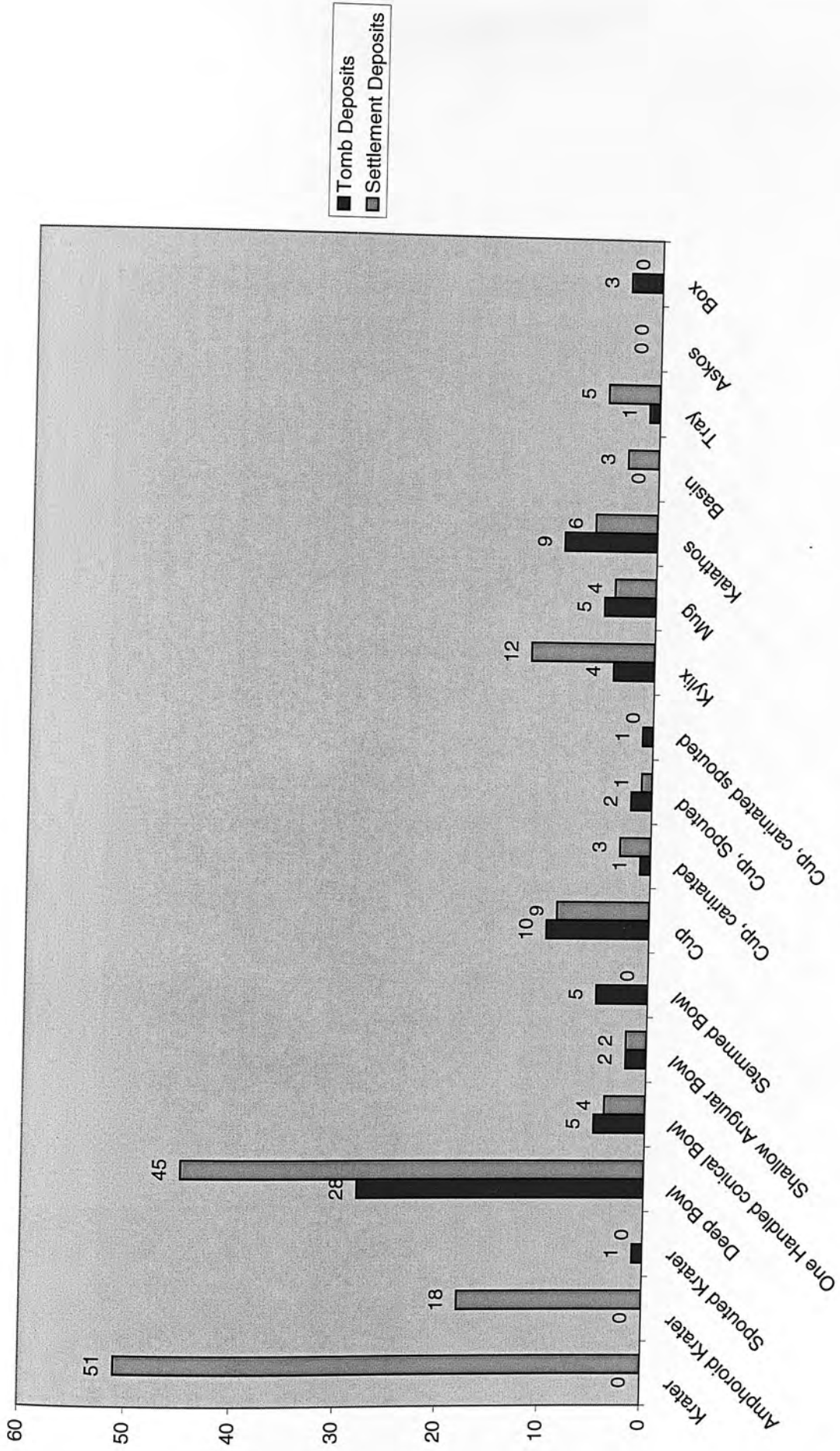


Chart 4.1 Tiryns figurines/figures Distribution

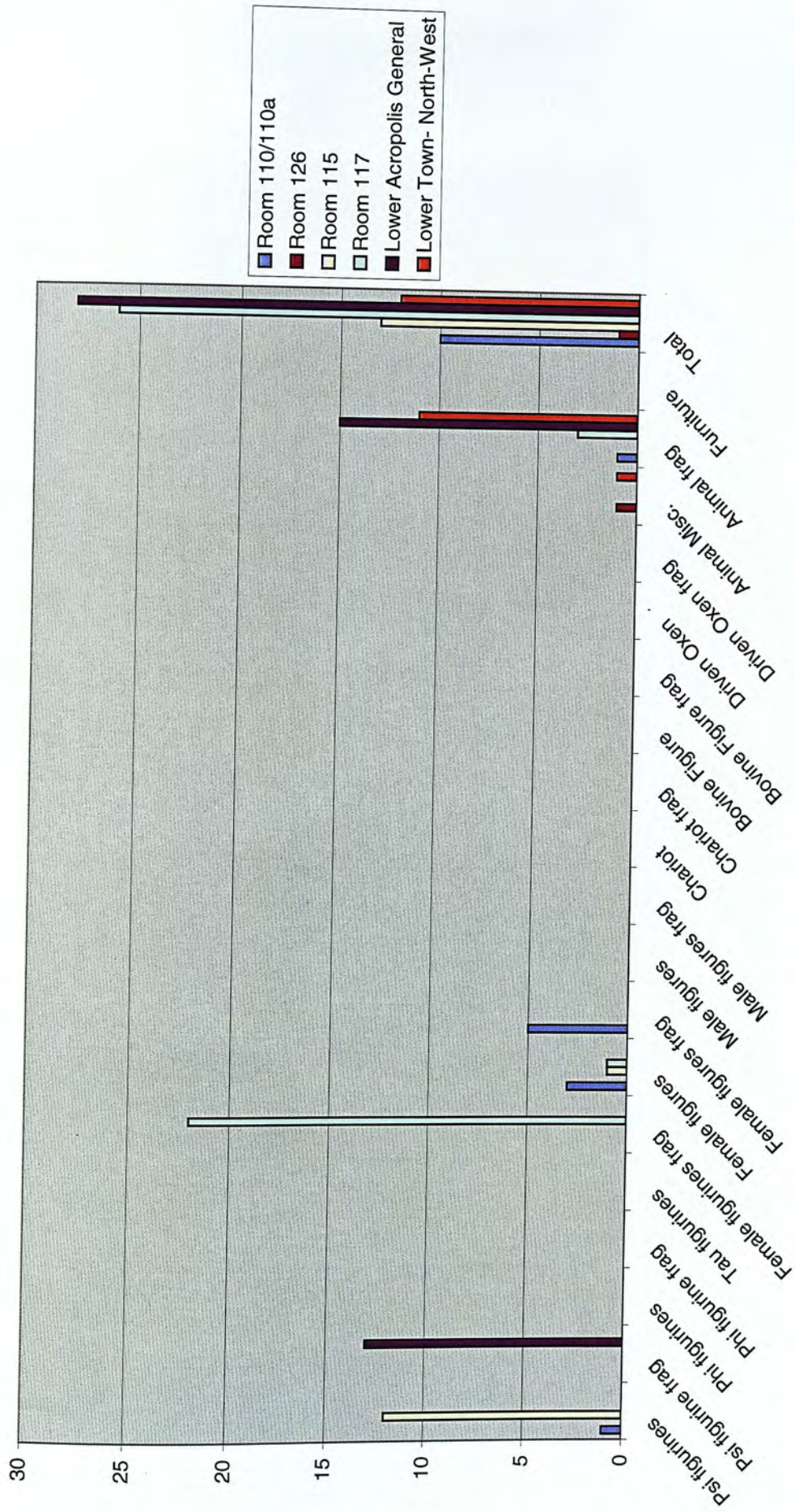


Chart 4.2 Midea figurine/figure Distribution

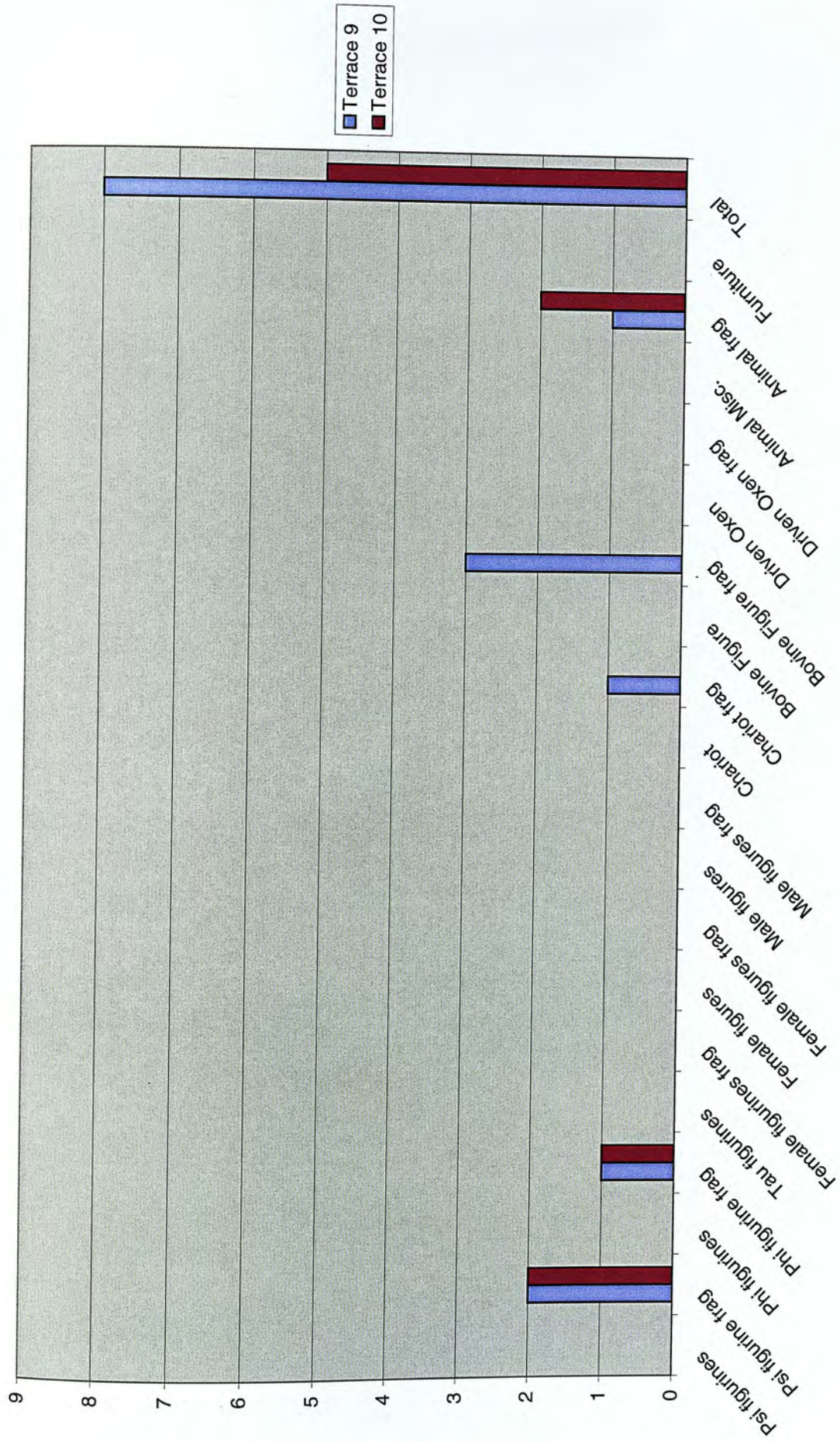


Chart 4.3 Asine figurines/figure Distribution

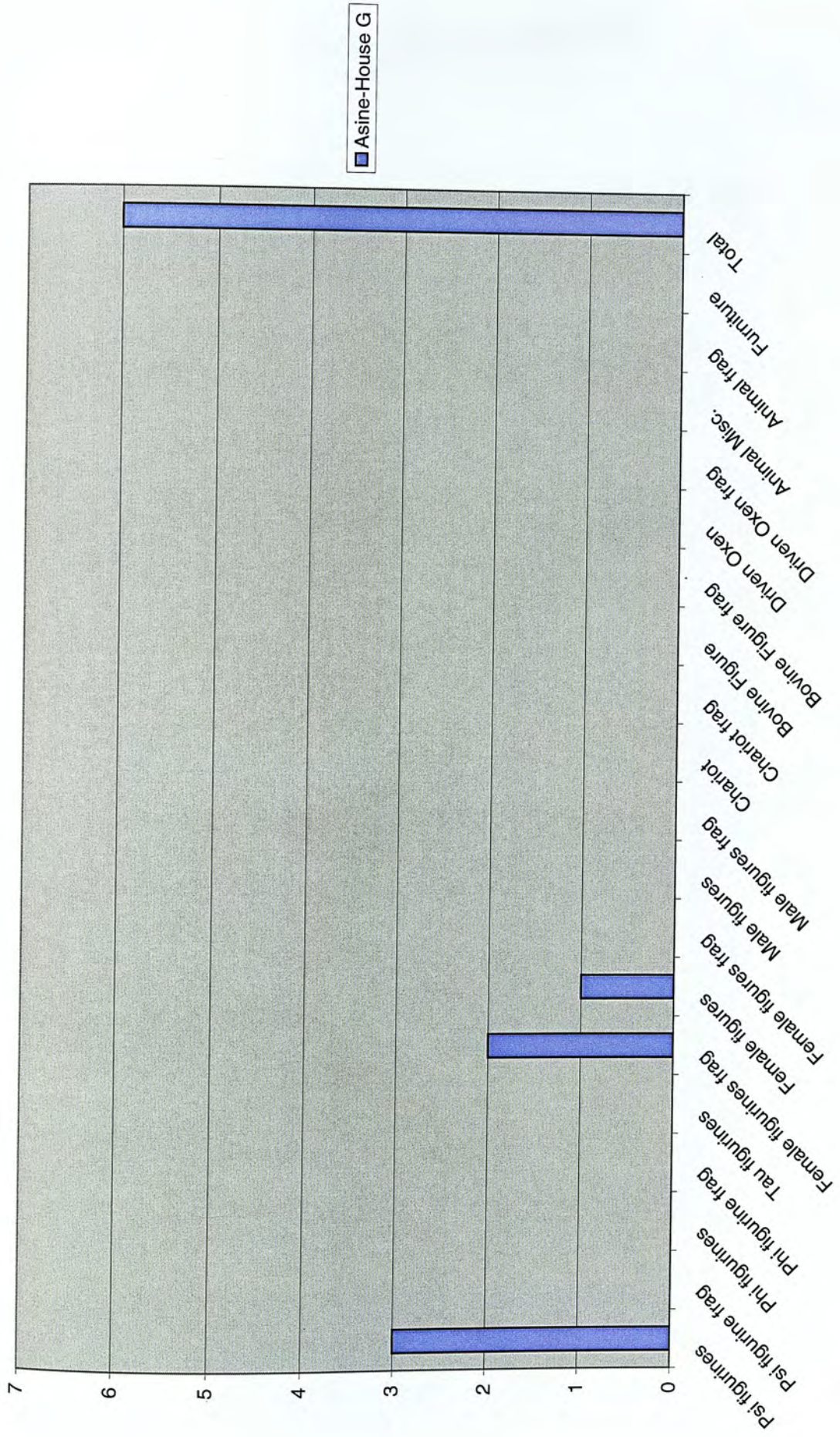


Chart 4.4 Perati Figurines/figures Distribution

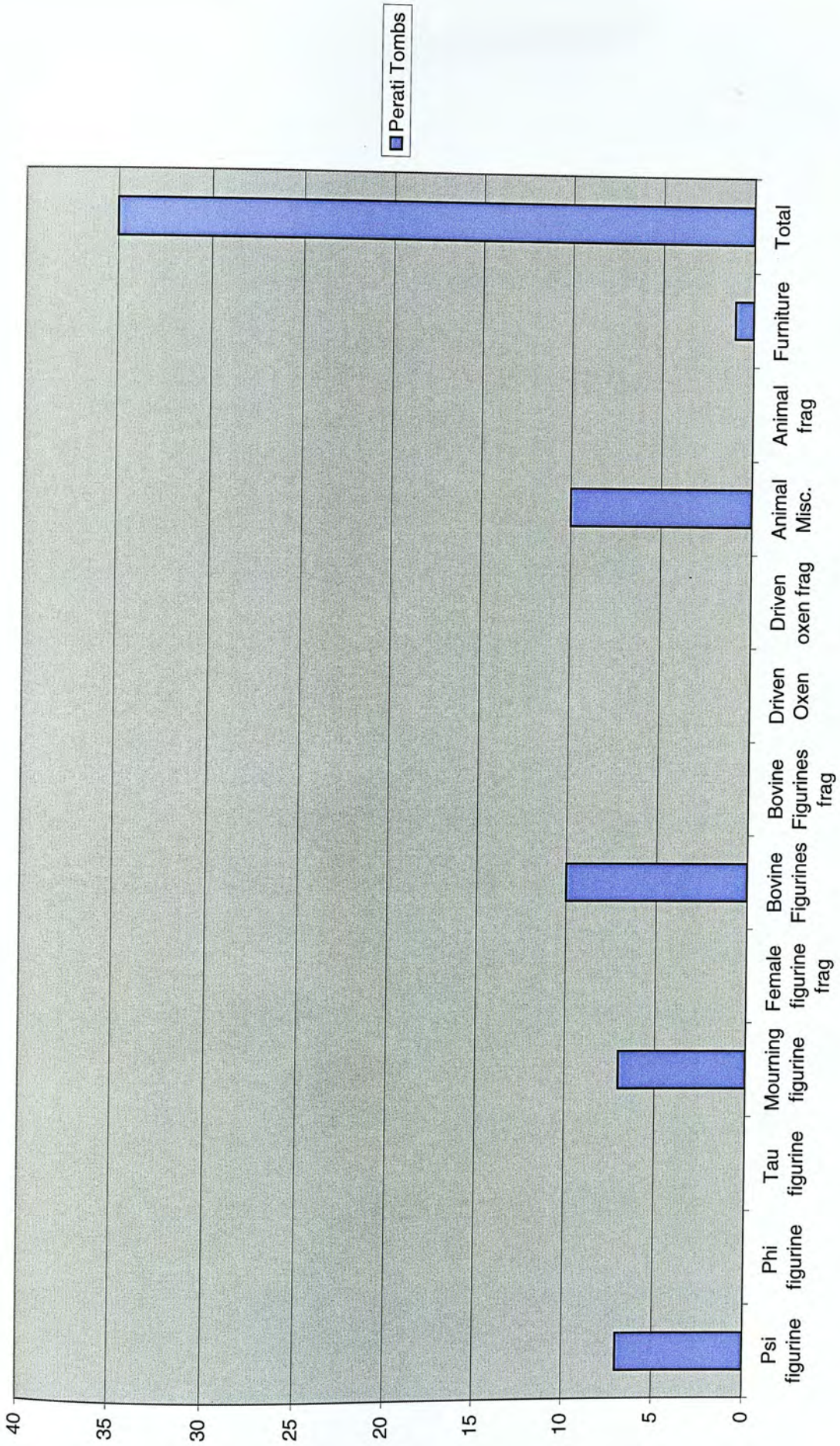


Chart 4.5 Phylakopi Figurines/figures Distribution

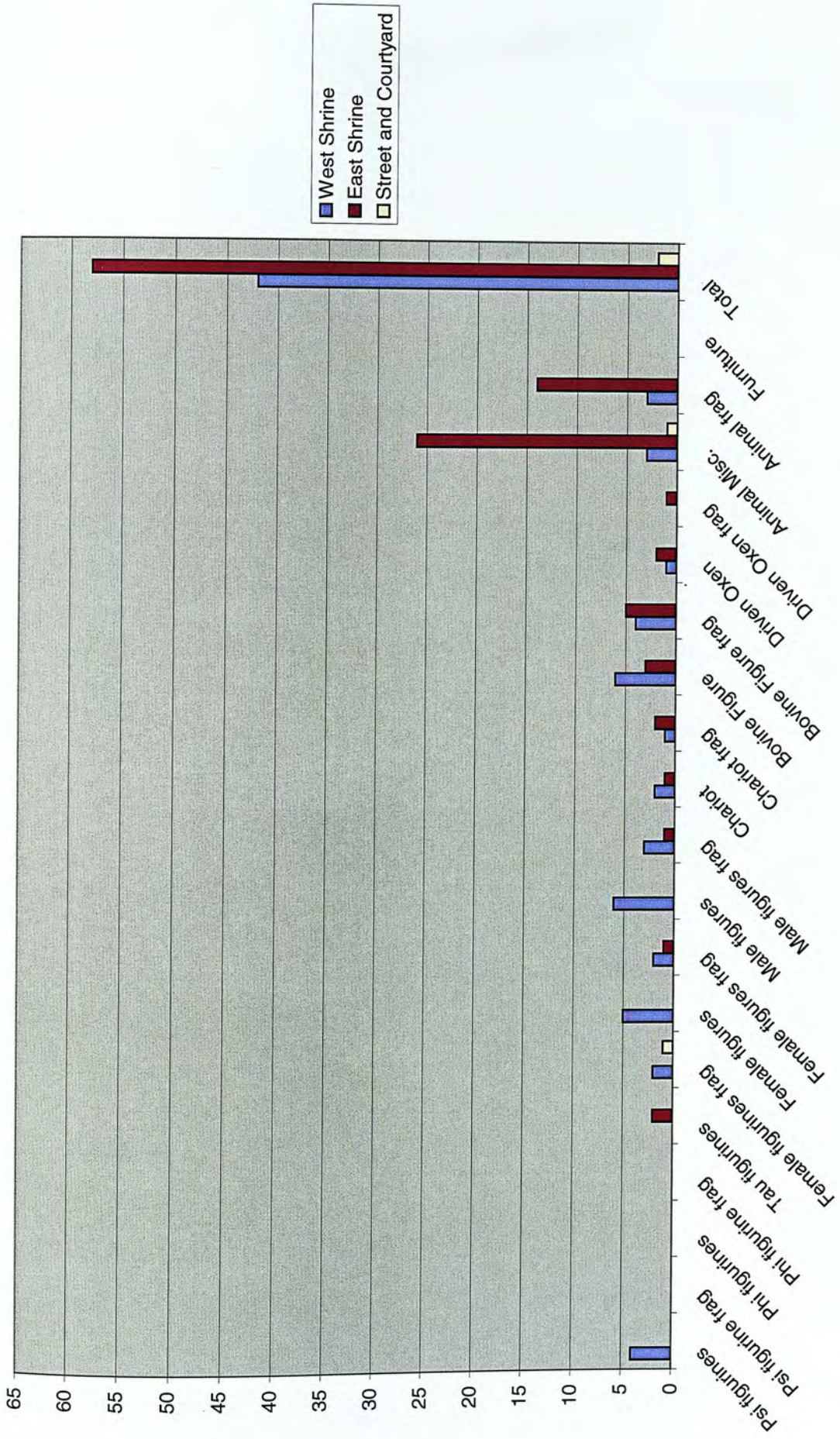


Chart 4.6 Summary of figurine/figure distribution from settlements

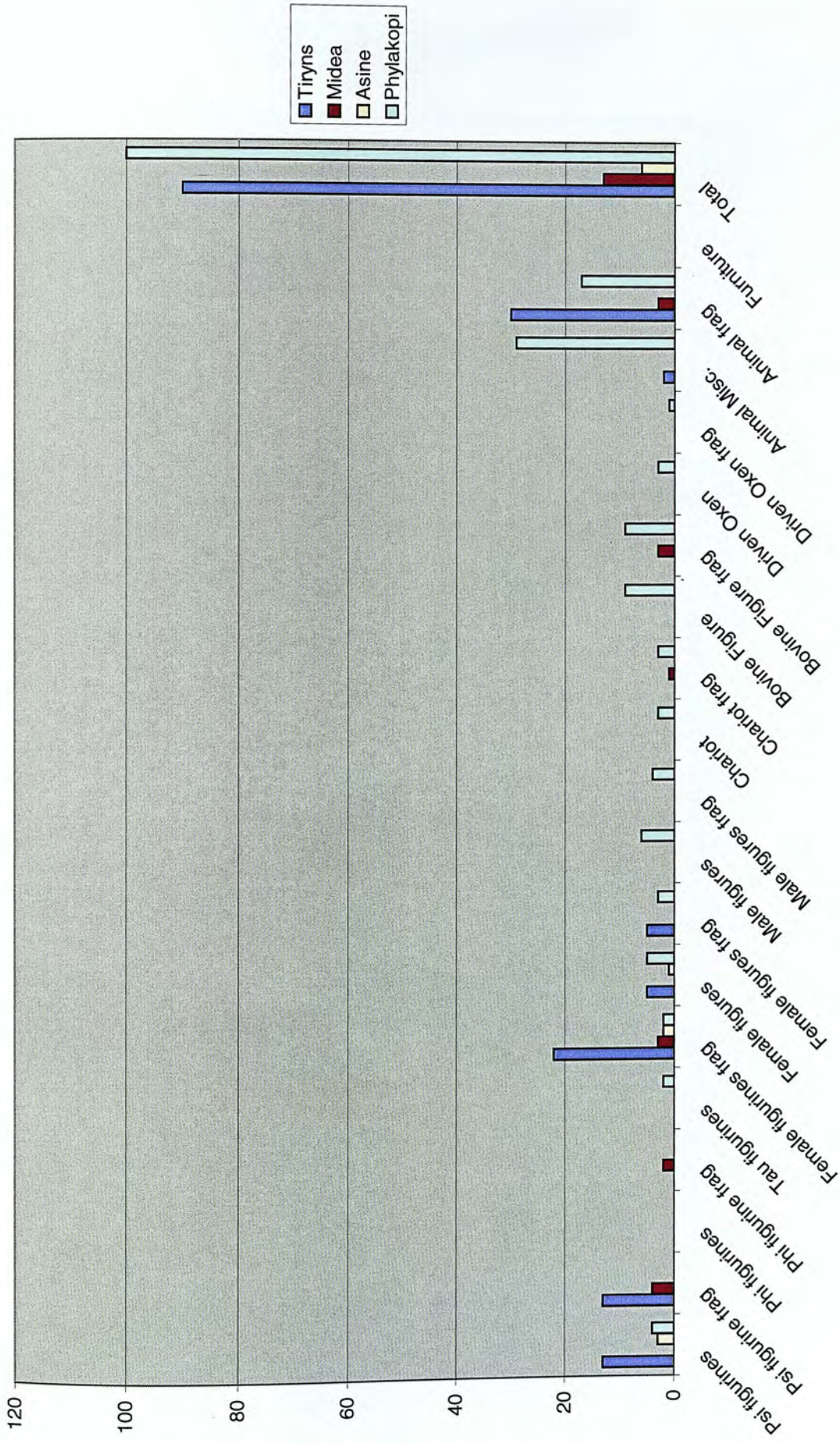


Chart 4.7 Summary of figurine/figure distribution from tombs

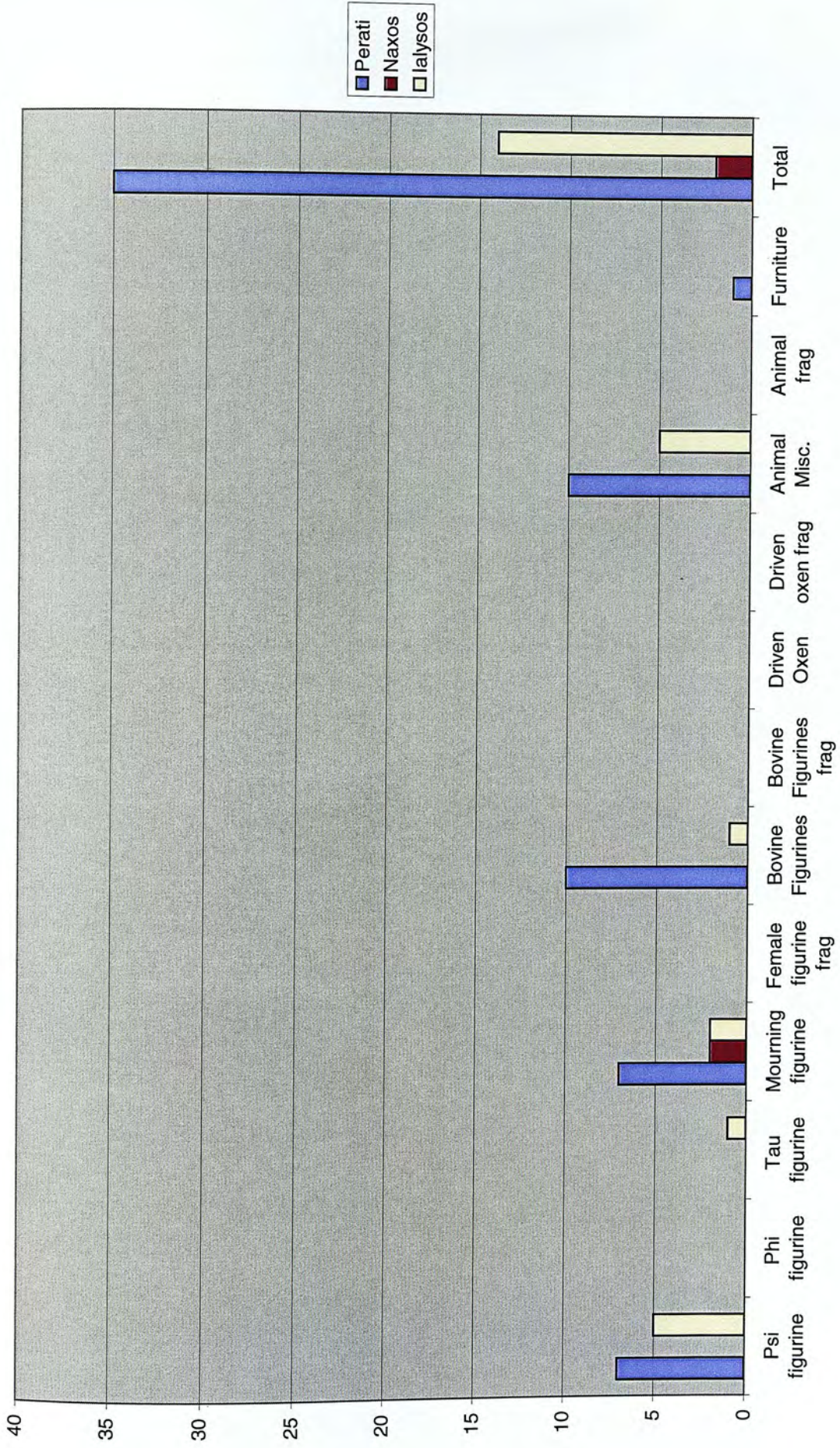


Chart 4.8 Summary of figurine/figure distribution from settlements and tombs

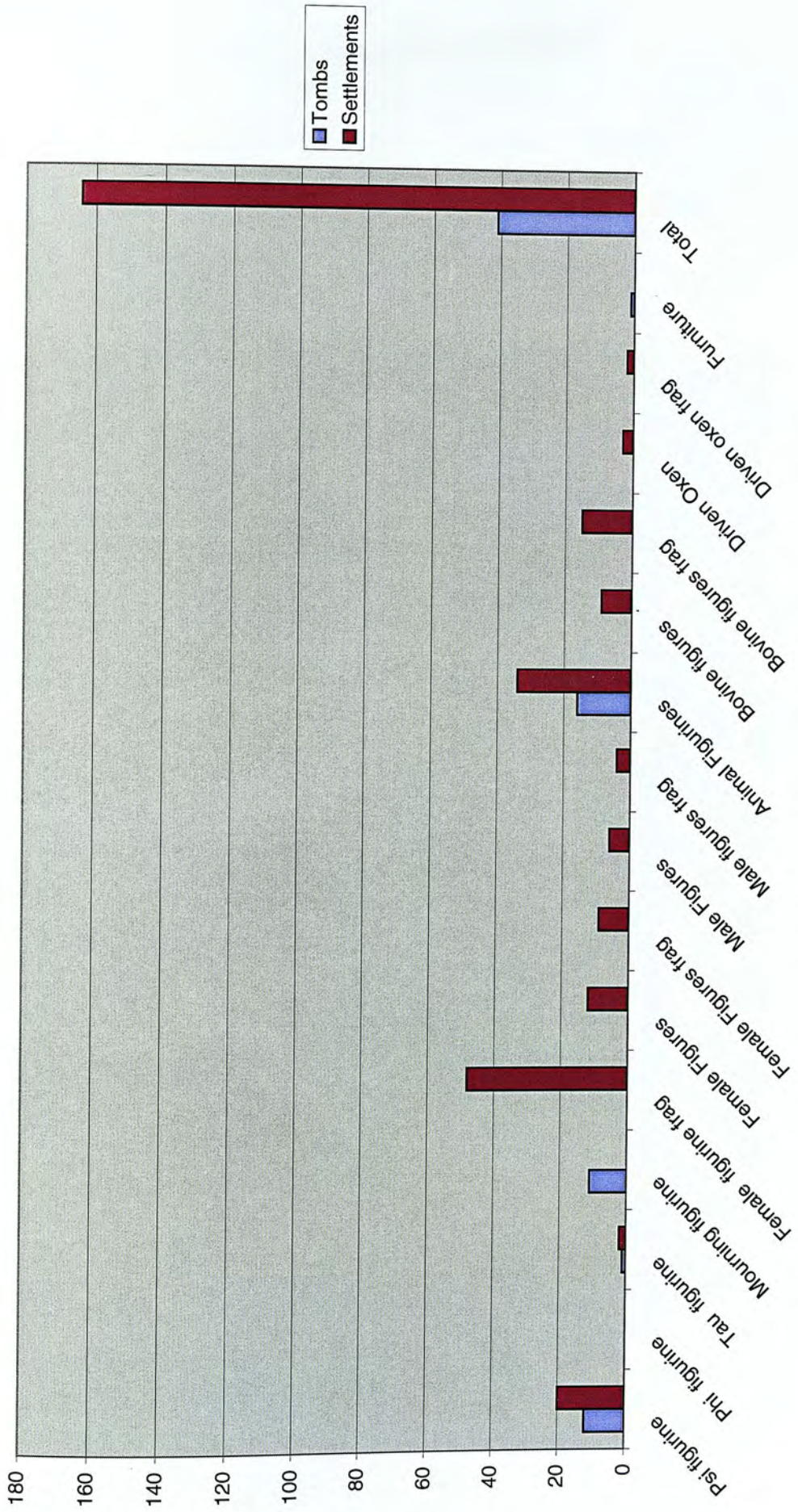


Chart 5.1 Distribution of ornament types from Perati

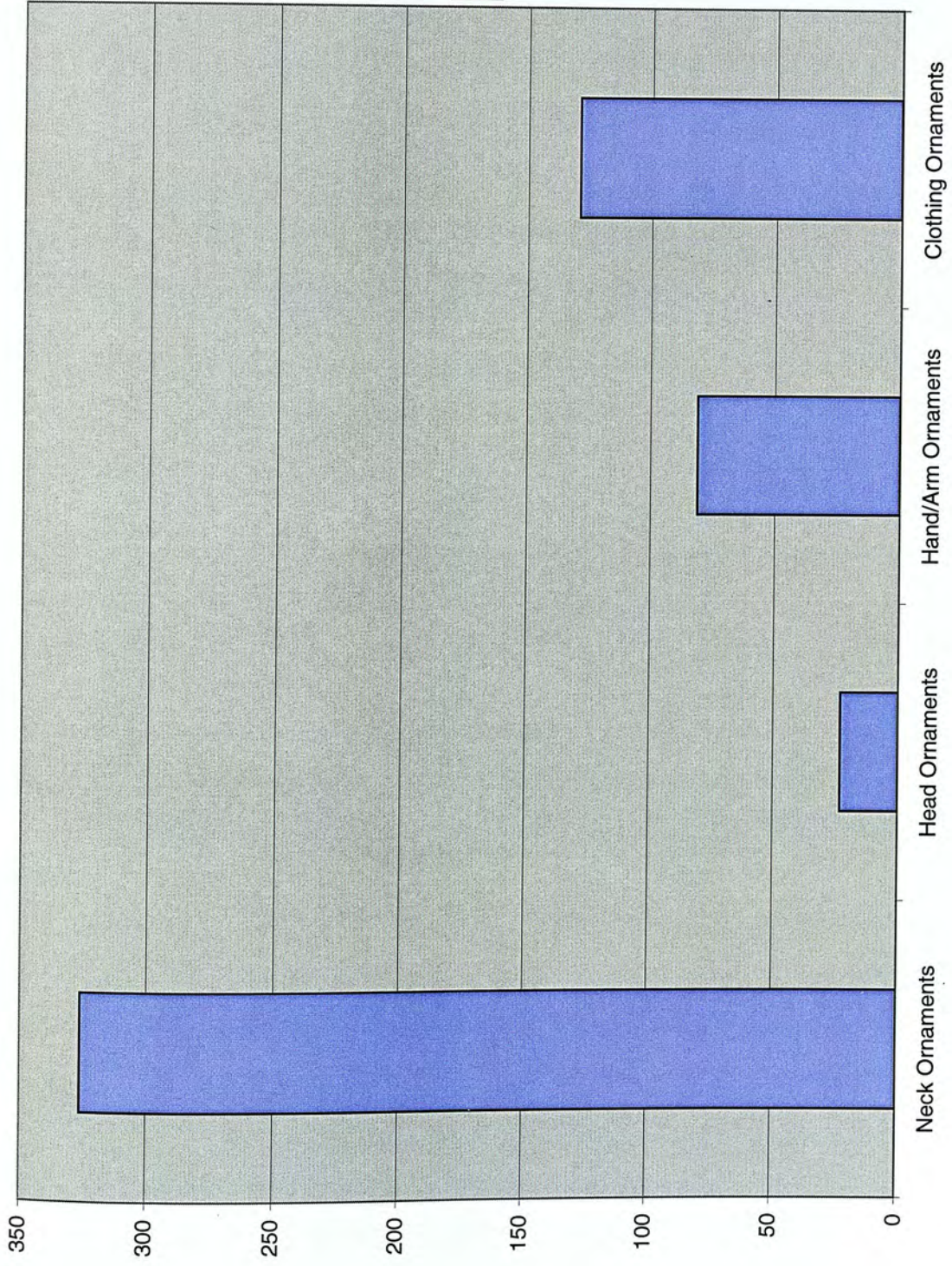


Chart 5.2- Distribution of Neck Ornaments from Tombs

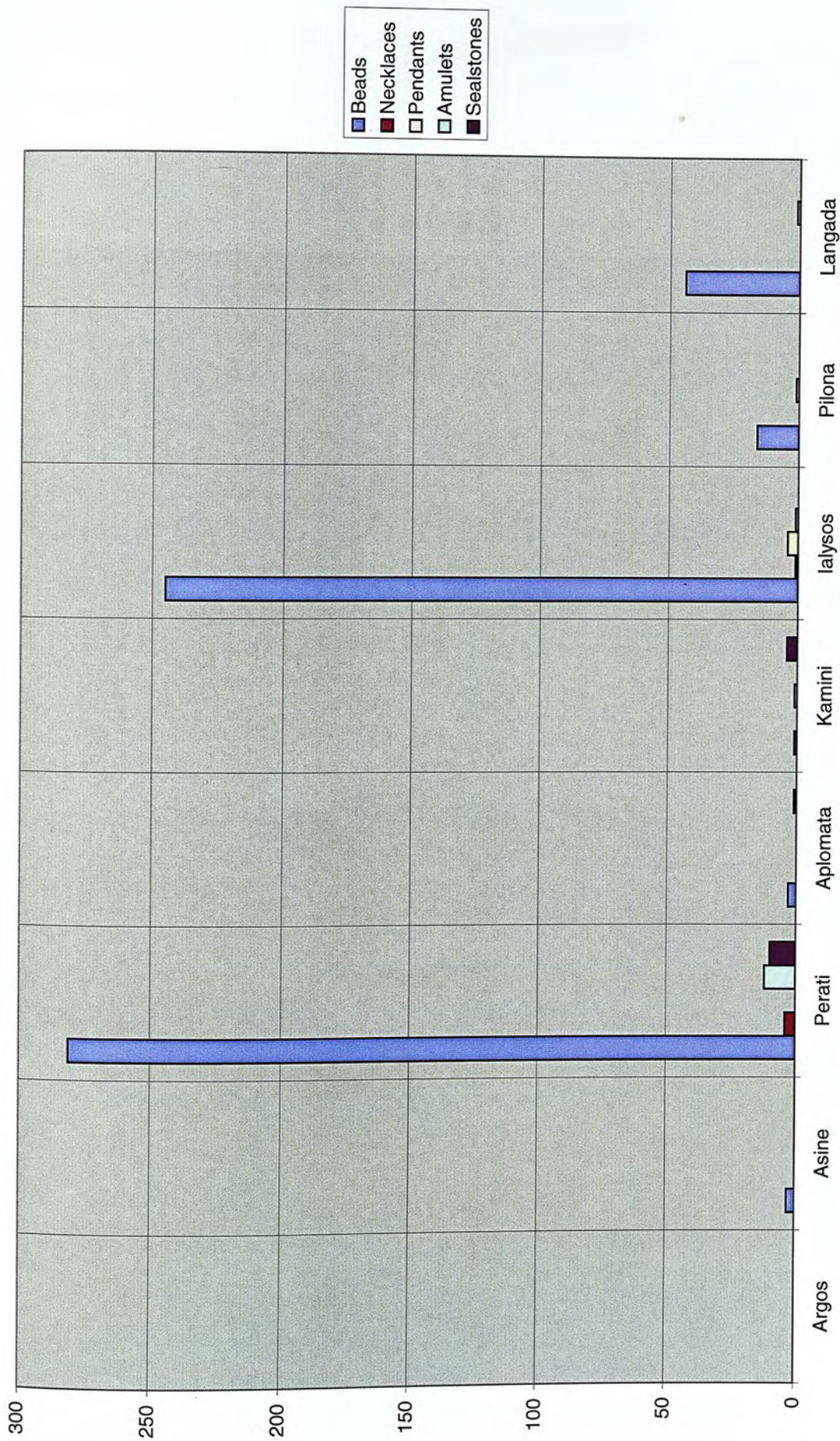


Chart 5.3- Distribution of Clothing Ornaments from Tombs

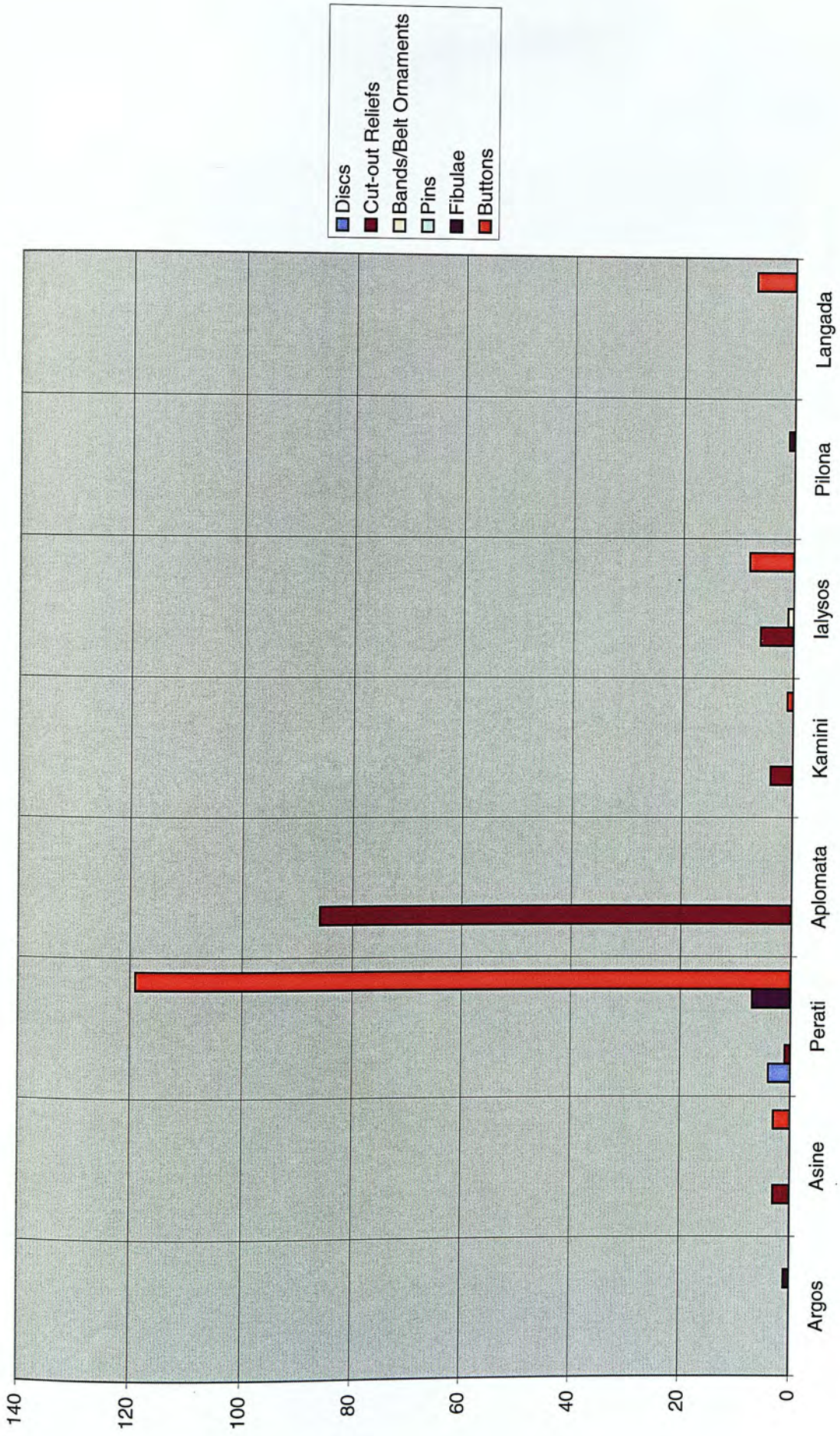


Chart 5.4- Distribution of Hand/Arm Ornaments from Tombs

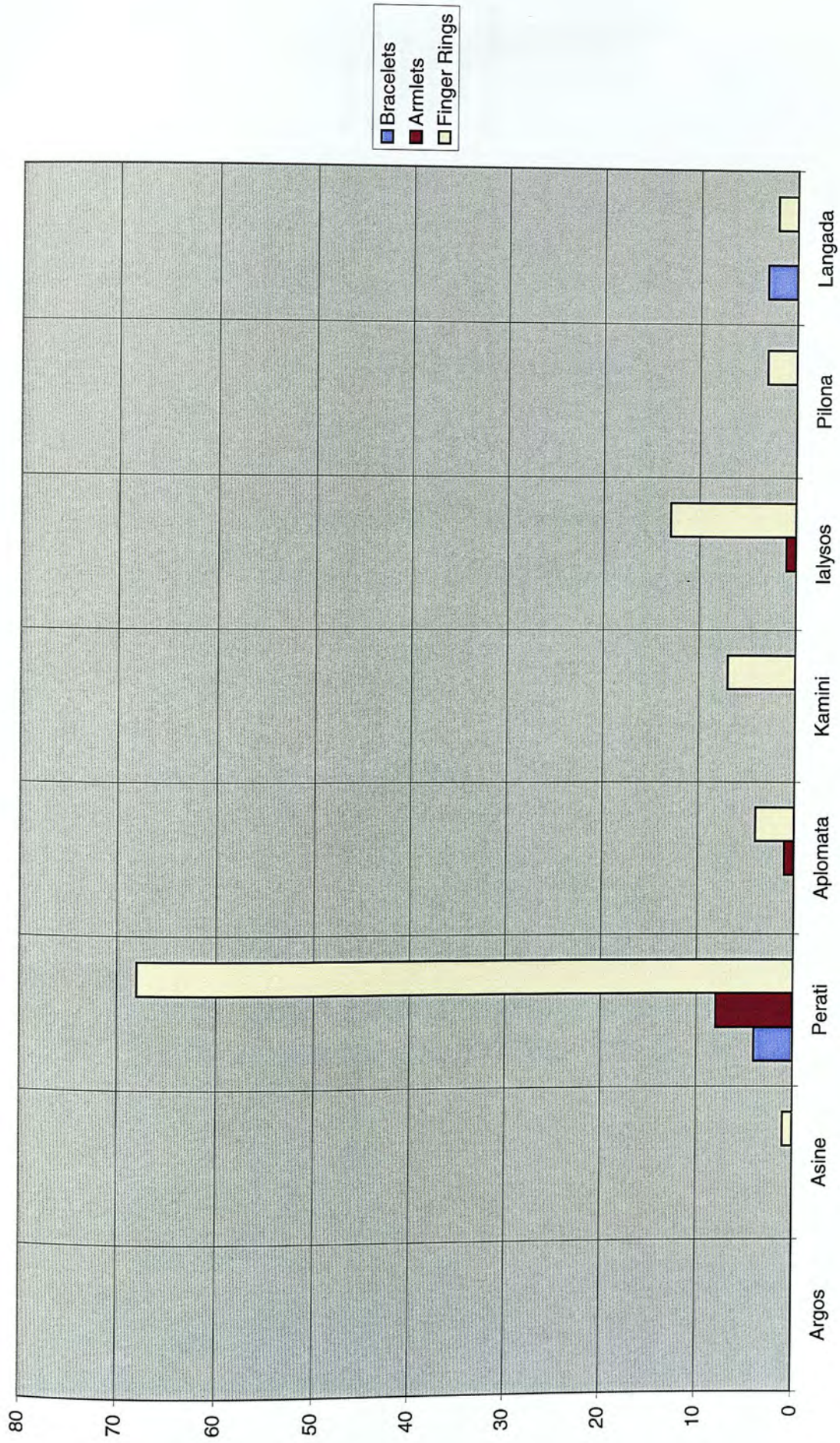
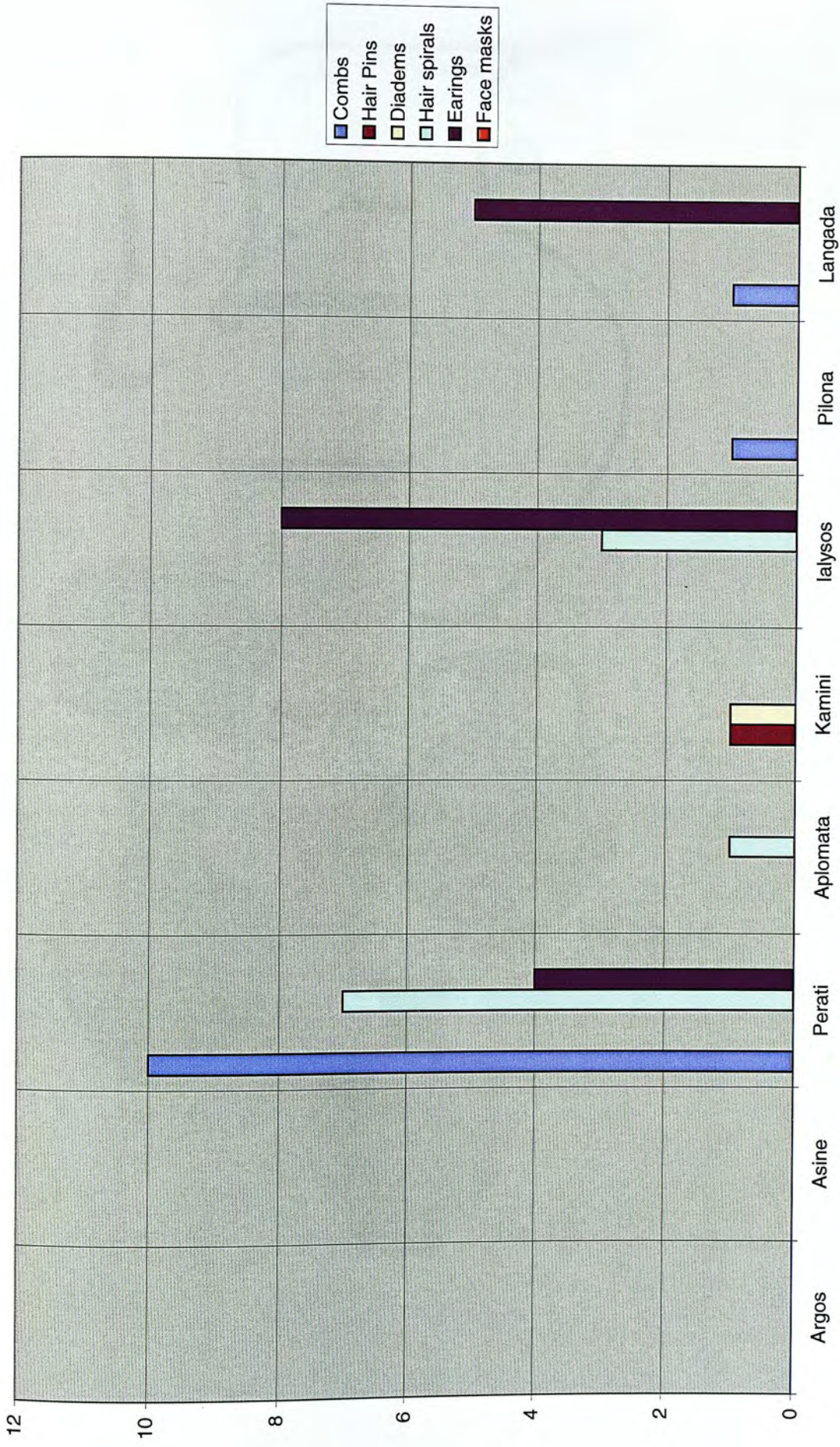


Chart 5.5 Distribution of Head Ornaments from Tombs



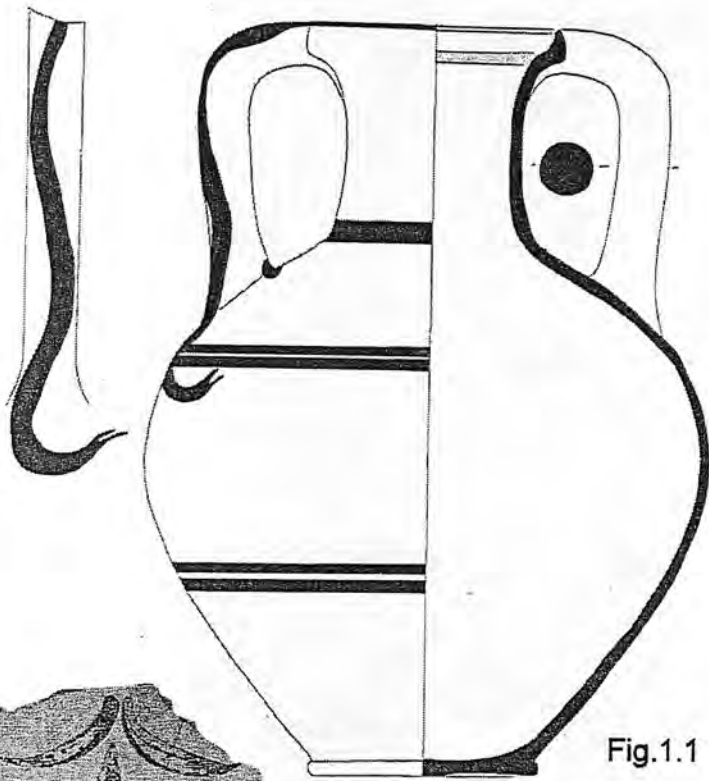


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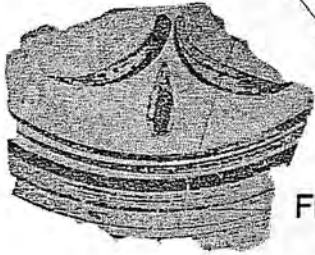


Fig. 1.2



Fig. 1.3

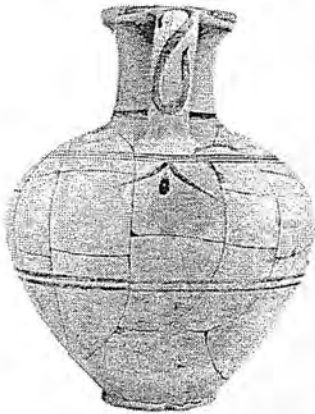


Fig. 1.4



Fig. 1.5

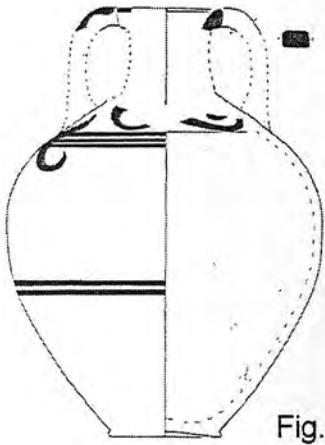


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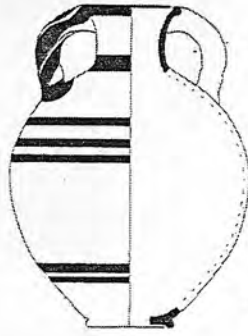


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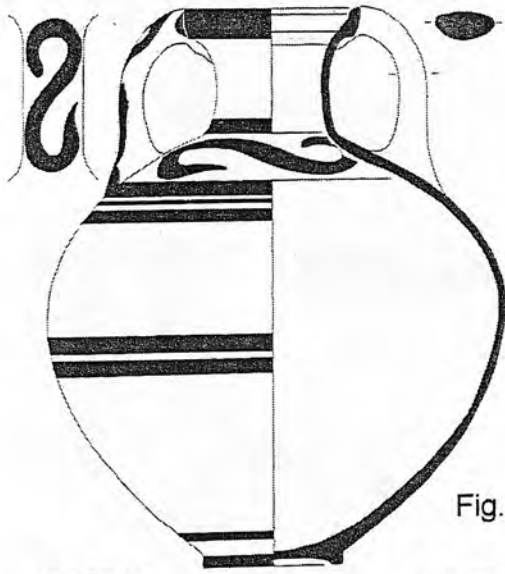


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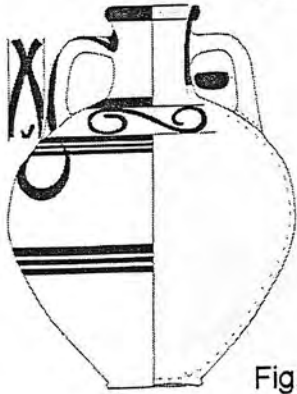


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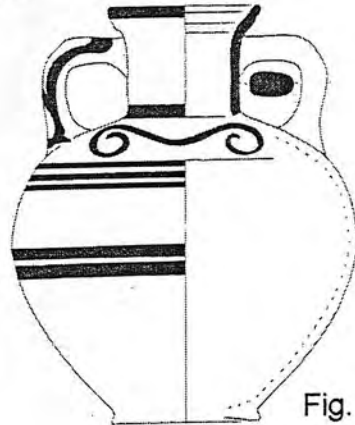


Fig. 1.10



Fig. 1.11

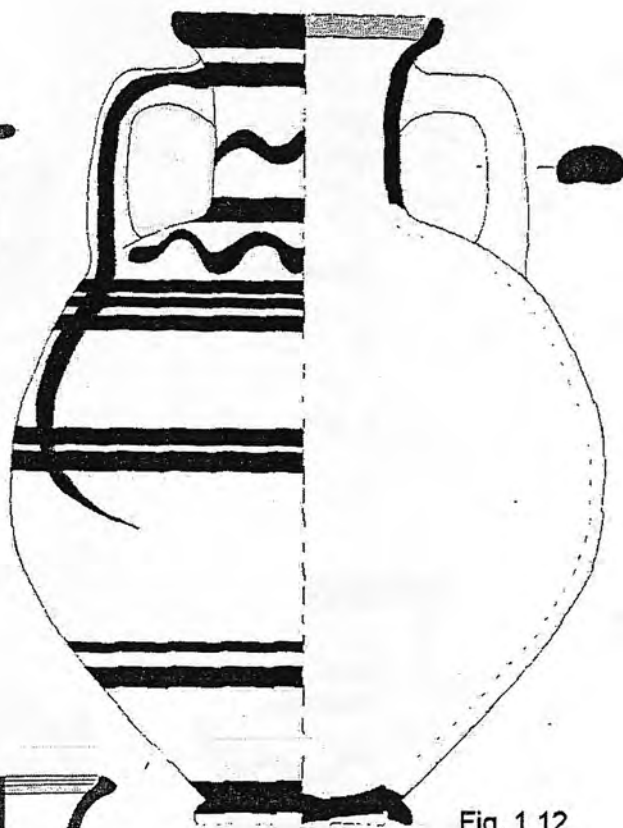


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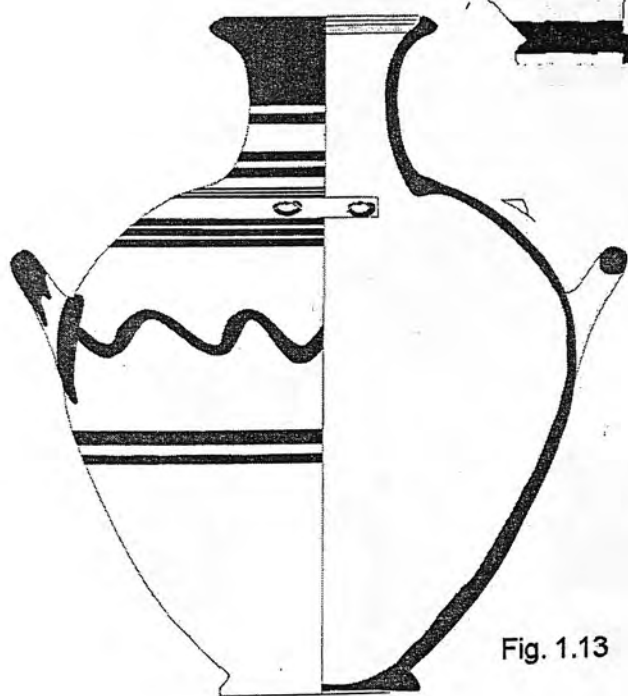


Fig. 1.13



Fig. 1.14

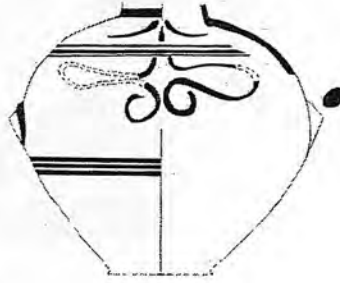


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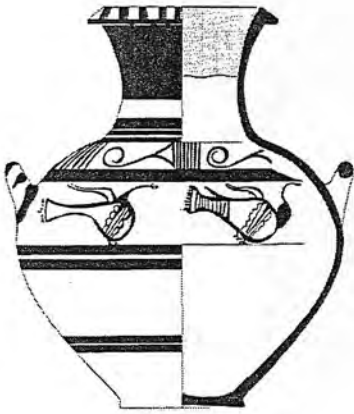


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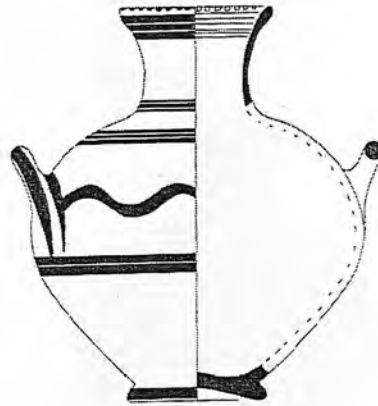


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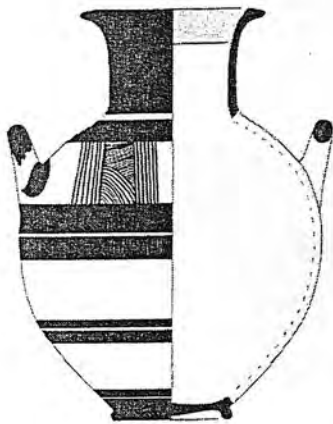


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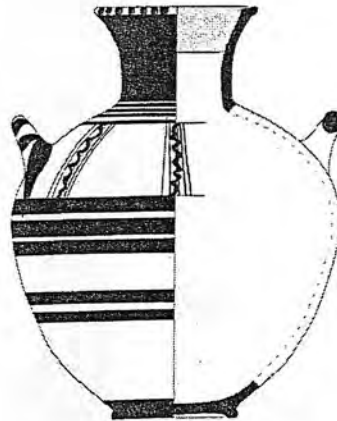


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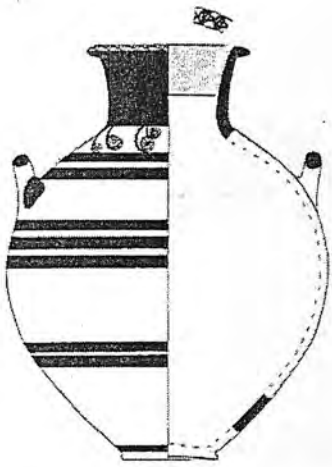


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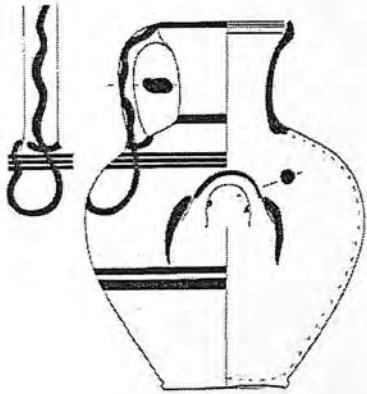


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Fig. 1.23

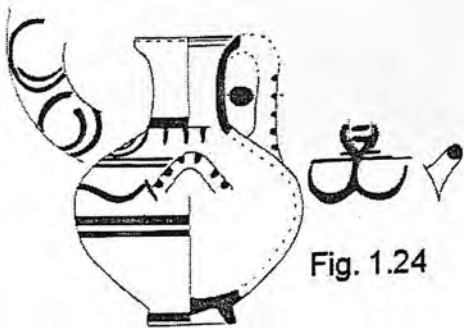


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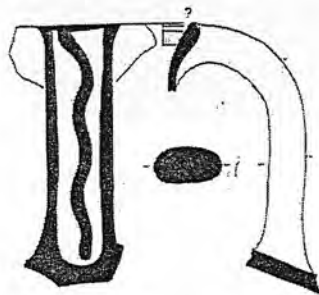


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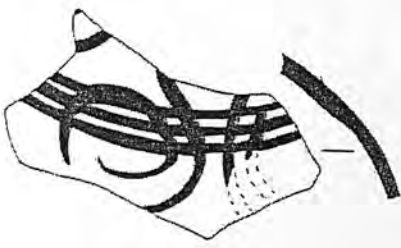


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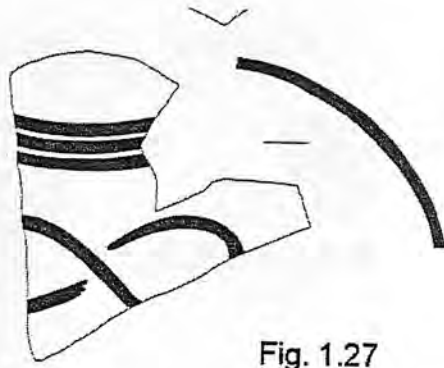


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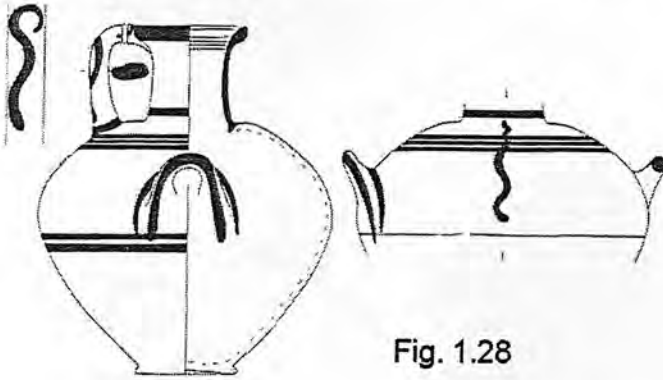


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Fig. 1.29

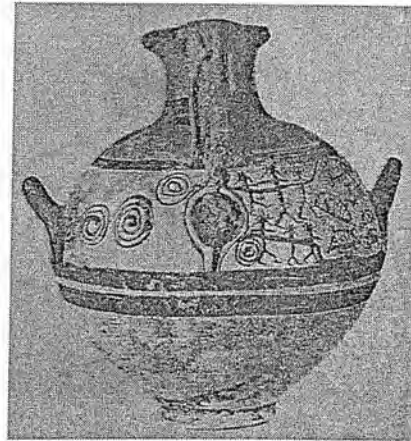


Fig. 1.30



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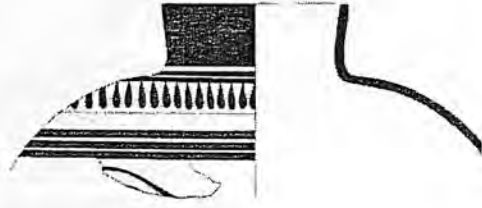


Fig. 1.32



Fig. 1.33



Fig. 1.34



Fig. 1.35

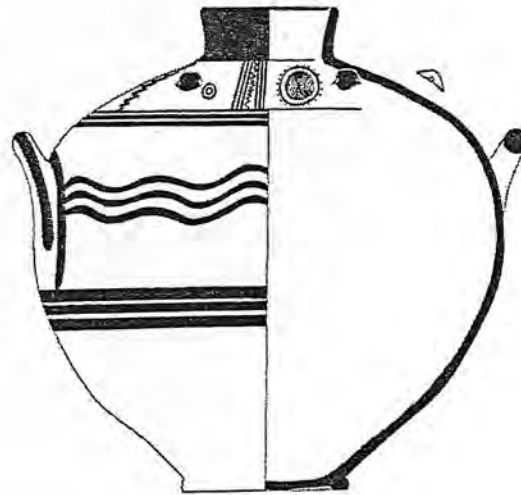


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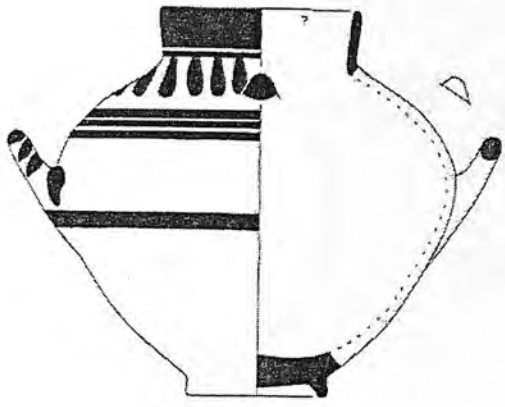


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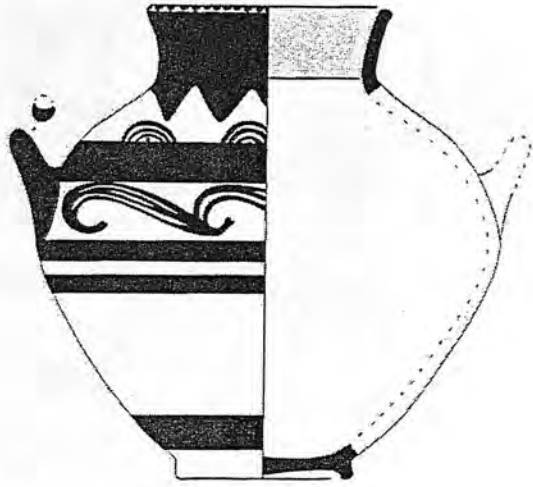


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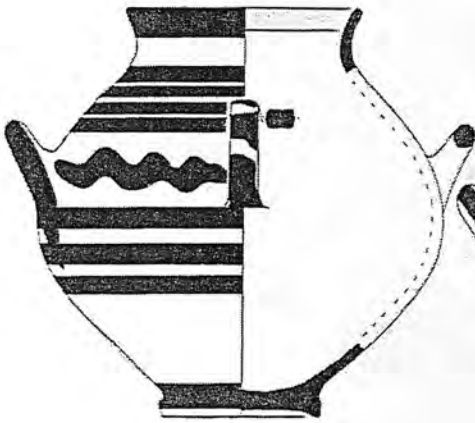


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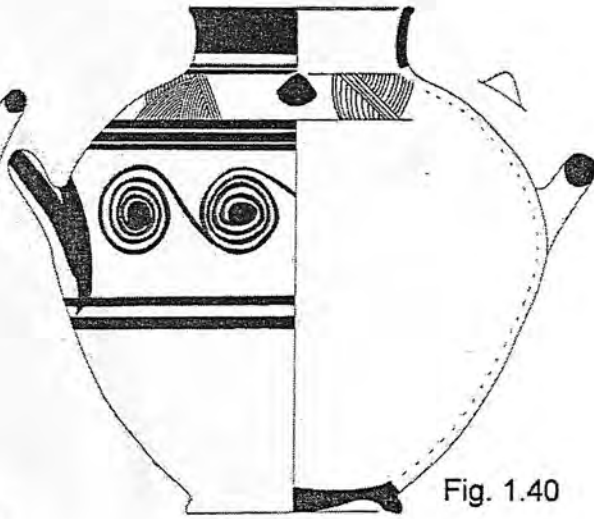


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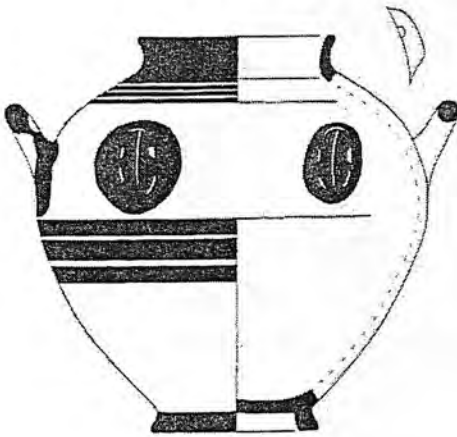


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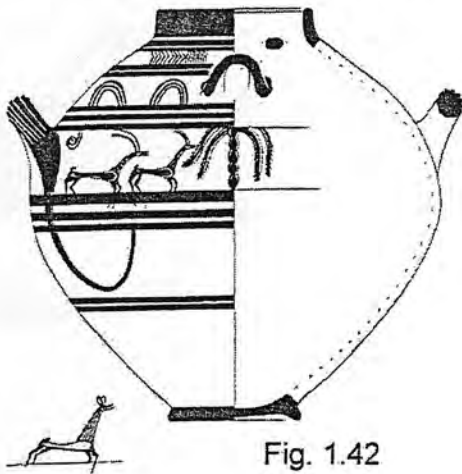


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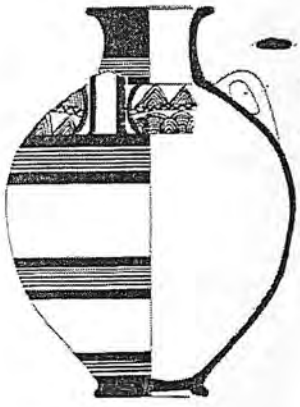


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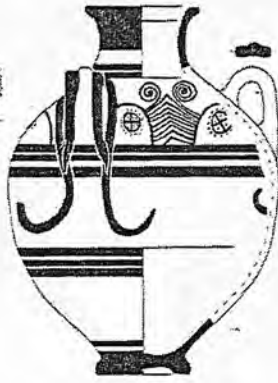


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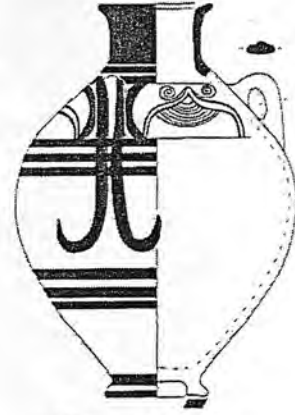


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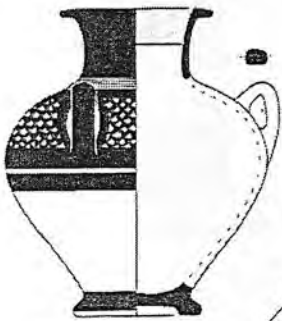


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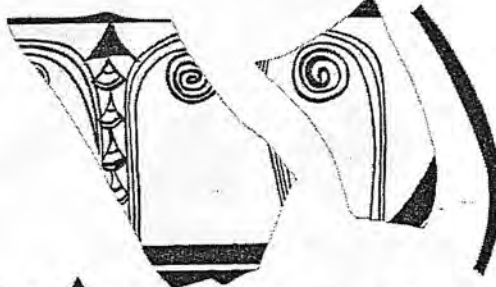


Fig. 1.47



Fig. 1.48

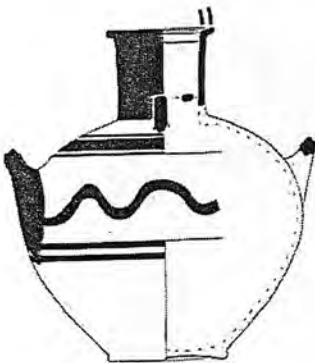


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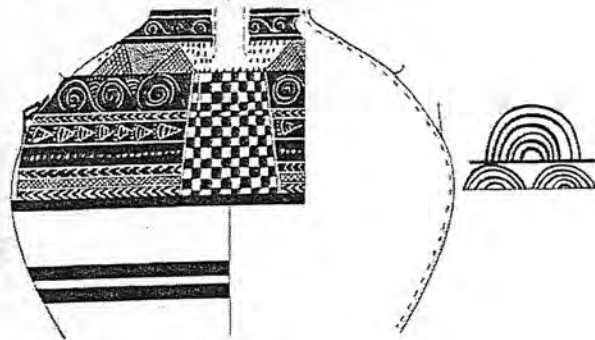


Fig. 1.50



Fig. 1.51



Fig. 1.52



Fig. 1.53

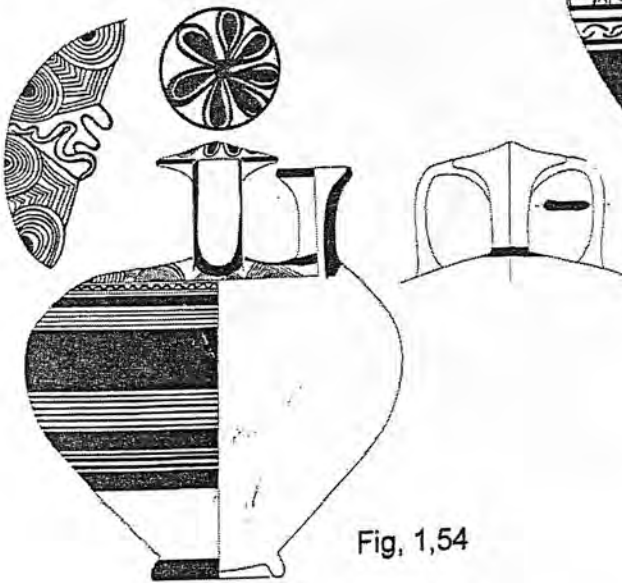


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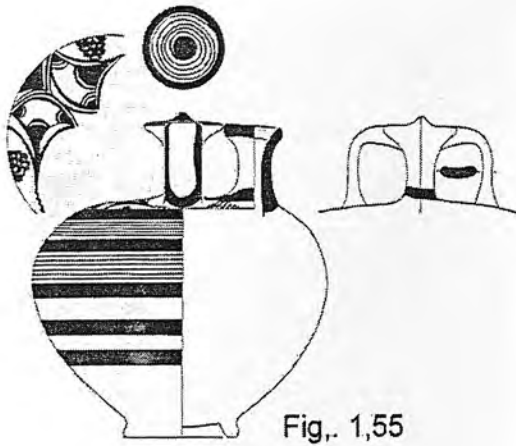


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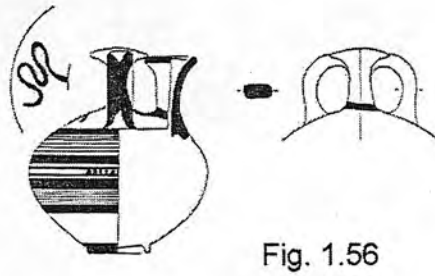


Fig. 1.56



Fig. 1.57

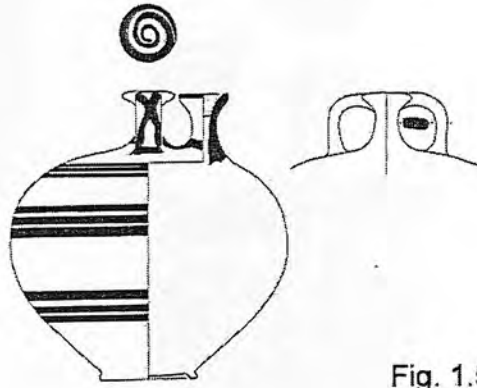


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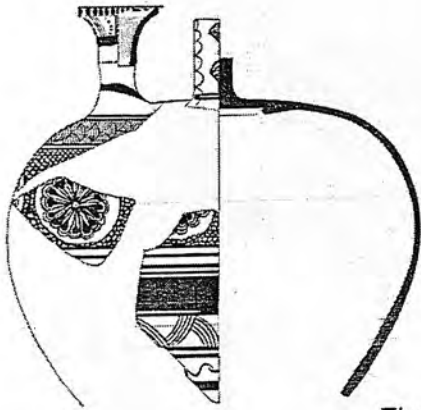


Fig. 1.59



Fig. 1.60



Fig. 1.61



Fig. 1.62



Fig. 1.63

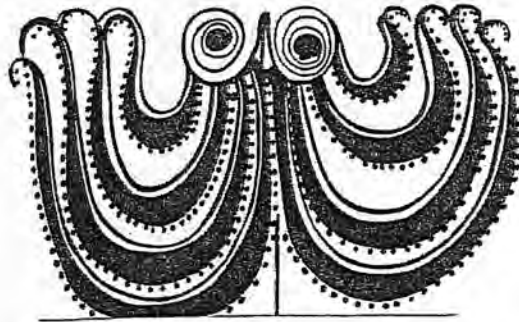
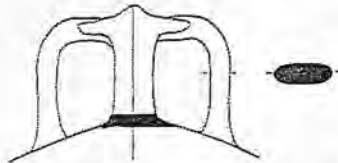


Fig. 1.64



Fig. 1.65

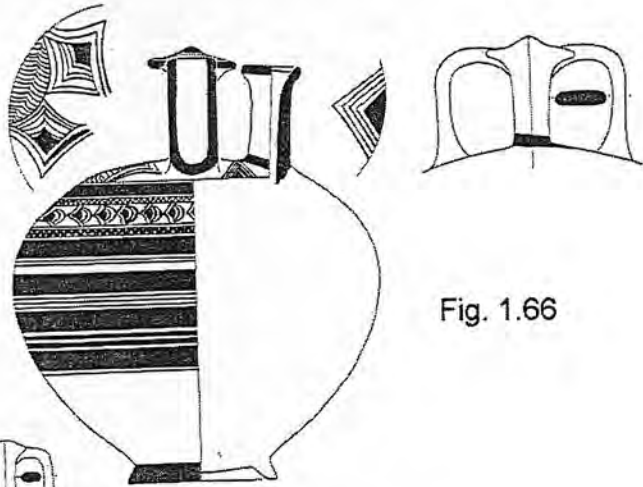


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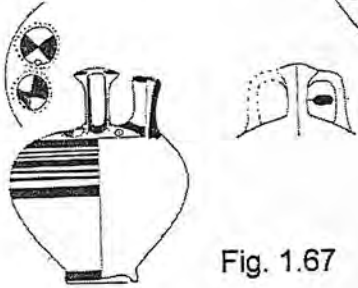


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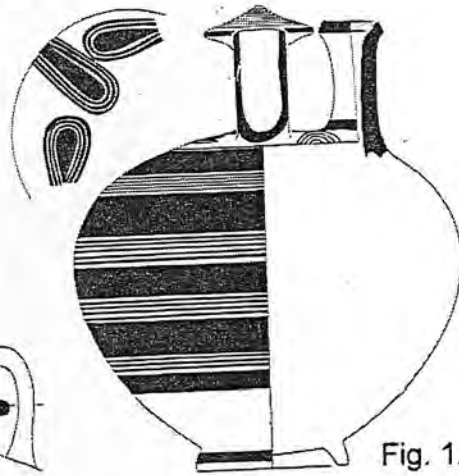


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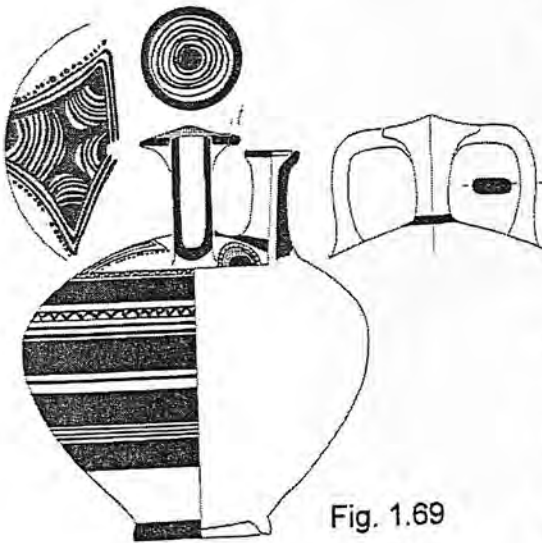


Fig. 1.69



Fig. 1.70



Fig. 1.71

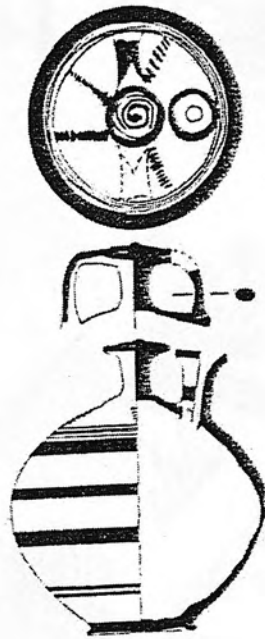
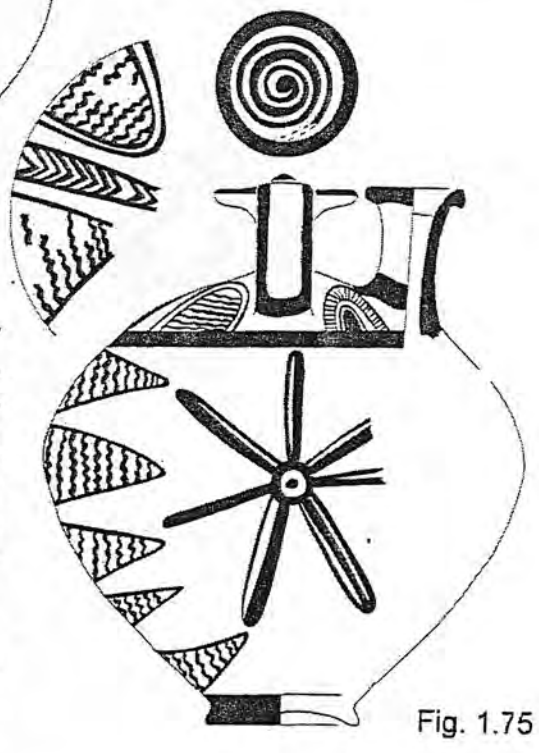
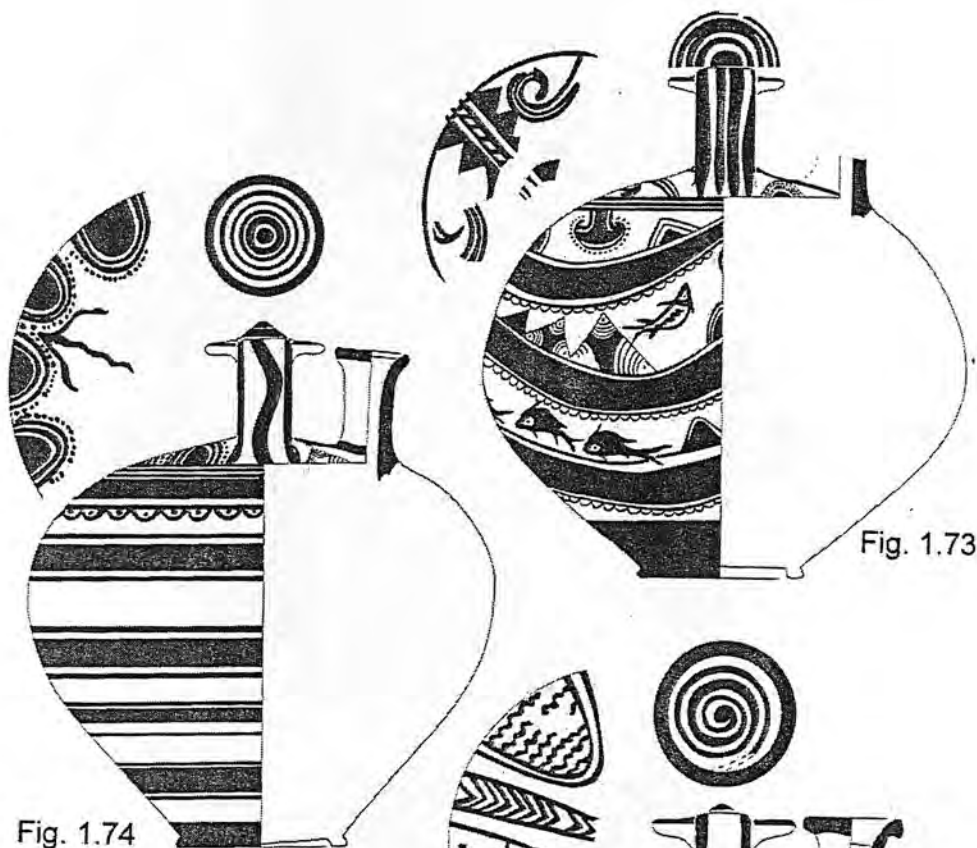


Fig. 1.72



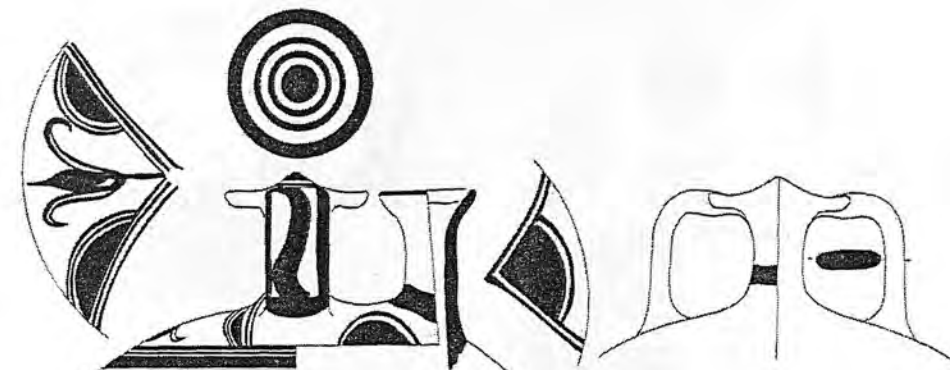


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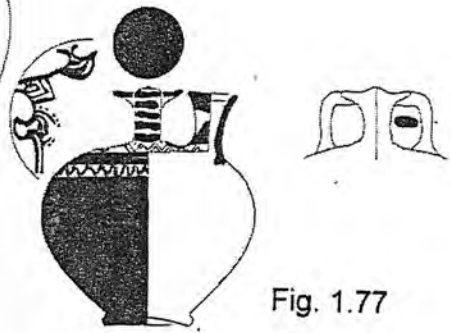


Fig. 1.77



Fig. 1.78

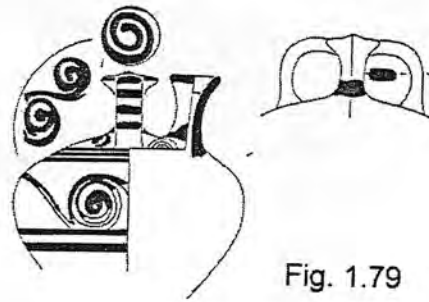


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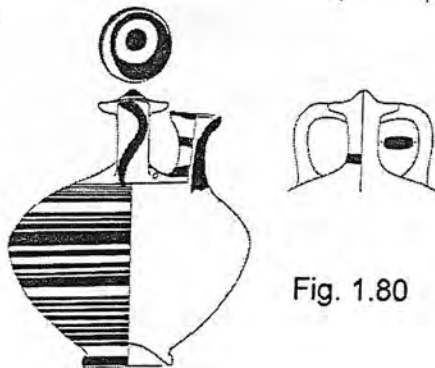


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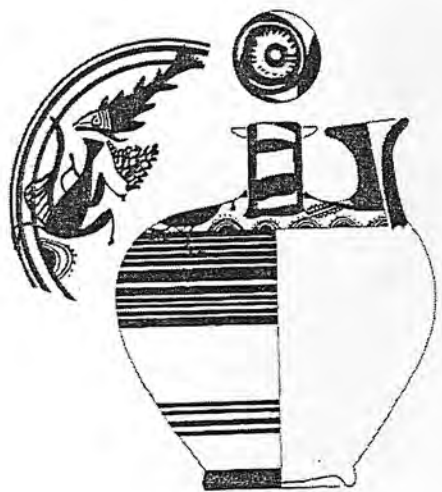


Fig. 1.81



Fig. 1.82



Fig. 1.83



Fig. 1.84

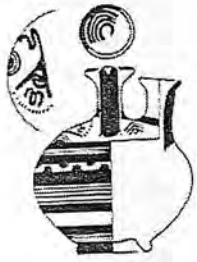


Fig. 1.85

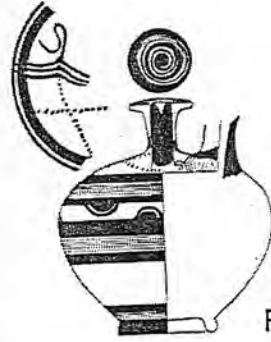


Fig. 1.86



Fig. 1.87

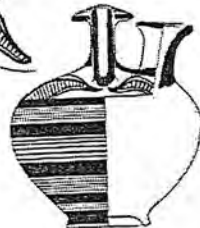
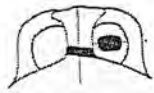


Fig. 1.88



Fig. 1.89

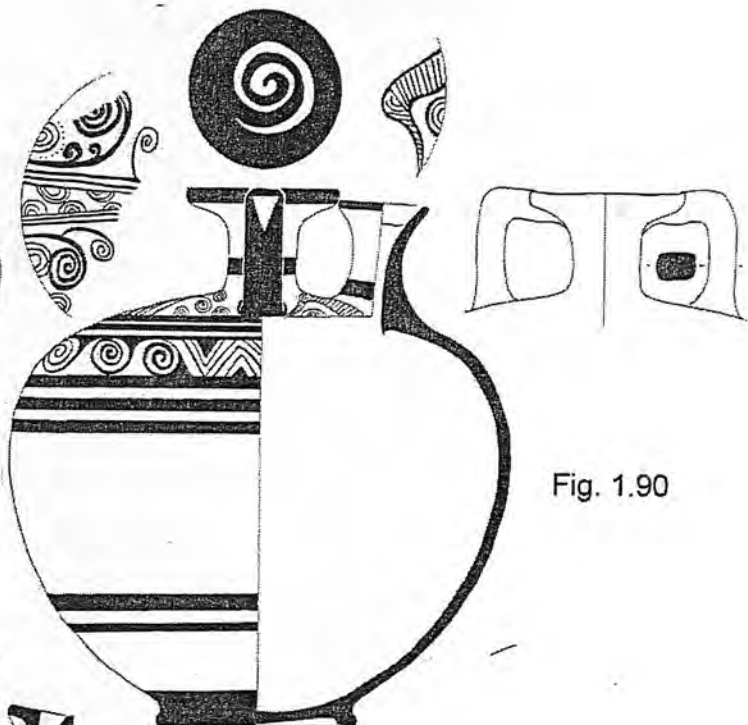


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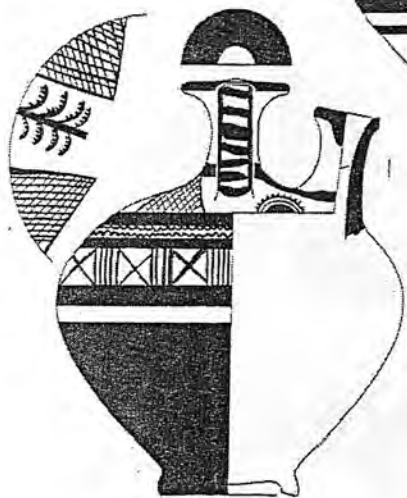


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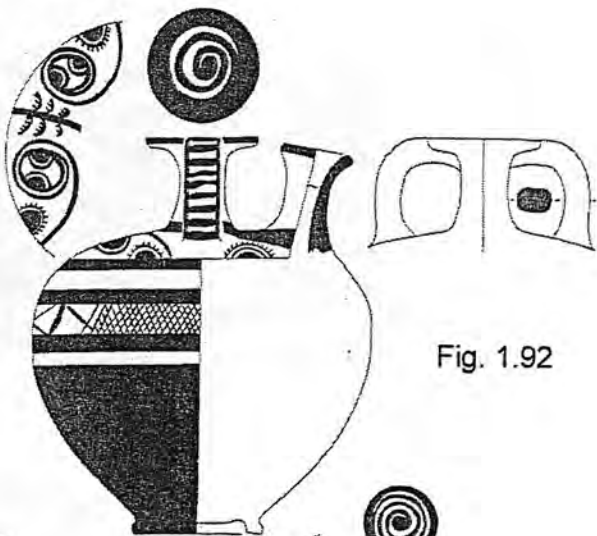


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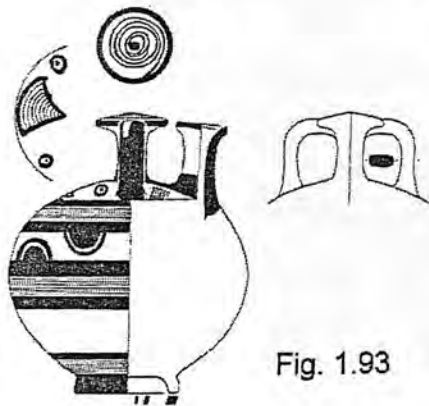


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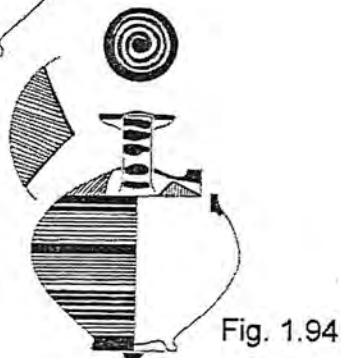


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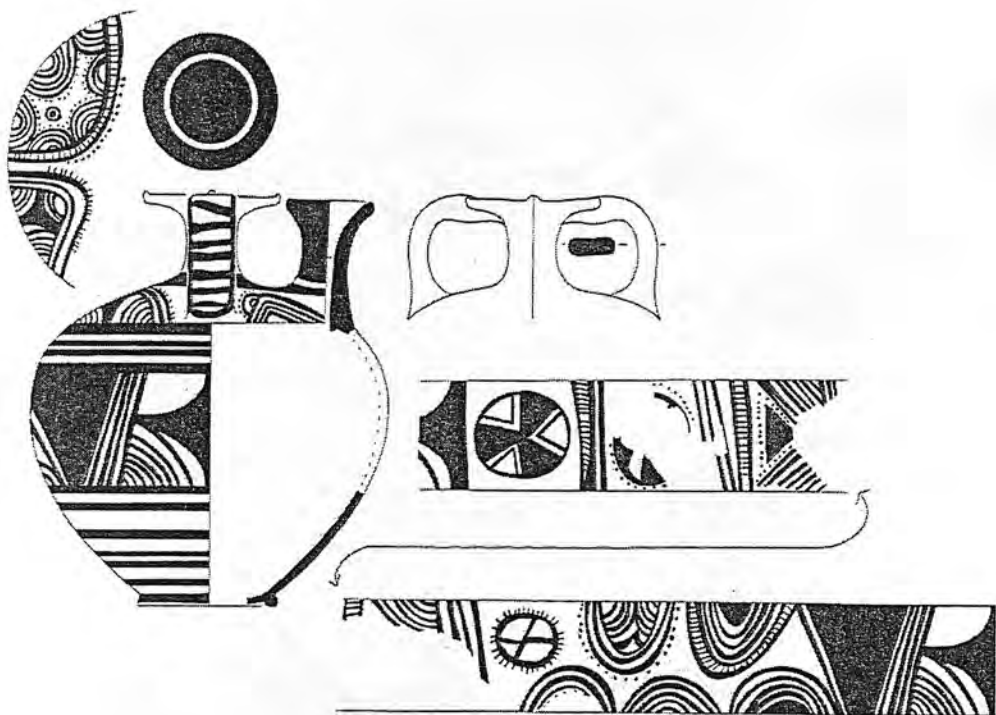


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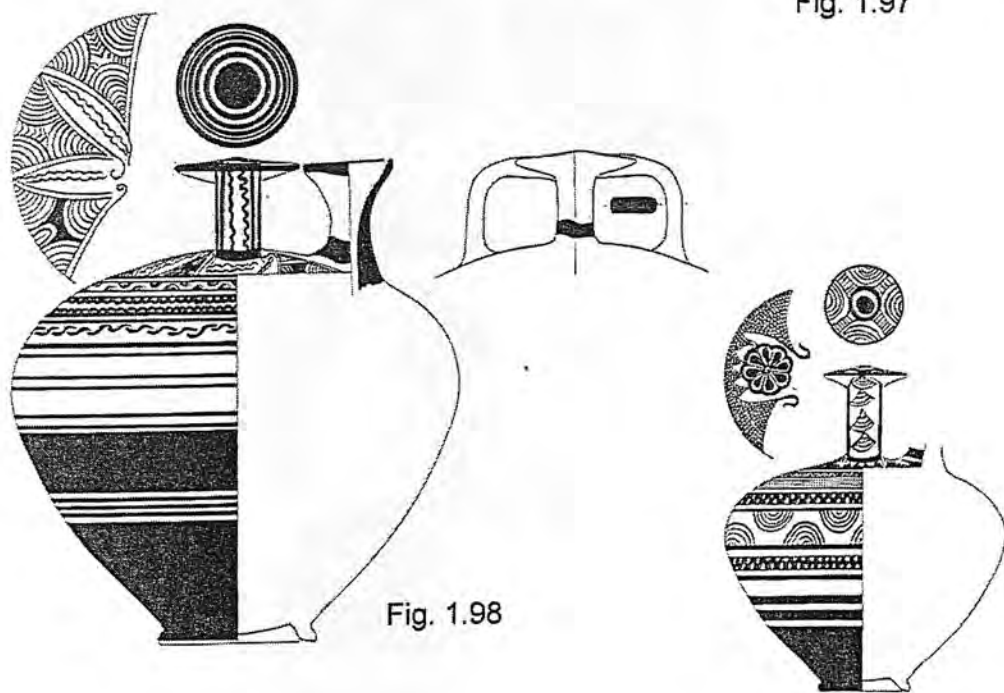


Fig. 1.98

Fig. 1.99



Fig. 1.100

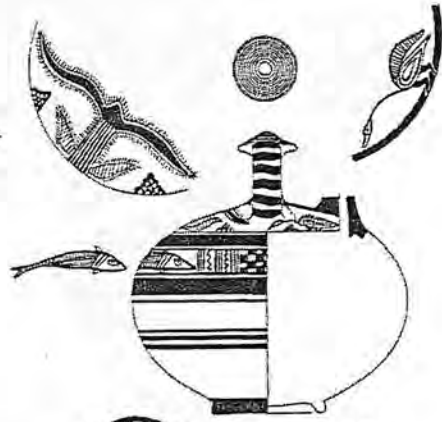


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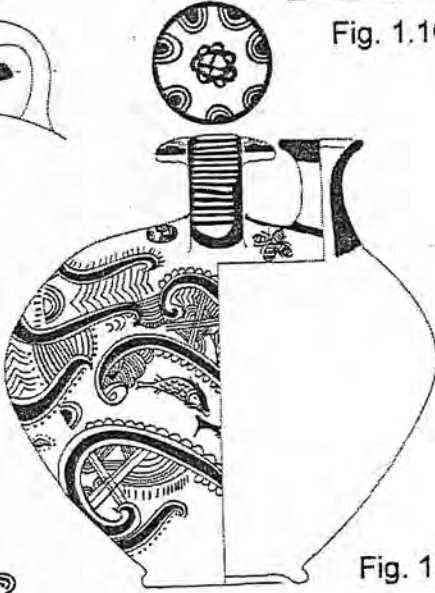
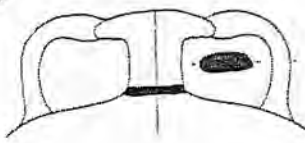


Fig. 1.102



Fig. 1.103



Fig. 1.104

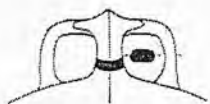


Fig. 1.105



Fig. 1.106

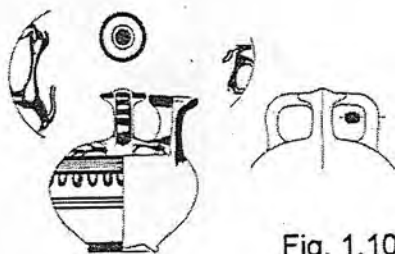


Fig. 1.107



Fig. 1.108

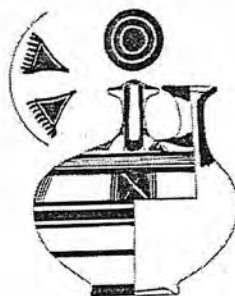
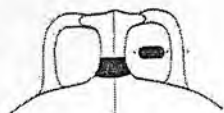


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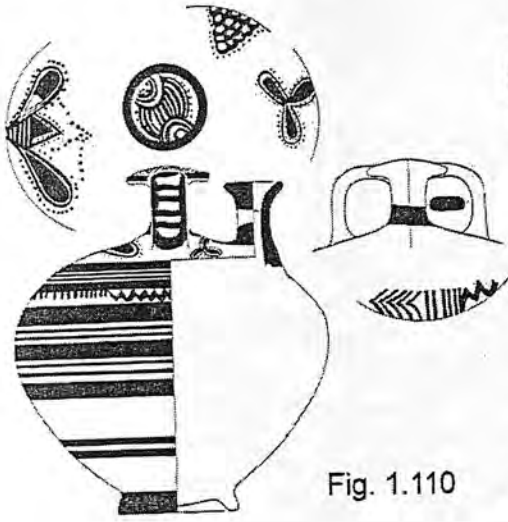


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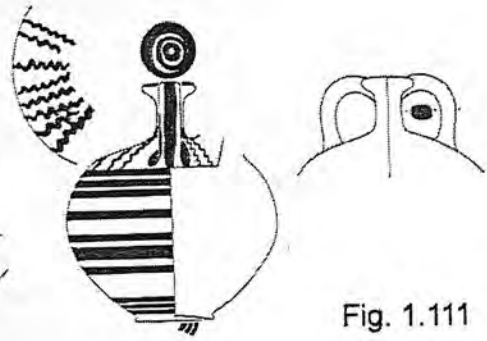


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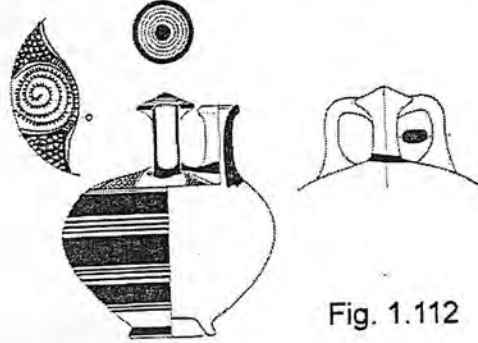


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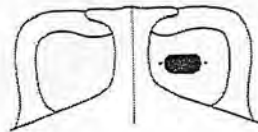
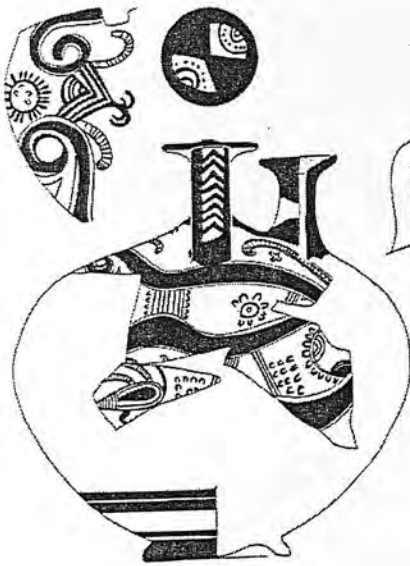


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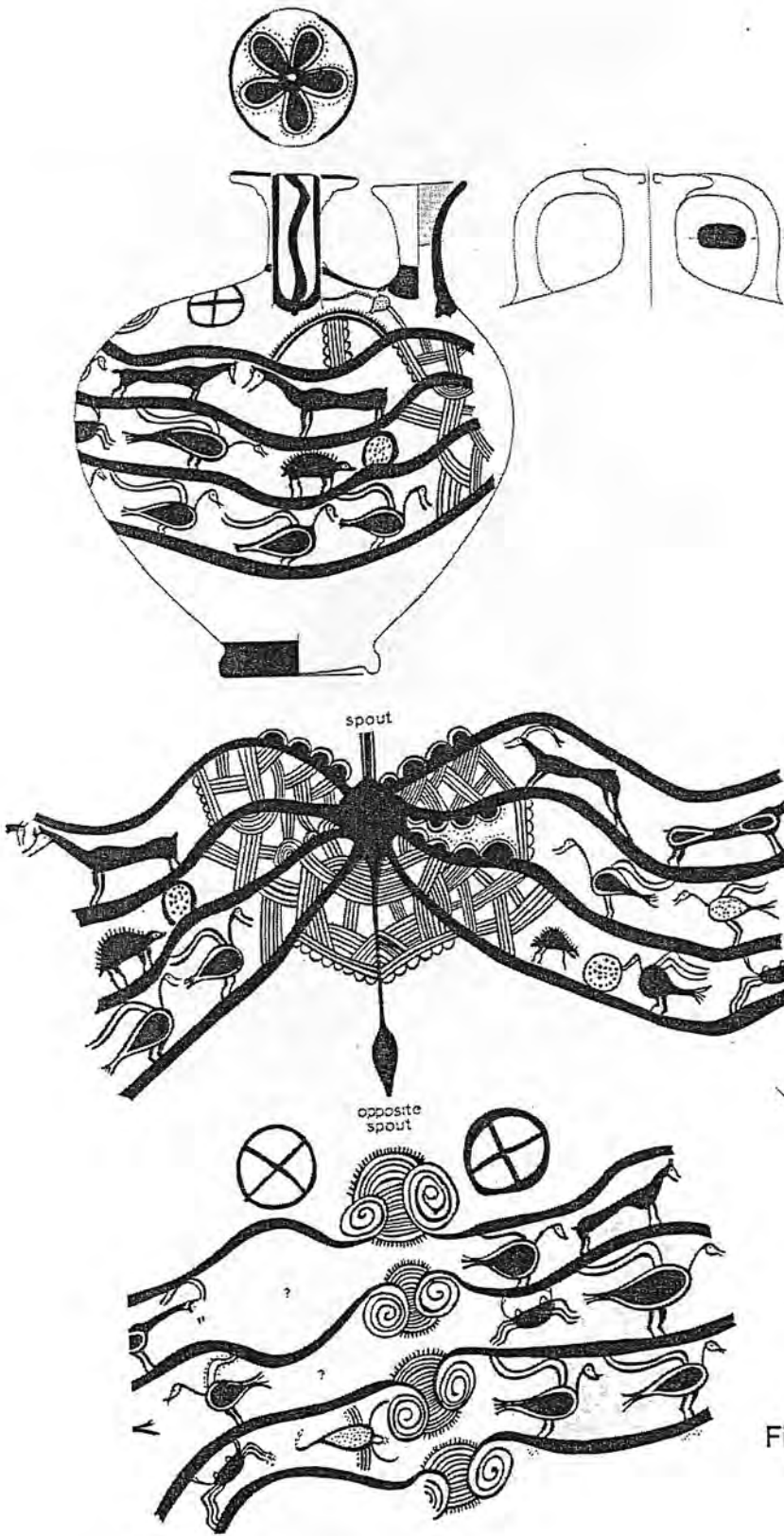


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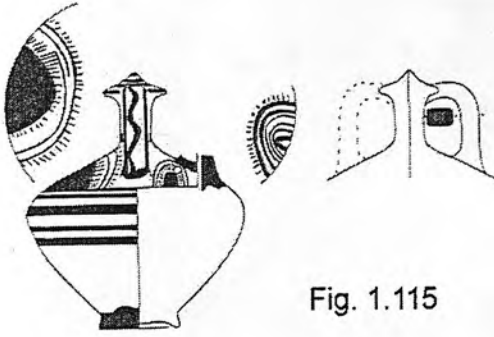


Fig. 1.115

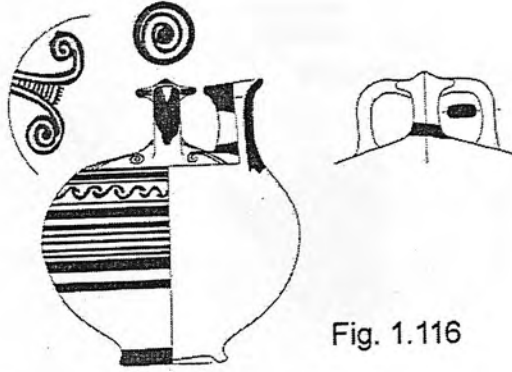


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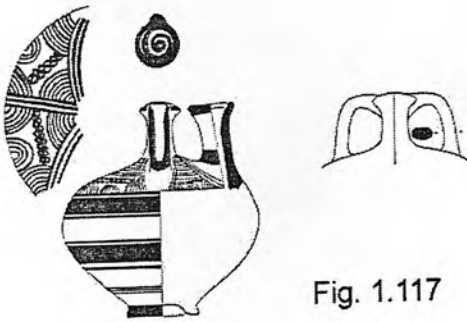


Fig. 1.117



Fig. 1.118



Fig. 1.119

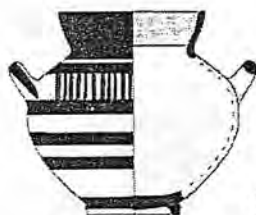


Fig. 1.120



Fig. 1.121



Fig. 1.122



Fig. 1.123



Fig. 1.124

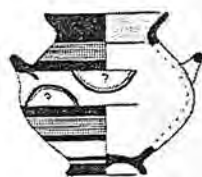


Fig. 1.125



Fig. 1.126

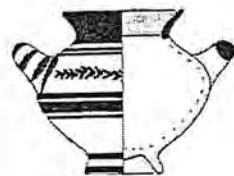


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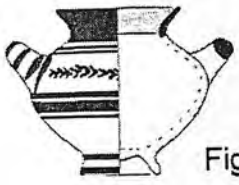


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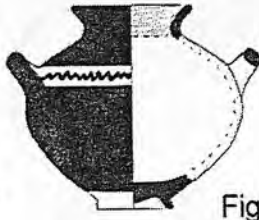


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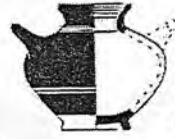


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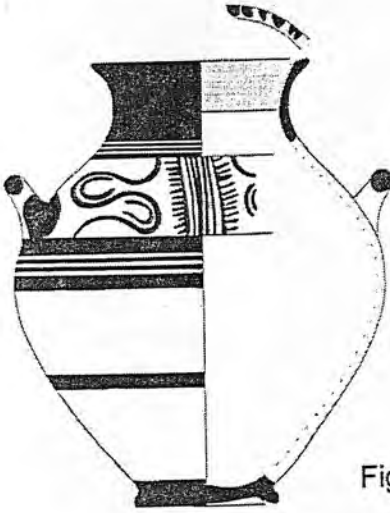


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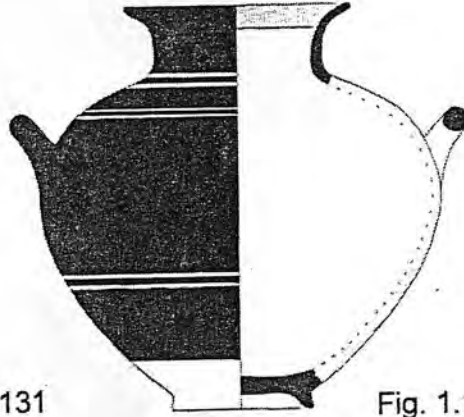


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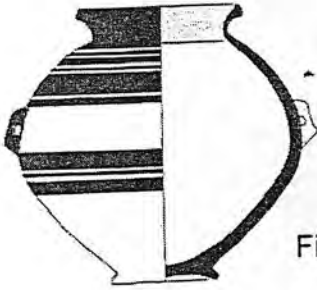


Fig. 1.133



Fig. 1.134

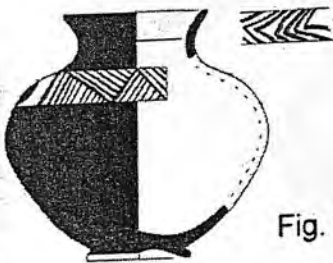


Fig. 1.135



Fig. 1.136

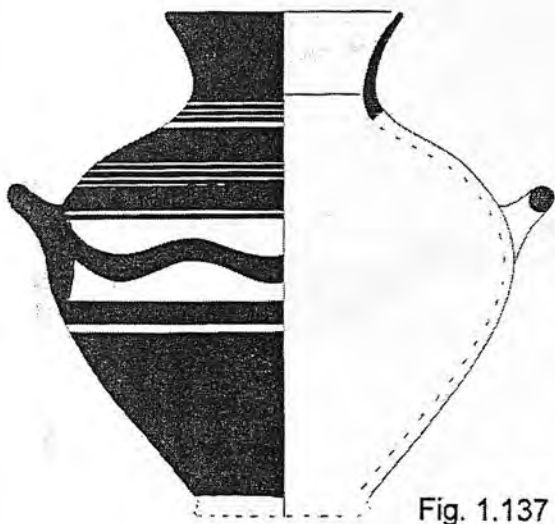


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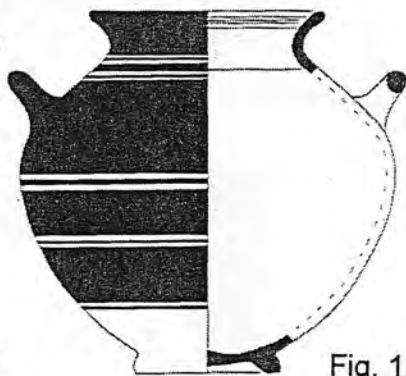


Fig. 1.138



Fig. 1.139

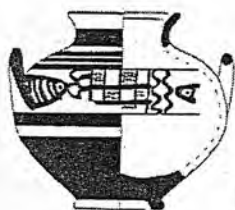


Fig. 1.140



Fig. 1.141

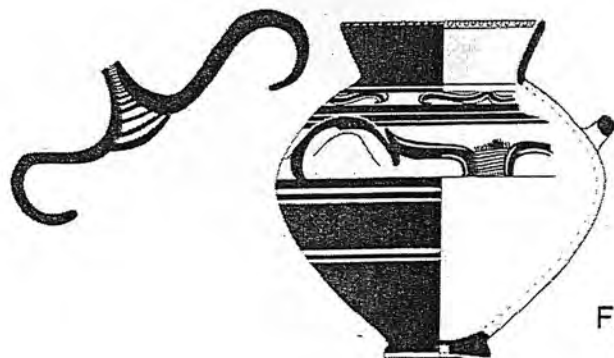


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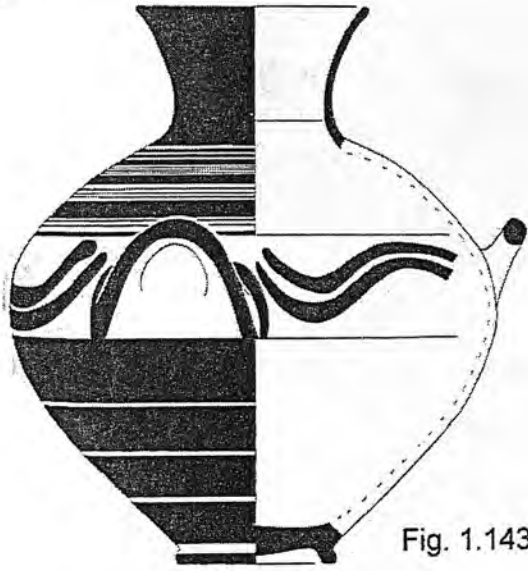


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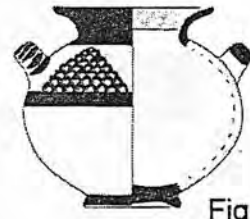


Fig. 1.144



Fig. 1.145



Fig. 1.146



Fig. 1.147



Fig. 1.148



Fig. 1.149



Fig. 1.150



Fig. 1.151



Fig. 1.152

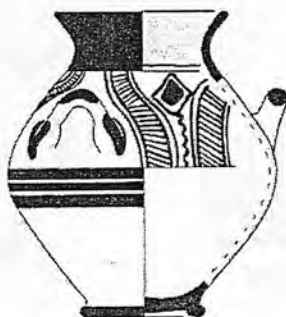


Fig. 1.153



Fig. 1.154

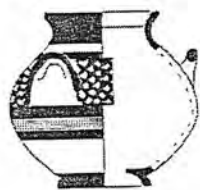


Fig. 1.155

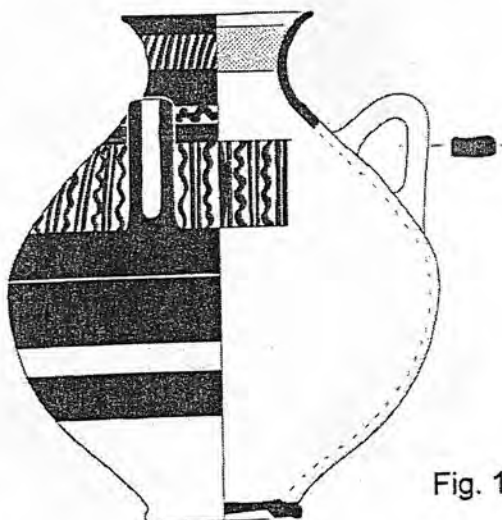


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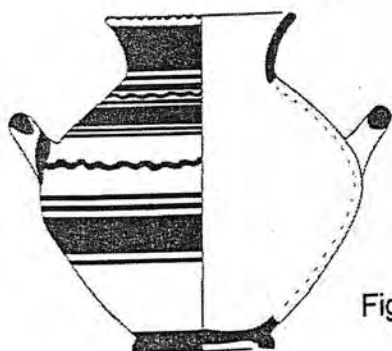


Fig. 1.157



Fig. 1.158

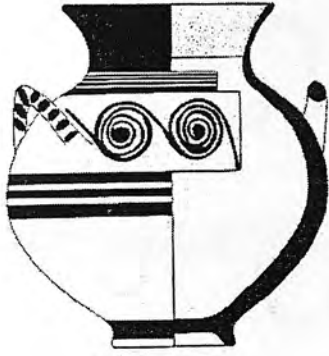


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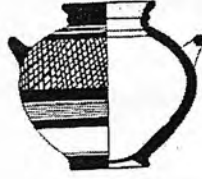


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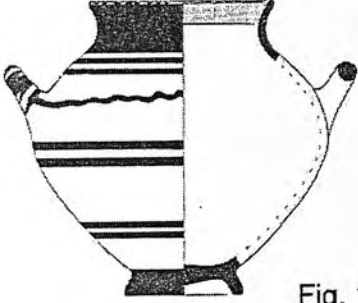


Fig. 1.161



Fig. 1.162

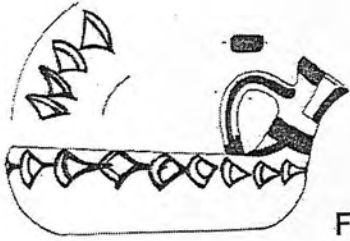


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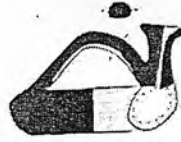


Fig. 1.164



Fig. 1.165

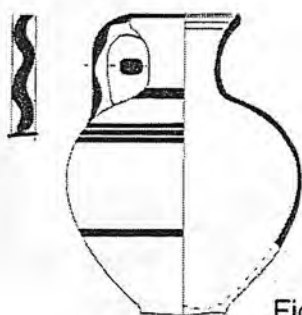


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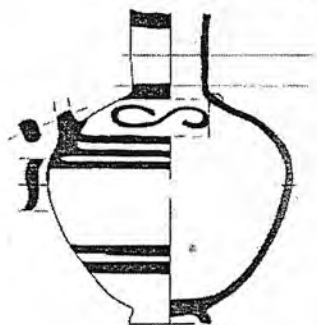


Fig. 1.167



Fig. 1.168

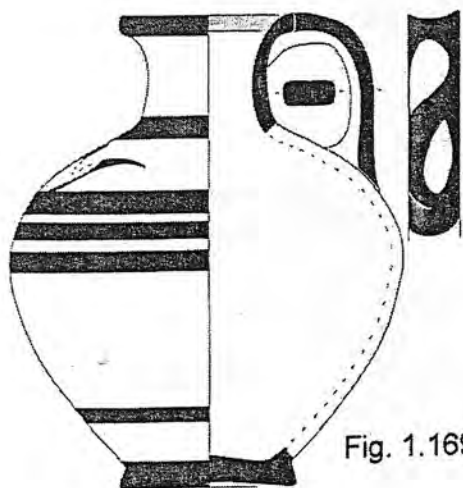


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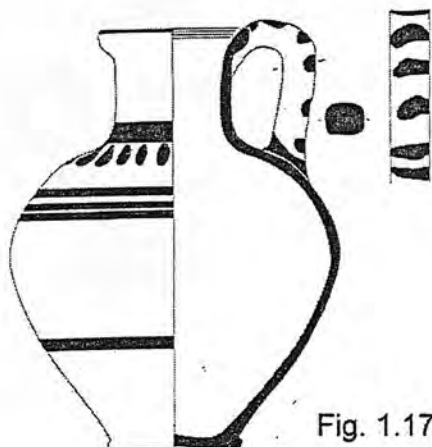


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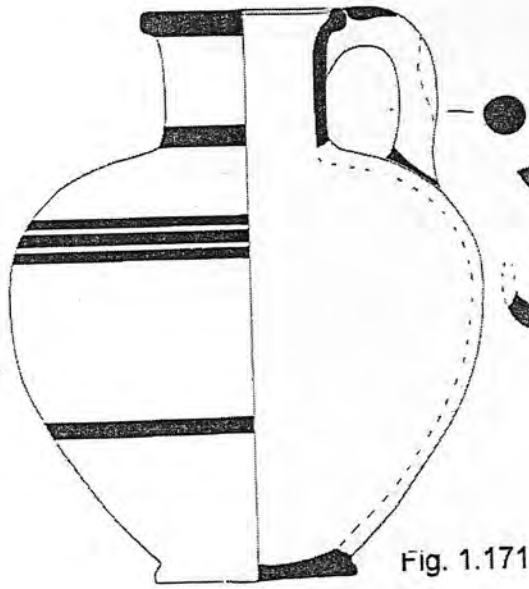


Fig. 1.171



Fig. 1.172



Fig. 1.173



Fig. 1.175

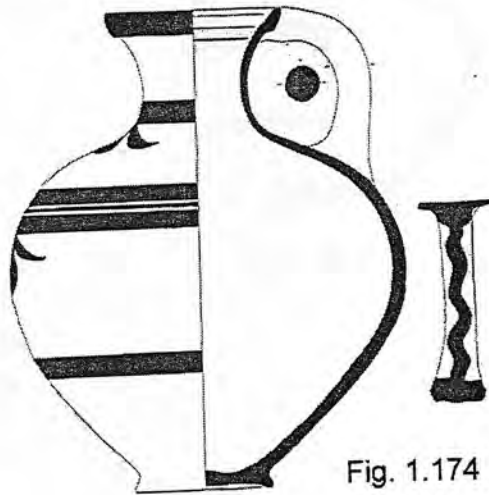


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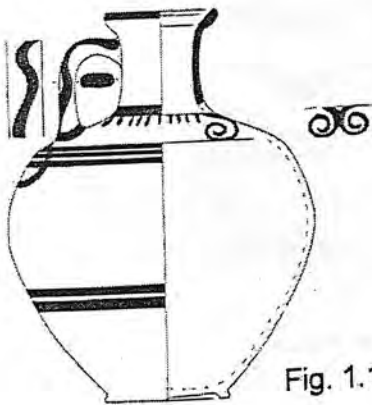


Fig. 1.176



Fig. 1.177

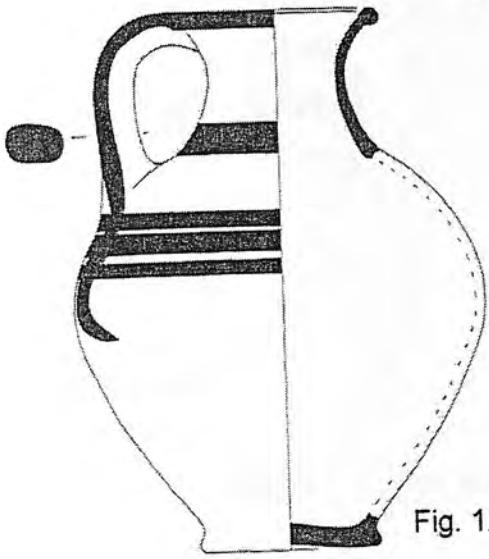


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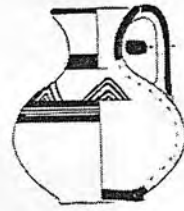


Fig. 1.179



Fig. 1.180



Fig. 1.181

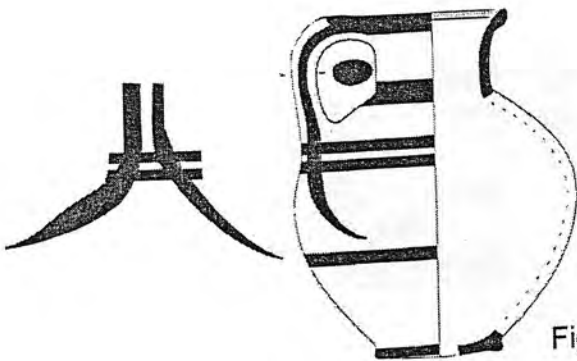


Fig. 1.182



Fig. 1.183

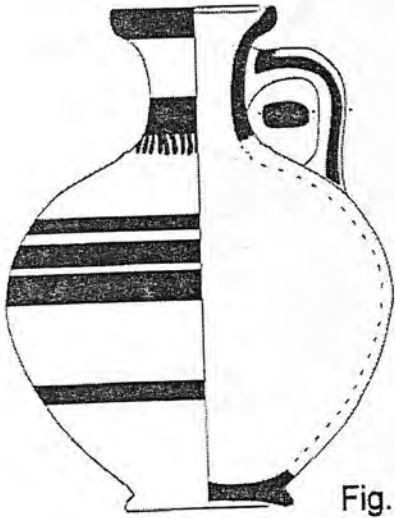


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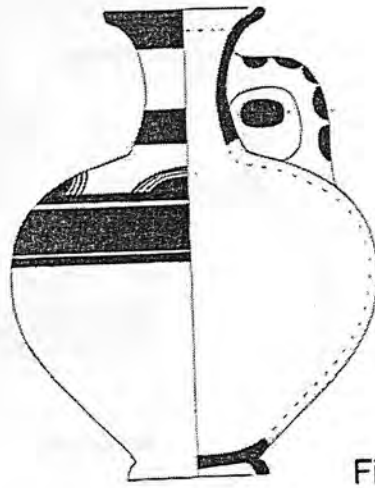


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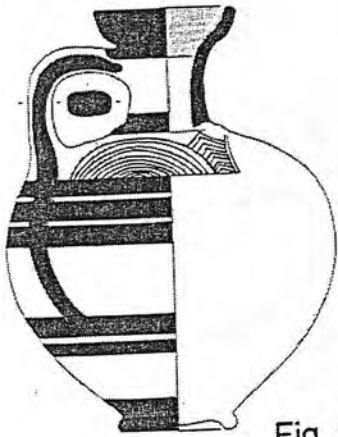


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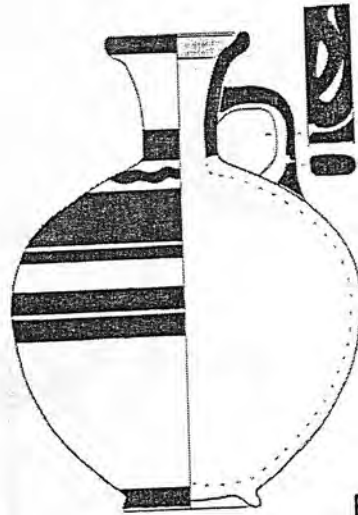


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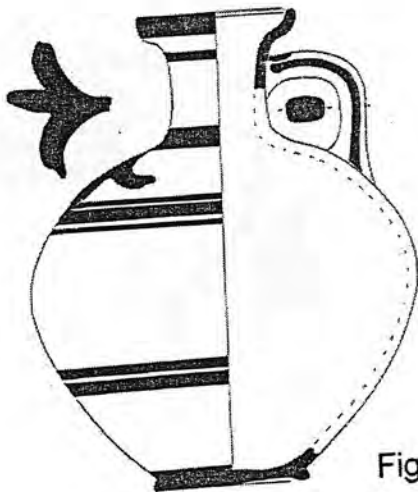


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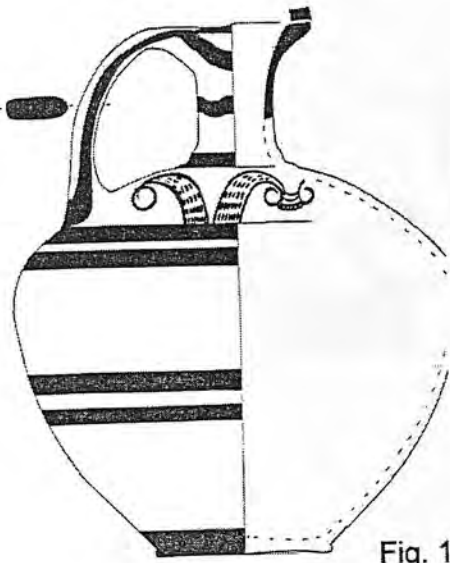


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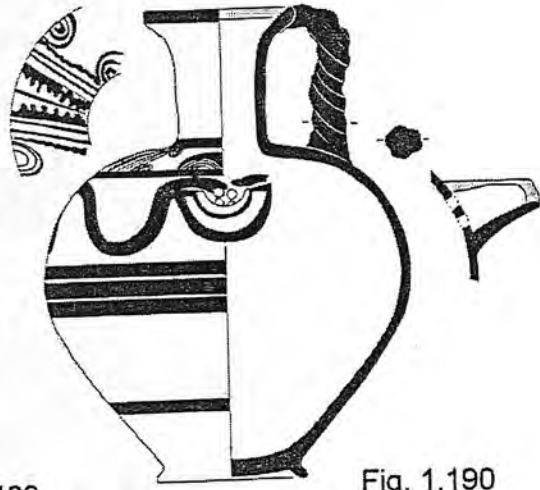


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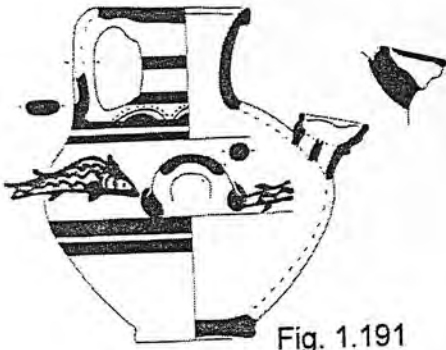


Fig. 1.191



Fig. 1.192

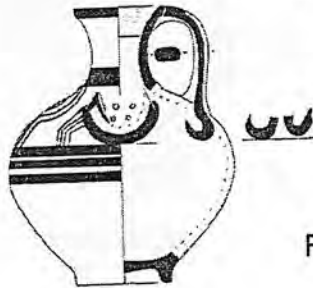


Fig. 1.193



Fig. 1.194

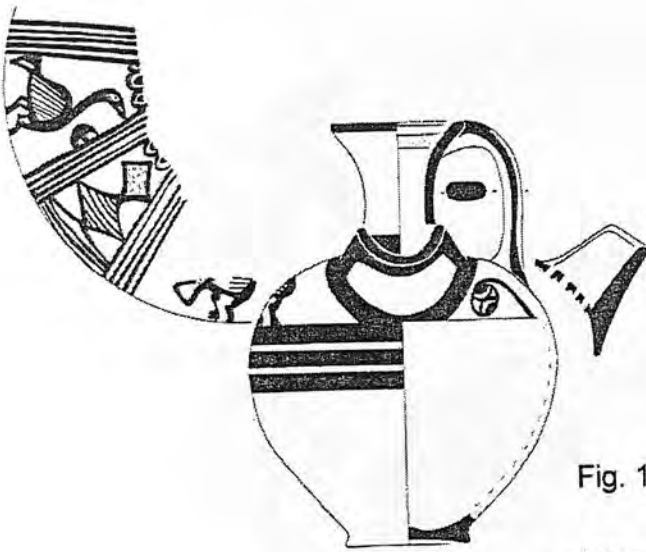


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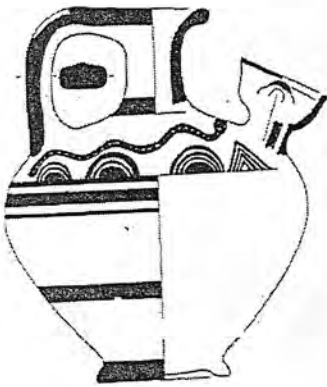


Fig. 1.196



Fig. 1.197



Fig. 1.198



fig. 1.199

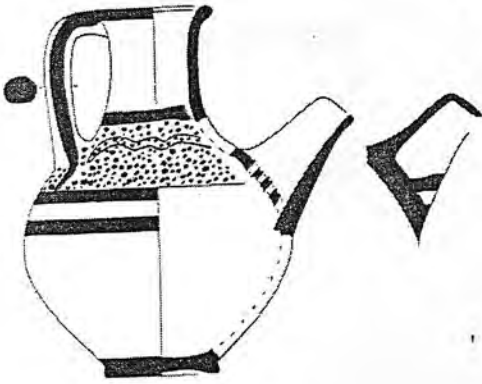


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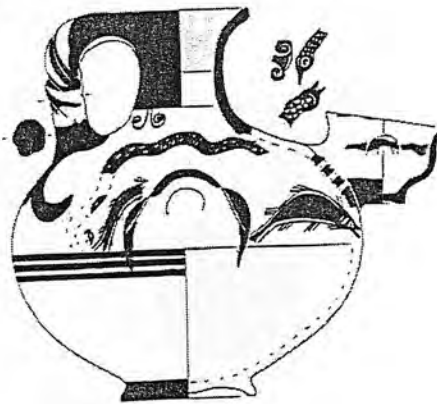


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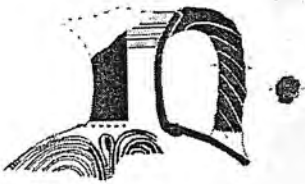


Fig. 1.202

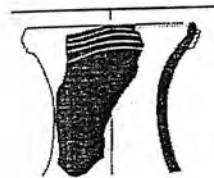


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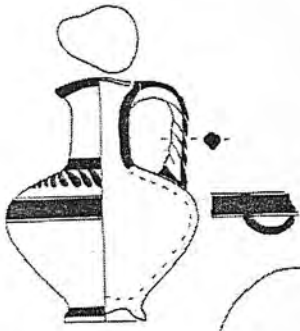


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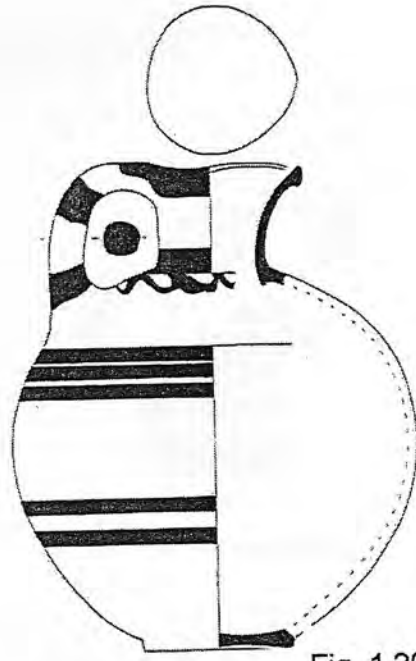


Fig. 1.205



Fig. 1.206

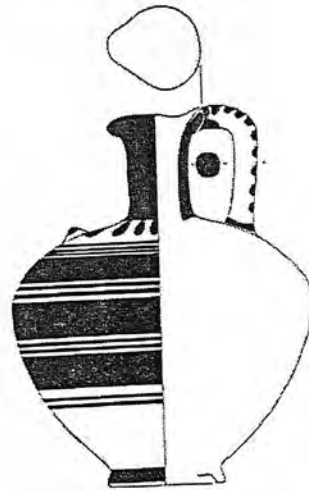


Fig. 1.207



Fig. 1.208



Fig. 1.209

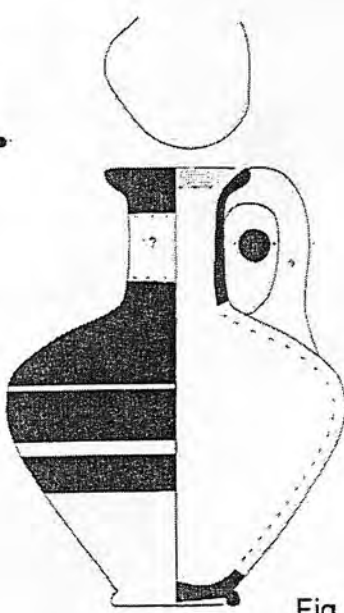


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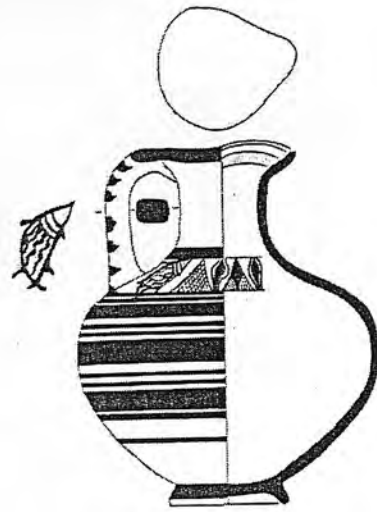


Fig. 1.211



Fig. 1.212



Fig. 1.213



Fig. 1.214

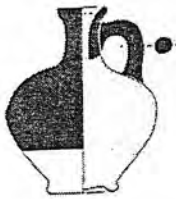


Fig. 1.215



Fig. 1.216



Fig. 1.217

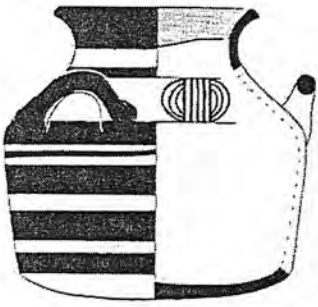


Fig. 1.218

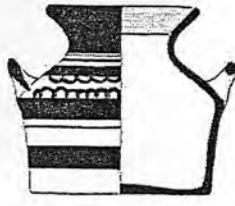


Fig. 1.219

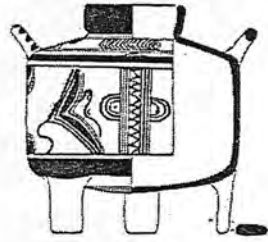


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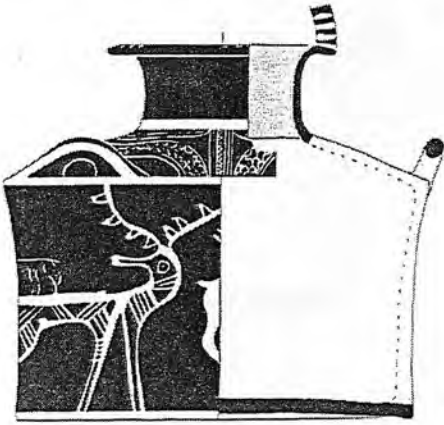


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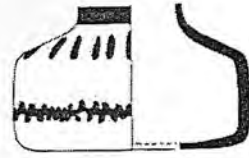


Fig. 1.222



Fig. 1.223

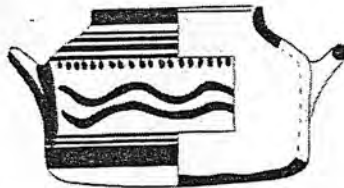


Fig. 1.224



Fig. 1.225



Fig. 1.226

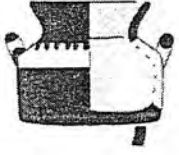


Fig. 1.227



Fig. 1.228

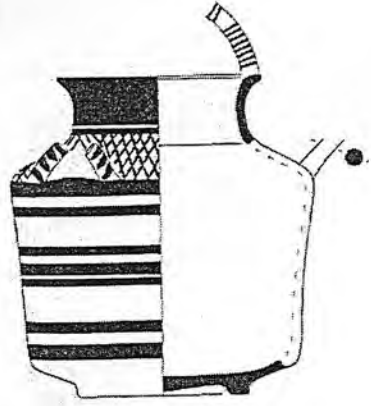


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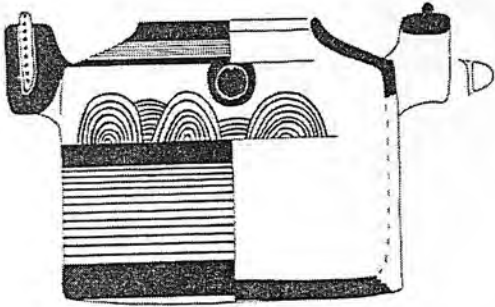


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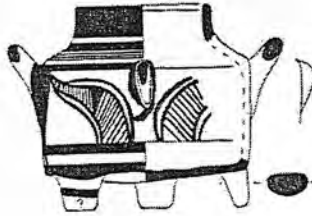


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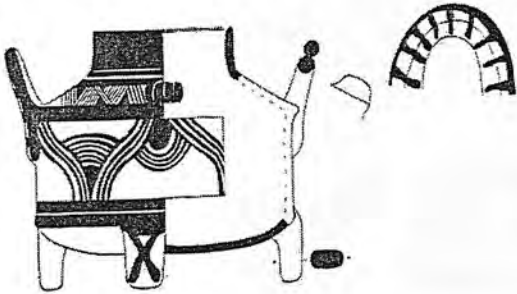


Fig. 1.232



Fig. 1.233



Fig. 1.234



Fig. 1.235



Fig. 1.236



Fig. 1.237

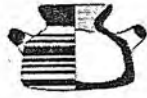


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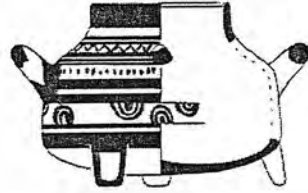


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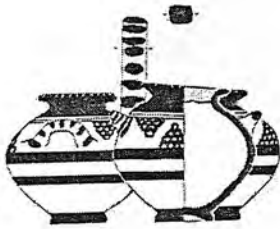


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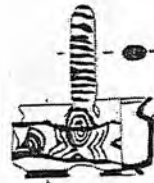


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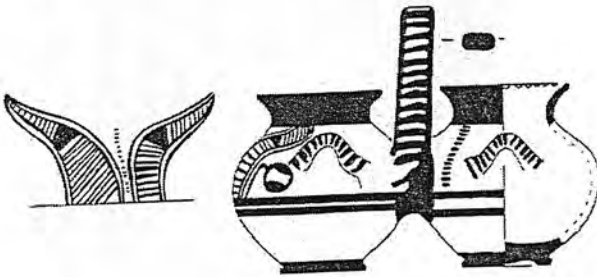


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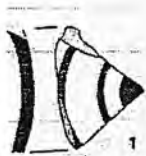


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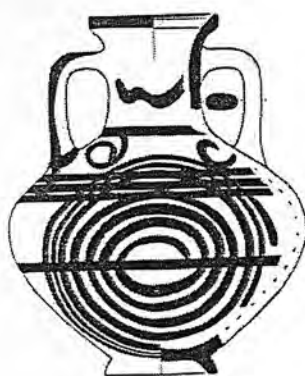


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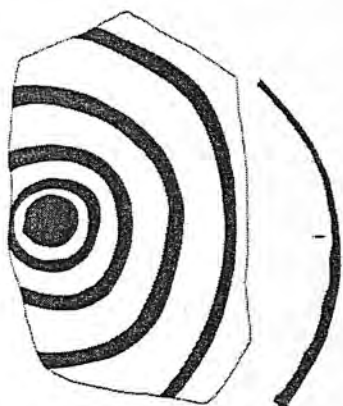


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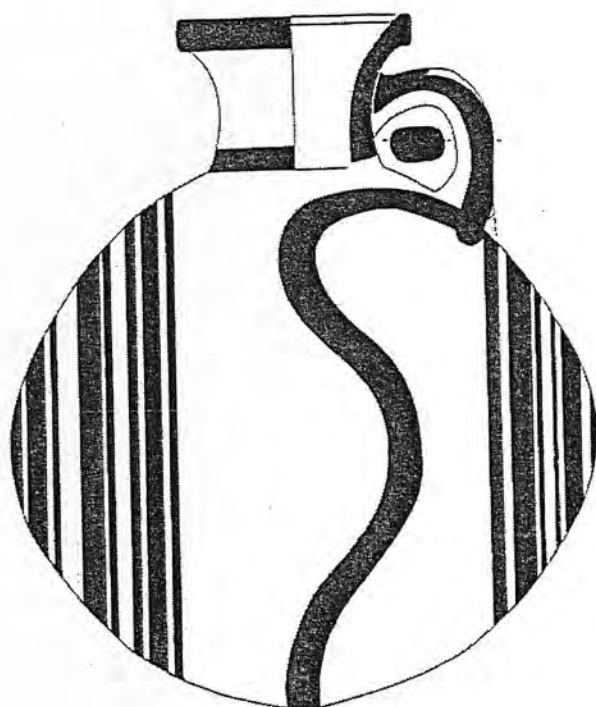


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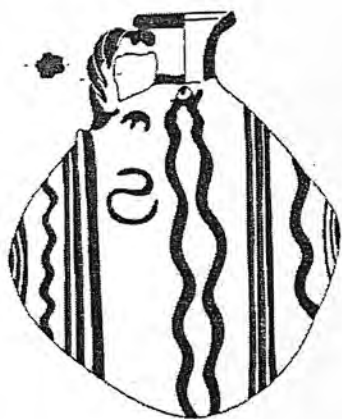


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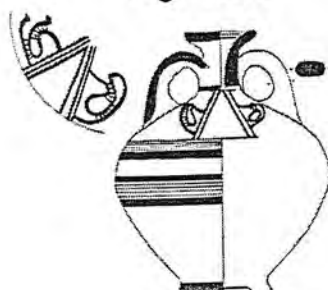


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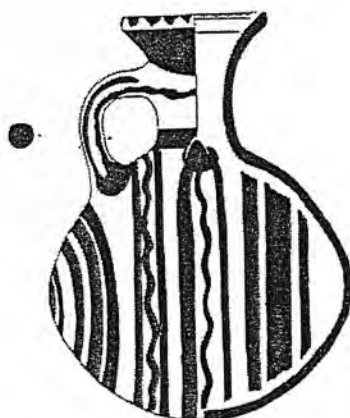


Fig. 1.249



Fig. 1.250



Fig. 1.251



Fig. 1.252



Fig. 1.253



Fig. 1.254



Fig. 1.255

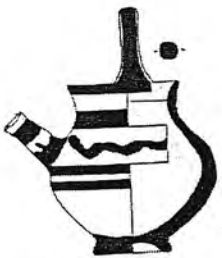


Fig. 1.256



Fig. 1.257



Fig. 1.258



Fig. 1.259

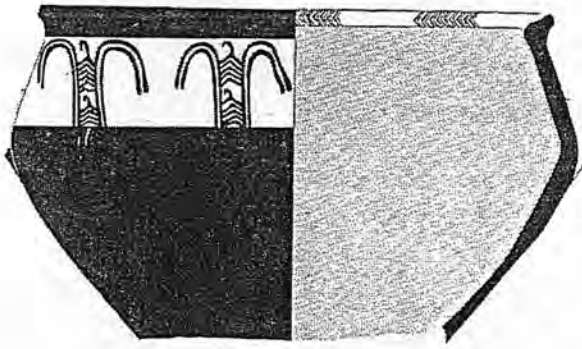


Fig. 1.260



XI.42



XI.42

Fig. 1.261

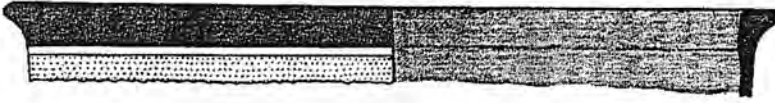


Fig. 1.262

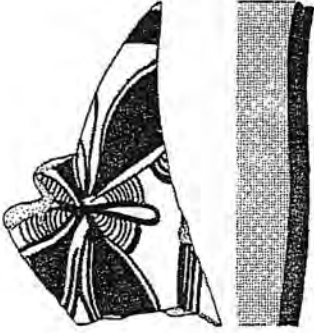


Fig. 1.263



Fig. 1.264

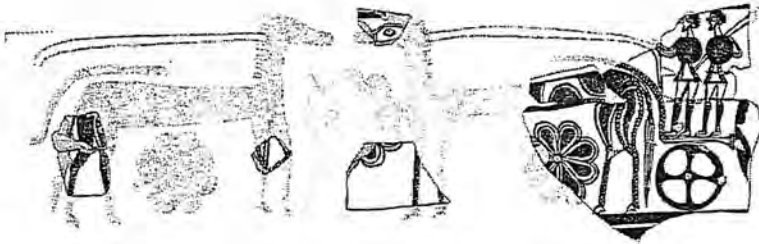
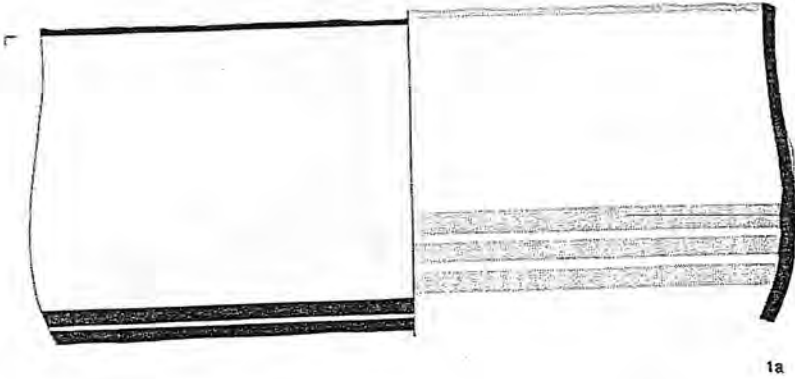
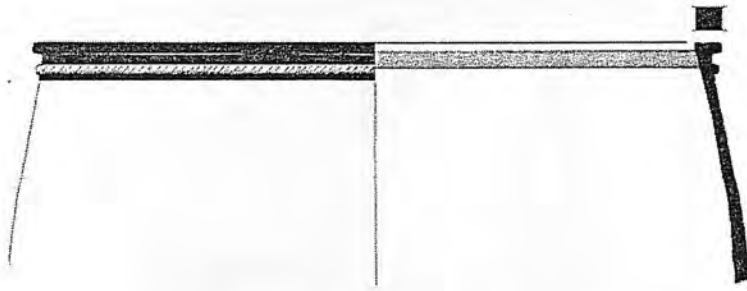
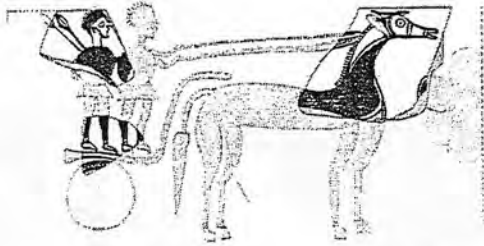


Fig. 1.265



1a



1b

Fig. 1.266

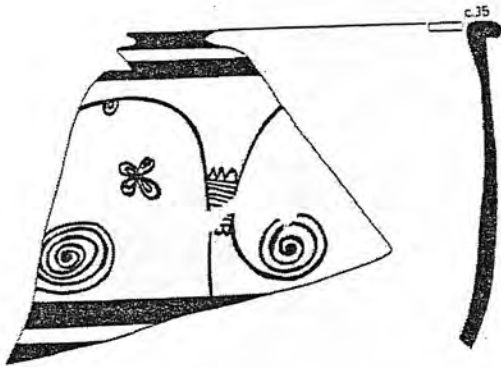


Fig. 1.267



Fig. 1.268

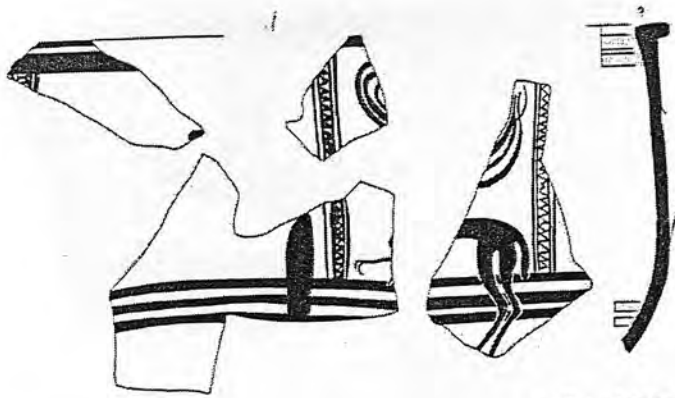


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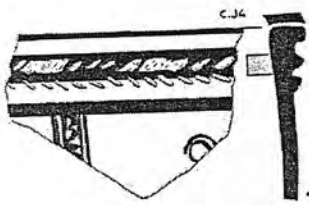


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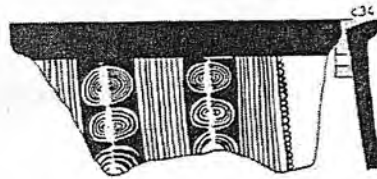


Fig. 1.271



Fig. 1.272

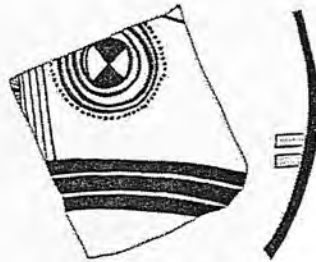


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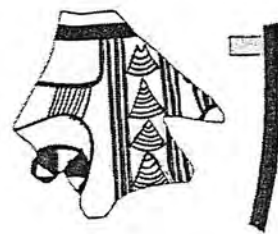


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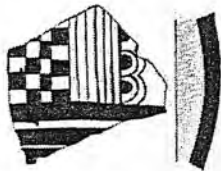


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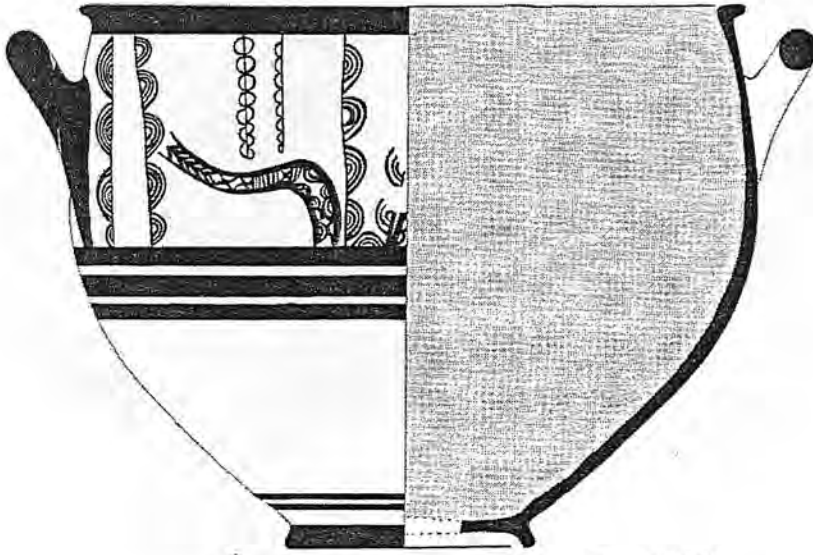


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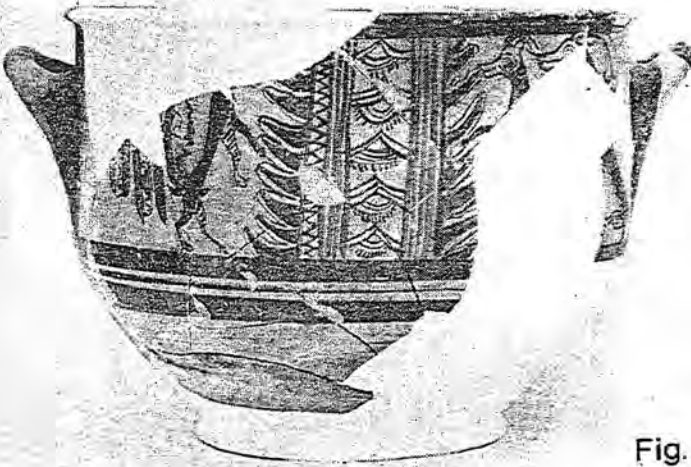


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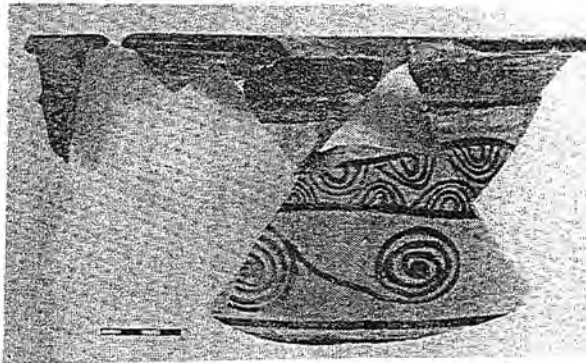


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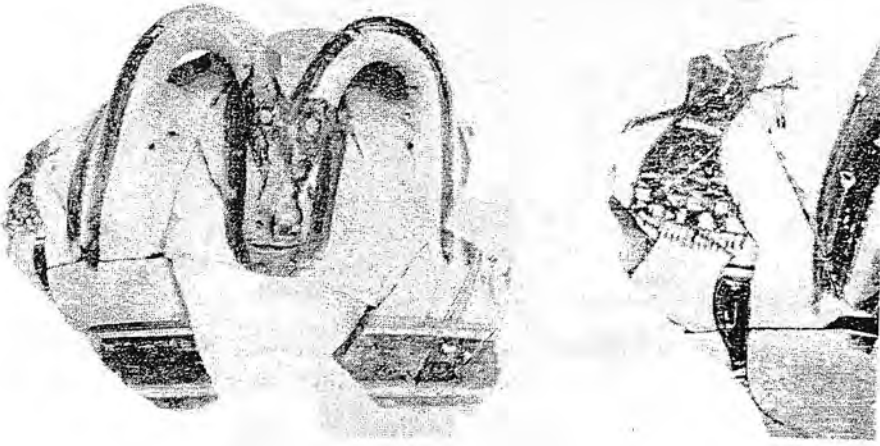


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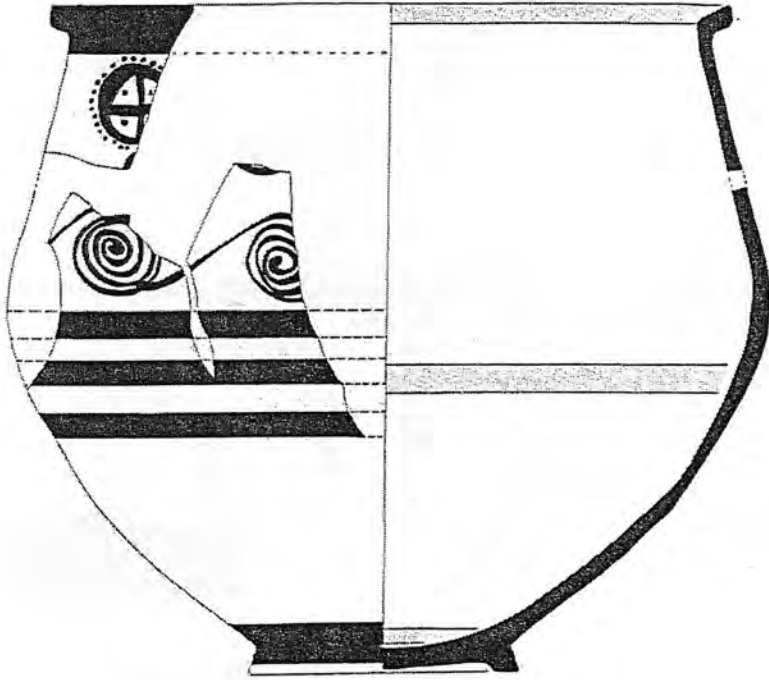


Fig. 1.280

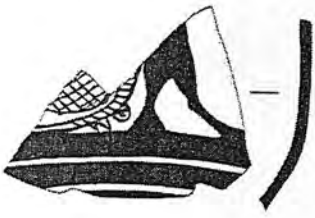


Fig. 1.281



Fig. 1.282

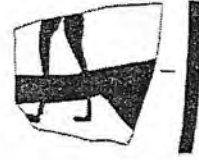
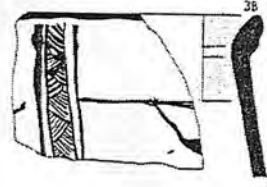


Fig. 1.283

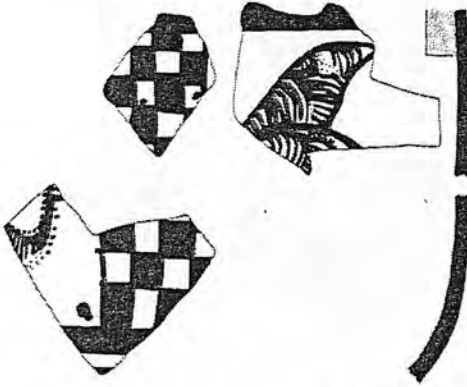


Fig. 1.284

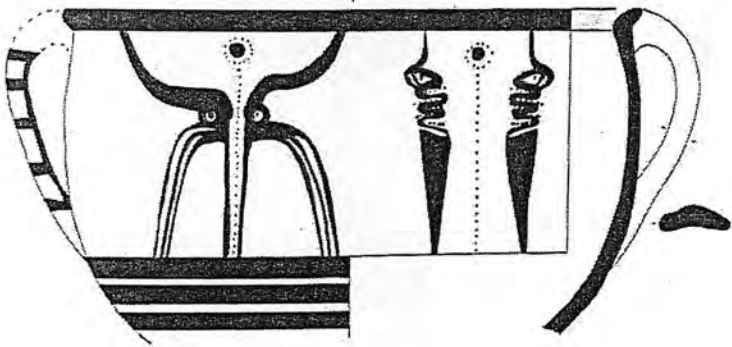


Fig. 1.285



Fig. 1.286



Fig. 1.287

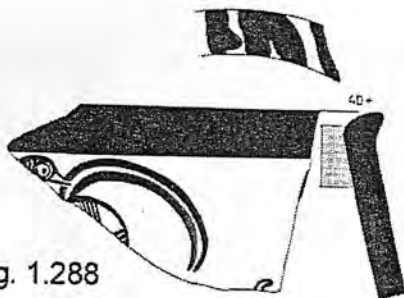


Fig. 1.288

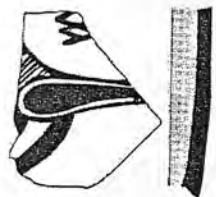


Fig. 1.289



Fig. 1.290

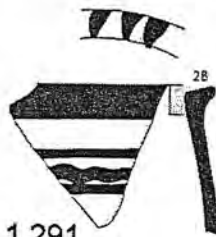


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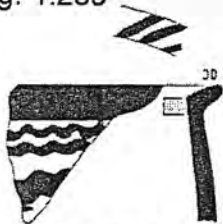


Fig. 1.292

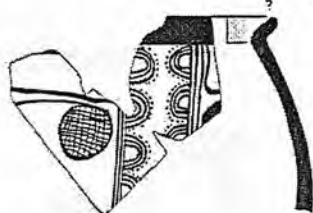


Fig. 1.293



Fig. 1.294

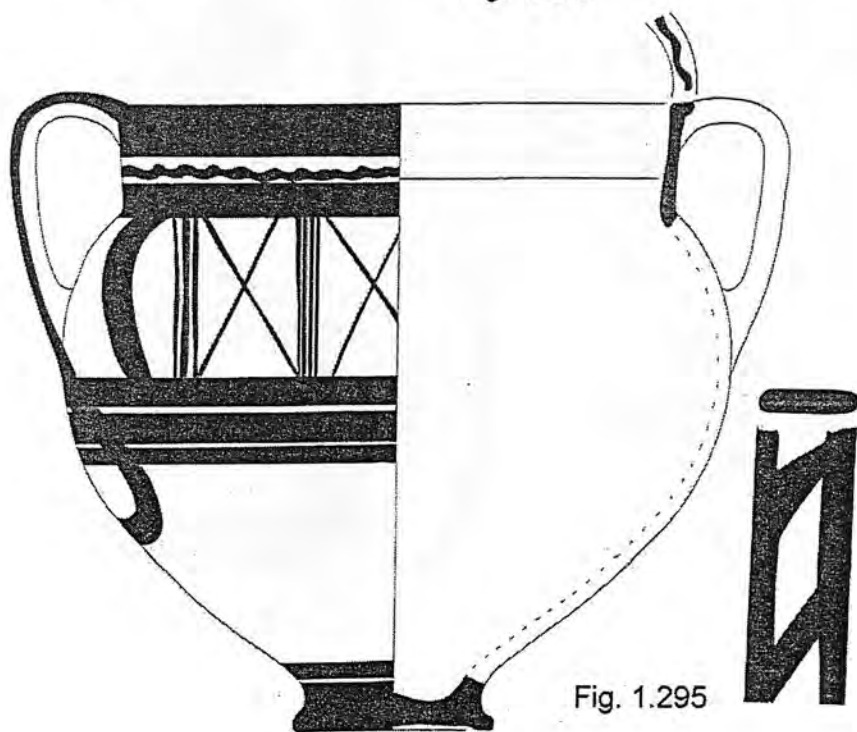


Fig. 1.295

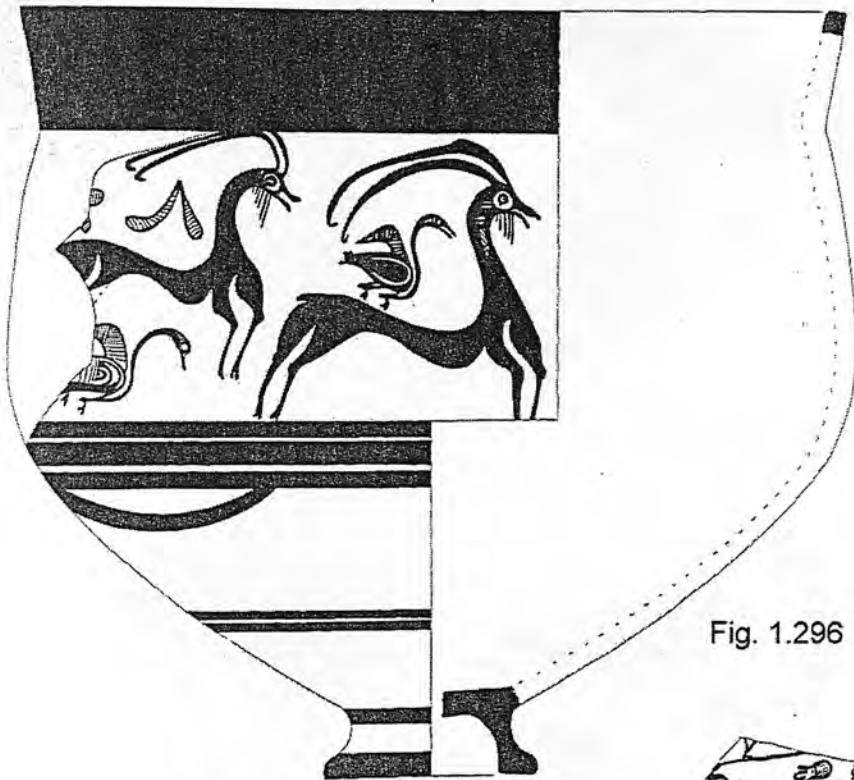


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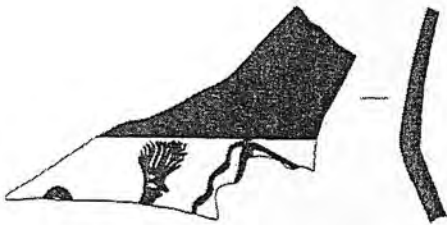


Fig. 1.297



Fig. 1.298



Fig. 1.299

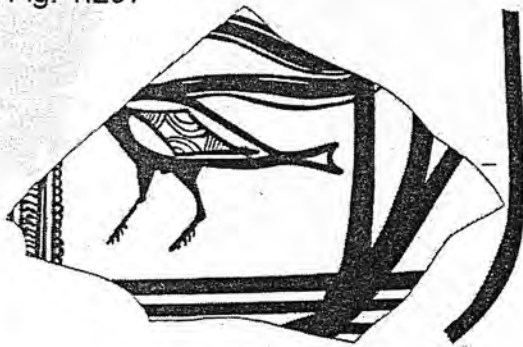


Fig. 1.300



Fig. 1.301



Fig. 1.302

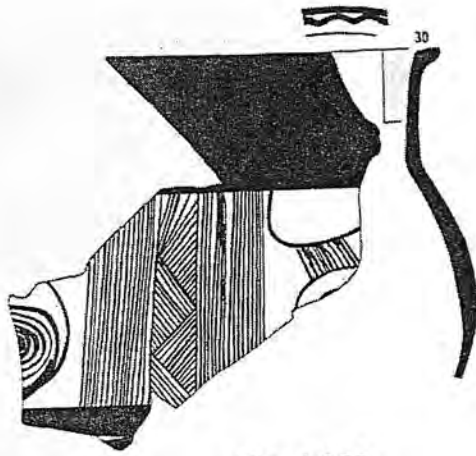


Fig. 1.303

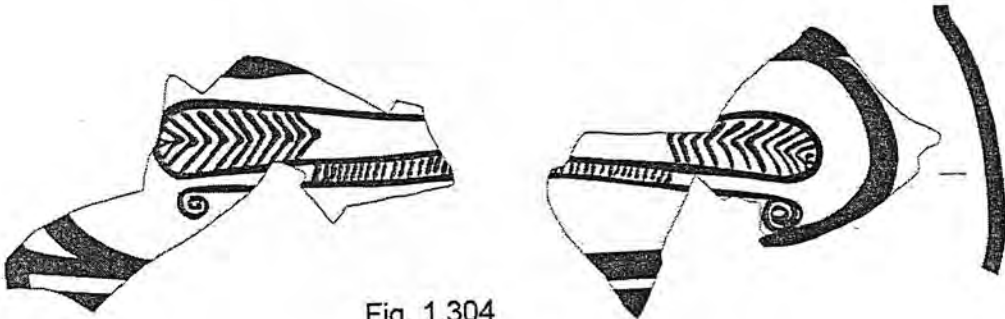


Fig. 1.304

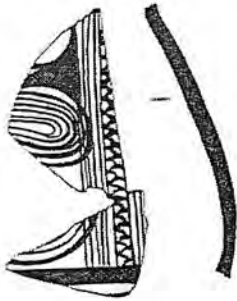


Fig. 1.305



Fig. 1.306

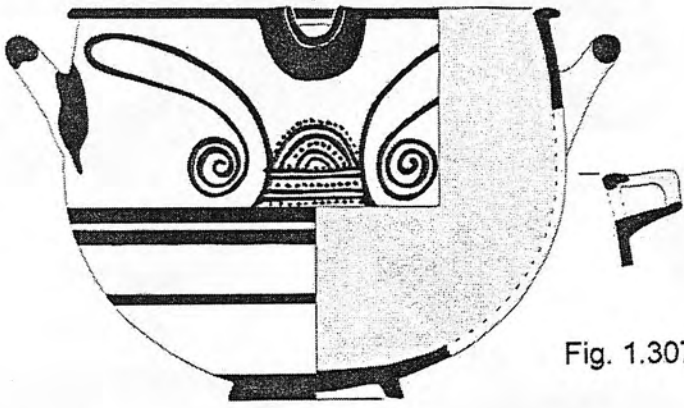


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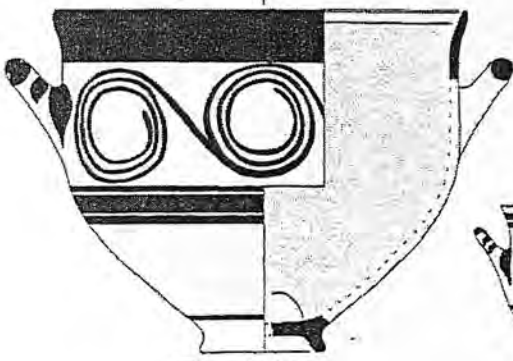


Fig. 1.308



Fig. 1.309

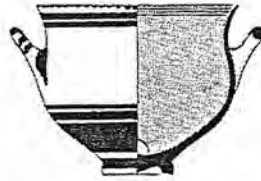


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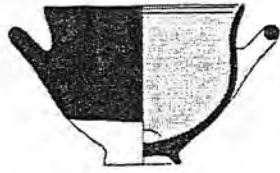


Fig. 1.311

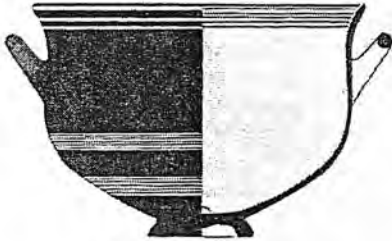


Fig. 1.312



Fig. 1.313

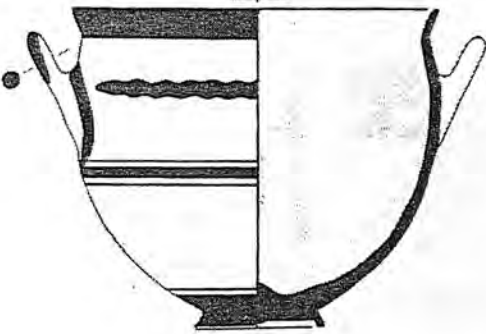


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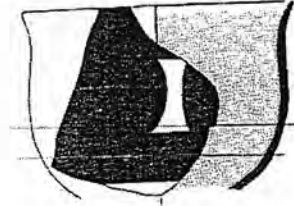


Fig. 1.315

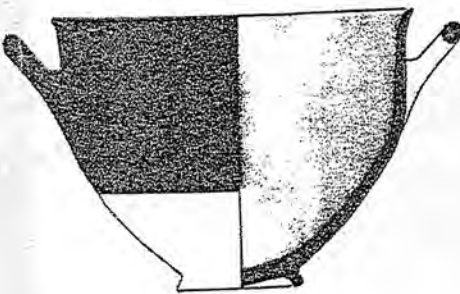


Fig. 1.316



Fig. 1.317



Fig. 1.318

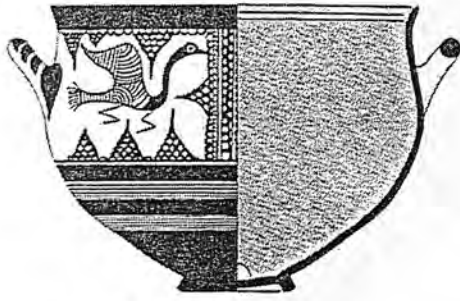


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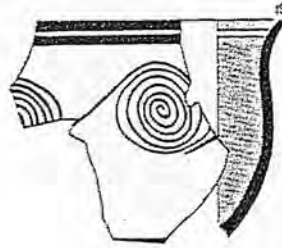


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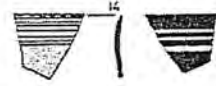


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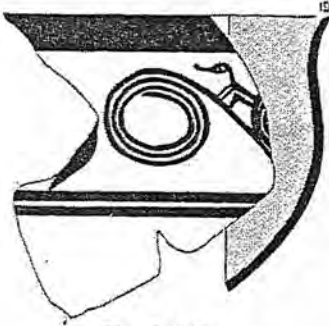


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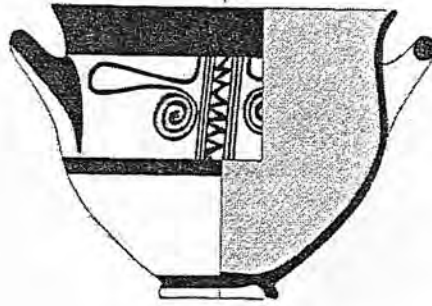


Fig. 1.323



Fig. 1.324



fig. 1.325

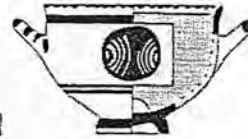


Fig. 1.326



Fig. 1.327

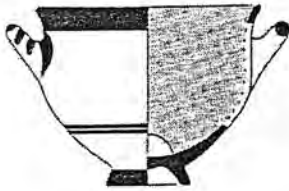


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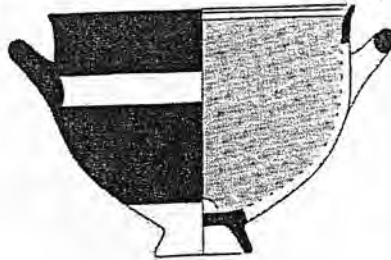


Fig. 1.329



Fig. 1.330

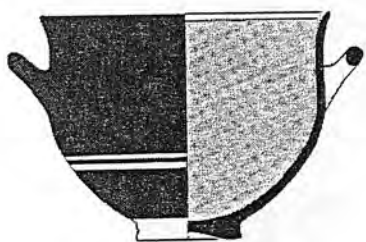


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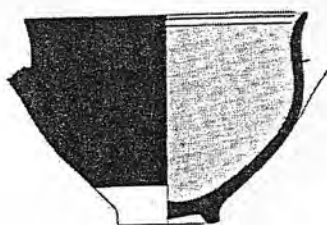


Fig. 1.332

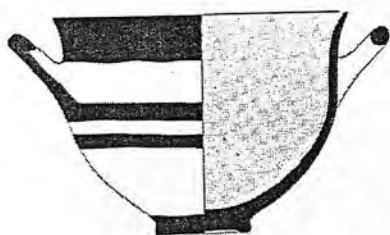


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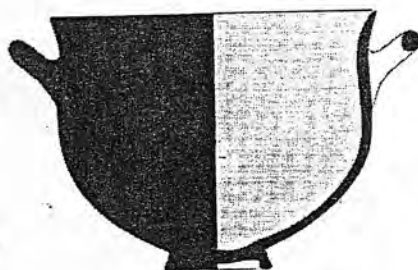


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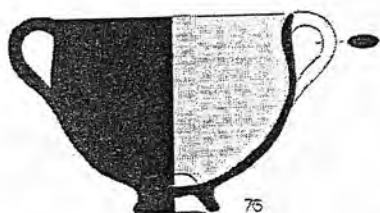


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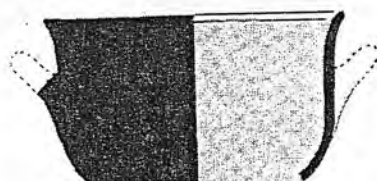


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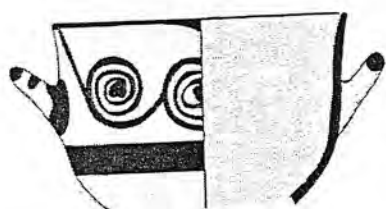


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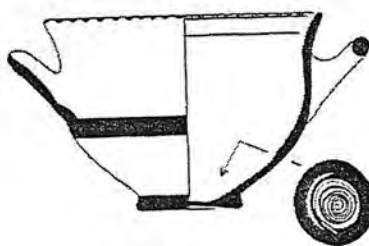


Fig. 1.338

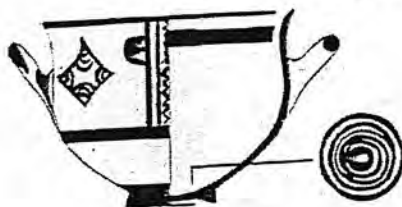


Fig. 1.339



Fig. 1.340

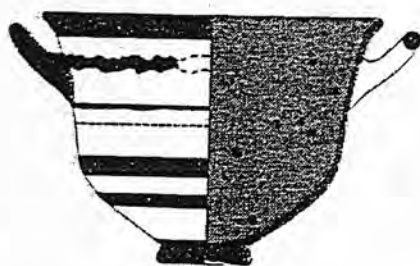


Fig. 1.341

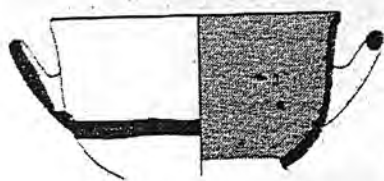


Fig. 1.342

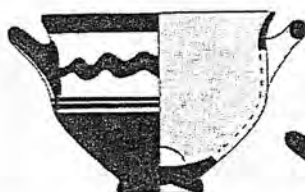


Fig. 1.343

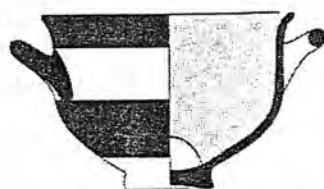


Fig. 1.344

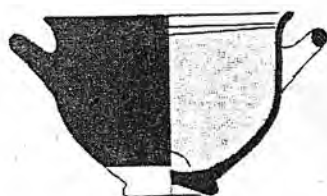


Fig. 1.345



Fig. 1.346

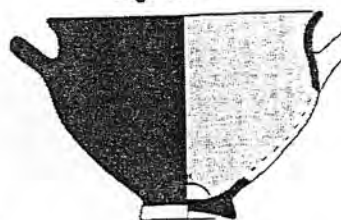


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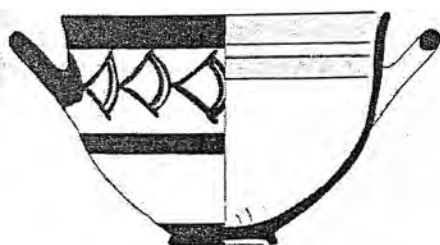


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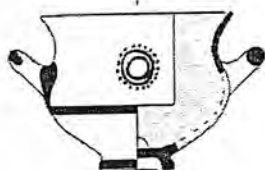


Fig. 1.349



Fig. 1.350

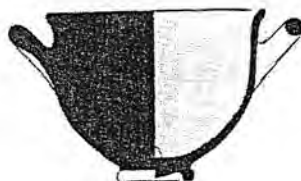


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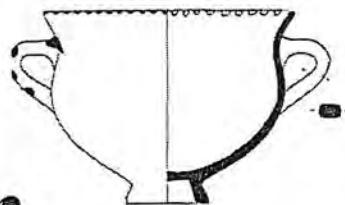


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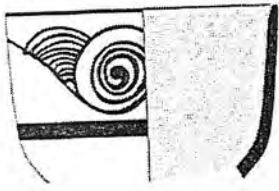


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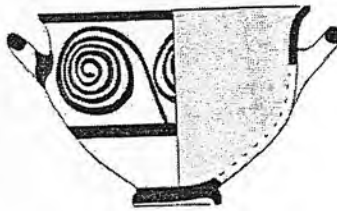


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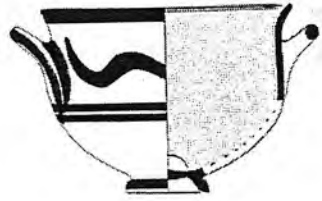


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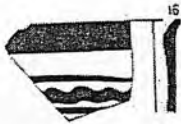


Fig. 1.356



Fig. 1.357

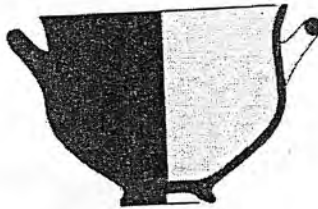


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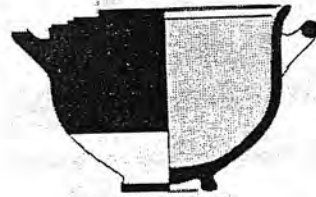


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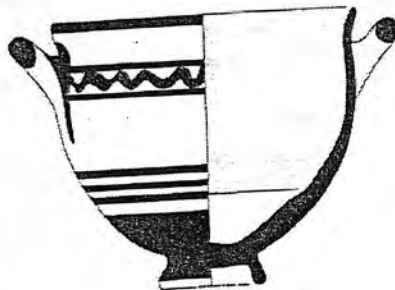


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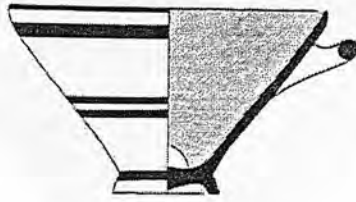


Fig. 1.361



Fig. 1.362

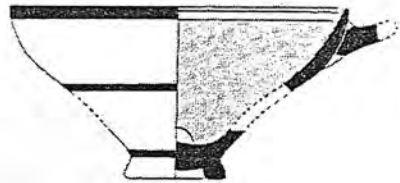


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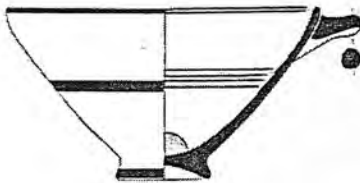


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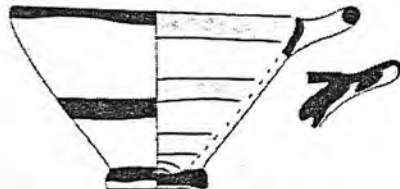


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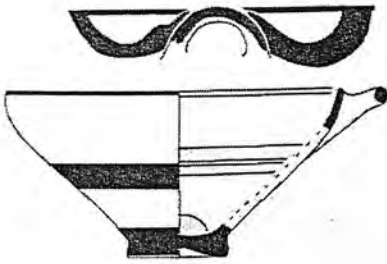


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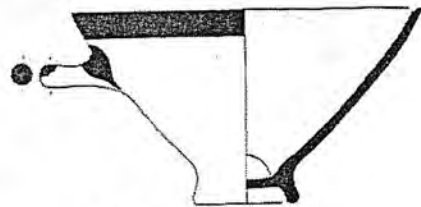


Fig. 1.367

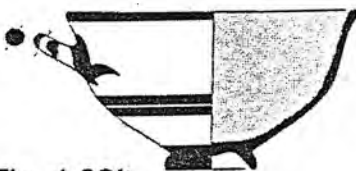


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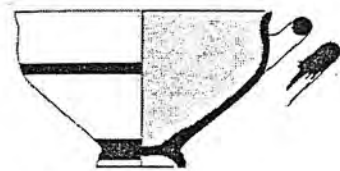


Fig. 1.369



Fig. 1.370

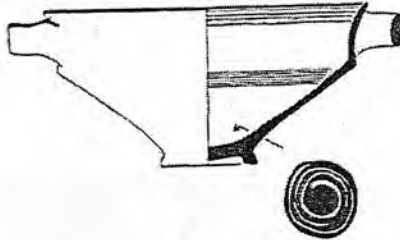


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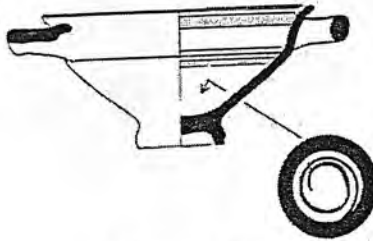


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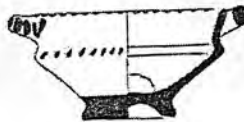


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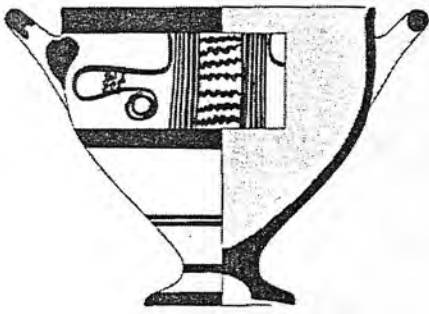


Fig. 1.374

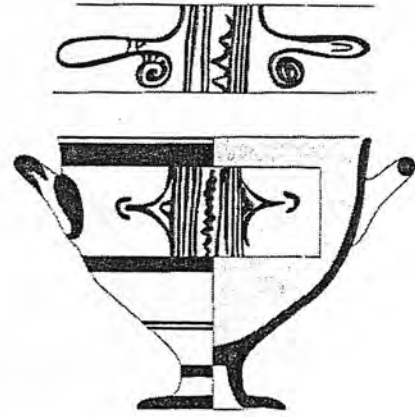


Fig. 1.375



Fig. 1.376



Fig. 1.377



Fig. 1.378

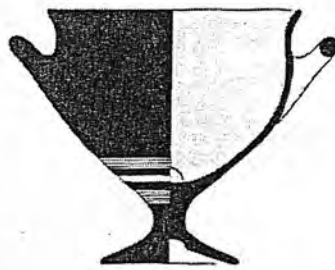


Fig. 1.379



Fig. 1.380



Fig. 1.381

741



Fig. 1.382

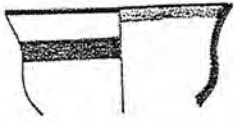


Fig. 1.383



Fig. 1.384



Fig. 1.385

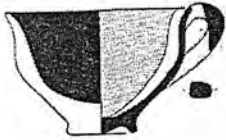


Fig. 1.386



Fig. 1.387

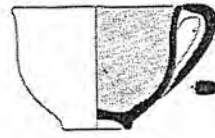


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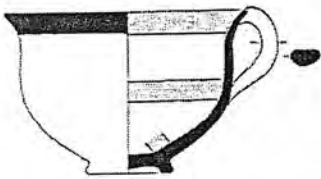


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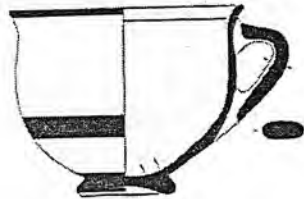


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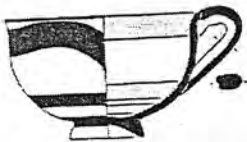


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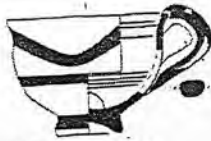


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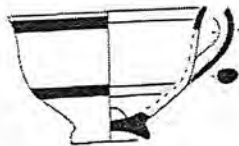


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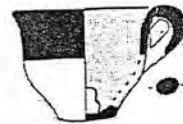


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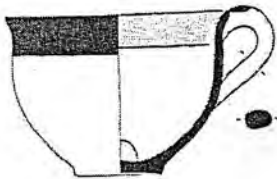


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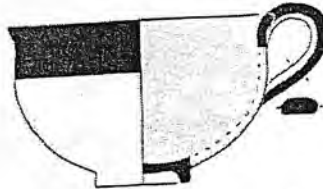


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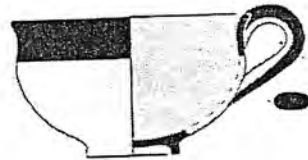


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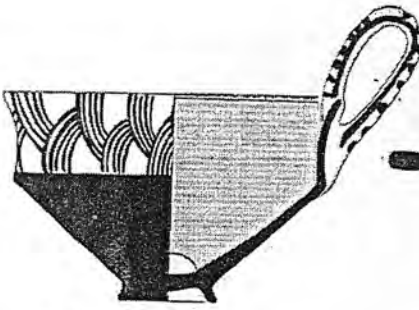


Fig. 1.398



Fig. 1.399

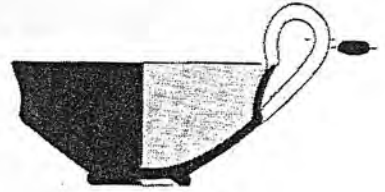


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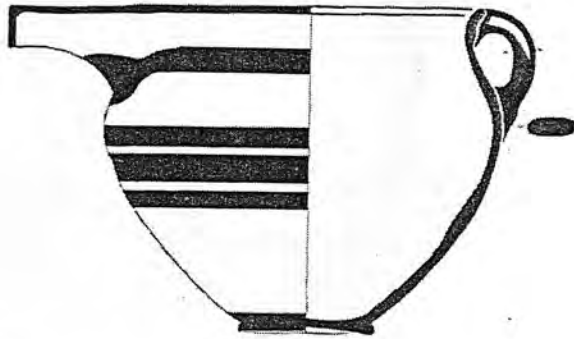


Fig. 1.401

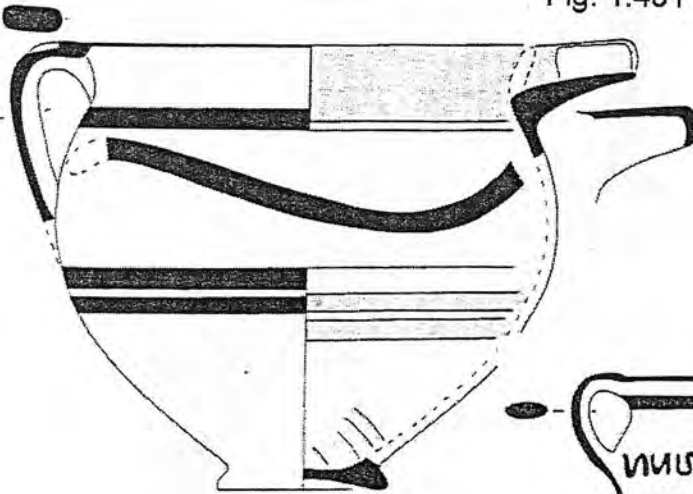


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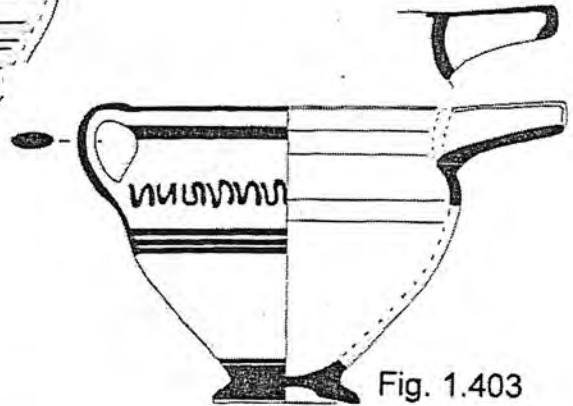


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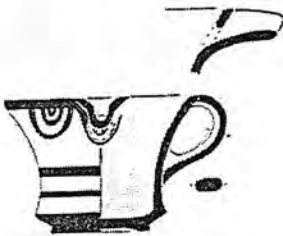


Fig. 1.404



Fig. 1.405



Fig. 1.406



Fig. 1.407



Fig. 1.408



Fig. 1.409



Fig. 1.410

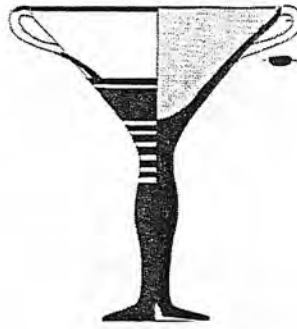


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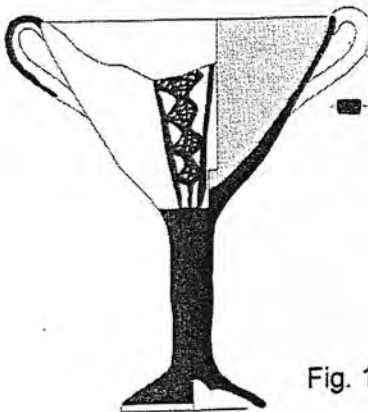


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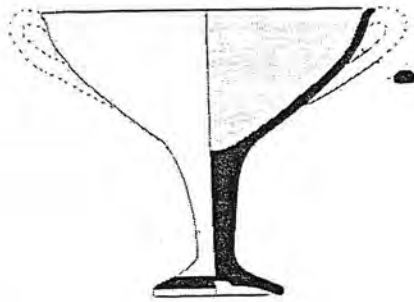


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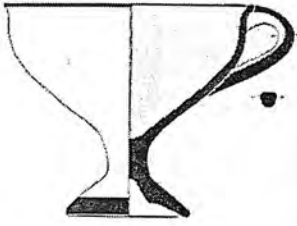


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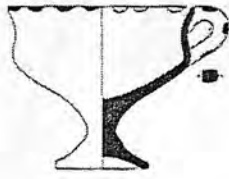


Fig. 1.415

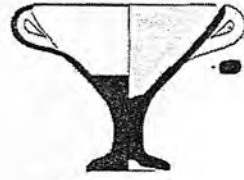


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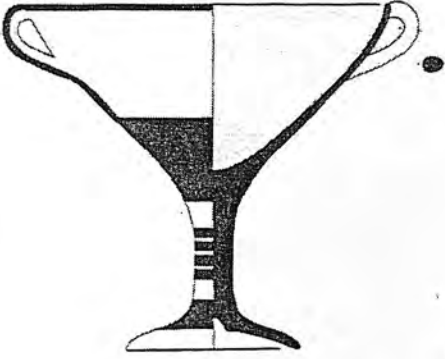


Fig. 1.417



Fig. 1.418

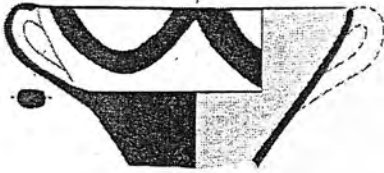


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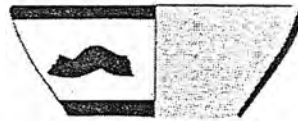


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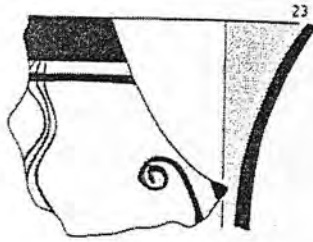


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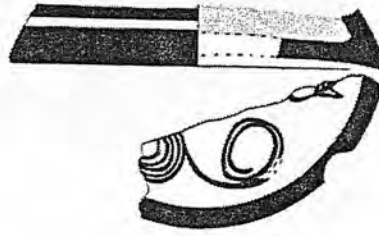


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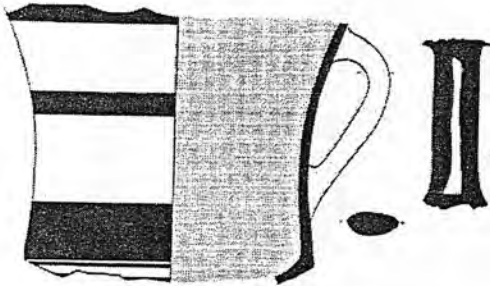


Fig. 1.423



Fig. 1.424

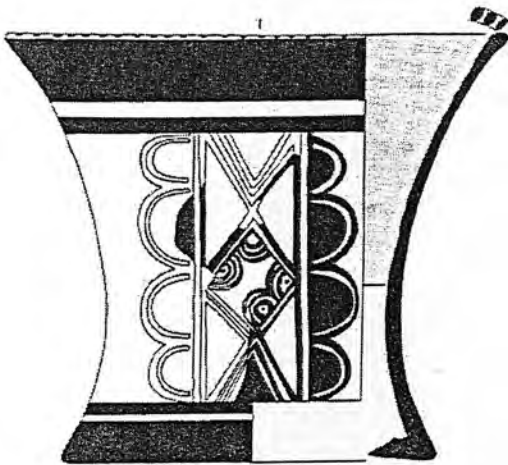


Fig. 1.425

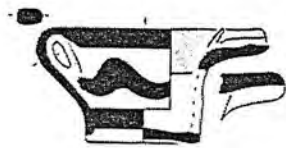


fig. 1.426

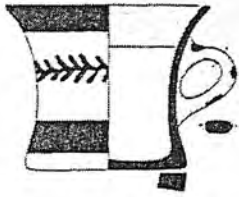


Fig. 1.427

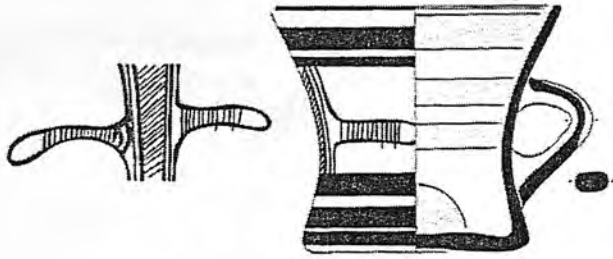


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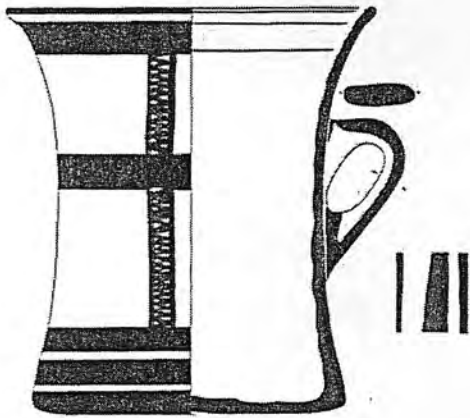


Fig. 1.429



Fig. 1.430

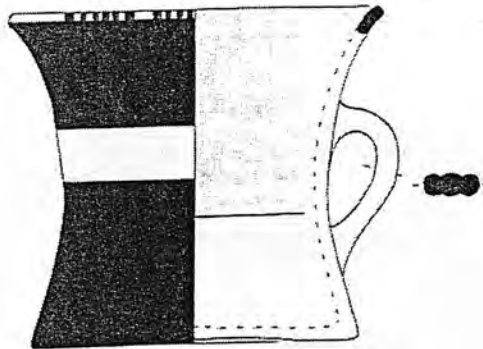


Fig. 1.431

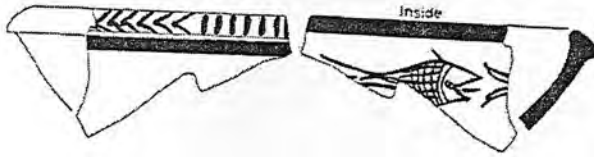


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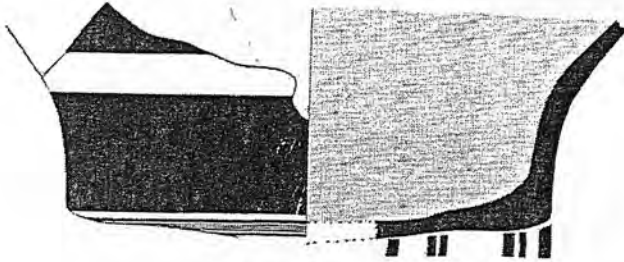


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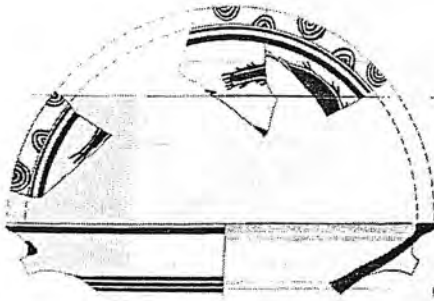


Fig. 1.434

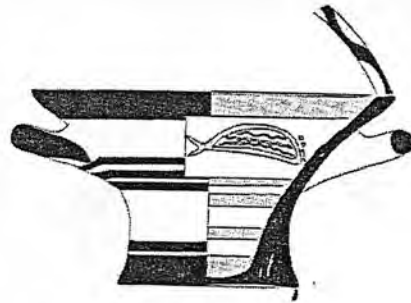


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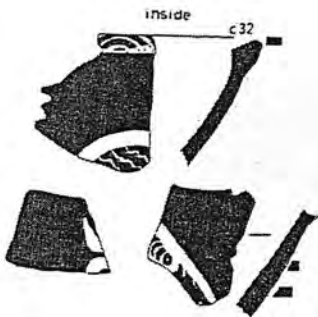


Fig. 1.436

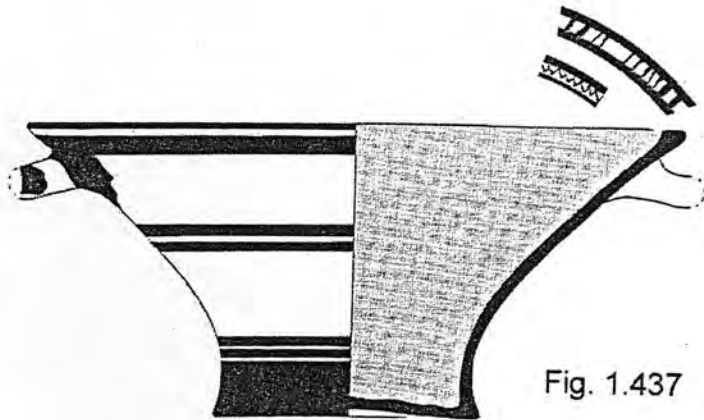


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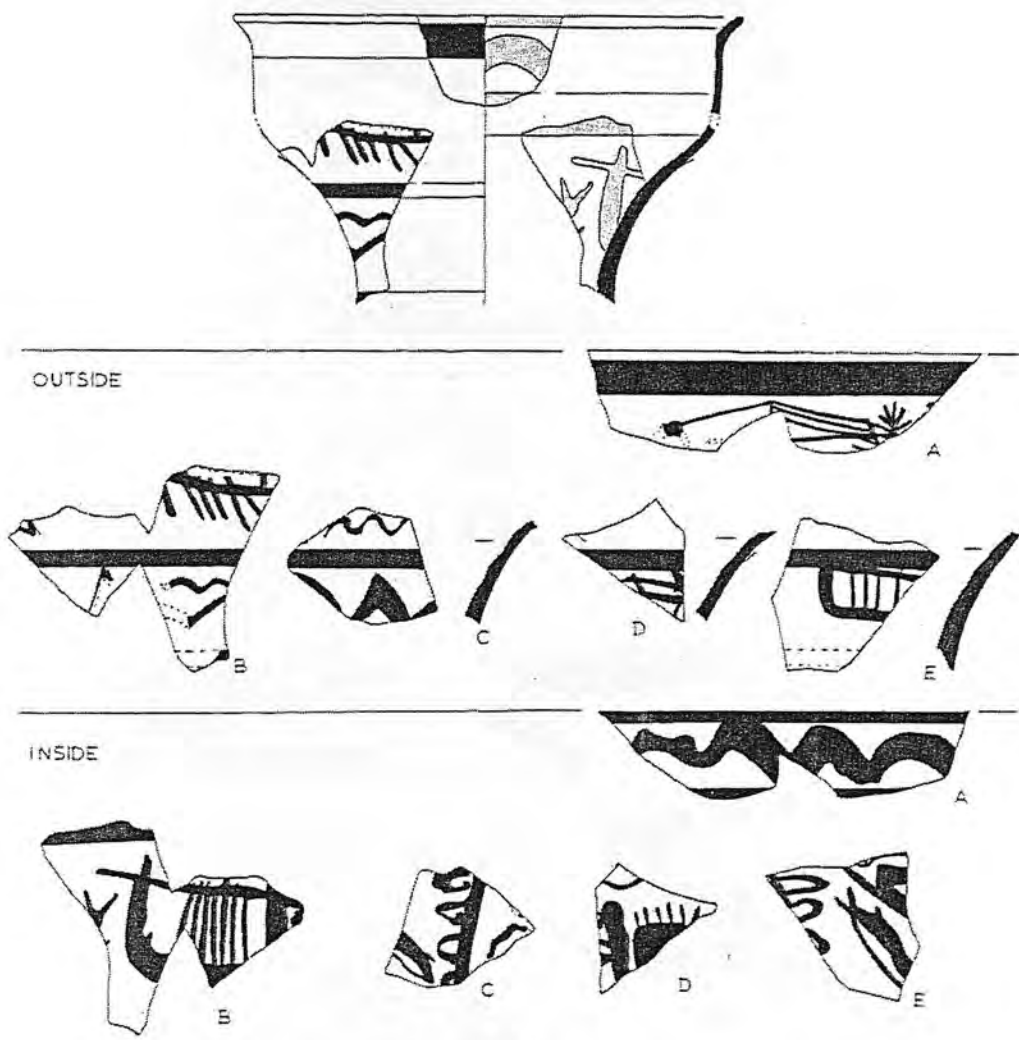


Fig. 1.438

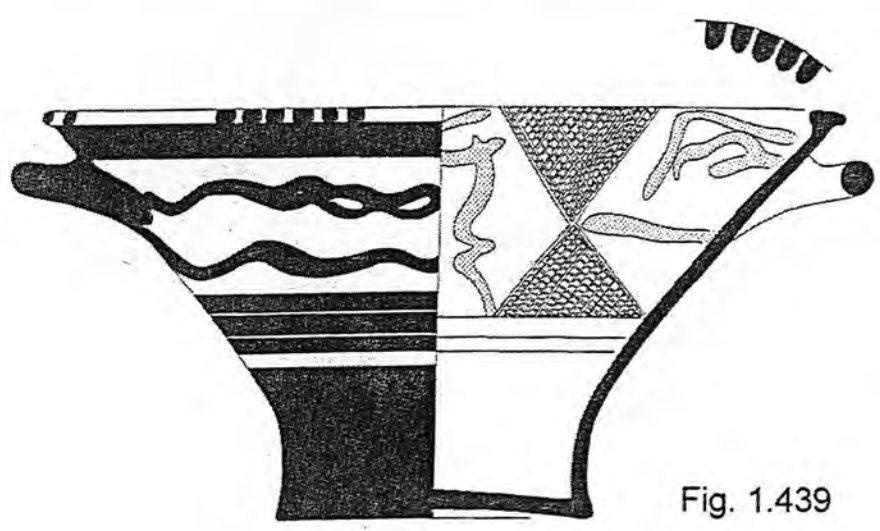


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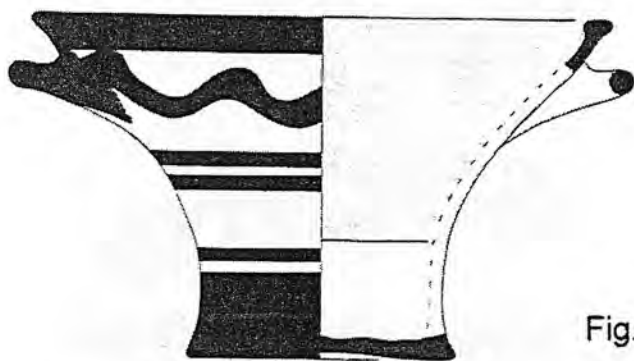


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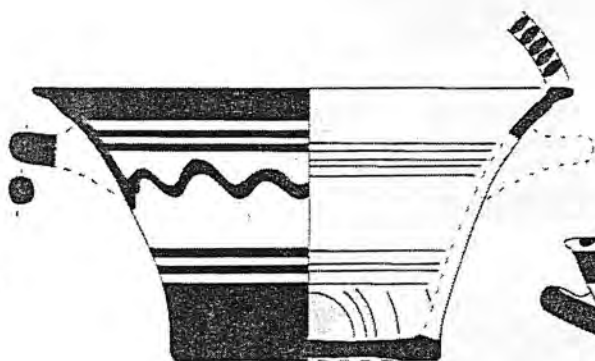


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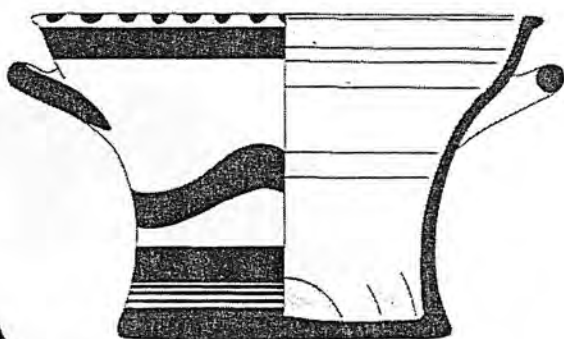


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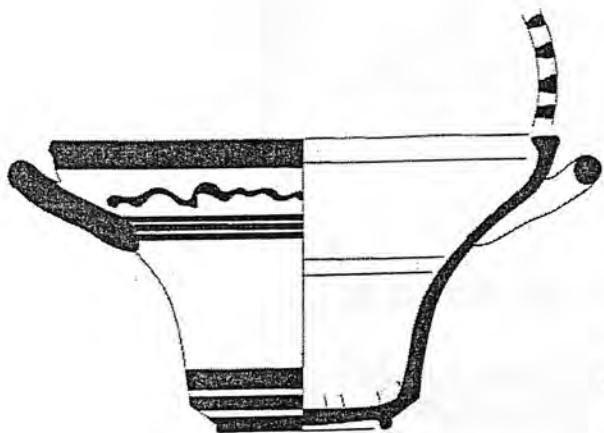


Fig. 1.443

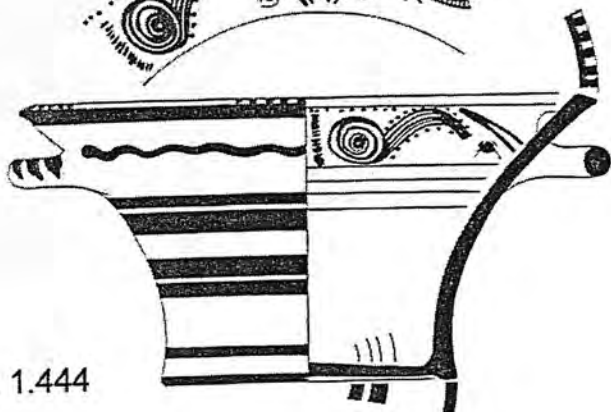


Fig. 1.444



Fig. 1.445



Fig. 1.446



Fig. 1.447

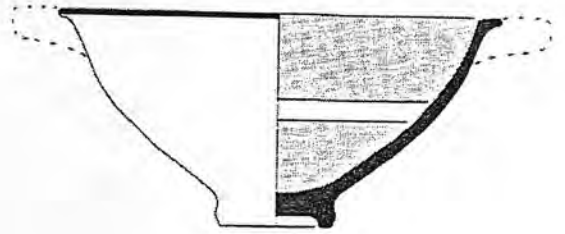


Fig. 1.448



Fig. 1.449

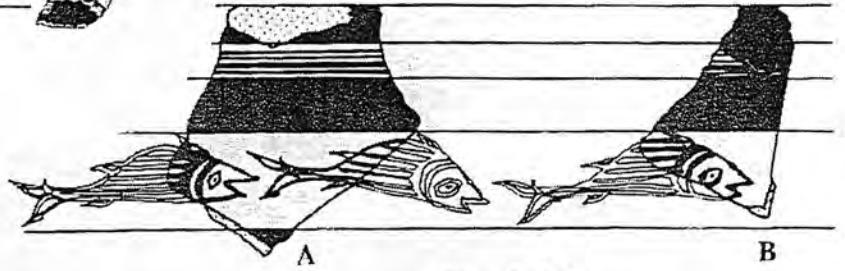


Fig. 1.450

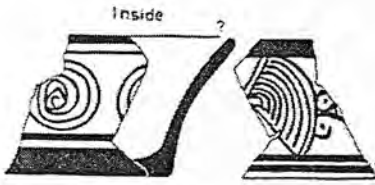


Fig. 1.451



Fig. 1.452



Fig. 1.453

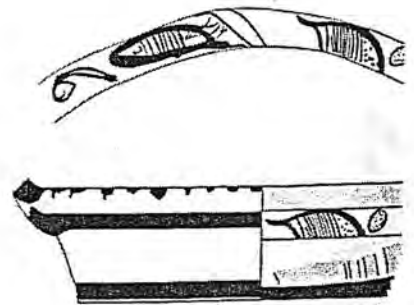


Fig. 1.454



Fig. 1.455

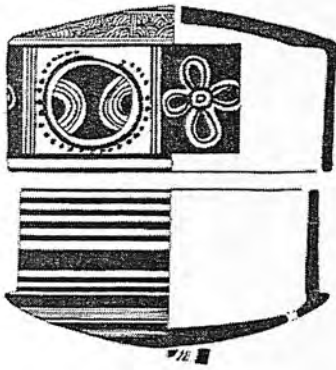


Fig. 1.456

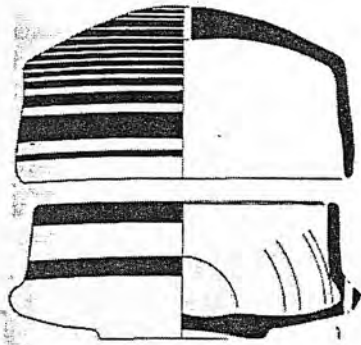


Fig. 1.457

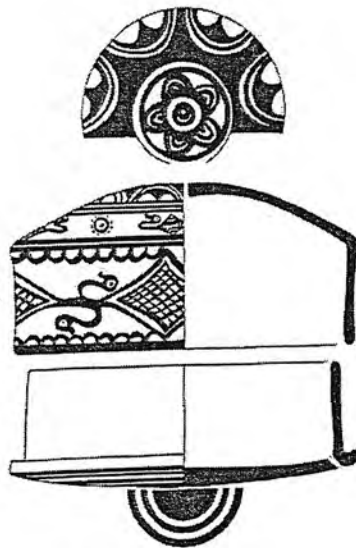


Fig. 1.458

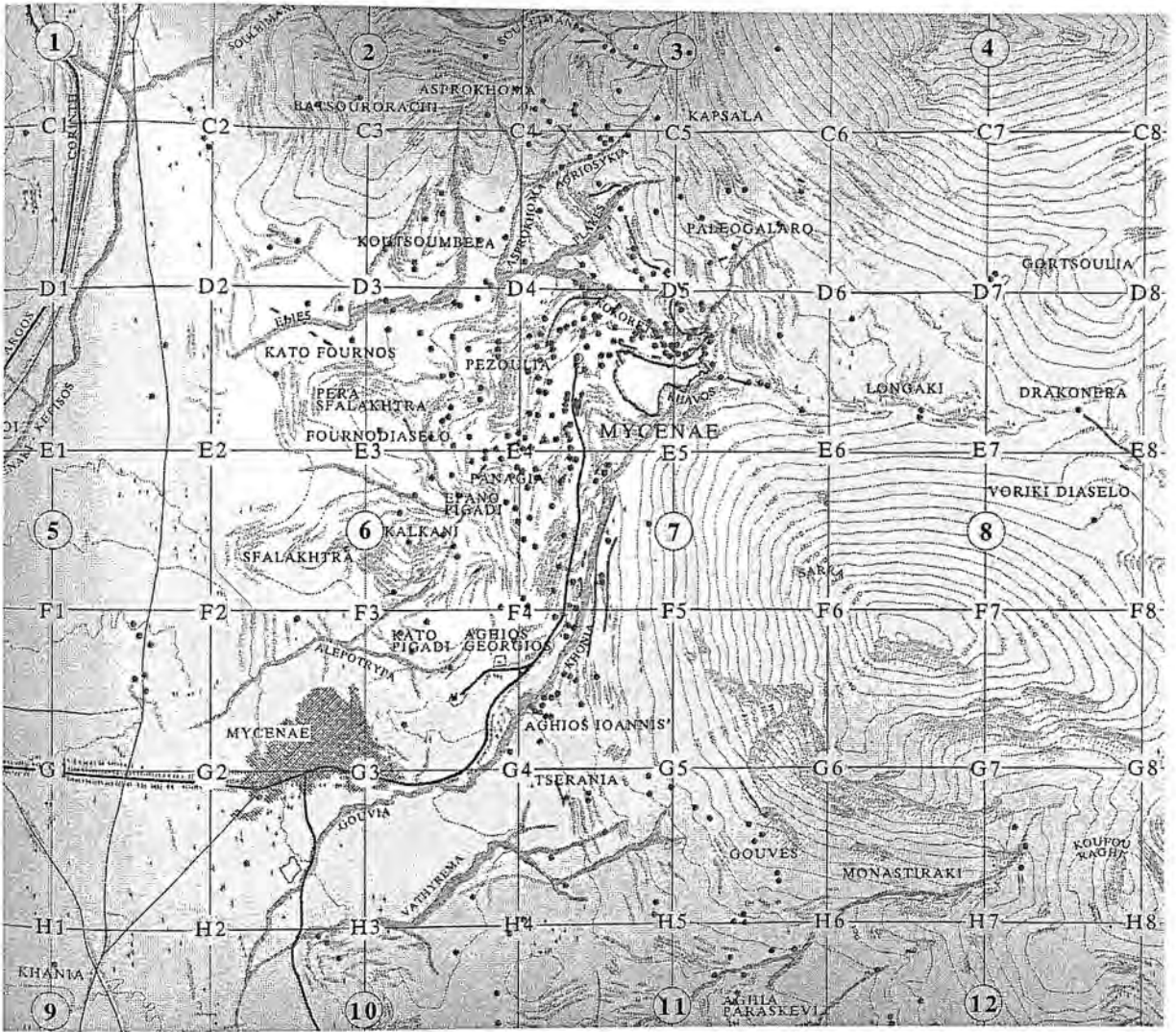
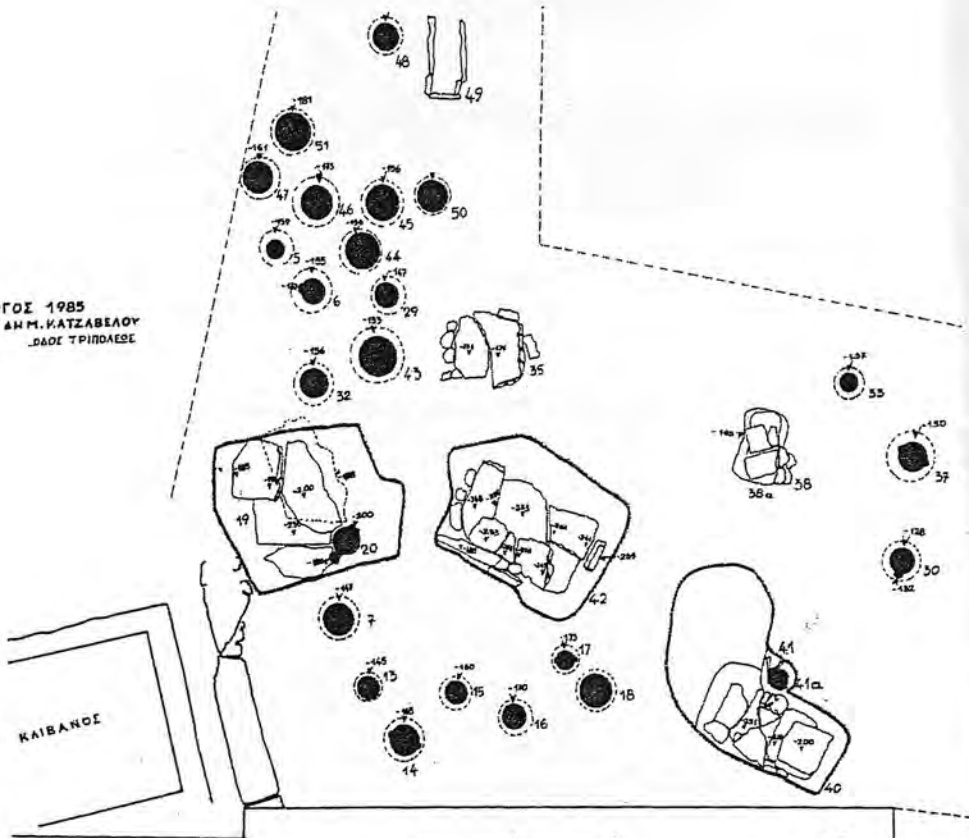


Fig. 2.1

ΑΡΓΟΣ 1985
 ΔΙΚΟΠΕΔΟ: ΑΝ Μ. ΚΑΤΣΑΒΕΛΟΥ
 ΔΑΔΕ ΤΡΙΠΛΩΣΕ



ΡΕΜΑΤΑ ΤΑΦΙΚΑ ΜΗΝΕΙΑ

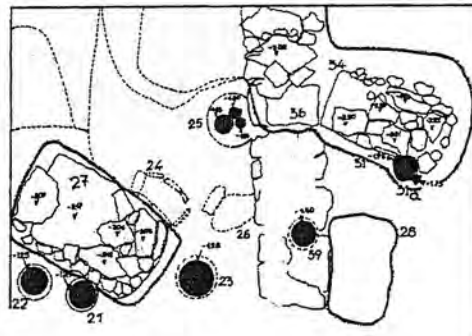


Fig. 2.2

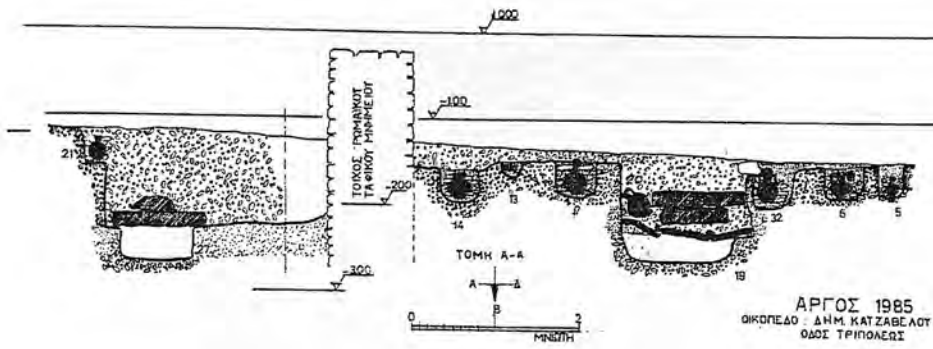


Fig. 2.3

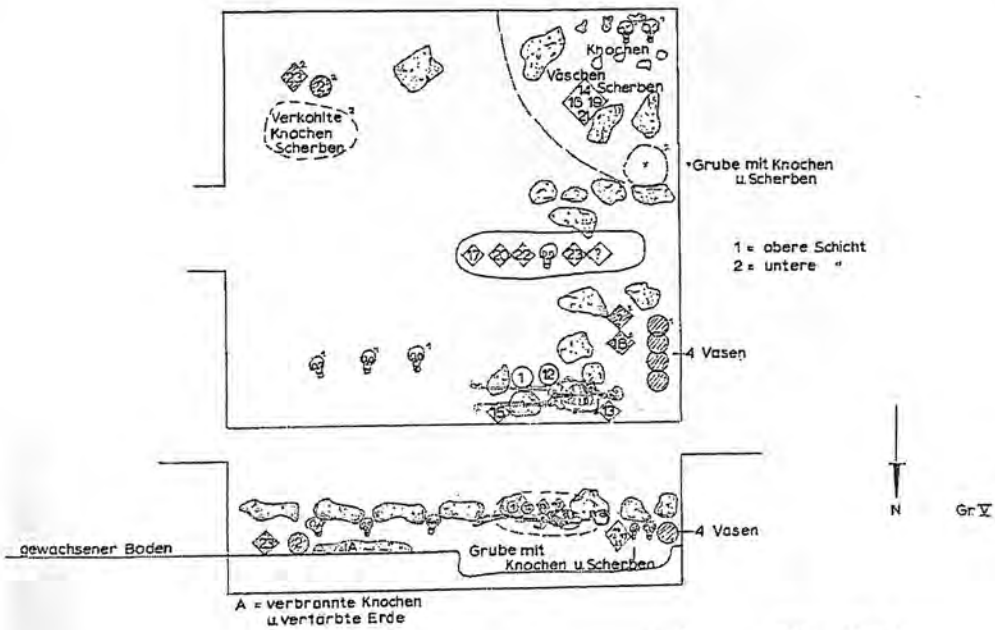
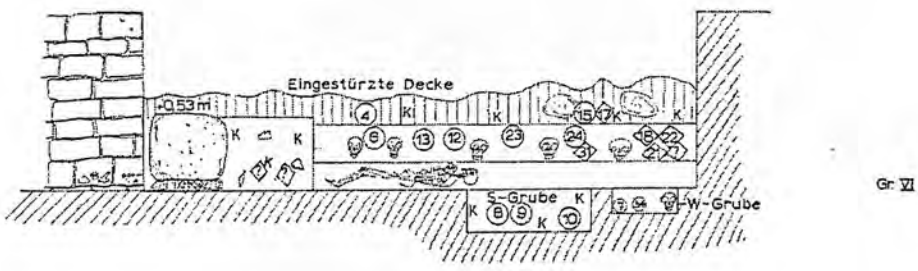
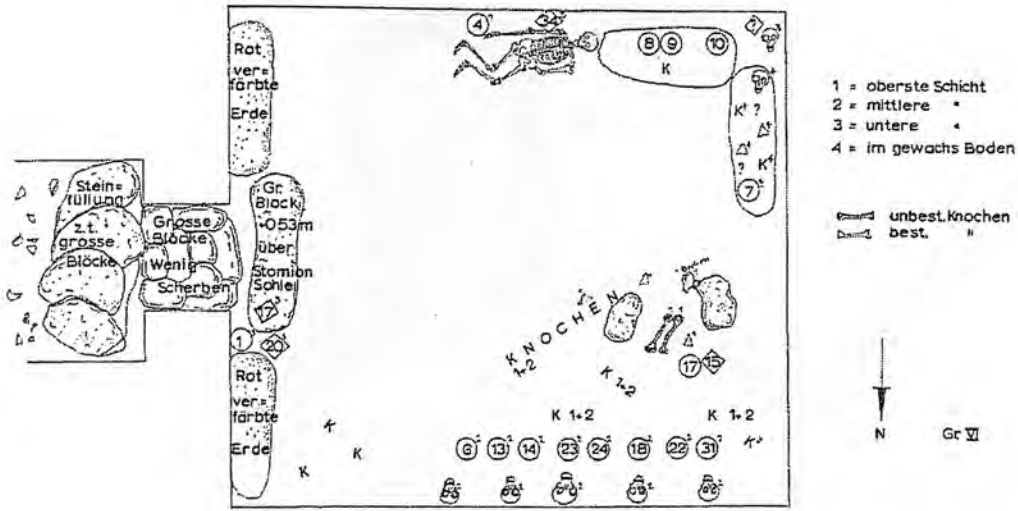


Fig. 2.4



Schnitt - O W

Fig. 2.5

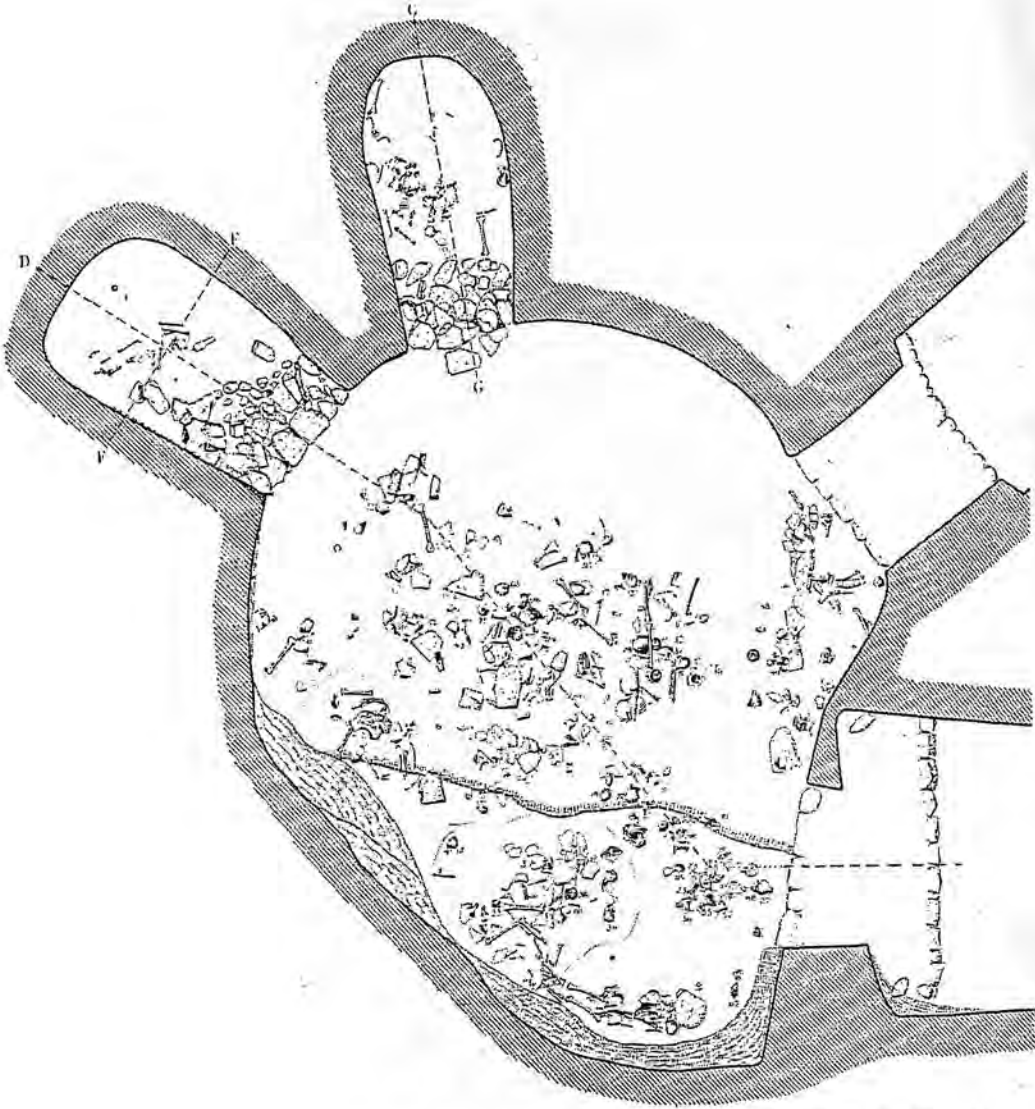


Fig. 135. Chamber-tomb 1; finds *in situ*.

Fig. 2.6

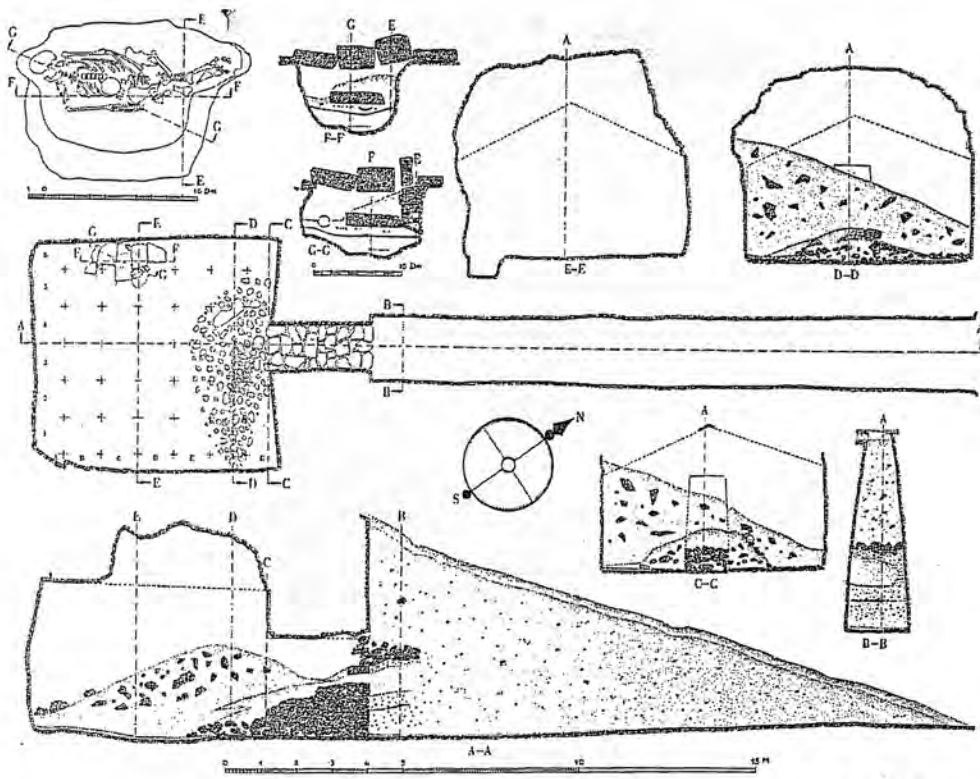


Fig. 136. Plans and sections of Chamber-tomb 2.

Fig. 2.7

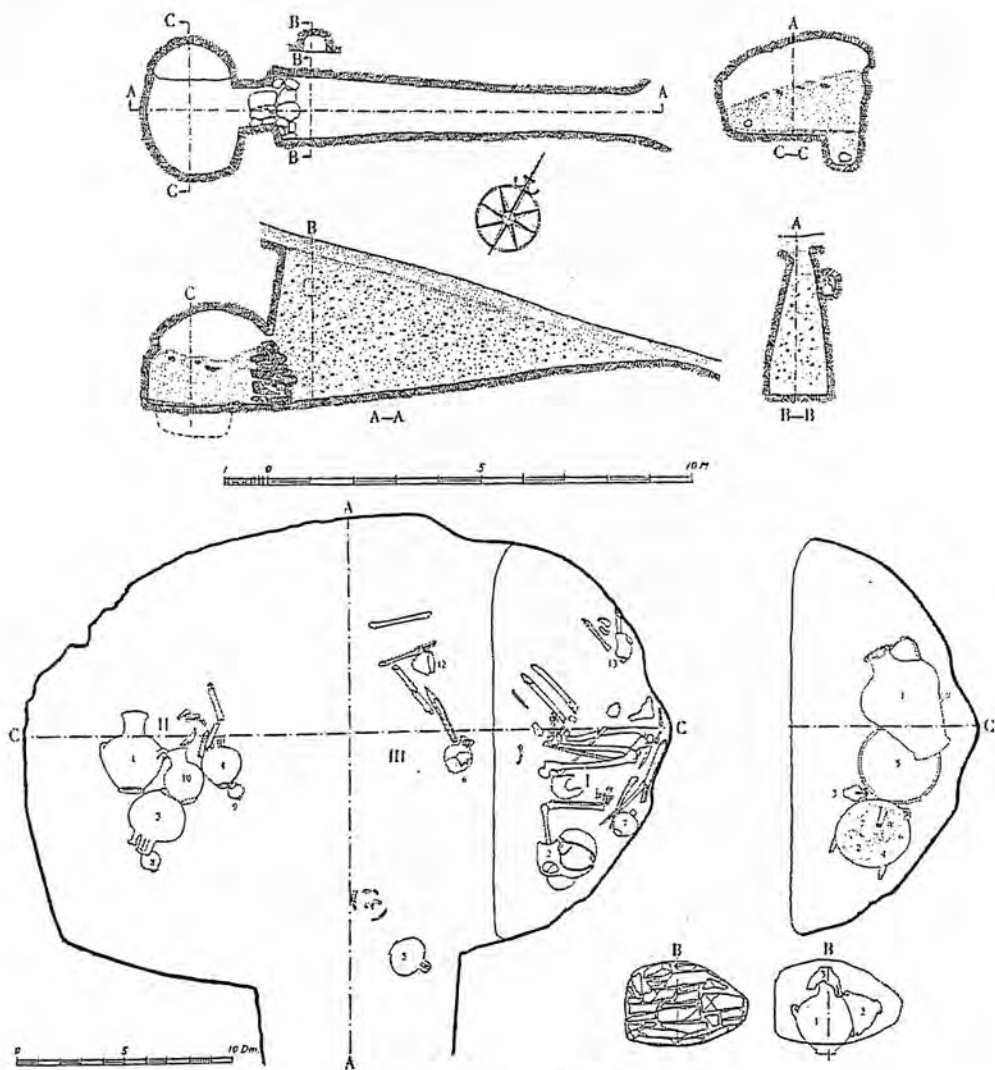


Fig. 144. Plans and sections of Chamber-lomb 5.

Fig. 2.8

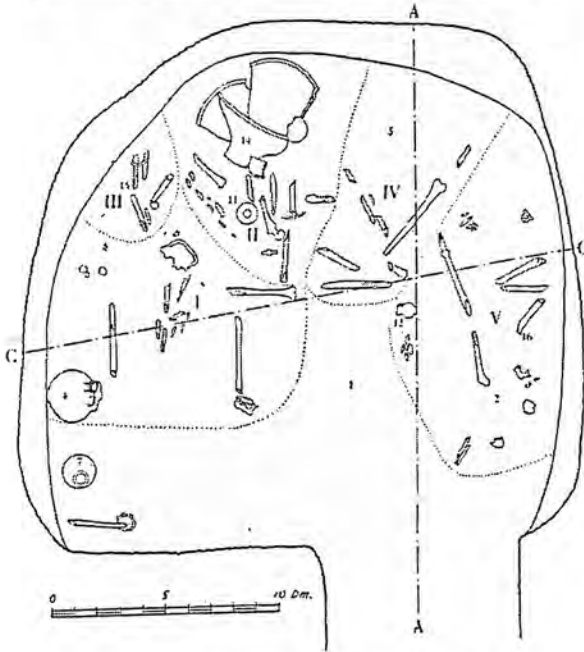
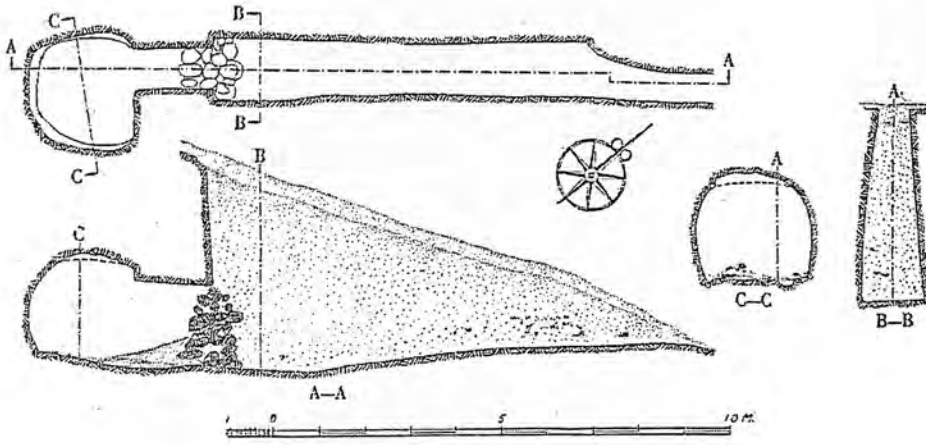
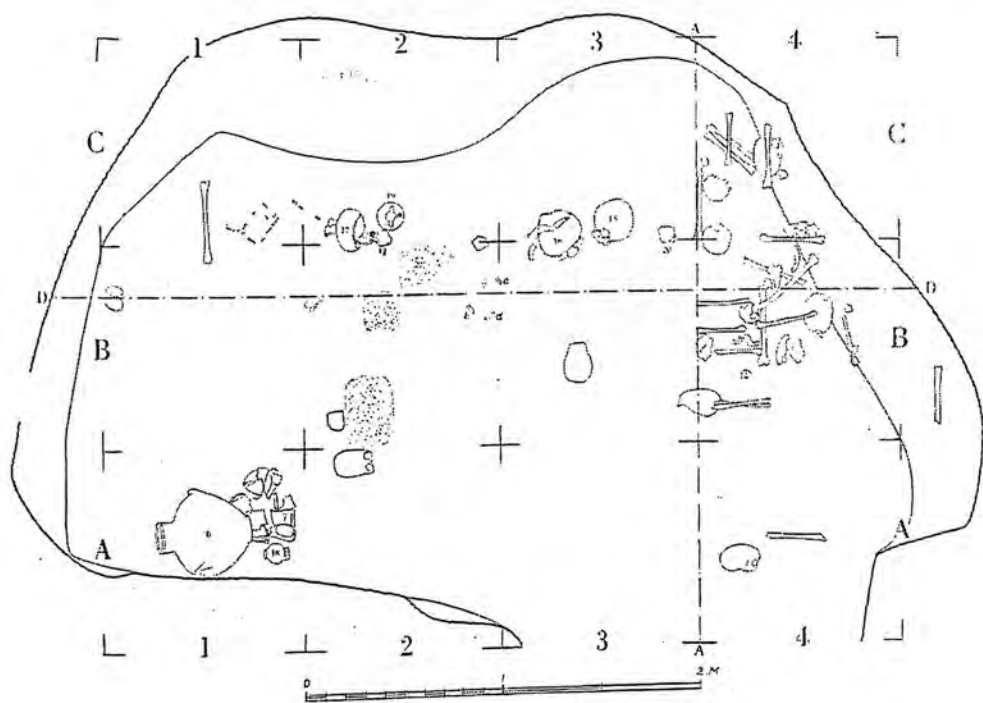
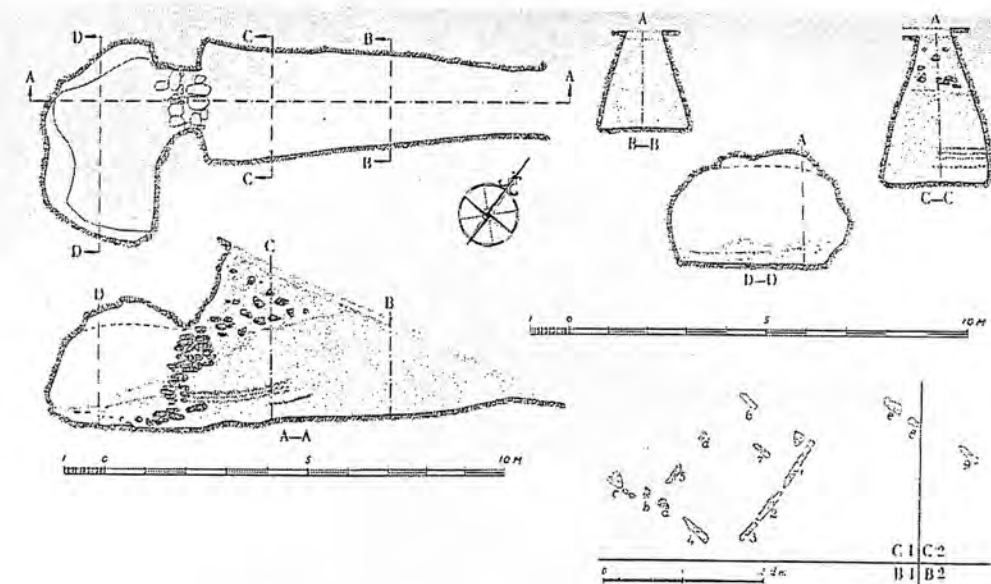


Fig. 145. Plans and sections of Chamber-Lomb 6.

Fig. 2.9



Plans and sections of Chamber-tomb 7.

Fig. 2.10

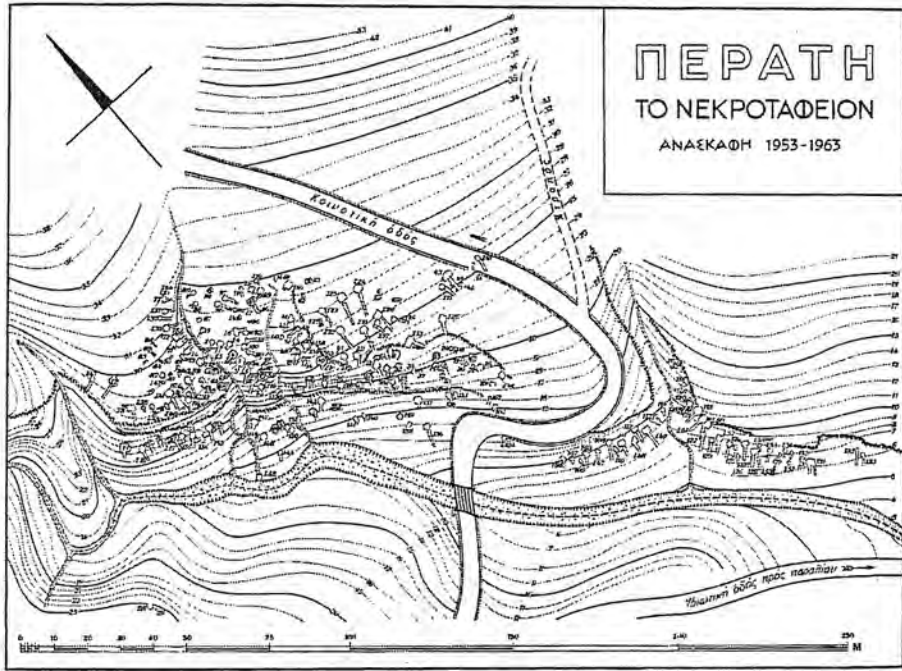


Fig. 2.11

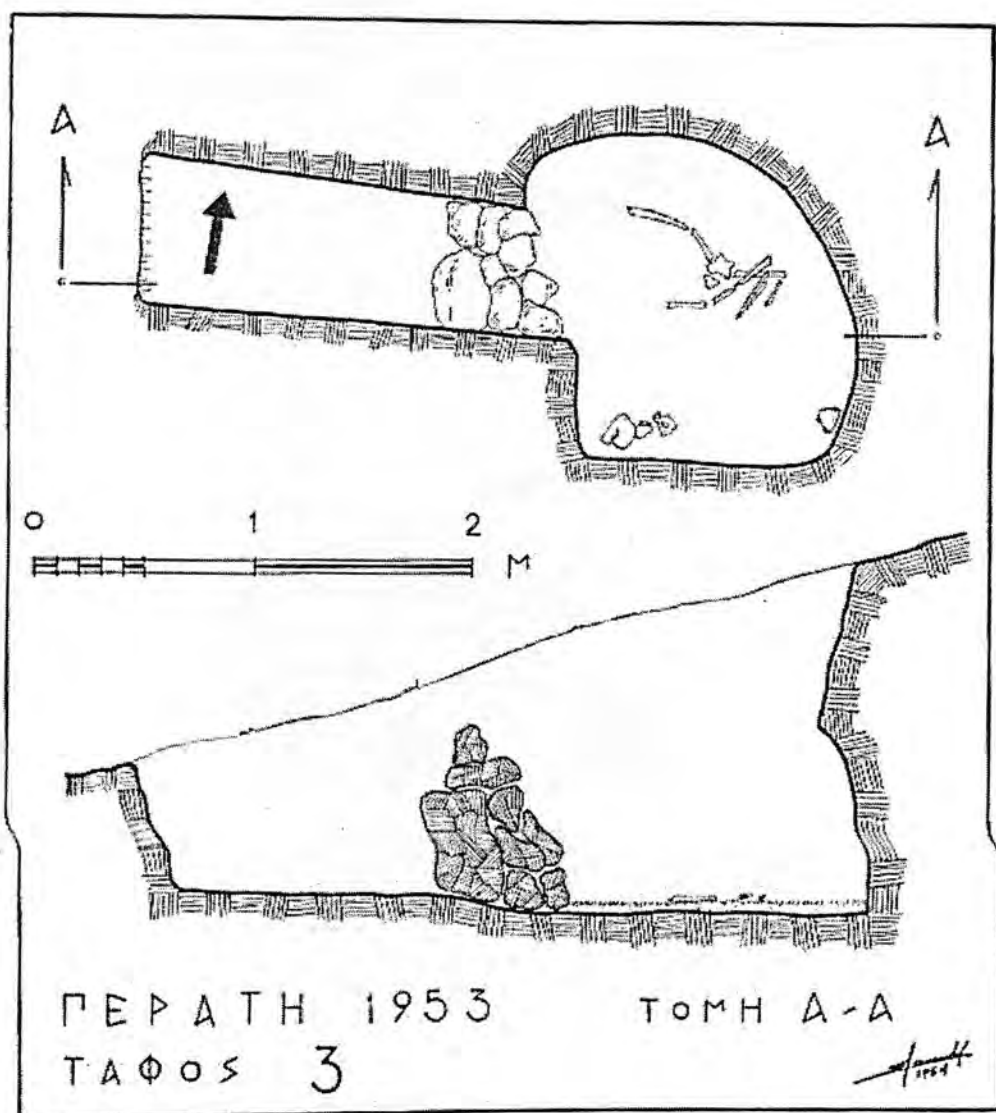


Fig. 2.12

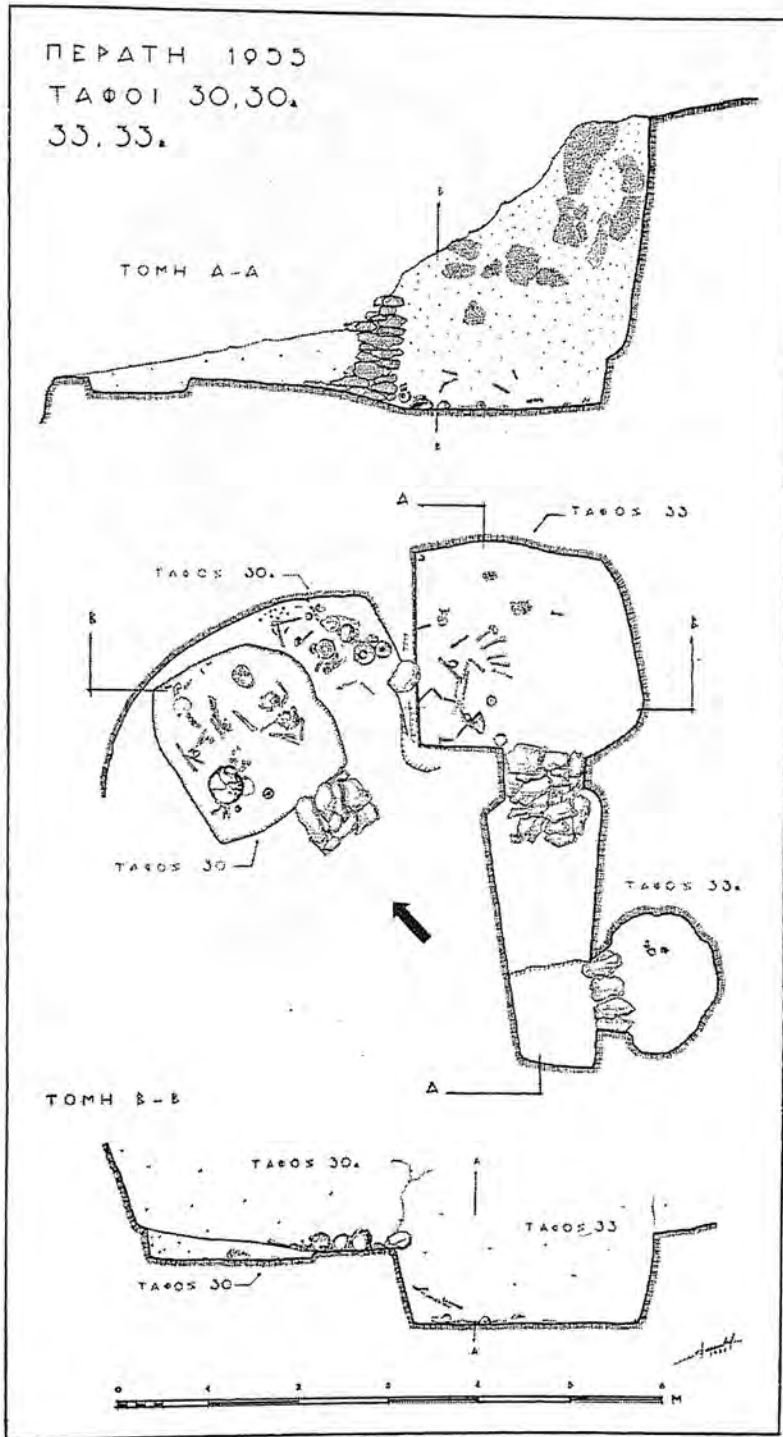


Fig. 2.13

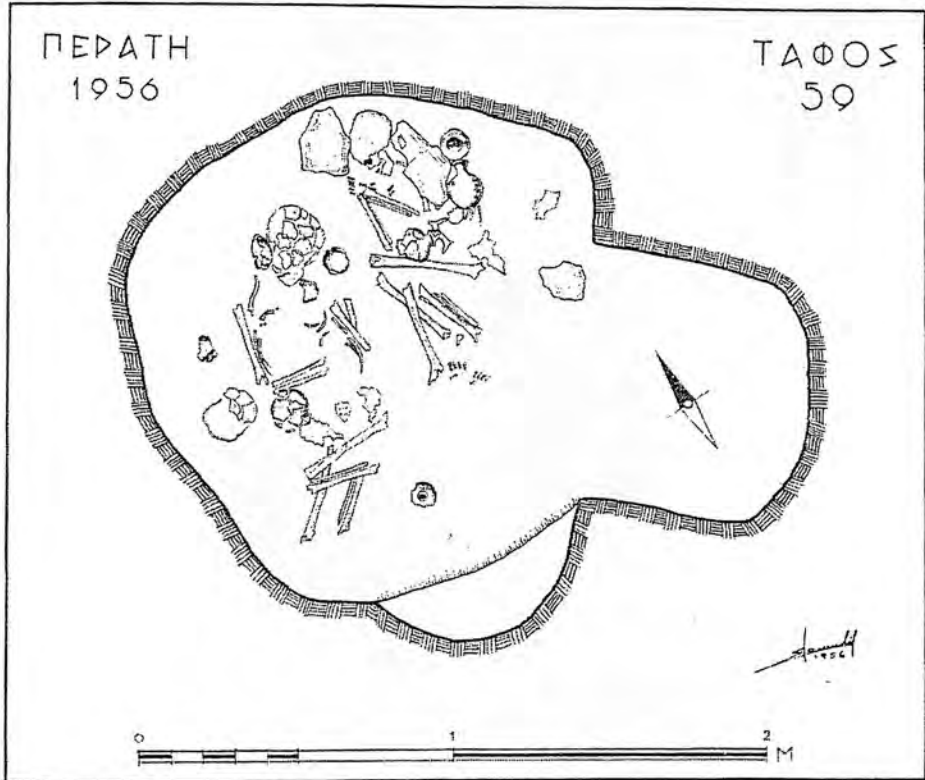


Fig. 2.14

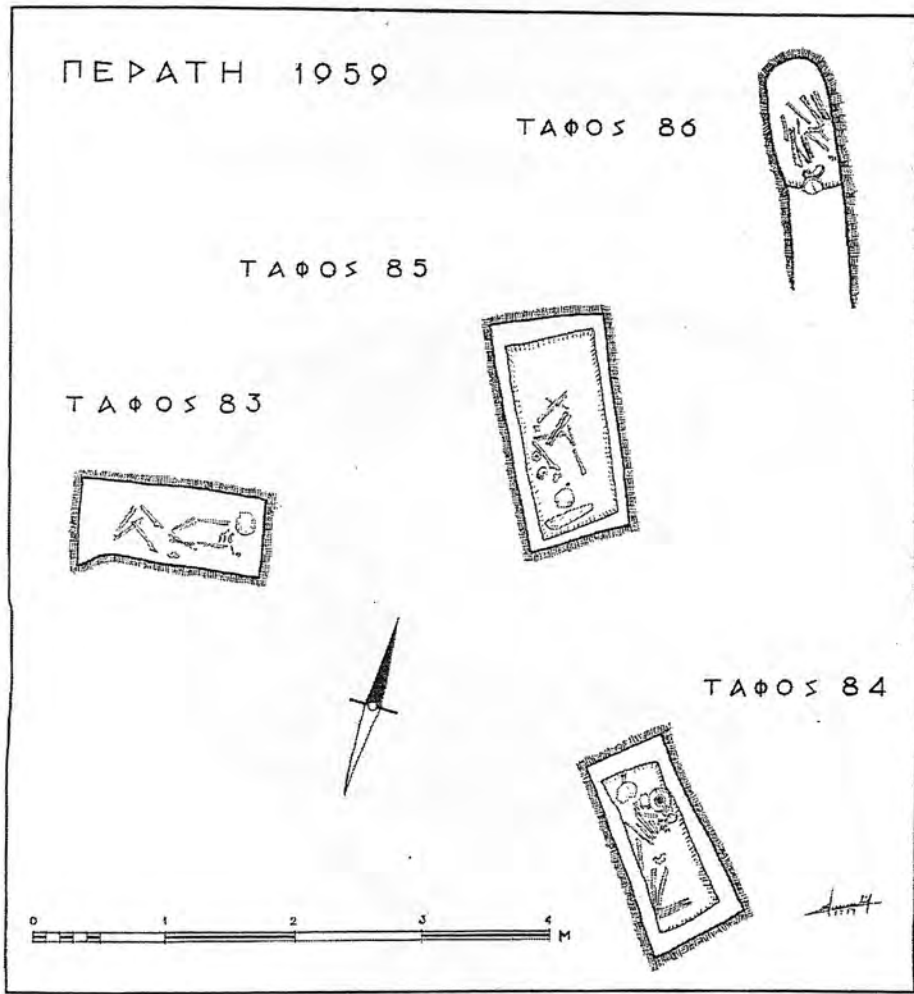


Fig. 2.15

ΠΕΡΑΤΗ 1962

ΤΑΦΟΣ
142

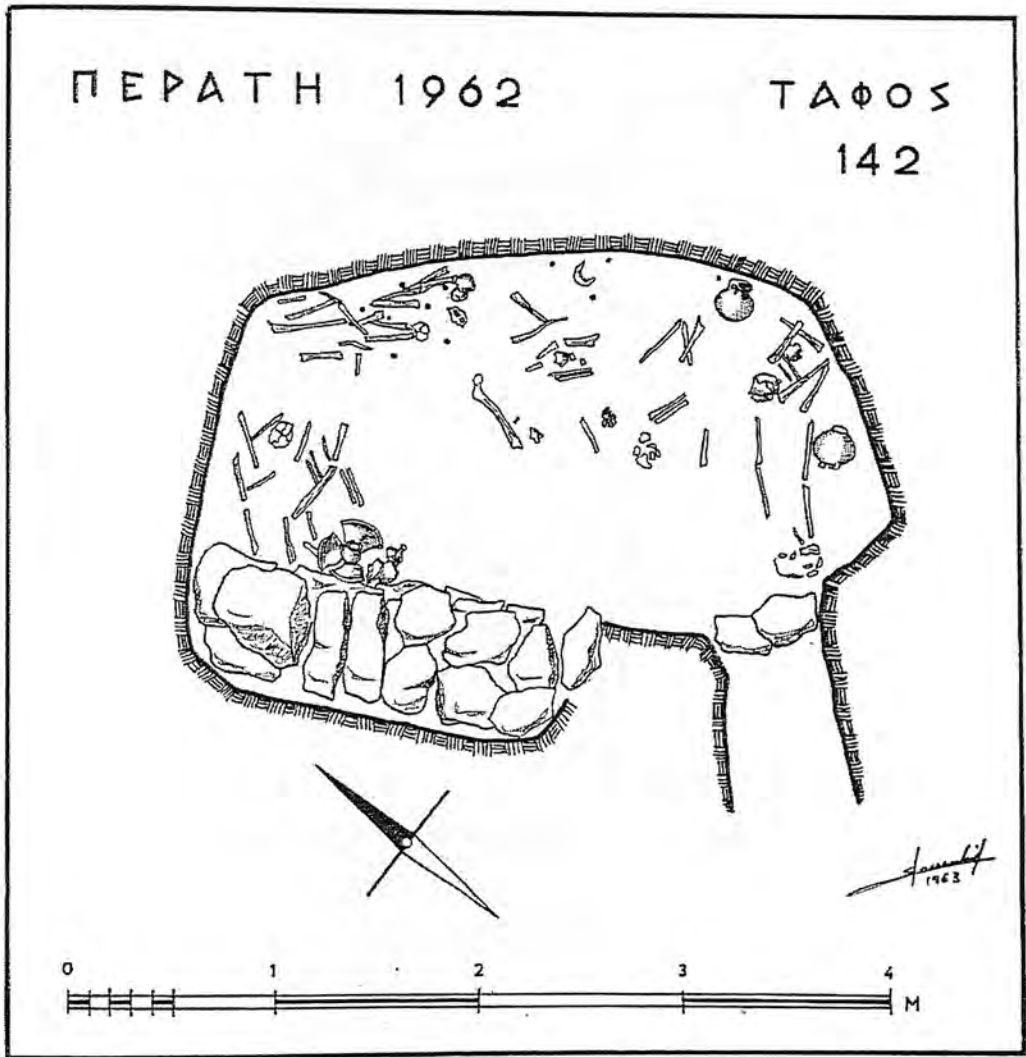


Fig. 2.16

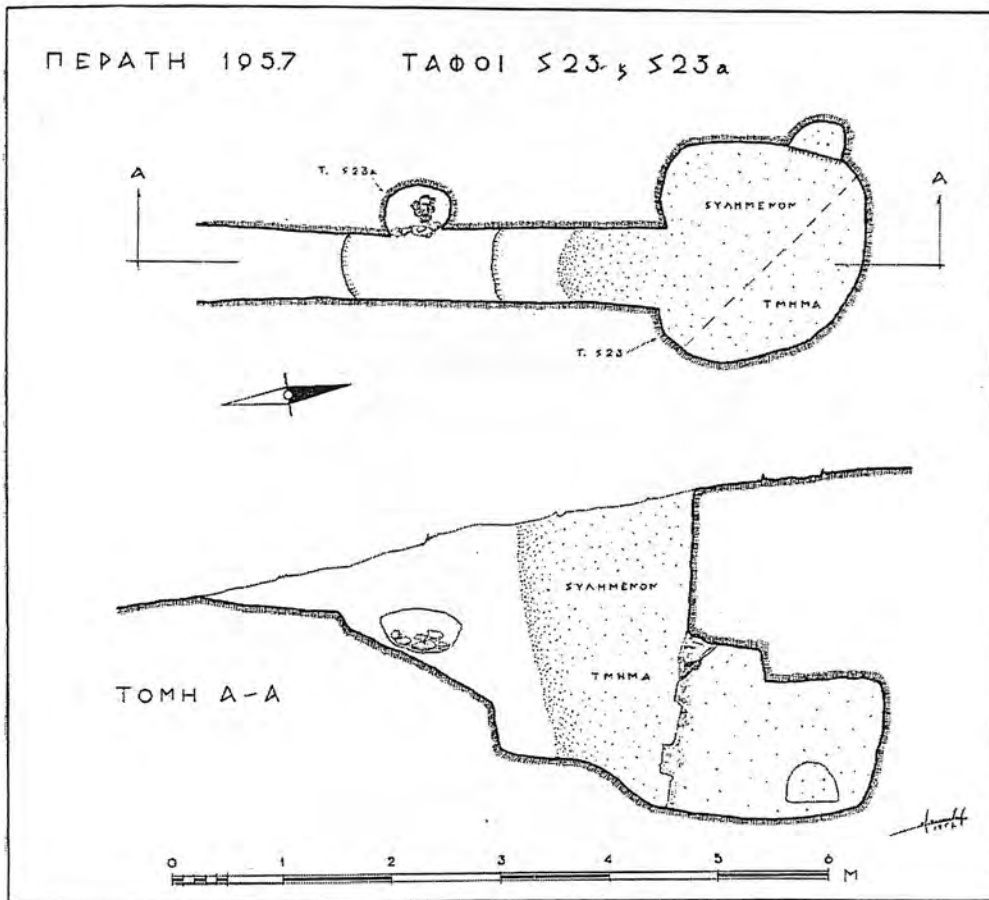


Fig. 2.17

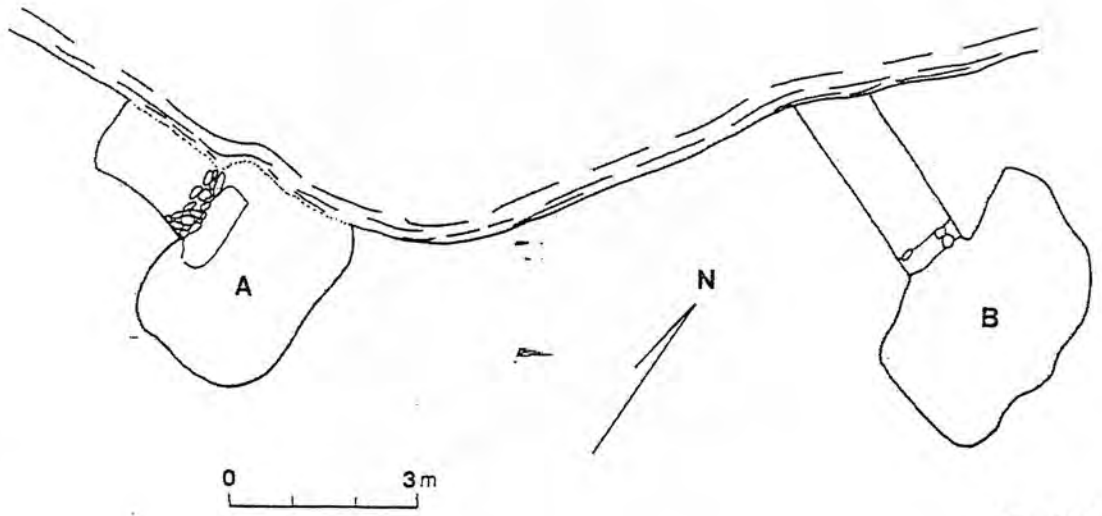


Fig. 2.18

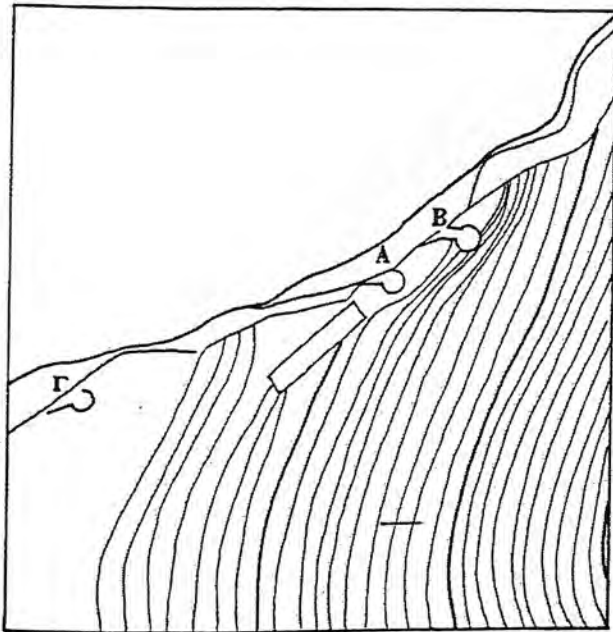
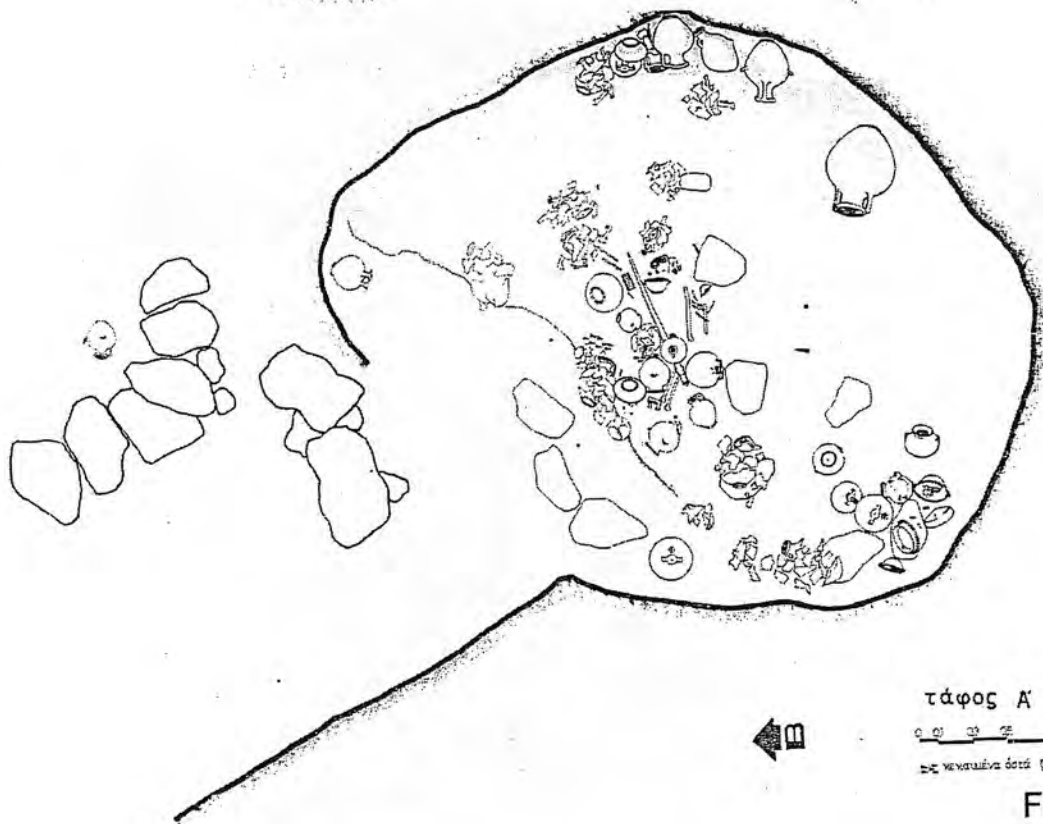


Fig. 2.19



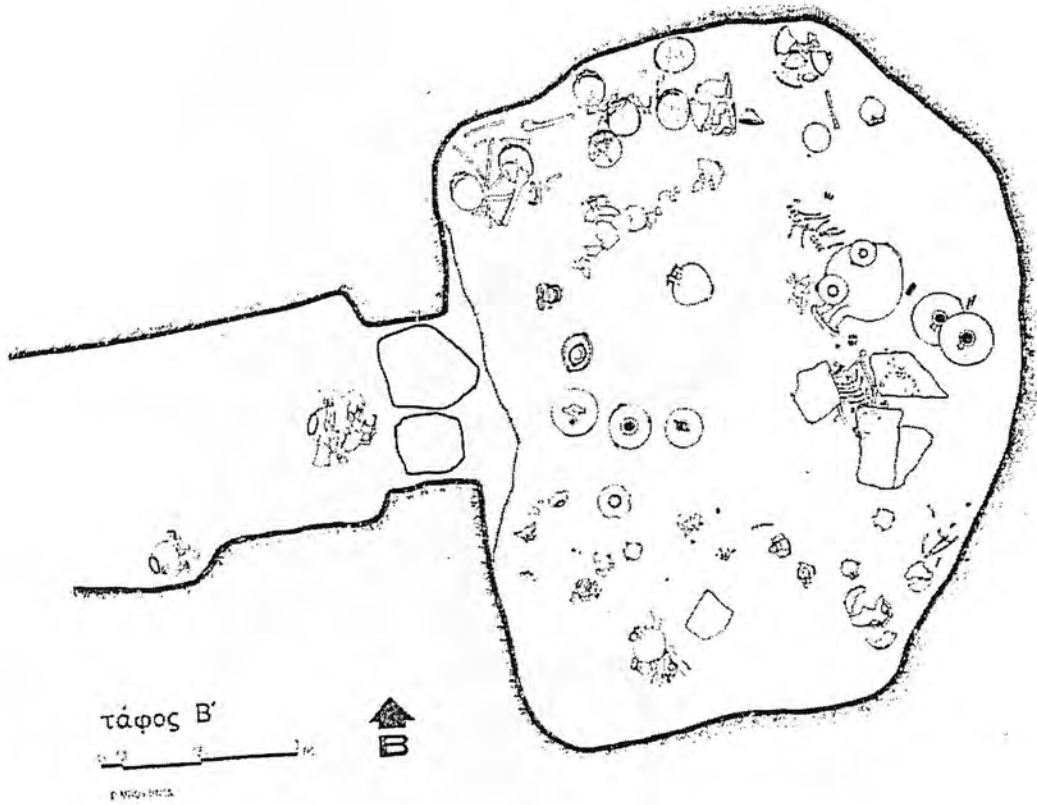
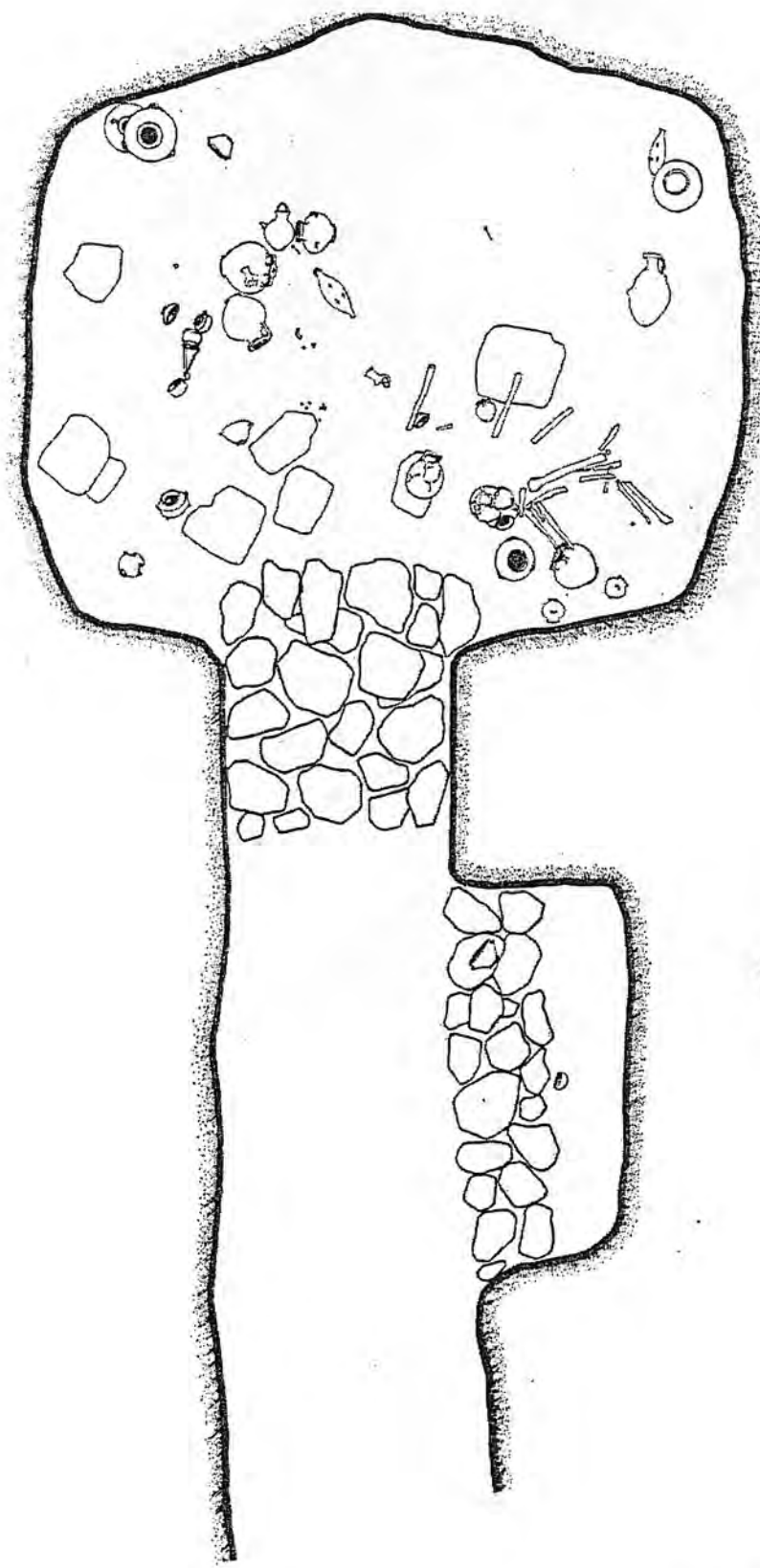


Fig. 2.21

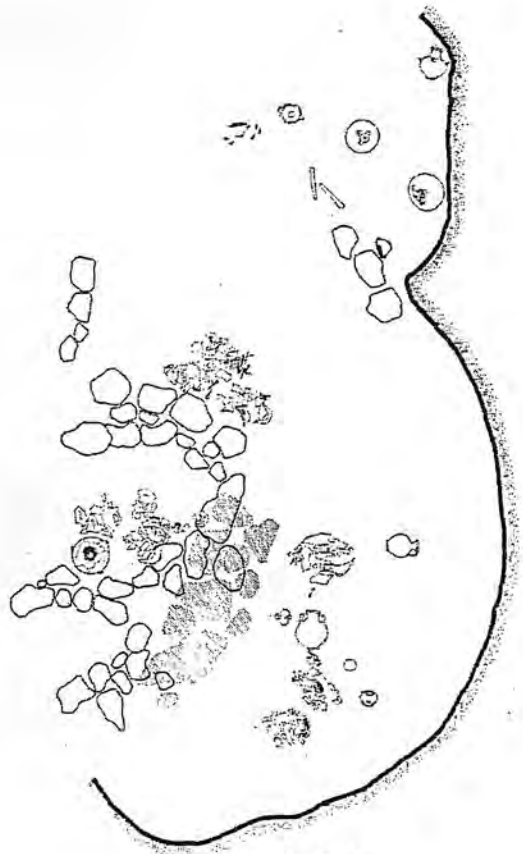


τάφος Γ'

0.01 0.03 0.05 M

ΡΕΜΙΑ ΜΙΟΥΣΦΙΑ

Fig. 2.22



τ ά φ ο ς Δ
 0 50 100
 με κεντρικό άξονα 1 μm
 1000 x

Fig. 2.23

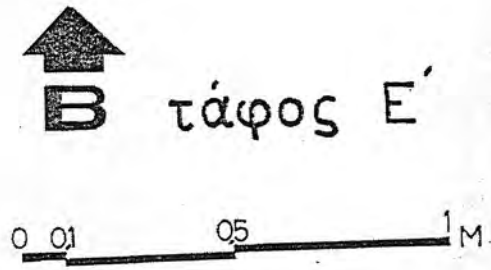
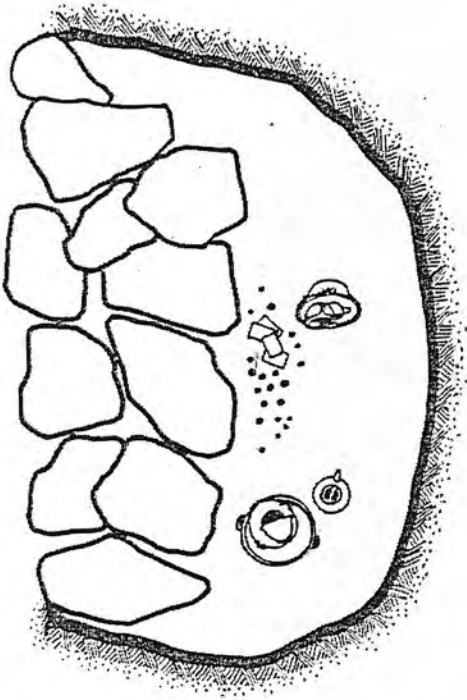


Fig. 2.24

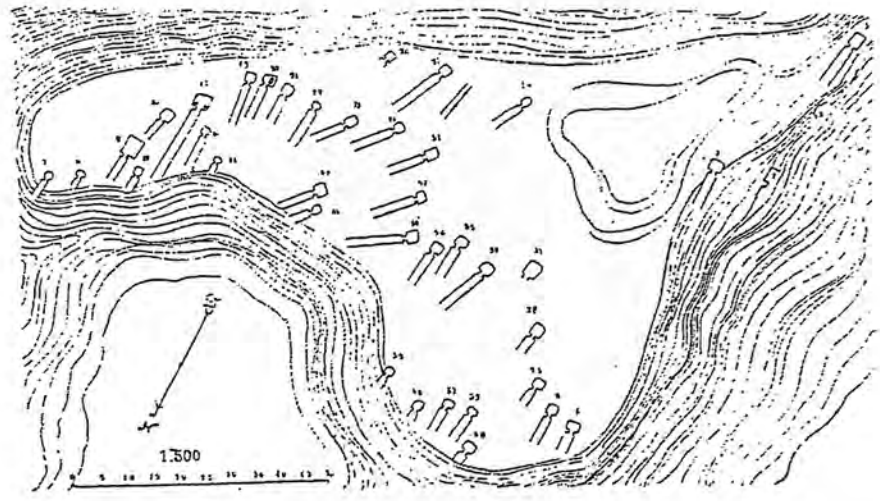
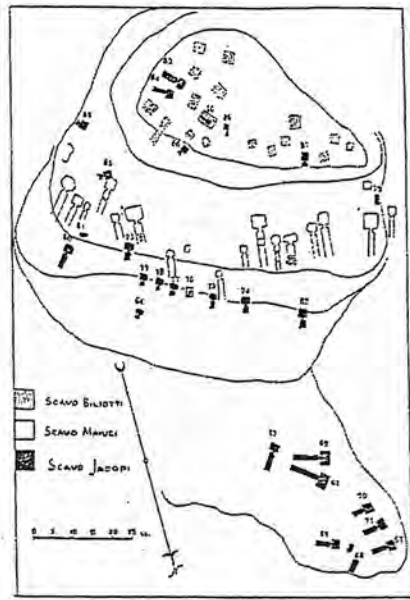


Fig. 2.25

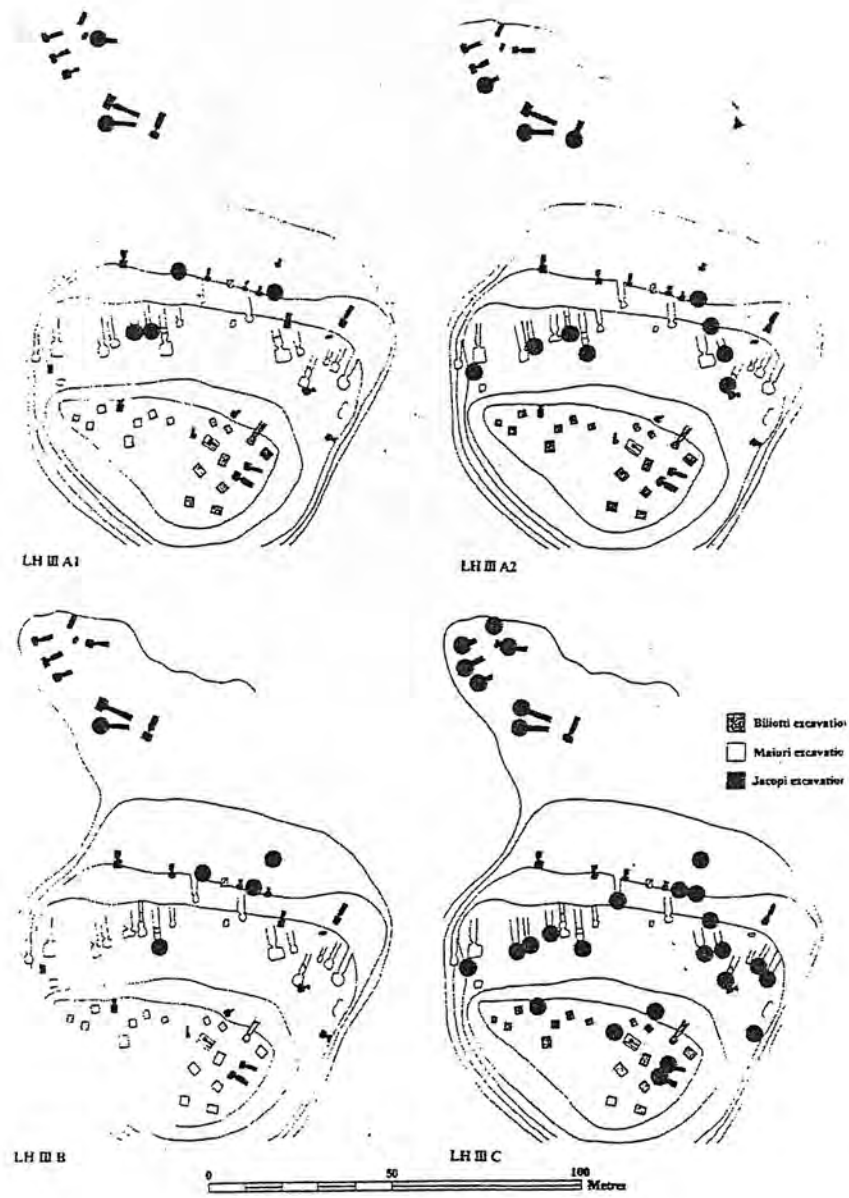
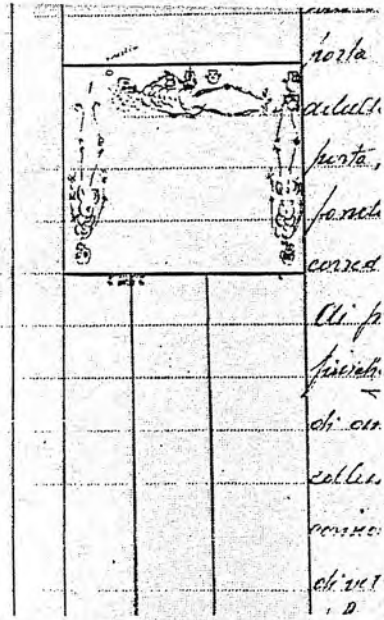


Fig. 2.26

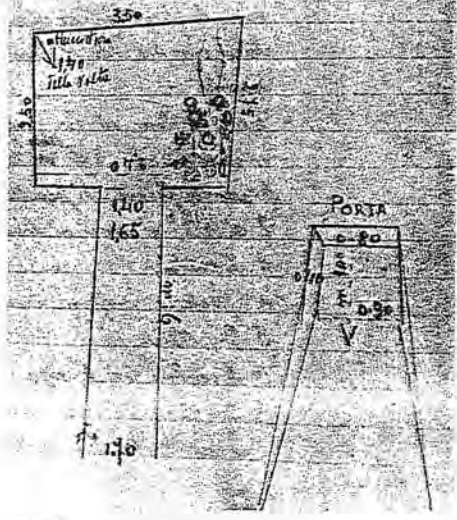


c. T 52

Fig. 2.27

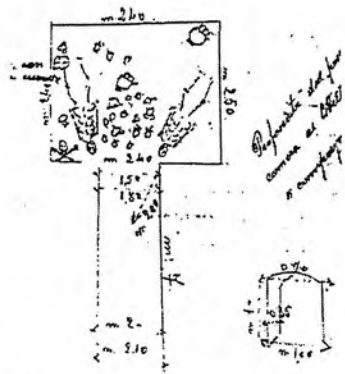
alcune della forma definita in
nata con le sue fratte/peste etc

Coclea VII



c. T 67

Fig. 2.28



*este tomba col frontone e fronte della
 frontone a valle della collina*

T 71

Fig. 2.29

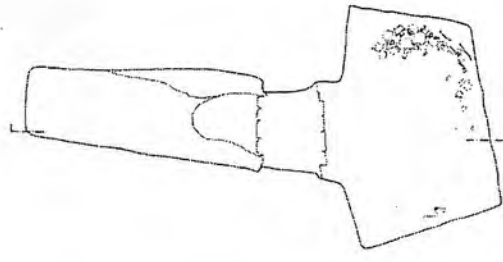
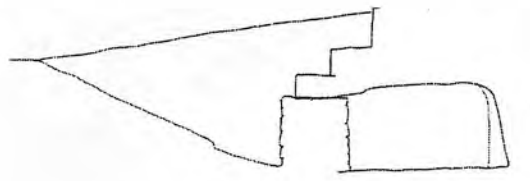
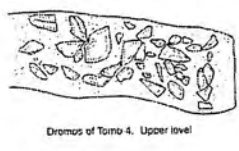
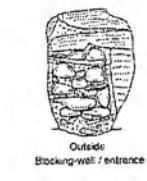


Fig. 2.30

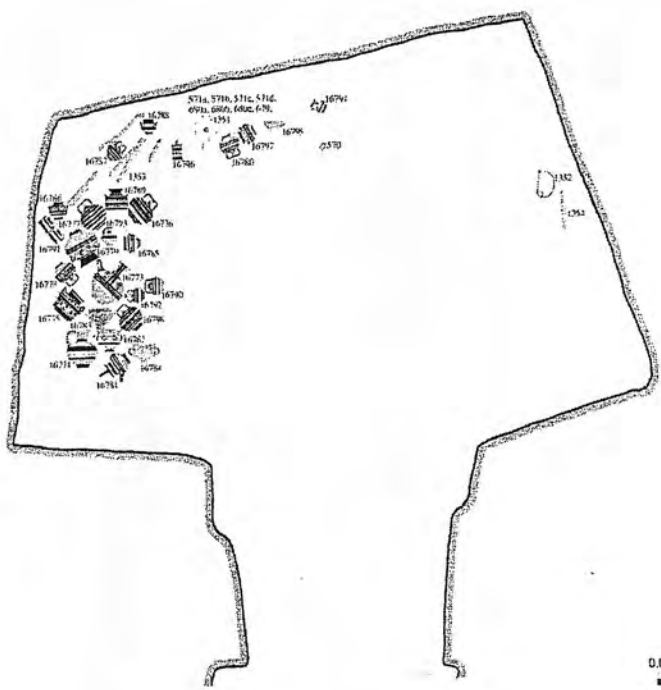


Fig. 2.31

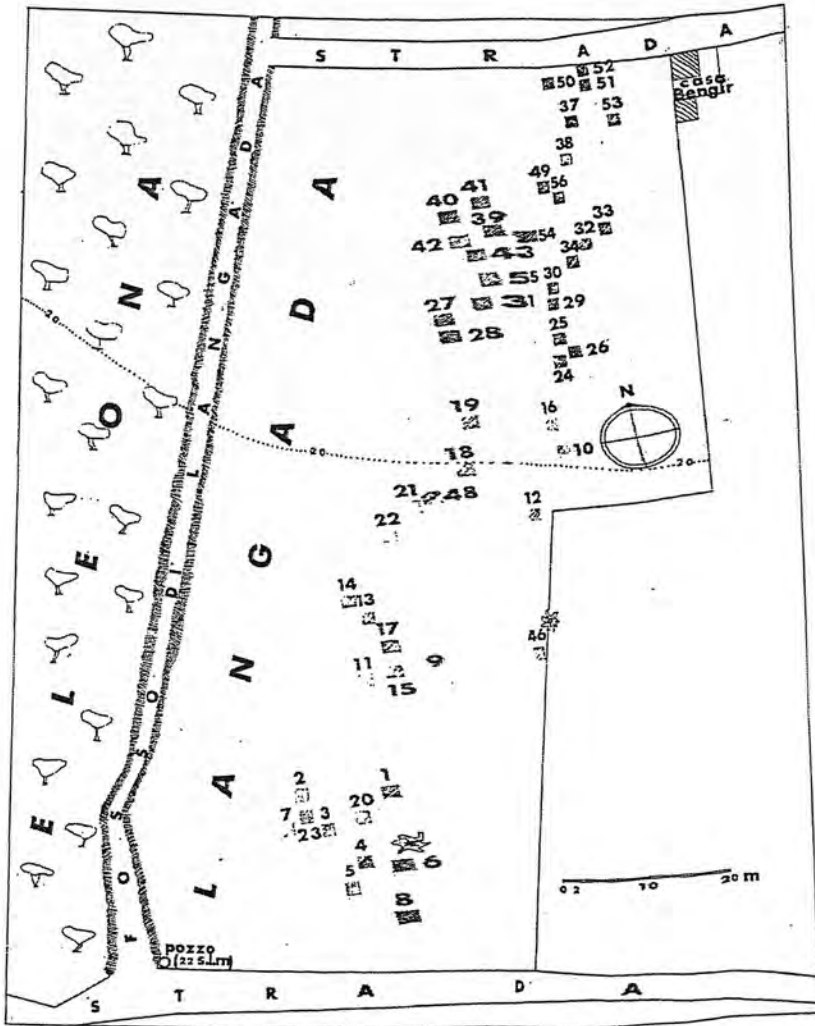


Fig. 2-32

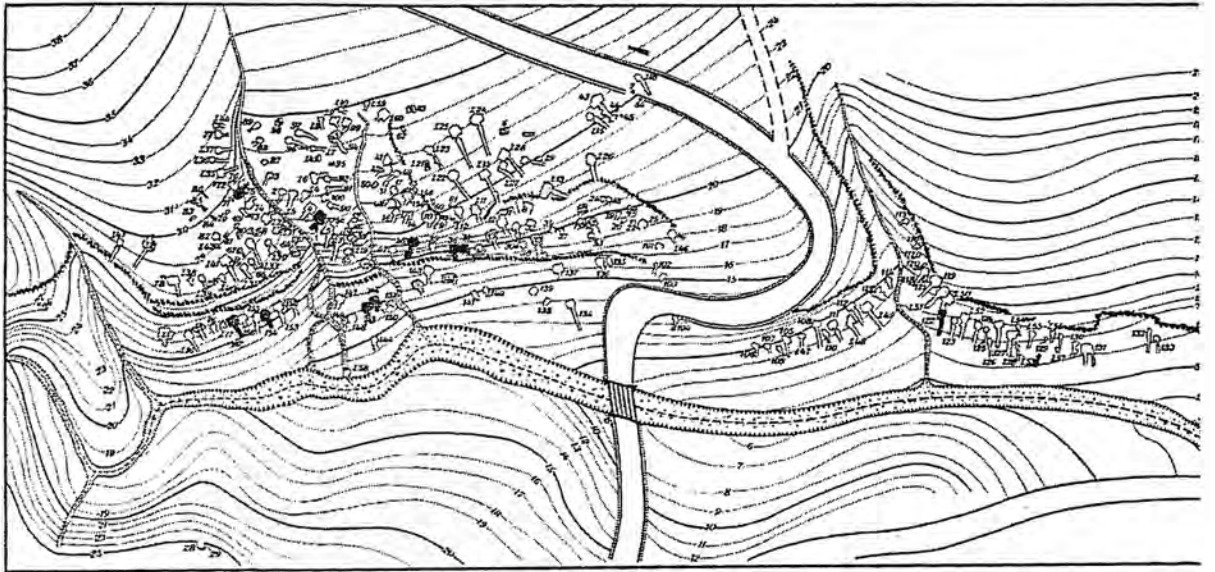


Fig. 2.33



Fig. 3.1

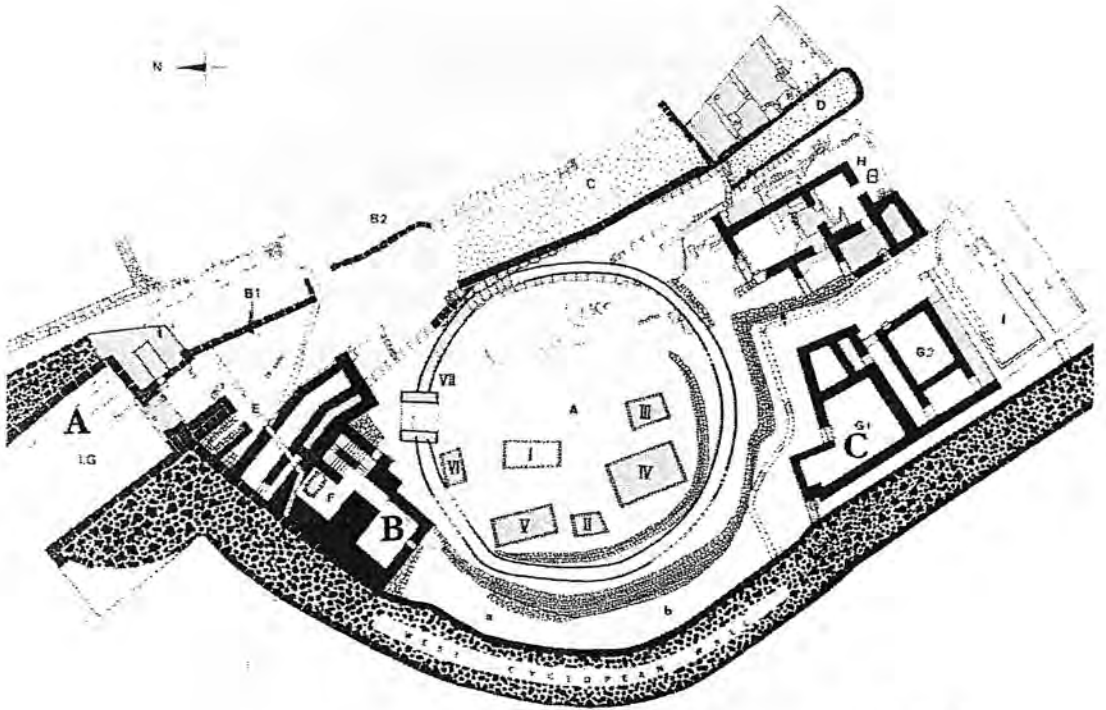


Fig. 3.1a

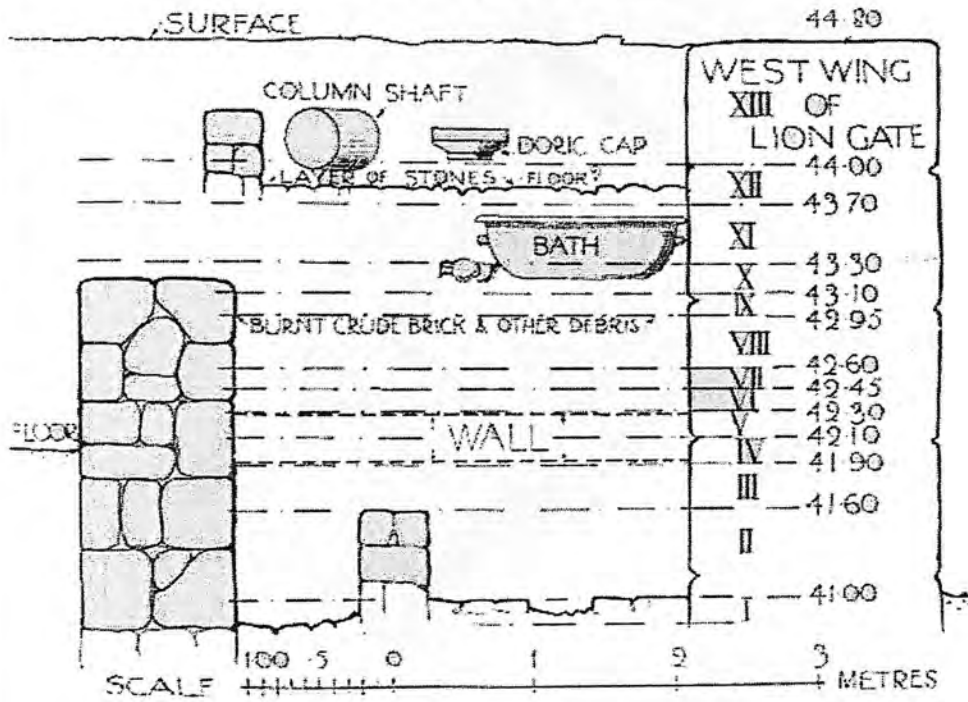


Fig. 3.1b

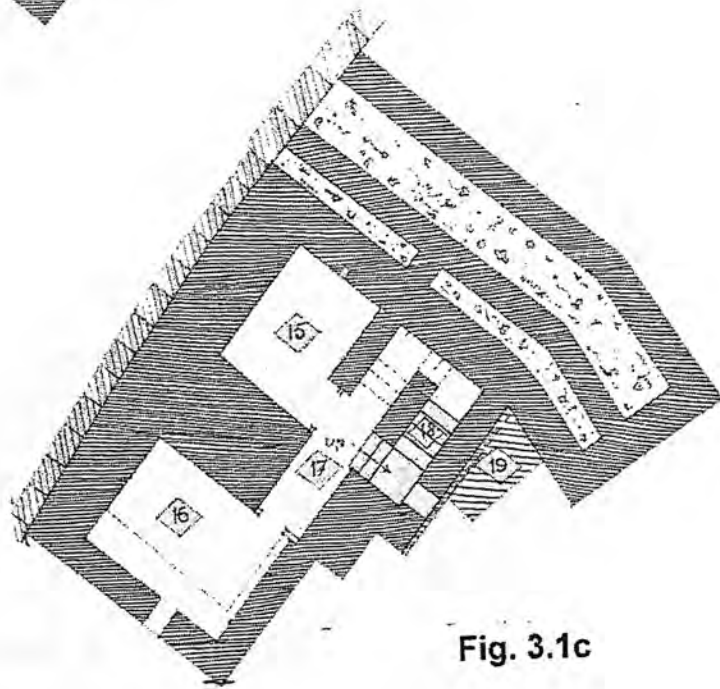
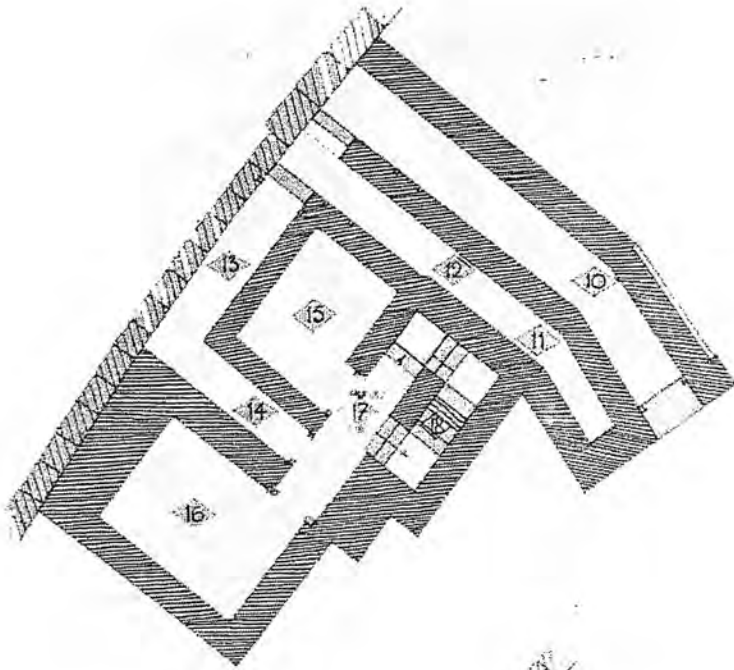


Fig. 3.1c

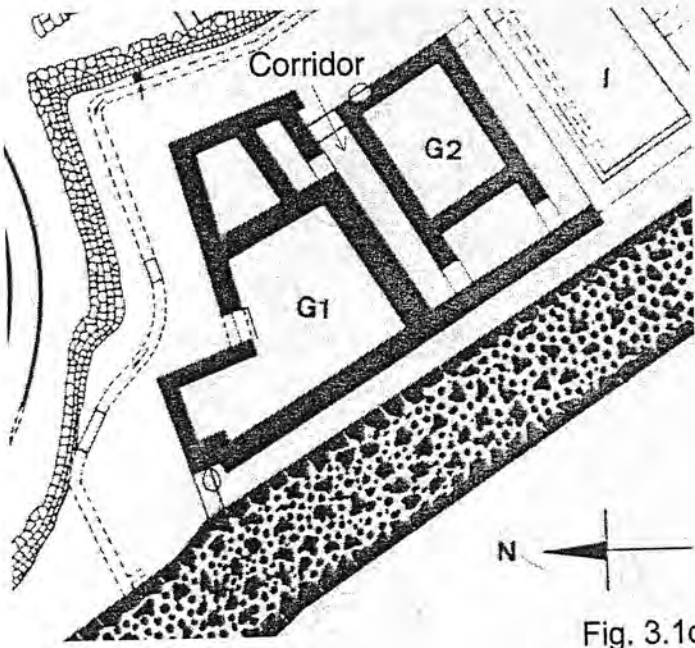


Fig. 3.1d

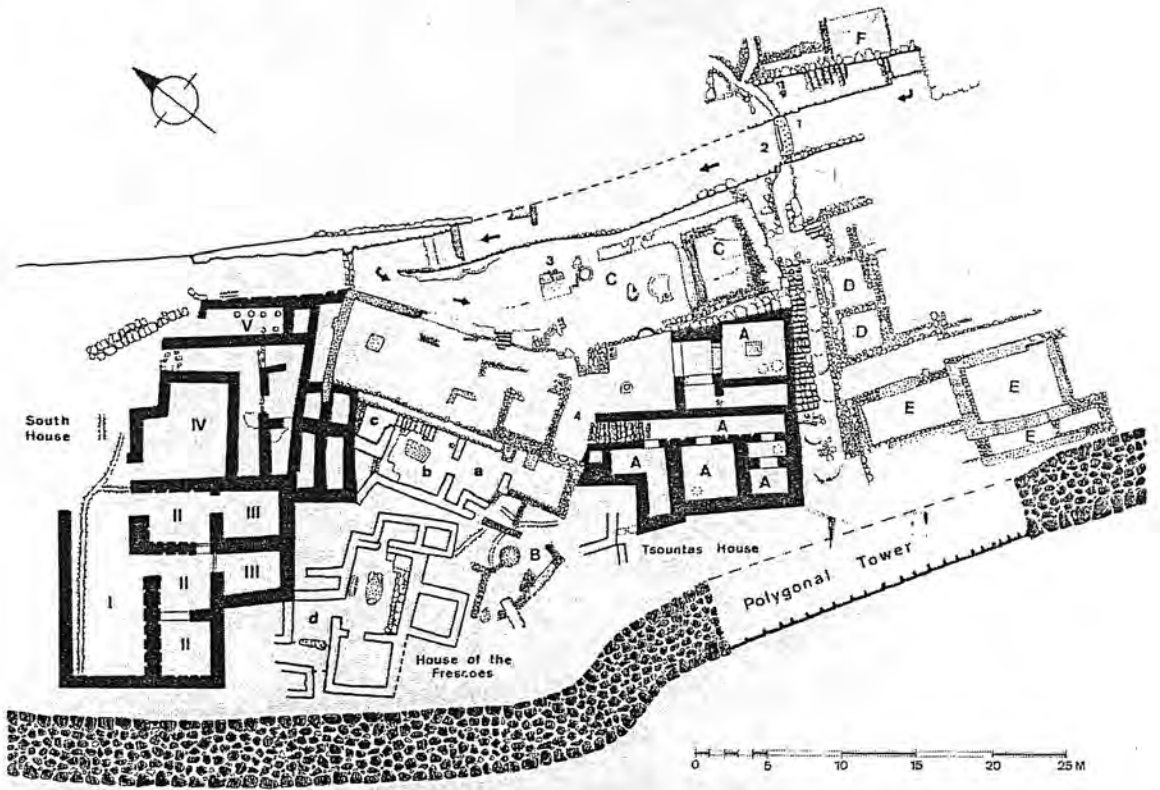


Fig. 3.2

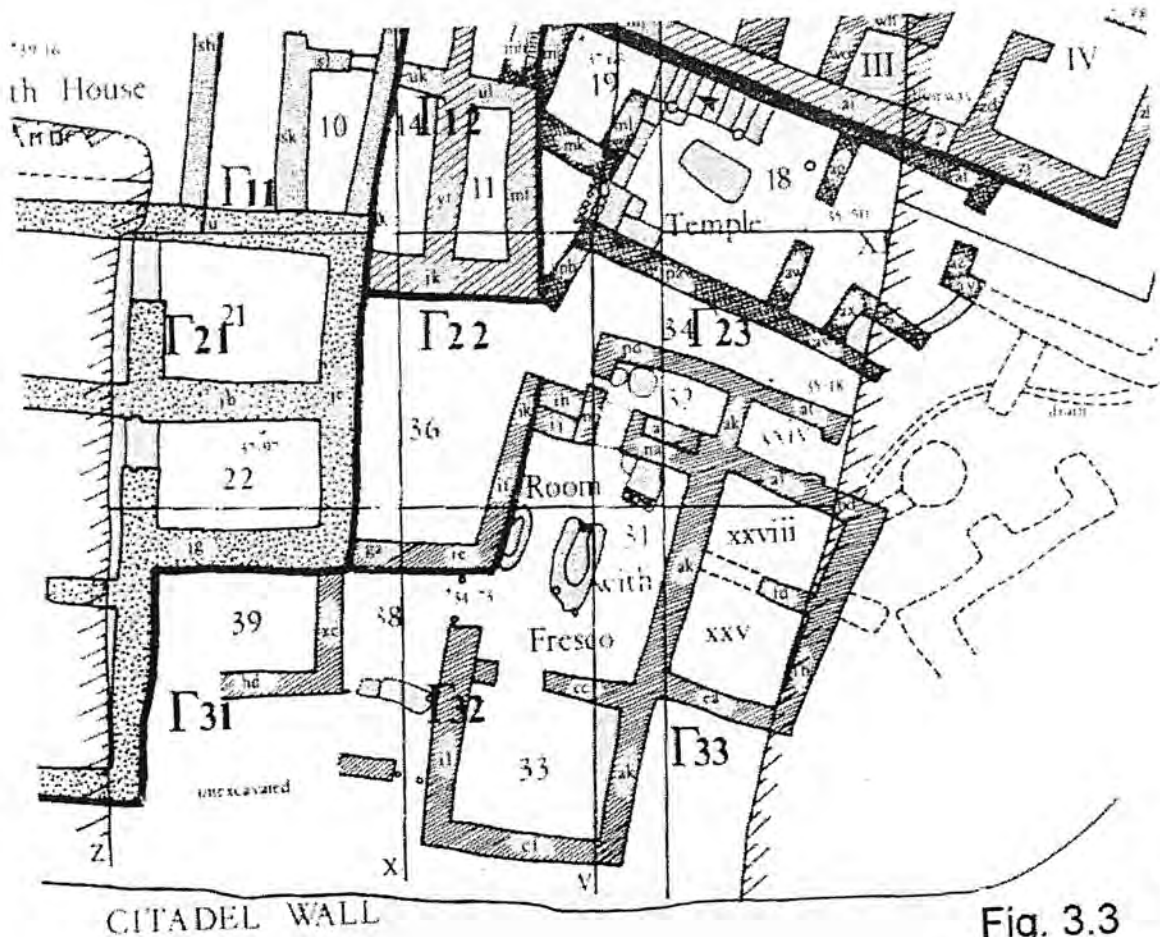


Fig. 3.3

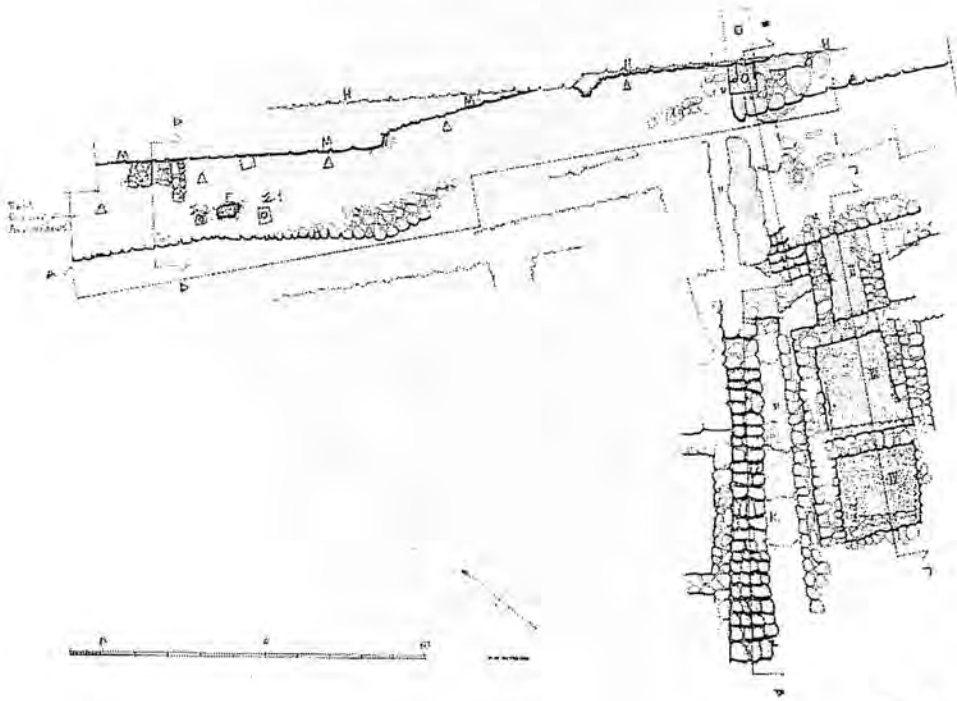


Fig. 3.4

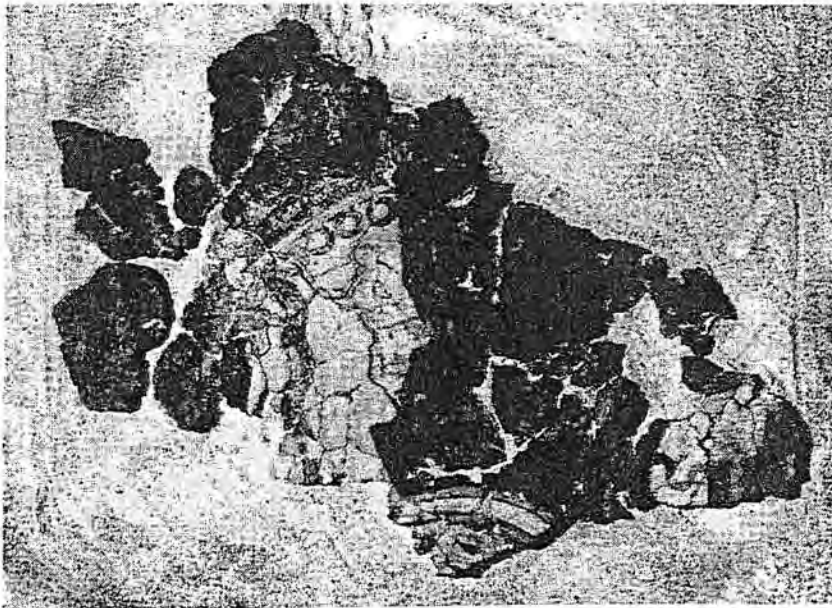


Fig. 3.5

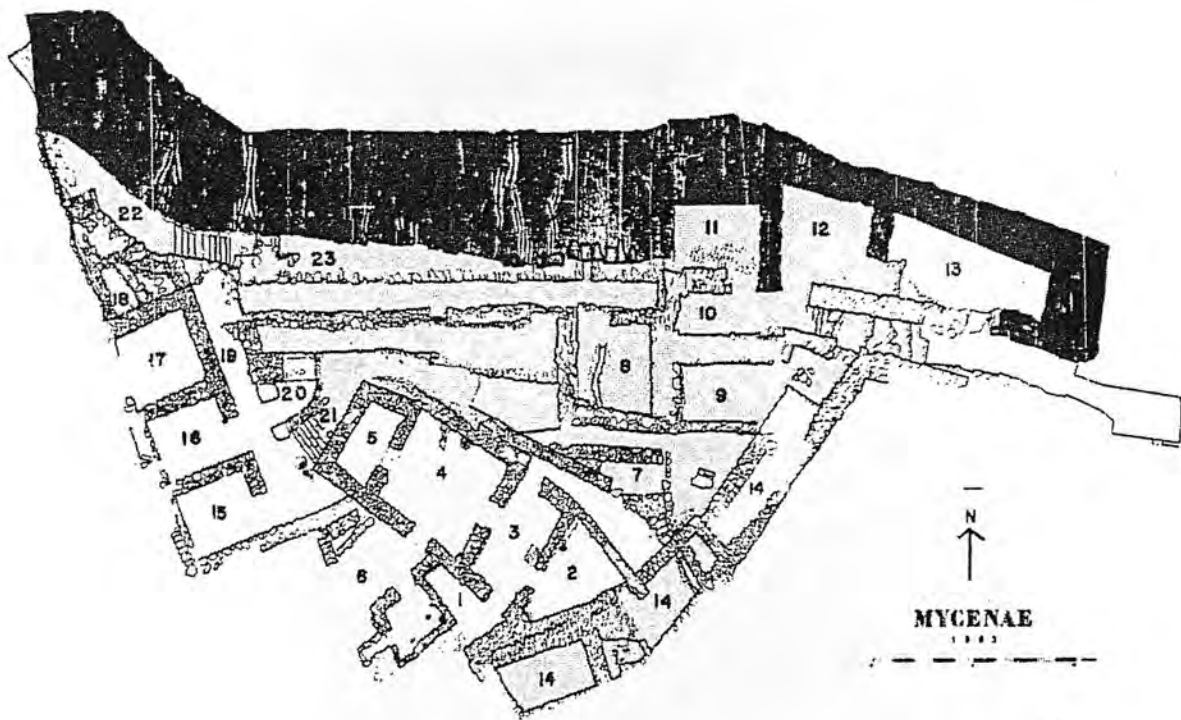


Fig. 3.6

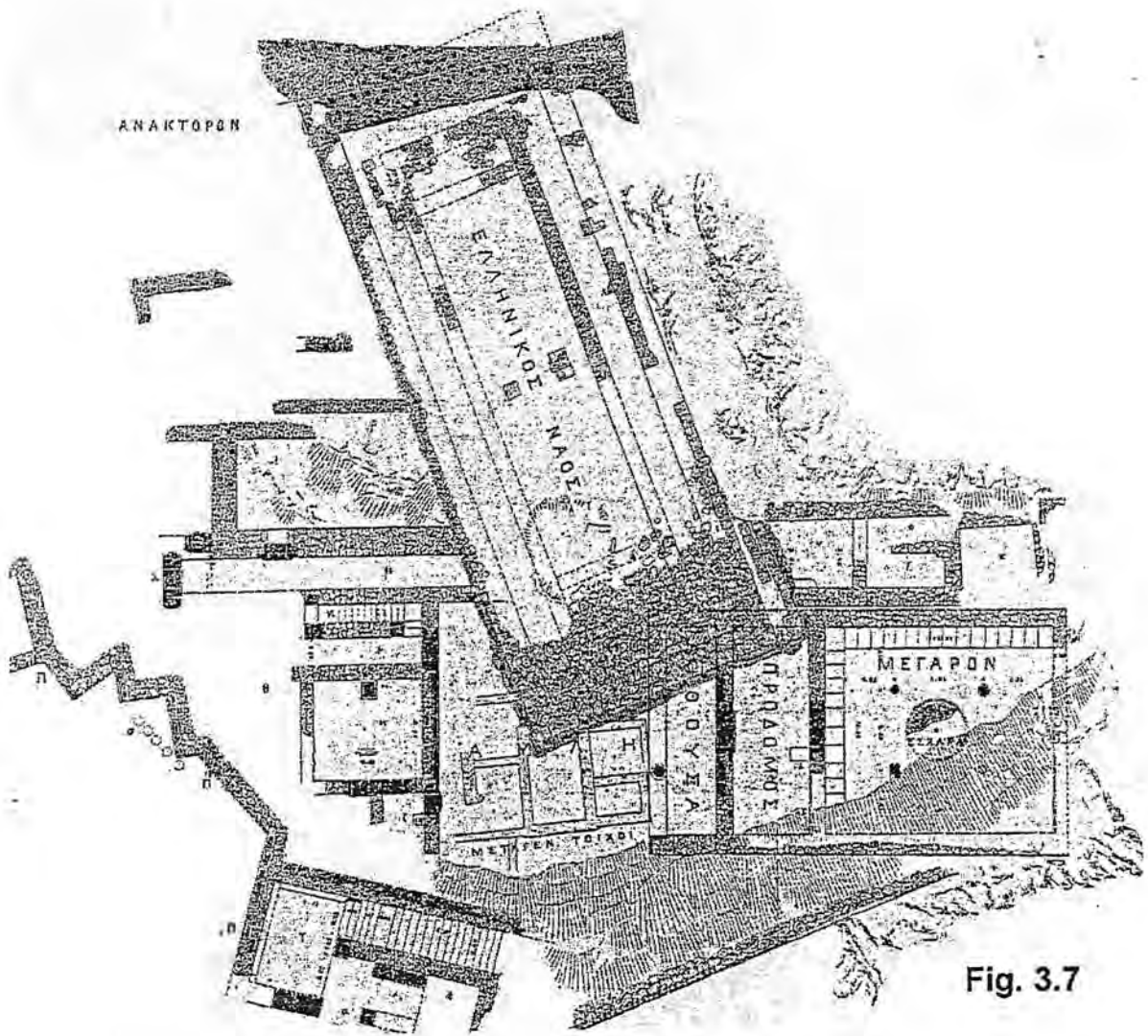


Fig. 3.7

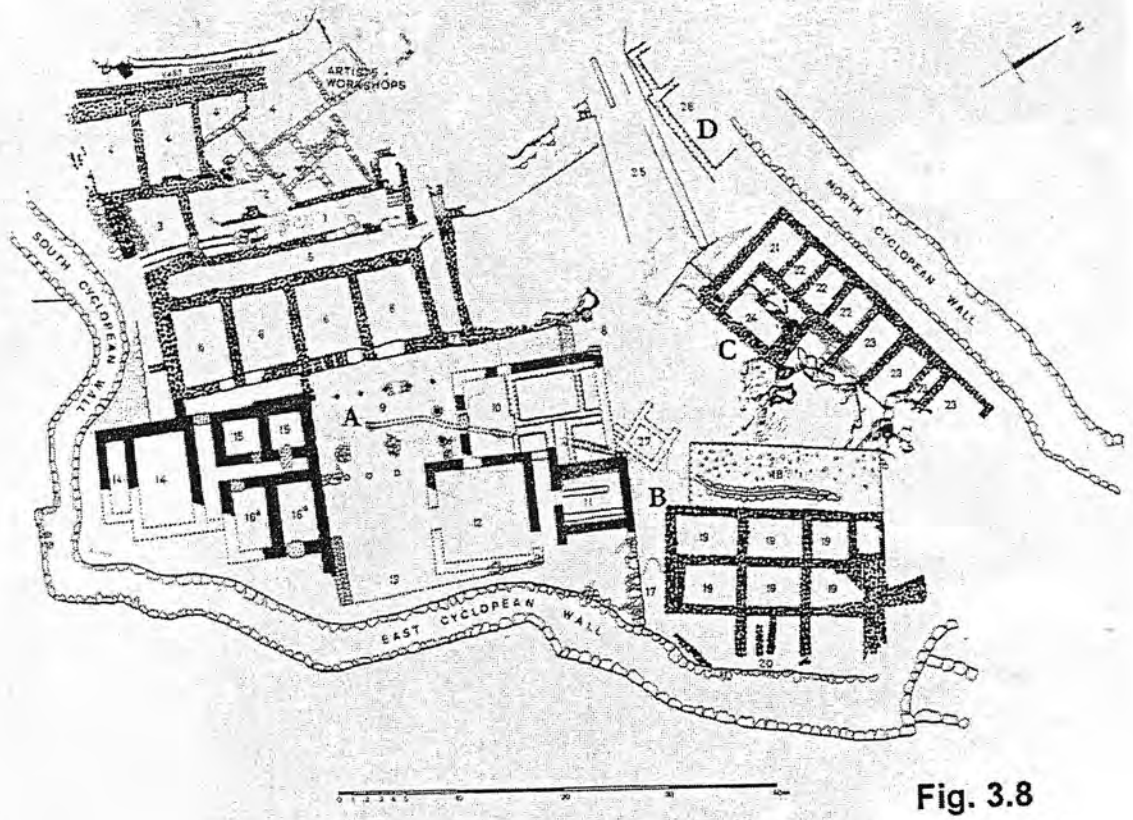


Fig. 3.8

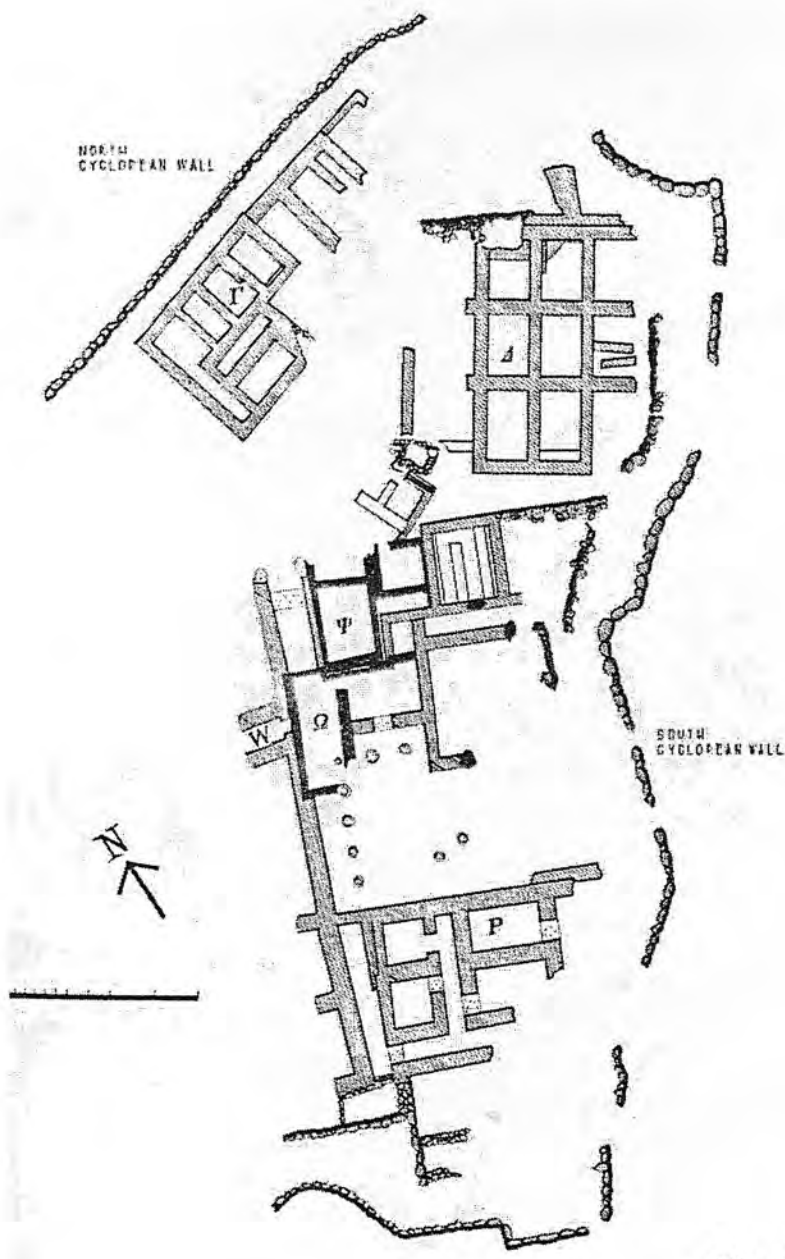
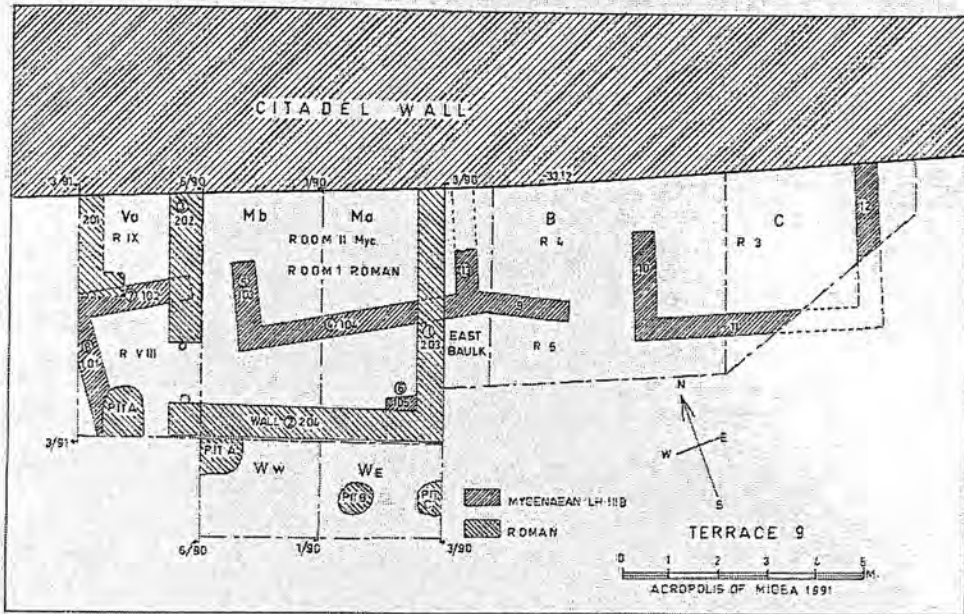
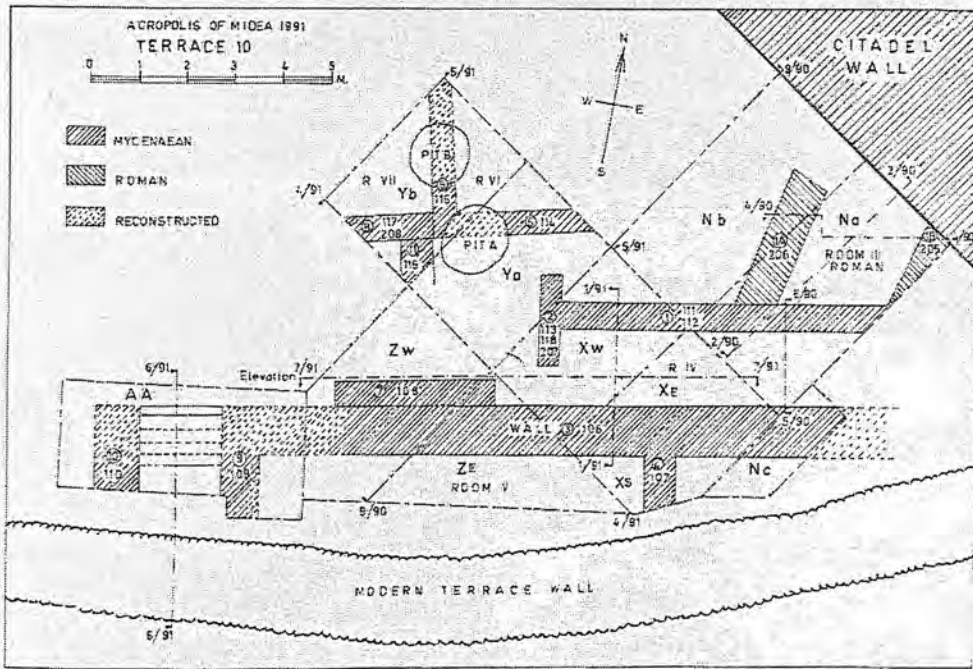


Fig. 3.9



Terrace 9 Rooms and Walls.



Terrace 10 Rooms and Walls.

Fig. 3.10

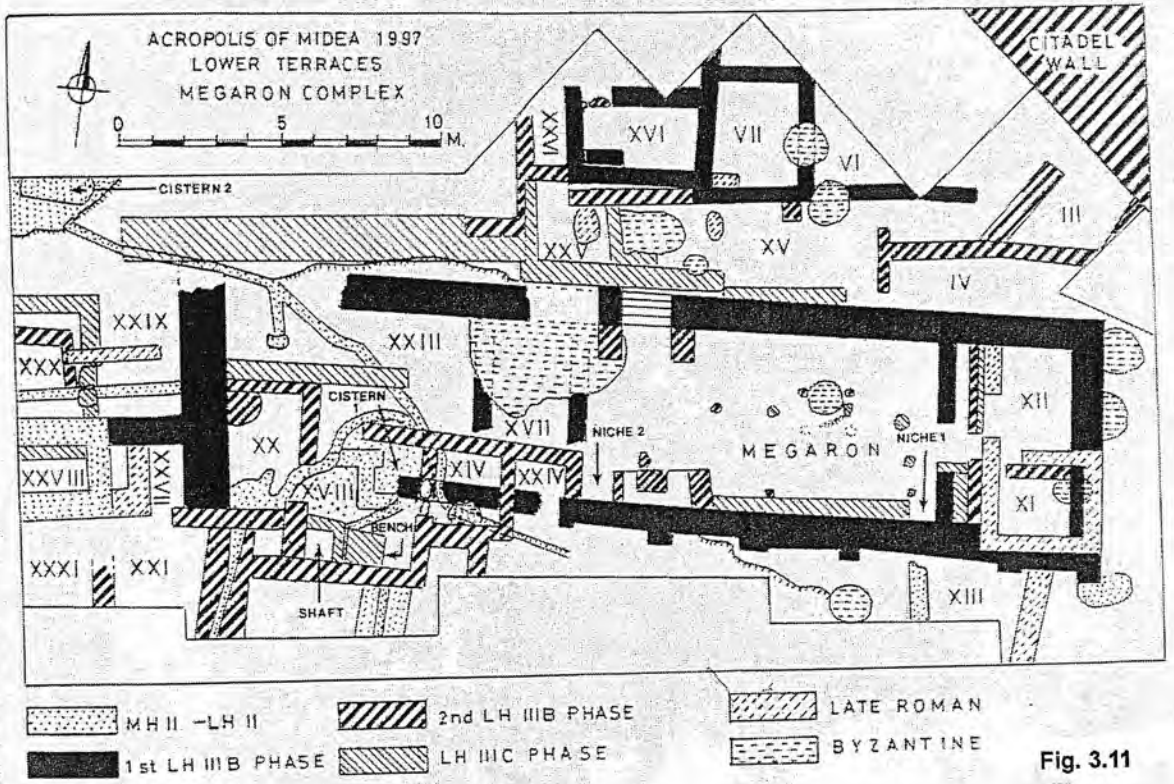


Fig. 3.11

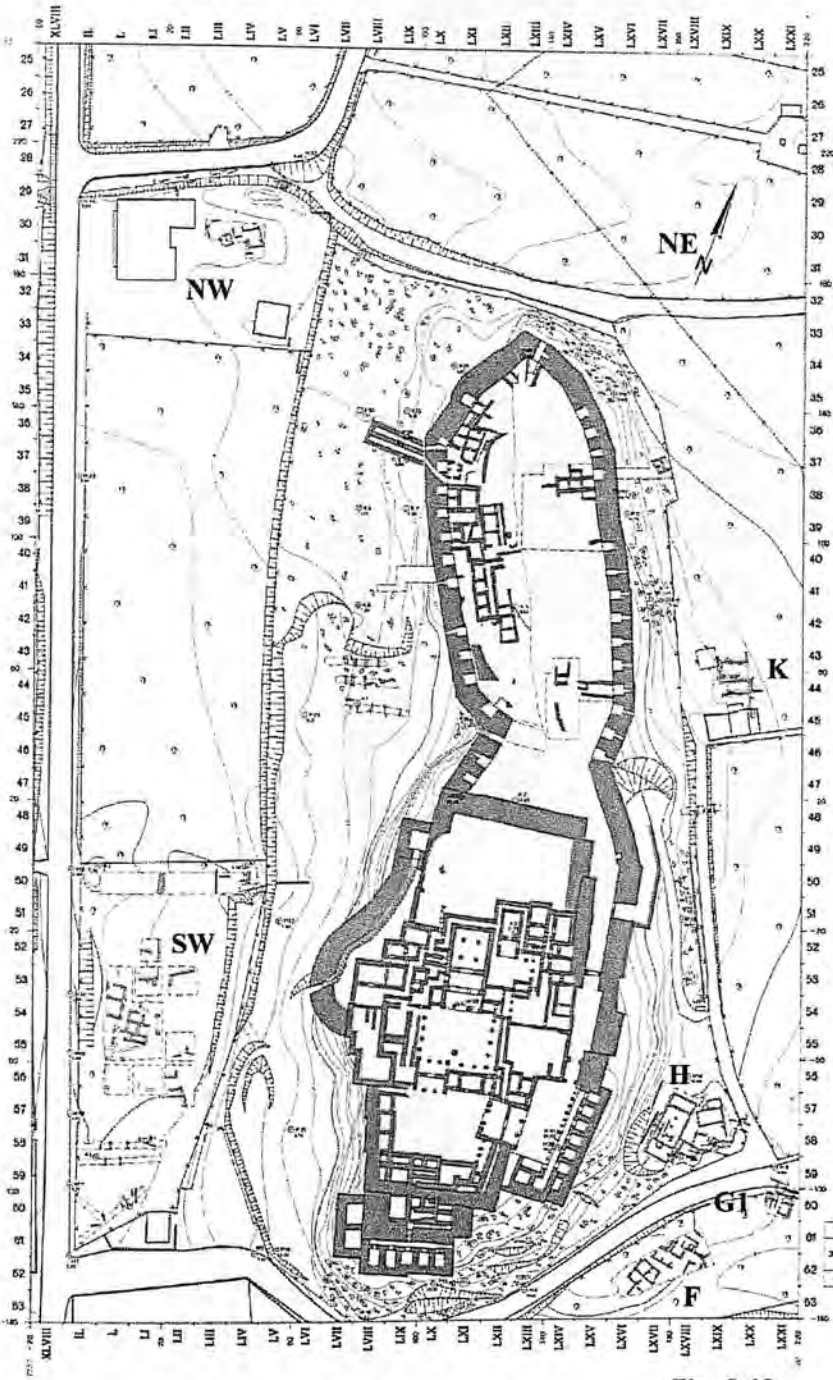


Fig. 3.12

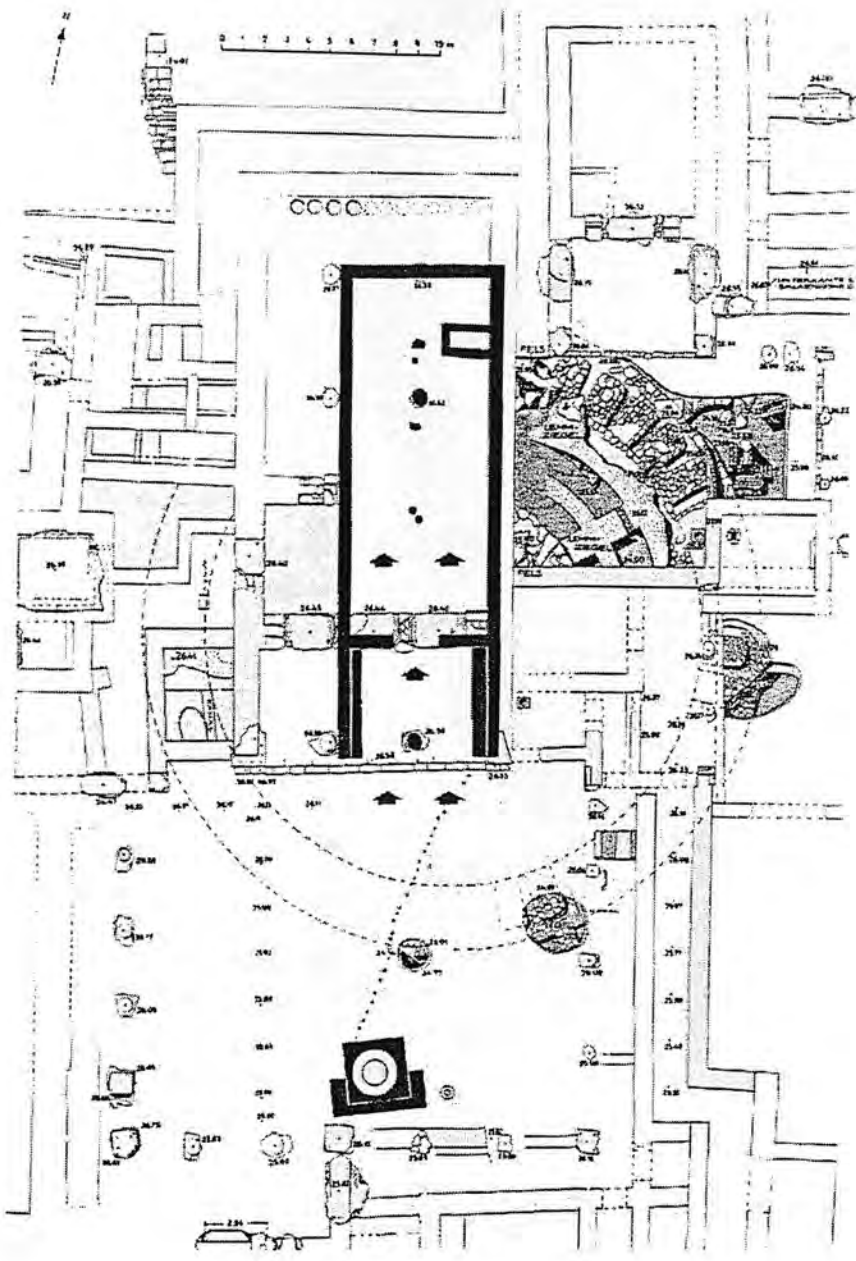
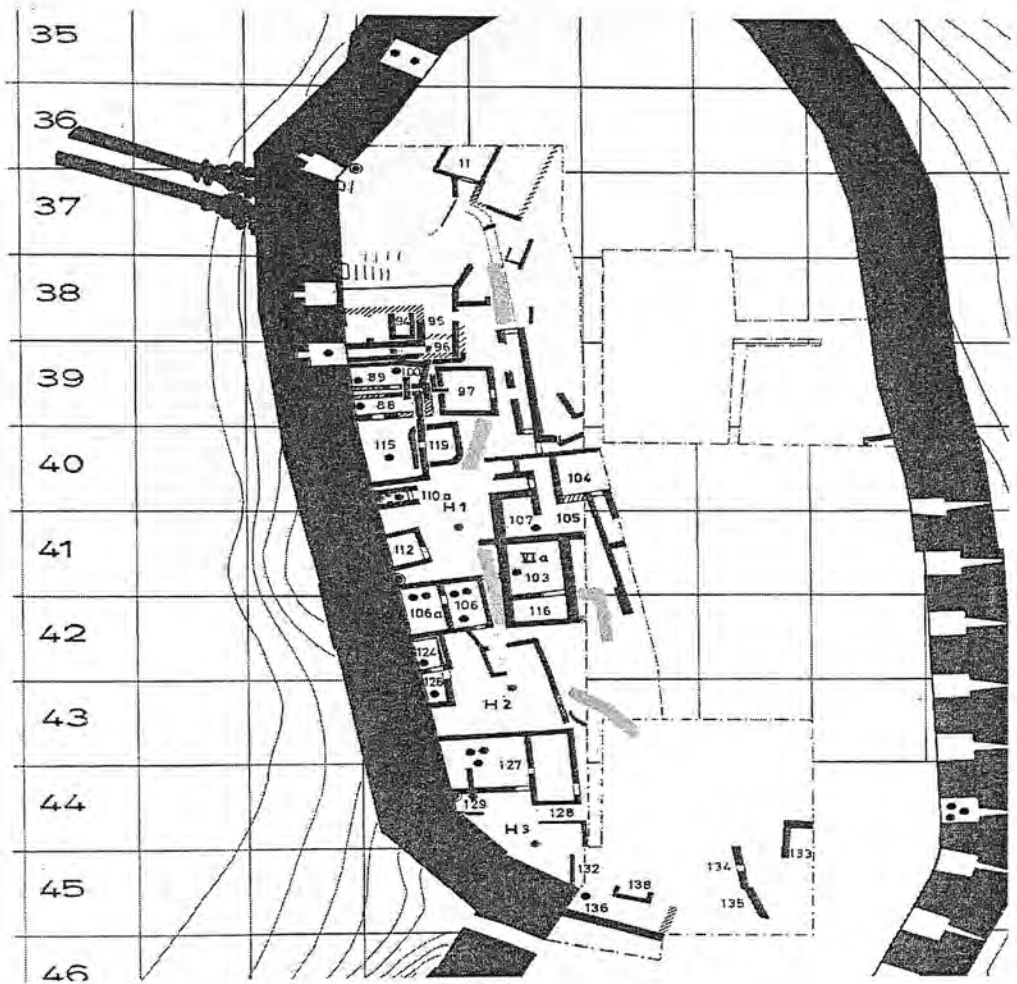


Fig. 3. 13



- Key*
- Storage ●
 - Workshop Area ●
 - Ritual Area ●
 - Open Area ●
 - Street ●
 - Hearth (At least 1) ●

Fig. 3.14

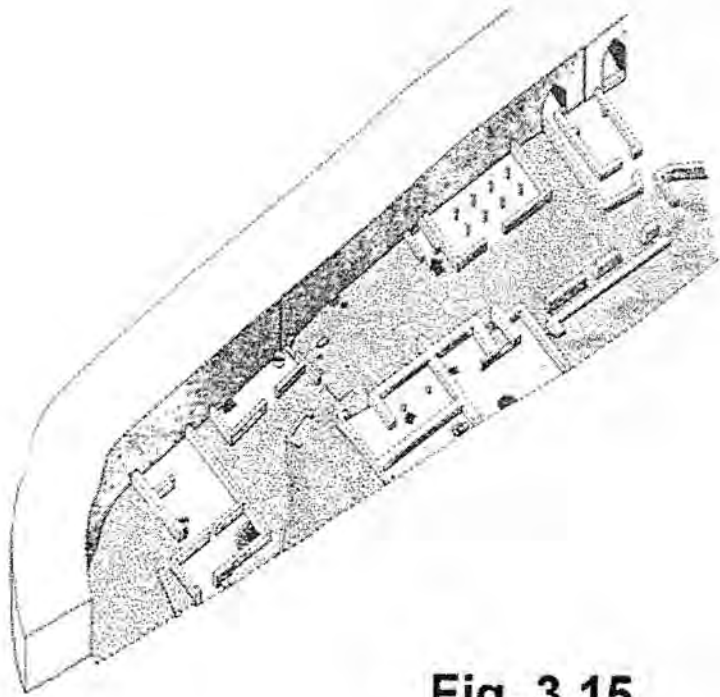
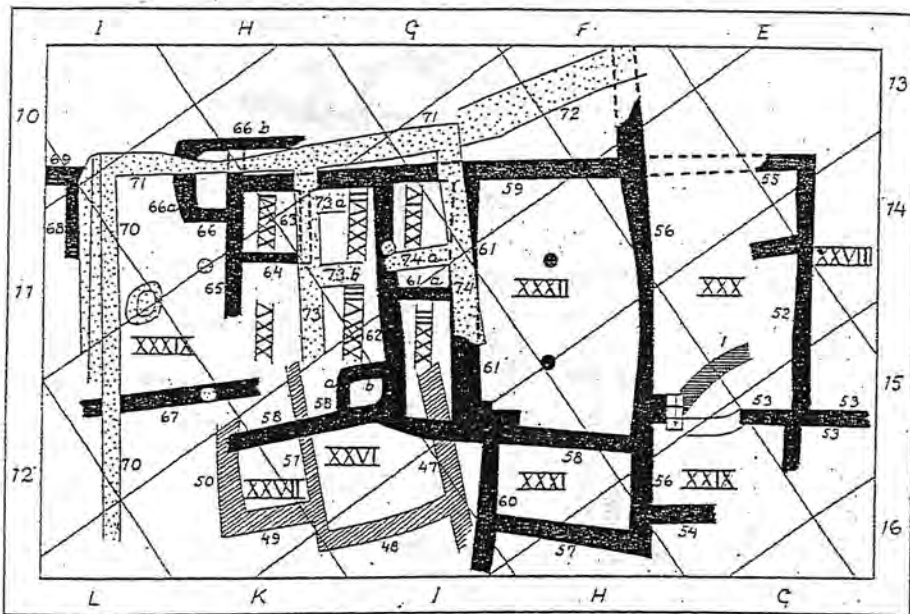


Fig. 3.15



Analytical plan of Houses F-H (Latticed walls = House F; black walls = House G; punctuated walls = House H; the hatched wall in Squares F-G 14 belongs to an E.H. house).

Fig. 3.16

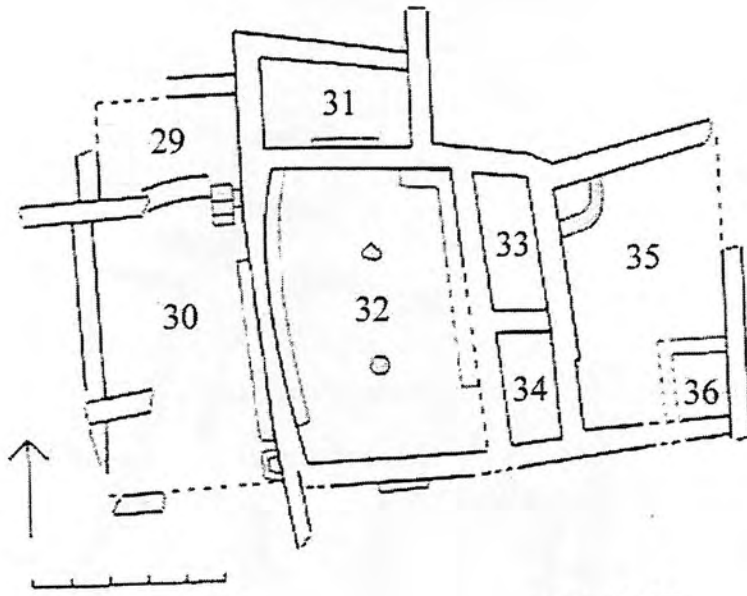


Fig. 3.17

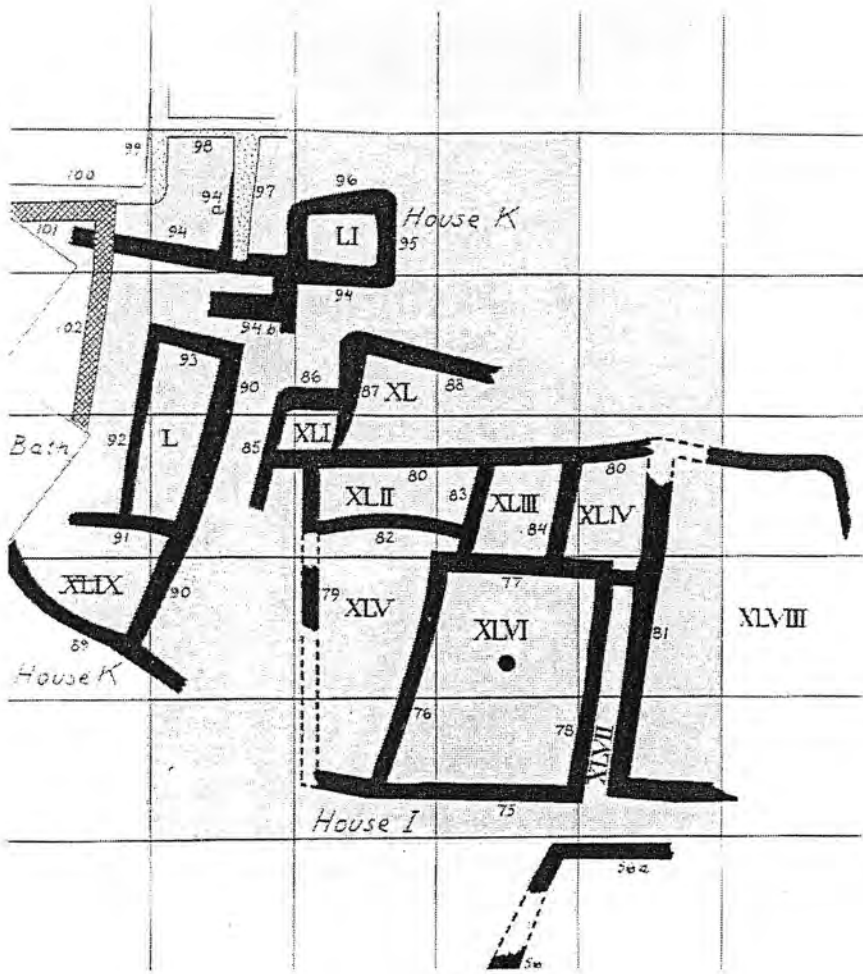


Fig. 3.18

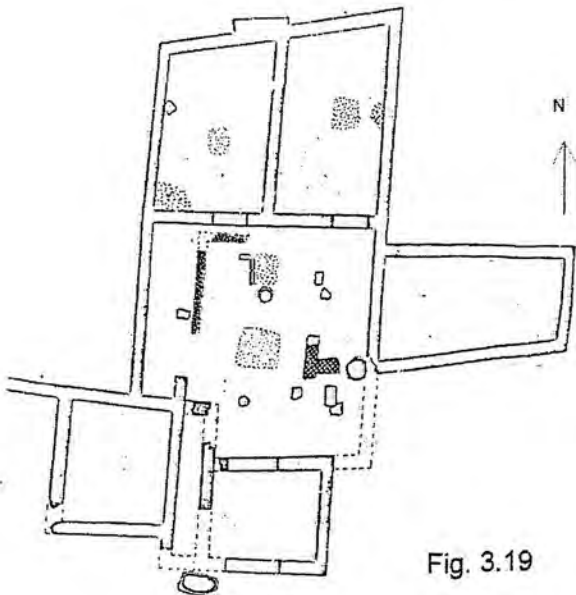


Fig. 3.19

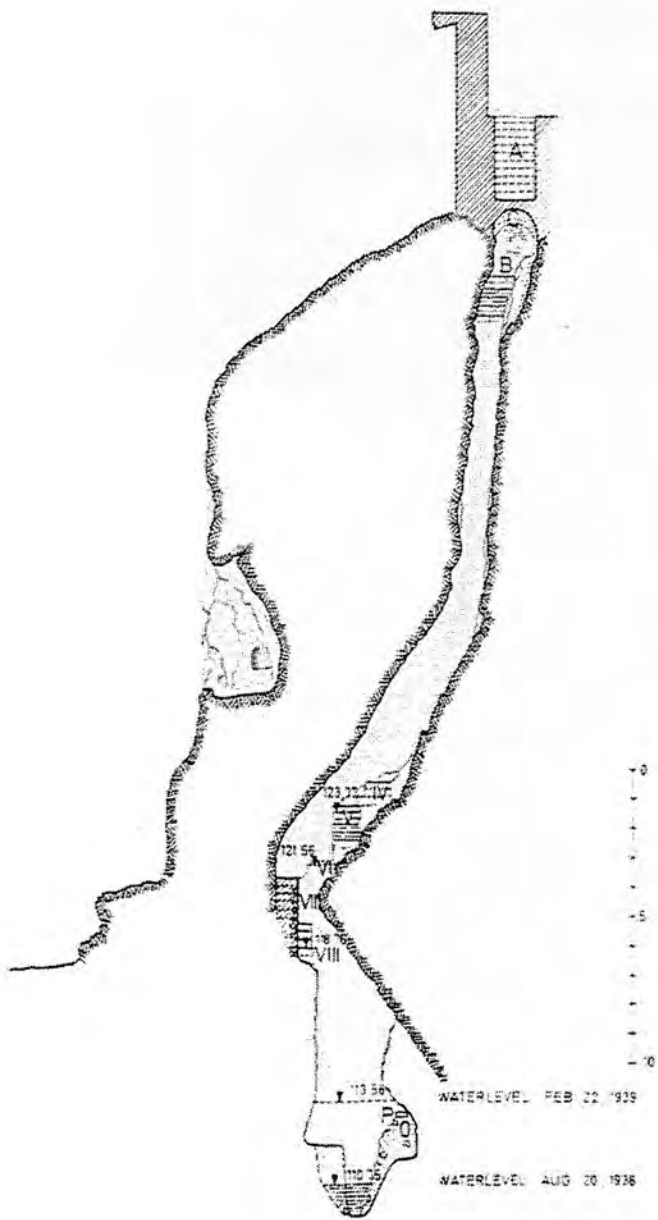


Fig. 3.22

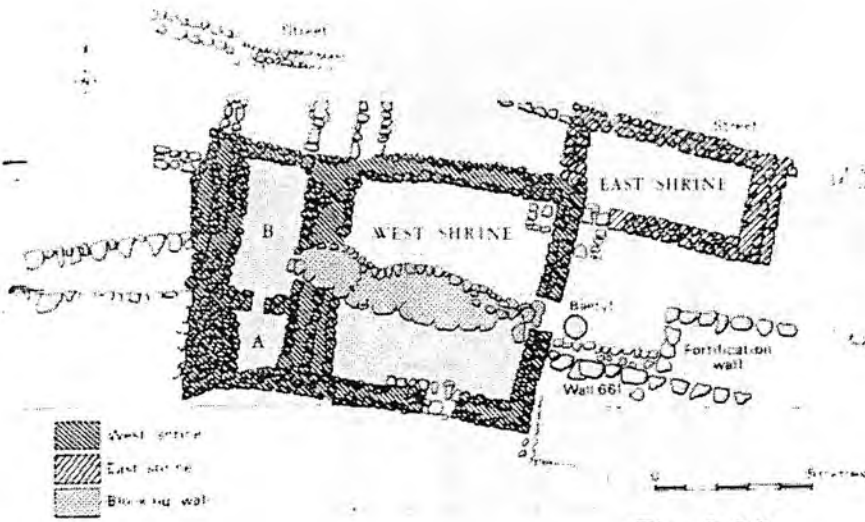


Fig. 3.23

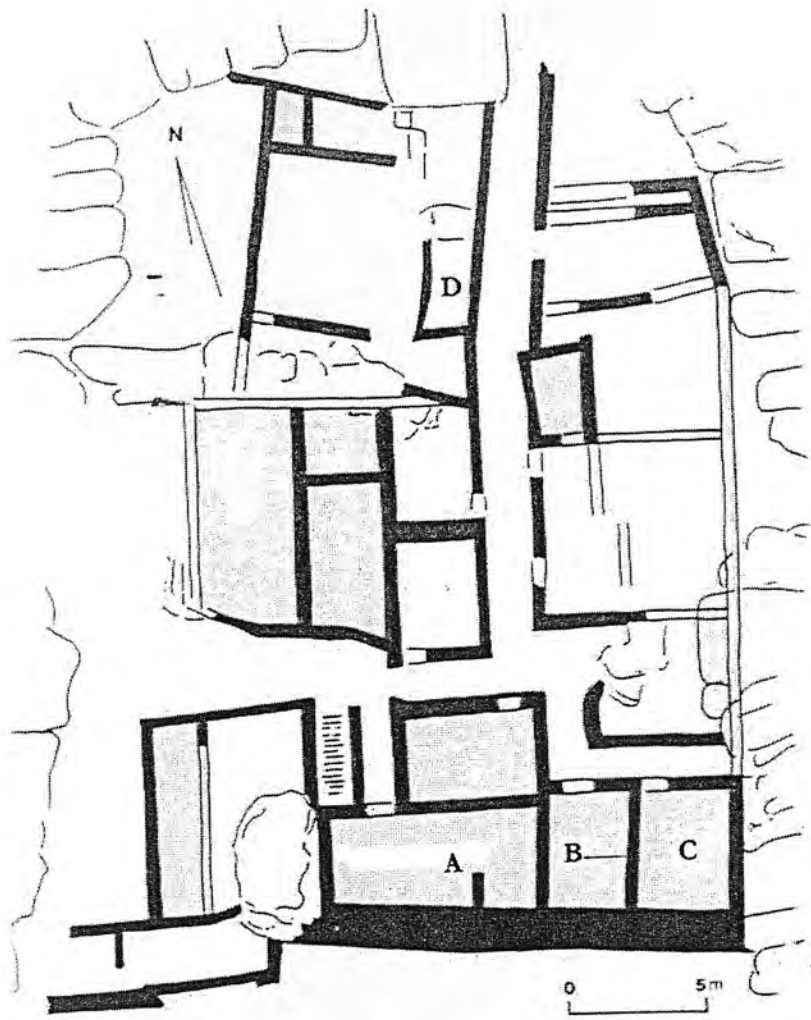


Fig. 3.24

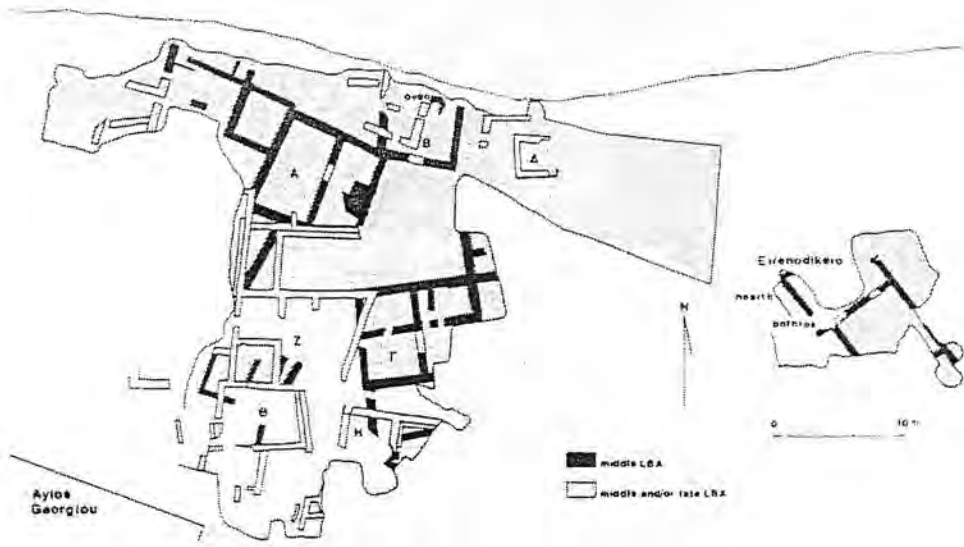


Fig. 3.25

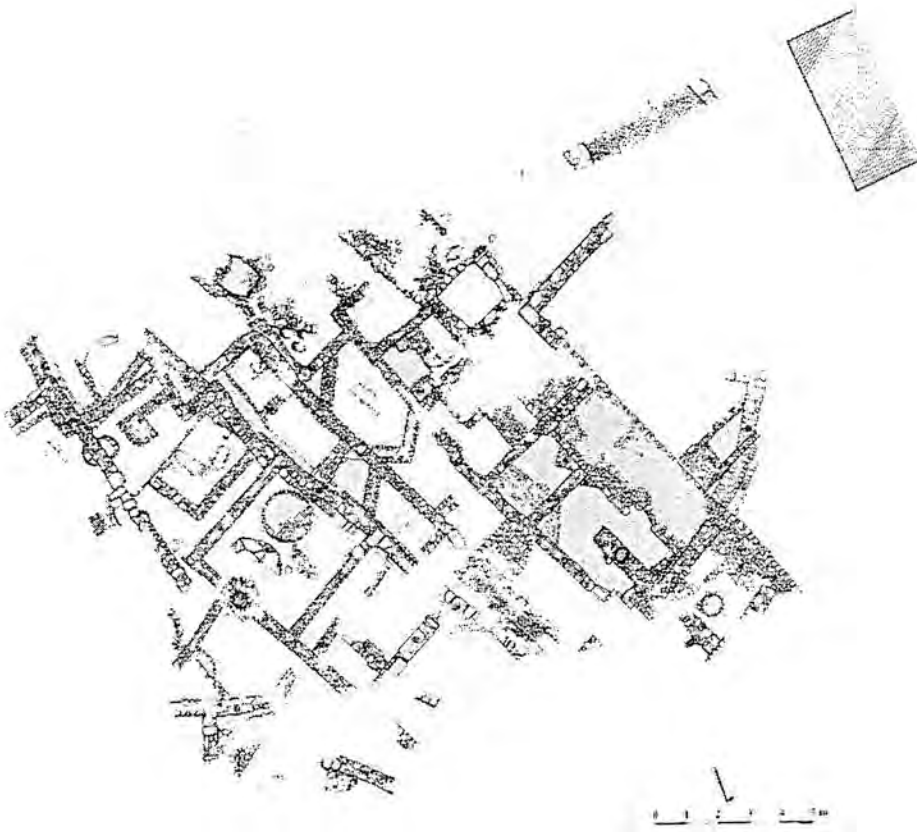


Fig. 3.26

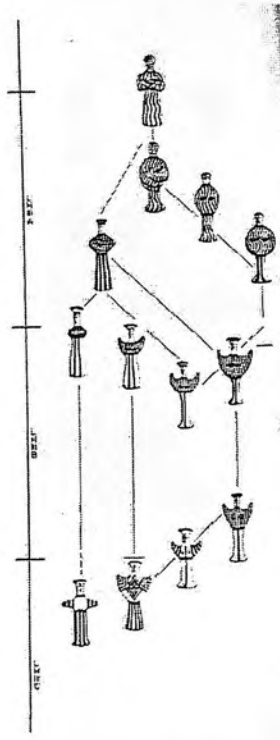


Fig. 4.1

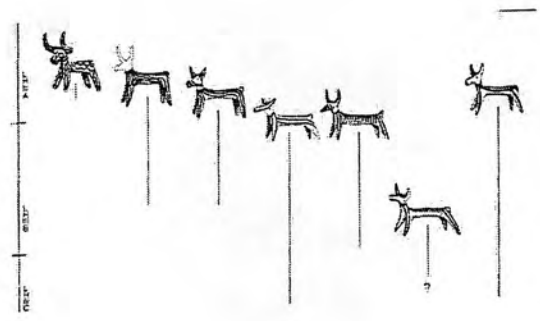


Fig. 4.2

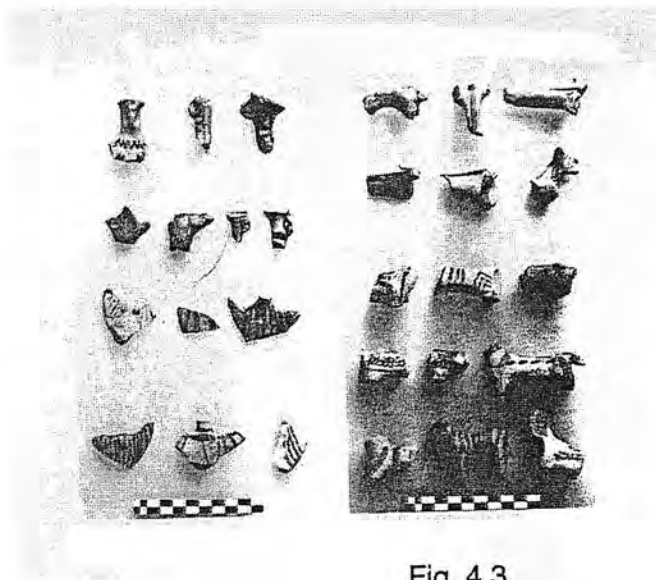


Fig. 4.3

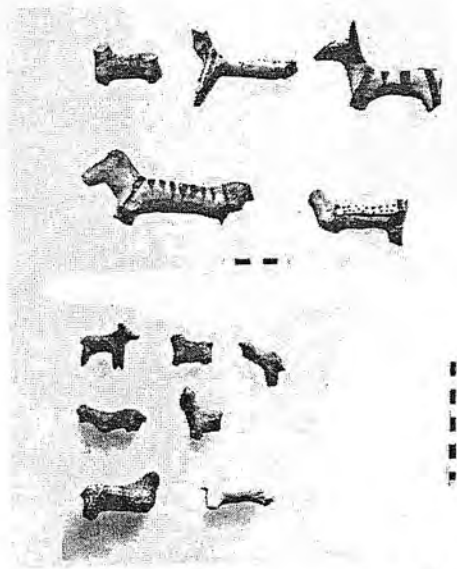


Fig. 4.4



Fig. 4.5

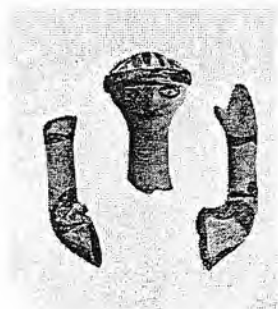


Fig. 4.6



Fig. 4.7

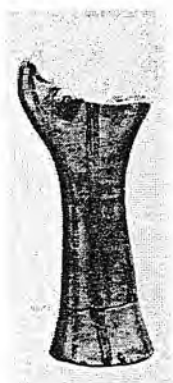


Fig. 4.8



Fig. 4.9



Fig. 4.10



Fig. 4.11



Fig. 4.12



Fig. 4.13



Fig. 4.14



Fig. 4.15

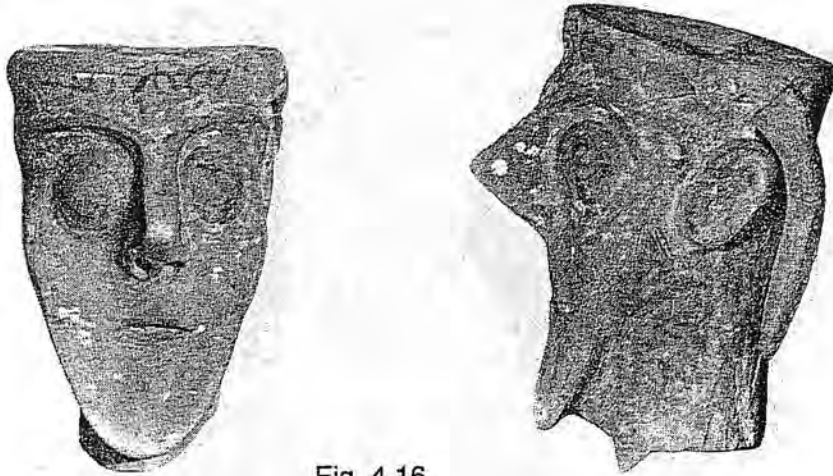


Fig. 4.16

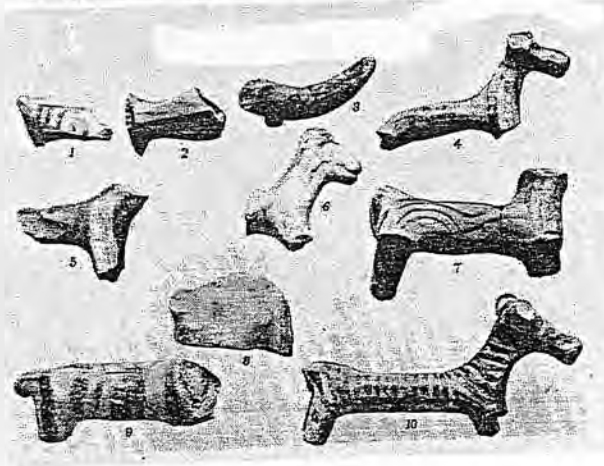
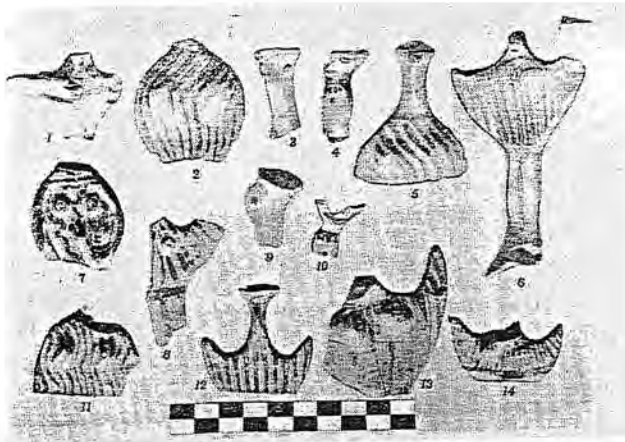


Fig. 4.17

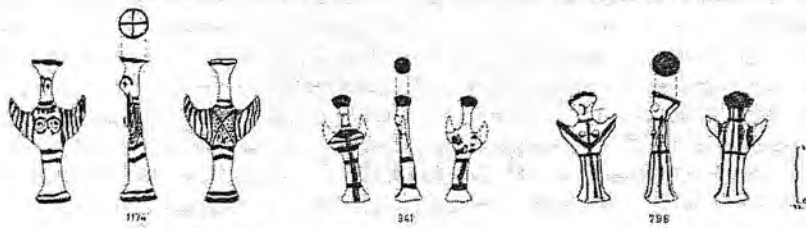


Fig. 4.18

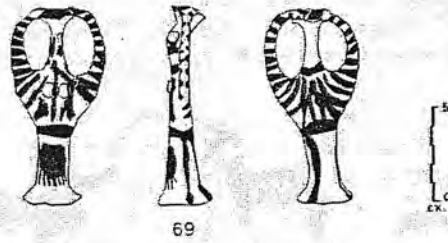


Fig. 4.19



Fig. 4.20



Fig. 4.21

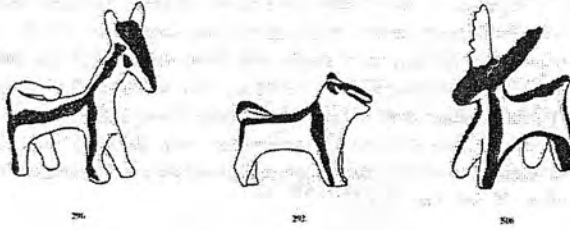


Fig. 4.22

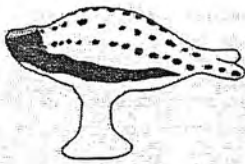


Fig. 4.23

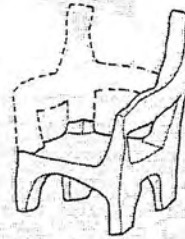
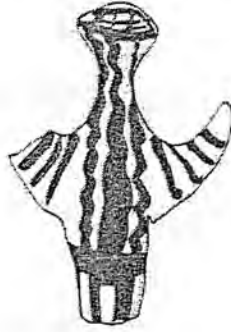
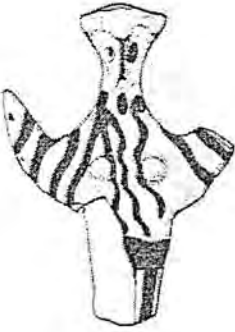


Fig. 4.24



379

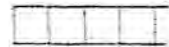


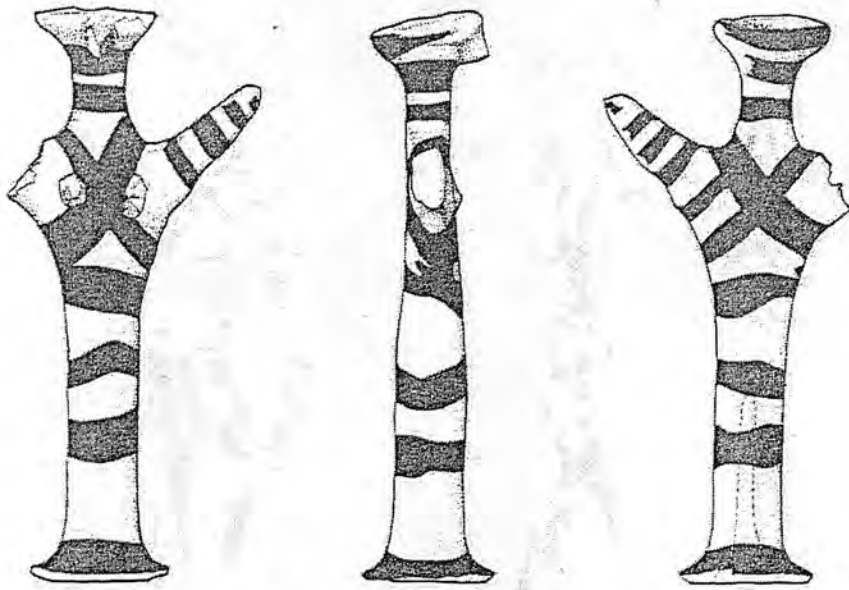
172



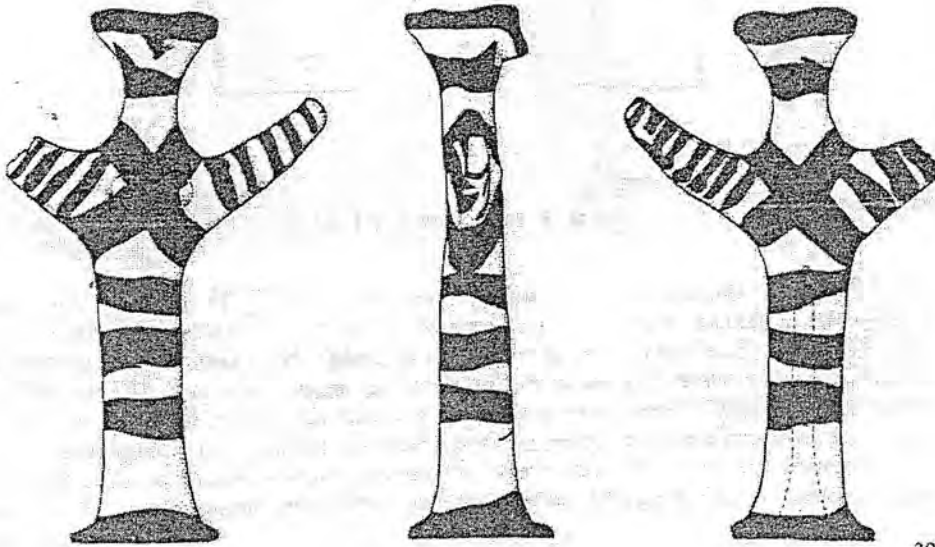
174

Fig. 4.25





1521



2007

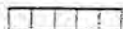
Fig. 4.26





2660

Fig. 4.27



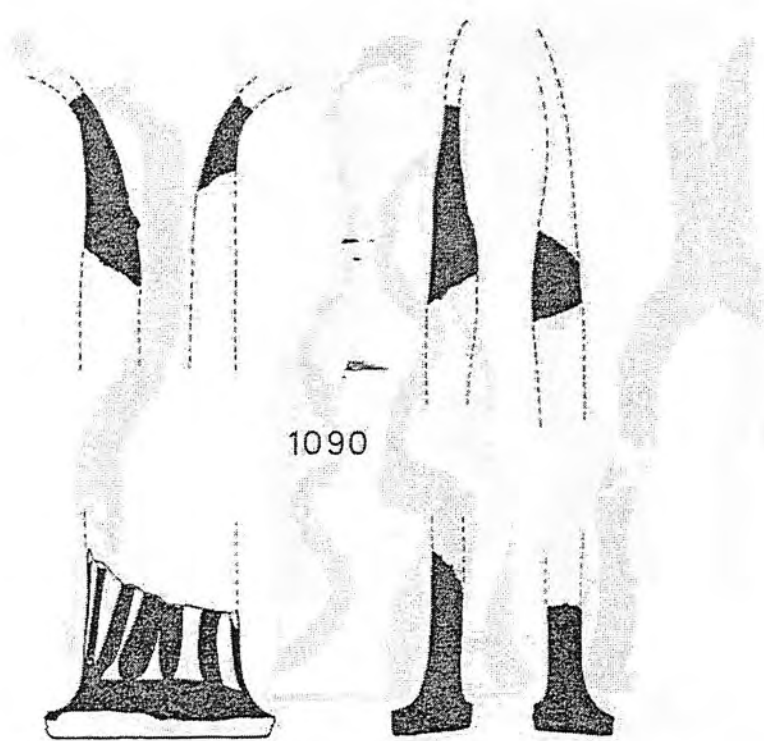
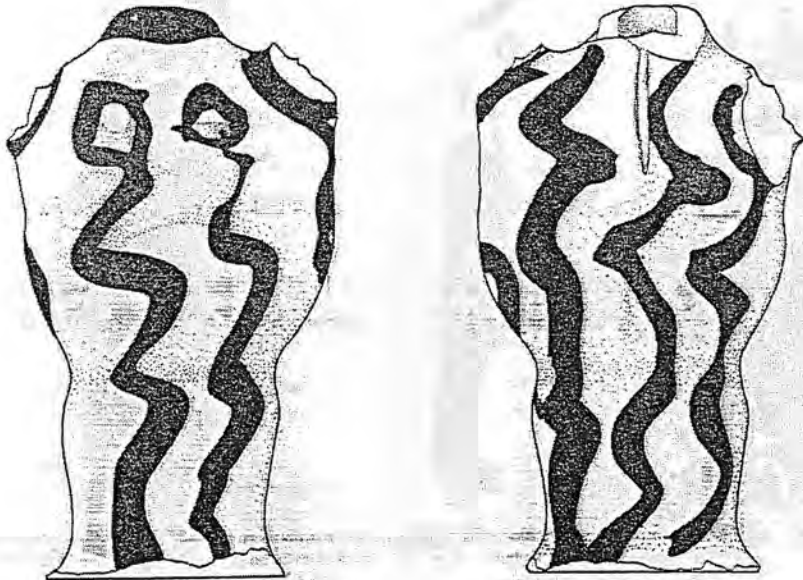
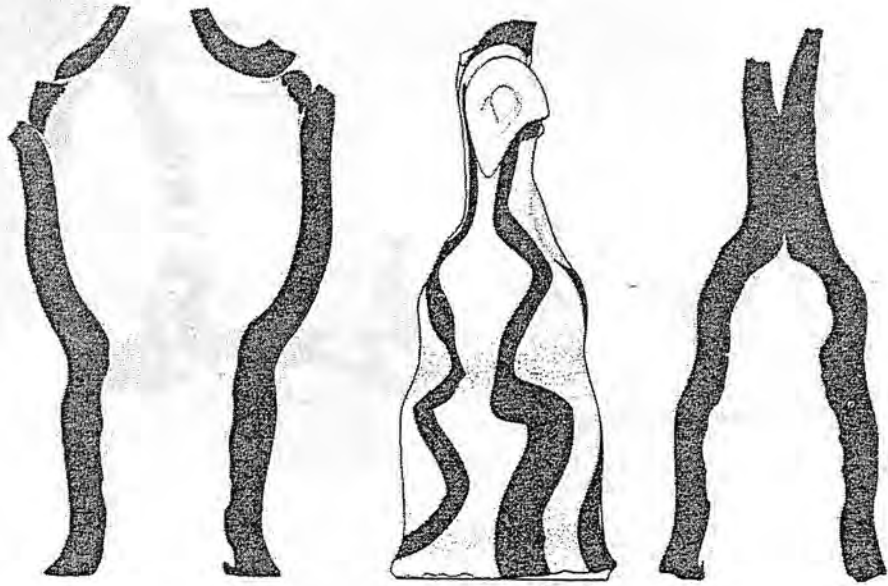


Fig. 4.28

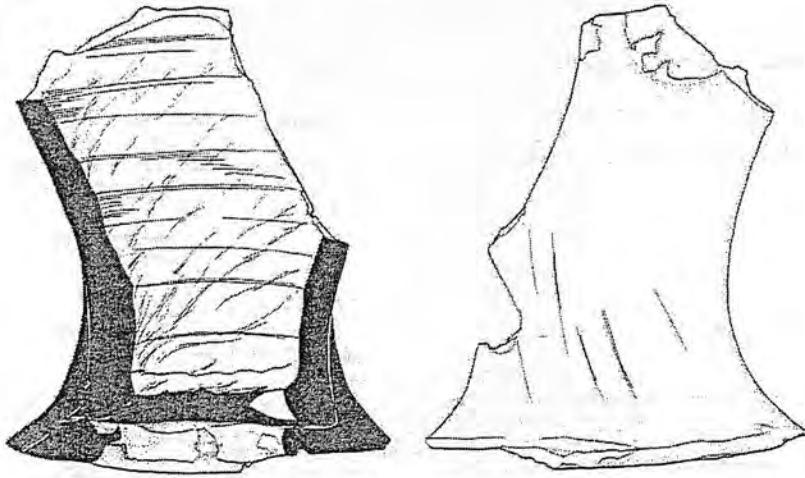




2661

Fig. 4.29





583

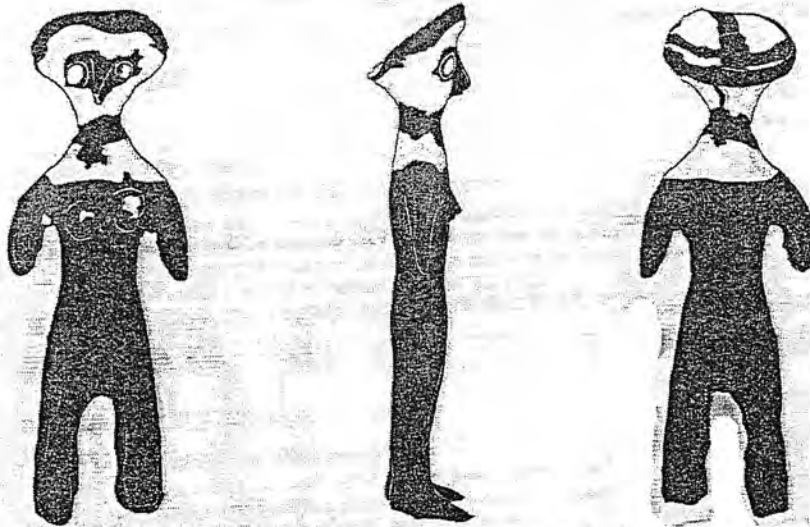
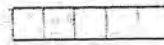
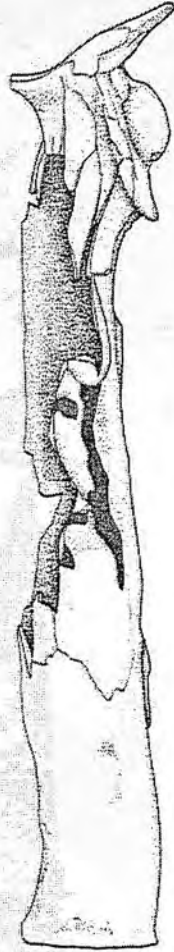
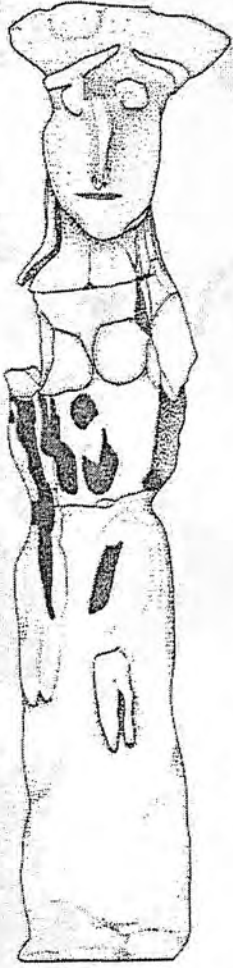


Fig. 4.30

2015



2658

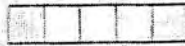


Fig. 4.31

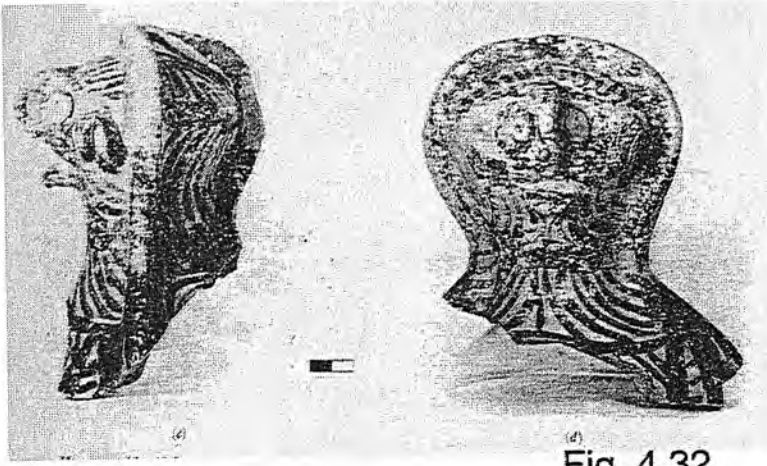


Fig. 4.32

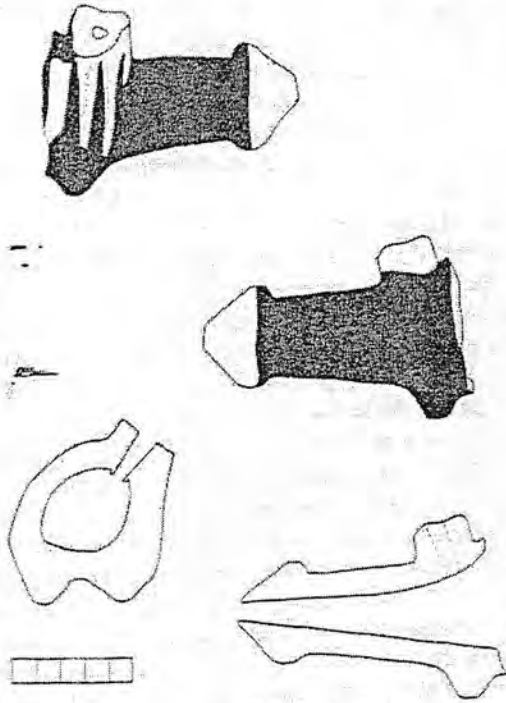
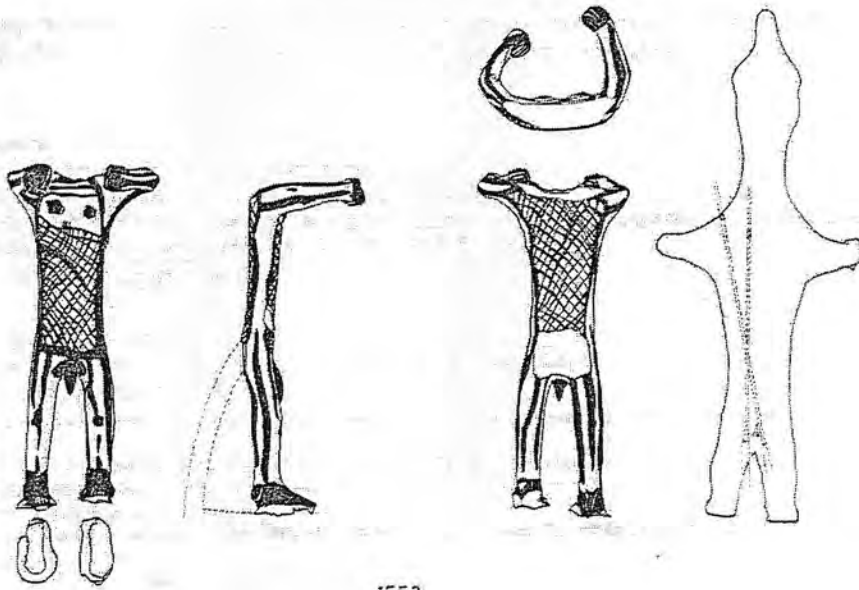
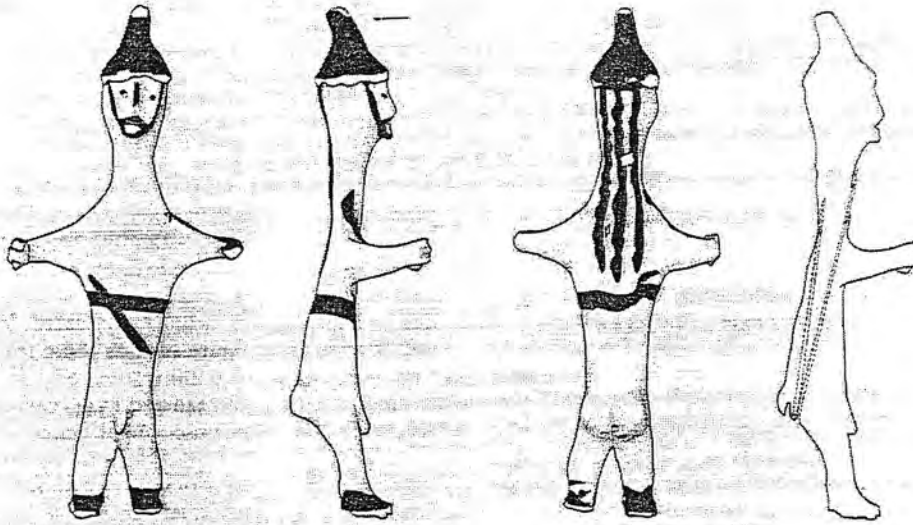


Fig. 4.33

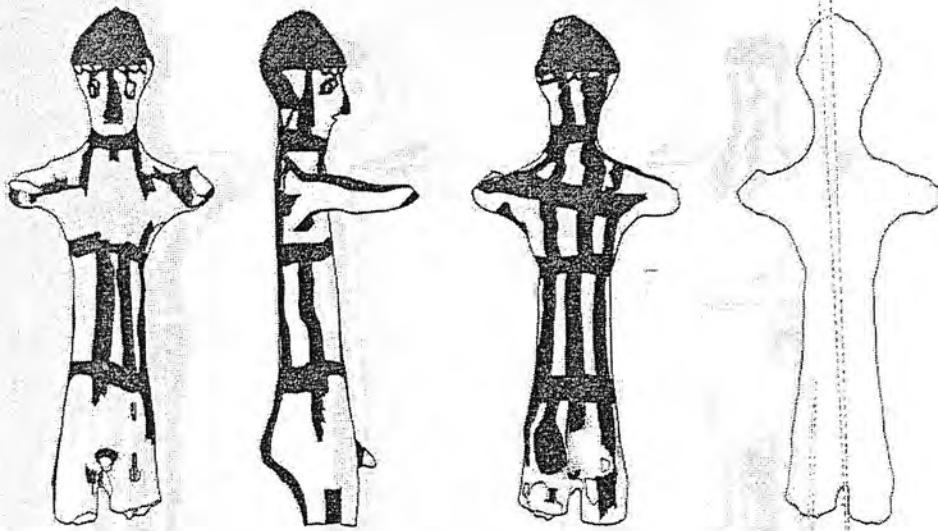


1553

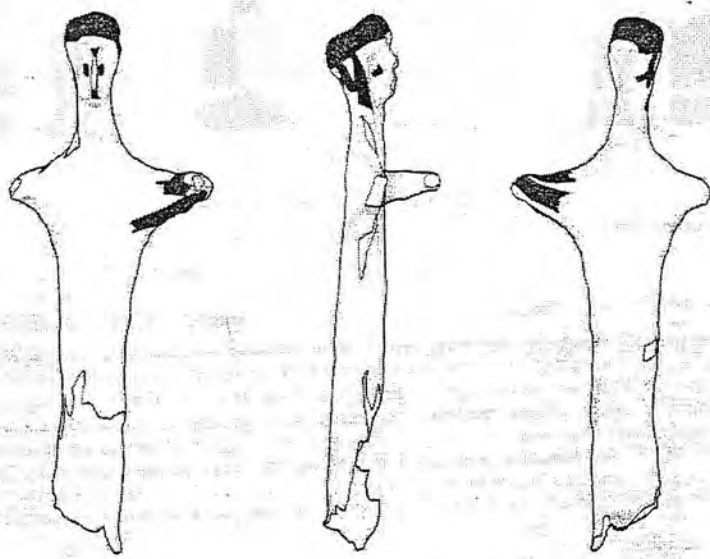


2340

Fig. 4.34



1544



1520

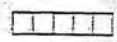
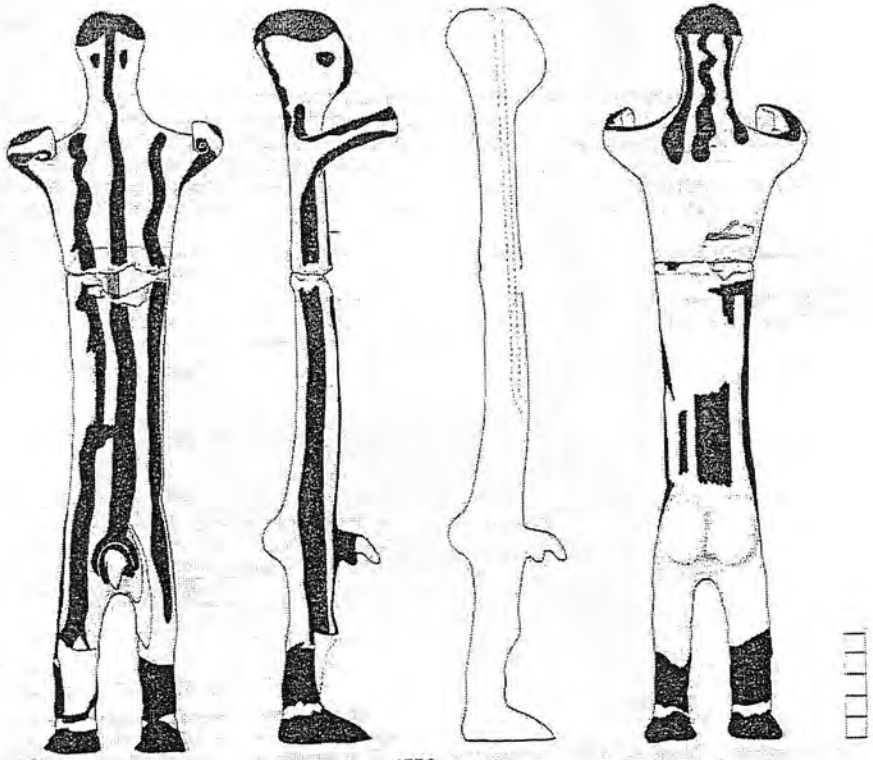


Fig. 4.35



1550

Fig. 4.36

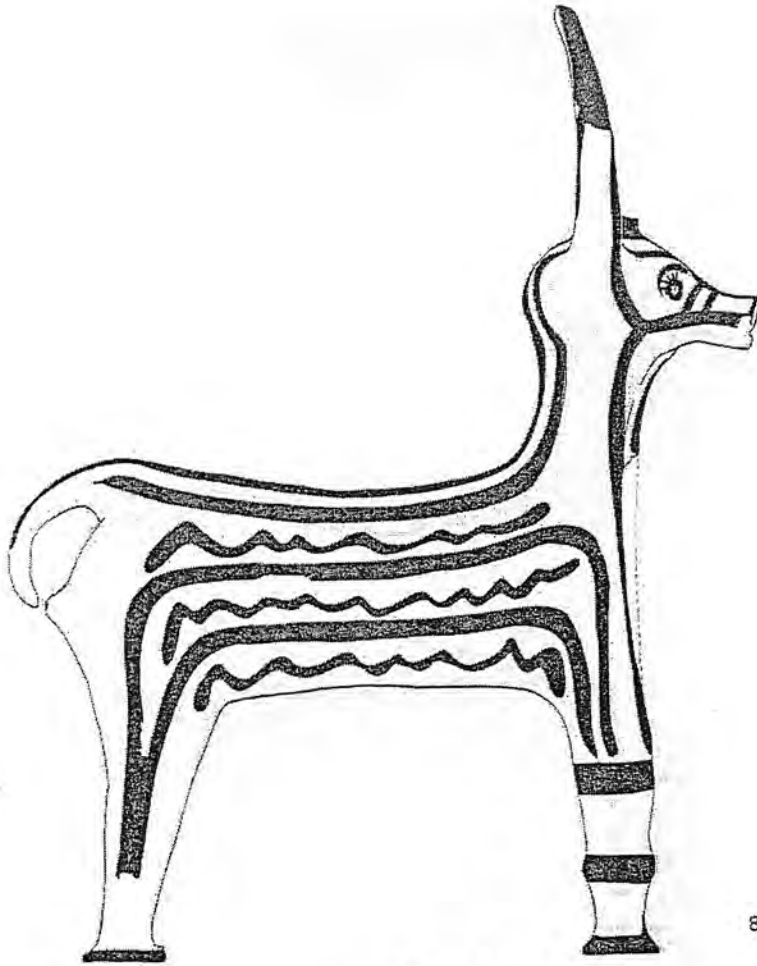
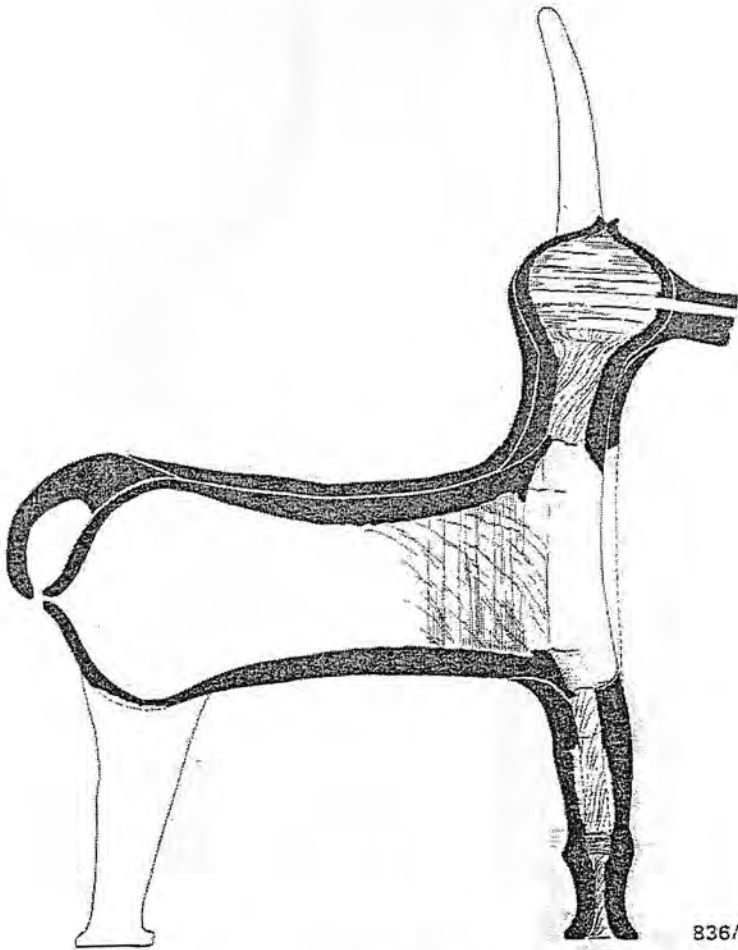


Fig. 4.37

836/2670





836/2670

Fig. 4.38



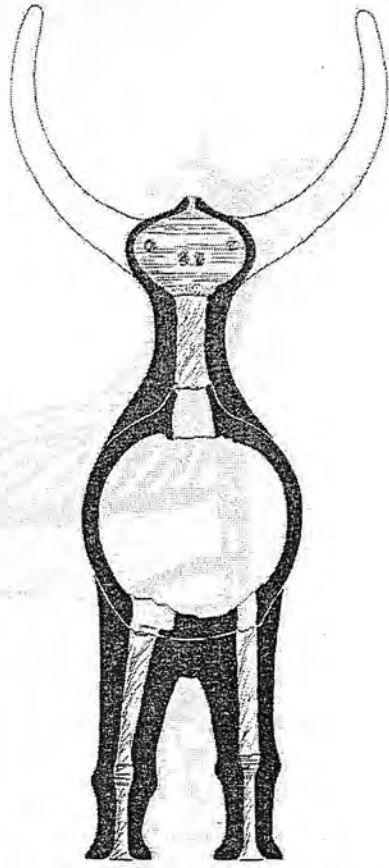
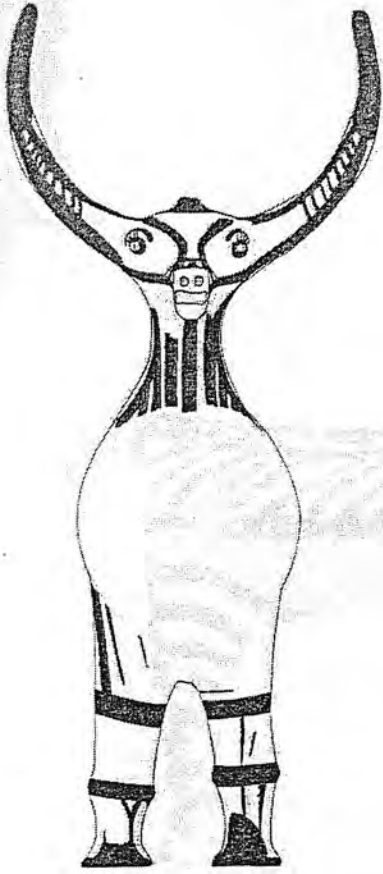
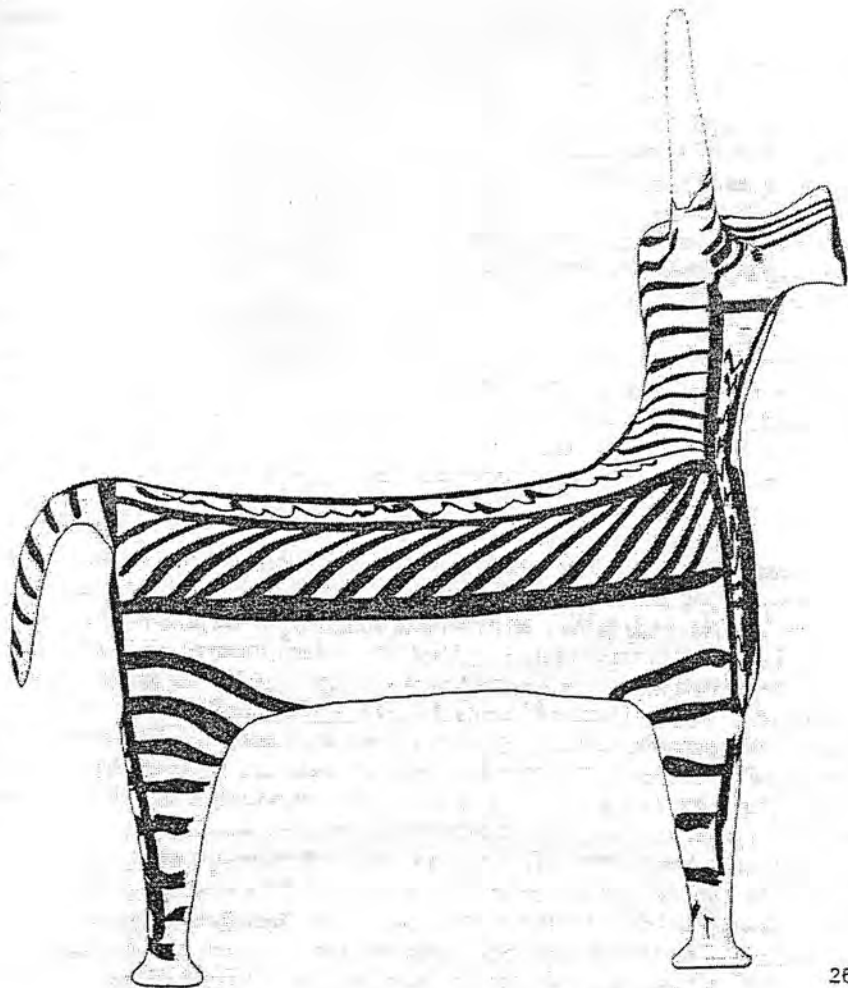


Fig. 4.39

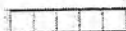
836/2670

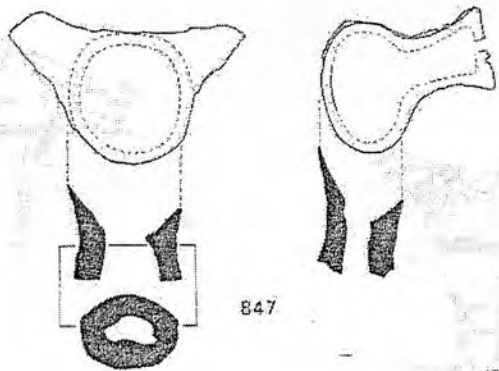




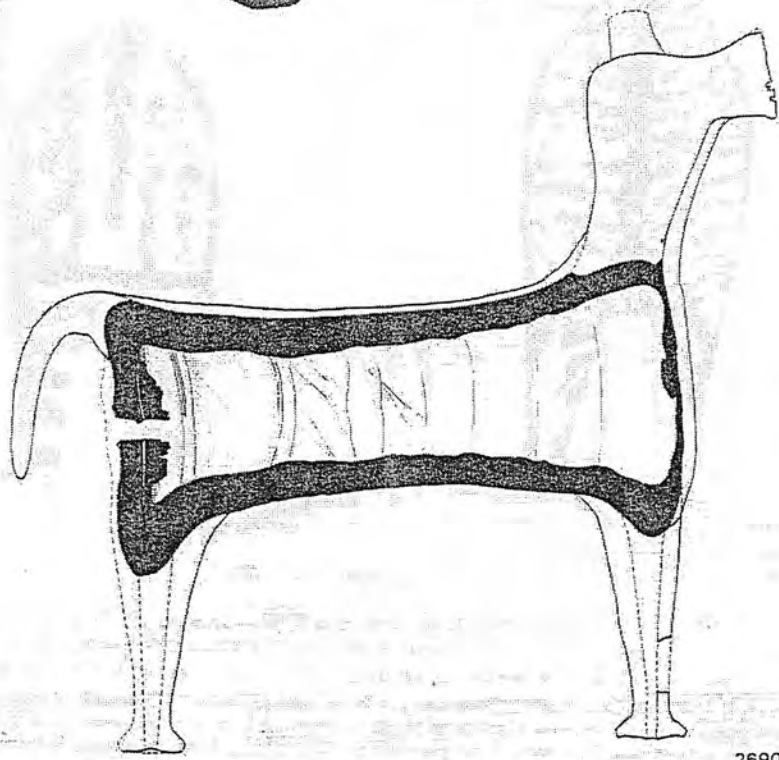
2690

Fig. 4.40



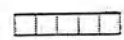


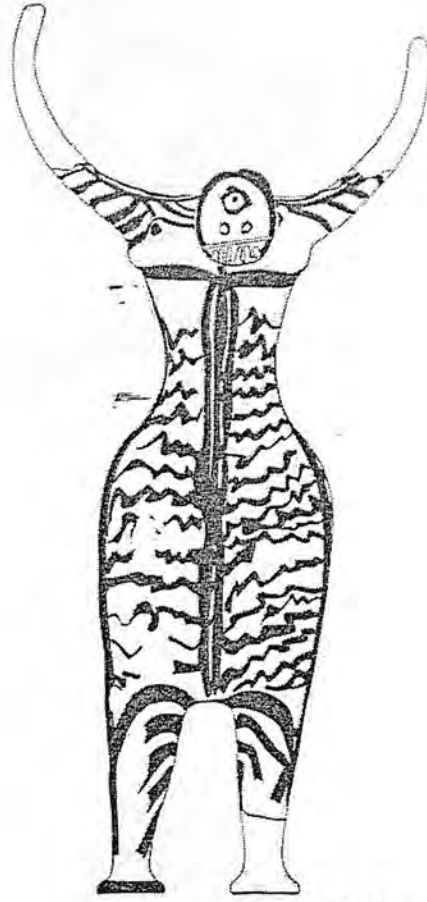
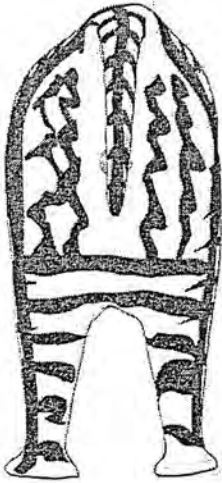
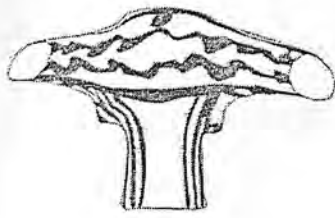
847



2690

Fig. 4.41

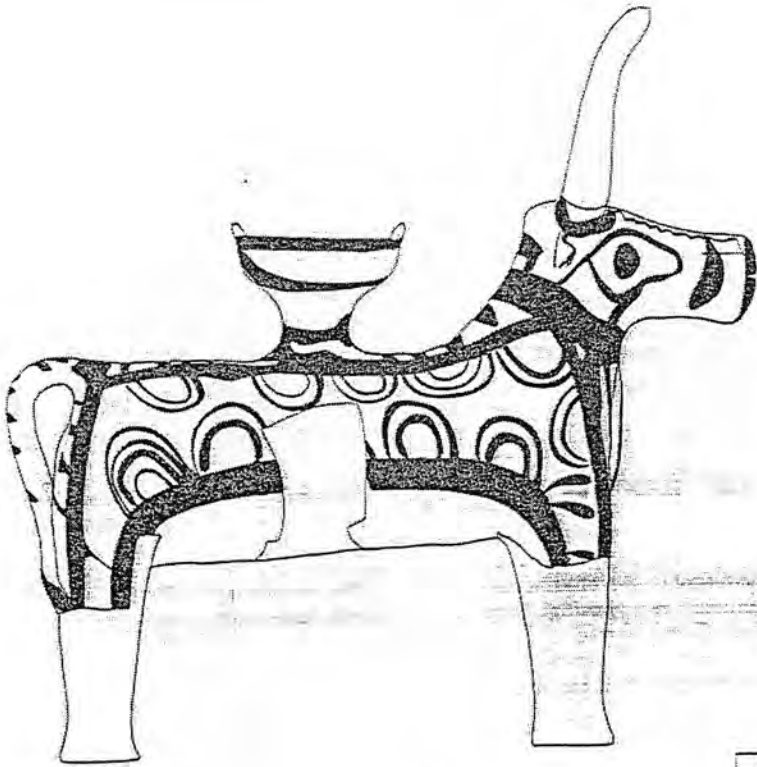
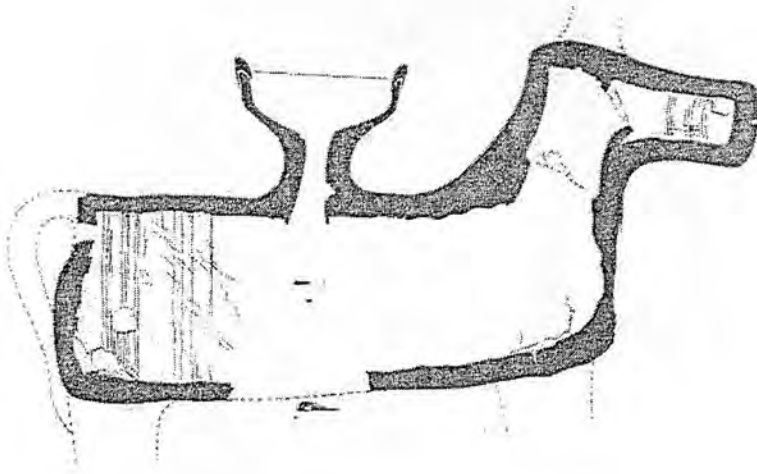




2690

Fig. 4.42

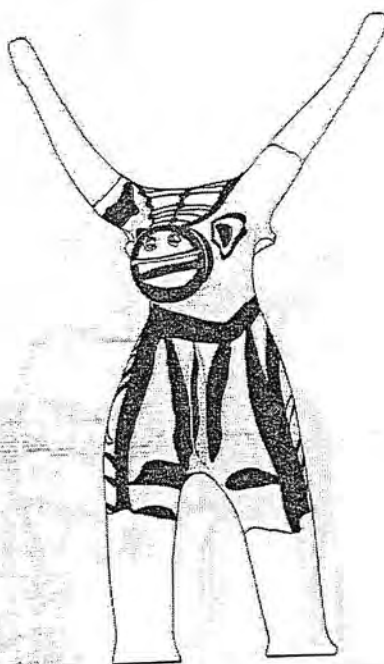
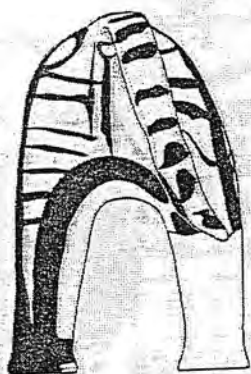
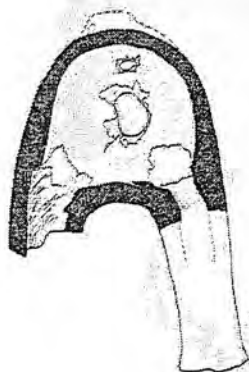
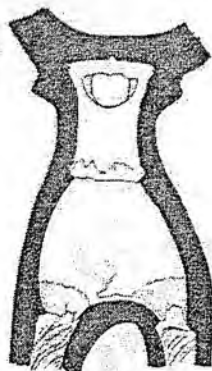
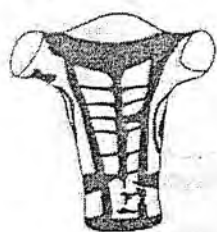




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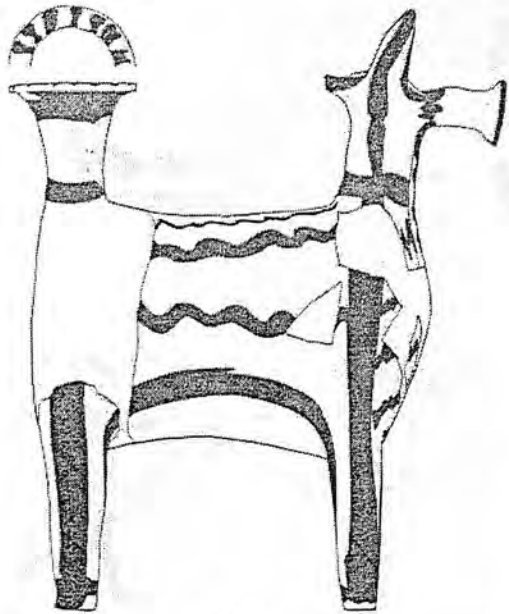
Fig. 4.43



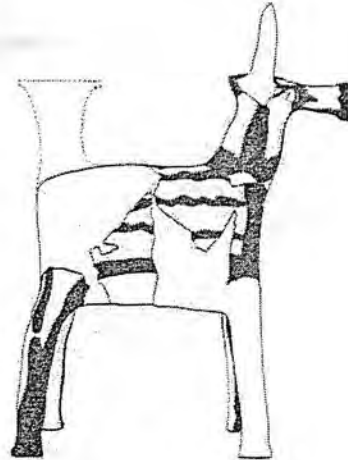
2689



Fig. 4.44



1561



850

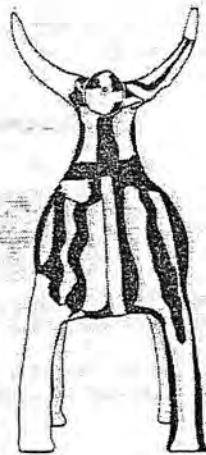
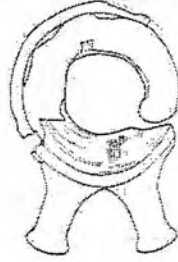
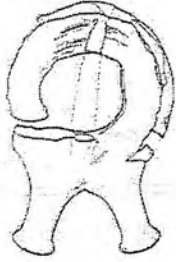
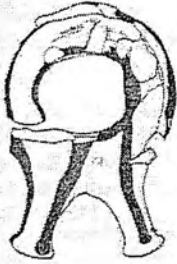
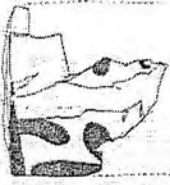


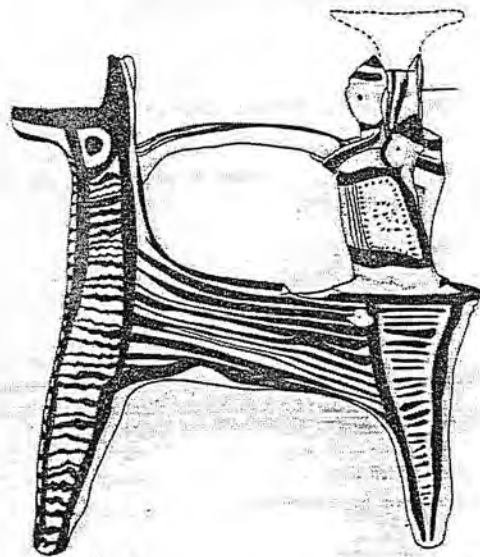
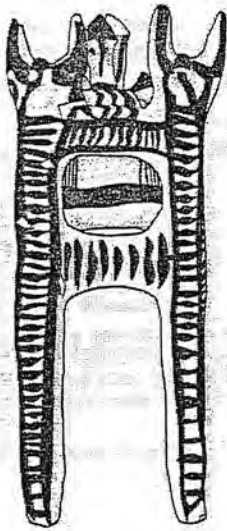
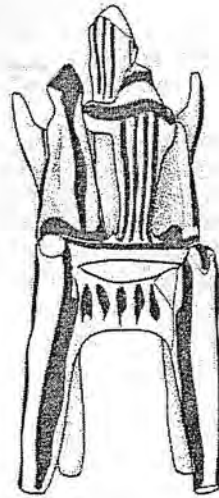
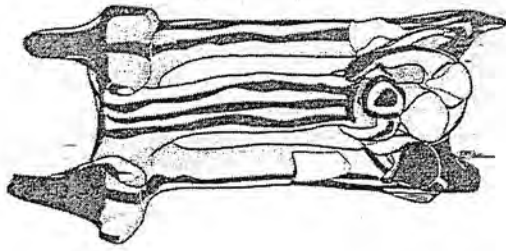
Fig. 4.45



1032



Fig. 4.46



1558

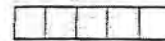
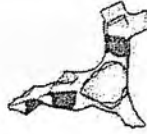


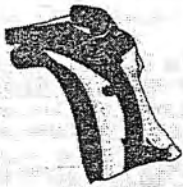
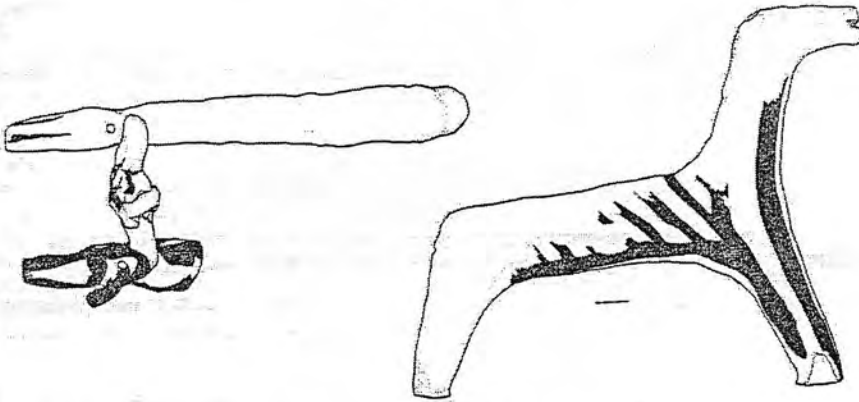
Fig. 4.47



883



846b



1563

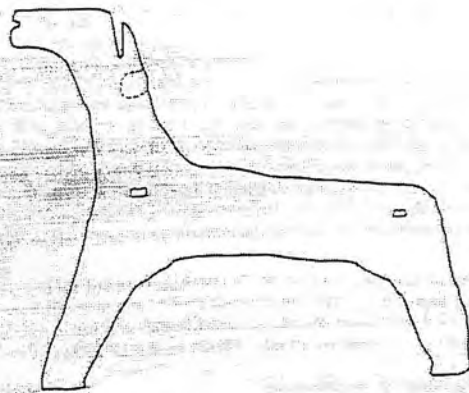
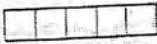
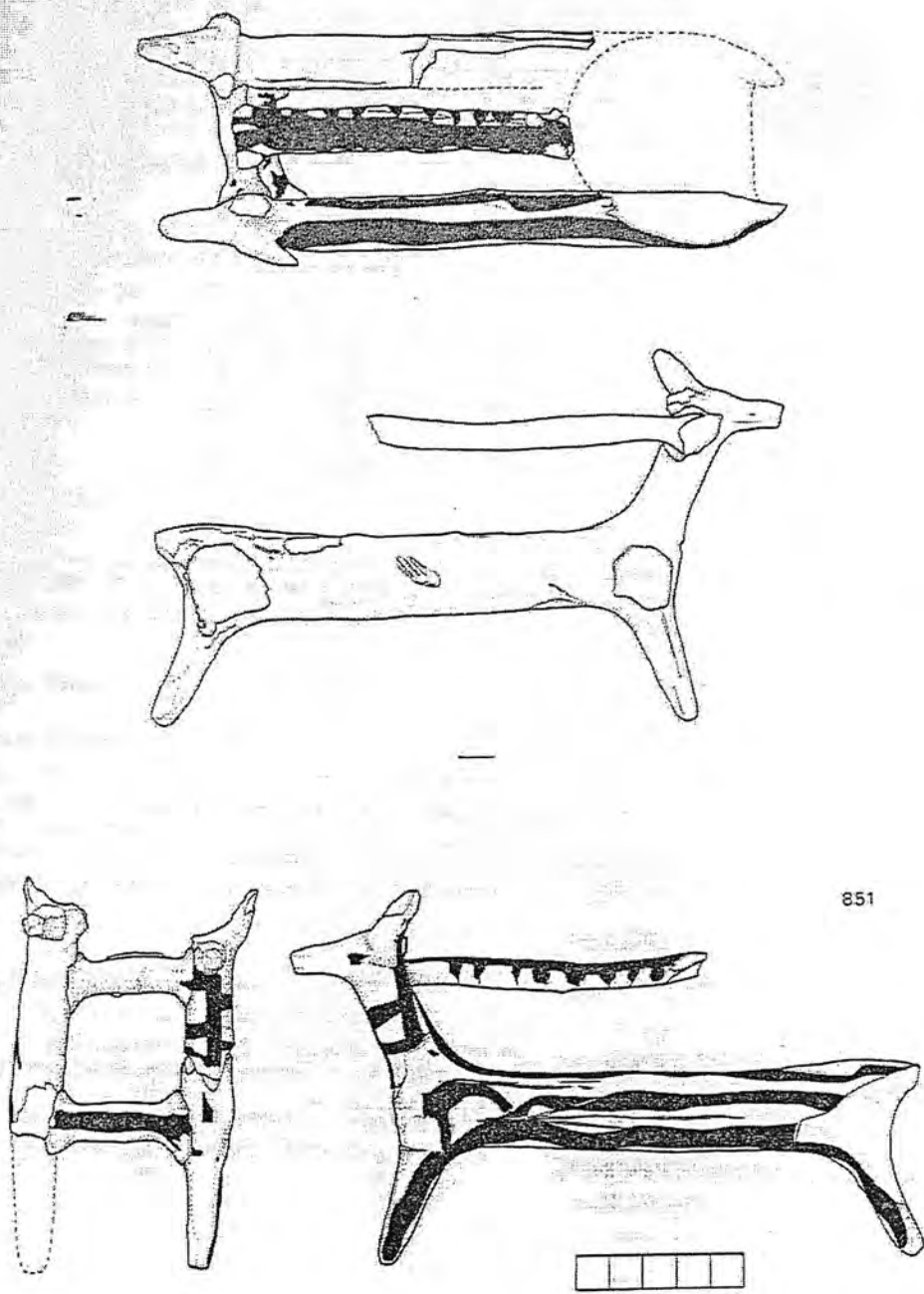
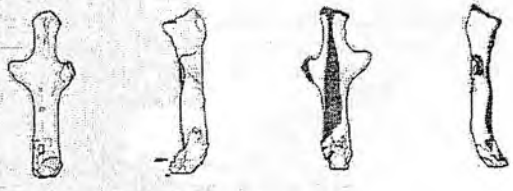


Fig. 4.48

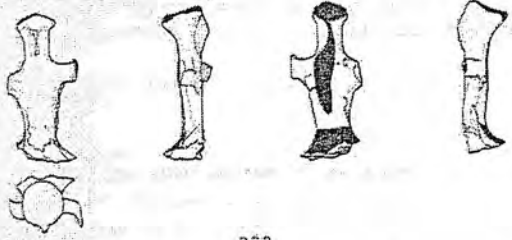


851

Fig. 4.49



839



862



843

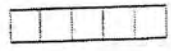
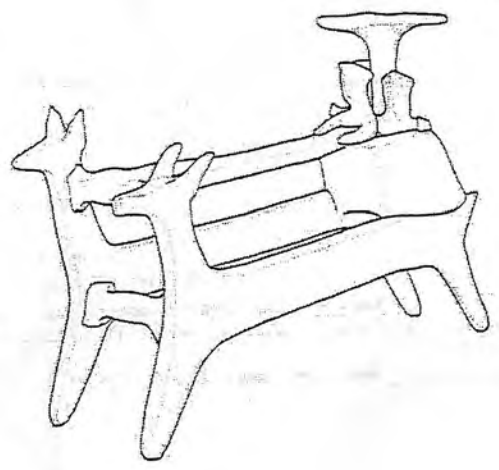
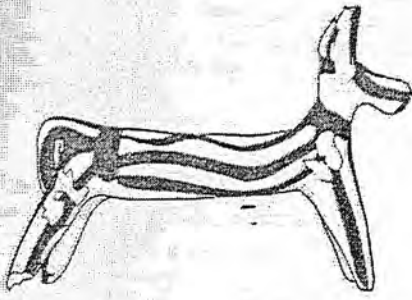
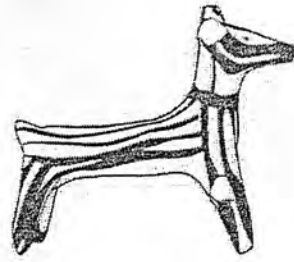


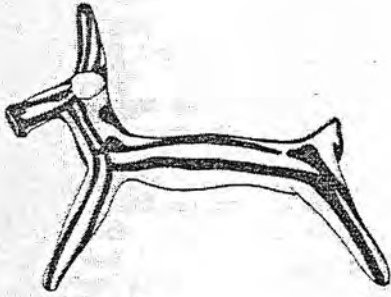
Fig. 4.50



789



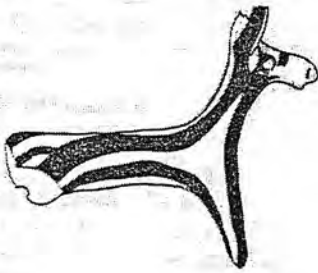
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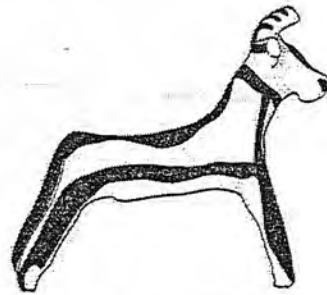
887



774



166



168

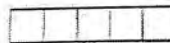
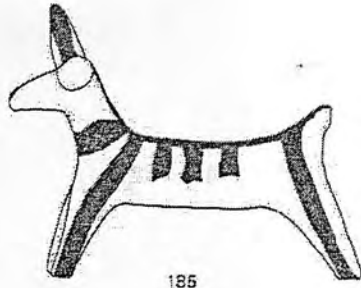


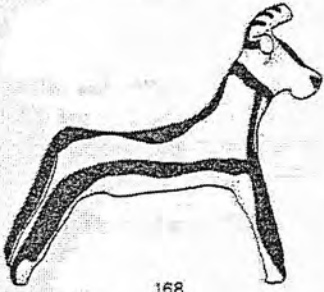
Fig. 4.51



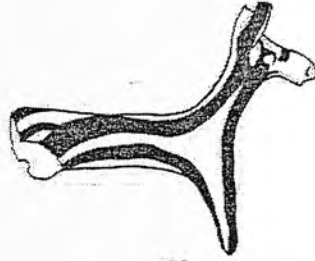
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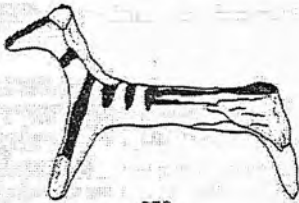
185



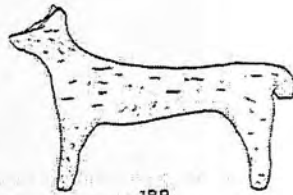
168



166



779



189



187

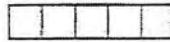


Fig. 4.52

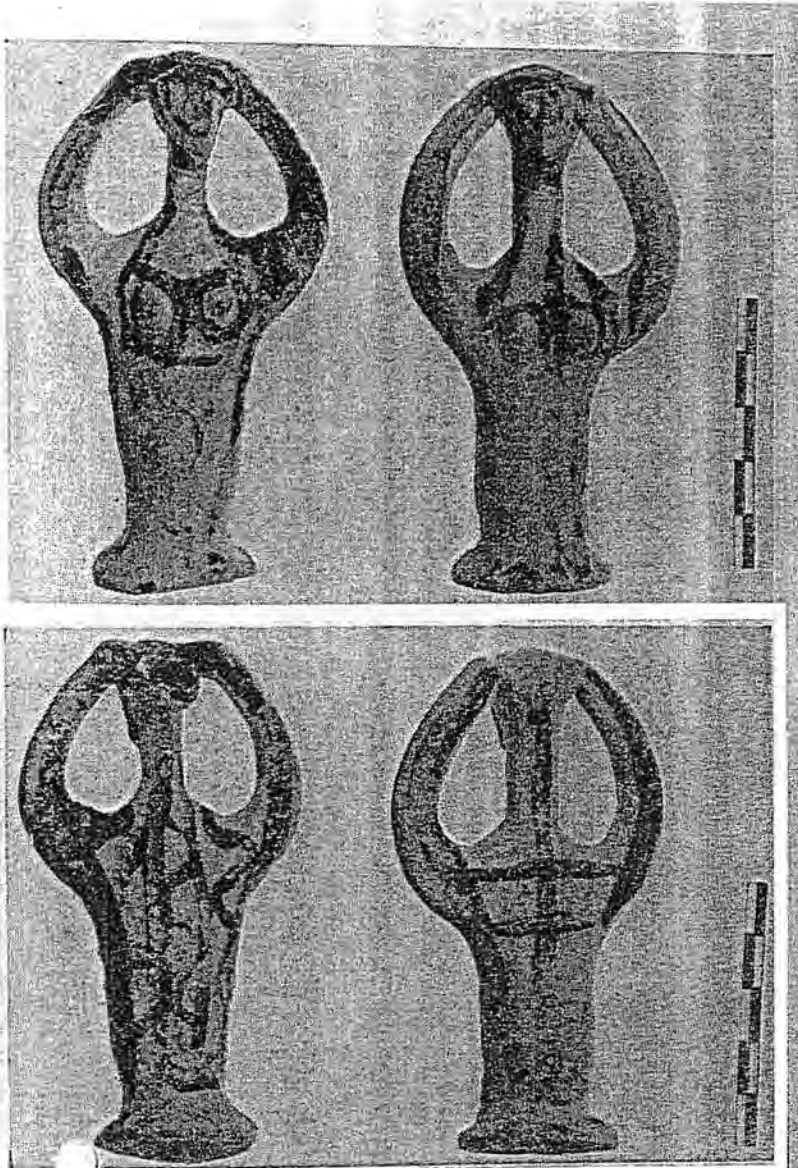


Fig. 4.53

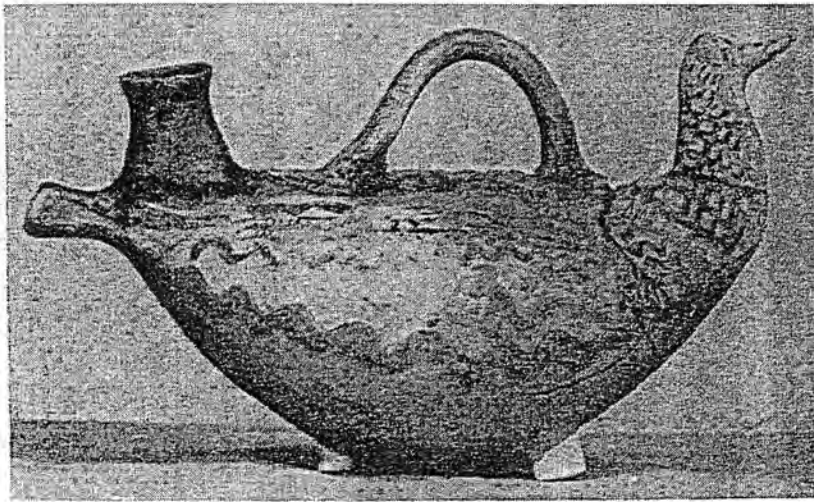


Fig. 4.54



Fig. 4.55

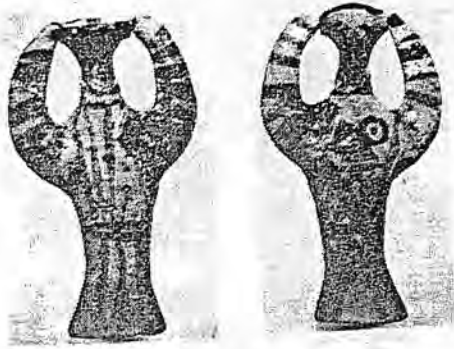


Fig. 4.56



Fig. 4.57



Fig. 4.58



Fig. 4.59

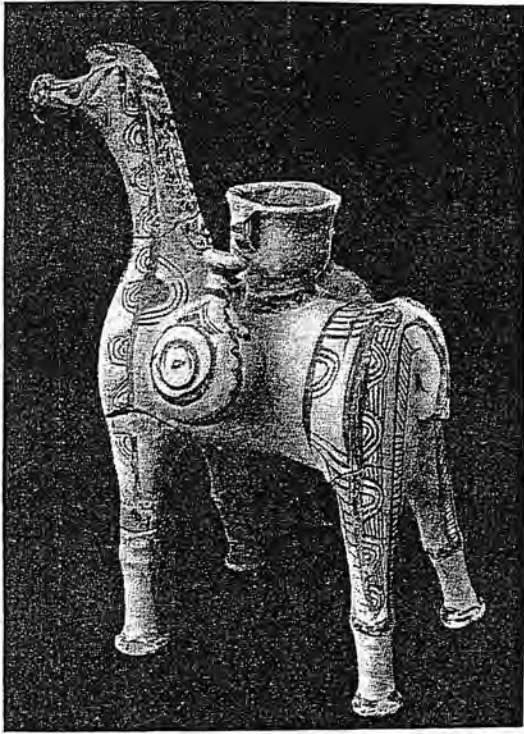


Fig. 4.60



Fig. 4.61



Fig. 4.62

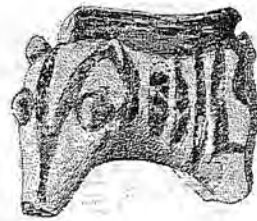


Fig. 4.63



Fig. 4.64

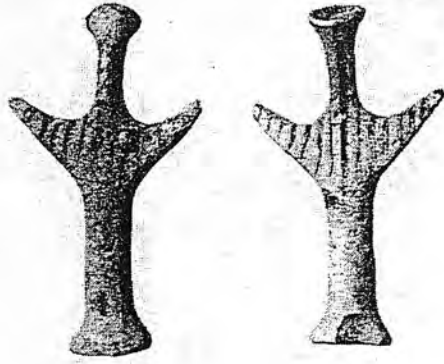


Fig. 4.65

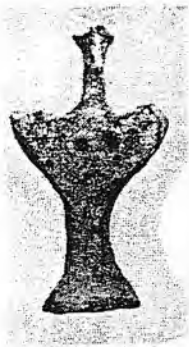


Fig. 4.66



Fig. 4.67



Fig. 5.1

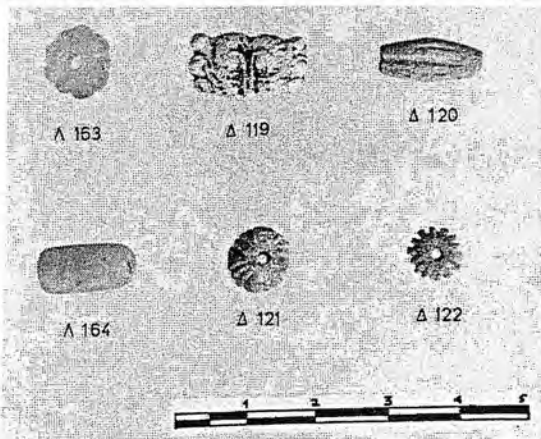


Fig. 5.2

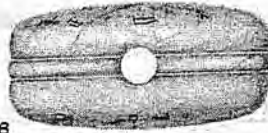


Λ 268

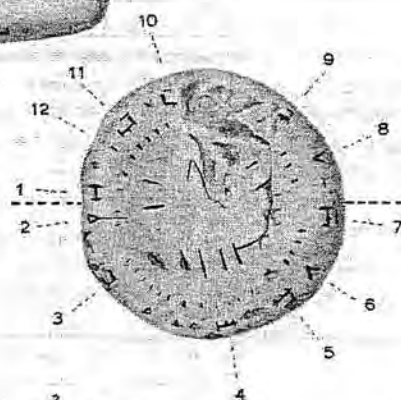
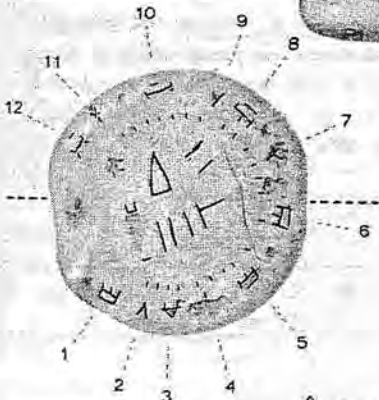


8

A



B



A.Π.



Λ 267



γ

Fig. 5.3



Fig. 5.4

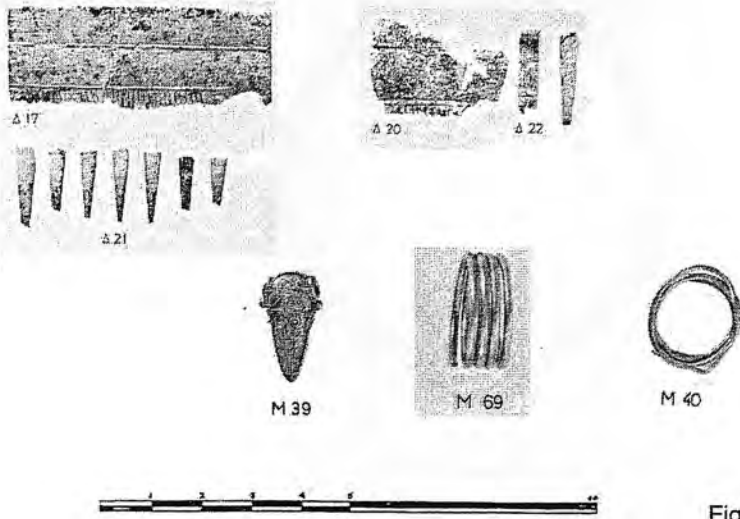


Fig. 5.5

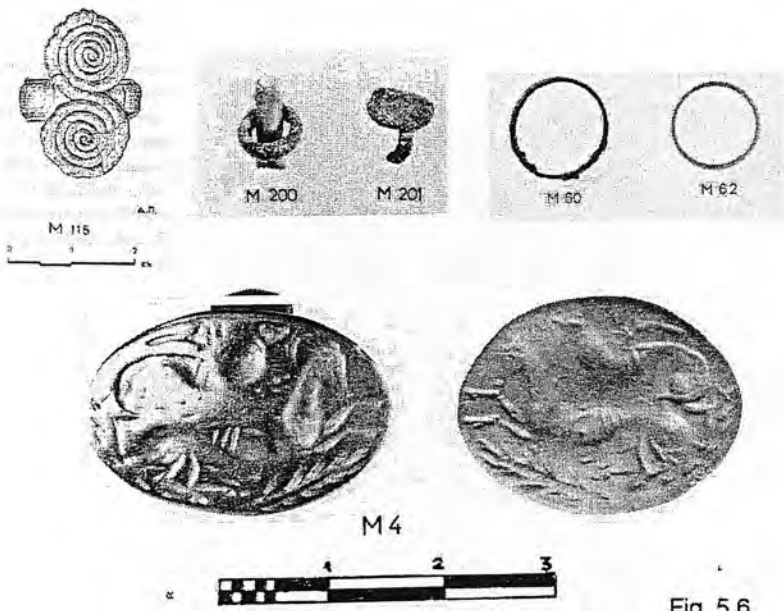
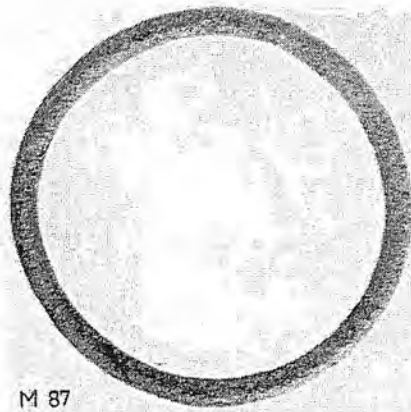


Fig. 5.6



M 87

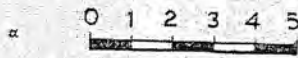


Fig. 5.7

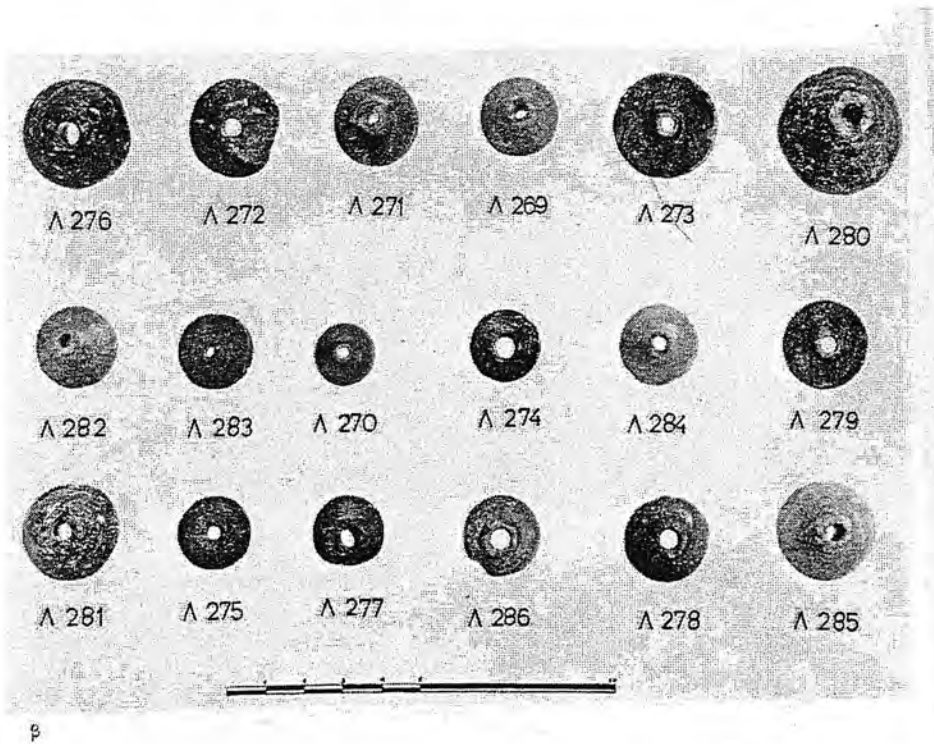


Fig. 5.8

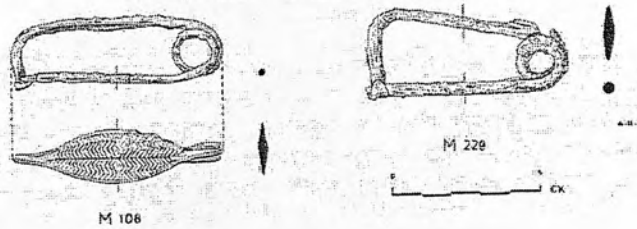
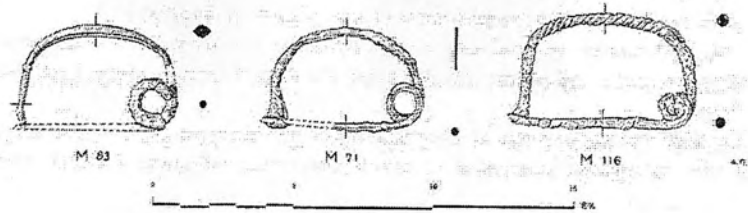
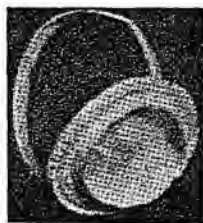


Fig. 5.9



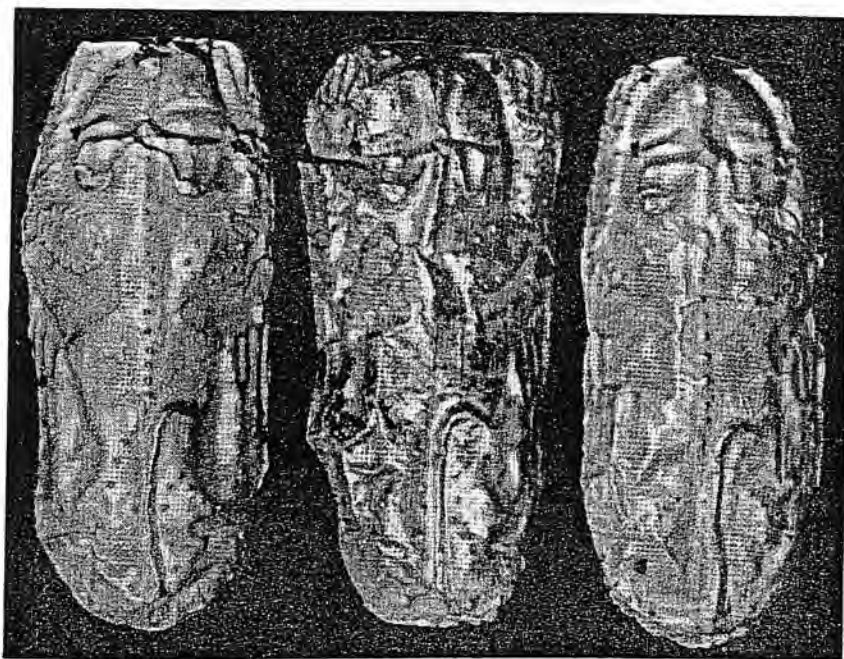
2



3



4



5

Fig. 5.10



Fig. 5.11

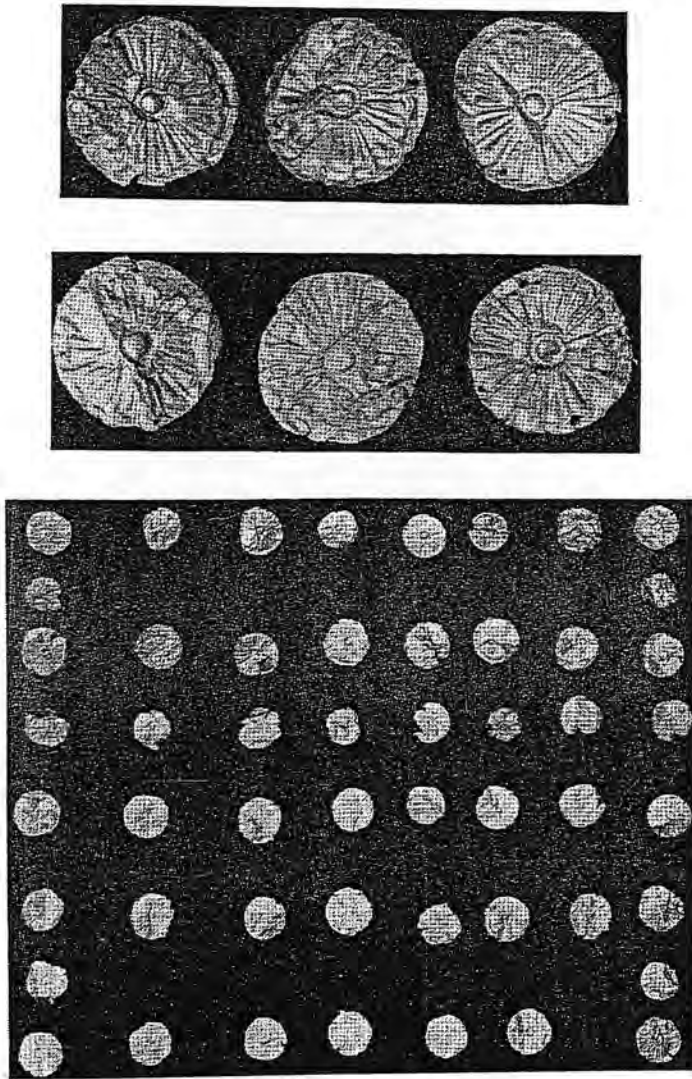


Fig. 5.12

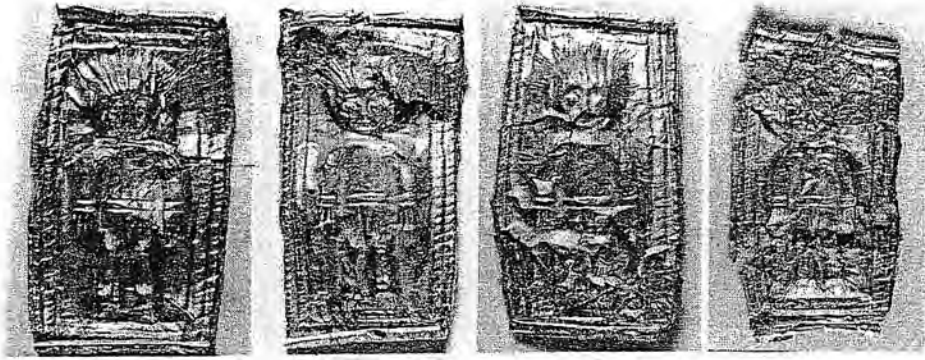


Fig. 5.13

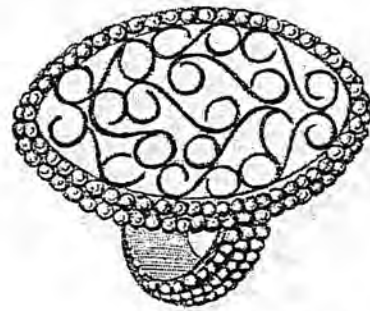
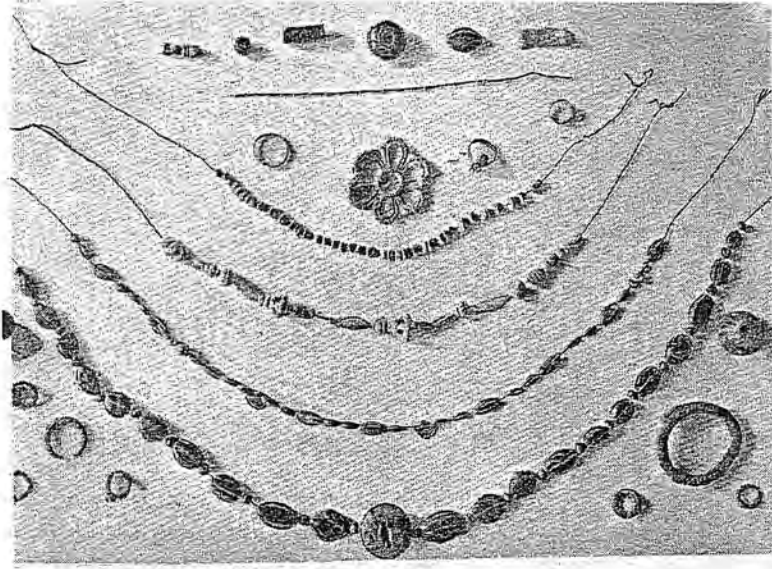
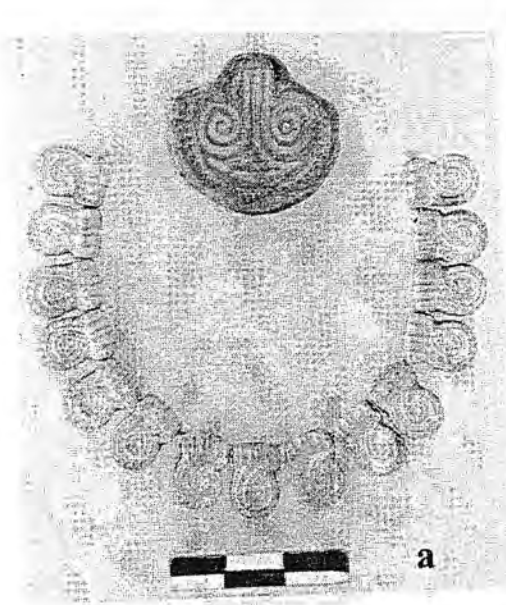
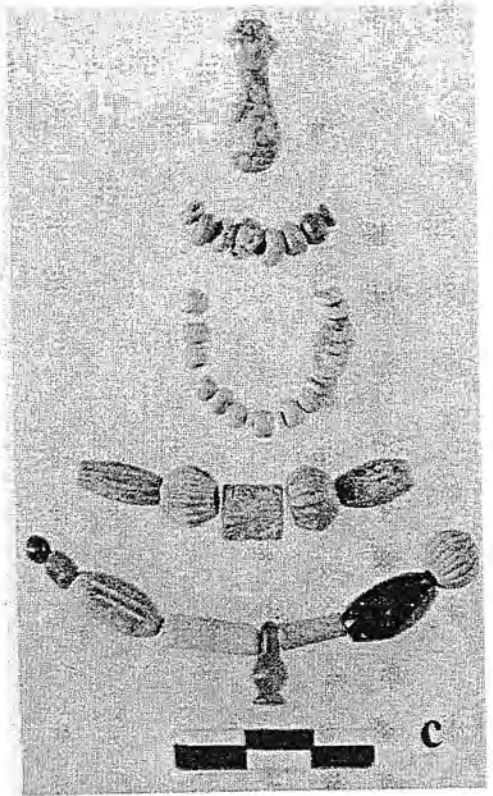


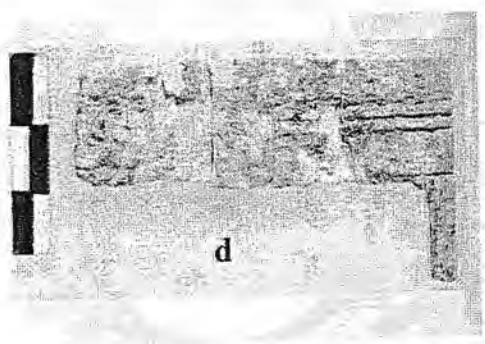
Fig. 5.14



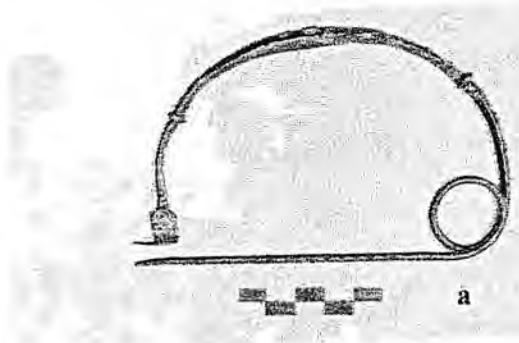
a



c



d



a

Fig. 5.15

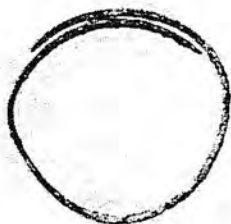
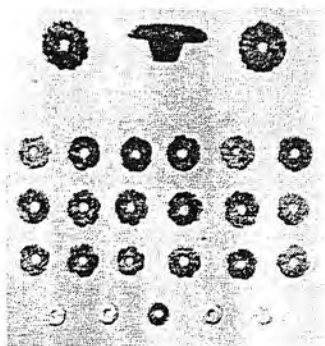


Fig. 5.16

318

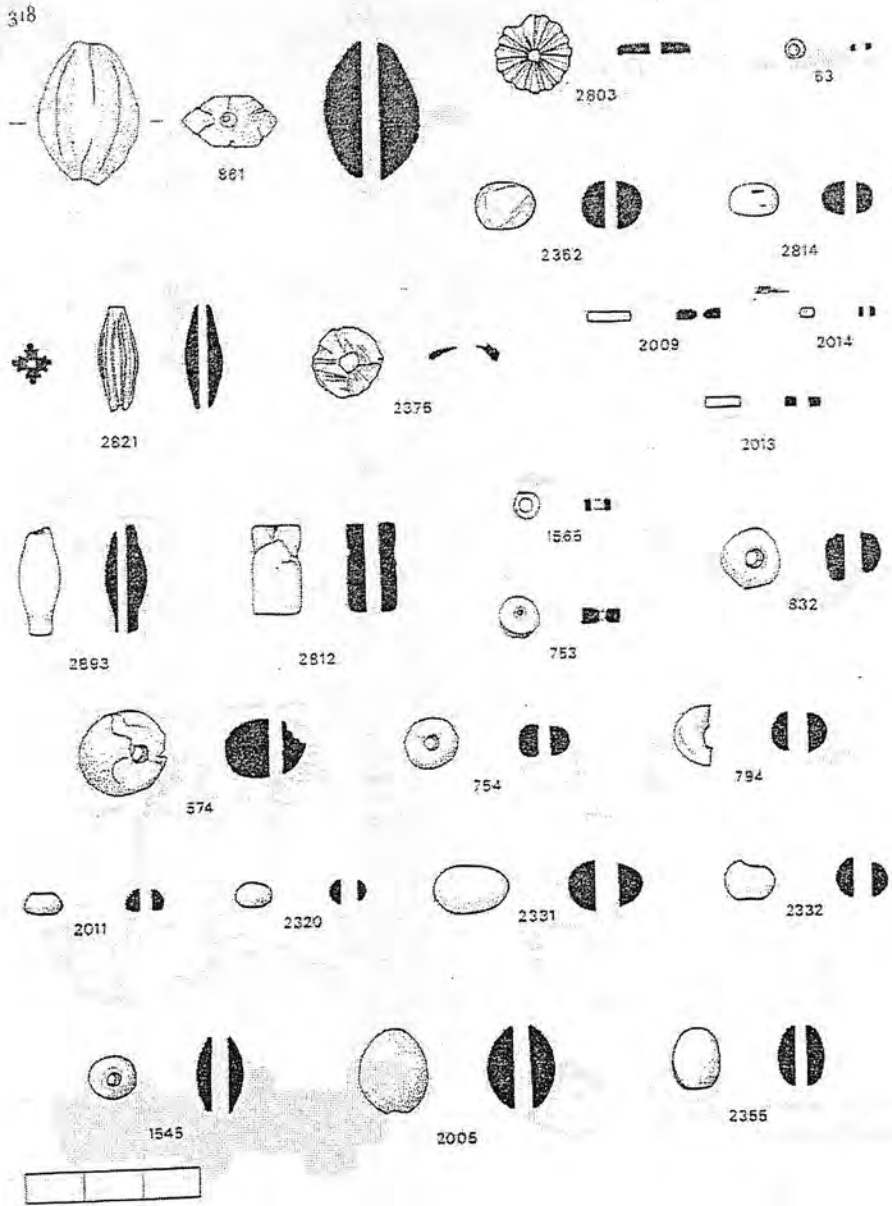


FIG. 8.7 Beads. Scale 1:1

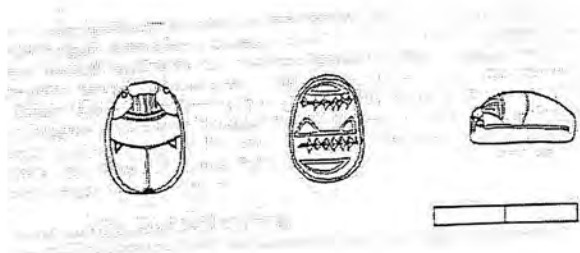
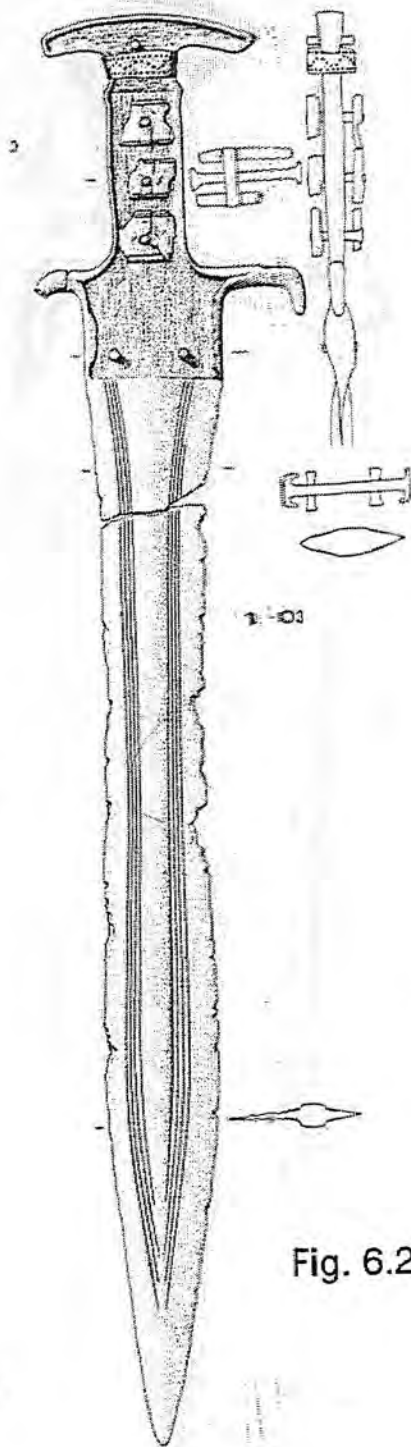
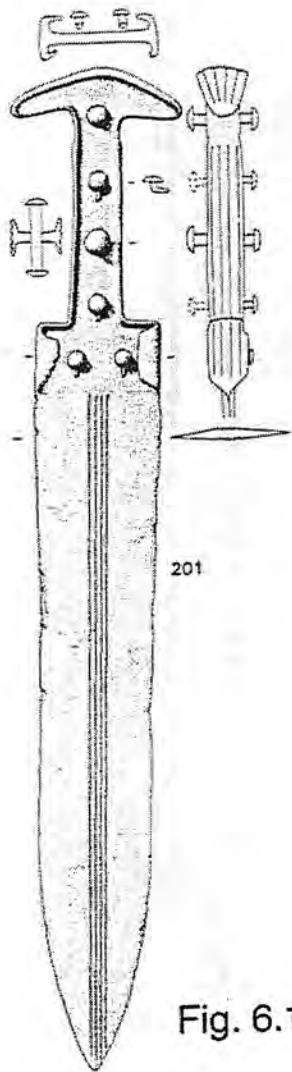


Fig. 5.17



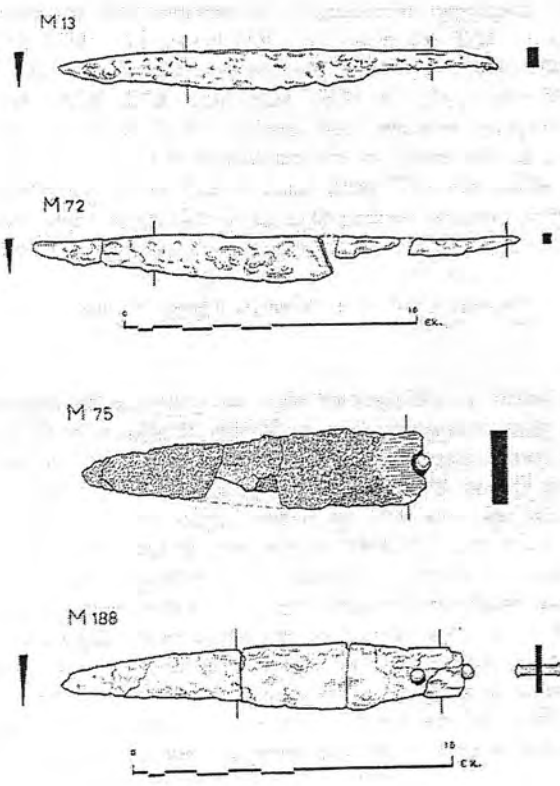


Fig. 6.3

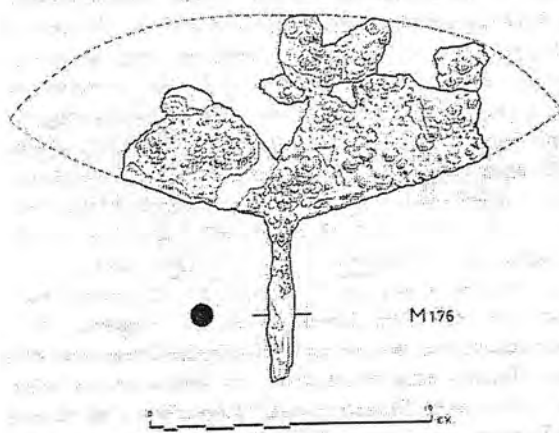
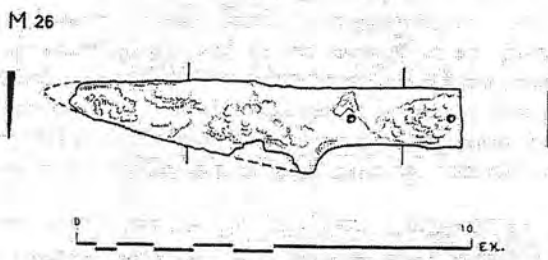


Fig. 6.4

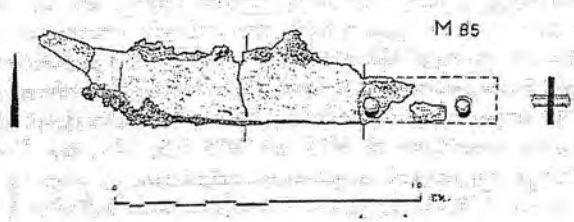
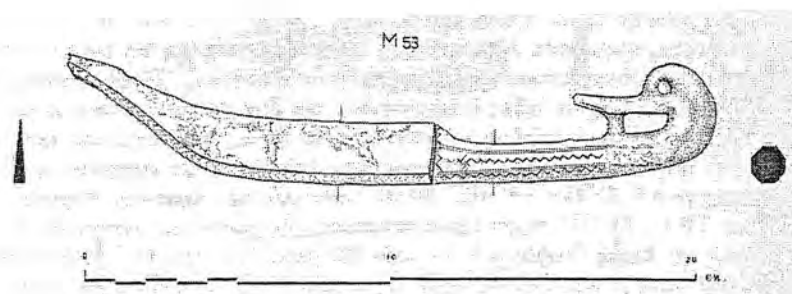


Fig. 6.5

M136

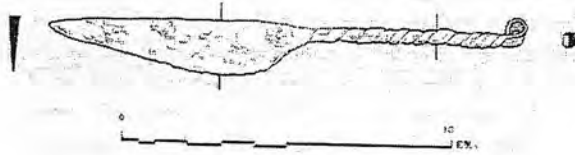
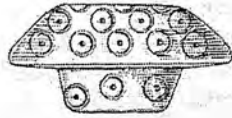


Fig. 6.6

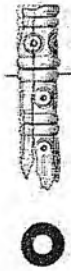
Λ 265



Λ 151



Δ 51



Δ 40



Fig. 6.7

M153

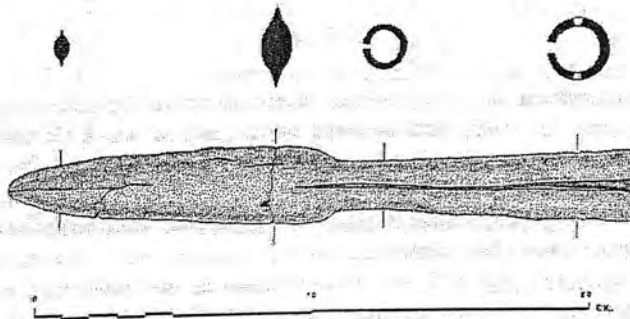


Fig. 6.8

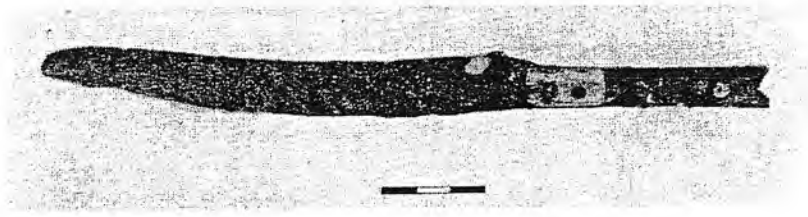


Fig. 6.9

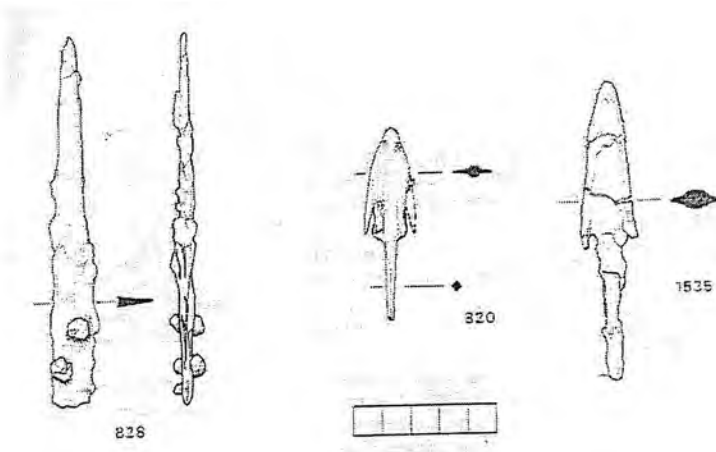
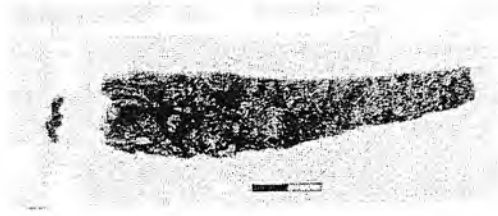


Fig. 6.10



Fig. 6.11

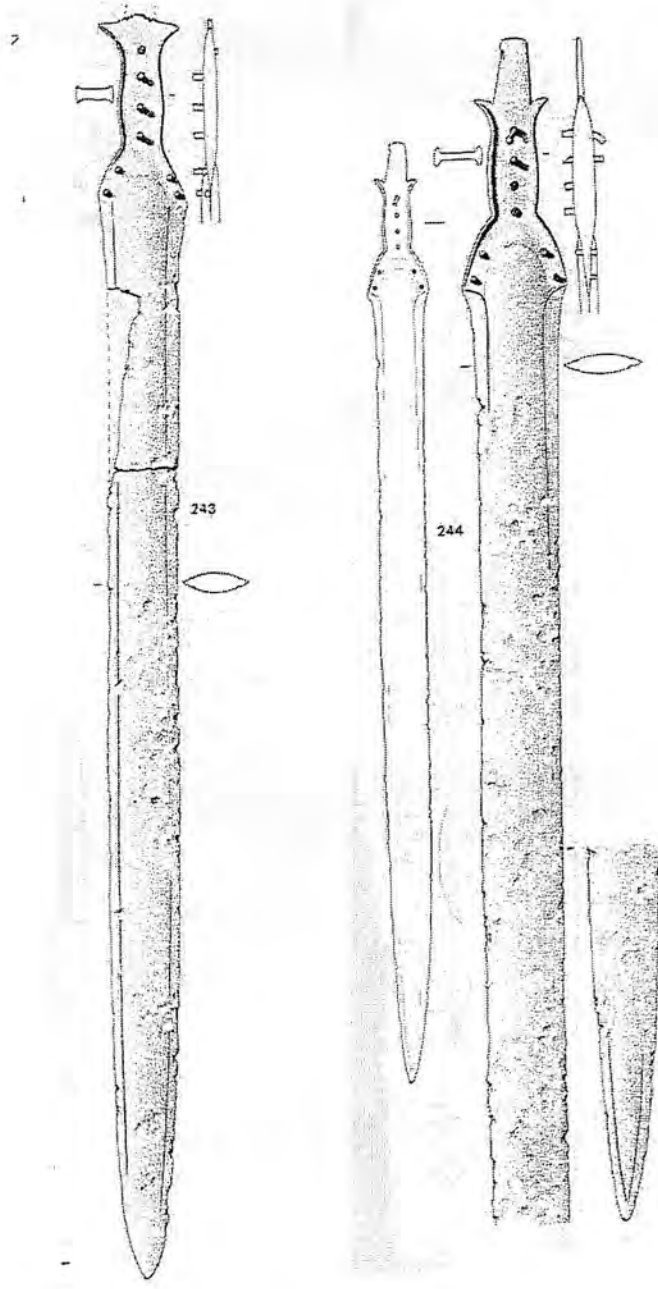


Fig. 6.12

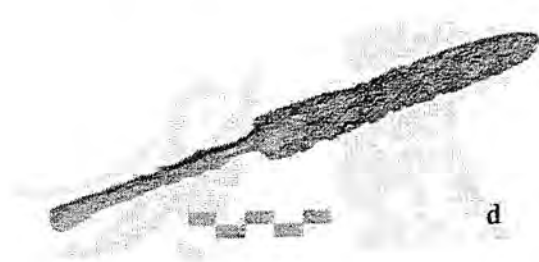
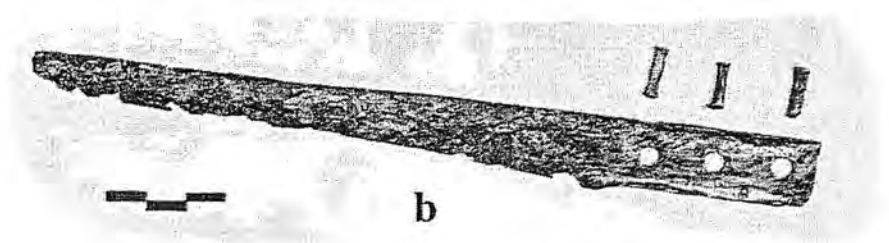


Fig. 6.13

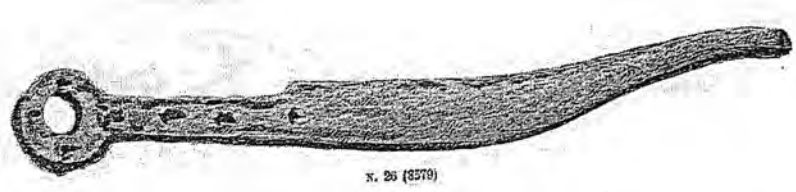


Fig. 6.14





Fig. 6.15

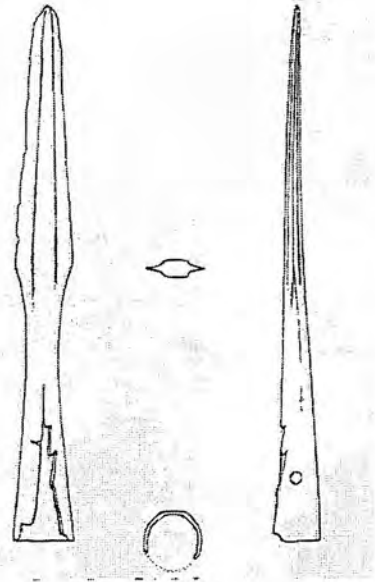


Fig. 6.16

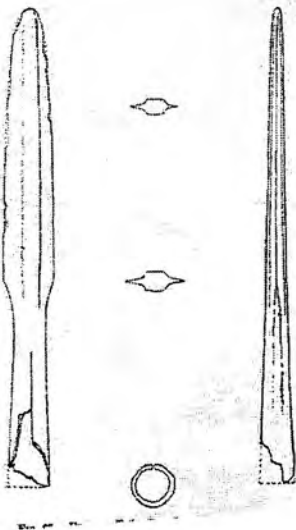


Fig. 6.17

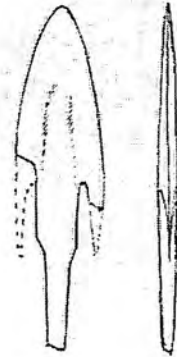


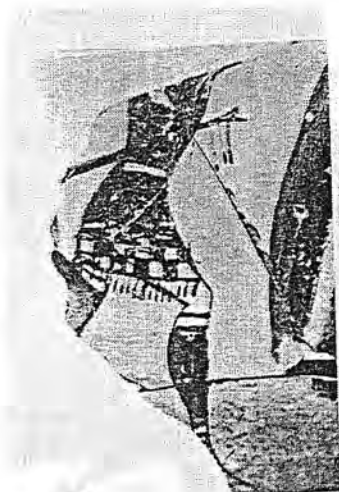
Fig. 6.18



XI.16



XI.42



XI.59

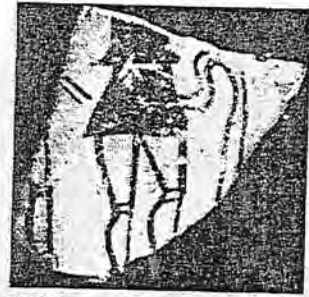


XI.49

Fig. 6.19



XI.3



XI.18



XI.38

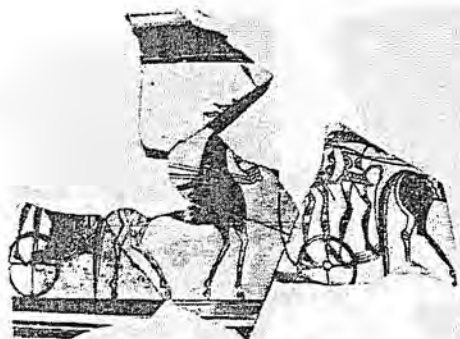


XI.49



XI.59

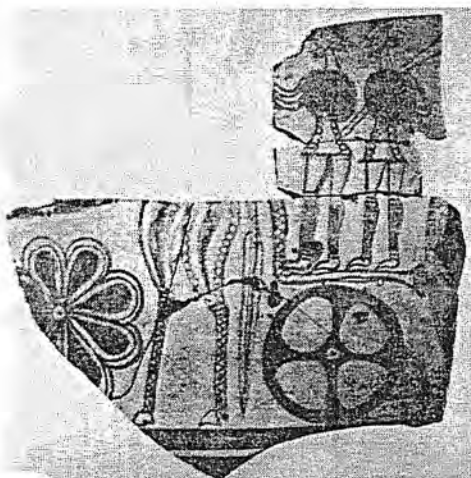
Fig. 6.20



XI.16



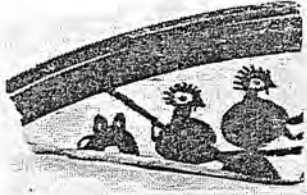
XI.42



XI.28

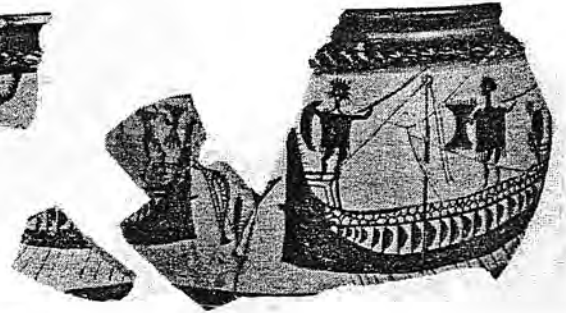
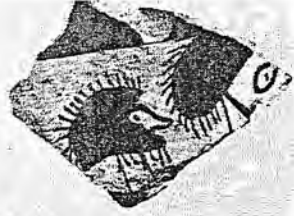
Fig. 6.21

XI.1B

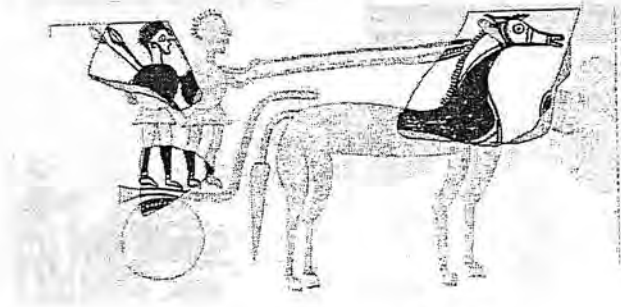


XI.42

XI.45



Kinos 1



Tiryns 1

Fig. 6.22



Fig. 6.23

XI.31



XI.42

Fig. 6.24

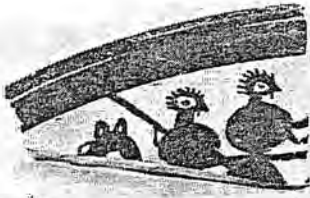


XI.B

Fig. 6.25



Tiryns 2



XI.1B



XI.28



XII.29

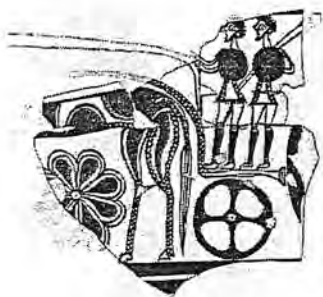


Kinos 1

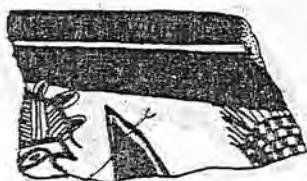


XI.42

Fig. 6.26



Tiryns 2



XII.29



XI.44



XI.42

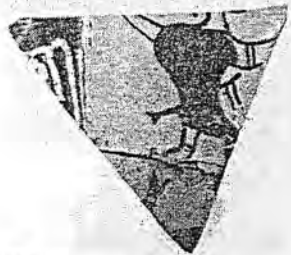


XI.42 left



Kinos 1

Fig. 6.27



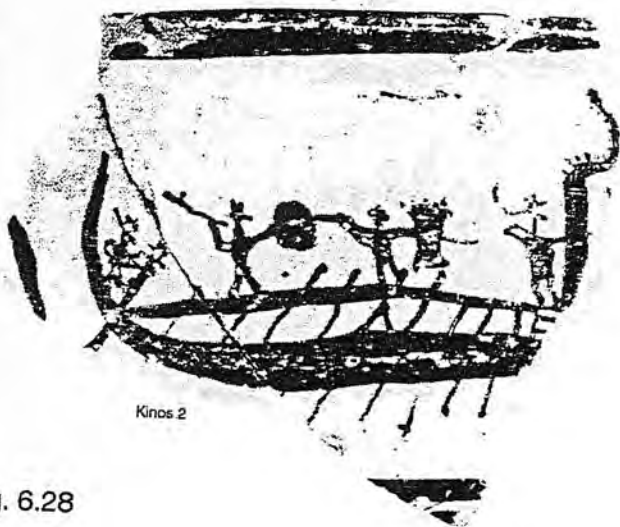
XI.39



XI.39



XI.59



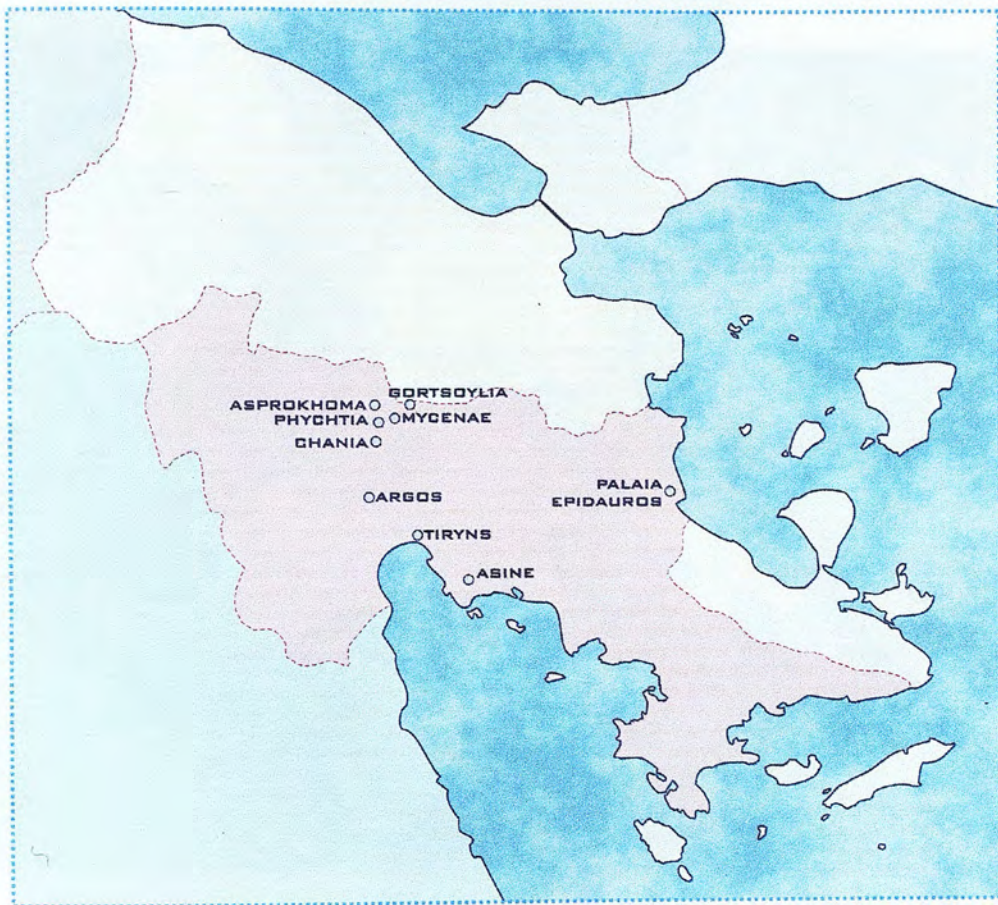
Kinos 2

Fig. 6.28

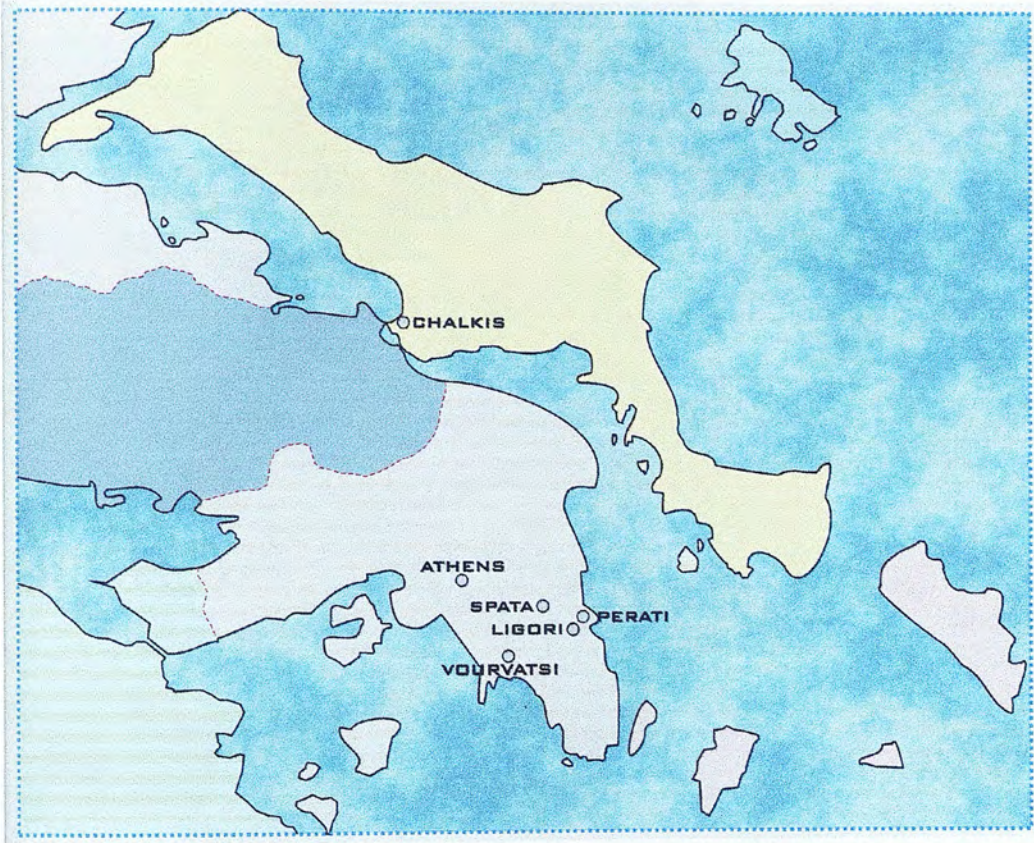


XI.58

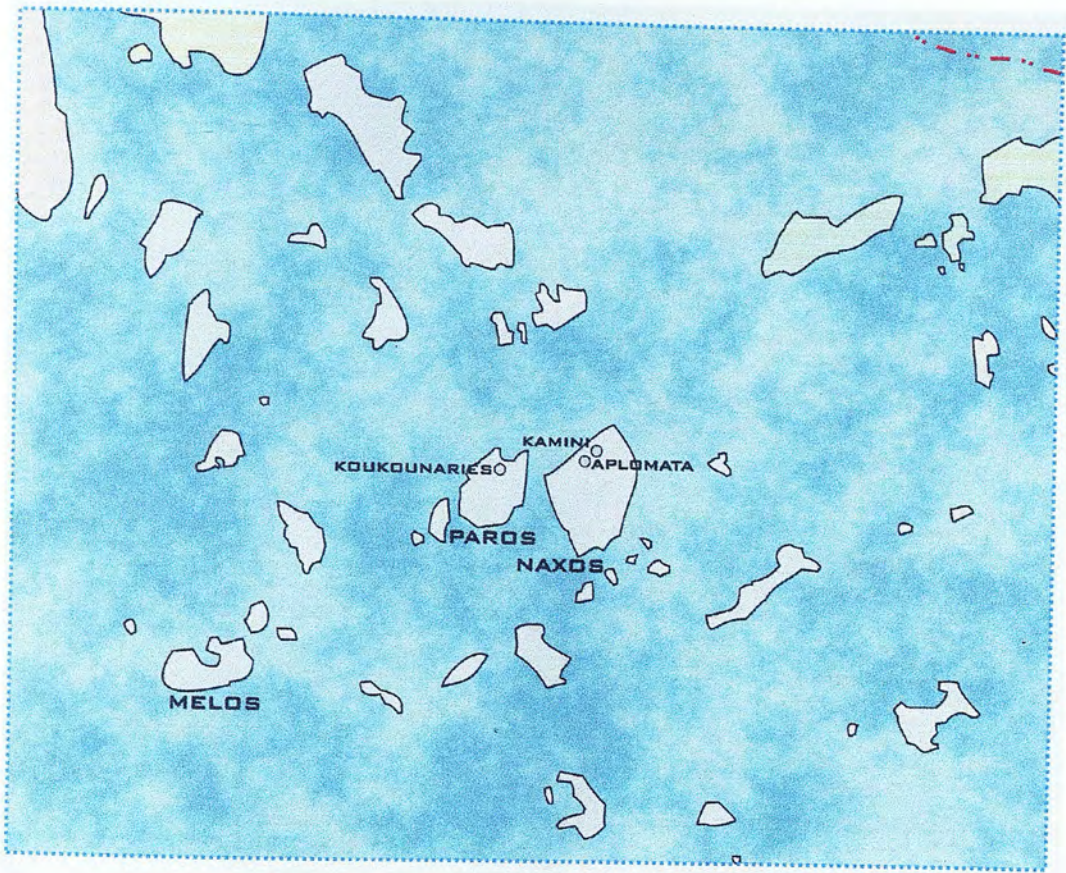
Fig. 6.29



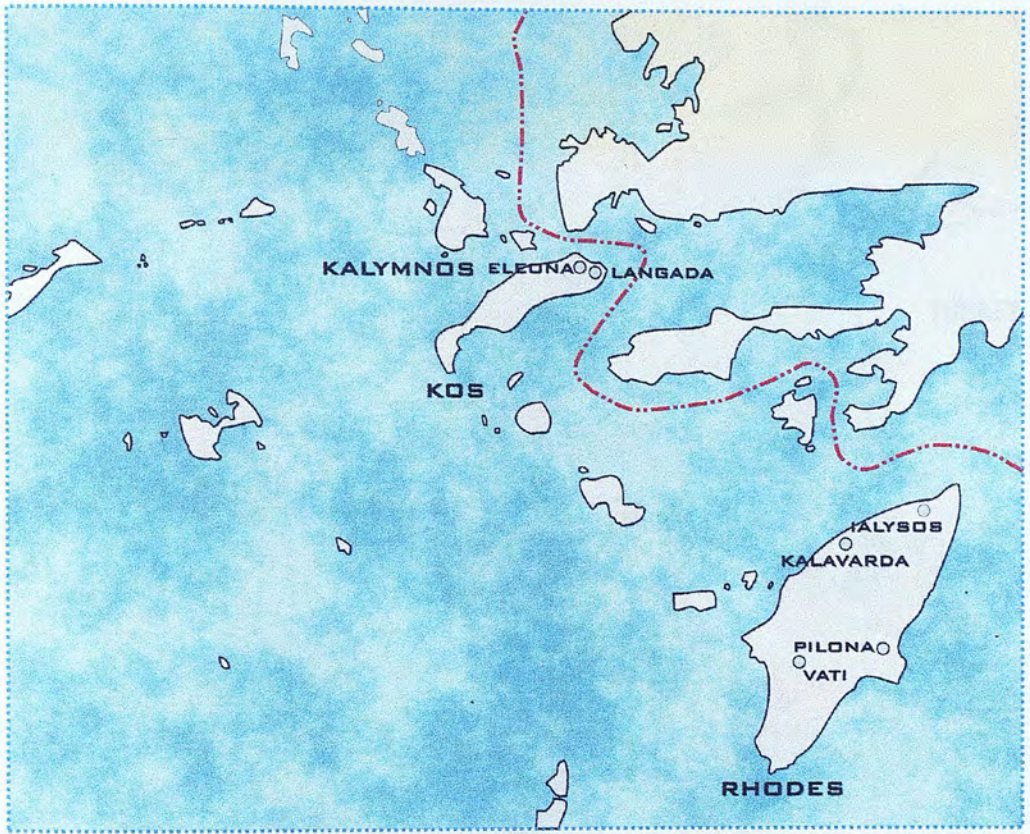
Map 1 Burials in the Argolid and Corinthia



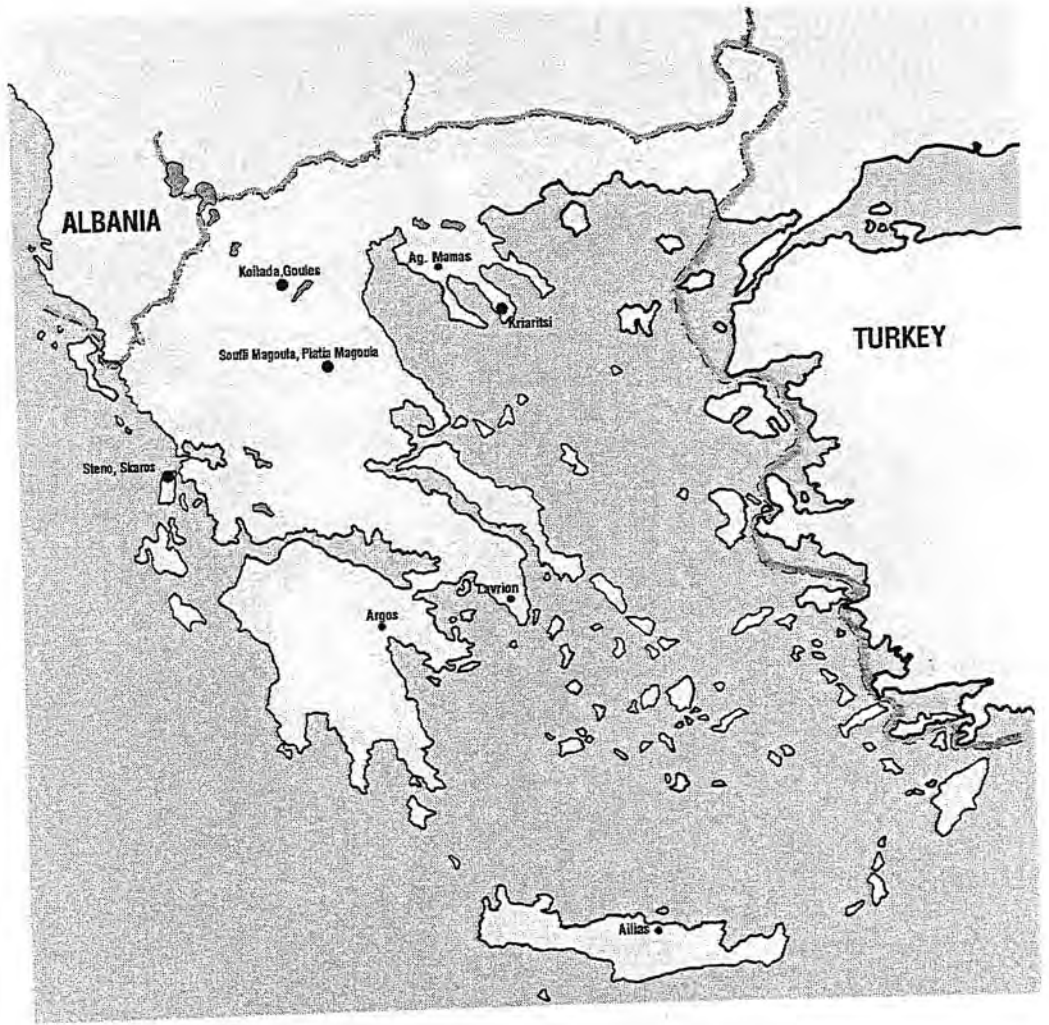
Map 2 Burials in Attica and Euboea



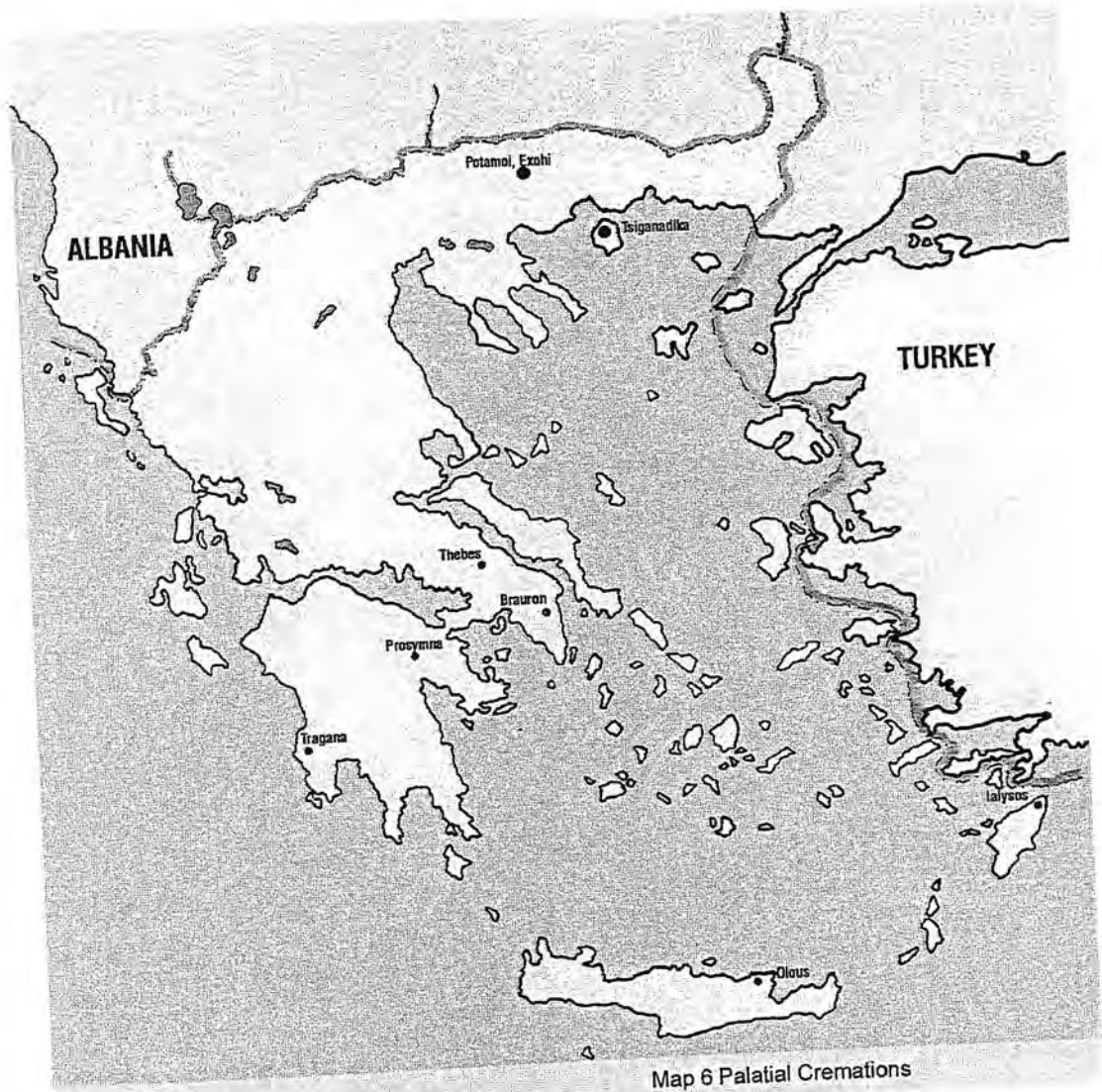
Map 3 Burials in the Cyclades



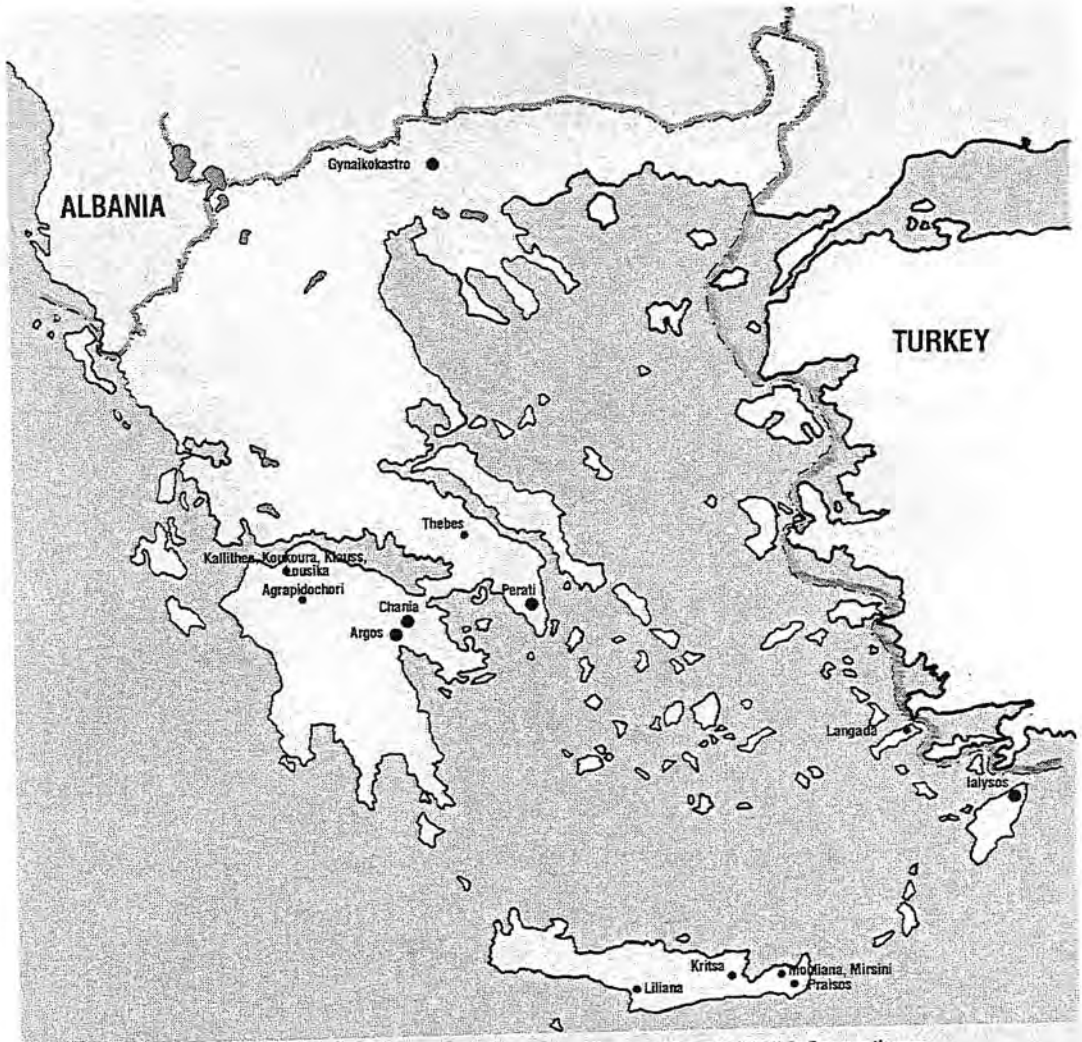
Map 4 Burials in the Dodecanese



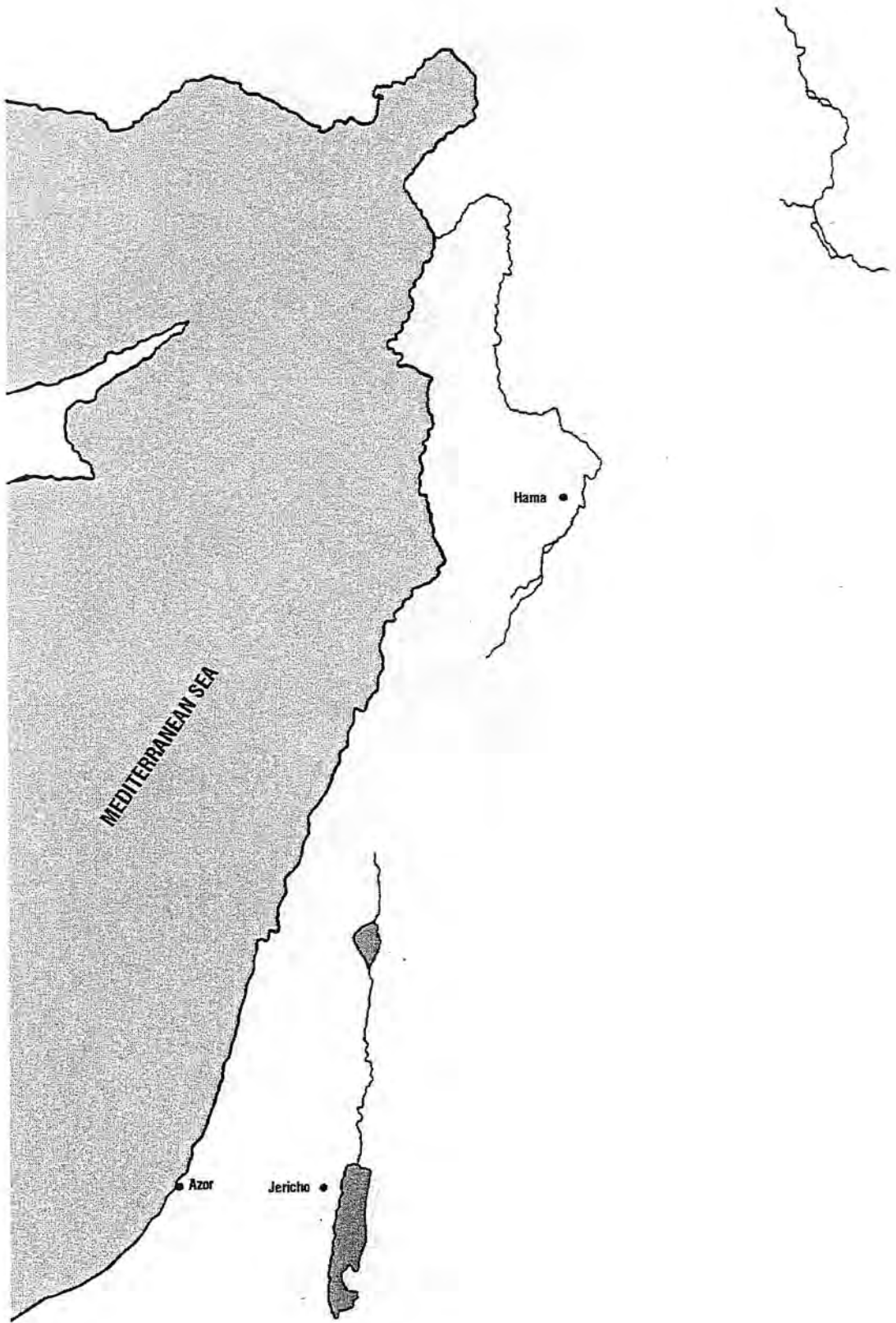
Map 5 Neolithic-Prepalatial Cremations



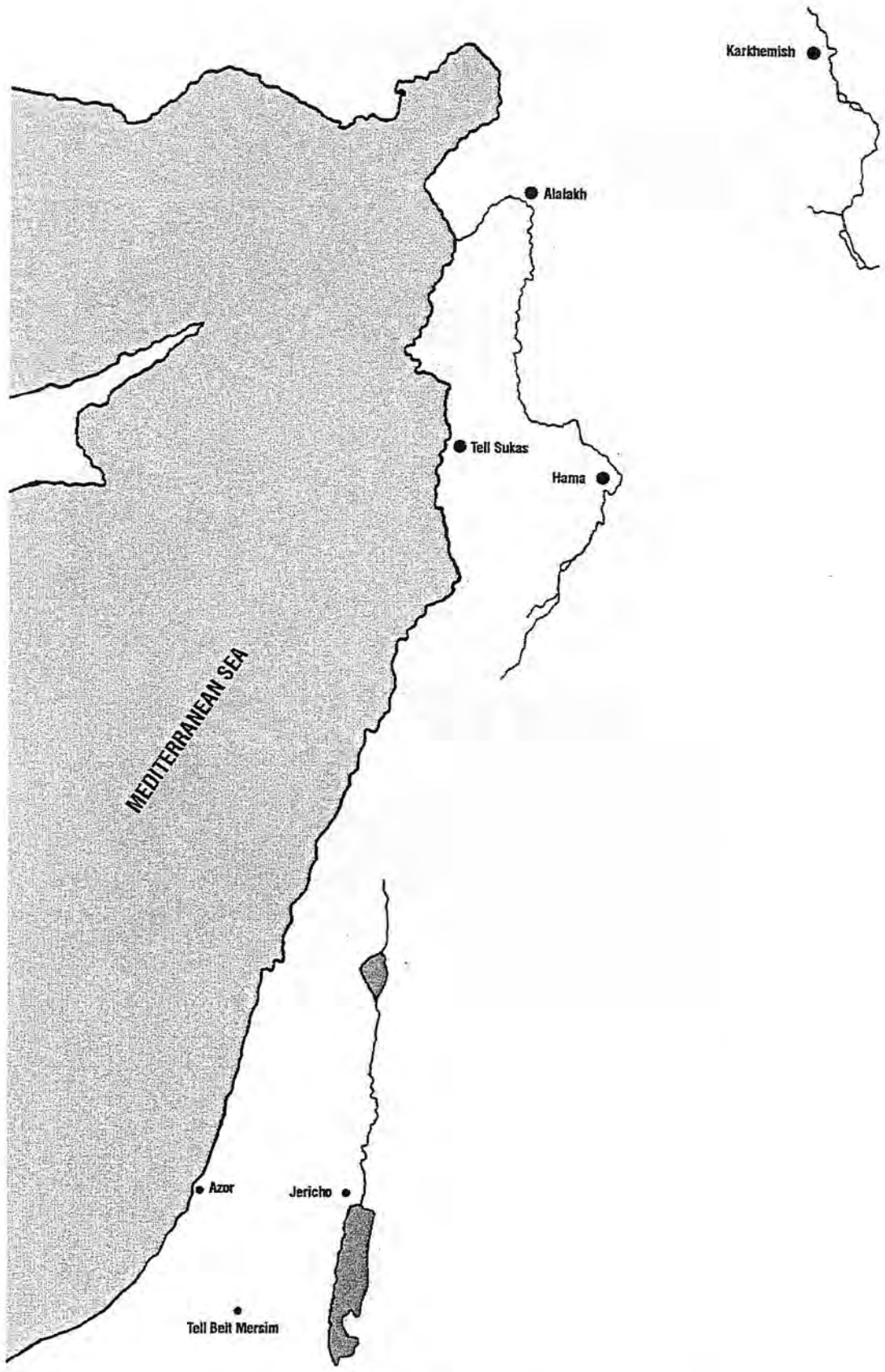
Map 6 Palatial Creations



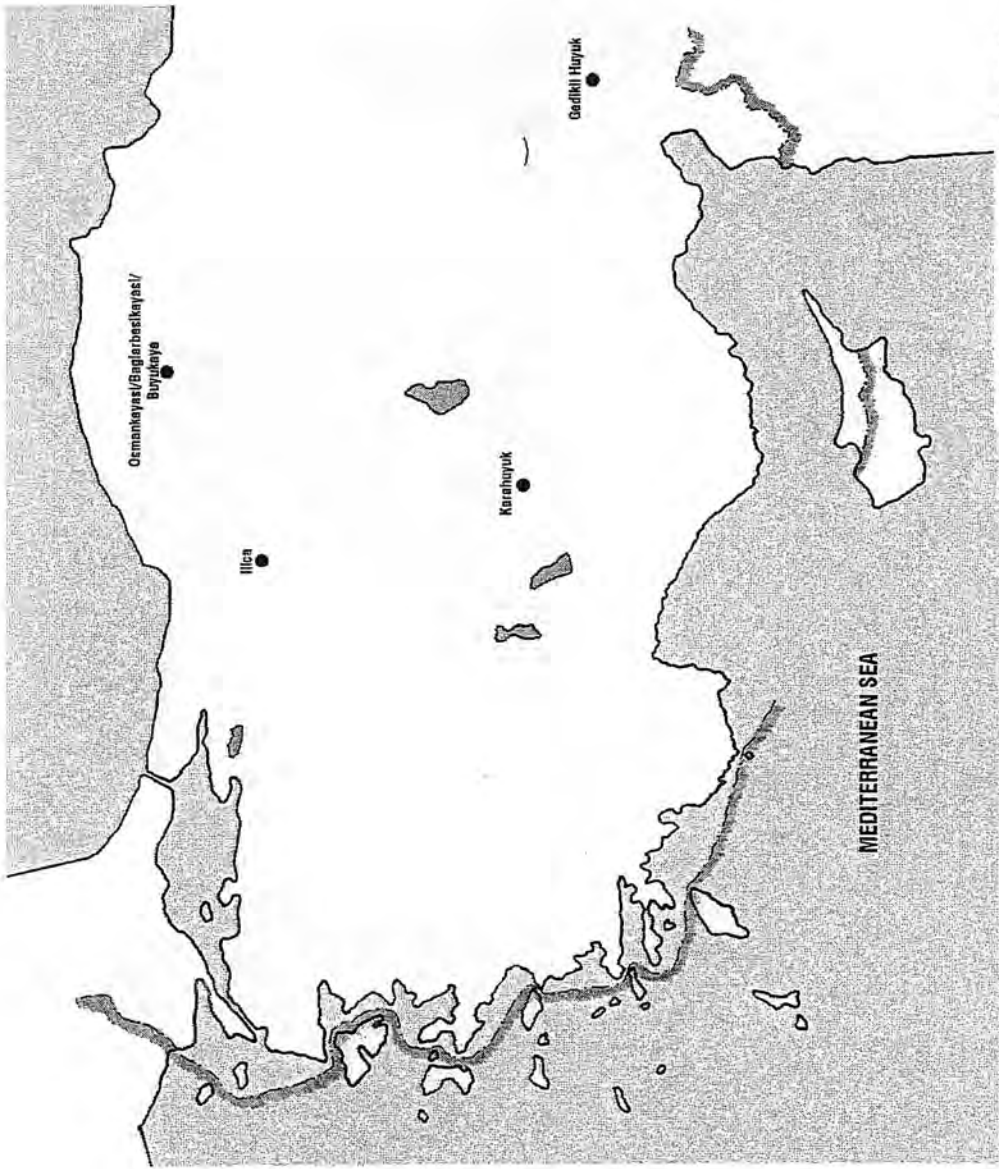
Map 7 LH IIIc Cremations



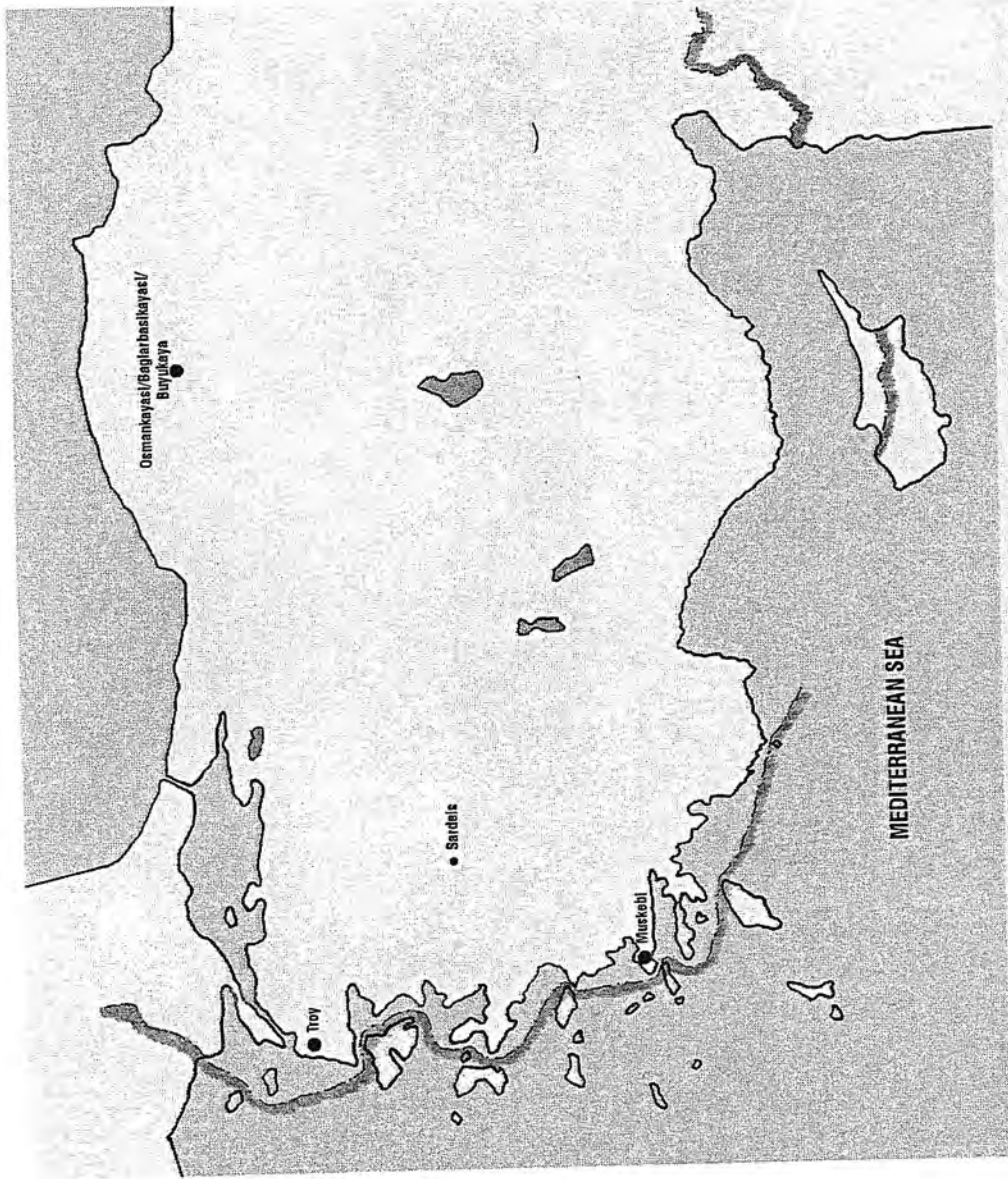
Map 8 SYRIA - PALESTINE Neolithic - 14th c. Cremations



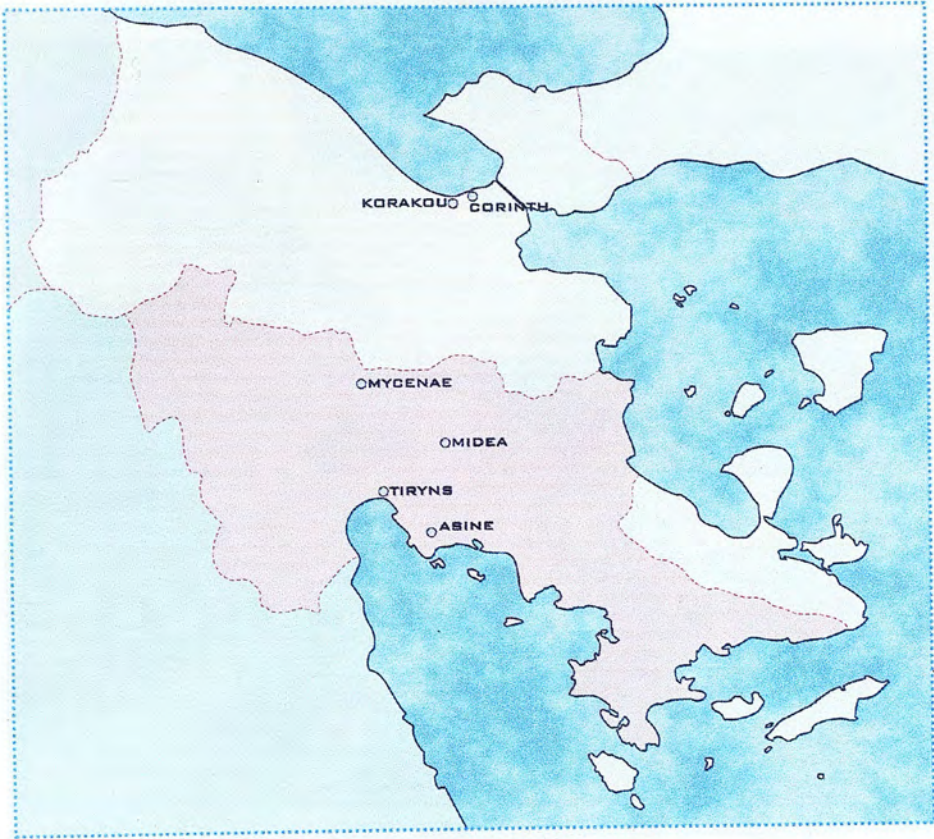
Map 9 SYRIA - PALESTINE 14th c. Onwards Cremations



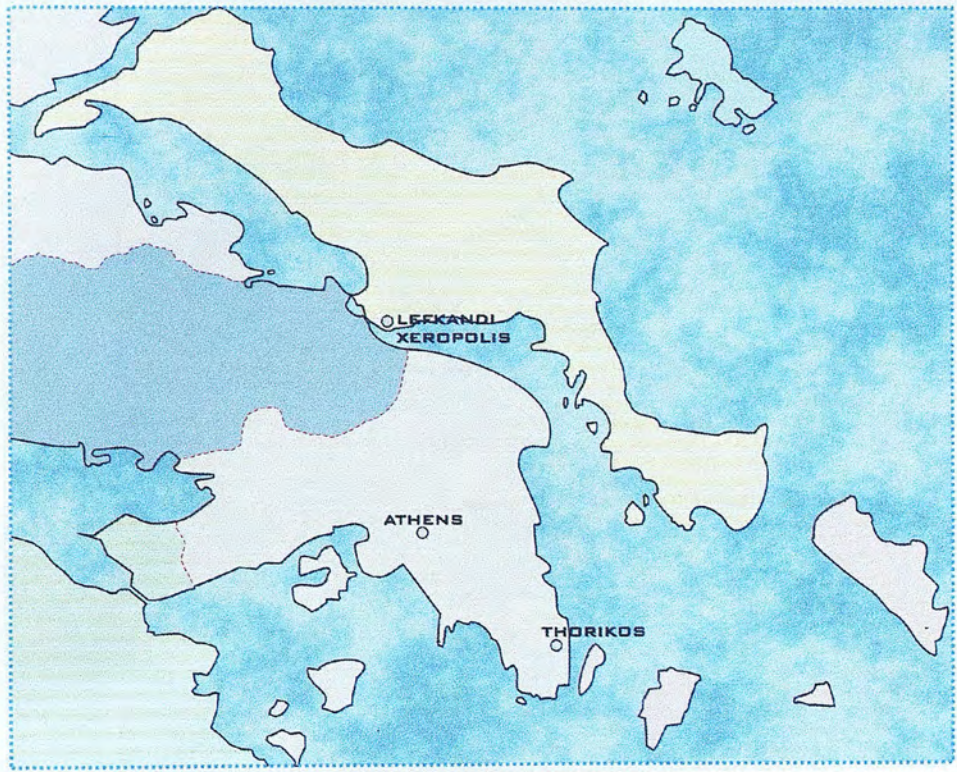
Map 10 ASIA MINOR Neolithic - 14th c. Cremations



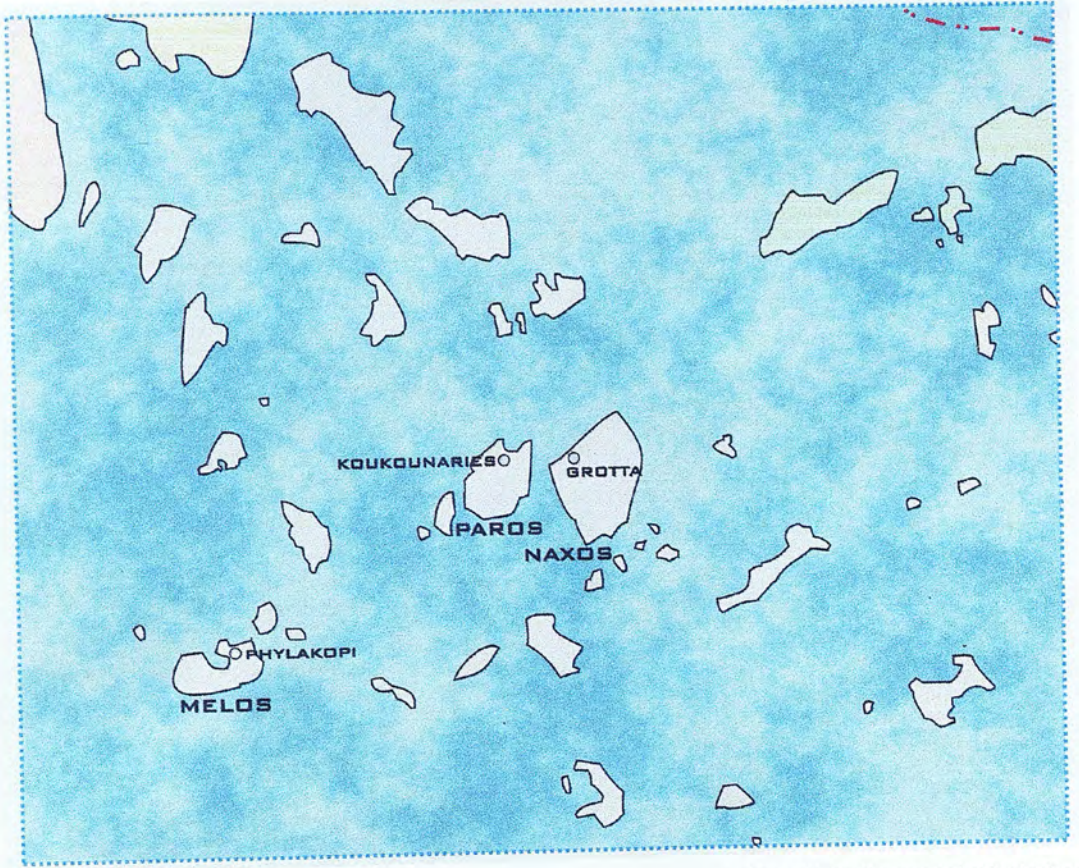
Map 11 ASIA MINOR 14th c. Onwards Cremations



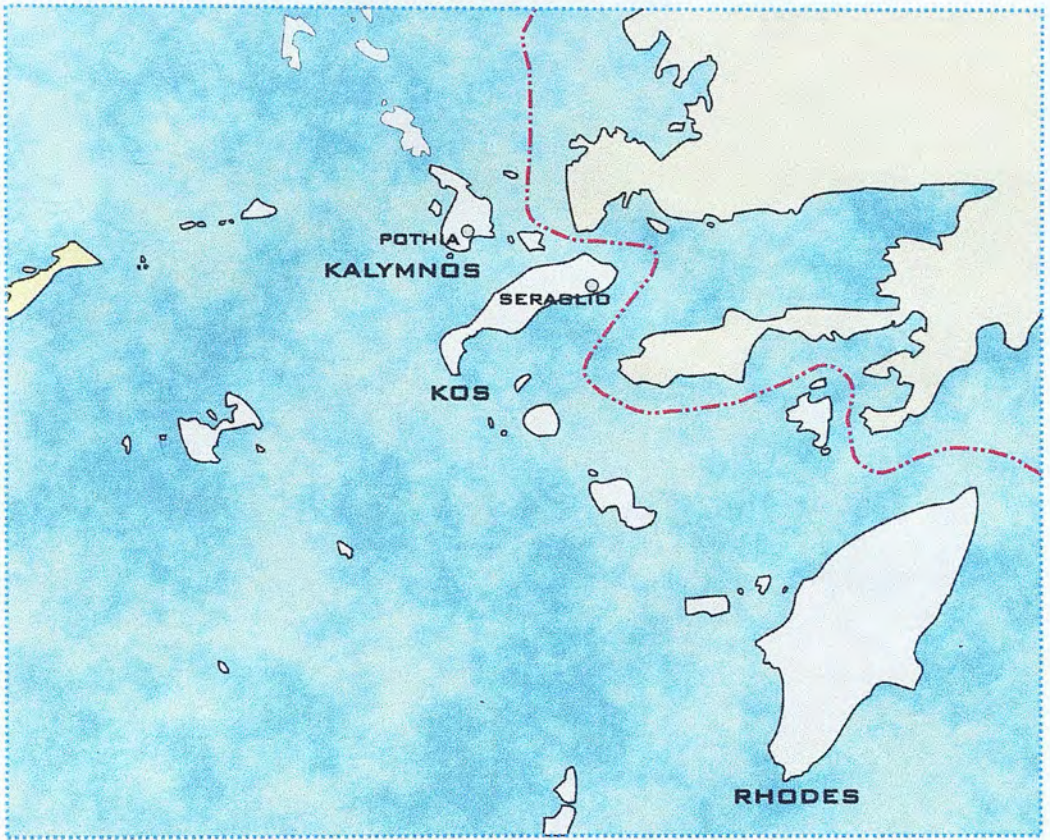
Map 12 Settlements in the Argolid and Corinthia



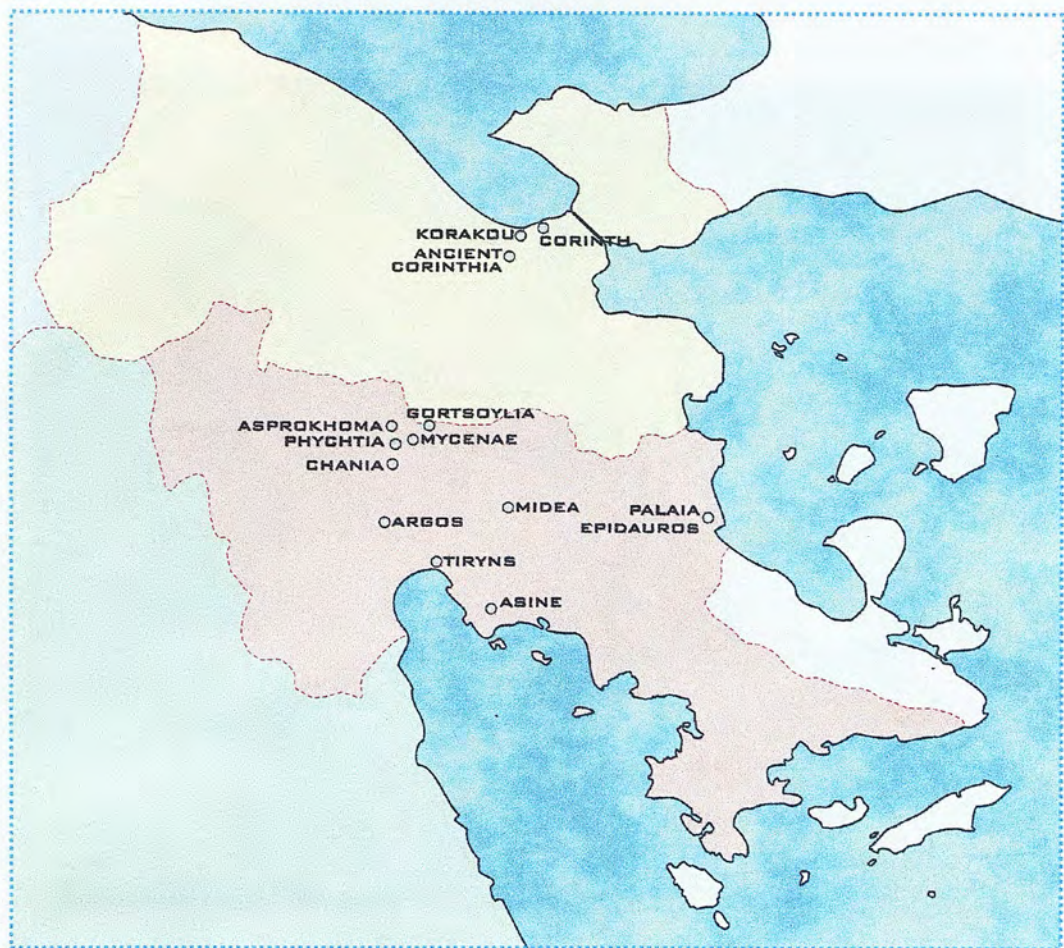
Map 13 Settlements in Attica and Euboea



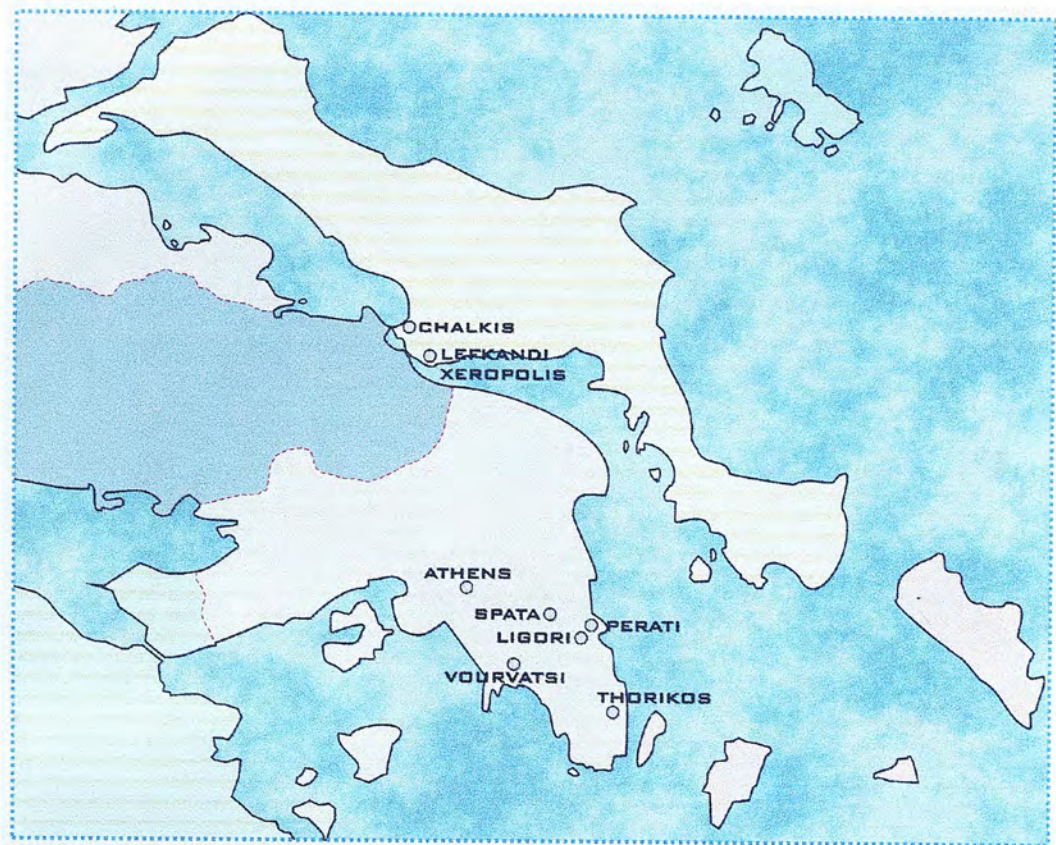
Map 14 Settlements in Cyclades



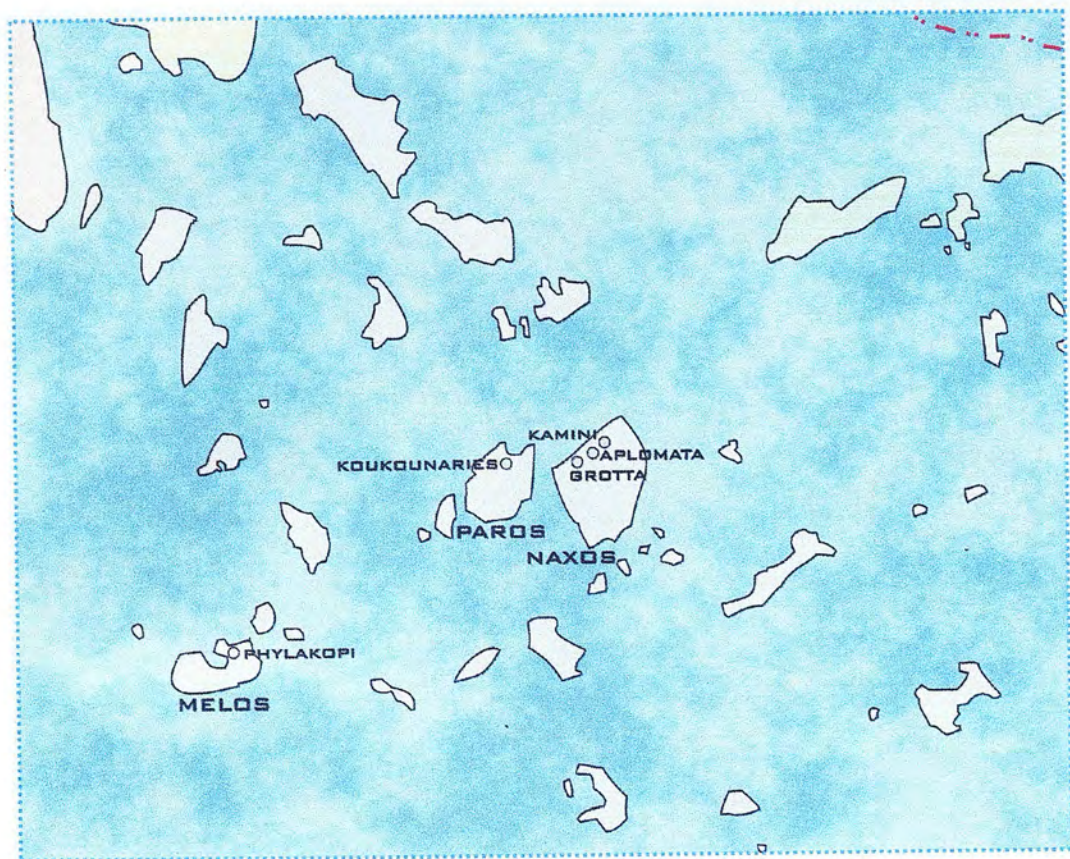
Map 15 Settlements in the Dodecanese



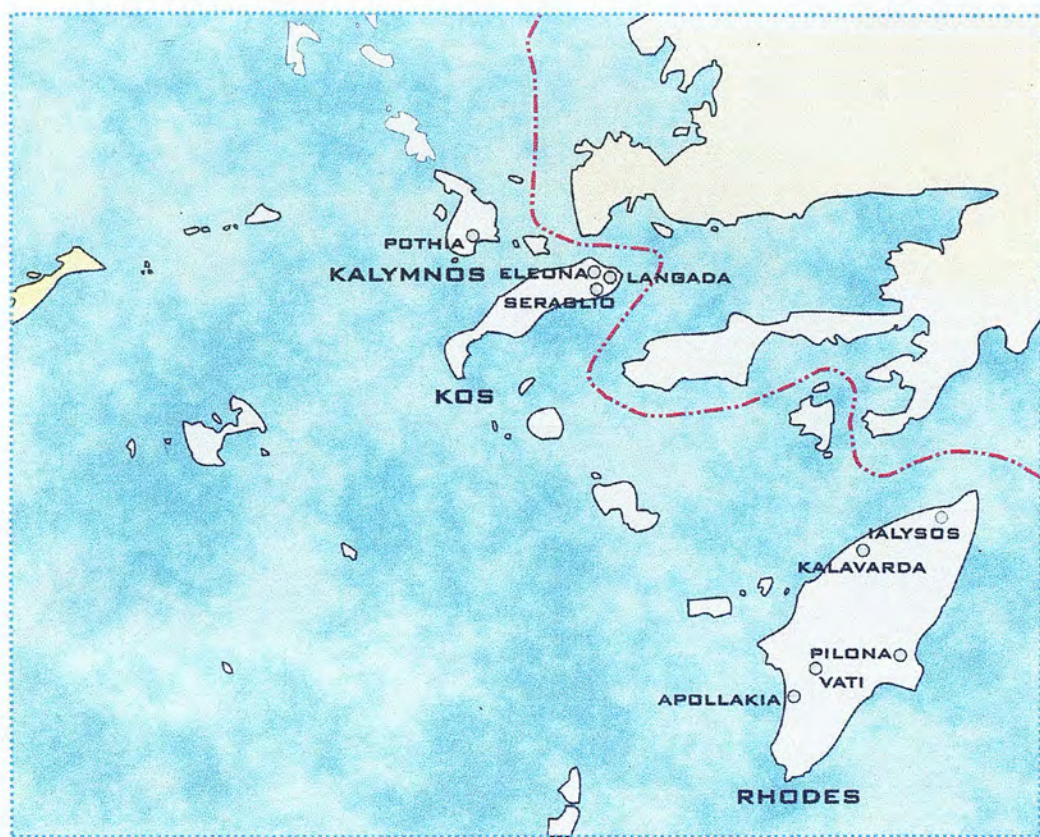
Map 16 All sites in Argolid and Corinthia



Map 17 All sites Attica and Euboea



Map 18 All sites Cyclades



Map 19 All sites Dodecanese