THE MANUSCRIPTS OF

DRUMMOND OF HAWTHORNDEN

Volume Two

THE HAWTHORNDEN MSS

INVENTORY

THE HAWTHORNDEN MSS LISTED CHRONOLOGICALLY

MS 2059	Commonplace book.
MS 2067	Donne's poems.
MS 2060	Commonplace book.
MS 2062	Drafts of original poems, etc.
MS 2061	Drafts of letters.
MS 2058	Drafts of political essays.
MSS 2053-5	Drafts of the History.
MSS 2056-7	Fair copy of the History.

Miscellaneous material:

MSS 2063-66	Fowler's papers.
La. III. 365	Copies of letters from Elizabeth I to James VI.
La. II. 320	Copy of a Latin verse.
	Memorialls.
NLS MS 1692	Sonnet.
	Miscellaneous papers.

Location of the MSS:

The Hawthornden MSS are now in the National Library of Scotland. The last items in the list above are strays from the main collection: the first two of these are in Edinburgh University Library, the "Memorialls" are in Dundee University Library, and the miscellaneous papers are with the legal papers of the Hawthornden estate, now deposited in Register House, Edinburgh.

Arrangement of the inventory:

In this inventory I have tried to list every item, page by page, and to identify its source, or describe its nature. In the column on the left-hand side of the inventory is the folio number. This is followed by a transcript of Drummond's title, first phrase, or first line, and after this - if it is not clear from the context - an abbreviation to show the language the matter is in, whether it is verse or prose, and the number of lines. In the last column is the identification (where possible) or explanation. I use the following abbreviations:

Lat	Latin
Fr	French
It	Italian
Sp	Spanish
Eng	English
Gk	Greek
V	Verse
P	Prose
r	recto
v	verso
/	new item (on the same page).

Anything inside square brackets is an editorial insertion; anything inside pointed brackets is an editorial conjecture, marking an unclear passage in the MSS.

A note on the identification
of items in the inventory:

It is not of course possible to always use the edition that Drummond used, but where one was available to me I have consulted it. I have cited modern editions (if they exist) for the identifications. Though I have tried to list all poems in the MSS in the inventory, I have not given page references to every fragment of a poem (especially in the cases of Sidney, Ronsard and Donne) where often the extract is no longer than a phrase.

HAWTHORNDEN MSS

MS 2059: INVENTORY

MS 2059

Folio	Drummond's title, heading, or opening line	Language; verse or prose	Number of lines where necessary	Identification of source; explanation
1r	H EPEMERIS			Drummond's title.
	/ Heu tripodes lugete perit præsagus apollo	Lat	1	
	/ verbis initur contrahitur corde manibus conseruatur societas.	Lat	1	
	/ Qhat is poore[1] mans qt ar his dayes[2] to number? ...	V	2	
	/ not for to drau this breath is lyff ...		6	
v	[blank]			
2r	Or hony turns to gal or ioy to greiff ...	V	40	
v	[blank]			
3r	Catalogus Librorum			First draft of a catalogue of Drummond's books; see Library, where it is designated List K.

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2r	Or hony turns to gal or ioy to greiff ...	V	40	
v	[blank]			
3r	Catalogus Librorum			First draft of a catalogue of Drummond's books; see Library, where it is designated List K.

v	[cont.]			
4r	nather hurtful nor hateful ...	P		In 4 cols. An extract from a romance?
v	[cont.]			
5r	The vounders of Scotland In Kyle is a Rock ...	P		A description, under numbered headings, of natural oddities. Extracted from John Monipennie's Certayne matters concerning Scotland (STC 18017-8), from the appendix "A memoriall of the most rare and wonderfull things in Scotland." See Lord Somers' Tracts, ed. Walter Scott (London, 1810), III, 400 et seq.
v	[cont.]			
	/ Ane old epigrame on Margret Quen of Scotland ...	Lat V	4	
	/ Epitaphium Henrici 2di ...	Lat V	10	
	/ Albinus gouernir of Albion opning Vergil ...		2	Sir Philip Sidney's Arcadia? Marked "Sid."
	/ Epitaphium Scipionis ...	Lat V	4	
	/ Georges Duc de Clarence ...	Fr P		

6r	[blank]			
v	O Trinal on quho al or al ay rings ...	V	10	
	/ Sueter to rest on minuet ...	V	2	
	/ Heuen is my cuntrie ...	V	4	
	/ Vhat lenth of verse can serue braue Mopsas good to schow ...	V	14	Sir Philip Sidney, Arcadia. See his Poems, ed. W. Ringler, (Oxford, 1962), p. 12. (This edition is afterwards referred to as Ringler.)
7r	On a ring Chast fair Phebean Nymph receu this ring ...	V	6	
	/ A letter excussing If yt constraning necessitie ...	P	19	Drummond's own composition? Signed "to command VD."
	/ Filio Sune in the heauen o sone of the most hie ...	V	12	
	/ letter Hauing veud the perfit picture ...	P		Sidney, Arcadia?
v	the Gordian knot of tresses ...	P		

	... as vhit as Caledonian kine ...			Sidney, Arcadia? Marked "Sid."
	/ or parting vil not be so greuus as or metting grateful ...	P		Pius II, Eurialus and Lucretia (STC 19974)? Marked "Eurialus."
8r	o constancie of firmness ...	P		Continued?
v	Roses ...			Continued?
	/ those who bear the greater part of honor ...	P		
9r	men flie onlie to deuotion quhen ...			Sidney, Arcadia. Drummond's page references are to the Edinburgh, 1599, edition.
v	1 To be rich is the gift of fortune ...			Moral saws, under 14 heads.
10r	To be vrettin on valls Vho vil aspyre to dignitie ...	V	13	Richard Edwards, The paradise of daintie deuises (STC 7516-24), repr. ed. H. E. Rollins (Cambridge, Mass., 1927), pp. 14-15.
	/ Redross fingerd Aurora appeiring ...	P	5	
	/ fight is the ensigne of curage ...	P		Continued?
	/ If yt thy vyff be foule ...	V	2	Stefano Guazzo, The ciuile conuersation (STC 12423). See Pettie's trans., repr. Tudor Translations (London, 1925), II, 9.

v	Bookes lent vs and resauit of vther mens			See Library, List G.
	/ Bookes of Sr Ihones Drummond			Ibid., List F.
11r	death craftelie cummith ...			
v				
12r	Tresthame his letter to my Lord Monteagle ...	P		A copy of the letter which revealed the Gunpowder Plot, 1605. Printed in Hugh R. Williamson, The Gunpowder Plot (London, 1951), p. 66, and elsewhere.
	My lord out of the loue ...			
	/ the quantity of pouder contend			
	/ mulieri ne credas ne mortua quidem	Lat P	12	
	/ The abuses of the vorld a vissmann vt vt vorks ...	P	5	Saws.
v	vast vast	Eng & Lat		Puns.
13r	the vildernes of vorldlie delyt ...			
v	[blank]			

14r	quidem Francisci Galliae regis mariti Reginae M. composuit ... Consoliis Christum oppugnans et fraudibus ingens ...	Lat V	14	John Knox, The History of the reformation of religion ... in Scotland (STC 15071). Repr. Bannatyne Club (Edinburgh, 1846-64), II, 135-6. Marked "Knox."
	/ the painters of Grece dreu the portrature of Iupiter ...	P		John Lyly, Euphues and his England (STC 17068-78). Lyly, Works, ed. R. Warwick Bond (Oxford, 1902), II, 40. Marked "Euph."
v	A riuer in Arabia q1k turnith gold to dross ...	P		Ibid.
15r	2 The riuer Gellus in Phygia ...	P		Ibid., II, 181.
v	The eagle at eurie flyt ...	P		
	The first pictur yt Phydias ...	P		Ibid., "The Epistle Dedicatory." Marked "Eup."
	The tuynes of Hippocrates ...	P		Ibid.
	/ In pulia of them quho ar Bittin vt Tarantilla ...	P		Baldassare Castiglione, The courtyer. Done into Englyshe by T. Hoby. (STC 4778-81). Tudor Translations (London, 1900), pp. 36-7. Marked "Castilio."
	/ The good antaxius my neibour near ...	V		Sidney's Arcadia? Marked "Arc."

16r	cum palmere palma adulterum cum vxore sua deformi ...	Lat P	Motto.
v	apud Aetna in Sicilia nemo canes ad venandum ...	Lat P	Girolamo Cardano, De rerum varietate (Basle, 1581), p. 38.
17r	si sub vesperam luna deficit horribilitr nigra apparet ...	Lat P	
	Mulier quaedam Philippo inuitam ...		Plutarch, Vitarum Plutarchi Epitome? Marked "plutar."
v	Erectheus propter victoriam filium immolauit ...	Lat P	
	/ Ane empriour being reproued for yt he spake contrarie to the ruls of Grammer ...	P	Guazzo, I, 204. Marked "Guaz."
	/ Non omnia possimus ...	Lat P	
18r	M. Hieram Donati being a visiting ...	P	Castiglione, p. 171. Marked "cast."
v	Alphonsus Santacroce hauing certane iniuries ...	P	Ibid. Marked "cast."
	/Richard the second king of England ...		The anathomie of sinne (STC 565)? Marked "anath."
	/ So king Iames the fyft of Scotland ...	P	Knox, I, 67-70. Marked "Knox."

19r	cont.		
	/ Vhen the Cardinal Bembus vas in comoning vt Leo 10 ...	P	John Napier, A plaine discouery of the whole Reuelation (Edinburgh, 1593), pp. 48-9. Marked "Nap."
	/ Indi quidem qui humanis ...	Lat P	Girolamo Benzoni, Novae novi orbis historiae (Geneva, 1600). Marked "Benzo."
	/ Homo ab equi ...	Lat P	Cardano, p. 7. Marked "Card."
	/ Praeter Gallorum, post perfidiam Hispanorum ...	Lat P	Benzoni, pp. 155-6. Marked "Benzo."
v	Vallis Tuniae ...	Lat P	
	/ Tempe locus Thessaliae ...	Lat P	Cardano, p. 37. Marked "Card."
	/ I Mexico ...	Lat P	Benzoni. Marked "Benzo."
	/ On being askit iff ignorance ...	P	Guazzo. Marked "Guazzo."
	/ Veteres 4 talis ...	Lat P	Cardano, pp. 346 et seq. Marked "Card."
20r	Gigantes in chicora regione ...	Lat P	Ibid., pp. 544 et seq. Marked "Card."
	/ Referunt in Lemno insula	Lat P	Ibid.

v	anno regni Eliss. 21 ther vas a craftisman ...		P	The anathomie of sinne. Marked "anath."
	/ Polycrates finding fortune ...		P & V	Richard Edwards, The paradise of daintie deuises, pp. 32-3. Marked "Eduardes."
	/ The Empriur Domitian befor he vald be Idil ...		P	Guazzo, I, 50. Marked "Guazzo."
21r	The euer turning sphers the neuer mouing grund ...		P	
v	Delphicum oraculum erat in Phocide ...	Lat	P	Cardano, p. 1052. Marked "Card."
22r	Pyramides a colossis differunt ...	Lat	P	Ibid., pp. 1157-60.
	/ the Paradisea is vt vt feet, a bird liuing on the deu of heauen ...		P	Continued?
v	Lecti			Rough draft of reading lists for years 1606-1609.
23r	Song M.k.8 Once I thocht but falslie thocht ...		V	24
	/ Agesilaus song to Polli That brou vich doth vt fair all faires excel ...		V	12

v	[cont.]		20	
	/ In Sr P.S.K. Great paragon of poets brichtest pearle ...	V	14	On Sir Philip Sidney? Attributed to Drummond, and printed, Kastner, II, 268. Kastner supposes the subject is Ronsard.
	/ The greatest gift that from ther golden thrones ...		6	Kastner, II, 186.
24r	Theses G. Dru. Physicae priuatae de principiis. 1605 contradictiones aristoteli			Edinburgh, Town's College, class theses for Drummond's year of graduation.
	Theses publicæ pro quibus M. Templo colligii reginæ stabimus kalend. 1 Iulij De sede animæ in corpore opinio peripateticorum			
v	De mixtione opinio peripateticorum			
25r	Theses de loco partim peripateticæ partim contradictorie peripateteces			
v	Theses de tempore ...			
	/ Th. de sophisicus elenchis			
26r	Antiprædicabilia 1604			

v	[cont.]			
	/ Epistola de dedicatione these ωv ...			
27r	A B C D anguish languish			List of rhymes, arranged alphabetically.
v	/ It was in tyme the fulness of atime ...	V	2	
	/ Avay ze mortals troupe vile & profane ...	V	11	
28r	K L M N O			List of rhymes.
	/ vith strange desyres I find my thochts opprest ...	V	16	
v	P Q R S			List of rhymes.
29r	V X Y Z			List of rhymes.
	/ Care-charming sleip sone of the sable nyt ...	V	14	Samuel Daniel, Sonnets to Delia. See Daniel's Poems, ed. A. C. Sprague (London, 1950), p. 33.
v	De coloribus Causa propria albi est ...			Cardano, De rerum varietate, pp. 146-151.
30r	Card. lib. 3 saporum causæ			Ibid., pp. 129 et seq.

v	Teritismata 1606			
	/ A rural animal resauing from a certane fermor ...			Guazzo. Marked "Guazzo."
31r	O splendidum Apud Tartarus ...			Cardano? Marked "Car."
v	Nec laudare satis ...		3	
32	[blank]			
33r	M ad sena anglicum epistola Artaxerxes cognomento ...			Copy of Andrew Melville's "submission" sent home to Scotland by him during his imprisonment in the Tower of London. Calderwood, VI, 820-1.
v	[blank]			
34r	Most gratious and fairest souerane ...			Copy of parts of letters of confession written by James Elphinstone, Lord Balmerino, in 1608, to James I. See Calderwood, History of the Kirk of Scotland, Wodrow Soc. (Edinburgh, 1842-9), VI, 787-818. Not in Drummond's hand.
v-35r	[cont.]			
v	[blank]			
36r	Harke plaintful gosts infernal furies harke ...	V	30	Sidney, Arcadia, Book III. See Ringler, pp. 73-5.
v	My lute vt in thy selfe ...	V	16	Ibid., p. 81.

	/ Vho doth desire ...	V	14	Ibid., p. 98.
37r	Vertue, beautie, and speech ...	V	14	Ibid., p. 84.
	/ the sune alreddy sanke ...	V	11	Ibid., pp. 98-9.
v	Beleue me man ther is no greater blis ...	V	6	Ibid., p. 103.
	/ O Nyt the ease of care ...	V	14	Ibid., p. 108.
	/ Time euer old and zong is stil reuolued ...	V	15	Ibid., p. 127.
38r	Madrigal Vhy doest thou haste avay ...	V	15	Ibid., p. 80.
	/ Get hence foul griefe ...	V	16	Ibid., pp. 83-4.
v	[blank]			
39r	the formost began R. thou rebell vile ...	V	28	Ibid., pp. 46-7.
v	[cont.]	V	14	
40r	Poore panters oft vt sillie poets ioine ...	V	36	Ibid., pp. 20-2.
v	[cont.]	V	12	
	/ ouer thess brookes ...	V	18	Ibid., pp. 41-2.

41r	Dametas song A hateful cure vt hate ...	V	12	Ibid., p. 44.
	/ Vers callit the croune St. I ioy in griefe and do deteste al ioyes ...	V	20	Ibid., pp. 113-4.
v	seeke to espie her faults ...	V	17	Ibid., pp. 25-6.
	/ I pray the vhat hath ere the parret got ...	V	28	Ibid., pp. 28-9.
42r	/ O vords vich fall ...	V	18	Ibid., p. 76.
v	[blank]			
43r	In linguam Gallicam obseruationes. le la et les ...			Notes in Latin of French grammar.
v-47r	[cont.]			
v	Madrigals Sonnets qui ont plus de quatorze lines			Note on the form of sonnets and madrigals. From Belleau?
48	[blank]			
49r	In quinquaborei grammaticam annotationes Petri Vignal professoris regnii quam in aula Trecorensi anno 1607 praelegebat ...			Notes on lectures on Hebrew grammar heard in France.
v-52	[cont.]			

53-58	[blank]	
59r	Obseruationes Fredirici Morelli professoris regii in 6 satyram Iuuenalis quam anno 1607 in aula regia exponebat ...	Notes on lectures on Juvenal heard in France.
v-60	[cont.]	
61-3	[blank]	
64r	Donna m'afatto et donna m'a disfatto	Simion Grahame, The anatomie of humors, Bannatyne Club (Edinburgh, 1830), f. 35r.
	/ Estien Iodelle sur les oeuures poetiques d'Oliuier de Maigny Phebus, amour,... V 2	Estienne Pasquier, Recherches de la France (Paris, 1633), Book VII, Ch. 12.
v	[blank]	
65r	The Italien comedies at Burgess 21 of Septembr 1607 the first	Notes on plays seen in France.
v	[cont.]	
66r	[cont.]	
	/ D.O.M. V9 M. Io. lucalia ad XV cal. Nouemb. studiosae Bituricensium in iuentuti Votum pro reditum In collegio Societatis Iesuitarum Tragedia Marcus Manlius capitolinus ...	Notes on a Latin play seen in France.

v-67	[cont.]	
68	[blank]	
69r	Comedies de la Porte and Valerin ... 1607 at Burgess The first comedie ...	Notes on plays seen in France.
v-81v	[cont.]	
82r	poetes Francois Louys XI Iehan le Maire	List of French poets; Pasquier, Recherches, pp. 612 et seq.
v-83r	[cont.]	
v	[blank]	
84r	The acht the tragedie of Pyrrus ...	Notes on plays seen in France.
v	[blank]	
85r	Neptune esoranteur de la terre ...	Tasso, Aminte.
v-89r	[cont.]	
	/ Am. le faitz et grandes entrepriuses dess Atheniens ...	Amadis, de Gaule, I, 11. Notes from the second, ninth and seventeenth books.
v-107v	[cont.]	
	/ Les comedies de Pierre de la Riuey champanois.	Pierre de Larivey, Les comedies facecieuses (Rouen, 1601).

108r-111v [cont.]

/ l'enfer d'amour Iean babtiste lyonnois. — Jean-Baptiste Du Pont, L'enfer d'amour (Lyons, 1603).

112r-120v [cont.]

/ Cinquiesme d'Amadis — Amadis, de Gaule. Notes on the fifth book.

121 [cont.]

122r Le francois est libre en parolle ...

/ S.P.Q.R. — Des Accords, Les Bigarrures, f. 160v.

v Vn coup de langue ...

123r Sixesme tome d'Amadis. — Amadis, de Gaule. Notes on the sixth book.

v-124v [cont.]

/ Les antiquitez de France par Fr. des rues. — Francois Des Rues, Les Antiquitez.

125-126r [cont.]

v [blank]

127 [wanting]

128r	Qui mange l'oye du Roy, en regorge la plume cent ans apres ...	Saws.
v	[cont.]	
129	[blank]	
130r	accords ce luy est pauure qui est chiche ...	Des Accords, Les Touches (Paris, 1603). Epigrams, from f.7v. on.
v-131r	[cont.]	
v	[blank]	
132r	Testament de feu Monsieur De Cuias ...	Jacobus Cujacius. From a MS copy? See Library, 1344.
v	[cont.]	
133r	Symbola Les mortels ne peuuent rien sur ce que le ciel a mis en sa protection ...	
v-135r	[cont.]	
	/ Essaye des prouerbes Francois	Under letters of the alphabet.
v-144r	[cont.]	
	/ Pasquier. Des mots qui par leur prononciation represent le son de la chose signifiee ...	Pasquier, Recherches, p. 693.

v	/ Morte la beste ...			Saws, inc. a Sp. proverb from Grahame, op.cit., f.25r.
145	[blank]			
146r	la gazette.			La Gazzette Francoise.
v	compagnon, frere, maistre, sire, monsr. ...			Notes on French usage.
147r	[cont.]			
v-149	[blank]			
150r	Jesuitographia Opum lentas ciuitates Vbi sunt commoditates ...	V	135	Satirical verse. A German version of this was printed in 1611. See BM catalogue.
v-151r	[cont.]			
v	[blank]			
152r	Louange de la laideur.	P		
	/ Louange de la beaute	P		
v	[cont.]			
	/ Du Mariage des antiens			
153	[cont.]			
154r	De articulis.	Lat		Notes on French grammar.

v-155r	[cont.]			
v	[blank]			
156r	In Roman lib. 7 verum videtr loqui de primo excidio ...	Gk & Lat		Oracula Sibyllina.
v-165r	[cont.]			
v	[blank]			
166r	My vords in hope to blaze a stedfast minde ...	V	10	Sidney, Arcadia. See Ringler, pp. 40-1.
v	[blank]			
167r	De libro Nilu Episcopi Thessalonicensis contra primatum papæ ...	Gk & Lat		Nilus Thessalonicensis, De primatu Papae.
v-169	[cont.]			
170r	liber in scribitr Ελεγχοστων Ιουμαυλιτων de Saracenicis siue Moameticis. Ex Euthymii Zigabeni panoplia dogmatica ...	Gk & Lat		Euthymius, Zigabenus, De Saracenorum, siue Moamethica.
v-171r	[cont.]			
v	Iacobi Beureri Synopsis ...			Euthymius, continued. Beurerus' synopsis appears at the end of the text.

172r	Historici Turcorum ex Ioann. Bodini methodo historica ...		Euthymius continued. As given by Beurerus.
v	De Constantini porphirogenetae libro de Thematibus ...	Gk & Lat	Constantine VII, Libro de thematibus.
173	[cont.]		
174r	Ex Athenaei Deipnosophistarum libro primo ...	Gk & Lat	Athenaeus, Deipnosophistae.
v-181	[cont.]		
182	[blank]		
183r	W.D. his cypresse ouer the Graue of S.W.A. / quo me xtam nescio / arrant Sot ... / Oracana ...		Title; c.f. Kastner, II, 355, and 400r of this MS.
v	[blank]		
184r	Recherces de la France d'Estienne Pasquier. Le sage legislateur ...		Estienne Pasquier, Les Recherches de la France, extracts from Book 2, pp. 132 et seq.
v-198	[cont.]		
199r	pourparler du prince d'Estienne pasquier		Printed with the Recherches.
v-200v	[cont.]		

	/ pourparler de la loy	Printed with the Recherches.
201r	Ie ne scaurois, vous embrasser ...	Recherches, Book 7, pp. 670 et seq.
v-207r	[cont.]	
	/ pourparler d'Alexandre d'Es. Pasq.	Printed with the Recherches.
v	[cont.]	
208r	the conuerted courtizan Dekker.	Thomas Dekker, The honest whore. (Greg 204).
v	[blank]	
209r	all fooles chapman.	George Chapman, All fooles. (Greg 219).
v	[cont.]	
	/ your fiue Gallants. Middletone.	Thomas Middleton, Your five gallants. (Greg 266).
210r-v	[cont.]	
	/ Law-tricks or who would haue thought it I. Day.	John Day, Law-trickes, or, who would have thought it. (Greg 267).
211	[cont.]	
212r	How to chuse a good wife.	How a man may choose a good wife from a bad. (Greg 191).

v-213	[cont.]	
214r	West-ward Hoe. Th. Decker, and I. Webster.	Thomas Dekker and John Webster, West-ward hoe. (Greg 257).
v-217	[blank]	
218r	No body comodie.	No-body, and somebody. (Greg 229).
v	[cont.]	
	/ Sir Gyles Goosecape comedie	Sir Gyles Goosecappe Knight: a comedie. (Greg 228).
219-220	[cont.]	
221r	a mad vorld comedie T.M.	Thomas Middleton, A mad world, my masters. (Greg 276).
v-222v	[cont.]	
	/ The Ile of Gules comedie.	John Day, The ile of guls. (Greg 235).
223-225v	[cont.]	
	/ crudelitas ... sententiæ ...	
226r	Sr Ihone Haringtones Ariosto. Don Francisco of Est ...	Ariosto, Orlando Furioso in English heriocal verse. Trans. Sir J. Harington (London, 1591).
v-234v	[cont.]	

235r	Estienne Jodelle en Cleopatra l'orgueil est ...	V	21	Pasquier, Recherches?
	/ Passerat l'Hymne de la nuit	V	8	Ibid.?
v	[cont.]		8	
	/ Zephire ther onlie sigt his mistris proud disdaine		8	Translation.
236r	liberalitie & prodigalitie comedie			A pleasant comedie shewing the contention betweene Liberalitie and Prodigalitie (Greg 190).
v	When they told him he was elected king ... S.P.S.A. The sunne running a most euen course ...			Sidney, Arcadia.
v-291v	[cont.]			
	/ faire seike not to be feard, most louely beloued by thy seruants ...	V	2	Sidney, Certain sonnets. See Ringler, p. 143. Inc. in the 1598 edition of the Arcadia (STC 22541) and subsequent editions.
	/ qui sceptra saeuus ... Lat	V	2	Ibid.
292r	of certaine sonets. bashful dread ...			Ibid., p. 135.
	/ vo vo to me on me ...	V	7	Ibid., p. 141.

v	Like as the doue ...	V	14	Ibid., p. 144.
	/ E.D. Prometheus vhen first ...	V	14	Ibid., pp. 144-5.
293r	A Satire once did run ...	V	14	Ibid., p. 145.
	/ My mus therfor for onlie thow ...	V	27	Ibid., pp. 146-7.
v	[cont.] vho stoickelike ...	V	14	Ibid., p. 147.
	/ Finding those beames ...	V	14	Ibid., p. 149.
	/ so mazd a masse ...	V	8	Ibid., pp. 149-50.
294r	[cont.]		4	
	/ looke then and dye ...	V	10	Ibid., p. 152.
	/ but vho by hearsay speakes ...	V	12	Ibid., p. 153.
v	supplication of the pastorall voman to Q. E1 To one vhose state is raised ...	V	12	Sir Philip Sidney, The Lady of May, see Ringler, p. 3. Inc. in 1598 and subsequent editions of the Arcadia. (Greg 152).
	/ Varme vel her vits ...	V	16	Ibid., pp. 3-4.
295r	[cont.]			

	/ Esp. Siluanus long in loue ...	V	14	Ibid., pp. 4-5.
v	To th tune of Neopolitan Villanel All my sense ...	V	36	Certain sonnets, see Ringler, p. 156.
296r	[cont.]		4	
	/ plague of deepe disdaine ...	V	12	Ibid., pp. 159-60.
	/ Thow blind mans marke ...	V	14	Ibid., p. 161.
	/ splendidis longum valedico nugis.			Ibid., p. 162.
v	out of his pastoral Most faire lady, for as for other zour titles ...			The Lady of May. Drummond probably had the 1599 folio edition of the Arcadia with this included.
297-299v	[cont.]			
	[cont.] / phoenix but one of craues ve milliones haue		1	
	/ Had Cain been a Scot ...	V	2	Epigram.
300r	Vrania Q1 tyme the glittring globe of heauen had adornd ...			Prose romance.
v	[cont.]			

	/ Face giuen me heauen ...	V	4	Phrases.
301r	Amours de Ronsard C'estoit en la saison ...	V		Les Amours. Pierre de Ronsard, Les oeuvres, ed. Isidore Silver (Chicago, 1966), II, 94.[1] Scattered lines and phrases from "Le voyage de Tours, ou les amoureux."
	/ Tu as beau, Iupiter ...		4	Ibid., II, 122.
v	... Au mois d'auril quand l'an se renouuelle ...			Ibid., II, 212 et seq.
302r	... Ie ne veux comparer ...			Ibid., II, 271.
	/ Maintenant que l'Hyuer ...		4	Ibid., II, 283.

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1. Ronsard's poems: Drummond probably used the edition of 1587. He cannot have had an earlier edition (unless, possibly that of 1584, which however has an order slightly different to his notes), because Le bocage royal was only published in 1584. It is unlikely that he had an edition later than 1587, because the editions of 1597, 1604 and subsequent editions contained the annotations by N. Richelet, which Drummond does not seem to have followed.

In identifying Drummond's extracts, one is at a disadvantage because there is no complete scholarly edition of Ronsard's works. The great Laumonier edition, which was planned upon the chronological principle, is being continued by Isidore Silver, who has so far completed Les Amours. Since the unfinished project has no index, the task of tracking down each extract is difficult, not to say unrewarding, and it is complicated by the fact that Drummond seldom quotes complete poems, and rarely begins his extracts with first lines.

	/ ces longs nuits d'Hyver ...	3	Ibid., II, 286.
v	[cont.]		
303r	Ta forest d'orangers ...	4	Ibid., II, 328.
	Doux cheueux doux present de ma douce maistresse ...		
v	Les femmes bien souvent sont causes ...		Ibid., II, 13.
	Marie vous auez la ioue ...	14	Ibid., II, 23. (Whole sonnet extracted.)
304r	... le printemps n'a point tant de fleurs ...		Ibid., II, 75.
v	plustot le bal de tant d'astres diuers ...		Ibid., (Le premier livre), I, 105.
	/ ange diuine ...		Ibid., I, 106.
	/ Quand en naissant la dame que i'adore ...	14	Ibid., I, 108. (Whole sonnet extracted.)
305r	Auec le temps le temps mesme se change ...	1	Ibid., I, 113.
	/ Que de beautez, que de Graces ecloses ...		Ibid., I, 118.
v	Sonnet 48 cass Ny de son chef le tresor crespelu ...		Ibid., I, 131. (To Cassandre.)

	/ 49 Amour, amour, que ma maistresse est belle ...		Ibid., I, 132.
	/ Quel sort malin, quel astre me fit estre ...		Ibid., I, 141.
306r	... Comme vn cheuril, quand le printemps detruit ...		Ibid., I, 145.
	/ si come suol, poi che'l verno aspro e rio ...	It 14	Ibid., I, 146. Quoted in Muret's notes from Bembo.
	/ des Zephyrs les gorgettes decloses ...		Ibid., I, 146.
v	... ces dents ...		Ibid., I, 230.
	/ l'orange d'or ...		Ibid., I, 231.
307r	Lune à l'oeil Brun ...		Ibid., I, 241.
v	... Sonnet 171 cass. o traits fichez iusqu'au fond de mon ame ...		Ibid., I, 267.
	/ Ces flots iumeaux ...		Ibid., I, 282.
308r	Sonnet 192 cass Quand le grand oeil dans les iumeaux arrive ...	14	Ibid., I, 286. (Whole sonnet extracted.)
	/ Ses longs cheueux ...		
	/ Ce luy qui fit le monde ...		Ibid., I, 293.

	/ Fier Aquilon horreur de la Scythie ...		Ibid., I, 295.
	/ le marinier ne conte ...		Ibid., I, 298.
v	De ceux qui Tyr ont choisi pour maison ...		Ibid., I, 299.
	/ l'vn trop enflè les chante grossement ...		Ibid., I, 313.
309r	Or' que Iupin espoint de sa semence ...	14	Ibid., I, 248. (Whole sonnet extracted.)
	/ Tous iours des bois la cime n'est chargee ...		Ibid., I, 261.
v	vers rapportez sonnet 17, cass. Le destin veut qu'en mon ame demeure ...		Pierre de Ronsard, Oeuvres Completes, ed. P. Laumonier (Paris, 1919-67), IV, 20.[1]
310r	Don Gemma de Muravill.		Drummond's anagram of his own name.
	/ Odes de Ronsard. courir d'vne fuyte pureuse ...		Odes.
	/ la Renomée fille de Mercure ...		A paraphrase of Ode XXVI, Bk. 3 (Laumonier, II, 80).

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1. From here on, using Laumonier's edition, references become more difficult to find. I have thus not attempted to identify each item, but only give general directions to Drummond's extracts.

v	... Toreau qui dessus [sic] ta crope ...		Laumonier, I, 147.[1]
	/ Ces grans [sic] peuples reculez ...	4	"Ode a M. le Dauphin," ibid., VII, 48.
311r	l'afrique auoit le poil retors ...	4	Ibid., VII, 67.
	l'Europe auoit les cheueux blonds ...	4	Ibid.
v	[Odes cont.]		
	/ Le Bocage royale a fin que de l'aurore ...		Le Bocage royal.[2]
312-4v	[cont.]		
	/ les Eclogues et Mascarades de Ron		Les Eclogues et Mascarades. Pierre de Ronsard, Oeuvres Complètes, ed. H. Vaganay (Paris, 1923-4), V.[3]

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1. The difficulties of using Laumonier's incomplete edition are here compounded by his use of the chronological principle, for one has to jump from his first volume (which contains the Odes as they were first seen by the public) to his seventh (which has the additions here quoted by Drummond). Drummond of course had an edition with all the Odes printed together.

2. Laumonier did not reach Le Bocage royal in his edition.

3. For convenience of reference, I use H. Vaganay's edition, which is indexed. This edition is regarded as unsatisfactory by Laumonier and others, but it is useful here as it is the only modern scholarly edition with the poems in roughly the same order as the edition Drummond used.

315r	[cont.]		
v	O Berger Henriot, en lieu de viure en terre ...	16½	Lines from Eclogue I, consecutive but not continuous. Vaganay, V, 269-70.
316	[cont.]		
317r	[cont.] o monts, o bois, o forests cheuelues ...	4	Ibid., V, 315.
v-318r	[cont.]		
v	... pour la fin d'vne comedie Icy la comedie ...	42	"Le premier livre des poemes," ibid., IV, 157-8.
319r	Les Elegies ... Nous deuons a la mort nous et nos ouurages ...	3	Les Elegies. "Elegie a Philippes Des-Portes ..." Vaganay, V, 250.
v	... / ou sans cesse souspire par les vermeilles fleurs le gracieux Zephyre ...	2	"Elegie VI," ibid., V, 38.
320-22r	[cont.]		
v	... / Discours des Miseres de ce temps.	4	"Discours a la Royne," Laumonier, XI, 22.
323r	[cont.]		
v	... / Des diuers effects de quatres humeurs qui sont en frere Zamariel Predicant et ministre de l'eglise de Geneue ... V	4	"Responce de P. de Ronsard ... aux iniures et calomnies, de ie ne scay quel Predicans, & Ministres de Geneue," Laumonier, XI, 115.

324	[other miscellaneous pieces]		
325r	... / les epitaphes de Diuers suiets Donque entre les souspirs ...		Les Epitaphes. Vaganay, IV, 289 et seq.
v-328r	[cont.]		
v	Les Hymnes Marul hym. 5 lib. 1.		Les Hymnes. Ibid., VI.
329-30	[cont.]		
331r	[cont.] ... / Alpes haut cornues ...		Ibid., VI, 75.
v-334	[cont.]		
335r	[cont.] / Les poemes.		Les Poemes. Ibid., IV.
v-342r	[cont.]		
v	[cont.] / epigramme Berteau le pescheur ...		Ibid., IV, 163.
343r	Buxtina. In fontem. Buccina quæ gelidæ ...	Lat & Eng V	Epigrams, epitaphs, etc. by Fowler, Andrew Melville and others (?) from Fowler's collection?
v	[cont.]		
344r	Parasitaster by Marston. com. Qui nimis notus omnibus, Ignotus moritur sibi ...	Eng	John Marston, Parasitaster, or the Fawne (London, 1606). (Greg 230.) See the edition by Harvey Wood (London, 1938), II, 138-225. The lines from Seneca are quoted in "To my equall Reader," II, 143.

v-348v [cont.]

349r	The court of ciuil conuersation To stand or sit ...	Eng P		From an unidentified courtesy book; advice arranged under 18 heads.

v-352r [cont.]

	/ The Hunting of Cupid by George Peele of Oxford. pastoral.	Eng V & P		George Peele, The Hunting of Cupid. The work is lost. See W. W. Greg's transcription of Drummond's extracts, Malone Society Collections, vol. I (1911). Also printed in David H. Horne, The Life and Minor Works of George Peele (New Haven, 1952), pp. 204-8.

v-353r [cont.]

v	Poetical rapsodie F. Dauison and others Ioues forked fire. loue is a soure delyt ...	Eng V	2	Francis Davison, Poetical Rhapsody, STC 6373-5, reprinted and edited by A. H. Bullen (London, 1891), II, 24. Selected lines only are listed.
	/ long vse of life ...		2	in "Love's discommodities," ibid., II, 27.
	/ looke how the pale Queene ...		8	Ibid., II, 30.
354r	... / questo per amar s'acquista ...	Eng	7	"Cuddy's Emblem," ibid., I, 63.
	/ Yee Nymphes yt bath ...	V	2	"Eclogue," ibid., I, 66.

	/ zour fortune may proue ...		2	"A lottery," ibid., I, 15.
v	... / vedlocke indeed hath oft compared bein ...		8	"A contention," ibid., I, 26.
	/ Mr Fulke Greuille ...			
	/ I got to a schady vood ...		4	Ibid., I, 34.
358r	... / adsta viator et dole regum vicem ...		5	Ibid., II, 136.
	/ Vhat if I sue to the againe ...		8	Ibid., I, 88.
	/ Vho soeuer sayeth thou sellest al doth iest ...		2	Ibid., I, 99.
v	Thetis festiual. S. Da.	Eng		Samuel Daniel, Tethys festival. (Greg 291.) Appeared in STC 13161, The order and solemnitie of the creation of Prince Henrie, Prince of Wales. Reprinted in The Complete Works, ed. Rev. Alexander Grosart (London, 1885), III.
	... If ioy had other figure ...	V	14	Grosart, III, 320.
	Are they schadowes yt ve see ...	V	18	Ibid., III, 320-1.
359r	[cont.]			

v	Italien books red be me. anno 1610			Here begin Drummond's reading lists for the years 1606-14. These are transcribed and printed in Fogle, pp. 179-86. Additions and corrections appear in the Library, pp.
360-7	[cont., other languages, other years, versos blank, save 362]			
368-9	[blank]			
370r	Table of my Italien bookes anno 1611.			Here begins Drummond's 1611 catalogue of his library, transcribed and printed in Library.
v-379	[cont., versos blank]			
380	[blank]			
381-397r	[cont., versos blank, save 386]			
v	Albions England by William Warner.	Eng V		William Warner, Albions England. STC 25079-83.
398-9r	[cont.]			
v	Paralipomena.	Eng Gk	1	Extracts from an unidentified work.
400r	WD his Cypresse on the death of SWS.			Notes for a composition or extracts continued? Phrases, epithets, repeated MS 2060, f.132r
	... ambit te zephyrus rectorem ...	Lat	10	

v	[cont.]		
	/ I. Siluestr: opuscules	Eng	Phrases, epithets, etc. from Joshua Sylvester. Source not identified, but probably a late edition of Guillaume Saluste Du Bartas, His deuine weekes and workes ..., trans. Sylvester, with Sylvester's voluminous minor poems. STC 21653?
401r	[cont.]		
v	[blank]		
402r	page 3 But then my Soule giue neuer o're ...		Emendations for the printer? But these do not refer to Forth Feasting, Moeliades Poems (1616), or Flowres of Sion.
v-403	[blank]		

INDEX OF UNIDENTIFIED ENGLISH VERSE

MS 2059

Folio		No. of lines
2r	Or hony turns to gal or ioy to greiff	40
6v	O Trinal on quho al or al ay rings	10
	Sueter to rest on minuet	2
	Heuen is my cuntrie	4
7r	On a ring	
	Chast fair Phebean	6
	Filio	
	Sune in the heauen	12
23r	Song M.K. 8	
	Once I thocht but falslie thocht	24
	Agesilaus song to Polli	
-v	That brou vich doth vt fair all faires excel	32
27r	It was in tyme the fulness of a time	2
	Avay ze mortals troupe vile & profane	11
28r	vith strange desyres I find my thoughts opprest	16
300v	Face giuen me heauen	4

LIST OF WORKS IDENTIFIED

MS 2059

Monipennie, Certayne matters (STC 18017).

Sidney, Arcadia.

Pius II, Eurialus and Lucretia (STC 19974).

Edwards, The paradise of daintie deuises (STC 7516).

Guazzo, The ciuile conuersation (STC 12423).

Knox, The history of the reformation (STC 15071).

Lyly, Euphues and his England (STC 17068).

Castiglione, The courtyer (STC 4778).

Cardano, De rerum varietate.

Plutarch, Epitome.

The anathomie of sinne (STC 565).

Benzoni, Novae novi orbis historiae.

Daniel, Sonnets to Delia.

Grahame, The anatomy of humours.

Pasquier, Recherches.

Tasso, Aminte.

Amadis de Gaule.

Larivey, Les comedies facecieuses.

Du Pont, L'enfer d'amour.

Des Accords, Les Bigarrures.

Des Rues, Les Antiquitez.

Des Accords, Les Touches.

La Gazzette Francoise.

Oracula Sibyllina.

Nilus, De primatu Papae.

Euthymius, De Saracenorum.

Constantine VII, De thematibus.

Athenaeus, Deipnosophistae.

Dekker, The honest whore.

Chapman, All fooles.

Middleton, Your fiue gallants.

Day, Law-trickes.

How a Man may choose a good wife from a Bad.

Dekker and Webster, West-ward hoe.

No-body, and somebody.

Sir Gyles Goosecappe.

Middleton, A mad world.

Day, The ile of guls.

Ariosto, Orlando Furioso, trans. Harington.

Liberalitie and Prodigalitie.

Sidney, Certaine sonnets.

Sidney, The Lady of May.

Ronsard, Les Amours.

Les Odes.

Le Bocage Royal.

Les Poemes.

Les Elegies.

Les Eclogues et Mascarades.

Les Epitaphes.

Les Hymnes.

Marston, Parasitaster.

Peele, The Hunting of Cupid.

Davison, Poetical Rhapsody.

Daniel, Tethys festiual.

Warner, Albion's England.

Saluste Du Bartas, His deuine weekes and workes (with Sylvester's minor poems), trans. Sylvester.

Napier, A plaine discouery of the whole Reuelation.

HAWTHORNDEN MSS

MS 2067: INVENTORY

This manuscript consists of two disparate parts, bound together only for convenience. The first forty leaves are a transcript in Drummond's hand of poems mainly by John Donne, taken from a manuscript source sometime - to judge from the hand - between the years 1610 and 1620. This transcript was used by Herbert J. C. Grierson for his edition of The Poems of John Donne (Oxford, 1912). It is worth noting here that Grierson errs in attaching any importance to the endorsement on 2r that the poems are "poems 'belonging to John Don' (not 'by' Donne)"[1] for the endorsement is not in Drummond's own hand as he supposes, but in the hand of his son. This however hardly strengthens the case for all the poems being by Donne, for not only are they marked by Drummond as being by others - I.H., I.R., B.R., E.P. - but the collection itself is very similar to a number of other collections of the same period, and clearly derives from a common source.

Since variants are noted by Grierson I have not listed them in the inventory, beyond marking missing lines. All the poems are by Donne, unless otherwise stated. For the sake of easy reference I have used Grierson's single volume edition (Oxford, 1933).

The second part of MS 2067 as it is bound consists of William Fowler's notes on civil law. For a brief description of these see Meikle, III, xlviii.

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1. Ed. cit., II, cli.

MS 2067

1r	[blank]			Endorsed in the Earl of Buchan's hand "Poems belonging to John Donne transcribed by William Drummond of Hawthornden"
v	[blank]			Save for an account in Sir William Drummond's hand.
2r	[blank]			Save for Buchan's endorsements, and in Sir William Drummond's hand, "poems belonging to John Don".
v	[blank]			
3r	He is not answered in affection. Had I lou'd, but at that rate ...	V	28	
v	[cont., signed] E.P.			Lord Herbert of Cherbury, 3rd. Earl of Pembroke? Not included in G. C. Moore Smith's edition of Herbert's poems (Oxford, 1923).
	/ Sweet lips the matchelesse matches of Delight ...	V	14	
3r	[cont., signed] B.R.			Sir Benjamin Rudyard?
	/ In your faire cheekes two pittes their lye ...	V	8	Thomas Carew, The Poems, ed. Rhodes Dunlap (Oxford, 1957), p. 105. A variant of Carew's first verse - the source for his complete poem?

	[signed] B.R.			Sir Benjamin Rudyard?
4v	Elegie to his M. promissing to loue him an houre. Shall I goe force an elegye? abuse ...	V	38	Grierson, pp. 379-81
5r	[cont., signed] I.R.			Sir John Roe?
v	Deare loue, continue nice and chaste ...	V	34	Grierson, p. 381. By Sir John Roe?
6r	[cont., signed] I.R.			Sir John Roe?
v	Loue is a foolish melancholie ...	V	28	
7r	[cont., signed] I.H.			John Hoskins?
v	Lady Aboue all things but your owne selfe and sorrow ...	V	104	
8r-10r	[cont.]			
v	Language thou art too narrow and too weake ...	V	62	Grierson, pp. 259-61.
11r-12r	[cont.]			
	/ Sorrow, which to this house scarce knew the way ...	V	26	Grierson, pp. 261-2.
v	[cont.]			

13r	Elegye funerall on the Death of Mrss. Boulstrood. Death, I recant, and say vnsaid by mee ...	V	72	Grierson, pp. 256-9. Omitting lines 51-2.
v-14v	[cont., signed] I.D.			John Donne.
	/ This satyre (though it heere haue the first place ...			Drummond's note on the order of composition and number of the satires.
15r	SAT. 4 anno 1594 Well, I may now receaue and die, my sinne ...	V	244	Grierson, pp. 140-9.
v-21r	[cont.]			
	/ SAT. 5. Satyre 2. after I.B. coppi Sr. though (I thank God for it) I doe hate ...	V	112	Lord Balmerino's copy? Grierson, pp. 132-6.
v-23r	[cont.]			
v	The storme Thou which arte I (tis nothing to be so) ...	V	74	Grierson, pp. 155-7.
24r-25r	[cont.]			
	/ The calme. Our storme is past and that stormes tyranous rage ...	V	56	Grierson, pp. 157-9.
v-26v	[cont.]			

27r	To Mr. H.W. Sr. letters more than kisses mingle soules ...	V	70	Grierson, pp. 159-62.
v-28v	[cont.]			
29r	To M.H.W. 20 Iul. 1598 at Court. Heere is no more newes, than vertue, I may as well ...	V	26	Grierson, pp. 165-6. Omitting line 18.
v	[cont.]			
30r	Once and but once found in thy Companye ...	V	72	Grierson, pp. 75-7.
v-31v	[cont.]			
32r	I am two fooles I know ...	V	22	Grierson, pp. 15-16.
v	[cont.]			
	/ Faustus keepes his sister and a whore ...	V	2	Not in Grierson.
	/ A beggar. I cannot stand, nor sitt, this beggar cries ...	V	2	Grierson, p. 68.
33r	Elegye. To make the doubt cleere that no Womans true ...	V	70	Grierson, pp. 96-8.
v-34v	[cont.]			
35r	Absence, heare thou my protestation ...	V	24	Grierson, pp. 387-8. By John Hoskins?

v	[cont., signed] I.H.			John Hoskins?
36r	Epigrammes. Hero and Leander Both robd of aire, wee both lie in one ground ...	V	2	Grierson, p. 67.
	/ Pyramus and Tisbe. Tuo, by themselues each others loue and feare ...	V	2	Ibid.
	/ Niobè. By childrens birth and Death, I am become ...	V	2	Ibid.
	/ caso di muro. Vnder an vndermin'd and shot-brus'd wall ...	V	4	Ibid.
	/ A mistresse. Your mistresse, that you follow whores, still taxeth you ...	V	2	Grierson, p. 68
	/ a Whorer. Thy sinnes and haires may no man equall call ...	V	2	Ibid.
v	Hammon If in his study Hammon haue such care ...	V	2	Ibid.
	/ Ralphius. Compassion in the world againe is Bred ...	V	2	Grierson, p. 70.
	/ Klockius. Klockius hath sworne so deep neuer to come ...	V	2	Grierson, p. 69.

	/ The Iughler. Thou callest mee effeminate that I loue woemens toyes ...	V	2	Not in Grierson.
	/ one disherited. Thy father all from thee by his last will ...	V	2	Grierson, p. 69.
	/ Phrine. Thy flattering picture, phrine, is like thee ...	V	2	Ibid.
37r	the Lier. Thou in the feild walkst out thy supping houeres ...	V	4	Grierson, p. 70.
v-40	[blank]			Save for a note and accounts in Sir William Drummond's hand on the last two leaves.

EX BIBL UNIV. EDINBURGEN

HAWTHORNDEN MSS

MS 2060: INVENTORY

This is the second of Drummond's commonplace books, containing in the first place, his Democritie (or jestbook) and in the second, notes on his reading. The leaves in this volume are somewhat confused; most of the Democritie is of a later date than the rest (it was added to from year to year, and the last entries are in the 1640's), and odd leaves from it have strayed into the other half of the MS. The notes cover the years 1612 to 1625, but some are even later than that. They are not in chronological order. There are also in this volume some notes for Drummond's essays and history, probably taken in the 1630'.

MS 2060

1r Democritie
A Labyrinth of Delight
or
Worke preparatiue for the
apologie of Democritus.
containing the
pasquills
apotheames
impresas
Anagrames) in french
epitaphes) Italians Spanishe
Epigrames) latine
of this and the late
age before.

Drummond's title. Beside the title is the following in Sir William Drummond's hand: "This Booke is full of mirrie jests and uerses to gather with a chancellors speach and verses upon itt. neare the midle of this) booke) att the end there is a litle of the Genolagie of the house of Drummond". He has also written over the words "french Italians Spanishe latine".

/ Aude aliquid breuibus
Gyaris et carcere
Dignum ... 2

/ Vita Hominum Ludus
Fortunae. 1

/ Si saperem doctas
odissem iure sorores 1

/ La Guerette. 1

/ patiencia y Baraiar 1

/ Campus kennethi.
campkenneth. 1

H
/ ELEVTEROPOLI.
FreeBrough.

v Iohannis Loccenii
dissertationum
Politicarum Syntagma.
amstelodami.

Book-title. Joannes Loccenius, J. Loccenii Dissertationum Politicarum Syntagma, in quo continentur De repub. ordinanda libri quatuor ...

	/ When Cambden was buryed one wrot ...			The first entry in the Democritie, though not the first to be entered, for the hand is of Drummond's later period. For as long as the Democritie proper continues - the next 100 or so leaves - only interruptions, headings and blank leaves are noted in the inventory. For particular jests, anagrams, epigrams, etc., see the extracts in Appendix 2.
2r-7r	[Democritie cont.]			
v	[blank]			
8r	Pasquillus cum esset orpheus sub Leone 10 anno 1515.	Lat V		Pasquills taken from Pasquillorum tomi duo. Quorum primo versibus ac rhythmis, altero soluta oratione conscripta quamplurima continentur ... (Basle, 1544). Drummond begins his selection on p. 2, continues for the next few pages, before jumping to the verses around p. 70.
v	[blank]			
9r-11r	[Pasquills cont., versos blank]			
12r	S.W. Raghlies petition to the Queene. 1618 O had Truth power the guiltlesse could not fall ...	V	36	Printed Laing, p. 236, and elsewhere.

v	[blank]			
13r	[cont.]			
v-38v	[Democritie cont., versos of folios 17, 18, 32, 35, blank]			
39r	Impreses and sentences of His Maiestyes			~~See extract in Appendix 2.~~
v	[blank]			
40r	[cont.]			
v	[blank]			
41r	a sonnet of Lorenzo de' Medici on the wheele of fortune. Amico, mira ben questa figura ...	It	14	Sonnet CLVII. See Lorenzo de' Medici, Poesie volgari, ed. Janet Ross and Edward Hutton (Edinburgh, 1912), I, 130.
	/ Grammattici Tumulus	Lat V	2	
v	[blank]			
42r	The epitaph of Pilippe the 2. king of Spaine Si excediste, filippo, al buen lamech ...	Sp	14	
	/ it is not much different from his fathers Qui Iacet Intus ...	Lat V	8	
v	[Democritie cont.]			

43r The epitaphe of the Ducke of Burbon. Caietæ. Francia me dia la leche ... 4 — Democritie continued.

v [blank]

44r Epitaph on the late Queene Anne. D. corbat. No not a whatch sad poetes, doubte you ... V 52 — Richard Corbet, The Poems, ed. J. A. W. Bennett and H. R. Trevor-Roper (Oxford, 1955), pp. 65-7. The poem almost certainly came to Drummond in MS, since it did not see print until 1648.

v [Democritie cont.]

45r [Epitaph cont.]

v-48v [Democritie cont.]

49r To the honorable the lords of parlament In the vpper House assembled
The humble petition and supplication of the l. chancellar. It may please your l. I shall humblye craue ... — Drummond's copy, from a MS [?] source, of Bacon's admission of bribery in his office as Lord Chancellor. Printed in James Spedding, An Account of the life and times of Francis Bacon (London, 1878), II, 478-81.

v [blank]

50r-53r [petition cont., versos blank]

[signed] Fran. S. Alban: Cancell.
22 of aprill 1621.

	/ When you awake (dull Britannes) and behold ...	V	170	A poem on the subject of Bacon's downfall. Not identified.
v	[blank]			
54r-59r	[cont., versos blank]			
v-64v	[Democritie cont., 61v blank]			
65r	Apotheames			Democritie continued.
v-69r	[cont., 66v, 68v, blank]			
	/ Le mutin anglois, et le Brauach Escossois ...	Fr V	4	Sir Thomas Browne, Religio Medici. See his Works, ed. Geoffrey Keynes (London, 1964), I, 76.
v	[Democritie cont.]			
70r	Prayer going to Bed. The Night is come like to the day ...	V	30	Ibid., I, 89-90.
v	[blank]			
71r	[Prayer cont.]			
	/ [Democritie cont.]			
v-72r	[cont.]			
v	[blank]			

73r	Melander I.s forte puer rutilum ...	Lat V	10	Democritie continued.
v	[blank]			
74r-75r	[Democritie cont.]	Fr		Epitaphs, etc.
v-77r	[blank]			
v-80v	[cont.]			
81r	S.I. St. Buchanan. 103 psalme taken out of Lucretius conuiua læ tos plenis accumlere Mensis ...			Democritie continued.
v-90r	[cont.]			Epitaphs, epigrams, anagrams, etc., mostly in Latin, copied wholly or in part from Fowler's MSS.
v	[blank]			
91r	Miracol nouo à chi sua fama intende ...	It V	14	
	/ Vne grande Dame viste par grand cœur ...	Fr V	8	
v-93v	[blank]			
94r	[Democritie cont.]			
v	[blank]			
95r-97v	[list; 95v, 97v, blank]			List of herbs and medicinal plants.

98r-102v [blank]

103r [blank]

Endorsed in Sir William Drummond's hand: "letters of W Drumd to sundrie all his owen hand Sept 16 1693" and "Manie of them printed 1703." This leaf is evidently misplaced from Drummond's volume of letters.

v Electuarii Nephretiti Iosephi ...

Recipe for a medicine.

/ The Guide into Tongues or Thesaurus

Book-title. John Minsheu, Ἡγεμων εἰς τας γλωσσας, id est ductor in linguas, the guide into tongues. In undecim linguis. STC 17944. See Library, List D.

104 [blank]

105 [slip]

Scrap of a letter to George Craig, Scots student at Sedan. Not in Drummond's hand.

106 [slip] Barba carus pilis ...

3

107-9r [blank]

v	Hæc Tyranni vox est ...	5	
	/ c'est tousiours bien fait ...	2	Democritie continued - a collection of
	/ To helpe monarchie by Aristocracie.	1	sentences - or notes in the form of sentences
	/ Les choses et les temps changes ...	13	for a political essay or the history?
	/ The manner of fame is to amplifye all noueltyes ...	5	
110r	[blank]		
v	Lesæus lib. 8 de rebus scotorum page 345. king Iames the 4. made an Italian abbot of Tungland, being an alchemist ...		Notes for the history. John Leslie, Bp., De origine, moribus, et rebus gestis Scotorum libri decem. From the page reference given by Drummond, it is certain that he used the edition of Rome, 1578.
111r	[cont.]		
v	... vnguentum Meliloti ...		Recipes and notes for medicines.
	/ Non Gaio not Ioyfull. Gallard.		
	/ whereof each had a Counterpane signed sealed and deliuered ...		Further notes from Leslie, in English and Latin.

112r	Laurentii Bonincontri ... Rerum naturalium et diuinarum libri tres ...			Verse extracts from Laurentius Bonincontrius (Lorenzo Buonincontro), L.B. ... Rerum naturalium et divinarum, sive de Rebus coelestibus libri tres ... ab I. Gaurico ... recogniti inque lucem editi ... Drummond probably used the edition of Basle, 1540.
v-114v	[cont.]			With a reference to King James on 114r.
115r	Rhythmi Hildeberti de sacrosancta Trinitate.	Lat V	101	Hildebert of Le Mans, "Oratio devotissima ad tres personas Ss. Trinitatis." Printed in B. P. Blackett, Translations [from Gregory of Nazianzus et al.] (n.p., 1937), pp. 16-22. Drummond's source not identified.
v-116v	[cont.]			
117r	laurentius Bonincontrius in his first booke de rebus caelestibus thus wryteth of Tartarus wherin the euill angels were throwne after their fall. Hoc propter medio ...	Lat V		Laurentius Bonincontrius, Rerum naturalium et divinarum, sive de Rebus coelestibus ...
v	P. Ruthuen Inter ego Violas ...			Democritie continued.
118r	Gerardo of Goncalo de Cespedes englished by Leonard Digges. Translationes are in respect of their originall like the knottie wrong-side of arras-hangings ...			Extracts from Gerardo de Cespedes y Maneses, Gerardo, the unfortunate Spaniard, trans. Leonard Digges (London, 1622), STC 4919.

v	[cont.]			
119-21r	[blank]			
v	all speech I would omite the king, because ...			Rough draft of a political essay? In a late hand.
122r	Catalogue of Comedies			List of 57 English comedies. Printed in Library.
v	[blank]			
123r	[cont.]			
v-125v	[blank]			
126r	A lady in her prime to whom was giuen ...	V	4	Printed Kastner, II, 284.
	/ Strange is his end his death most rare and od ...	V	2	Ibid.
	/ Killed by ingratitude heere blest within doth rest ...	V	2	Ibid.
	/ 1. a Scotsman at super ...			Democritie continued.
v-127	[blank]			
128	[cont.]			
129r	Stygian spells. Hell. passing bell knell. my woe-diuining hart ...			Rhymes, epithets, etc. copied from unidentified verse.

v	[cont.]			
130r	[blank]			
v	3 Narcissus Floods can not quenche my flames ah in this Well ...	V	2	Printed Kastner, I, 109.
	/ Empedocles			
	/ Archimedes			
131r	Iacob the .5. Memorialles. Les choses a Venir sont inuisibles ...	Fr and Eng		Notes for his history?
v	[blank]			
132r	from Gades vnto Gange ... his reeking sword late crimsond in his foe ... when fury rides on horrors Wings ... the vaulted helmets ...			Phrases and epithets from an unidentified work. (These same extracts appear in MS 2059, f. 400r, under that title.)
v	what showres do pierce the aire ...			Lines and phrases from Ben Jonson, A private entertainment of the King and Queen ... at High-gate. 1604, printed in the Works (1616). See Herford and Simpson, VII, 140.
133r	[cont.]			
v	This Isle cald trulie fortunate; and by you made so ...	V	29	Verse, in praise of James I?

134r	Sirenes ...		Democritie continued.
v-135	[blank]		
136r	his dancing soule. 1. reioice ...		Epithets, phrases, copied from an unidentified work.
	/ 19 Dolores ...		Accounts.
v	[Epithets cont.]		
137r	beyond this sinne no one step can be trod ... V 4		
	/ Apolloni from the best thinges doe most commonlye arise the worst corruptiones ...		Notes for a political essay?
v	[blank]		
138r	leaden appetite bashfull shame, crimson shame ...		Epithets.
v	Ioyne all thy speed ...		Phrases, epithets.
139r	and to leaue off to liue is to leaue off to dye the Various World ...		Phrases, epithets.
v	[blank]		
140r	Vt intellectus noster parit rationem ...	Lat and Eng	Lines, phrases, epithets.

v	[blank]	With a piece of Latin verse in print.
141r	Nec Ergo Tuo ...	Latin words, numbered 1-100. For a cypher? - see next entry.
v	[blank]	
142r	1 223 2 556 3 16 ...	Numbers 1-100. Cypher?
v	[blank]	
143r	In necessite as the last refuge ...	Rough draft of a political essay? Mutilated.
v	Lib. 4. cap. 28. recherches of Steeu pasquier Vhatsome euer he hath been that first found out the playe of the chasse, I can not but hold him for a very great philosopher ...	Estienne Pasquier, Les Recherches de la France, Bk.IV Chap. 31. Drummond made use of this translation in his letter to A. Cunningham of Barnes. See Works (1711), pp. 146-7.
144r	Ricketes.	Prescription for rickets.
v	[blank]	
145r	Atripoinda tragedia ...	List of 28 Italian plays, not in Drummond's hand.
v	[blank]	Endorsed in Sir William Drummond's hand: "verces and subject for verce 1687 Decem". This does not seem to refer to the subsequent leaves.

146r	An honest countrye Man in the cold moneth of Februarye ...		Democritie continued.
v-147r	[blank]		
v	for sith [?] fame [?] haue [?] made [?] the argument of their bookes ...		Notes for an essay or letter, with a reference to Marini [i.e. Marino].
	/ Cebes table in the Temple of Saturæ was perhaps ...		Continued?
148	[blank]		
149r	To monopole [?] & ligue [?] wt out the k. consent ...		Notes for a political essay.
	/ pulcheria. sister to Theodosius empreour.		
	/ When Alexander the great would haue altars erected to him by the Athenianes ...	Eng & Fr	Apophthegm.
v	[blank]		
150r	Their Names who haue composed some psalmes of Dauid to the french Tunes, in Meter. S. philip Sidney ...		List of authors from an anthology (no longer extant). Quoted by Ringler, p. 500.
v	[blank]		

151r	on a flye When this flye liu'd shee vs'd to play ...	V	18	Thomas Carew, The Poems, ed. Rhodes Dunlap (Oxford, 1957), pp. 37-8.
v	My loue band me wt a kisse ...	V	5	Robert Jones, The second booke of songs and ayres (London, 1601). Reprinted in E. H. Fellowes, English Madrigal Verse (Oxford, 1929), p. 500.
152r	The Guide into Tongues by Iohon Minshew ...			Book-list. Printed in Library, where it is designated List I.
v	[blank]			
153r	Madrigali del Sig. Valerio Belli dedicati al Sig. Battista Guarini. 1599			Valerio Belli, Madrigali dell' eccellentissimo Sig. Valerio Belli (Venice, 1599). A copy of this work is in the Newbattle collection, at present deposited in the National Library of Scotland, but now (1968) inaccessible to readers.
	or, che dormi amarilli ...	It V	9	With occasional lines or phrases in English translation.
	/ Epitaph of a flea.	It	8	Belli, continued.
	/ of himselfe	It	7	Ibid.
v	He is piramus	It	10	Ibid.
	/ of a swallow. out of pontanus	It	6	Ibid.

	/ Risposta	It	6	Ibid.
154r	of a ring	It	8	Ibid.
	/ of a kisse	It	8	Ibid.
	/ Of the world	It	8	Ibid., p. 43 (see Kastner, II, 337).
v	of a lady blind of one eye.	It	11	Ibid.
	/ of God	It	7	Ibid.
155r-6r	Brocage wt his mistresse	It	7	Ibid.
	/ In Morte della Signora Maddalena	It	84	Ibid.
v	[blank]			
157r	Materia prima.	It V	14	Ibid.?
	/ a crown			
v-158	[blank]			
159r	The Mariage of Isis and Tame. fol. 386. C.B.	Eng V	77	William Camden, Britain, or a chorographicall description of the most flourishing kingdomes, England, Scotland, and Ireland ... trans. Philemon Holland (London, 1637), pp. 386-8. Drummond's page numbers match this edition. 29 lines of the poem are omitted by Drummond, and since they fall between f.159 and f. 160, it appears that a leaf of the MS is missing.

v	[blank]			
160r-1r	[cont., 160v blank]			
v	[blank]			
162r	forth coming out of Ben lomond and arising X. Where. Benladye lomond abrod doth lie and feed faire flockes of sheep ...		18	Ibid., pp. 367-8. Drummond may have intended to adapt these lines for a celebration of his own of the river Forth (perhaps for Forth Feasting) for he substitutes "Benladye lomond" for Camden's "Cotswald."
v	[blank]			
163r	Pure Spirit! that leau'st thy body to our mone ...	Eng V	24	Endorsed by a later reader "This apears to be a part of Dons poems".
v	[blank]			
164r	Stay view this stone, and if thou beest not such ...	V	14	Ben Jonson, "Epitaph" on Cecilia Bulstrode. See Herford and Simpson, VIII, 371-2. The poem was not printed until the nineteenth century.
	/ Grief kep wtin, & scorne to show but teares ...	V	23	
v	[cont.]			
	/ Life, Natures debt, soules exile, fortunes Game ...	V	19	

165r	Sorrow, which to this house scarce knew the way ...	V	26	John Donne, "Elegie on the L.C.", The Poems, ed. H. J. C. Grierson (Oxford, 1933), p. 261.
v	of the power of Death then ... Now hast thou one o're thrown ...	V	10	Donne, part of "Elegie on Mris Boulstred," ed. cit., pp. 257-8.
	/ Langage thou are to narrow and too wake ...	V	62	Donne, "Elegie. Death," ed. cit., p. 259.
166r-v	[cont.]			
167r	Bertault Pour la celeste vie abandonnant l'humaine ...	Fr V	7	Extracts of epitaphs by Jean Bertaut. See his Oeuvres poétiques, ed. A. Cheneviere (Paris, 1891). These extracts are all in the edition of Paris, 1605.
	/ Passant ce peu de terre enferme en ses entralles ...	V	8	Ibid., p. 193.
	/ Bien a tu peu vescu si l'age se mesure ...	V	9	Ibid., p. 194.
	/ Thy Husband reproach au ciel vn coup si deplorable ...	V	6	Ibid., p. 195.
v	[cont.]			
	/ on a lady Icy repose en paix la despouille mortelle ...	V	17	Ibid., p. 196.
168r	Beautyes that passe Deuotieux passant, qui vois combien peu durent ...	V	9	Ibid., p. 200.

	/ Si ce sont les vertues des hommes remarquables ...	V	8	Ibid., pp. 200-1.
	/ others tombes makes them liue This corps life to the Tombe doth giue ...	V	5	The other lines are in French.
v	on a ladyes hart les plus rares vertus dont ...	V	22	Ibid., pp. 206-7.
169r	[cont.]			
v	[blank]			
170r	Suauissimus et lautissimus Animorum pastus.			
	/ Multis Multa petentibus desunt Multa		3	
v	[blank]			
171r	To Anne the french Queene new come to Spaine ...	Fr V	12	Printed Kastner, II, 274.
	/ At length heere shee is ...	Eng V	12	A translation of the above. Printed Kastner, II, 274. Kastner does not give the source of the French lines.
v-172	[blank]			
173r	[blank]			Endorsed in Sir William Drummond's hand "som letters".

v Becanus affirmes that Adam spake dutch in paradise and perhaps lhuyd hee would hold good aganst him that hee spoke Welsh. and it may be the one be as true as the other

Martin Becanus, Dutch theologian.
Humphrey Llwyd, Welsh historian and geographer.

174 [blank]

175r ... And either palme or fatall Cypresse gaine ... V 7

Slip. Part of a rough draft of a verse.

v Daughter, Wyfe, Nice, and Mother of princes ... 11

/ Beza. Bartas, Claudianus. Ausonius. Tibullus

Book-list?

176r The letter to Nob. though this k. haue not life long enough to think vpon his wrongs ...

Notes for a political essay.

v if the speaking euill of a king be a sin before God ...

Continued?

177r [blank]

v The Worthiest Vertue of a great king is clemencie ...

Rough draft of a political essay.

178r Speech that the true Religion is onlye Tollerable in a State what euer it be ...

Rough draft of a speech in Drummond's History, supposedly made to James V by one of his privy counsellors. Works (1711), pp. 106-7.

v	* That Maxime so often reached [?] amongst the church Men of Rome ...	Continued.
179r	[cont.]	
v	let vs be content to will that which we may ...	Notes for above.
	/ Matteres of Religion should not be decided ...	Continued.
180r	an Aduise concerning the present estate.	Rough draft of a political essay.
v	[notes for above]	
181r	[essay cont.]	
v	[notes for above]	
182r	[blank]	Endorsed by Sir William Drummond "Master Ramsayes Letters to Sir Robert Carre of Ancrum".
v	[blank]	With part of some directions to "Andra," not in Drummond's hand.
183r	Mastr Ramsayes first letter.	Letters between Andrew Ramsay and Sir Robert Kerr. These letters do not seem to have been printed (they are not included in the Correspondence of Sir Robert Kerr, first Earl Ancram and his son William, third Earl of Lothian/... (cont.)

Lothian, Bannatyne Club (Edinburgh, 1875).[1]

/ S.R. Kers ansr

v [cont.]

184r Andro Ramsay 2 letter

/ S.R. kers ansr

v [cont.]

/ Andro Ramsay 3 letter

/ S. K. ansr

185r [cont.]

/ Andro Ramsaye ansr.

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1. The Andrew Ramsay here was probably the Scottish divine and Latin poet, who at this time - to judge from these letters - was in London at his own risk, presumably for his opinions on Church and State. In the letters Ramsay challenges Kerr to a duel, accusing him of malice towards himself and of prejudicing the king against him. He proposes Flushing in Zealand as a suitable place, being outside the king's dominions. Kerr denies the charges, offers to meet Ramsay with sword and dagger, "in the valke vith in paules churche to the litil north doure be tuo a clocke ..." Ramsay refuses to meet Kerr in London, and asks instead to meet him in Yarmouth. Kerr then keeps the appointment in Yarmouth, while Ramsay does not appear, but writes accusing Kerr of bad faith, pointing out that he cannot expose himself in London, and offering to fight as once before in Flushing. Kerr finally affirms his good intentions, says he cannot leave court without attracting attention to himself, and offers to meet Ramsay in Norwich. There is nothing in the letters to date them by year, but it is probable the duel did not take place some time between 1610 and 1620.

v SR kers ansr

... [signed] Whitehall
6 Nouember S R ker

186r Temporibus Medicina
valet ... 2

v To Sr Robert Carr
knight ...

[signed] Io. Donne.

Endorsed by Sir William Drummond "The copie of Doctor Dons letter to Sr R Ker Ancrum." Printed in Donne's The Poems, ed. Grierson, p. 262. Drummond's copy has some variants, for which see David Laing's transcript in the Kerr Correspondence, II, 572.

187 [blank]

188r 1 first to discusse the parlements right ...

Rough draft of the political essay "SKIAMAXIA," see Works (1711), pp. 190-205.

/ They saye this petition proceedes vpon groundes not onlye diuerse ...

Continued?

v [blank]

189r Men which had a desire to alterre the Gouernment ...

Continued?

v [blank]

190r [cont.]

v	[cont.]	Note for same.
191r	[cont.]	
v	[cont.]	Notes for same.
192r	The Regent raiseth a hastye armye and goeth to Glasce ...	Notes for the History. See Works (1711), p. 84.
v	In the Moneth of December Monsieur de la Beautye was made Wardon of the east Marches ...	Notes for the History. Sir Anthony Darcey le Sieur de la Beaute. See Works (1711), p. 88.
193r	Sr Iohn Harington. I had yesterday sent ...	Copy of a letter to Sir John Harington not in Drummond's hand. Not printed.
v-194v	[cont.] [signed] yrs very loving costen & freind Iohn Indifferent.	
195r	Physiognomies can not be taken not vnderstood...	Notes on the "science."
	/ Aquinas 12 lib. ...	Book-list. Printed in the Library, where it is designated List E.
v	Prince Henrye Cerasum ...	Democritie continued.
	/ S. Peter keepeth the keyes ...	

196 [blank]

197r The king of france eldest Daughter. — James V's visit to France, History. See Works (1711), p. 103.

v daigne then to accepte of this small Gift wt your acustumed humanitie ... — Rough draft of a letter.

198r Georgius Bucchananus ... — Scored out, as though for an anagram.

to aftertymes / For a Testimonye of that freindship and loue ... — Rough draft of a letter.

v lawder
The English after the Battaille at Pinkye ... — Notes for the History.

199r [blank]

v The lod-starre ... — Titles of satires. See Works (1711), pp. 183-4.

/ S. Andrew why does thou giue vp thy schools ... V 2 — Printed Kastner, II, 243.

/ Old dotard (pasquill) thou mistaketh it ... V 2 — Printed Kastner, II, 243.

/ Gods Iudgement seldome vse to cease vnlesse ... V 6 — Printed Kastner, II, 211.

/ Now This and then no More. — Title of essay. Cf. f. 211r.

200r	Alphander His deedes in caledonia arcadia alexandria ...	Notes for a commemorative piece on Sir William Alexander, Earl of Stirling. Endorsed by Sir William Drummond "Nota's for verce."
v-201	[blank]	
202r	a Vindication Iustification. Considerationes [concerning <u>scored through</u>] vpon the petition presented for printing the declaration of the parlement of England ...	Rough draft of a political essay.
v	[cont.]	Notes for above.
203r	as Hercules said ...	Continued?
v	That which was Mortall of Tomas Dazell of Beinnes layeth heere ...	Rough draft of epitaph. Corrected version printed Kastner, II, 250.
204r	If on the spatious scored out great Theater of this Earth amongst the nomberlesse nomber of Men ...	Rough draft of <u>A Cypresse Grove</u>, see Kastner, II. This passage begins on page 70. Endorsed in Sir William Drummond's hand "a pice of Cypris Groue" etc.
v	[cont.]	Notes for above.
205r	[cont.]	
v	[blank]	

206r	[cont.]	With some passages scored through.
v	great loue Sr &c. the respect which this bearer hath ...	Rough draft of a letter.
207r	[Cypresse Grove cont.]	
v	[cont.]	Note.
208r	[cont.]	
v	[blank]	
209r	Le Ministre d'Estat par le sieur de Silhon Les actiones des princes Fr sont comme le grandes Eng Riuieres ... Sp	Notes, aphorisms, etc. in various languages.
v	[blank]	
210r	If riuers returne to the ocean from which they first came and which is their first cause ...	Rough draft of a letter.
v	[cont.]	
211r	Now This and Then no more Like as the fantasie being ...	This title was entered above on f. 199r. Rough draft of an essay on insanity, most of which appears to be drawn from Celsus, De medicina, Book III, Chapter 18. Drummond gives a reference to Celsus, as well as one to Lucian. This may be a/... (cont.)

a part of the "letter of the art of memorie" listed on f. 1r, MS 2061. Endorsed in Sir William Drummond's hand "Of the distemper in the braine togather with Notas concerninge the tims 1688".

v [cont.]

/ Though yee would not Giue trust ... — Note for another essay or letter.

212r When Alexander the great would had altares raised vnto him ... Eng Fr — Notes for a political essay. This apophthegm was evidently gathered from a French source. A shorter version of it appears on f. 149r.

v * * a. b. c. When the Ventriole before ... — Essay on insanity continued.

213r [cont.]

v [blank]

214r They require an obedience not of will onlye but of Iudgement ... — Notes for a political essay.

v [blank]

215r [cont.]

v [blank]

216r	[cont.]	
217r	Charles [?], against Whom now the Nobility Gentrye Burgesses clergie haue subscriued ...	Copy of a satire. See note below against f. 221r.
v	[blank]	
218r-221r	[cont., with versos blank]	Save for a note in French on 219r. Endorsed by Sir William Drummond on f. 221r "This satyre, or relextions against the late Kinge, was answared by Hawthornden, and lost by Sr Ihon Scott of Scotstaruet".
v	They shall oblish the Townes ...	Rough draft of a political essay, under heads 11 - 16.
222r	[blank]	
v	Directiones from court.	Satire, under 11 heads.
223r	When the author was to haue beene chalenged vpon the sauing of three Gentlemen who escaped out of the castell of Edenb. ... 13 of March 1646. ...	A defence in rough draft. There is no record of this escape in the official records.
v	[cont.]	Note for above.
224r	[cont.]	

v	Prouerb. 24 X .11			Notes for an essay. Quotation also from Psalm 82.
225r	None almost know who are Rebelles ...			Notes for a political essay.
v-226	[blank]			
227r	[cont. from 224r?]			
v-228	[blank]			
229r	Iacobus Rex ...			Anagrams.
v	[blank]			
230r	De Porcheres on the eies of Madame la Marquise de Monceaux vret this sonnet. Ce ne sont pas des yeux, ce sont plustost de dieux ...	Fr V	14	Printed Kastner, II, 270.
	/ thus englisched. Were thes thine eies or lightnings from aboue ...	Eng V	14	Printed Kastner, II, 270, and claimed for Drummond. Printed in Sir Robert Ayton, The English and Latin Poems, ed. Charles Gullans, STS (Edinburgh, 1963), p. 165. For a discussion of the disputed authorship see Gullans, pp. 280-2.
v	[blank]			
231r	the second scene of Baptista Guarine his pastor Fido. Cruda amarilli, che col' nome ancora ...	It V	20	Printed Gullans, op.cit., p. 280.

	/ thus in paraphrasse Faire cruel Siluia since thow scorns my teares ...	V	14	Printed Kastner, II, 269, and claimed for Drummond. Printed Gullans, op.cit., p. 164, and claimed for Ayton.
v	[blank]			
232r	Lachrimae Flow my teares fall from zour springs ...	V	20	John Dowland, The second booke of songs or ayres of 2, 4, and 5 parts: with tableture (London, 1600), STC 7095. Reprinted in E. H. Fellowes, English Madrigal Verse (Oxford, 1929), p. 421.
	/ I saw my Lady veepe ...	V	18	Ibid. See Fellowes, pp. 420-1.
v	[blank]			
233r	Come hauie sleep, the image of trew death ...	V	12	John Dowland, The first booke of songes or ayres of foure partes with tableture for the lute (London, 1597), STC 7091-4. Reprinted Fellowes, p. 419.
	/ Goe christal teares like to the morning schoures ...	V	12	Ibid. See Fellowes, p. 412.
	/ Phillip Rosseter No graue for voe zet earth my vatrie teares deuors ...	V	9	Philip Rosseter, A booke of ayres (London, 1601), STC 21332. Reprinted Fellowes, p. 597. Thomas Campion was probably the author of the verse.

v	[blank]			
234r	T Campion The spyres courtane of the night is spred ...	V	18	Thomas Campion. Ibid. See Fellowes, pp. 588-9. Cf. f. 300r of this manuscript.
	/ T. Campion Vhen thou must home to schads of vndergrond ...	V	12	Ibid. See Fellowes, p. 594.
v	[blank]			
235v	Richard Carlton When flora faire the pleasant tydings bringeth ...	V	14	Richard Carleton, Madrigals to five voyces (London, 1601), STC 4649. Reprinted E. H. Fellowes, The English Madrigal School, XXVII (London, 1923), 18-28.
	/ R. C. From statlie Towre king Dauid sate beholding ...	V	8	Ibid. See Fellowes, Madrigal School, XXVII, 37-46.
v	[blank]			
236r	Elis sung befor her maiestie at oxford. ανονιμος Hearbes, words, and stones, al maladies hath cured ...	V	14	Probably taken from England's Helicon. See Hugh Macdonald's edition (Oxford, 1950), pp. 134-5.
	/ coridon and Melampus song be Geor. Peele. C. Melampus, vhen vill loue be void of teares? ...	V	14	George Peele, The Hunting of Cupid. This work is now lost. See Drummond's transcript from MS 2059, ff. 349v-353r, printed in David H. Horne, The Life and Minor Works (New Haven, 1952)... (cont.)

				1952), pp. 204-8. The verse was printed in England's Helicon, which also could have been Drummond's source.
v	[blank]			
237r	Phillip Rosseter When laura smiles her sight ...	V	18	Rosseter, op.cit. See Fellowes, Madrigal Verse, p. 600.
v	[blank]			
238r	That the curious may not know ...	V	4	The last four lines of the second song to Celia, from Ben Jonson's "The Forrest." Drummond probably had this from the folio of Jonson's Works, 1616. See Herford and Simpson, VIII, 103.
	/ That voemen ar but mens schadows Follow a schadow it stil flies zow ...	V	12	"The Forrest." Ibid., VIII, 104.
	/ CP. Groyne, come of age, his state sold out of hand ...	V	2	"Epigrammes." Ibid., VIII, 75.
	/ To Cælia Drinke to me onlie vith thine eies ...	V	8	"The Forrest." Ibid., VIII, 106.
v	[blank]			
239r	epigram by Ihone Heath. Miso had taine possession of the aire.			John Heath, Two Centuries of epigrammes (London, 1610), STC 13018.

	/ Why Maximus veares roses in his shoo ...	V	6	Ibid., f. B5v.
	/ ep. Wil ast't how his seeke vyff did: vho my Ione ...	V	4	Ibid., f. D2v.
	/ epig. Vhen Cinna saw how that his spouse misled ...	V	14	Ibid., f. F3v.
v	[blank]			
240r	Parabosco in his lettere amorose sendeth this Madrigal to on of his mistresses Donna vn tempo di voi l'ira soffersi ...	It V	12	Girolamo Parabosco, Lettere amorose (Venice, 1551) and other editions. Reprinted in amended form in Francesco Bussi, Umanita e arte di Girolamo Parabosco (Piacenza, 1961), p. 90.
	/ Cesare Rinaldi in his Rime hath this Madrigal. Nascita dell' amante ie dell'amata. Era in acquario il sole ...	V	9	Cesare Rinaldi, De' madrigali di C.R. ... (Bologna, 1588-90).
v	[blank]			
241r	the Italiens vpon the names of ther mistrisses hath a sorte of diuision particulare in my iugement to them selues as may be seene in the 5 sonnet ot Petrarche Quando io mouo i sospiri a chiamar voi ...	It V	7	Francesco Petrarca, Le rime sparse e i trionfi, ed. E. Chiorboli (Scrittori d'Italia: Bari, 1930), p. 5.

	/ and Tasso in his rimes Quando tal hor ne' mie sospiri ardenti ...	V	10	Torquato Tasso, source unidentified.
v	Campion It fell on a sumer Day ...	V	23	Rosseter, op.cit. See Fellowes, Madrigal Verse, p. 588.
242r	Richard Carlton. preist. Naught vnder Heauen so stronglie doth allure ...	V	18	Carleton, op.cit. See Fellowes, Madrigal School, XXVIII, 61-78. Carleton titled himself "priest" on his title-page. The verse is from Spenser's Faerie Queene, Book V.
243r	R. Carlt. p. sound saddest nottes wt rewful moning ...	V	24	Carleton, op.cit. See Fellowes, Madrigal School, XXVIII, 79-92.
v	[blank]			
244r	R. Carlt. The Witlesse boy that blind is to behold ...	V	6	Carleton, op.cit. See Fellowes, Madrigal School, XXVIII, 118-22.
	/ R. C. euen as the flowers do weather ...	V	12	Carleton, op.cit. See Fellowes, Madrigal School, XXVIII, 148-55.
	/ saphickes. T. Campion. come let vss sound wt melodie the praises ...	V	24	Rosseter, op.cit. See Fellowes, Madrigal Verse, p. 594.
v	[blank]			
245r	[cont.]			
v	[blank]			

246r	Ione Done. obserue his honour or his grace ...	V	3	John Donne, lines 6-7½ of "The Canonization." See The Poems, ed. Grierson, pp. 14-15.
	/ call her and me an other flye ...	V	2	Ibid., 11. 20-1.
	/ Wee can dye by it if not liue by loue ...	V	9	Ibid., 11. 28-34, 36-8.
	/ so carelesse flowrs strawd on the waters face ...	V	14	
v	she rusheth wiolentlie and doth diuorce ...	V	8	Ibid., "The good-morrow," 11. 4, p. 7.
	/ snored wee in the seuen slepers den ...			Ibid., 11. 15-18.
	/ face in myne eie, thyne in myne appeares ...	V	4	
	/ Where like a pillow on a bed ...	V	6	Ibid., "The Extasie," 11. 1-4, 7-8, pp. 46-8.
	/ I spring a mistresse sweare writ sigh, weepe ...	V		
	/ then all your beauties will be no more Worth ...	V	3	Ibid., "The Will," 11. 49-51, pp. 50-2.
247r	This face by which he could command ...	V	7	Ibid., "Loves exchange," 11. 29-35, pp. 31-2.

	/ poore aspin wretch neglected then ...	V	2	Ibid., "The Appirition," ll. 11-12, p. 43. Drummond has " ... both in a cold ... will be" against Donne's " ... Bath'd in a cold ... wilt lye."
	/ as all which goe to Rome, doe not thereby ...	V		
	/ with that which doth religion best inuest ...	V	3	
	/ I fix mine eye on thine, and there ...	V	4	
	/ his sones which none of his may be ...	V	2	
	/ and when thy melted mayde ...	V	2	Ibid., "A Valediction," ll. 49-50, p. 25.
	/ loues not so pure and abstract as they vse ...	V	2	
v	thoug you staye here you passe to fast away ...	V	4	
	/ Women are like vnto the arts; forc'd vnto none ...	V	2	Ibid., "Elegie III. Change," ll. 5-6, p. 74.
	/ teares are false spectacles wee can not see ...	V	2	Ibid., "Elegie on the Lady Marckham," ll. 15-16, p. 255.

	/ How morrall how diuine shall not be told ...	V	2	Ibid., ll. 59-60.
248r	Mad. Vetimi mei sospiri ...	It V	10	Madrigals from an unidentified source, possibly the obscure works of F. Contarini, "Carlo Coquinato" or Mutio Manfredi, which are entered in Drummond's reading lists or his library catalogue. See Library.
	/ Mad. Hor credetimi amanti ...	V	10	
v	Mad. Ceda nata nel Mar Venore ...	V	7	
	/ Mad. Crudel tu pur mi vidi o pur m'ascolti ...	V	8	
	/ Mad. Con pura bianca Neme ...	V	12	
249r	Non e per tutto l'Arabia felice ...			
	/ date la colpa a la Fortuna e'l mondo ...	V	15	Lines, phrases and notes.
v	Description of deformitie to the countesse of Rutland. In all my idle dayes ...	Eng V	24	

250r	Mad. Qual viue Salamandra in fiam' ardente ...	It V	8	Madrigal, usually associated with Luca Marenzio. In this and other entries following the composer of the music (not the verse) is given, as the most probable source is a madrigal collection.
	/ Mad. Io vidi gia sotto l'ardente sole ...	V	9	Luca Marenzio.
	/ Mad. come potro fidarmi ...	V	12	
v	Mad. Le Rose insieme igigli e viole ...	V	9	
	/ Mad. Lachrime meste e voi sospir dolenti ...	V	11	
	/ The beginning Parole estreme anzi vltimi sospiri ...	V	3	
251r	Su la ruia d'il Tebro ...	V	23	
v	[blank]			With two insertions for the leaf opposite.
252r	che la mia dura sorte ...	V	8	
	/ Epithalamium scendi dal paradiso ... Marenzio	V	17	Luca Marenzio. Included in his collection published by G. Vincenti in Venice, 1589, with later/... (cont.)

				later editions in 1594 and 1607. See Emil Vogel, Bibliothek der gedruckten weltlichen vocalmusik Italiens aus den jahren 1500-1700 ... (reprinted Hildesheim, 1962), with additions by Alfred Einstein.
v	Mad. A pie d'vn chiaro fonte ...	V	14	The madrigals on the verso of the following leaves have been entered at a later date to those on the recto, and may be from the obscure works of Contarini et al., see above.
	/ Mad. Questa e la fede amanti ...	V	12	
253r	Real natura ...	V	13	Luca Marenzio, included in edition of Venice, 1589. See Vogel.
	/ spirto a cui gioua ...	V	6	Luca Marenzio, Venice, 1589. See Vogel.
v	Mad. Donna fra piu bei volti honesti e cari ...	V	10	
	/ Mad. Io no vo gia donna morire ...	V	11	
254r	Ecco l'Aurora ...	V	8	Luca Marenzio, Venice, 1589. See Vogel.

	/ Mad Sapete amanti ...	V	6	Luca Marenzio, Venice, 1589. See Vogel.
	/ Mad senza cor senza luce ...	V	9	Luca Marenzio, Venice, 1589. See Vogel.
v	Mad. Voi non m'amate e io pur troppo vi amo ...	V	7	
	/ Mad. Amor da che tu vuoi ...	V	8	Cipriano de Rore or Adriano Willaert.
	/ Mad. Gentil coppia eccellente ...	V	7	Cipriano de Rore or Adriano Willaert.
255r	Vaghi augeletti ...	V	6	Luca Marenzio, Venice, 1589. See Vogel.
	/ Quando vostra belta vostro valore ...	V	7	Luca Marenzio, Venice, 1589. See Vogel.
	/ M. la Reina di Sc. Filli l'acerbo caso ...	V	13	On Mary Queen of Scots. Luca Marenzio, Venice, 1589. See Vogel.
v	[blank]			
256r	Giunto a la tomba ...	V	18	Luca Marenzio, Venice, 1589. See Vogel.
	/ Mad. l'inconstantia che seco han le mortali cose ...	V	11	
v	Mad La giustitia immortale ...	V	11	Cipriano de Rore.

	/ chanson Martin estant dedans vn bois talix ...	Fr V	9	
257r	le Tessier. Ces beaux yeux atrayans ...	V	14	
	/ or que la Nuict d'vn bandeau tenebreux ...	V	8	
v	Mad. Sonno o sonno, o de la queta ...	H V	18	Cipriano de Rore.
	/ Mad. Viuo sol di speranza rimembrando ...	V	7	Andriano Willaert.
258r	[cont. from 257r]		12	
	/ Cipriano de Rore Ancor che col partire ...	V	8	Cipriano de Rore. Included in the anthology (as well as in other collections) Musica diuina, Di XIX. autori illustri, V. VI. et VII voci raccolta da Pietro Phalesio ... (Antwerp, 1583).[1]

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1. Phalese's Musica divina was published again with some alteration in 1588, 1591, 1595, 1614, 1623 and 1634. His Harmonia celeste di diuersi eccellentissimi musici a IIII. V. VI. VII. et VIII. voci, nuouamente raccolta per Andrea Peuernage ... was printed the same year, and published again in 1589, 1593, 1605, 1614 and 1628. Drummond almost certainly had both the Musica divina and the Harmonia celeste, though I have not been able to decide which editions he used. Einstein in his additions to Vogel's Bibliothek (see above) gives the alterations made in the various editions of Phalese's anthologies, but they do not seem to be always accurate, for I have examined the Musica divina of 1634 and the Harmonia celeste of 1628 and Einstein omits several madrigals there included.

259r	Claudin le Ieusne Su su ch'il giorno e fuore ...	V	4	Claudin Lejeune. This and the next two madrigals were printed in their author's works, but if Drummond found them in an anthology I have not succeeded in tracing his source.
	/ Gio Bap. palestrina Ogni belta Madonna ...	V	9	Gio. Palestrina.
	/ Gio. Ferreti. Me forza e di partire ...	V	5	Gio. Ferretti.
	/ Noe Faignent Non al sua amante piu Diana piacque ...	V	8	Noe Faignient. A more popular tune to this madrigal was written by Gio di Macque.
v	[blank]			
260r	Giro conuersi Sola soletta io me ne vo cantando ...	V	3	Girol. Conversi. Included in Phalese's Musica divina (Antwerp, 1634).[1]
	/ Gio. palestrina vestiua i colli e le campagn' intorno ...	V	13	Gia. Palestrina. Ibid.
	/ luca Marenzio Tirsi morir volea ...	V	11	Luca Marenzio. Harmonia celeste (Antwerp, 1628).

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1. This edition is cited not because it is the one most probably used by Drummond, but because I have examined it. I am implying (in spite of Einstein) that earlier editions included the same madrigals. The same applies to the Harmonia celeste.

v	[blank]			
261r	La bella nimfa sua	V	8	
	/ Gio Ferretti Dolce amorose e leggadrette [sic] nimfe ...	V	6	Gio. Ferretti. Musica divina (Antwerp, 1634).
	/ incerto Gionto m'a amor fra belle et crude braccia ...	V	4	Incerto. Ibid.
	/ Gio. Ferreti Come poss' io morir si non ho vita ...	V	3	Gio. Ferretti. Ibid.
	/ luca Marenzio Che fa hoggi il mio sole ...	V	5	Luca Marenzio. Harmonia celeste (Antwerp, 1628).
v	/ Mad. Col sieno pien di Rose e di viole ...	V	13	
262r	Gio. Ferreti vn tempo sospiraua ...	V	6	Gio. Ferretti. Muscia divina (Antwerp, 1634).
	/ G. Ferreti Quando mirai sa bella faccia d'oro ...	V	3	Gio. Ferretti. Ibid.
	/ Stefano felis sonno scendesti in terra ...	V	11	Stefano Felis, Harmonia celeste (Antwerp, 1628).
	/ Luca Marenzio la fiera vista e il velenoso sguardo ...	V	4	Luca Marenzio. Not in Phalese's anthologies.

v Mad.
Rompi de l'empio cor il
duro scoglio ... V 12

/ Mad.
l'infinita Belta che dio
vi pose ... V 12

263r Mad.
Altra non e il mio amor
ch'il proprio inferno
... V 9

/ Mad. In contra.
Risposta. l'alto mio
amore e il proprio
paradiso ... V 10

/ Mad.
Deh fuggitte o mortali
... V 10

v [blank]

264r Stanze sopra vn sont.
de petrarcha.
Da fuoco cosi bel nasce
il mio ardore ... V 112

v [blank]

265r-267r [cont., versos blank]

268r Poluolbion
Riuerets rills.
Albion
Where heate kills not
the cold, nor cold
expells the heat ...

Michael Drayton, Poly-Olbion, or a chorographicall description of Great Britain (London, 1612), STC 7226-7. Verse, odd lines, phrases, etc. from the First Part of the work, beginning at the beginning with the first song.

v-275r [cont.]

v	Hor. pallauicini Death with his Bossome come down to Babrame ...	V	4	Democritie continued.
	/ leistr Here lies a noble warrour who neuer drue a sword ...	V	4	Ibid.
276r	R. Brathwaite. Here magistrates are cled in violet ...			Richard Brathwait, A strappado for the divell. Epigrams and satyres (London, 1615), STC 3588.
	... a frier entised a wench to a wood to dallie with her ...			Ibid., "An Epigramme called the Winde-fall." See the reprint ed. J. W. Ebsworth (Boston, Lincs., 1878), pp. 118-20.
v	Samuel brandon. Octauia			Samuel Brandon, The virtuous Octauia (London, 1598), STC 3544, Greg 147.

278r [cont.]

/ comedies
She hath loost her
Iuniper tree .1.
virginitie ...

v-279r [cont.]

v-280v [cont.?]

/ Eccho fille de l'aire
que ne scaurois rien ... 2 L'Astree? See below.

/ of a lady weeping ... 2

281r Honore d'urfe. Chanson
de l'inconstant Hylas.
Si l'on me dedaigne, ie Fr
laisse ... V 42 Honore d'Urfe, L'Astree. See the reprint from the edition of 1612, ed. Hugues Vaganay (Geneva, 1966), I, 27-8.

v [cont.]

/ Villanelle sur son
inconstance
la plus belle qui
m'arrestera ... J'ayme
à changer ... V 34 Ibid., I, 246-7.

282r-v [cont.]

/ Villanelle reprochant
vne legere
A la fin celuy l'aura
... V 23

283r Sur le changement.
Il faudroit bien que
la constance ... V 48 Ibid., I, 144-5.

v [cont.]

/ Celadon after he had
seene his lady sleeping
Stances.
* Belle onde de lignon
que i'enfle de mes
pleurs ... V 30 Ibid., II, 394-5.

284r [cont.]

v	D'vne ieune Beaute. Quelle aurore iamais d'vn beau iou Deuanciere ...	V	14	Ibid., II, 29.
	/ loue either make her hart sweet like her eies ...	Eng V	2	Translation of the last two lines of the sonnet.
	/ of slèeping Beautie. la belle dont l'amour me priue de repos ...	V	14	Ibid., II, 336.
285r	il se compare a la Riuiere de lignon. Riuiere que ie accrois couche parmy ces fleurs ...	V	14	Ibid., II, 314.
v	Lasso, che hai mia Diua e i sospir tetri ...	It V	14	
286r	Nouueau Recueil de plus beaux vers de ce Temps. Du Perron. Bertaut. De MalHerbe ...			Verses, lines, phrases and occasional translations from François de Rosset, Nouveau recueil des plus beaux vers de ce temps. Drummond probably had the edition of Paris, 1609.
v-287r	[cont.]			
v	Troisieme partie de l'astree de Messire Honore D'Vrfe.			Honoré d'Urfé, L'Astrée. Lines and verses from this work, with comments.
288r	[cont.]			

	Madrigal Enfer d'amour. Quel enfer plein de rigueur ...	V	10	Ibid. See Vaganay, ed. cit., III, 479.
v	[cont.]			
289r	[cont.]			
	Que mil qu'amour ne doit oser peindre sa Maistresse. Que tu fus temeraire, o toy dont le pinceau ...	V	14	Ibid., III, 665.
v	[blank]			
290	[wanting]			
291r	Cleueland an indiuiduall species .l. phoenix, sol. ...			Lines, phrases, from an unknown work of John Cleveland's.
v-292r	[blank]			
v	I feare to me such fortune be assignd ...	V	14	Printed Kastner, II, 230.
	/ 5 First in the orient raign'd th' assyrian kings ...	V	14	Printed Kastner, II, 229.
293r	Great Queene whom to the liberall Heauens propine ...	V	14	Printed Kastner, II, 269.
v	Birds ayre throt ...			Epithets.
	/ opinionem Iusta hominis tibi para ...		3	

/ Buchanans CIII psalme
taken out of Lucretius
lib. 7.
X there is no such booke
for he hath but 6.

/ Animum tuum olecta,
Bibe, presentum diem ...
M.R M. 2

/ Natis sepulchrum ipse
est parens ... 2

294r B. IHONS.
yond'. 1. yonder. Rosy
morning.
The Birds are hush'd ...

Ben Jonson. Lines, phrases, epithets, anagrams, rhymes, from the entertainments and masques in the Works (1616), beginning with A private entertainment of the King and Queene, on Mayday ... at Highgate. 1604, and including (on 294v) Hymenæi. See Herford and Simpson, VII, 136-44 and 202-41.

v-295r [cont.]

v-296r [blank]

v [West-ward Hoe scored out] the royall
prentises

Thomas Heywood, The foure prentices of London (London, 1615), STC 13321, Greg 333. The prentices are royal princes.

297r [blank]

v learne to woman to
wow ...

Extracts from an unidentified source.

298r	the maiden Tragedie	Francis Beaumont and John Fletcher, The maides tragedy (London, 1619), STC 1676-7, Greg 357.
	/ Cupids reuenge.	Francis Beaumont and John Fletcher, Cupids revenge (London, 1615, 1619), STC 1667-8, Greg 328.
	/ The french Tragedie d'amboise	George Chapman, Bussy D'Ambois: a tragedie (London, 1607, 1608), STC 4966-7, Greg 246.
	/ The faire Querrell.	Thomas Middleton and William Rowley, A faire quarrell (London, 1617), STC 17911, Greg 352.
v	Hay-wood.	Thomas Heywood? A few notes from an unidentified source.
	/ a maiden faire of the greene sicknesse late ... V 6	Democritie. Repeated from f. 6r.
	/ Spaine lost by lust ...	
299r	[blank]	
v	Why should I wish a wretched life to saue ...	Extracts from an unidentified source.
300r	Mars runs at tilt at Venus lips ...	Continued?

	/ Mad. prometheus am I ...	V	4	Printed Kastner, II, 240.
	/ the man which I make liue ...		2	
	/ The cypres courtane of the night is spred ...	V	5	Thomas Campion, in Rosseter's Booke of ayres. See Fellowes, Madrigal Verse, pp. 588-9. This verse appears first on f. 234r.
v	sinople green in armores ...			Democritie continued.

LIST OF UNIDENTIFIED ENGLISH VERSE

MS 2060

Folio		Number of Lines
53v	When you awake (dull Britannes) and behold ...	170
137r	beyond this sinne no one step can be trod ...	4
163r	Pure Spirit! that leau'st thy body to our mone ...	24
164r	Grief keep wtin, & scorne to show but teares ...	23
v	Life, Natures debt, soules exile, fortunes Game ...	19
175r	... And either palme or fatall Cypresse gaine ...	7
249v	Description of deformitie In all my idle dayes ...	24

LIST OF PRINTED WORKS IDENTIFIED

MS 2060

Loccenius, Dissertationum Politicarum Syntagma.

Pasquillorum tomi duo.

Browne, Religio Medici.

Leslie, De origine, moribus, et rebus gestis Scotorum libri decem.

Bonincontrius, Rerum naturalium et divinarum.

Gerardo, Gerardo, the unfortunate Spaniard.

Pasquier, Recherches de la France.

Belli, Madrigali.

Camden, Britain.

Celsus, De medicina.

Dowland, The first booke of songes or ayres.

The second booke of songs or ayres.

Rosseter, A booke of ayres.

Carleton, Madrigals to five voyces.

Peele, The Hunting of Cupid.

Jonson, Works.

Heath, Two centuries of epigrammes.

Marenzio, Madrigals.

Phalese, Musica divina.

Harmonia celeste.

Drayton, Poly-Olbion. (The first part).

Brathwait, A strappado for the divell.

Urfe, L'Astree. (The first three parts).

Nouveau recueil des plus beaux vers de ce temps.

Heywood, The foure prentices.

Beaumont and Fletcher, The maides tragedy.

Cupids revenge.

Chapman, Bussy D'Ambois.

Middleton and Rowley, A faire quarrell.

England's Helicon.

Brandon, The virtuous Octauia.

HAWTHORNDEN MSS

MS 2062: INVENTORY

This volume contains nearly all of what is left of Drummond's verse in manuscript. Some of this dates from 1610 or even earlier, and some to the late 1630's and early 1640's, but most was written between 1617 and 1625. There are some pieces which are neither verse nor prose, but a state between the two, and in the Inventory these are marked as "V/P." At the end is an index of first lines.

MS 2062

1r	An Addition to the poemes of W.D. 1620			Title. Endorsed by Sir William Drummond "seueral verces here printed and a letter to Drayton the English poet ..."
	/ Altro diletto che' imparar non prouo.		1	
v	christ dead or a good fryday morning song.			
	/ Archybalde Arme-Stronge ...			Anagrams.
	/ epitaph Heere lieth he who for his brauerye ...	V	2	On Armstrong? Followed by more anagrams.
2r	Epitaph Fame, Register of Tyme ...	V	5	Kastner, II, 198.
	/ a sigh.			
	Sigh, stollen from her sweet brest ...	V	8	Kastner, II, 238.
	/ Silenus to king Midas The greatest Gift that from their loftie Thrones ...	V	6	Kastner, II, 186.
v	[blank]			

3r	a lady weeping Ah eyes deare eyes how could the Heuens consent ...	V	14	Kastner, II, 271.
	/ Beauties frailtye. Looke how the maying Rose ...	V	7	Kastner, II, 175.
v	[blank]			
4r	You restlesse seas apease your roaring waues ...	V	14	Kastner, I, 28.
v	[blank]			
5r	To the honorable author. S.I. Sk. All lawes but cob-webes are, but none such right ...	V	14	Kastner, II, 228.
v	Though few heere were her Dayes a spann her life ...	V	8	Part of "To the Memorie of ..." Kastner, II, 252.
6r	To the honorable author All lawes but cob- webbes ar, but none such right ...	V	14	Kastner, II, 228. Another copy.
v	[blank]			Endorsed by Sir William Drummond "To be red ouer upon occassions 1674."
7r	Son. My teares may well Numidian liones tame ...	V	14	Kastner, I, 24. With emendations.

v	It was the month when the sune entred geminie when I fand her solitarie pensiue ...	P		Prose composition.
8r	Daphne Now Daphnes armes did grow ...	V	13	Kastner, II, 178.
	/ The Beare of loue In woods and desart Grounds ...	V	10	Kastner, II, 178.
v	[blank]			
9r	of a Bea Ingenious was that Bee ...	V	8	Kastner, II, 236.
	/ A looke desired. I neuer long'd for Gold ...	V	9	Kastner, II, 239.
v	[blank]			
10r	of Chloris Forth from greene Thetis Bowers ...	V	9	Kastner, II, 236.
	/ Damon to alexis. Though I haue twice beene at the gates of Death ...	V	14	
v	[blank]			
11r	To his amorous Thoughts. Sweet wanton thought which art of Beautye borne ...	V	14	Kastner, II, 186. Scored through.

v	[blank]			
12r	The oister. With open shells in seas on heaunly due ...	V	14	Kastner, II, 185. Scored through.
v	[blank]			
13r	Rise to my soule, bright sunne of Grace, o rise ...	V	14	Kastner, II, 229. With emendations. Scored through.
v	[blank]			
14r	Son. Then doth the world goe thus? doth all thus moue? ...	V	14	Kastner, II, 174.
v	[blank]			
15r	Mad. Replie. Who doth in good delighte ...	V	13	Kastner, II, 175.
v	Dauid or Saint peter after the denying his master Like to the solitarie pelican ...	V	14	Kastner, II, 214. With emendations.
16r	The woefull Marie with a blubbred band ...	V	95	Kastner, II, 215-8.
-19r	[cont., versos blank save for occasional emendation]			
20r	What course of life should wretched Mortalles take ...	V	14	Kastner, II, 173.

v [blank]

21r Son.
o Tymes! o Heauen that
still in motion art! ... V 14 — Kastner, II, 228.

v [blank]

22r Galateas sonnets.

1

Idas in vaine thou brings
thy rimes and songs ... V 14 — Kastner, II, 179.

/ 2

No more wt sugred speach
infect my eares ... V 14 — Kastner, II, 180.

v This is the last day Now
shall no more our eyes
... V 24 — Part of "The Shadow of the Iudgement," Kastner, II, Rough draft.

23r [Galatea's sonnets]

3

yee who with curious
words and Dedals art ... V 14 — Kastner, II, 181.

/ 4

If it be loue to wish
that all the Night ... V 14 — Kastner, II, 182. With emendations.

v suord famine plague
appearing euerywhere ... V 26 — "The Shadow of the Iudgement," ll. 373 et seq. Kastner, II, 61 et seq. Rough draft.

24r [Galatea's sonnets]

5

And would yee then
shake off loues golden
chaine ... V 14 — Kastner, II, 183. With emendations.

	/ There long espected end when they haue found ...	V	10	Alternative lines for the same poem.
v	The earth the sea the aire & cheerfull fyre ...	V	26	"The Shadow of the Iudgement," continued. Rough draft.
25r	On a booke Little but blissed booke ...	V	6	Fogle, p. 205. Scored out by a later hand.
	/ Non vltra. When Idmon saw the eyne ...	V	8	Kastner, II, 240.
	/ a new precisian. Why should this Nice world blame ...	V	8	Fogle, p. 205. Scored through.
v	[blank]			
26r	Discontented phillis. Blacke are my thoughts as is my husbands haire ...	V	6	Kastner, II, 288. Scored through.
	/ on a Margarite. Neare shells and Gold pearles are not found alone ...	V	14	Kastner, II, 184. Scored through.
v	[blank]			
27r	Tinareo in praise of his lady. My lady came from skies ...	V	10	
	/ Cloe enamoured, Amintas, now at last ...	V	12	Kastner, II, 237. Scored through.

v	[blank]			
28r	a locke of Haire desired. I neuer long for gold ...	V	9	Kastner, II, 239. Scored through.
	/ The Bee. Ingenious was that Bee ...	V	8	Kastner, II, 236. Scored through.
v	[blank]			
29r	of a kisse. Lips, double port of loue ...	V	22	Kastner, II, 239.
	/ vpon a Booke Little but blissed Booke ...	V	6	Fogle, p. 205. Repeated from f. 25r. Scored out by a later hand.
v	[blank]			
30r	triumphing chariots faire victorious bayes ...	V	14	Kastner, II, 5. Rough draft.
	/ he was glad I had so intelligence wt yow of all the men in this or North ...	P		Part of a letter, with a reference to gathering information about the mines.
v	faire of all nights the mariage nights the best ...			Lines, phrases, copied from an unidentified source.
	/ 1 .... who declaimed against the king ...	P		Jests, all repeated in the Democritie (see the Inventory, MS 2060).

31r	all changeth The angry winds not ay ...	V	8	Kastner, II, 185.
	/ on the Death of a Margarite. In shelles and gold pearles are not keept alone ...	V	14	Kastner, II, 184. Repeated from f. 26r.
v	A CYPRESS E GROVE BY W.D.			Pencilled title design.
32r	persuasiue dissuading. Show mee not lockes of Gold ...	V	14	Kastner, II, 240.
	/ stollen pleasure My sweet did sweetlie sleep ...	V	10	Kastner, II, 238.
v	[blank]			
33r	of Anthea When Hylas saw the eyne ...	V	8	Kastner, II, 279.
	/ Desirs. Show mee not lockes of gold ...	V	14	Kastner, II, 240. Repeated from. f. 32r.
v	[blank]			
34r	Growe happie tree & wt yow grow my loue ...	V	20	Kastner, II, 150. Rough draft, early version.
v	[blank]			

35r	Regrat In this worlds raging sea ...	V	10	Kastner, II, 237.
	/ Chloris enamoured Amintas now at last ...	V	12	Kastner, II, 237. Repeated from f. 27r.
v	Which watred thus did bude & turne more greene	V	1	
36r	Miscellanyes. All good hath left this age, all trackes of shame ...	V	14	Kastner, II, 174.
	/ What haplesse hap had I now to be borne ...	V	14	Kastner, I, 90.
v	[blank]			
37r	Doth then the world goe thus, doth all thus moue? ...	V	14	Kastner, II, 174.
	/ A Replye. Who doe in good delight ...	V	13	Kastner, II, 175.
v	[blank]			
38r	Looke how the maying Rose ...	V	7	Kastner, II, 175.
	/ To a swallow building neare the statue of Medea. Fond Prognee, chattering wretch ...	V	8	Kastner, II, 176.

	/ Venus armed. As to trye new alarmes ...	V	9	Kastner, II, 176.
v	[blank]			
39r	The Boares head. Amidst a pleasant greene ...	V	12	Kastner, II, 177.
	/ To an owle. Ascalaphus tell mee ...	V	15	Kastner, II, 177.
v	[blank]			
40r	Daphnè Now Daphnès armes did grow ...	V	13	Kastner, II, 178. Repeated from f. 8r.
	/ The Beare of loue. In woodes and desart Boundes ...	V	10	Kastner, II, 178. Repeated from f. 8r.
v	[blank]			
41r	De Materia prima. Faire art thou if thy lockes of curling gold ...	V	14	Fogle, p. 187.
	/ In ashe her lies the wanton God of loue ...	V	12	Kastner, II, 280.
v	[blank]			
42r	2 Hymen now with the freshest Rorses [i.e. Roses] decke ...	V	8	Fogle, p. 188.

/ 3 Fogle, p. 188.
Now let these Hills
sweet aire sigh forth
... V 14

v [blank]

43r 4 Fogle, pp. 188-9.
Phillis when first
amongst vs thou camst
downe ... V 14

v [blank]

44r 5 Fogle, p. 189.
Are these the shores is
this the happye sand
... V 14

v [blank]

45r 6 Fogle, p. 189.
Phebus where 'ere thou
stayst in cynthe or
Dele ... V 14

v [blank]

46r 7 Fogle, pp. 189-90.
on the greene Meade if
shee her virgine side
... V 9

/ 8 Fogle, p. 190.
Deare Steed that choisen
art now to sustaine ... V 14

v [blank]

47r	9 What pen is there so bold ...	V	32	Fogle, pp. 190-1.
v	[blank]			
48r	[cont.]			
	greeuous / The boyling sighs, and hote flaming fire ...	V	14	Fogle, p. 191.
v	[blank]			
49r	of a ladyes comerchef Why has thou thes faire lockes ...	V	10	
	/ of her papes Nor that which borne was of the rich Tree ...	V/P	12	Translation (from Mauritio Moro?).
v	Venus of sleeping Mars put on the armes ...	V	5	Emendation for "Venus armed." Kastner, II, 176.
	/ Amidst a pleasant Greene ...	V	12	Kastner, II, 177. Repeated from f. 39r.
50r	Madrigali di Mauritio Moro. a Iest of pallas vpon Venus, wt the armes of Mars armed. As to trye new alarmes ...	V	8	Mauritio Moro, Madrigali. Kastner, II, 176. Repeated from f. 38r.
	/ Venus lying wt anchises the head of a wild bore falling from a Tree hurt his head. Amidst a pleasant Greene ...	V	12	Kastner, II, 177. Repeated from f. 39r, f. 49v.

v	[blank]			
51r	on a swallow building her Nest in the brest of the statue of Medea. fond progne chattring wretch ...	V	8	Kastner, II, 176. Repeated from f. 38r. With a reference to Saluste Du Bartas' Fifth Week.
	/ on a lamp, faithfull and loued light ...	V	8	Kastner, II, 280.
v	[blank]			
52r	of Dido. O leaue (Vlisses) in the caue the Winds ...	V	13	Fogle, p. 192
	/ of Vulcan and Mars While in the heauen aboue ...	V/P	9	Translation (from Moro?).
v	[blank]			
53r	of Ilas Ilas of the Nymfes ...	V	10	Fogle, p. 192.
	/ amarillis to her dog perlin faire perlin doe not barke ...	V	10	Kastner, II, 281.
v	[blank]			
54r	his flames are quenched. Phillis the knots are broke ...	V	8	Fogle, pp. 192-3.
	/ a ball of snow. Wt whitest hand white snow ...	V	5	Fogle, p. 193.

v	This Monument vnder ...	V	8	Kastner, II, 281.
55r	Pastorells Giou Maria Bonardo frattegiano. There where the pleasan Eske ...	V	16	Fogle, p. 199.
	/ an other Alexis flora Damon cloris Mæris ...	V	8	Fogle, p. 199.
v	[blank]			
56r	Now let vs sing while starres looke fauorable ...	V	16	Fogle, pp. 199-200.
	/ Inscription While yee raise you to heauen shrill swan ...	V	12	Fogle, p. 202.
v	[blank]			
57r	Eclog. Damon. To dolorous accents the most ruthfull plaints ...	V	160	Fogle, pp. 193-97.
-62r	[cont., versos blank save for an emendation on 60v]			
63r	Fragment the feilds vith flours var pant in diuerss heu ...	V	10	Fogle, p. 200.
	/ fragment It Autume vas and chearful chantecleare ...	V	8	Kastner, II, 241.

/ fragment
Now phebus vhept his horse vith al his might ... V 10 — Kastner, II, 241.

v [blank]

64r fragment
a faire, a sueet, a pleasant heunlie creature ... V 18 — Kastner, II, 276.

/ fragment
like vnto her heer nothing can be namd ... V 26 — Kastner, II, 275.

v [blank]

65r [cont.]

/ That burning lampe so glorioustie yt lustres ... V 14 — Fogle, p. 201.

v [blank]

66r o loue and pitie vnknowen to their times ... V 16 — Fogle, p. 201. Revised and improved for "Urania." See Kastner, I, 93-4.

v fragment of a greter vorke
as vhen a scheaphard boy from fearful hight ... V 8 — Fogle, p. 202.

67r Son.
ah eies deare eies how could the Heauens consent ... V 14 — Kastner, II, 271.

	/ ep. What others in their eares ...	V	8	Kastner, I, 102.
v	Then doth the World go thus sterne powres aboue? ...	V	17	Kastner, II, 174. Rough draft.
68r	Thinking the night pale queene had th old sone change ...	V	2	
v	[blank]			Endorsed "scriblings".
69r	1 Disdaine kendle loue in mee ...	V	23	
v	Midleton your 5 gallants			Booklist. See Library, where it is designated List B.
70r	Sweet are the thoughts that harbour full content ...	V	6	Fogle, p. 207.
	/ 2 Some Men desire spouses that come of noble Houses ...	V	3	Fogle, p. 208.
	/ some thinke faire youth will cherish ...	V	6	Another version of "Some Men desire ..."
	/ 3 The Nightingale the organ of delight ...	V	6	Fogle, p. 208.
v	a threefold alphabet of rules conforming Christaine practise ...	P		Not in Drummond's hand.

71r	The Gods haue heard my vowes ...	V	12	Kastner, II, 282.
v	[blank]			
72r	Verses of the late earle of Pembrokes 1 The doubtfull feares of change so fright my Minde ...	V	18	Kastner, II, 187.
v	[blank]			
73r	A Replye 1 Who loue enioyes and placed hath his Minde ...	V	18	Kastner, II, 188.
v-74r	[blank]			
v	The doubtfull Feares of change so fright my Mynd ...	V	18	Kastner, II, 177. Another copy.
75r	Who loue enioyes, and placed hath his Mynde ...	V	18	Kastner, II, 188. Another copy.
v	[blank]			
76r	now presume to wryte ...	P		Rough draft of a letter to Lord [?] soliciting his help in appointing Mr. H. R. to the bishopric of [?].
v	D. A. Iohnstones Eden-Brough Install'd on Hills, her Head neare starrye Bowres ...	V	10	Kastner, II, 227.

77r	Edina. Collibus assurgens geminis, caput inserit astris ...	V	10	Not in Drummond's hand. Kastner, II, 393-4.
	/ D.A. Iohnestones Eden-burgh. Installed on hilles, hir heade neare starrie bowres ...	V	10	Another copy, not in Drummond's hand.
v	[blank]			
78r	Collibus assurgens geminis, caput inserit astris ...	Lat V	16	Kastner, II, 393-4. The complete poem has 18 lines.
	/ Instal'd on hills, her head neir starrie Bowr's ...	V	10	Kastner, II, 227. Another copy, in a different hand again.
v	[blank]			
79r	ordaines Sith God commandes, and Natures lawes require ...	V	6	Fogle, p. 209.
v	[blank]			
80r	To my ladye Mary Wroath. Who can (great lady) but adore thy name ...	V	30	Kastner, II, 277.
v	[blank]			
81r	for beautye onlye, armd with outward grace ...	V	14	Kastner, II, 271.
v	21 of mart ...			Part of a calendar, not in Drummond's hand.

82r	To my Ladye Mary Wroath Who can (great Lady) but adore thy name ...	V	30	Kastner, II, 277. Another copy, not in Drummond's hand.
v	[blank]			
83r	[cont.] For beautye onlye, armd with outward grace ...	V	14	Kastner, II, 271. Another copy, not in Drummond's hand.
v	[blank]			
84r	Dum tua melliflui specto Lat pigmenta libelli ...	V	8	
v	[blank]			
85r	TO THE MEMORIE OF THE VERTVOVS GentleWoman RACHELL LINDSAY ... The Daughter of a king, of princelye partes ...	V	6	Kastner, II, 251
v	[blank]			Endorsed by Sir William Drummond "Epitaphs and other verces most part printed 1674 Aprill ..."
86r	D.O.M.S. What was mortall of THOMAS DALYELL of Binnes lyeth heere ... Iustice, Truth, peace, and hospitalitie ...	V	6	Kastner, II, 250.
v	If Monumentes were lasting wee would raise ...	V	6	Kastner, II, 251.

87r D.O.M.S. Kastner, II, 254.
What was mortall of W.
Ramsay lieth heere ...
So falles by northen
Blast a Virgine Rose ... V 6

v [blank]

88r To the Memorie of his Kastner, II, 249.
much louing and Rough draft, with
beloued Master. emendations.
M.I.R.
No wonder now if
Mist [?] beclowde or
day ... V 14

v [blank]

89r No wonder now if Kastner, II, 249.
clowdes benight or Variant.
Day ... V 14

v [blank]

90r To the Memorie of Kastner, II, 252.
As nought for splendour
can wt sune compare ... V 16

v [blank]

91r Epitaph
If of the dead saue
good nought should be
said ... V 17

/ on Pime Kastner, II, 208.
When Pime last night
descended into Hell ... V 4

v [blank]

92r	A fragment on the death of And shall I not haue teares this losse to plaine ...	V	12	
	/ Weep weep myne eyes, yee haue good cause to weepe ...	V	4	Leaf partly mutilated; other lines torn away.
v	[blank]			
93r	A Monsieur de Ledinton Chanceler et grand Secretarye D'Escosse Ledinton quand ie voye vne presse flottante ... par Guillaume Saluste Seiure du Bartas 1587	Fr V	14	Sir John Maitland. Transcribed from this copy, and printed in The Works of Guillaume De Salluste Du Bartas (Chapel Hill, 1935-40), III, 528.
	/ VVARISTON Vn vrai sot			Anagram.
v	[blank]			
94r	To the Memorie of the Worthye ladye, The ladye Cragmillare. Thy This Marble needes no Teares, let them be powr'd ...	V	20	Kastner, II, 253. Rough draft.
v	[blank]			
94Ar	date relate, fate, on the Death of the ladye &c Thy marble needes no Teares, let these be powred ...	V	20	Rhymes for the last couplet? Kastner, II, 253. Rough draft.
v	[blank]			

95r	for the ladye Thy marble needes no Teares, let them be powred ...	V	22	Kastner, II, 253.
v	[blank]			
96r	For the ladye &c This Marble needes no teares, let those be powr'd ...	V	22	Kastner, II, 253.
v	[blank]			
97r	To the Memorye of of those rare worthyes which adorn'd our North ...	V	14	Kastner, II, 192.
v	[blank]			
98r	When Misdeuotione all- where shall haue place ...	V	14	Kastner, II, 193.
v	[blank]			
99r	Do not repine (blest soule) that vulgare wittes ...	V	14	Kastner, II, 193.
v	[blank]			
100r	paper Demie lombard --- 1 quarre 6 sheetes ...			Calculation of amount of paper needed for a book?
	/ To Didiston [?] ...			List of names - intended recipients of a copy of one of Drummond's works?

v	Who dreamst on earth a happye state ...			Emendations for verse on 101r.
101r	1 fond man who dreamest to thy selfe a state ...	V	16	Kastner, II, 194. Rough draft, with emendations.
v	[cont.]			
	/ [cont.]			Notes for verse on 102r.
102r	Fond Wight who dreamest of Beautye state ...	V	16	Kastner, II, 194. Rough draft, with emendations.
v	[blank]			
103Ar	[cont.]			With emendations.
v	Faults escaped in the printing. page. line. 6 26 fault. correction. eternallie eternall ...			Emendations for Flowres of Sion and A cypresse grove (Edinburgh, 1630), STC 7250.
103Br	To the Memorie of the excellent ladye Isabell Countesse of Lawder-dale Fond Wight, who dreamest of Greatnesse, Glorie, State ...	V	22	Kastner, II, 194.
	/ Heere lyes a soure & angry cooke ...	V	4	Kastner, II, 285.
v	[blank]			
104r	[To the Memorie cont.]			

	/ Epitaph If Monumentes were lasting wee would raise ...	V	6	Kastner, II, 251. Repeated from 86v.
v	[blank]			
105Ar	Heere beneath Wee allwayes sayle towards the port of death ...	V	15	Fogle, p. 208.
v-105B	[blank]			
106A	It is a grieuous thing for a man to vphold his fraile & vnfortunate honor ...	P	5	Fogle, p. 209.
v-106Br	[blank]			
v	Wee giue foolislye the title of immortality to the memorye of our name ...	P	5	Fogle, p. 209.
107r	[blank]			Endorsed by Sir William Drummond "a pastorall Damon & Moeris eclogue".
v	[blank]			
108r	eclogue Damon and Mœris, by a christal spring ...	V	162	Kastner, II, 257-62. Rough draft.
-113v	[cont., versos blank, save for emendations on f. 112v, f. 113v.]			
114r	[cont.]			

v	Phebus vhen as to vestern world thow guids ...	V/P	6	Rough notes for verse; Fogle, p. 189?
	/ Daphnis began his song but amarillis ...	P	5	
	/ Heere Moeris stayd, and Damon straight began ...	V	6	Additional verse, unprinted, for eclogue on 108r, above.
115r	eclogue Syrenus. Montanus. Vhile dayes bright coachman makes or schadows schort ...	V	120	Kastner, II, 263-7.
v	[blank]			
-119r	[cont., versos blank]			
120r	To those black sprights which thou dost keep in chaines ...	V	20	"The Shadow of the Iudgement," ll. 67-86. Kastner, II, 52.
v	My lord, I thinke this last passage of your l. farre aboue the first ...	P		Letter to ..., praising his political arguments.
121r	scarce had shee said, when from the Neither world ...	V	22	"The Shadow of the Iudgement," ll. 87-108. Kastner, II, 52-3.
	/ [letter cont.]			
v	[blank]			
122r	To doe thee Homage: and then didst not thou ...	V	22	"The Shadow of the Iudgement," ll. 109-30. Kastner, II, 53-4.

v	Noble Sr The great countenances of state ...	P		Letter "to his louing freind." Printed Laing, p. 94. Rough draft.
123r	Who most can rauage robe ransacke, blaspheme ...	V	20	"The Shadow of the Iudgement," 11. 131-150.
v	To lose the wages that vpholdeth ...	P		Notes on defence, muskets, and the making of powder.
124r	shee said: Through out the shining pallace went ...	V	22	"The Shadow of the Iudgement," 11. 151-72. Kastner, II, 54-5.
v	[blank]			
125r	The starres, though fixed in their Round, did quake ...	V	24	"The Shadow of the Iudgement," 11. 173-96. Kastner, II, 55.
v	It holdes one who in wit did farre transcend ...	V	15	Kastner, II, 194. Rough draft.
126r	To the wild land beneath to make a shade ...	V	24	"The Shadow of the Iudgement," 11. 197-220. Kastner, II, 55-6.
v	Fond Man who dreameth to thy selfe a state ...	V	19	Kastner, II, 194. Rough draft.
127r	Ponderous with Dartes her left doth bare a sheild ...	V	22	"The Shadow of the Iudgement," 11. 221-42. Kastner, II, 56-7.

/ [emendation for 126v]

v	Fond Man who dreameth to thy selfe & state ...	V	23	Kastner, II, 194. Rough draft.
128r	Where shee doth roame, in aire faint doe the Birdes ...	V	24	"The Shadow of the Iudgement," ll. 243-66. Kastner, II, 57.
	/ Heere learne poore pigmy that thou art not great ...	V	2	Emendation for verse on 127v.
v	Deserued great Sutherlands vast Marbles for her Tombe ...	V/P	9	Rough notes for "To the Memorie of ...", Kastner, II, 252.
	/ And where Euripus seuen-fold Tyde doth flow	V	1	Emendation for verse on 129r.
	/ Vicerat Ingenio sexum, Lat virtutibus æuum ..	V	2	
129r	These ouer earth tumultuouslie doe runne ...	V	24	"The Shadow of the Iudgement," ll. 267-90. Kastner, II, 57-8.
v	on the marble, stone, Tombe, which holdes this treasure ...	V/P	16	Continuation of notes on 128v.
	/ Mad. I wryte but Inke is teares ...	V	8	Fogle, p. 193.
130r	Where late wt foamie crestes waues tilted waues ...	V	22	"The Shadow of the Iudgement," ll. 291-312. Kastner, II, 58-9.

v	Yee Hills which ouer-looke the weeping forth ...	V/P	22	Continuation of notes on 129v. Some lines and phrases used for "To the Memorie ... of the Ladye Craigmillare," Kastner, II, 253.
131r	Beyond the course of spheares hee driues his coach ...	V	22	"The Shadow of the Iudgement," ll. 313-34. Kastner, II, 59.
v	When thou was taken away ...	V/P	13	Notes for a memorial verse.
	/ C. Creigstoun. 2 pintes french ...			Notes or account on wine.
132r	Yet (frantike) muse to see heauens statlie lights ...	V	24	"The Shadow of the Iudgement," ll. 335-58. Kastner, II, 60.
v	Hee Nurished sacred Thoughtes, nor what was base ...	V/P	11	Notes for a memorial verse.
	/ 3 lib. 18/-			Account.
	/ amidst these heapes of old prepared for Hell	V	1	Emendation for line on 133r.
133r	amid these milliones destined vnto Hell ...	V	24	"The Shadow of the Iudgement," ll. 359-82. Kastner, II, 60-1. First line scored through.
v	What parteth thee from me illustrious Soule ...	V/P	14	Notes for a memorial verse.
	/ Heauen no longer shall of Gods great power ...	V	2	Emendation for verse on 134r.

	/ and ERicine in Murning weedes Thus said ...			Rough draft in prose, for verse on same page?
134r	So at these signes and apparitiones strange ...	V	24	"The Shadow of the Iudgement," ll. 383-406. Kastner, II, 61-2.
	/ Thursday < ? > of Eliza PM ...			Entries for diary.
v	yet shall they they shall not the keep wt out < ? > ...	V	21	"To the Exequies ...", Kastner, II, 142-3. Rough draft.
...	[leaf wanting]			
135r	Milliones of Angelles in the loftie height ...	V	20	"The Shadow of the Iudgement," ll. 427-46. Kastner, II, 62-3.
	/ In the sweet spring and vigour of his age ...	V	6	"To the Exequies ...", Kastner, II, 141. Rough draft.
v	To these Bankes let all Ioy set ...	V	16	Ibid.?
136r	Which most lie smoaking in the worlds vaste wombe ...	V	12	"The Shadow of the Iudgement," ll. 447-58. Kastner, II, 63.
	/ The lampe of honour is put out ...	V	3	Emendation for verse on 135v.
v	The guilt Bookes 1 to M Lod. Stuart ...			List of names for gifts of books.
	/ Heauen earth ore turne, pull princes down ...			Emendation for verse on 137r.

137r	What persian prince, assirian renownd ...	V	16	"The Shadow of the Iudgement," ll. 434-48. Kastner, II, 62-3.
v	Silenus to king Midas The greatest gifte which from ther sacred thrones ...	V	6	Kastner, II, 186. Scored through.
	/ Cupid by a Fontaine poore reader Though some with goatish Browes these verses reade ...	V	2	
	/ My sweet did sweetlie sleepe ...	V	10	Kastner, II, 238.
138r	Psalm. 1 Nor in the way of sinners to abyd ...	V	5	Emendations and suggestions for Sir Robert Kerr's translation of the psalms. Kerr's completed versions of Psalms 1, 37, 49, 62, 90, 91, 103, 130, 145, are transcribed in Drummond's hand in MS 2065, ff. 50r et seg., from which they are printed in The Correspondence of Sir Robert Kerr, first Earl of Ancram and his son William, third Earl of Lothian, Bannatyne Club. (Edinburgh, 1875), II, 487-506. From the evidence here it seems that Kerr accepted many of Drummond's suggestions.
	/ Psalm. 130 No centinell of Night.		1	Ibid.
	/ Psal. 37. In these vaine worldlie Thinges relyes no healh ...	V	7	Ibid.

/ Psal. 49 — Ibid.
To increase my stat
thus to encrease ... V 8

/ Psal. 62 — Ibid.
In Dangers all or perills
all he is my Hope ... V 8

v [blank]

139r [cont.]

/ psalm 70. — Ibid.
Before on Earth appeared
the Montanes ... V 12

/ psalm 71 — Ibid.
Thou needst not feare to
be assaild ... V 9

/ psalm 103 — Ibid.
My Mynd shake off all
other meditationes ... V 5

v [blank]

140r psalme 1 — Ibid.
of their abode that
none can know the
place ... V 8

/ 37 psalm — Ibid.
relyes no health ... V 3

/ 49 — Ibid.
Repent hee shall hee
was so baselie bred V 1

/ 70 90 — Ibid. This is Psalm 90.
When youth is gone, &
tyme hath turned vs
old ... V 6

	/ 145 Thy laud thy praise, whilst sun & moon shine in ...	V	10	Ibid.
v	[blank]			
141r	psalm. 49 Discourses wise ...	V	9	
	/ The last generall assemblye ordained that no Minister should alter ought in Roux his psalms except he set down a reason why ...	P		Note for a letter to Sir Robert Kerr explaining the principles on which Drummond is willing to offer suggestions.
	/ 62. perills In dangeres all hee is my hope ...	V	9	Emendations and suggestions continued.
	/ 70 Before appeared on Earth the Montaines hudge ...	V	10	Ibid.
v	[blank]			
142r	[cont.]			
	/ psalm. 71 By danger death Mans iniurye ...	V	11	Ibid.
	/ psalm 103 for what I haue receaued to this howre ...	V	103	Ibid.

v	Therefore all praise the great eternall king ...	V	7	Emendations for verse on 143r.
143r	145 psalm X B So long I will thee praise my lord & king ...	V	17	'B' is Buchanan, for Kerr used his Latin. Ibid.
	/ 130. psalm No centinell of Night		1	Ibid.
	/ Psalm. 37. Trust thou in God to Deedes good werkes giue thy Mynd ...	V	5	Ibid.
v	[blank]			
144r	psalm 145 Whilst sune & M. shine ...	V	16	Ibid.
v	Daphnee Now Daphnes armes did grow ...	V	13	Kastner, II, 178 Scored through.
	/ The Beare of loue. In woods and desert Grounds ...	V	10	Kastner, I, 178. Scored through.
145r	o happye sheepheard flattering but his flock ...	V	8	
	/ The Desert of Deuotion ...			Book-list. See Library where it is designated List A.
v	Too long thou vailest the world wt night ...	V/P	7	Translation. With notes for other lines.

146r	Death vainquished, sinne destroyed, man bought againe ...	V/P	11	Translation.
	/ of an apple Nor yt which borne was of the rich Tree ...	P	12	Translation.
v	[notes]			For verse on 147r.
147r	How happye is that man whose chaste Desire ...	V/P	40	Translation.
v	[blank]			
148Ar	[cont.]			
v	[blank]			
148Br	Since an inspird desire ...	V	59	Translation. Drummond has a note: "See Bartas fol. 189 7 day.", but the translation is not from the Sepmaine of Du Bartas.
v	hope of my pleasure pleasure of my hope.	V	1	
149r	[cont.]			
v	[blank]			
150r	[cont.]			
	/ Gratefull to thee I faine my selfe would show ...	V/P	31	Translation.

v	[notes]			For verse on 151r.
151r	[verse cont.]			
	/ Our faults thy wrath deserued haue alas ...	V	14	Kastner, II, 272.
v	& what late or Glorye was	V	2	Emendation for last verse on 152r.
152r	Iodel in Dido	Fr		Etienne Jodelle, Didon.
	--- beaux teints ...	V	5	The source of the following madrigal.
	/ looke how wee wondring see ...	V	2	
	/ looke how the Rose ...	V	7	Kastner, II, 175. Rough draft.
	/ looke how the crimsin purple Rose ...	V	7	Kastner, II, 175. Rough draft.
v	sitting in a hearbye seat.		1	
153r	Ascens. All Nationes with applause giue thankes ...	V/P	23	Translation.
v	To M. Drayton. The Sumer might come wt out flowres as Sr W wt out letters ...			Letter to Michael Drayton. Printed Laing, p. 91. Rough draft.
154r	flyting no reason hath yet at this tyme ...	V	6	Kastner, II, 245.
v	[blank]			

155r	1 ascalaphus tel me ...			Numbered list of first (and other) lines.
	/ villamond Rosimund			Anagrams on Drummond's own name?
v	[blank]			
156r	Sonnet If crost vt al mishaps be my poore lyff ...	V	14	Kastner, I, 30.
	/ Sonnet Myrtil in vaine thow brings thy rimes & songs ...	V	14	Kastner, II, 179.
v	Qn the great God gaue first this breath to man ...	V	14	
	/ corimio daylie importing zow for grace ...	V	4	
	/ Sonnet of Gold of siluer bras & iron hath been ...	V	14	
157r	[cont.]			
	/ Stances. Veep veep my eies zow haue good cause to veep ...	V	10	
v	[blank]			
158r	Epigrammes Dametas dreamd he saw his vyff at sport ...	V	2	Kastner, I, 106.

/ 2 Kastner, II, 286.
Iean, cal not zour
hisband hart qn ze him
kis ... V 2

/ 3 Kastner, II, 285.
To buld a tombe Ihone
doth him daylie paine
... V 2

/ 4 Kastner, II, 285.
Mops gaue his fath to
Anne and Helen zet doth
ow ... V 2

/ 5 Kastner, II, 285.
Tom monneyless his
agnus dei hath sold
... V 2

/ 6 Kastner, II, 286.
ze veip as if zour
hisbands death zow
griuit ... V 2

/ 7 Kastner, II, 286.
hear lyeth Iean that
some tyme vas a made
... V 2

/ Victain. Kastner, II, 282.
The harmonie qr to the
heauen doth dance ... V 8

v 8 Kastner, II, 286.
a foolish change mad
vretched chremes dead
... V 2

/ fragment Kastner, II, 241.
Now phebus vhep his
hors vt al his micht
... V 12

	/ 9 a Image to the pilgrime To virschipe me quhy come ze fooles abrod ...	V	2	Kastner, II, 246.
	/ Sextain vt eleges, sad songs & murning layes ...	V	6	Kastner, II, 247.
159r	Il n'a remede pour celuy qui cornes porte ...	Fr V	2	
	/ thers no remede for him quho bears a horne ...	V	2	A translation of the couplet above.
	/ Then throw clouds of sighs sorrow fears & rage ...	V	4	
	/ 10 Phebe quhy changeth thow so oft and lukith van ...	V	2	
	/ 11 be reasons good steu him a christian prouith ...	V	2	Kastner, II, 287.
	/ 12 quhy buyes old chremes land so near his death ...	V	2	Kastner, II, 287.
	/ 13 thocht louers lye borne be the streame of zouth ...	V	5	Kastner, II, 286. Including alternative last lines.
v	[blank]			

160r	sonnet qu'vn poet Italien fit pour vn bracelet de cheueux qui luy auoit este donne par sa maistresse.			Drummond found this sonnet by Antonio Tebaldeo in Estienne Pasquier's Recherches de la France, Bk. VII, Ch. 8 (see Kastner, II, 395). Kastner, II, 231.
	o chiome, parte de la treccia doro ...	It V	14	
	/ In the same sort of rime			Kastner, II, 231.
	o haire, sueet haire part of the tresse of gold ...	V	14	
v	[cont.]			
	/ In frier sort of rime			Kastner, II, 232.
	o Haire, faire Haire some of the golden threds ...	V	14	
	/ paraphrasticalie translated			Kastner, II, 232.
	Haire suet haire tuitchet by Midas hand ...	V	14	
161r	[cont.]			
	/ Bembo in his rime 2 son.			Again Drummond found Bembo's sonnet in Pasquier's Recherches (see Kastner, II, 395). Kastner, II, 233.
	Si come suol, poi che'l verno aspro et rio ...	It V	14	
v	In that same sort of Rime.			Kastner, II, 233.
	As the zong faune, vhen vinters gone avay ...	V	14	
	/ In rime more frie			Kastner, II, 234.
	As the zong stag vhen vinter hids his face ...	V	14	

162r	paraphrasticallie translated As the zong hart, vhen sune vt goldin beames ...	V	14	Kastner, II, 234.
	/ For Galatea No more vith sugred speech infec my eares ...	V	14	Kastner, II, 180.
v	My teares may vel Numidian lyons Tame ...	V	14	Kastner, I, 24.
	/ or the vingd boy my thochts to the made thral ...	V	14	Kastner, II, 272.
163Ar	Now am I almost forced to belieue that this great engyne of the World ...	P		Lament for Annabella.
v	[cont.]			
163Br	[cont.]			
v	[blank]			With part of a printed Latin verse.
163Cr	vhile thay express vhat invardlie is felt ...	V	4	
v	sur les oeuures poetiques de Guillaume Alexandre Sieur de Menstre Menstre Mignon de pinde, astre des escossois ...	Fr V	20	Kastner, II, 278.

164r [blank]

v essay out of the Italien Melpemone in Athenes neuer song ... V 14 — Kastner, II, 273.

/ Nisas praise Ye sisters muses help my Nisas praise to tel ... V 14 — Kastner, II, 156. Rough draft.

165r epigrammes

1

if for to be alone and al the nyt to vander ... V 2 — Kastner, II, 157.

/ ansr Foole ay to be alone al nyt in Heauen to vander ... V 2 — Kastner, II, 157.

/ 2 Paule vent to Towne to saue him selfe from horning ... V 2 — Kastner, II, 286.

/ 3 on the poems of &c Thocht poets skil her vant thinke it no crime ... V 2 — Kastner, II, 286.

/ 4 Zoilus eies in glasse did see themselues looke euen ... V 2 — Kastner, II, 286.

/ 5 Nisa palemons vyffe him veeping told ... V 4 — Kastner, I, 115.

/ 6
Phillis her papes to
eurilke on doth schow
... V 2

/ 7
and shee ten crouns
doth aske thinke ze
sche moks ... V 2

/ 8 Kastner, II, 154.
laura to petrarche
I rather loue a zuth
and childish rime ... V 2

/ 9 Kastner, I, 111.
pamphilus
Some vomen seeke to ved
some to ador them ... V 2

v the canon sextain

10

Vhen first the canon Kastner, I, 107.
from her gaping throt
... V 6

/ 11 Kastner, II, 246.
Image to the pilgrime
to vorshipe me vhy come
ze fooles abrod ... V 2

/12 Kastner, II, 286.
a foolish change made
vretchet Chremes dead
... V 2

/ 13 Kastner, II, 285.
to buld a tome Ihone
doth him daylie paine
... V 2

/ 14 Kastner, II, 286.
Ieane cal not zour
husband hart vhen ze
him kis ... V 2

/ 15 Kastner, II, 286.
ze veepe as if zour
husbands death zow
greuet ... V 2

/ 16 Kastner, II, 286.
heer lieth Iean that
some time vas a made
... V 2

/ 17 Kastner, II, 285.
paul moneless his agnus
dei hath sold ... V 2

/ 18 Kastner, II, 282.
on the lut of Margarite.
The harmonie vherto the
heauens do dance ... V 8

166r out of Buchanan

19

Phebe vhy changeth thow
so oft & lookith van
... V 2

/20 Kastner, II, 287.
be reasons good Ihon
him a christian proueth
... V 2

/ 21 Kastner, II, 287.
vhy byeth old Chremes
land so near his death
... V 2

/ 22 Kastner, II, 286.
Thocht louers lie
borne by the streame
of zuth ... V 4

/ 23 Kastner, I, 106.
Dametas dreamd he saw
his vyff at sport ... V 2

/ 24
out of the Italien.
Nor roses to my tombe
nor lilies giue ... V 4

See Kastner, II, 379.

/ 25
Ribaldo hard the cuckow
on a tree ... V 2

Kastner, I, 108.
Rough draft.

/ 26
In to the sea al
cornards Thomas vist
... V 2

Kastner, II, 287.

/ 27
Chremes did hing
himself vpon a tree
... V 4

Kastner, II, 287.

v 28
Ieane hauing lost her
madenhead did veep ... V 4

/ 30
Vhen Nature first with
schining lockes did
frame ... V 6

/ 31
Chast Thisbe is because
ich man vald haue her
... V 2

/ 32
Iean said Tom had no
beard aboue ... V 4

/ 33
seeke Lucrece arme
vhile a chirurgeon
socht ... V 6

/ so false & simulate a
paltron here doth lie
... V 2

167r on a glasse sent to
his best beloued
34
oft ze me aske vhome Kastner, II, 247.
my sueet faire can be
... V 6

/ 35
Thomas said he vald
haue no vyff ... V 4

/ Stay passinger. Loe Kastner, I, 83.
heer enclosed lies ... V 14

v [blank]

168r antieros or for Kastner, II, 181.
Galatea.
ze vho vith curiouss
vords and Dedals art
... V 14

/ For Galatea. Kastner, II, 182.
If it be loue to vish
that al the night ... V 14

v For Galatea. Kastner, II, 183.
And vald ze then put
off loues golden
chaine ... V 14

169r anagrame
I feare not loue, for
why ... V 6

/ Epigram.
Thaida te credis duxisse Lat
sed illa Diana est ... V 2

	/ Gaurus thou thinkes to wyffe that thou hast Thais got ...	V	2	Translation of the above couplet.
v	Epigr. While phillis pressing was ...	V	7	Cf. "Of Phillis," Kastner, I, 106.
	/ Epigrame To forge to mightie Ioue ...	V	8	Kastner, I, 120.
	/ Clitemnestra ah sone to brest or wombe now whidder wilt thou giue ...	V	4	
	/ Narcissus Floods can not quench my flames ah in this well ...	V	2	Kastner, I, 109.
170r	amphion of Marble This amphion phidias frame ...	V	7	Kastner, II, 236.
	/ epigr. Why Nais ar yow nice ...	V	6	Kastner, II, 155.
	/ epig. in peticot of Greene ...	V	6	Kastner, I, 106.
v	Mad. on the Image of Lucrece Wise hand, which wiselie wroght ...	V	12	Kastner, II, 235.
	/ Neroes image a cuning hand it was ...	V	10	Kastner, II, 235.

171r 4 Kastner, I, 101.
on the Image of a Venus
Faire paphias wanton
Queene ... V 10

/ on the Image of Kastner, II, 235. With emendations. Scored through.
Lucrece
Wise hand which wiselie
wroght ... V 12

v 55 Kastner, I, 99.
Medusaes Image
of that Medusa strange
... V 8

/ 56 Kastner, I, 99.
The Troian horse
a Horse I am yt doth
not feare the spure
... V 10

/ 57 Kastner, II, 244.
Heer couerd lies with
earth vith out a tombe
... V 2

/ aliud
a spanzards flesh a
viper once did taste
... V 2

172r Madr.
41
if it be trew yt Echo Kastner, II, 283.
doth remaine ... V 12

/ 42 Kastner, II, 243.
epitaphe of a Iuge
Peace passinger heere
sleepeth vnderground
... V 4

	/ of Iet ...	V	11	Kastner, I, 84. Scored through.
	/ Plato to his Mistress 43 Stella deare lyff I vish a heauen to be ...	V	2	
v	[blank]			
173r	44 Russo speakes french vhen he vald post in haste ...	V	2	
	/ Charles the IX of France 45 Vhy vomets Charles so much blood from his brest ...	V	2	Kastner, II, 287.
	/ 46 abba complaind the Mar al night oprest ...	V	4	
	/ on a picture 47 If verteu vald in humaine schape apeare ...	V	2	
	/ 48 out of Passerat Vho cuckold is & tries it not ...	V	6	Kastner, II, 287.
	/ out of sanazar 49 Venus did handle one day ...	V	6	

/ 50
Albertus Magnus epitaphe
Blush not faire maides
heer to let fal zour
dew ... V 2

v My Nobl. L.
Knowing the delight
your l. taketh in a
pleasant and wise
booke ... P

Letter to - .
Printed Laing, p. 95.
Rough draft.

/ Sr Pat Hamilton ...

Additional notes, not printed.

174r M. epitaphe
51
truth hatred breeds
... V 6

Kastner, II, 288.

/ 52
Idas to schune sunes
beames ... V 6

Kastner, II, 283.

/ 53
Venus doth loue the
roses ... V 8

Kastner, I, 124.

/ 54
on the ecclips of the
sune in may anno 1612?
this strange ecclips
one sayes ... V 6

Kastner, II, 151.

v [blank]

175r Translation
of the death of a sparrow
[out of Passerat scored out]
Ah if ze ask my frends,
vhy thess salt
schoures ... V 42

Kastner, II, 212-3.

v	ah! if yee aske (my freindes) why this shalt showre ...	V	29	Another copy of the same poem.
176r	[cont. from 174r]			
	/ song of passerat amintas daphne D. shephard loueth thow me vell ...	V	34	Kastner, II, 221.
v	[cont.]			With later emendations.
177Ar	Verses < > written long since concerning These present tymes, made at random a las Roguerias de ses amicos. Skeltonicall Xses or Dogrel Rimes. The King good subiectes can not saue, then Tell ...	V	2	Kastner, II, 242.
	/ 2 Happie to be, trulye is in some schoole ...	V	4	Kastner, II, 242.
	/ 3 The Scottish kirke the English church doe name ...	V	6	Kastner, II, 205.
v	of all these Rebelles raisd against the king ...	V	6	Kastner, II, 223.
177B	4 Samarias Motheres when to Death they steru'd ...	V	6	Kastner, II, 288.

	/ 5 Against the king Sr. now why would yee fight ...	V	13	Kastner, II, 206.
178r	6 When Charles was yong to walke straight & vpright ...	V	4	Kastner, II, 242.
	/ 7 Zamzummimes, they obeye the king doe sweare ...	V	4	Kastner, II, 243.
	/ 8 Bishopes are like the Turnores most men saye ...	V	2	Kastner, II, 243.
	/ 9 Arses of old possessed the close-stooles ...	V	6	Endorsed by Sir William Drummond "upon the fashion of height crownd Hatts".
v	[blank]			
179r	Bold Scotes at Banabur yee killd your king ...	V	6	Kastner, II, 207.
	/ The Babyes swalded [sic] & almost two whole yere ...	V	6	Kastner, II, 207.
v	[blank]			
180r	10 Bold Scotes, at Bannoch- burne yee killd your king ...	V	6	Kastner, II, 207.
	/ a Replye Swadl'd is the Babye, and almost two yeeres ...	V	6	Kastner, II, 207.

	/ 12 The king nor Bond nor oath had him to follow ...	V	6	Kastner, II, 207.
v	[blank]			
181r	13 In parlament on voted for the king ..,	V	4	Kastner, II, 207.
	/ 14 The king a negatiue voice most iustlie hath ...	V	2	Kastner, II, 207.
	/ 15 The parlament lordes haue sitten twice fiue weekes ...	V	4	Kastner, II, 242.
	/ 16 The parlament the first of Iune will sit ...	V	4	Kastner, II, 243.
v	[blank]			
182r	They much lye preache wee may shed otheres Bloud ...	V	9	Kastner, II, 208. Rough draft.
	/ great lies they preach who tell the church cannot erre ...	V	10	Kastner, II, 208. Another version of the above.
v	[emendation]			For verse on 183r.
183r	Giue me a thowsand couentantes I11 subscriue ...	V	12	Kastner, II, 206, 11. 13 et seq.

Rames ay runne backward when they would aduance ... V 4 — Kastner, II, 246.

v [blank]

184r Two Bittes of Noses may make on tall nose ... V 6 — Kastner, II, 288.

/ on Marye kings pest Turne citizens to God, repent Repent ... V 4 — Kastner, II, 244.

/ The creed. How is the creed now stollen from vs away ... V 4 — Kastner, II, 244.

/ Gods iudgements seldome vse to cease vnlesse ... V 6 — Kastner, II, 211.

v [blank]

185r 40 Why should this nice world blame ... V 8 — Fogle, p. 205.

/ 41 Charles would yee quaille your foes haue better lucke ... V 2 — Kastner, II, 245.

/ 42 In this tempestuous age its but a scorne ... V 2 — Kastner, II, 244. (First 2 lines.)

/ 43 Nor Amaranthes nor Roses doe bequeath ... V 4 — Kastner, II, 184.

	/ 44 Behold (o Scotes) the reueryes of your king	V	2	Kastner, II, 243. Scored through.
	/ Britannes, admire the extravancyes [sic] of your King ...	V	2	Another version of the above.
v	[blank]			
186r	Epitaph. Heer S ... lyes most bitter gall ...	V	4	Kastner, II, 184.
	/ Epitaph Truth hatred Breedes ...	V	7	Kastner, II, 288.
	/ Epitaph The Bawd of Iustice, hee who lawes controlld ...	V	8	Kastner, II, 152.
v	[blank]			
187r	O Marye k. pest Turne citizenes to God repent repent ...	V	4	Kastner, II, 244.
	/ Gods Iudgements seldome vse to cease vnlesse ...	V	6	Kastner, II, 211.
	/ Sorlem still studyes euer playeth arme ...	V	4	
	/ Q How is the creed thus stollen from vs auay ...	V	4	Kastner, II, 244.

v [blank]

188r When Discord in a Town the Toxan Ringes ... V 2 — Kastner, II, 244.

/ our Iudges from the king get termelie gold ... V 2 — Cf. Kastner, II, 211.

/ of the D. of B. voyage to the Isle of Rhee
Charles would yee quaille your foes haue better lucke ... V 2 — Kastner, II, 245.

/ Epitaph
Whom the earth scarce could containe ... V 4 — Kastner, II, 245.

/ an other
fierce starre and fates iniust that thus made dye ... V 6

/ on the statue of Alcides erected in Marble. — Title.

v [blank]

189Ar Disdaine kendles loue in mee and wanton lookes ... V 24

v [blank]

189Br A character of the Anticouenanter or Malignant.
Would yee know These royall knaues ... V 53 — Kastner, II, 218-21.

v [blank]

190r [cont.]

v [blank]

191r [cont.]

v [blank]

192r Laweres maintaine
themselues the comonwe
<al>... V 8

v for the apologie of
the castalian breakeres
24. prouerbes. vs. 11
If thou forbeare to
deliuer them that are
drawen vnto death ... P

Notes for a prose work?

193r Morologies
a prouerbe
God neuer had a church
but there Men say ... V 4

Kastner, II, 245.

/ for a ladyes summonds
of Nonentree.
Kite Summond not mee to
enter, there's no
doubt ... V 60

v [blank]

194r [cont.]

v [blank]

195r [cont.]

	/ Encomiastike Verses before a Book intitled < > At ease I red your worke, and am right sorrye ...	V	36	Kastner, II, 248.
v	[blank]			Save for an emendation for verse on 196r.
196r	[cont.]			
v	[blank]			
197r	a New precisian. Why should this nice world blame ...	V	8	Fogle, p. 205.
	/ Discontented phillis. Blacke are my thoughts as is my Husbands haire ...	V	6	Kastner, II, 288.
	/ on pomponatius Trade softlie passenger vpon this stone ...	V	4	Kastner, II, 245.
	/ Epitaph Heere Rixus lies, a Nouice in the lawes ...	V	2	Kastner, II, 211.
v	she should due penance suffer for that wrong ...	V	5	Emendation for verse on 198r.
198r	A Iest. A countrye Girle Amazon-like did ride ...	V	18	Kastner, II, 210. With emendations.
v	[blank]			

199r The country Maid. Kastner, II, 210.
A countrey Maid Another copy.
amazon-like did ryde ... V 18

/ Discontented phillis. Kastner, II, 288.
Blacke are my thoughts
as is my Husbandes
haire ... V 6

v-200r [blank]

v great lies & lesse Kastner, II, 208.
lyes, if yee ought Emendation.
descrye ... V 2

201r Bold Scotes at Kastner, II, 207.
Banochburne yee kild
your king ... V 6

/ Replye. Kastner, II, 207.
Swadl'd is the Babye
and almost two yeeres
... V 6

/ Giue mee ten Kastner, II, 206, 11.
thousand couenantes I11 13 et seq.
subscriue ... V 8

v [blank]

202r In parlement one voted Kastner, II, 207.
for the king ... V 4

/ Before a poeme of Kastner, II, 230.
Irenèe.
Mourne not (faire Grece)
the ruine of thy
kinges ... V 14

v [blank]

203r	Before a poeme of Irene. Mourne not (faire Grece) the ruine of thy kings ...	V	14	Kastner, II, 230.
	/ Tinareo in praise of his lady My lady came from skies ...	V	10	
v	[blank]			
204r	Vindiciæ against the comones. for B.C. Some are what thinke it no way can agree ...	V	14	Kastner, II, 289.
v	[blank]			
205r	Errata New world seeme shine 1. seeme ...			Emendations for Flowres of Sion and A cypresse grove (Edinburgh, 1630), STC 7250.
	/ Receaued from Ihon Hart ...			Account of books.
	/ Act. That non of the Iudges of the season haue the title of lord except the president ...	P		Notes for a satire.
	/ il primo de padre Necrorum Feph.			
v	[blank]			Save for a line not in Drummond's hand.
206r	If Heauens Reioyce when sinners leaue to sin ...	V	4	

v	Alexander Alesius Scotus ...			Two book-titles; Library 55 and 1185.
207r	What groning ghost is this that goes ...	V	31	Fogle, pp. 203-4. Rough draft with emendations.
v	[blank]			
208r	Puir phillis pynd in Cupids rentes ...	V	11	Not in Drummond's hand.
v	curss nather heauen nor earth nor aire ...	V	20	Rough draft with emendations, continued from 207r. Fogle, pp. 204-5.
209r	The time that rests in feast in dance in pleasure ...	V	64	Fogle, pp. 206-7.
v	[blank]			
210r	[cont.]			
v	[blank]			
211r	And I of sorrow full of anguish full ...	V	35	Fogle, pp. 197-8.
v	[blank]			
212r	[cont.]			
v	[blank]			
213r	Momus, with venom'd Tooth why wouldst thou strike ...	V	18	Kastner, II, 246.

	/ With grinding Iawes why (Momus) wouldst thou tear ...	V	2	Emendation for above.
	/ The noble Town might els where haue here raisd ...	V	2	Another emendation?
v	[blank]			
214r	[emendation for "Arses ..."]			
	/ Bishopes are like the Turnores most men saye ...	V	3	Kastner, II, 243. With alternative last line.
	/ Arses of old possessed the close stooles ...	V	6	Rough draft.
	/ a prouerbe To saye as was of old is but a scorne ...	V	6	Kastner, II, 244. - Rough draft.
	/ [note]			In another hand.
v	[blank]			
215r	[note]			In another hand.
v	The king a negatiue Voice now iustlye hath ...	V	2	Kastner, II, 207.
	/ Since by denialls king & kirke consiste ...	V	2	

/ [drawing]

/ The parlement lordes hath sitten twice fiue weekes ... V 4 — Kastner, II, 242.

216r Most royall Sr. heere I do you beseech ... V 24 — Kastner, II, 209.

v [blank]

217r Iames Stuart his Replye to a pasquiller. Bold pasquiller, dreamest thou it is not ours ... V 25

v your silkes from Italie from France & Spaine ... V 2

/< > Law by thee should make lycambes end. 1

218r Maister Peter Arbothnet on the Mariage of my Lord Bruce to Diana Sicile. thus Bruce, when thou salt thy Sicile ranck possesse ... V 22 — Rough draft, with emendations.

v The ship glides through the waues now ... P — Part of the composition "Alexis voyage."

219r Alexis voyage
Alexander
so soone as alexis howsed sailes, the sea Gods attended him ... P — An original composition? "Alexis" was Drummond's poetic name for Sir William Alexander, Earl of Stirling. Cf. the last entry on 1r, MS 2061.

v	Carolus Rex ...			Anagram?
	/ Bibliotheca I hop it shall not be thought strange if a Bibliothec speake ...	P		"Bibliotheca Edinburgena Lectori," Works (1711), p. 222.
220r	Epitaph Sanchar whom this Earth scarce could containe ...	V	4	Kastner, II, 245.
	/ on Salsburye & Sanchars Death Fierce starres & Heauens vniust which thus made dye ...	V	6	
	/ On Marre & Melros Sorlem still studyes euer playeth arme ...	V	4	
	/ of the Isle of Rhees. Charles would yee Quaile your foes, haue better lucke ...	V	2	Kastner, II, 245.
	/ of Farts If fartes can kill & fartes can saue ...	V	2	
	/ a prouerbe God Neuer had a church but by some wyles ...	V	4	Kastner, II, 245.
	/ of Iustice our Iuges from the king Get termlie Gold ...	V	2	Kastner, II, 211.
	/ of lawers lawers mantaine themselues the comonweale ...	V	2	

v	Flora vpon a Tyme ...	V	10	Kastner, II, 208. Rough draft with emendations.
	/ Flora vpon a Tyme ...	V	10	Another copy.
221r	The Statue of Alcides Which had made fiftie virgines in one night ...	V	8	Rough draft of part of above verse.
	/ Flora vpon a tyme ...	V	14	Rough draft, with emendations.
v	[blank]			
222r	The Statue of Alcides Flora vpon a tyme ...	V	11	Another copy of above.
v	[blank]			
223r	Heere lyes the horse of the Mi. of Iadwert ...	V	10	Rough draft, with emendations.
	/ Heere lye the Bones of a gentle Horse ...	V	2	Kastner, II, 289.
v	[blank]			
224r	Heere lye the Bones of a gentle horse ...	V	6	Kastner, II, 289.
	/ 2 Heere lyes the horse of the Minister of Iadwart ...	V	13	

	/ To his Maister Maister I am not so sorry for my death ...	V	38	Rough draft.
v	[blank]			
225r	[cont.]			
v	[blank]			
226r	Thy loue and loyaltie ...	V/P	19	Notes for a memorial verse, mostly in prose.
v	[blank]			
227r	The honneur of vertues & the graces ...		21	Continued?
v	[blank]			
228r	among these many which orweep thy herse ...		28	Continued?
v	In Heauens bright Temples where thy praises ring ...	V	2	
	/ Louyes le Iuste) replyed du Crickye)	archibusier.		
	/ Whyle they labour to be Diuine poets & philosophicke diuynes in verses ...	P		Rough draft of letter to Dr. Arthur Johnston. See Works (1711), p. 143.
229r	Inditio Hee who all this all doth moue, whose glorie penetrates ...	P		Translation, from Dante's Paradiso, Cantos 28 and 1.

	/ Elizabeth logan Beth louelie an gay			Anagram of his wife's name.
	/ High aboue the worlds flaming walles ...	V/P	14	A translation from Christofle de Gamon, La Semaine (Geneva, 1609), adapted for the beginning of "The Shadow of the Iudgement," Kastner, II, 50.
v	Which crown [?] the azure of the vnder heauenes		1	
230Ar	Since in the aprile of thy yeares ...	P		Notes for a memorial verse. Cf. Kastner, I, 54, of which the first line is an echo.
v	[blank]			
230Br	Inditio The swimming people dye along the shore ...	V/P		Translation (from Tasso?), used for "The Shadow of the Iudgement," Kastner, II, 57 (l. 246), 62 (ll. 433 et seq.).
v	[blank]			
231r	If euer plaints or sighs of afflicted hart ...	V/P	13	Rough draft.
	/ Now Death my dayes hath written into yce ...	V	7	Translation?
	/ Picciola fiamma assai lungeri luce ...	It V	2	

v	The humble violet, the lillye chaste ...	V/P	12	Rough draft.
232r	a life well spent in vertues ...			Notes for a memorial verse on a female subject.
v	[blank]			
233r	Christianus danorum rex ...			Anagrams.
	/ and Drinke the Brounean & apollos health ...	V	2	
	/ Beagles Of all the worthyes which our Britanes North ...	V	24	Kastner, II, 192. Rough draft, with many emendations.
v	[anagrams]			
234r	la Renomee au peuple. on the heights of cities a woman did appeare ...	V/P	19	With a note: "see petrarch orosius."
	/ If the great could consider that their actiones dyed not wt themselues ...	P		
v	[blank]			
235r	There is an eternitie of a honorable life ...	P		Continued from 234r?
v	[blank]			

236r	fame is another life a piece of immortalitye ...	P		Continued from 235r?
	/ ***** and though they bare no crown ...	V	2	
v	[blank]			
237r	* loue or feare in a king That my verses should haue beene read and approued by such a companie ...	P		Draft of a letter, probably to Sir William Alexander, defending the line "No Guard so sure as Loue vnto a Crowne," Forth Feasting, l. 246; Kastner, I, 149. See Chapter VI.
v	[blank]			
238r	[cont.]			
v	[blank]			
239r	[cont.]			
240r	[cont.]			
v-241r	[blank]			
v	o most perfidious face ...	V	11	Kastner, II, 283. With emendations below.

MS 2062

INDEX OF FIRST LINES

Note: This index contains the first lines only of Drummond's poems. Insignificant variants (of spelling, punctuation or error) are not listed separately, although references are given to all poems. Insertions are not treated as first lines. All poems not in Kastner's edition are marked with an asterisk.

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*And shall I not haue teares this losse to plaine ... 92r

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The greatest Gift that from their loftie Thrones ... 2r

The greatest gifte which from ther sacred thrones ... 137v

The harmonie qr to the heauen doth dance ... 158r, 165v

The king a negatiue voice most iustlie hath ... 181r

The king a negatiue Voice now iustlye hath ... 215v

The King good subiectes can not saue, then Tell ... 177Ar

The king nor Bond nor oath had him to follow ... 180r

*The Nightingale the organ of delight ... 70r

The parlament lordes haue sitten twice fiue weekes ... 181r, 181r

The parlament the first of Iune will sit ... 181r

The Scottish kirke the English church doe name ... 177Ar

*The time that rests in feast in dance in pleasure ... 209r

The woefull Marie with a blubbred band ... 16r

Then doth the world goe thus? doth all thus moue? ... 14r

Then doth the World go thus sterne powres aboue? ... 67v

*Then throw clouds of sighs sorrow fears & rage ... 159r

*There where the pleasan Eske ... 55r

*thers no remede for him quho bears a horne ... 159r

They much lye preache wee may shed otheres bloud ... 182r

This amphion phidias frame ... 170r

This is the last day Now shall no more our eyes ... 22v

This Marble needes no Teares, let them be powr'd ... 94r

This Marble needes no teares, let those be powr'd ... 96r

This Monument vnder ... 54v

this strange ecclips one sayes ... 174r

thocht louers lye borne be the streame of zouth 159r, 166r

Thocht poets skil her vant thinke it no crime ... 165r

*Thomas said he vald haue no vyff ... 167r

Though I haue twice beene at the gates of Death ... 10r

Though some with goatish Browes these verses reade ... 137v

Thy marble needes no Teares, let them be powred ... 95r

Thy marble needes no Teares, let these be powred ... 94Ar

To buld a tombe Ihone doth him daylie paine ... 158r, 165v

To dolorous accents the most ruthfull plaints ... 57r

To forge to mightie Ioue ... 169v

To saye as was of old is but a scorne ... 214r

To virschipe mę quhy come ze fooles abrod ... 158v, 165v

Tom monneyless his agnus dei hath sold ... 158r

Trade softlie passenger vpon this stone ... 197r

triumphing chariots faire victorious bayes ... 30r

truth hatred breeds ... 174r, 186r

Turne citizens to God, repent Repent ... 184r, 187r

Two Bittes of Noses may make on tall nose ... 184r

*Venus did handle one day ... 173r

Venus doth loue the roses ... 174r

Vhen first the canon from her gaping throt ... 165v

*Vhen Nature first vith schining lockes did frame ... 166v

Vhile dayes bright coachman makes or schadows schort ... 115r

*vhile thay express vhat invardlie is felt ... 163Cr

Vho cockold is & tries it not ... 173r

vhy byeth old Chremes land so near his death ... 166r

Vhy vomets Charles so much blood from his brest ... 173r

vt eleges, sad songs & murning layes ... 158v

*Wee allwayes sayle towards the port of death ... 105Ar

*Weep weep myne eyes, yee haue good cause to weepe ... 92r, 157r

What course of life should wretched Mortalles take ... 20r

*What groning ghost is this that goes ... 207r

What haplesse hap had I now to be borne ... 36r

What others in their eares ... 67r

*What pen is there so bold ... 47r

When Charles was yong to walke straight & vpright ... 178r

When Discord in a Town the Toxan Ringes ... 188r

When Hylas saw the eyne ... 33r

When Idmon saw the eyne ... 25r

When Misdeuotione all-where shall haue place ... 98r

When Pime last night descended into Hell ... 91r

While phillis pressing was ... 169v

*While yee raise you to heauen shrill swan ... 56r

Who can (great lady) but adore thy name ,.. 80r, 82r

Who doe in good delight ... 37r

Who doth in good delighte ... 15r

Who loue enioyes and placed hath his Minde ... 73r, 75r

Whom the earth scarce could containe ... 188r

*Why has thou thes faire lockes ... 49r

Why Nais ar yow nice ... 170r

*Why should this Nice world blame ... 25r, 185r, 197r

Wise hand, which wiselie wroght ... 170r, 171r

With grinding Iawes why (Momus) wouldst thou tear ... 213r

With open shells in seas on heaunly due ... 12r

*Wt whitest hand white snow ... 54r

Would yee know These royall knaues ... 189Br

ze veip as if zour hisbands death zow griuit ... 158r, 165v

Ye sisters muses help my Nisas praise to tel ... 164v

yee who with curious words and Dedals art ... 23r, 168r

You restlesse seas apease your roaring waues ... 4r

Zamzummimes, they obeye the king doe sweare ... 178r

Zoilus eies in glasse did see themselues looke euen ... 165r

HAWTHORNDEN MSS

MS 2061: INVENTORY

This is Drummond's letter book. Everything in it, unless otherwise described, is a letter. It dates from 1619 (with a few items earlier) to the end of Drummond's life.

MS 2061

1r	Letters, Amorous, Complementall, Consolatorie, Informing, Militarie Historicall, a letter of Impresas see Iouius a letter of Barriers a letter of anagrames a letter of the art of memorie a letter of Chiromantye phisiognomye a letter pastorelle of a Nouella. alexis[1]	
v	[blank]	
2r	Letters. L ... heere you haue the poemes ...	Laing, p. 83.
	/ Sr Wm Alex Sr Robert Car ...	List of names for presentation of poems.
v	[insertions]	For letter on 3r.
3r	I thinke it possible that loue be without Ielousie ...	
v	[blank]	

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1. Most of the material mentioned in the title (apart from the letters) is missing from this volume. The letter of impresas and the letter of anagrams are printed in the Works (1711), pp. 228-31, but the originals have disappeared. The letter of barriers has also gone, but there may be rough drafts of the letters on the art of memory in MS 2060, ff. 211 et seq., and on physiognomy in MS 2060, f. 195r. The letter "pastorelle of a Nouella" may be connected with "Alexis voyage", MS 2062, ff. 218v et seq. "Iouius" referred to by the letter of impresas is Paolo Giovio, author of a book on the subject (which Drummond owned, see Library 1227).

4r	To the earle of ? My noble l. of that duetye I owe to your l. ...	Works (1711), p. 139.
v	[blank]	
5r	To the Earle of Perth. 6 Iliad. Thoug (as Glaucus sayes to Diomed) ...	Works (1711), p. 136.
v-6v	[blank]	
7r	To S.R. How ioyfull were all heere ...	Works (1711), p. 138.
v	[blank]	Save for insertion for 8r.
8r	To the trulye noble the earle of perth All that I haue yet found of your l. armes ...	Works (1711), p. 142.
v	[blank]	
9r	To Isabella contesse of Perth. Madame, your courtesie hath preuented me ...	Works (1711), p. 135.
v	[blank]	
10r	To S.R.K. The many letters which I know at this tyme ...	

v [blank]

11r To Sr. R.K.
Sr how euer fortune turne
her wheele ...

Works (1711), pp. 141-2.

v [blank]

12r [cont.]

/ To my lady &c Madam
yee sent mee word yee
beare the least respect
to mee ...

v [blank]

13r Mad.
As I liue I thinke you
one of the palladine
ladyes ...

/ It may be estimed
foolishnesse in this
tyme ...

v [blank]

14r [cont.]

/ To I.M.
These dayes by past this
piece coming to my hand
...

Laing, p. 93.

v [blank]

15r To president preston.
Right honor.
I was to haue solicited
your l. ...

v	[blank]	
16r	To I.B. My lord I left your Brother playing verye earnestlye at chesse ...	
v	[insertion]	For letter on 17r.
17r	To &c I would if my wishes could preuail anay thing ...	
v	[blank]	
18r	To ... W. Duglasse. Should yee thinke to escap this ennimye of vertue ...	Works (1711), p. 144.
v	[blank]	
19r	To &c I thinke Tasso had some raison ...	Laing, p. 88.
v	[blank]	
20r	To &c This age in my Iudgment ...	Laing, p. 88.
v	[blank]	
21r	To &c. This age hath rather sleeped away it selfe ...	Laing, p. 89.

v	[insertion]	For letter on 22r.
22r	To S.RC. Sr Contentments are neuer so trulye contentments ...	Works (1711), pp. 142-3.
v	[blank]	
23r	To Sr Wm. A. Sr When yee haue vnderstood the cause of my long silence ...	Laing, p. 87.
v	[insertion]	For letter on 30r.
24r	To Annabella Countesse of Lothian Madame As those anncients who when they had giuen ouer ...	Works (1711), p. 135.
v	[blank]	
25r	To the right honorable I. Earle of T. My lord, The Ocean, though great Riuers with many currentes paye him tribute ...	Works (1711), p. 136.
v	[blank]	
26r	My lord The ocean though great Riueres ...	Works (1711), p. 136.

v	Hol. The Gouerneur was aduertised that the k. ...	Rough draft of the History, Works (1711), pp. 83 et seq.
27r	Herevpon after some monethes the l. Hume ...	Ibid.
v	[blank]	
28r	To his worthye freind M. Beniamin Iohnson. Sr the vncertaintie of your abod ...	Works (1711), p. 137.
v	[blank]	
29r	To the truelie Noble S.R. Karre ... How ioyfull were all heere ...	Works (1711), p. 138.
v	[blank]	
30r	To the learned and worthye Gentle-woman &c Worthy M. I should be too ambitious I will not say arrogant ...	Works (1711), p. 139.
v	[blank]	
31r	I had almost forgotten the Belgike ...	Part of the letter to Sir George Keith, Works (1711), pp. 140-1.
v	[blank]	
32r	[cont.]	

v	[cont.]	
33r	[cont.]	
v	[blank]	
34r	To the trulie noble S. Rob. Karre ... How euer fortune turne her Wheele ...	Works (1711), pp. 141-2.
v	[blank]	
35r	To the trulie noble S.R.K. Contentmentes are neuer so reallye contentmentes ...	Works (1711), pp. 142-3.
v	[blank]	
36r	To the right honorable the Earle of Perth. My noble lord after a long inquirie about the armes of your l ...	Works (1711), p. 142.
v	[blank]	
37r	To his much respected freind [Sr. Thomas Kellye. scored out] D. Arthur Ihonson ... It is more praiseworthye to know some thing ...	Letter to Dr. Arthur Johnston, Works (1711), p. 143.
v	[insertion]	For letter on 38r.
38r	[cont.]	

v [blank]

39r To his honoured freind
M. Arthur Ihonston ...
It is more praise worthie
in noble and excellent
Thinges ... — Works (1711), p. 143.

v [blank]

40r [cont.]

v [blank]

41r To his louing cousin &c.
If wishes could haue
place or preuaile ... — Works (1711), pp. 144-5.

v [blank]

42r To S. Maurice Drummond
It is much argued amongst
those Men ... — Works (1711), pp. 145-6.

v [blank]

43r To S.W.A.
Sr.
My silence this tyme past
proceeded no wayes of any
forgetfulnesse of you ... — Works (1711), p. 144.

v [blank]

44r [cont.]

/ To S.W.A.
Sr.
The promise giuen by mee
to a dying freind ... — Works (1711), p. 144.

v	[blank]	
45r	To ... Should yee think to escape the ennemye of vertue ...	Works (1711), p. 144.
v	[blank]	
46r	To the E. of P. When the pittiful newes came of so deare funeralls ...	Letter to Sir William Alexander, Earl of Stirling, Works (1711), p. 145. See below.
v	They tell that a poore Miserable fellow was accused for Bestialitie ...	Insertion for letter on 39r. This anecdote appears in the "Democritie."
47r	To the right honorable the Earle of Sterlin. When the pittifull newes came of so deare funerailles ...	Works (1711), p. 145.
v	[blank]	
48r	To his louing freind Alexander Cunningame l. of Barnes. Chesse It is not a small miserie of vs Islanderes ...	Works (1711), pp. 146-7. Rough draft.
v	[cont.]	
49r	[cont.]	
v	[blank]	

50r	To his louing freind A. Cunningham l. of Barnes. This is no small miserie of vs Islanderes ...	Works (1711), pp. 146-7.
v	[cont.]	
51r	[cont.]	
v	[blank]	
52r	To the right honorable the Earle of Perth. My noble Lord In this storme of the State I had resolued ...	Works (1711), p. 147.
v	[blank]	
53r	[cont.]	
v	[blank]	
54r	To his curious freind &c I neuer found any greater folie in the actiones of Man ...	Works (1711), pp. 147-8.
v	[cont.]	
55r	[cont.]	
v	[blank]	
56r	To his worthye freind M.A.G. I neuer found any greater folie in the actiones of Men ...	Works (1711), pp. 147-8.

v [cont.]

57r [cont.]

v [blank]

58r Sr &c
thocht I know how
lothsome it is ... Laing, p. 84.

v on Earth by spoyles
the host his guest ... V 16 Rough draft of verse for "The Shadow of the Iudgement," ll. 123 et seq. Kastner, II, 53-4.

59r Whidder braue sprit
like sophocles thow
prance ... V 14 First draft of "To Sr. W. A." Kastner, II, 371. Cf. Kastner, II, 161.

/ 1 To remember to send
him a discourse of Hell
Heauen &c ... Memoranda with reference to Sir William Alexander. Partly printed Laing, p. 85.

v Shee said throughout
that heauenly Mansion
went ... V 22 Rough draft of verse for "The Shadow of the Iudgement," ll. 151 et seq. Kastner, II, 54-5.

/ and sure to keepe so
greate a ghost her
giuen ... V 5

60r Right Honorable
I had not vowed my
verses to anay saue
vnto your l. ... Laing, p. 88.

v compt of the proces wt
Mamier.
an angell to the kings
aduocate ... Account for expenses incurred in a lawsuit.

61r To S.WA.
What thankes can I giue
to God almighty ...

Laing, p. 89.

v [blank]

62r Sr &c ...
yee had ere now receau'd
my papers ...

v 6 Arcadia ...

Booklist. See Library, where it is designated List C.

63r To S.W.A.
That yee are releeued of
your tertiane ague ...

Laing, p. 89.

v [insertion]

64r To M. DRT.
Your great learning
first bred in mee
admiration then loue ...

Laing, p. 90.

v [blank]

65r To the right
worthshipfull Michell
Drayton Esquier
Sr
I haue vnderstood by Sr
W. Alexanders letters yee
haue not receaued my
last ...

Laing, p. 90.

v [blank]

66r Sr.
This bearer, francois
Vauchop Brother to the
lard of Nuddery ...

v [blank]

67r 24 of August
My noble Lord.
The Merites of your
blissed fathers towards
mee ... — Laing, pp. 94-5.

v [blank]

68r My noble Lord
your courtesyes so many
& great towards me ...

v [blank]

69r My noble lord
Your courtesies so
many and great towards
me ...

v [blank]

70r To the E. of Perth
My most honorable lord
till such tyme that a
more rare token ... — Laing, p. 91.

v [blank]

71r M.N.L.
Heere is the inscription
your l. desired ... — Laing, p. 116.

v [blank]

72r To the right honorable
? Earle of L.
My noble lord
of that dutie I owe to
your l. and loue to
your honorable father ... — Works (1711), p. 139.

v [blank]

73r Sr though I be not alwayes euer ... — Leaf mutilated.

v [blank]

74r My l. hauing made a promise to my Soule ... — Laing, p. 95.

/ WARISTON vn vrai sot ... — Anagrams.

/ Nobilitas cum plebe perit, lateque vagatur ... Lat V

v [blank]

75r My lord. Honor being the reward & guerdon of vertue ...

v [blank]

76r To the right honorable &c My noble lord Honour being the guerdon of vertue ...

v [blank]

77r Peintures & poetes haue giuen to Iustice the sword naked ...

v [blank]

78r	Noble Iames The long delaying I haue made to write vnto you ...	
v	[blank]	
79r	My noble Lord a letter by an obscurer hand ...	Laing, pp. 95-6.
v	[insertions]	For the same letter.
80r	[cont.]	
v	[blank]	
81r	To the right honorable ... the Marquis of Duglas. My noble Lord a letter by an obscurer hand ...	Laing, pp. 95-6.
v	[blank]	
82r	[cont.]	
v	[blank]	
83r	To the right honorable ... the Marquis of Douglas ... My most noble Lord a letter from an obscurer hand ...	Laing, pp. 95-6.
v	[insertions]	For the same letter.
84r	[cont.]	

v [blank]

85r My noble Lord
at the receauing of
your l. letter there
came a letter and
charge ... — Laing, p. 97.

v [blank]

86r [cont.] — Partly printed, Laing, pp. 95-8.

v When the life of Queene
Marie ... — Insertion for same letter. Laing, p. 98.

87r My noble lord
The slow coming of my
letter to your l. ... — Another copy. Laing, pp. 95-8.

v [blank]

88r Noble Sr.
By The countenances of
State and apparences ... — Laing, p. 94.

v [blank]

89r To his louing freind
Sr. by the countenances
of State, and
apparences ... — Laing, p. 94.

/ To M.W.K.
Simonides the lyrick,
was wont to saye ... — Laing, p. 85.

v [blank]

90r	[cont.]	
v	[blank]	
91r	Sr I receuet zour booke as to my long stay in thess parts ...	Laing, pp. 83-4.
v	[blank]	
92r	The l. Hume wt his Brother Mr, William retired went in England ...	Rough draft of the <u>History</u>, <u>Works</u> (1711), pp. 83 et seq.
v	[cont.]	
93r	[cont.]	
v	[cont.]	
94r	[cont.]	
v	Sr. Mr fenton shew me a letter of yours ...	Laing, p. 86.
95r	Sr. though the late sorrowes and cares befallen mee ...	Laing, p. 92. Rough draft.
v	[blank]	
96r	Sr. Though the late sorrowes and cares befallen mee ...	Laing, p. 92.
v	[blank]	

97r * Laing, pp. 92-3.
I haue fallen in so
many teares since your
departure ...

v [blank]

98r Sr at my last being in Laing, p. 92.
your [City?] ...

v [blank]

99r My l. I haue often
written to your l. in
verse ...

v [blank]

100r Richard Ihonson
yee shall ryde to peples
and keep the tyme
appointed ...

/ Sr. I haue beene bold
to importune you to take
paines to informe my
Man Ihonson ...

v [blank]

101r My lord
Though vnacquanted I
haue beene bold ...

v [blank]

102r Ml
Though vnacquanted wt
your l. yet am I ...

v [blank]

103r Sr. your affaires haue beene so many & weighty ...

v [blank]

104r My l. it may be interpretet discretion ...

Copy of Patrick Ruthven's letter to Henry, ninth Earl of Northumberland. Printed in Cabala: sive scrinia sacra. Mysteries of State and Government ... (London, 1654), II, 106-7, and later editions.

v [blank]

105r My lord
It may be interpret presumption ...

v [blank]

106r [blank]

v Mist.
my obligation to the south ...

Laing, p. 93.

107r My lord pardone my Boldnesse in making a Request ...

v [blank]

108r MNL
I haue beene bold by lake of better wares ...

v	[insertion]	For letter on 109r.
109r	[cont.]	
v	[blank]	
110r	Sr. What yee haue wretten, is to mee so deare ...	
	/ 10 p‹eckes?› ...	Account.
v	[blank]	
111r	Madame, Though my absence from these parts ...	Works (1711), p. 135.
v	[blank]	
112r	Noble R. I haue keeped your booke some while ...	
v	terrible king, the church gouerners of England ...	Rough draft of a political essay.
113	[blank]	
114r	To the Right Honnorable ... JE of P. My Noble Lord Sum my [sic] thinke that the writting of this Historie ...	Not in Drummond's hand.
v	[cont.]	

115r	My noble L. The yeerlie renewing [of your Gifte] ...		Censored by a later hand.
v	[blank]		
116r	[cont.]		
v	[blank]		
117r	Hee who you calls will not denie you Grace ... V	7	
	/ To M.D. Sr the twentye of apryle I receaued a letter of yours ...		Laing, p. 86.
v	[cont.]		
118r	To my good freind Ben Ionson Sr &c after euen a longing to heare of your happy iourney ...		Laing, p. 86.
v	[blank]		
119r	Sr. Turning not long since ouer some of my Vncles papers ...		Laing, pp. 85-6.
v	[blank]		
120r	[cont.]		
	/ S. turning ouer some of myne Vncles papers ...		Laing, pp. 85-6. Rough draft.

v	[blank]	
121r	[cont.]	
v	de ignatius Loyola ...	Anagrams.
122r	My lord if my hand dared second my desires ...	Laing, pp. 93-4. Rough draft.
	/ My Lord The Death of M.D. your great freind ...	Laing, pp. 93-4.
v	[blank]	
123r	[cont.]	
v	[note]	In Italian.
124r	I trust yee so much that I would rather distrust my selfe	Insertion.
	/ My verye good lord I haue been informed that your l. for the dowrye ...	
v	[cont.]	
125	[cont.?]	Leaf mutilated.
126r	[incoherent notes, including] ... receaued this day a purse wt gold from Earle Perth ...	

/ My Noble Lord
There is no thing which
could come from you ...

/ Fryday writing leter
to E.P.

Memoranda.

v [blank]

127r To the right honorable
the lord prouest of the
cittye of Edenbrough,
and to the Baillies
counsellours citizenes
of the same.
Hauing for the better
help of our citizenes ...

v [blank]

128r of impreses. see
cambdenes Remaines.
1 Impreses either haue
motti and words ...

William Camden,
Remaines, concerning
Britaine. Rough
draft of essay on
impresas, Works (1711),
pp. 228-9.

v [blank]

129r * 11 shillings own to
mee by the sutor ...

Memoranda.

/ Robert Graham was the
sone of the Daughter of
Walter earle of Athole
...

Notes for the Genealogy.

v-130r [blank]

v My lord I was much
[oreioyed?] of your
booke ...

131r	Though many be the reasons of dedications of Bookes ...			
v	Margarite fled into England for feare of the Duke of Albanye ...			Note for the History, Works (1711), p. 83.
132r	Much respected freind These are to intreate you ...			
v	1 To see Cambden 2 Mr Robert Rolloks booke. 3 Hymens Triumph the epistle.			Memoranda for the Genealogy. See Genealogy, pp. 255-6.
133r	D.O.M. & Virtuti & memoriae ... Jacobi Drummond ... In steed of Epitaphs and airye Praise ...	V	6	Epitaph of James, first Earl of Perth. Printed in Genealogy, pp. 302-3. Kastner, II, 202. Not in Drummond's hand.
v	To his Worthye and much respected freind Maister William Ansterre at Tranent			Endorsement for epitaph on 133r.
134r	Right traist freend efter hairtliest commendaments I resaued your litter ...			Letter, dated 20 April 1605, from Alexander Seton, first Earl of Dunfermline to William Fowler, giving news of the day.
v	[cont.]			
135r	My Noble L. This day I receaued your 1. letter ...			Rough draft of letter, Laing, p. 97.
v	To ... Mr Williame fowllare ...			Endorsement.

136r	Onlie kynd [?] With a thousand thanks for your fish present off perches ...	Letter, dated 2 September 16[?], from Anna Fowler to Drummond, with news of domestic matters, news from abroad, and of the plague. For Anna Fowler, daughter of William Fowler and cousin to Drummond, see Meikle, III, xxxviii-xxxix.
v	If Kingdomes should still adhere and keep fast their old and ancient relligion ...	Rough draft of a speech in favour of religious toleration, History, Works (1711), pp. 106-7.
137r	[cont.]	
v	To ... Mr Wm Drummond off Hathorndene ...	Endorsement for letter on 136r.
138r	Madame Le signeur Jan batiste de tassis mon mari ...	Letter to Anne Drummond from Maria de Quesada. This Anne Drummond may be Drummond's sister, wife of Sir John Scot of Scotstarvet.
v	[cont., signed] Maria ana de Quesada	
139r	[blank]	
v	Madame <An>ne de dromont ...	Endorsement for letter on 138r.
140r	[blank]	Endorsed by Sir William Drummond "Informations & Manners of Ben Ionson to W D : 1619 ..." This does not refer to the following leaves.

v	[blank]	
141r	his sands & rockes engraue ...	Notes for a memorial verse?
	/ Excuse mee from satisfying so many courtesies ...	
	/ The whole workes of S. Daniel ...	Book title. See Library 738.
	/ In this age the greater part (in other times Ielous of learning) ...	Letter continued?
v	[blank]	
142r	of the publishing of some of my pices ...	Continued?
v	[blank]	
143r	The noblest and rarest worthiest of poesie ...	Part of an essay on the use of allegory in poetry.
v-114r	[blank]	
v	For the Geneologie of the House of Drummond ...	See Genealogy, pp. 241-56.
145r	[cont.]	
v	[blank]	

Δρουμμονδος

146r	writing of singing drawing descriuing earthly Beautye ...	Composition in fanciful praise of his own talent.
v	[blank]	
147r	Man naturallye is enclined to know ...	Part of an essay in praise of letters.
v	[blank]	
148r	New-Scotland The 24 of May being Wadinsday ...	Account of an expedition to Nova Scotia. See Appendix 4.
v	[blank]	
149r	[cont.]	
v	They who receaue a benefite should euer remember it ...	Notes for a letter.
150r	[blank]	
v	[New-Scotland cont.]	
151r	The Hermitage A long the pleasant bankes vher the suoft Ascalon payeth his tribut to the ocean ...	The beginning of a prose romance. Original composition.
v	[blank]	
152r	Creta cimolia fullers earth ...	Prescription.
	/ To desire my noble lord ...	Memoranda.

v	[blank]	
153r	My noble lord persones can not allwayes haue accesse to your l. ...	
v	desiring the Scots to be quiet ...	A note for a political essay.
154r	[blank]	
v	I would request your l. to remember your selfe ...	
155r	The great disorderes and desolation of my country ...	Part of a letter in defence of his political essays.
	/ The veightiest of passages in my paperes are that I denye religion should be established by armes ...	The same, continued?
v	[blank]	
156r	king, and the beginning of the raigne of this ...	Continued?
157r	The scholiastes or commentators of a piece of Boetius setteth down ...	Continued? With other notes for political essays.
v	[blank]	
158r	It hath beene in all ages ...	Continued?

	/ Countrey and fellow subiectes ...	The same or another essay on the same subject.
v	[blank]	
159r	3 of august 1626 Amongst all the formes of Gouernement ...	Essay in defence of monarchy.
v	[blank]	
160r	[cont.]	
v	[blank]	
161r	I am (by the grace of God) to vndertake a work ...	
v	[blank]	
162r	Most gratious Souuereigne Ioyes haue their own excesse as well as sorrowes ...	Rough draft of "Speech ... to the king," Works (1711), pp. 216-7.
v	[blank]	
163r	[cont.]	
v	[blank]	
164r	It is not wt our great reasone that polititianes ...	Ibid.
v	[insertion]	

165r	And though the manner of your comming heere ...	Ibid. Note: little of this draft was actually used.
v	[blank]	
166r	[cont.]	
v	[blank]	
167r	[cont.]	
v	Speeches for the King. 1640.	Endorsement of previous leaves.
168r	To the reader posteriti. It is told that Minerua glassing her selfe ...	Unprinted introduction to The Entertainment of ... Charles (1633)?
v	[blank]	
169r	[cont.]	
v	Till <~~ ~~> Tyme his glasse hath hurld V 2	Scored through.
	/ EXONTIEUPOU ΚΛΕΟΣ ...	
170r	I am by the Bodye of this your M. ...	Draft of a speech to Charles I on a visit to Edinburgh.
v	[blank]	
171r	The Bonfyres of Edenbrough for the prosperous returne of his Maiestie vnto her. This is the day ...	Speech for Charles I's safe return to Edinburgh.

v [insertions]

172r [cont.]

v [blank]

173r This did moue most of the great spirts of the world ... — "Bibliotheca Edinburgena Lectori," Works (1711), p. 222.

v [blank]

174r Bibliotheca Edinburgena Lectori.
I hope it shall not be thought strange ... — Ibid.

v [insertion]

175r Lectori.
I hope none shall thinke it strange ... — Ibid. Another copy.

v [blank]

176-8r [cont.] — Ibid. Various drafts.

v M.l. of C. it is come to my knowledge George Whithead of Kingcauill hath secretlie ...

/ To remember fiue quaries make vp my number of 100 books & sex. — Memorandum.

HAWTHORNDEN MSS

MS 2058: INVENTORY

This volume contains drafts of Drummond's political essays, written during the 1630's and early 1640's.

MS 2058

1r	My Lord In such a Tyme when euen for reading of paperes ...	Works (1711), pp. 132-4.
-5r	[cont., versos blank]	
6	[blank]	
7-14	[cont., versos blank]	Save for an insertion on 11v.
15	[blank]	
16r	1635. March 2. My Lord In a tyme when Men for reading of paperes ...	Works (1711), pp. 132-4.
-26	[cont., versos blank]	Save for insertion on 23v.
27	[blank]	
28r	1635. March .2. To the right honorable. R. E. of A. My Lord, In such a tyme when for reading of paperes ...	Works (1711), pp. 132-4.
-39	[cont., versos blank]	Save for insertion on 37v.
40-1	[blank]	

42r	IRENE, A REMONSTRANCE ... As pilgrimes wandring in the Night ...	Works (1711), pp. 163-73.
-87	[cont., versos blank]	Save for occasional insertions.
88	[blank]	
89r	IRENE ... As pilgrimes wandring in the Night ...	Works (1711), pp. 163-73.
-133	[cont., versos blank]	Save for occasional insertions.
134-5	[blank]	
136r	Heere is no thing strange ...	"Irene" continued; a part of the preceding essay. See Works (1711), p. 169.
-144	[cont., versos blank]	Save for insertions.
145r	[blank]	
v	[insertion]	For "Irene".
146	[blank]	
147r	[blank]	
v	Irene. Scored copie ...	Endorsement of preceding essay.
148	[blank]	

149r	IRENE ... As pilgrimes wandring in the Night ...	Works (1711), pp. 163-73. Fair copy.
-186	[cont., versos blank]	Save for occasional insertions.
187-9	[blank]	Save for endorsement of preceding copy on 188v.
190r	If the negatiue couenant obligith ...	Rough notes for "Queries of State," Works (1711), pp. 177-8.
-195	[cont.]	With notes and insertions usually on versos.
196	[blank]	
197r	Quærèes a.b.c. 1 If to an oath extorted by a populace ...	Works (1711), pp. 177-8.
-202	[cont., versos blank]	Save for occasional insertions.
203	[blank]	
204r	Irene [scored out] < ? > pieces of state.	Endorsement for the following.
v	[blank]	
205r	Querèes of State. If an oath extorted by a populace ...	Works (1711), pp. 177-8. Fair copy.

-209	[cont., versos blank]	
210	[blank]	
211r	THE MAGICALL Mirror ... For as much as euill-affected and maliceous spirites ...	Works (1711), pp. 174-6.
-232	[cont., versos blank]	Save for occasional insertions.
233r	for as much as enuious euill affected and seditious spirites ...	Works (1711), pp. 174-6. Rough draft of the preceding essay.
-239	[cont., versos blank]	Save for insertions.
240-1	[blank]	
242r	The Load-starre or Directorie ... The kings Maiestie shall be counselled ...	Works (1711), pp. 183-4.
-248	[cont., versos blank]	
249	[blank]	
250r	A declaration against the crosse petition (Edinburgh, 1643).	Printed pamphlet.
v-258v	[cont.]	
259	[blank]	

260r	[ΣKIAMAXIA ...] Amongst all the Sortes of people vpon the face of the Earth ...	Works (1711), pp. 190-205.
-311	[cont., versos blank]	Save for occasional insertions.
312r	See fol 133 of the last day on handycrafts ...	Notes taken from Saluste Du Bartas (?) for "The Shadow of the Iudgement."
v	[insertions]	For 313r.
313r	Which is coming out vnder Iansones presse ...	Rough notes for "ΣKIAMAXIA."
-318	[cont., versos blank]	Save for insertions.
319	[blank]	

HAWTHORNDEN MSS

MSS 2053-7: INVENTORY

These volumes contain drafts of Drummond's History of the Lives and Reigns of the Five James's. The first three volumes are in Drummond's hand, and much of the material is repetitive; the last two volumes, with the exception of the account of James IV, are in another hand. The history was evidently composed at different times between the years 1623 and 1645, for the following leaves are dated thus:

MS 2053, f. 12	...	1633
MS 2054, f. 122r	...	June, 1642
MS 2054, f. 245r	...	May, 1643
MS 2055, f. 9v	...	1623
MS 2055, f. 42r	...	August, 1639
MS 2055, f. 73r	...	May, 1644
MS 2055, f. 223r	...	July, 1644

The history is written on the recto of each leaf; the versos are either blank or have insertions or notes for the text opposite. I have thought it unnecessary to list blank leaves. In Chapter VI I include a list of Drummond's sources for his History (where mentioned in the MSS).

MS 2053

1r	Iacob 1 Mordack gouerning Scotland ...	Rough draft of the <u>History</u>, <u>Works</u> (1711), pp. 1 et seq.
-55r	[cont.]	
	/ Psalm 37 And that for Thee which is more or less ...	Suggestions and emendations for Sir Robert Kerr's translation of the psalms. Cf. MS 2062, ff. 138r et seq.
56-7	[blank]	
58r	who made vse of these words ...	<u>History</u>, continued.
-101v	[cont.]	
102	[blank]	
103r	THE HISTORIE ... OF IAMES THE SECOVND ... Scarce were the teares dryed ...	<u>History</u>, <u>Works</u> (1711), pp. 19 et seq.
-221r	[cont.]	

MS 2054

1r	Ia. 3. So soone as the Queene vnderstood ...	History, Works (1711), pp. 39 et seq.
-349r	[cont.]	In three main drafts, beginning on ff. 1r, 122r and 245r.

MS 2055

2r	Iames .4. Whle the lords remained at lytgow ...	History, Works (1711), pp. 63 et seq. Early draft, dated (f. 9v) 1623.
-52v	[cont.]	In two early drafts, beginning on ff. 2r and 15r, and one later, on 32r.
53	[blank]	
54r	Iames 5. The kings sone with aduise of the Lords ...	
-69v	[cont.]	
70-2	[blank]	
73r	Cecilia Venusia ...	Anagrams.
	/ The Historie of ... Iames the fift ... first scriblings of first part ...	A new draft, dated May 1644.
-330r	[cont.]	Drafts begin on ff. 164r, 223r, 254r. On f. 169r is a letter dated 25 March 1643 from a Mr. Colt to Drummond, inviting him to Adam Colt's funeral. Drummond used the verso of this letter for notes for his history.

331r	The k. for Irene. The ambition of iust monarches ...	Notes for "Irene." See Works (1711), pp. 163 et seq.
332r	These Genethliakes, haue other obseruationes ...	Rough draft of a letter "To ... M.A.G.," Works (1711), pp. 147-8.
333r	The preseruation of subiectes being ...	Rough draft of a speech inserted in the History, Works (1711), pp. 106-7.
-390r	[cont.]	Rough drafts of the last part of the History, with several drafts of the speech on religion (see above), Works (1711), pp. 106-7.

MS 2056

ir	THE HISTORIE OF the Liues and Raignes of fiue Kinges of Scotland by William Drummond of HAWTHORN-DEN	Title, not in Drummond's hand.
1r	THE HISTORIE of ... IAMES the first ... The Nobles of Scotland tyred fo the forme ...	Fair copy of the History, Works (1711), pp. 1 et seq. Not in Drummond's hand, but with his occasional insertions and emendations.
-96r	[cont.]	
97r	THE HISTORIE OF KING IAMES the second	History continued.
-197r	[cont.]	
200r	THE HISTORIE OF KING IAMES the third	History continued.
-320r	[cont.]	

MS 2057

1r	THE HISTORIE OF ... Iames the fourth ... The lordes who had chosen ...	Fair copy of the History, Works (1711), pp. 63 et seq. In Drummond's hand.
-74r	[cont.]	
78r	THE HISTORIE OF KING IAMES the fyfth	History continued, not in Drummond's hand, save for ff. 173-7.
-234r	[cont.]	

HAWTHORNDEN MSS

MISCELLANEOUS MATERIAL: INVENTORY

MS 2065

MS 2065 consists mostly of manuscript poems in the hand of William Fowler. What leaves belong to Drummond seem to be stray leaves, fugitive from his own manuscripts. There is an inventory of this volume in Meikle, III, xlvi-xlviii. In the inventory that follows I have only entered items written in Drummond's hand, or bearing his annotations, in somewhat fuller detail than Meikle. I have not listed blank leaves, and only marked the number of the leaves where the items begin.

MS 2065

2r	King Iames his verse in his voyage to Denmarke			Drummond's endorsement.
	Sonet Ye surging sees, and ye Inconstant wynds ...	V	14	Not in Drummond's hand. Printed in The Poems of James VI. of Scotland, ed. James Craigie, STS (Edinburgh, 1948-58), II, 165.
40r	Mourne Muses, mourne, your greatest gallant dyes ...	V		Not in Drummond's hand. By Sir William Alexander, and printed in Kastner and Charlton, II, 540.
	He died the 11 of Aprile 1615			Endorsement in Drummond's hand, referring to the subject of the verse, John Murray.
42r-43r	Regraits On the Death of Dame Margarit Lindesay Ladye of thorintoune Oft haue I sent bothe soull and sence to wiewe ...	V	98	Not in Drummond's hand, but with corrections in his hand. By Sir George Raethe?
44r	Epithalamium by Walter Quin for the Marriage of W.A. I.Esk. Loe heere a youth of yong men paragone ...	V	54	Sir William Alexander and Janet Erskine. Printed in Kastner and Charlton, I, 444-5.
46v	What cause could worke this strange & rare euent ...	V	6	Insertion for above poem, omitted by Kastner and Charlton.
47r	A Sonnet In Wedlockes yoke now loue & Hymen tye ...	V	14	Probably also by Quin. Printed Kastner and Charlton, I, 445.

	/ an other Most worthye couple happy is your lot ...	V	14	Ibid., I, 445-6.
50r	psalme 49. 62. 90. 91. 145. 103. 37. psal. 1. 130.			Endorsement for the following leaves.
52r	To my sone William Karr In paris 1624. I haue sent you according to your desire some of the psalmes ...			Copy of a letter written by Sir Robert Kerr, Earl of Ancram, to his son. Printed (from this source) in Correspondence of Sir Robert Kerr, first Earl of Ancram and his son William, third Earl of Lothian, Bannatyne Club (Edinburgh, 1875), II, 487-506.
53r	The 49 psalme listen all people and giue eare to mee ...	V	56	Ibid. Drummond's emendations and rough drafts of Kerr's first attempts at these psalms are in MS 2062, ff. 138r-144r.
55r	62 psalme. My soule on God doth wholly rest ...	V	48	Ibid.
57r	The XC psalme. Good lord thou hast beene alwayes or refuge ...	V	46	Ibid.
58r	psalme XCI If to the Lord who neuer faild ...	V	56	Ibid.
60r	145 psalme So long I will thee praise my lord & king ...	V	40	Ibid.

62r	psalme 103 My soule, lift vp to God thy meditationes ...	V	54	Ibid.
64r	psalme 37 This hee turned when he was in spaine wt the prince 1623 Vex not thy hart to see the wicked thriue ...	V	104	Ibid.
69r	The 1 psalme out of Buchanan to be sung to the french tune The man is blest whom no lewd counsell can ...	V	24	Ibid.
	/ For hee that knowes all hartes the iust will cherish ...	V	2	Amendment for last two lines.
70r	Psalm. 130 out of Buchanan to the french measure. Deep sunke in floudes of Griefe ...	V	32	Ibid.
	/ No watch-man longeth more ...	V	4	Alternative sixth verse.
72r	psalme 130 out of Buchanan To the french measure. Deep suncke in flouds of griefe ...	V	32	Ibid.
74r	psalme 146. I loue the lord my God wt all my hart ...	V	44	Ibid.

MS 2066

MS 2066 is a collection of mainly political papers belonging to William Fowler. Drummond made copies of a few, and endorsed or annotated others, so that there are some marks of his ownership in the volume. One leaf from his commonplace book (f. 54) is a stray here. On ff. 70 and 71 Drummond used the blank side of some papers to begin a rough draft of a political satire. I have only listed items in Drummond's hand, and I have ignored blank leaves. There is an inventory of this volume in Meikle, III, xlviii.

MS 2066

13r	... Sr Ihon Drummond of Hawthorn-denne, and otheres	Royal instructions to Sir John Drummond (the poet's father) and other commissioners, with the engagements of the Earls of Montrose, Erroll and Angus to assist the king, 1600.
17v	A letter in cifferes.	Drummond's endorsement for recto of this leaf.
20r	Robert Carryes letter To the king, and instructiones. The Queenes Maistie my mistresse made choice of me ...	Copy of a letter from Elizabeth I to James VI, 1587, sent by the hand of Robert Carey. Printed in Robert S. Rait and Annie Cameron, King James's Secret (London, 1927), p. 195.
-21r	[cont., signed] Rob Carey.	
22r	Instructiones to Iames Collwill of Ester Wemys directed to our dearest Brother the K. of Nauarre.	James VI's instructions to James Colville for his mission to the King of Navarre.
	off C. Metl. hand or the kings own	Drummond's interpolation.
	After yee haue saluted the king of Nauarre ...	
-24r	[cont., versos blank]	

54r	lib 8 43 [?] Cirdanus de se ipso commemorati ...	Notes in Latin in an early hand on Girolamo Cardano's De rerum varietate. In the edition of Basle, 1581, the extracts begin on p. 562 (Book 8, Chap. 43), and continue on pp. 1012 et seq. (Book 15, Chap. 86).
v	[cont.]	
70v	Wee sayled from the Anticyra wher after a Monethes staye on that famous Hill between Thessalia & Macedonie ...	Rough draft of an original political satire.
71v	[cont.]	

MSS 2063 and 2064

These MSS are again Fowler's, and there is an inventory of them in Meikle, III, xliii-xlvi. Drummond did look them over, and there are items in his hand on the following leaves.

MS 2063

65r	Ihon Smith ...	Anagram.
163v	EMBLEMES in coloures	Endorsement.
193r	syrop of violets ...	List of medicinal groceries.
242r	This is the latin cogalasne [?] giuen out in Mr Alex. Crags name 1609.	Endorsement.

MS 2064

35v	29 fol. 1 Tom.	Folio reference or endorsement for previous leaves.
53r	Nil super st.[?] vectigali decimus soluta.	
109v	Missalanye paperes of subiectes	Endorsement.

DRUMMOND MSS OUTWITH THE HAWTHORNDEN MSS

I.

EUL La. III. 365

This forms a part of David Laing's collection of MSS now in Edinburgh University Library. It must have been originally attached to the main body of the Hawthornden MSS. It consists of twenty two unnumbered folio leaves (the same size as those in the Hawthornden MSS), containing copies of nine letters from Elizabeth of England to James VI of Scotland, and one page of notes on an unidentified work. Everything is in Drummond's hand, except the endorsements on the last leaves.

[1r] To my deare Brother and Cousin the king of Scotland. Since your late to true experience (my deare Brother) ...

Printed in Letters of Queen Elizabeth and King James VI. of Scotland, ed. John Bruce, Camden Soc. 46 (1849), pp. 163-5.

[-3r] [cont., versos blank, signed] ELIZABETH R.

[4] [blank]

[5r] To our good Brother the king of Scotland Albeit (my dear Brother) the mightye malice and hudge armies of my hatefull ennemies ...

Ibid., pp. 158-60.

[-7r] [cont., versos blank, signed] ELIZABETH R.

[8] [blank]

[9r] 15 of May 1588 — Ibid., pp. 47-9.
To our good Brother and
Cousin The king of
Scotland.
My penne my dear Brother)
hath remained so long
drye ...

[10r] [cont., versos blank,
signed] Elizabeth R.

[11r] Iuly 1588 — Ibid., pp. 50-1.
To our right deare Brother
the King of Scotland
I am greatlie satisfied my
deare Brother that I find
by your owne grant that
you beleeue the truth of
my actiones ...

[12r] [cont., versos blank,
signed] Elizabeth R

[13r] To or good Brother and — Ibid., pp. 161-3.
cousin the king of
Scotland
My deare brother I am
driuen through the
gratious ofring my care
for your sure estate ...

[15r] [cont., versos blank,
signed] Elizabeth R.
XVI Mart
1588.

/ To my deare brother the
king of Scots.
Since I perceaue by your
permission the long exile
of this gentleman ...

[16r] [cont., verso blank,
signed] Elizabeth R.

[17r]	deliuered at Sterling by Mr Bowes 9 of Septemb. 1593. To our good brother the k. of Scots. My deare Brother, I doubte so much that I wot not whither I dreame slomber or heare amisse ...	Letters of Queen Elizabeth and King James VI., pp. 85-6. There is a record of the delivery of this letter in Cal. of State Papers rel. to Scotland and Mary Q. of Scots, XI, 169.
[18r]	[cont., versos blank, signed] Elizabeth R.	
[18+1]	[blank]	Modern insertion.
[19r]	The coppie of the letter sent by Robert Carrye. My deare Brother, I would yee knew, though not felt, the extreame dolour that ouerwhelmes my mynd ... [signed] your most assured louing sister and cousin.	Printed in the Cal. of State Papers rel. to Scotland and Mary Q. of Scots, IX, 285.
[20r]	Many make the argument of their letters of diuerse subiects ...	
[21r]	[cont., verso blank, signed] E.R.	
[v]	circuit aboue the circle of our thoughts ...	Phrases, epithets, and lines transcribed from an unknown source.
[22r]	[blank]	Save for endorsement.
[v]	[blank]	Save for endorsement in Sir William Drummond's hand.

DRUMMOND MSS OUTWITH THE HAWTHORNDEN MSS

II.

EUL La. II. 320

S. sh. 4^{o}	Dum tua melliflui specto pigmenta libelli ...	V	8	Latin verse, written out again in MS 2062, f. 84r. Incorrectly endorsed "by Hawthornden to Drayton."

DRUMMOND MSS OUTWITH

THE HAWTHORNDEN MSS

III.

The "Memorialls."

This little book was discovered recently in the Episcopal Library at Brechin, and is now at Dundee University Library. It consists of notes in Drummond's hand on the births and deaths of his relatives, together with some notes on important events in his life. It was continued by his son, Sir William Drummond. For a description of the "Memorialls," see the Library

[1-3r]	[blank]	
[v]	[insertion]	
[4r]	MEMORIALLS. Sr. Robert Drummond of Carnok knight ...	Family history, beginning with Drummond's grandfather.
[-32r]	[cont., versos blank]	
[v]	[blank]	
[33r]	[cont.]	History continued, in Sir William Drummond's hand.
[v]	[cont.]	
[34]	[blank]	

[35r]	The Geneologie of the Drummonds of Carnock ...	History of an allied family.
[-39r]	[cont., versos blank]	
[v]	[blank]	
[40r]	Wpon the threttine of nouember 1657 ...	Drummond family history, in Sir William Drummond's hand.
[v-50r]	[cont.]	
[v]	[blank]	
[51r]	MEMORIALLS Anno 1606 the 3 of September ...	Record of important events in Drummond's life.
[-61r]	[cont.]	Last date given is 6 August 1647.
	/ The 4 of december 1649 my father dyed of a sort of gravell ...	Continued in Sir William Drummond's hand.
[v]	[blank]	
[62r]	MEMORIALLS on the [?] 1650 I almost dyed of a great sicknes cald the purpell feuer ...	In Sir William Drummond's hand.
[v-64r]	[cont.]	
[v]	[blank]	

[65r]	Sr. Alexand Drummond of Medhop cousin ...	Note.
[v]	[blank]	
[66r]	[accounts]	In Sir William Drummond's hand.
[v]	[blank]	
[67r]	[accounts]	In Sir William Drummond's hand.

DRUMMOND MSS OUTWITH THE HAWTHORNDEN MSS

IV.

NLS MS. 1692

This is Drummond's copy of Sir William Alexander's The Monarchicke Tragedies (London, 1607; STC 344), now in the National Library of Scotland. Besides containing his marginalia on the first two plays, there is the following sonnet in his hand.

A1r	Whiles darke, vnknowne, neglected your Glorie lay ...	V 14	Printed in Fogle, pp. 75-6.

DRUMMOND MSS OUTWITH THE HAWTHORNDEN MSS

V.

Miscellaneous material among the legal records of the Hawthornden Estate, now deposited in Register House, Edinburgh. An inventory of this material was made for the National Register of Archives (Register House, G.D. 230) though it does not contain all the following items.

1. Two folio leaves from a rough draft of the History, containing a description of Henry Percy of Northumberland's invasion of Scotland, and of the battle of "Peperden."
2. Notes on History for about the year 1542, written on the verso of a letter dated 1634.
3. Letter from the Earl of Perth to Sir William Drummond, dated 30 March, 1664, discussing the printing of Drummond's poems.
4. Various other items of a non-literary nature, including "The Nurses feies," 4 August, 1646, discharges of teinds and tack duty, and an extract from the valuation of land, 1633.

APPENDIX 1

Plays seen at Bourges, 1607:
a selection from Drummond's account

i

The Italien comedies at Burgess 21 of Septembr 1607

The first

A tragicomedie of Fuluio quho presentit himselff vith his seruant consulting to obten the loue of Isabella. His man efter many sports (quho spak in French) schew if his maister vas in loue vith Isabella Pantalons dochter that he vas enamurit of Franciscana her mad, quher for he vent to cal Franciscana, and efter he had mad manifest his loue, sche callit Isabella quho cam to the man and ther he beginth to tel that Sir Fuluio had vent vt [out] vith ane vther quho vas his enemie quho bear a long arquebu[s] and that he dischargit at Sir Fuluio. Quher at sche gaue a cry. No sayith he, but the bullets vent by him, and schew her Fuluio quho vas to speak vith her, so thay concludit ther loues that he suld come and mak musick at her vindow efter vich tyme sche suld come vt [out] and go vith him, vich being concludit thay departit. But now ane vther gentilvomen presentih her selff quho schew sche vas in loue vith Fuluio and perceauing his man askit for his maister, quho for 7 or 8 crouns promisit to mak her speak vnto him. Sche promising, he mad Fuluio come quho

vald hear no thing of her loue, and in end sche giue no thing to his valet retiring herselff then har liking. The father of Fuluio and Pantalon presentit them selues consulting abut ther childring. Therefter com a Spainard quho spak al in Spangnes schowing how he vas in loue [with] the gentilvomen that louit Fuluio and calling her sche ansuerit him but to his disgracie, so he thinking his corriual suld obtein her departit suering he vald leu him a bastanado and lay in vate vnder a vindow at vich tyme Fuluio makith the musick vich he thocht had been to his mistress. But in the men quhil efter vt [out] cumith Isabella and vith a hiss admonischth (as sche beleuit) her Fuluio, but ther the Spainard Horacio thinking her his mistress vent auay vith her. Now had the seruant vent in to his Franciscina and Fuluio come to find his mistress but abiding long, at the lenth his seruant comith vt [out] quhom he takith in his armes thinking him his mistress but he knowing him selff deceauit let him be, and so thay callit Franciscina quho told her mistress vas vent vt [out] ago. Then Fuluio beginth to rage and exclame on vomen, therefter flong al his cloths from him, raue his schirt and departit. So entrith Pantalon and the father of Fuluio consulting in vich tyme thay se Franciscana. Then Pantalon askit for his dochter, but Fran[ciscana] vald not ansuer on vord but strak vith her hels til at last sche told sche vas a vay, in this quhil cumith the seruant quho told Fuluio vas mad. Quher at his father enragit mad many loyes [?]. Now cumith he [Fuluio] vith bleders

[bladders] and his cloths decorit[?] vith curls[?][1] quho bat [beat] them al and causit them sagne[?] and fal, then quhen he departit Pantalon [auisith?] to consult a magitane quho told him the vater of such a fontane vas the onlie remed to giue helth to his sone and that the fontane vas keipit be Furies and bests. So Pantalon promisit 50 crouns to anay vald bring a glasse ful of vater from the fontane. The seruant took in hand to cerch a soldat. In the mean tyme entrith Fuluio beating them al. Therefter the seruant goith to the gentilvomen [who] louit Fulüio and desirith sche vald tak in hand to get a soldat vald bring the vater. So the Spainard agreeit. In this quhil cumith Isabella clad in a mans apperel schowing sche vald to the fontane and complening of her hape. The Spainard quhen he saw thes bests fled. And at last sche cumith and entrith and obtenith the vater quhilk sche geue to Fulüio (his father quho had letlie band him vith cords) and quhen thay had al praisit her thay ...[2] (MS 2059, f. 65).

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1. Curles: some kind of fabric, DOST.

2. There is a gap in the MS at this point.

ii

Comedies de La Porte and Valerin

The first commedie

Azo [?]

The prologue presentit him selff vith a clok efter the Grecian fason quho mad a long oraison in prose of the praise of hope concluding it vas greter and better then the thing houpit for, for enioying the thing houpit ve haue not so great plaisur as ve had in houping of it. And so excusit himselff if he satisfied not the expectation in al thinges. Therefter a yong princesse enterd on the stage taking counsel vith her nource quhat to do vith her loues, sche had set on the Duce of Medin quho promiset her al suld go ryt. Therefter the king her father [entered] vith the Duc of Saxone quhom vpon he vald haue her maried, but sche obtend at her father and him the space of a yeir to lament her killit brother. The nurce bringing the Duce of Medon quho vas enamured of her befor, concludit ther loues. But that a page of the Duce of Saxon perceuit them quho recuntit al to his master. Quher at enragit he forgadrit the Duce of Medin quho confessit it openlie and schew him a ring he had resauit from her, quher efter sum sporting of the corriuales the Duc of Saxon retirit himselff to the king quho promisit al suld go qt [i.e. vith] him. The Duc of Medin forgathering his loue quho now of necessetie must be maried on the Duce of Saxon deuisit a

ex[cellent?] plot to stay the mariage vich suld be vith the death of Saxon. So sche let him se a poissonit chain in a bust that sche gaue him to deliuer to her nurce quho suld deliuer it to the Duce of Saxons page as a sing [sign] of her loue. Vich he resauing thinking himselff the hapiest in the vorld for that he neuer resauit so much fauor as a kisse of his mastresse, desyrit her to kisse the chaine that therefter he micht kiss it vith the greter plaisur vich sche making her to do presentit to him quher at he glad cessit not to kiss that part of the chaine, quhil the venome beginth to mak al things rune rund vith him so that perceuing-himselff killit by her gift embrasing her he vald neds haue her kissing him, of vich sche become infecit also. But befor this the king her father vas brocht on the stage schowing his dream of tuo lyons quhom he saw killit. And efter this entring he beginth to aske at his dochter quho had not yet yeldit her last braith the cause of al, quho schew it vas done by a chaine vich by her nurce sche gaue to Saxon. So the nurce declarit al, and the Duc of Medin perceuing his maistress death efter he had kissit her, killit himselff vith his awne dager for the catastrophe (f. 69).

iii

The farce [on the third day]

A cuntrie voman com complaning her sone vas deseasit and sche culd not know of quhat sickness saw [save] that onlie he himselff said he van tan vith that passion thay callit loue. And therefter her son entred veiping to his mother for that his mastress he said vald not ansuer him and quhil he continued his discourse he [sic, i.e. the] vench quhom he callit his mistress enterd, complaning to his mother her sone had eatin a chess [cheese] in ther house and had spilit a mad bed [?]. Then his mother beginth to chyd him, but he said he did it for loue of his mistress, quhom at the vyff spirit [speirit][1] quhat her sone had said vnto her, quho ansuerit that he said no thing. And he being demandit ansurit that same but saith sche ye said ye spak to her but sche vald not mak ansuer. I vas then sleiping sayith he. Then the vyff villit him curt [court] his mastress, but I pray saith he, learne me quhat to say. Then the vyff turning her touard his mastress villit her excuse her sone for he vas not on of thess robbers quho comonlie deceuith yong venches vith oratorie, and that sche [.. sterd] not be ferd for anay thing in her sone. But yet onse agane his mother vald haue him curt. Then saith he, O loue, O heuen. Vel, quod his mother, a good begining. Quhat sal I say mor, mother? O hurish loue. O my

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1. Asked.

bonnet. But in the end the lass absolutlie vald haue non of him vnless he var a procurer. Quher for his mother brocht a schoolmaster Mr Iacques quho entred vith al his scholers and beginth to dyt a theame, contingit sepe sepe euenit, thess tuo ar on, in arte periplatica.[1] This a good vord not vnderstud of al and so prosequt vith his quhippes on vthers culd not red. But for 200 crouns he geue his fath to mak her sone vith in a yeir a cuning procureur. Then he schew him Virgil and tellit him sum docteurs in the law. So that he vent to seek a procureur quho sald admit him. Quho told him efter vther discursis, Edmond had four sons, quho was the yongest of the sone['s] father? He ansurit he culd not for the present but to morrow he vald, so cuming to his master Mr Iacques, he vas reddy to be beatin for that he culd not solue that questione. Then saith he, Gros Iacques in the Fobers hath four (so as thow knows quho ar ther father). Vel, saith [he], Gross Iacques I know vel. So cuming to the aduocat he ansurit Gross Iacques vas Edmonds sons father. But the procurer for a litil money admittit him. Efter that tyme he mariet his mastresse quho confessit befor sche vas vith chyld. Then he himselff enterd agane vith vallet ful of letters, he said but that the [ther] vas beaf tongs among them, a [and] villit his vyff mak the bancquet reddy (quhil he couerit the boord vich lifting he laid vpon the table cloth) to the [company?] quho var his mother, the schoole master and sum vther scholers.

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1. A wedding of the arts of Aristotelism and Platonism.

But the aduocat cuming to his vyff told her he gaue her goodman a number of letters to sum flesch [? i.e. butcher?] to carie to his house vich he did not and so resauit them from the vyff. Now quhen al the compane vas set the brydgrome knowing how al vas auay askit giue thay had said ther benidicite, quher vnto he bad them ad the letter [latter] grace, for al vas gone. So al rysing they vent to bait him (ff. 72v-73r).

iv

The fourt days comedie

A pastoral

The prologue entred quhois discours vas of the praise of loue from vich he passit to the praise of ladys in quhois eies and lypes he held his residence and from theiss to the praise of beutie. Loue quho is so old as is chaos for quhat kepith al thing in ordur but he, the earth abydith togidder for the loue on part hath til ane vther, the riuers ar in perpetual course for the loue thay hath of ther natural place and loue makith the fyr pass thruch montans. I pass ouer Hercules that vas renundit [?] as much for the thre scor mistresses he louit in on nyt. But if loue be such a deutie, in this pastoral he makith it vel knowne quher he takith vengence of thess quho obeyith not to his laws, quher for ladys may learne not to be cruel to ther fathful seruants.

Tuo schephard entred, the on vith a bow in his hand, the vther a schehards [sic] staff, complaning of the crueltie of ther mastresses Licina and Rodamante, Ergasto saying he vas resoluit in dispar neuer to perseu his Licine longer and Melibeus suering to seek ather be absence or sum vther vay to extinguisch the flam of his Rhodamante. Therefter the tuo scherhedisse [shepherdess] entred quho vald not be curtit nor heir anay thing of ther schepherds, passing from them.

In the nix acte Vlcane vith Pyracmon and the rest of the vorkmen of AEtna com vpon the stage, of quhom Vlcane askit giue thay know anay thing of the loues of Mars and his vyff, eurilk [every] on schoing sum thing. Thay consentit al he vas a cuckow quher at enraget he desyrit them mak the bands quher vith he vas to tak them.

But now Licine entred complaning her mishaps, for loue efter the absence of her scephard beginth to tak possessione of her libertie, quhom vnto old Mopsa told it vas but her merit quho had contenit him before, quher sche told many old sports of her selff, yet that it mycht come to pass the schepard var not to cruel as sche touard him, of vich confidence sche vent her vay. Ther efter Rodamante enterd schoing that sam to a satyr quho promisit to be her oratur at Melibeus hands but in the mean quhil mad loue to Rodamante him selff. So rencuntring Melibeus he fand his loues var al slokind [slaked][1] quher of glad he schew Rodamante louit him but he saiing he vald not come in bands of loue agane for no thresors vent his vay.

Then entrith Mars vith a suord in his hand and a helm schowing Vlcane vas not virthie to haue so fair a vyff, being such a lure [?][2] fellow himselff, and that obtening her fauor he vald not dut to set the horns on him. So he entred to Venus bed, hearing the smyth in his forge, quho at that tyme com furth and

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1. Or slackened?

2. Poor?

schoing them to eurilk on of his vork men vent to fetch the gods.

Efter this the scipheard Ergasto layed him selff along at the root of ane oke and Licine com a litil ther efter discursing of the crueltie of Ergasto quhom quhen sche beheld so lying, vith pleasur and fear cuming to him sche kist, a [and] efter sche had letin litil flours fal vpon his face to auakin him sche made her litil doge skip ouer him, quher at he auaking demandit the cause of her cuming ther, to quhom sche told vas a lamb that had vandrit, and then vald haue curtit him, but he villit her leue of such mockries for he culd not beleaue sche quho had so long reiecit him culd now bear anay affectione touard him, and so departit. Then entrith Rodamante vith Mopsa quho finding the satyr askit news of Melibeus, quhom he told vas no thing less then amuruss and that he had slokuit [slaked] so his flame and his stomock semth to be of ice. As hotest vater onss cold fumith, takith cold and longer kepith it birt [?], thess tuo finding him to curt for himselff beat him quhil he fled. And thay vent ther vay.

Be this time Vlcane had conuenit al the gods: Iupiter vith his Iuno quho suld be iudge, Bachus cruned vith graps, Mercurius vith his charing [?] rod,[1] and Momus vith the rest, quho val al the tyme setting his tuo fingers on Vlcans hed. Quhen thay had al auysit [advised] that thay suld not tak auay ther aune libertie

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1. His caduceus. I cannot decide with any certainty the meaning of "charing."

be seting a puniscment on Mars, thay villit him [Vulcan] to tak al in patience, and so vent furth.

Now Mopsa and old Dametas entred discursing of the schephards loues, Mopsa accusing ther vnkyndness, Dametas approuing it since thay vald not tak tyme in the begining. But the [Arcadians scored out] tuo schephardesse desyring ther prest to sacrifice for them at the alter of Venus, [Venus] schew sche vas incensit vith vreath [wrath] that sche culd not be apasit to be ther four deaths or mariage. Be this the Arcadians keep them al four.

And Cupido entret vith a vail bund abut his eies quhom his mother Venus thinking a schephard boy, sperit quhat vas becum of thess louers, to quhom efter he had giuen many quick ansuers sche replyed thay var not ansuers for a schipheard boy, and avillit him tak his hand [sic, i.e. band] of his eies, but he said his head vas sor and therefter fled. Quhom his mother knouing beginth to discourse of his rebellion and misknowledge.

But agane the prest entred and pitting ther nams in a pot met first vith Ergastos name, quhom he vald haue ather to sacrifice Licine or marie [her], quho consentit to the mariage, so did Melibeus to Rodamantes, and Dametas and Mopsa vent home al content (ff. 73-74).

v

The fift dayes comedie

Being vith a prologue vas takin vt [out] of [Ariosto scored out] Bandel, and first a dutsches vith ane old ladie presentit her selff vpon the skoffold regretin her desaster of her husbands passing from home. Then her husband vith al his gards, and one quhom he estimit secund to himselff quhom he vald leaue in his place, takin his leaue of his vyff. Now quhen he vas passit, com he quhom I sal cal regent (for that I know not his name) beveling he vas fallin in the deps of loue vith the queen, and that he knew her nature to be such quho vald neuer giue ear vnto him, neuertheless he vas determinit to essay. So the queen seing him so pensiue askit the cause of his greue, to quhom quhen he had declarit it vas nather sicknes nor other euil, confessit it vas ambitione but such as vas not of largir dominions [?]. Then sayith sche, if it be loue and my moyen[1] may aual I vil further the of my counsel. But quhen he schew it vas of her selff, [she was] enragit, promising to mak him for that die, sche departit. He knowing in quhat danger he had fallin socht to preuent his euil, and change his loue in hatred. So calling a vncle sone of his, ye know, sayith he, the ducke is [out] of the cuntrie and ve haue a great hope he sal neuer returne. Ye ar on quhom I desyr to haue preferit befor anay vther in the curt, and

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1. Means or power.

of a good behauior, quhom a lady may easelie loue, the queen ye know his her alone [sic], quher for this nyt ye may enter in her chamber and obtening her fauor, ye know quhat to do. The vther, more rasch then raisonable, consentit ther vnto, but entring on the stage his [sic] alone, quhat dutes cust he not in his mynd, quhat end presage giue not al his members trumbling vnto him, yet at lenth hope of his loue preuelit, so blesing the nyt, he vent to her chamber. In the mean quhil the regent vith armet souldiours folluith him and pulling him from the dutches bed chamber killit him, making the queen, quho said nothing vther but, ah pitie, be cast in prisone. The king quhen he hard tel of it, allouing his feat, and the cunsel pronuncing that if sche had not on to manten her quarrel, that in 6 months sche suld be brunt. So efter many complants in the prisone of her husband quho beleauit such things vith vt [out] farder inquisitione, be the aduise of the old lady, sche sent on to Spane to scherche Mandos, quho come, but duting of her querrel, going to a hermet that vas a Spainard and remant neer, by pitting on his apparell, he vent to confesse the dutches, quho confessit her inocense, and geue him a ring quher in vas a diamond. So efter quhen the day vas come and the lady brocht furth to be execute, the regent saying it vas not nedful he fucht, Mandos vith a crep [crape] ouer his face presentit himselff and obtenit in the end the victorie ouer him. But because he vald not be known he departit the conquest, confessit al to the iudges abut, and so the ladie vas deliurit (ff. 74v-75).

vi

The farce [on the eighth day]

A master of hostlerie quho had fied a old captain to his man com discursing. The master said he vald to the hunts and he villit the vther bridil him his Curlo [?], quher he laching, quhat Curlo is yours, master? I know none but he that hath his ears almost halff a yeard longe, mening his mulet. But being askit quhat bests he vent to hunt, thay var lysarts [lizards]. At lenth he departit. The suldiour schew he vas amoureux and that he quho befor vas a capitane vas now fallin in so miserable to serue ane master of ane, in quho thocht he so callit him selff yet had smal cher [or ther], for his [i.e. the mule] vas efter his dener to [sic, i.e. so] hungrie that his vombe spak bass britans [?].

Therefter a chirurgen entrith quho schew quhat euil lyff thay had. He had studiet long in Monpeliurs, and being mad master, yet he had smal gane. Quher for that he exceld about his morrows [companions], he vas myndit schortlie to mak knowne be a demonstratione of the cisione of ane anatomie. For that he villit his vyff lay vp the body of [a] hangit man he had cost, quhil he com in to cut him, for he dutit not efter that to become too ritch. His vyff efter sche had obiecit her feir promisit so to do. Now cumith the old capitane and callith the chirugians vyff quho suffrit him to enter and mad him good entertenment. But in the mean quhil her husband is at the gate, vich mad the

capitane so affraid that he said he thocht no thing els but [that he would?] feil himselff. Quherfor he villit her draw his suord, for saith he, a hardie trumbling vil not suffice me. But thay knew nocht quhat vay to hyd him, til at lenth the vyff schew him of the ded man, and desyrit him selff ly as ded ouer a chyre. Quherunto for euadting [?] a greter danger he consentit.

Now the chirurgien askit his vyff for his man [the dead man] quho schew him the capitane on the chyr, so vith al his instruments of iron, pulling vp his schirt he beginth to mak his incisione. But befor he cutit the skin ther com a page quho desyrit him al hast to come to a dame quhom of he must by and by draw blud, so he leuing his vorke vent furth. At vich tyme the capitane getin on foot suer he vald neuer mor be amoureuse, and quhen the vyff vald haue mad him a litil hote, he said his fear vas so great that [it] vald not leaue him for tuentie yeirs, and so vent furth.

At vich tyme the master of the hostelrie cuming from the hunts said he had cach no thing but a fox, and the vther [the captain] said he had vel escapit, but hunger finisching ther discours thay must go hom to super. Quher the old man efter he had great quhyl callit at his doore fand none to mak him ansuer. At last his vyff cumith vt [out] quho beginth to tel him sche had fund a parot that spak passing vel, and that ther vas fyftie crouns promisit her, but sche likit so vel that sche vald keepit til his home cuming, but that if anay man perseuit it he vald not mak ansuer. So sche schew a cage cuninglie courit, quher on

sche beginth to cal, and quho ansuerit vith a lach[1] voyce. Sum tyme the capitane beginth to cal, sum tyme the master, quho praset the parot much, but that it spak vith a to quyet voce. So the master on his knees desyrit it to ansuer him vith a hich voce, and he beginth to cal, parot royal, parot royal. Then the parot ansuret vith a hich voce, cuckow, cuckow, quher at in a rage he vncourit the cage, the vyff retiring herselff, and thay saw it vas a man (that chirurgien), quho beginth to rander them thanks vith admiration, quhen thay at the first vald haue killit him. And hering him, giuing the captane sum money, he told the old man that be his moyen he had recouerit his former estate, for saith he, on tyme quhil a sorcerir promisit to mak me a man of the most knowledge in the vorld, sche anointit me vith sum ontment at vich I vas this vay transformit, in vich estate ther tuo yeirs I haue leauit, but now be your great fauor, be quhat means I know, I haue recourit the schape of a man. The vther acknouledging his ane benifit vent come [home?] content, the capitane demonstrating to his head vith too fingers (ff. 80v-81).

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1. Low.

APPENDIX 2

A selection from the Democritie

MS 2060

i Jests, etc.

ii Epitaphs and epigrams.

Note on the selection: I have omitted many of the French, Italian and Latin entries, especially where it seemed probable they were taken from printed works. I have also omitted duplicate entries. Items marked with one asterisk are included in Laing's selection, Laing, pp. 78-82; those marked with two asterisks are in the "Conversations," Herford and Simpson, I, 144-9; those marked with three asterisks are in both.

i

Jests, etc.

* When Cambden was buryed one wrot: Heere lye Cambdens Remaines.[1] (f. 1v)

*** One who wore long haire being asked of an other who was bald, why he suffred his haire to grow to that lenth, answered it was to see if it would rune to seed that he might saw some of it on the pates of those who were bald. (f. 3r)

*** Sir Geslame Piercy [Sir Jocelyn Percy] prayed the maior of Plumouth (who had a great long beard) to tell him whither it was his owne beard, or the beard of the cittie, for he could not thinke one man alone could haue so hudge a beard. (f. 3r)

* In the stage when an actor had come vp and walked a while then said, and what does now that melancholie lord your brother? S.G.P. [Sir Jocelyn Percy] answered I left him taking Tobacco and wine. (f. 3v)

*** S.G.P. [Sir Jocelyn Percy] beate once vpon S.I.B. [Sir Jerome Bowes] brest and asked if Sir Ierosme was within. (f. 4r)

*** One who had fired a pipe of Tobacco with a ballet sweare he felt the singing of it in his head thereafter the space of two

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1. William Camden wrote a work titled Remaines of a greater worke concerning Britaine (STC 4521).

Dayes. (f. 4r)

*** B[en] I[onson] told me that he said to a gentle woman who had giuen him vnsauorye wild foule to his supper, and thereafter sweet watter to wash in, she did well to giue them sweet watter for her flesh stinked. (f. 4r)

*** That he [Ben Jonson] saw in Paris the pourtrait of our Sauiour and his Disciples eating the pasch lamb which was larded. (f. 4r)

** A cooke when he was told that he must to Hell for his wickednesse, asked what torment was theere, and being told fire, said that was his daylie playfellow. (f. 4r)

** At what time Henrye the 4 changed his religion and became popish there was a grammer put in Pasquills hand, Morphoreus demanded him what he meant to studye grammer. Why said hee I find a superlatiue what hath no positiue, and a positiue that hath no superlatiue, the king of France is rex christianissimus and is not christianus, and the king of Spaine is catholicus rex, and yet is neuer called catholicissimus. (f. 4r)

* One of the groomes of King Iames Bed-chamber asked a gentleman what yeere of God was the eightie eight. (f. 4v)

Carleil sayd of a gentleman whom they said spake litle but hee thinketh farre lesse.[1] (f. 4v)

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1. James Hay, first Earl of Carlisle.

** An English Gentleman who had maintained Democritus opinion of atomes wrot a booke to his sone (who was not then 6 yeeres of age) where amongst other matters he armed him aganst he come to yeeres to defend his fathers opinion, and willed him if they obiected obscuritye aganst his writings, to answer, that his father about all Names in the world hated most the name of Lucifer and that occasioned his darke mysterious wreting, for open wreters are Luciferi. (f. 5r)

*** Ionson said to Prince Charles that when he wanted wordes to set forth a knaue he would name him an Inigo. (f. 5r)

To a yong boy coming to seeke his Godfathers blissing (who was suspected with his mother) a stander by prayed him not to take the name of God in vaine. (f. 6r)

Monsieur du Gourgues, a French captaine hauing burnt a Spanish church in Florida, said, that they which had no faith needed no church. (f. 7r)

A Bohemian hauing builded a house went vp to the roofe of it, and asked the comoners by how it did set him. (f. 14r)

Meeting another tyme with a physitian, who had latlie cured him of an ague, he turned by carlesslie, and being asked why he so did not salute maister doctor, mary, said hee, I was ashamed because I was not sick. (f. 14r)

A phisitian wondred how his horse could be sicke, and not change

his colour. (f. 14r)

A painter being chalenged for hauing painted an vnicorne without a Horne, replied it was not yet an yeare old, and that with tyme the horne would come. (f. 14r)

A lady of great parentage in our tyme affraid of an oracle, which was shee should be ware of a bull, caused her attenders to walke on foot with her when shee came wher their were anay heards of kyne, but shee losed after her head by the hand of one Bull. (f. 14r)

So Henry the 3 caused kill his lyones of Fontainebeleau, for feare of a lyon, not knowing that frere Iacques Clements surname was lyon.[1] (f. 14r)

One gaue a petition to his maiestie (at his first comming to England) that his wyffe freinds had consemed him of her iuncture, and his wyffe was almost vndone, How said the king (after the Scottish fashion taking the word) and does thou wante thy iouncture, it is no wonder thy wyffe for sake thee. (f. 14r)

When Queene Elizabeth had asked the Marashal du Biron what his opinion was of an English diuine who to her mind had excellentlie deliuered a sermon in the Frenche tonge to the Mareshall, he replyed hee might be be [sic] an excellent preacheur in the

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1. Henry III of France was assassinated in 1589 by the Dominican friar, Jacques Clement.

English but to him hee seemed a plain fool in the French.[1] (f. 14v)

Dr Ihonson said of two men which were familiar suspected with one woman they seemed two paire of hippes in one paire of breaches or two arses in one sadle. (f. 14v)

His Maiestie questioning with some bishop then, whom he had put to a non plus, my lord had onlie to say, yee ware a good text man sir, replied, and yee an ill vext man. (f. 15r)

A gentleman who forgot to take his monter out of his pocked was in danger to be surprised by his mistresse. (f. 15r)

A Gray frere preching on Genesis of the creation of man, gaue this argument to proue woemen to be made of bones, because a bag full of bones wil euer rattle, when earth (which was the matter of the man) is dullye quiet. (f. 15r)

It is told that the Diuel and the first woman made once such a terrible bickering that they cut off [each] others heads, which S. Michel seing, presentlie tooke vp, and put them on in haste, but, he set the Diuells head on the woman, and the womans head on the Diuell. (f. 15r)

On who was called for his dulneese in Cambrige vulgarlye the asse, be course reading that of Balame sadle the asse for mee, read

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1. Armand de Gontaut, Baron de Biron, 1524-1592.

sadle mee for the asse. (f. 15v)

A yong stripling newlie sent to the vniueristye when he first found himselfe troubled with that maladie called insurrectio carnis, asked counsel of a physitian, he laughing told him the best cure was cold watter. But this helping no thing his disease he came a day or two after to maister Doctor at his owne house, who was not there, falling in purpose with his wyfe, who wondred that so ruddy a youth could be sicke, about his sicknesse, shee told him if he liked shee could help him which hee failed not to accept, and so after some essayes, finding his paine lessined, he meeteth mee [?] Mr doctor, and tells him his wyffe was a great deale a better phisitian than himselfe. (f. 16r)

An asse leapt on his maister comming home because he saw a spaniell much made of doe the same. (f. 16r)

A Book was dedicate to Pius 5. of so rough and sharpe a stile that they say the pope onlye vssed it for whiping and scorticauit sedem apostolicam. (f. 16r)

Two freres comming to an Inne where certaine souldiours were carousing, said pax vobis, and one of them replied, et purgatorium vobis. (f. 16r)

Two Gossipes being together the one desired to light a candle (they were widowes) for sayes shee my late husband loued light and the Lord send him eternall light. The other desired the fire

to be amended for said shee my husband loued fire and God send him eternall fire. (f. 16v)

Clemens the 8 hauing banished the courtizanes Rome, to the suburbs, sundry pictures of prickes were found in pilgrime weedes, with a word, whither goe yee, the replie banniz du con, nous allons trouuer le cul. (f. 17r)

One couper being at the kings hunts on a litle Galloway nage, was demanded by an English if it was an asse he read on, no said hee but the christian child of an asse. (f. 17r)

Philip the 2 last king of Spaine hauing come to visite a mignon of his sicke, finding him asleep, departed vnwakning the gentleman. Which when he heard of and of his great credit with the king, I lake no thing (said he) but one to be happy. This being asked him thereafter (by the king himselfe) he said it was a naile to fixe him fast in his fauour still thereafter. (f. 17r)

A Gentleman of Spaine when an inquisitor had sent for some Grafts of an apple Tree which was in his Garden, send him the great Tree, for said he, I will not haue a Tree of which the inquisitors seeke either apples or grafts. (f. 18r)

A countrye Man being asked what houres he held it, said he held the plough and no howres. (f. 18r)

When one had asked Bishop Leslies opinion of best musicke, he said he thought a womans instrument was the best, meaning simple

voice.[1] (f. 18r)

When search was made in this country for some messe clothes in a catholicks study, and all his Images and pictures were tane from him, saue only one of our ladies which had fallen by, my blissing I gaue thee said hee, thou was ay more wise than thy son yet, and thou now hast escaped these robbers hands. (f. 19r)

A preacher exclaiming against the Abuses of the Roman church, especialie for mingling salt with the water in baptisme, after twice or thrice asking with vehemencie for what watter and salt were good, said he knew not vnless it were for Moore-fooles, a strange matter to make of Men Moore-fooles.[2] (f. 19r)

A Gray frere in France after his sermon, read a papper to his auditors which was that they should make their dores more, for ladies vertumgalles [farthingales] would increase so, that dores would not receaue them. (f. 19r)

* The Earle of Southampton told that my Lord Carleil had answered him when hee had asked the cause of his Melancholye and how can I be but melancholye, my lord they haue spoiled the fashion of my band.[3] (f. 19v)

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1. John Leslie or Lesley (1527-1596), Bishop of Ross.

2. Moor-fowls?

3. Henry Wriothesley, third Earl of Southampton and James Hay, first Earl of Carlisle.

* On who was asked where hee lay answered in your Throt. (f. 19v)

* Chancelor Haton being dead on set a placart in Paules: who euer wanteth a Man Bishop Bancroft wanteth a Maister.[1] (f. 19v)

* Sir. Franc. Bacon after his disgrace finding his seruants when hee came in his lodging to arise said to them set you down my Maisters for your rising is my fall. (f. 19v)

* Hee [Bacon] said to a fisher who had deigned to sell him a draught, and after repented him, hopes are a good break-fast but a bad supper. (f. 19v)

Some of the churchmen after the reformation suited in parlament [councell scored out] that adulterie might be punished by Death, to which one answered, that the suite was reasonable but the law should not be put in execution vntill the laicks had as long lyen with the wyffes of the clergie as the clergie at [sic] lyen with the wyffes of the laicks. (f. 20r)

There is one command which woemen neuer breake thou shalt not couet thy neighbours wyfe. (f. 20r)

Henry the 4 of France said his beard represented him France, and the white side of it was the side of the league. (f. 20r)

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1. Sir Christopher Hatton (1540-1581), Lord Chancellor and Richard Bancroft (1544-1610), afterwards Archbishop of Canterbury.

* King Iames the 6. at an assemblye of the ministers asked a bashful one, who was Iesus the sone of Syrachs father. To which the poore man had not a word to answer. (f. 20r)

* Bishop Montgomerie wrot a letter to the Earle of Eglintone (a man enclined to a faction against bishops) to send him a traine of horsemen. The other answered, I thinke it enough cousin yee rune on foot to the Diuell although yee ride not and goe all alone although I send no traine with you.[1] (f. 20r)

Carly [?] being asked his opinion of a Gentleman answered hee was a compleat courteour saue that hee wore a knyfe in his pocket.[2] (f. 20v)

One said his p. looked like Paules steeple before it was brunt. (f. 20v)

A pretcher hauing chosen his tex of that place of the Nauigation of Salamon began, Men and bretheren, apes feathers, parats, after a long pause turning himselfe where the ladyes with ther fathers were, then turning to the men, brought Salamon from his shipps.[3] (f. 20v)

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1. Robert Montgomerie (d. 1609), Bishop of Glasgow and Alexander Seton, sixth Earl of Eglinton (1588-1661).

2. Carlisle?

3. This is presumably the verse describing the importing of gold, silver, ivory, and apes, and peacocks; I Kings. X. 22.

A pretcheur to King Iames, began Iames the first and sex, hee that wauereth is like a waue of the sea. (f. 20v)

One refused the hostye because he said his father neuer spake one right word after hee had taken it. (f. 20v)

A poore wooman came to the Duke de Larne and said shee had but three wordes to say to him: corne, corne, corne, for he had the distributing of it in a great dearth. So said Gondemore [Gondomar] to the king, of Rallies [Raleigh's] nauigation: pyrates, pyrates, pyrates.[1] (f. 20v)

Gondemor [Gondomar] hearing that de Larne was made a cardinale told a tale of a Tree which had growen in a poore man Garden of which a crusifex was framed all of one piece, he came with out reuerence to it and told he had old acquaintance with it when it was in his garden and so said hee I knew de Larne & was his seruant and will come boldlye to him as hauing grown in myne owne Garden. (f. 20v)

After the creation of Adrian the 6 who was of base parentage, Pasquil wraped about with a foule shirte, said he was to leaue the cittie, because the Pope had tane his landresse from him, and made her a great lady. (f. 21r)

After the death of Nicolao Machiuelli in his study there was a

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1. The Count of Gondomar was Spanish ambassador to the court of James I.

Booke found with this name on the couering: La Relligione del Machiauelli, and being opined it was all blanc paper. (f. 21r)

* The Earle of Morton who was beheaded vsed to say hee wished no greater Reason than a 24 houres lie to bring a courteour in disgrace. (f. 21r)

Qui mangea bene et caca forte
Non time mai la Morte. (f. 21r)

Bucanan meeting an English gentleman earlie in the morning in Bourdeaux who was to saye his prayers (as he said to him) in Saint Georges church bad him make haste, for it was a great while since St George was on horse. (f. 21r)

Nicetas in the life of Andronicus wrytes hee after a hunting placed a great number of hart hornes in the marked place of Constantinople to scorne the citizens cuckolds.[1] (f. 21v)

Artemidorus de insomniis as he is cited by Heinsius wrytes that who dreamed he had hornes his wyffe playd false to him.[2] (f. 21v)

Man being the head the woman the tale when the tale turnes beastlie the head turnes horned: to of the reason of hornes. (f. 21v)

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1. Drummond had a copy in his library (Library 653).

2. Daniel Heinsius. Drummond had three of his works in his library (Library 302, 303, 511).

The greatest Inne and the largest in all Britaigne is Bedlame, said Rafow [?]. (f. 21v)

When anay mans wyfe hath played false at tables and listed more men than she should almost through all Europe her husband is said to be horned. Of this either the reason is because they vsse at mariage to giue a ring which signifieth many things. And if yee take anay part of this auay that which remaneth is horned. Or for an old custome which was in Spaine, that a wyfe taken in adulterye either her husband behorned to kill her in the open place, or he himselfe ware a paire of hornes all the dayes of his life (which custome I heare is in some parts of Germaine obserued on such as kill the Empreours staggs and parked deare). Or because that such workes are done at the light of the moone, that comonlie is horned. Hee who receaueth this wrong is said to be horned. (f. 22r)

The Bishope of Hanwarp in the church window was drawen most liuelye with one hand receauing from the crucifix in a cup bloud, with the other from the brest of the Virgine milke, the word, Quo me vertam nescio, which was after scorned by one who wrot beneath on the wall: arrant sot, turne to Got. (f. 22r)

The village woemen haue a custome in England to receaue their pigges in the hat of a cuckold beleuing [?] therby they will be the more broody. (f. 22v)

A wyfe went to borrow her gossips [hat] one morning but shee being

drousye refused her. Well vnkynd gossop said she, by our lady I shall haue one of myne own the next yeere. (f. 22v)

One said of a clocke that it would not sweare but it would lye most abominablye like a puritane. (f. 22v)

Machuel [Machiavelli] being demanded by some of his freinds why he had wreten such strange vncristian precepts in his Principe said, that hee wret not what great men should doe, but what they ordenarlie did; and the practique of his maister the Ducke of Florence: then, that by those precepts, princes becoming more wicked than they were, might in end by tyrannie be all togidder throwen out of their gouernment, and thus he would be an occasion of the freedome of Italie. (f. 23r)

The Iewes haue no moe neither ceremoniall or other laws than there be letters in the decalogue. (f. 23r)

One went to drowne himselfe, but putting his feet in the watter he went backe, saying he would returne when the watter was some thing more cold. (f. 23r)

A Frenchman in Scotland thought that sort of bread which wee call supil sowre cacks, had beene a napkin, vn peu enfarine. (f. 23r)

A gentlemans sone of thee countrie hauing come to wow a maid of the cittie, stood a long tyme by her without anay speech (because (perhaps) he was passionate, at last a great snow falling he tooke occasion to tell her that his fathers sheep would all be

vndone, well (said shee (taking him by the hand) I will giue my word to keep one of them. (f. 24r)

* The persone [parson] of Calder saying messe at midnight cried alowd, a thowsand rose nobles make iust a stone weght of gold and the chorus answered, amen. (f. 24r)

A honest man falling vnawarres in a ditch desyred his seruant to help him out of it, stay a litle replied his seruant, till I see if this be in my couenant [inuentarye scored out] other wayes I will call some other to helpe you. (f. 24r)

When one of the maides of honor of Queen Marie of Lorraine had beene got with child, and shee had defended her selfe to her lady by saying shee was forced, the Queene called for a sword and willed her (it being drawen) and shee holding the scabberd) put in the blad, which when shee could not doe, neuer mistrisse said shee, excuse your selfe hereafter by forcing. (f. 24r)

* Sir W[alter] R[aleigh] complained on day he had catched a litle cold, no wonder replied Sir G[ocelyn] P[ercy] yee did lie on the head of the church all night.

A yong Miller hauing depucilled a country maiden who was by a yonger sister of her delated [?] to their mother. The mother beate her, and cryed out vpon her till shee was stayed by a yong man on whom shee was contracted in marriage, but the more lowd began the mother at his approach to insult euer, saying that if

hee knew what shee had done, hee would be more offended than shee, which when with much a doe he would haue her to tell. Marye sayes shee I haue these sexten yeeres keeped a waterpot which shee hath this morning broken. (f. 24v)

Sir Edward Dyer hauing found a ring in a ladyes bed, at [sic] hauing it on his finger in the presence was chalenged by a knight there to, where hee had chanced on it, hee told hee had found it, the other told him hee had losed it, & with all where. It is mine said Dyer, by fortune. No said the other but I haue greatest right to it, as being the true owner. Yet said hee mee thinkes the owner of the bed hath greatest title to it, so they desired a knight to be iudge, who adiuged it to the owner of the bed. Than said they both, Sir, the ring is yours. (f. 24v)

Saint Andrews questiones: what is the greatest meruaille and yet most comon - the face of man. The highest place of the earth - Christs body in heauen. The distance between heaun and earth - that lady mat [?] it last. (f. 24v)

A Wench who had maried a Man with one eie being the first night chalenged by him of to much perfection, asked him if he did not marrie her with all her imperfections as shee did him, I did said hee but my imperfection being the lose of an eie was the thrust of an ennemie, and myne said shee being as yee haue mee, was the thrust of a freind, how much more tollerable to what is done by a freind that that of an ennemie. (f. 25r)

One asked a seaman [shipheard scored out] how hee was so bold to goe to the sea seing daylie so many died on it, and he asked him, how he durst goe to bed, since where one died on the sea thowsands died in their beds. (f. 25r)

An other of that same nation [Spain] being tossed on the sea, prayed God not to refuse him a safe coming home since it was the first suite that euer he requested him in. And hee neuer would more importune him all the Dayes of his life. (f. 25r)

In that ouerthrow which the Ducke de Ioyeoux receaued,[1] a Spaniard being ouertaken in the flight cried out, Senores Lutheranos no me quiteis la vida que yo creere al Diauolo como vos otros. (f. 25r)

When King Iames went to see his Queene Anne to Denmarke and was tossed by the windes on the sea, sundrye of these attended him, perplexed with the tempestes desired earnestly hee would turne his course homeward againe. But when they could not preuaile, a merry disposed gentleman said, apperingly his pricke was touched with a magnet, it would not stand but toward the north. (f. 25v)

When some of Rablais freinds asked a litle before his death the tyme of his sicknesse, how he did, he answered: Adieu, mes amis

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1. Duke Anne de Joyeuse, Admiral of France, favourite of Henry III, was defeated by Henry of Navarre at the battle of Coutras in 1587, and killed.

ie suis bote. La farce et ioue.[1] (f. 26r)

An aged man coming along with his sone, his asse led by him was scorned by some he met, that he set not his yong lad on the asse reither than to wearie his tender body: which he presently performed, the next passengers told him he was a foole, to wearie himselfe, his sone being lustye enough to walke a foote, so he caused his sone to light, and road himselfe; but he had not made a mile of way, when an other companie accuse him for wearying his tender sone; so he caused his sone to come on behind him and thus he was assured to be from all reprehension. But now comes one a new companie who told him he surcharged his asse, and was a pittilesse master, not knowing what to doe nor how to be free of reproue, dismounting both himselfe and his sone, he tyed the feet of his asse, and made his sone to helpe him to beare his asse along with them. Here at eurye man that met him could not containe them for laughter, the asse being strong and liuely. This old man in end vntyed his asse and walked on as at the first. (f. 26r)

A pretcheur of our tyme exponing that part of the acts after the death of Tabitha: the poore shew their garments, gathered that

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1. "When Rabelais lay on his death-bed, and they gave him the extreme unction, a familiar friend of his came to him afterwards, and asked him; How he did? Rabelais answered; Even going my journey, they have greased my boots already." Apophthegms New and Old, in The Works of Francis Bacon, ed. James Spedding et al., VII (London, 1859), 131.

they were not idle, but bussied in suing garments.[1] (f. 26r)

A precisian woman in Scotland wished that all the fathers of the church were discharged to be red except old father Arcadia.[2] (f. 26v)

An abot hauing beene well entertained by a bawdy freind of his who had lent him a faire wench a whole night, desired that his horse should haue no worse entertainment wher vpon the fellow put a mere all night with his stall. (f. 26v)

* Sir Robert Swift told one who asked what gentlewoman hee was convoying (this was his own wyfe) that shee was the Queene of Diamonds, I beleued it sayd the other yee are the Knaue of Clubs that follows. (f. 26v)

An other [preacher] teatching of the floud of Noah said there perished many ships that Day. (f. 27r)

A Thiefe being found to haue stollen a siluer cup, from a sicke man, said, he neuer leaues drinking. (f. 27r)

While the protestants of Paris labored to build their church at Charenton, Cotton labored to persuade the king to make them leau off, because it was against the acts of the clergye, that anay

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1. Acts. IX. 39.

2. The term "Precisian" was used as a synonym for Puritan. "Old father Arcadia" means Sidney's Arcadia.

protestants should haue church nearer than 4 ligs, well said the king what miles is to Charenton, two said Cotton, and how many from Charinton to Paris, two, doth not two miles and two make fowre.[1] (f. 27r)

An Indian being to be baptized, when the priest told him hee would be better than all his kindred, and said hee, haue non of my ancestors in heauen nor freinds. No said the priest, than he retired for he would not goe where he had no freinds. (f. 27r)

In the beginning of the conquest of the Indes, the Spaniards stilled themselues the sonnes of God, an old Indian said hee was an ill father that had so bad children. (f. 27r)

The Brunist name their children after the vertueues as confidens hope faith affliction.[2] The Minister of Ware named his daughter Faith & examining [?] asked one what is faith, mary, sayes he, the handsomest wench in all the Town. (f. 27v)

One exam[in]ing a Milke-maide asked her if shee did keep the 10 comandents [sic]. No sayes shee I keep sheep. Why then sayes hee repeat the first. Shee knew nought. Well it is I am the Lord thy God. Faith sayes shee, I had rather haue none ere such a fellow as yee. (f. 27v)

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1. Pierre Cotton, Henry IV's confessor.

2. Brownists were followers of the principles of Robert Brown, the Puritan and Nonconformist.

A phisitian asked an vnlettred gentle-man what country he was, yee shall know that (replied hee) by my watter. (f. 28r)

Two low countrye men, being in Scotland, the one asked the other how it was possible the men were so tall and big, and the Horses so litle. Doe yee not know that said the other, the men here eate all the Horses bread, meaning our oate-bread which the comons eate. (f. 28r)

* After the reformation, one of the Lard of Dalhowsie [Nile Ramsay added later] hauing bein at pretching with the Regent Murray, was demanded how he liked of the sermon, passing well (said he) purgatorie he hath altogidder tane away, if the morne he will take away Hell I will giue him the halfe of the lands of Dalhowsie. (f. 28r)

A priest coming to giue a French man his sacrament, bad him be of good comfort since his Lord and Sauour was come to him, I am assured than (said the French man) He is come to mee as he did to Ierusalem carried by an asse. (f. 28r)

An other [Frenchman] when the sacrament was brought to him asked what day of the weeke it was and it being answred Fryday desired the priest to returne for hee neuer eate flesh on Fryday in his lyfe, and now he mynded not to begine. (f. 28r)

* Mr Cuff who was hanged for Essex when Sir Henrye Sauells wyfe had wished herself a book, replyed would God then Mad[am] yee

were an almanack.[1] (ff. 28v, 128v)

A Iudge absolued a thiefe from hanging hauing stole a Montre for that the partie had affirmd the steale was not worth two grotes, well then said the Iudge what is the rest of it worth? The fashion is much said the acuser. But wee vse not to hang men for the fashion in England replyed the iudg. (f. 28v)

H[enri] Stephanus being asked how he did after the edition of Scapulas dictionarie replyed labore scapulis.[2] (f. 28v)

Sir F[ulke] Grauell hath on his Tombe Tropheum Peccati.[3] (f. 28v)

Sir P[eter] Yong told mee this pretching of a cordelier at Rouen,[4] who for his text choosed this vaudeville:

Or rendez moy mon carolum
la Belle Ieune fille,
e puis n'en par lons plus.

There is in this text to be considered (said he) which is a petition, whom vnto this petition is made, who makes it, and what the petition it selfe is, or what is required and sought in it. The persone that makes this petition is God, it is made a vne

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1. Henry Cuff or Cuffe (1563-1601), secretary to the Earl of Essex, was executed as a party in the Essex plot.

2. Joannes Scapula, the one-time assistant of Henri Estienne, "stole" his Lexicon from Estienne's Thesaurus.

3. Sir Fulke Greville, Lord Brooke.

4. Sir Peter Young (1544-1628) was tutor to James VI.

Belle Iune fille, which is the soule of man, the soule of man is belle, because it was made to the liklinesse of God, it is Ieune being compared to the angells, and eternitye; now it rests that I proued it to be vne fille, it is no doubt of the femine sex, it is called anima, and l'ame, the vertues haue their byding in it, which are all the famine sex, fortitudo, prudentia, the angelles are all mesles [males], it was not good that they should be alone, for which the soules must be femells, this is it that makes the diuells so bussie to rauish them, moreouer they are all virgines, pulchra es amica mea et non est macula in te, this is vnderstood of the soule, if it were not vne fille why would it be called amica mea. That which in this petition is required is mon carolum: by this is vnderstood the 10 commands, in the carolum there are ten deniers, so is there 10 precepts in the decalogue, carolum is coyned by some great prince, and so is the decalogue by the prince of all. &c. Because the king cited this gentleman in his meditation,[1] I think him heere authenticke. (f. 29r)

One said he dreamd a steeple fel vpon him but searching about where it should be hee found no thing but below the pricke standing. (f. 29v)

A Merchant being desired by some gentlemen to see hunting with them, telling him among other sports he would heare excellent

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1. A meditation upon the Lords prayer (STC 14384).

noise comparable to musicke, when the hounds were at abay, desired the gentlemen to make the Dogs be quiet that he might heare the musicke. (f. 30r)

A Scholler hauing maintained som athaisticall conclusiones a Iudge meeting him said hee would take order with him as was requisite. The scholler spake to him in Greecke. The Iudge sayd he vnderstood him not, should I said the scholler submitte my learning to your Ignorance. (ff. 31v, 117v)

* Two fellowes going to Tythburne to be hangd in diuerse cartes one for the stealing of a Mounter the other for a Mare; hee who stoll the Mare asked the other what a clocke it was in his Mounter, to whom he replyed about the howre iust that yee should giue watter to your mare. (f. 34v)

A Grey frere and a Capuchin traueling togidder when they came to [a] burne, the Grey frere desired the Capuchin to bare him ouer (for he had no leasure to take off his shooes) he refused him not, but being in the deepest of the streame asked if he had anay siluer, yes said the frere as much as will buy some drinke if they refuse to giue vs, haue with you then said the Capuchin (letting him fall in the watter) I haue sworne neuer to bare anay siluer while I liue. (f. 35r)

M[r] G[eorge] B[uchanan] said to the Countesse of Mare, when she complained to him how one of her wating-maids was got with child, it was ill keeping a locke of which eurye man bore the key. (f. 35r)

said hee. (f. 36v)

The [?] being pepperd said to La Towre the womans things in his countrey did not bite as they did in England.[1] (f. 36v)

A Gossope hauing counceled an other that was barren to change the cocke and shee fowing [following?] it beginning to be deliuered cryed at her paines alas Gossope is this the change of the cocke? would I had neuer changed my cocke. It being taken notice of [and] the Gossope told, shee said change her smocke, and all that was the councell she gaue her. (f. 36v)

* Iac. 6. [James VI.] to two who in a rainye Day after hunting did importune him about their marches on the Riuer of Amazones, when he had referred them to the counsell, and yet would not be at rest, said if they refused to be iudged by men hee would send them to be iudged by the almightie God. (f. 37r)

The old Lord Burley being importuned by one maister Bird bad him in end by gone mid cocke.[2] To which hee replied I knew my lord I was a Bird lon before, but neuer what Bird till now. (f. 37r)

* Bishop Billie falling out in termes with Doctor Done,[3] said, none saue some popish fellowes as hee thought other wayes, to

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1. Henri de La Tour d'Auvergne, Duc de Bouillon (1555-1623)?
2. William Cecil, first Baron Burghley.
3. Thomas Bilson, Bishop of Winchester (1546/7-1650)? and John Donne.

which Done, I would not giue so much to be pope as yee did to be Bishop. Hold your peace said Billie, I know better how to hold my peace than ye how to speake, yee are a foule, that my lord (said Done) is your owne yee may giue it to whom yee please. (f. 37r)

A fellow seing a great many Birds on a Tree ran and shaked it, beliuing the birds would fall downe like fruit. (f. 37r)

The motto [John Donne] vseth: Rachel non Lea. (f. 37r)

At the assemblyes of the witches the diuell getteth the last, but was beguyled by one who shew him his shadow which he went to take hold on. (f. 37v)

*Q[ueen] Elizabeth entring Bristo a speech was to be deliuered to her. The honest man began, may it please your sacred M[ajesty], I am the mouth of this town, and then all amazed forget the rest. Shee sporting said once or twice, speake good mouth. (f. 37v)

* Armstrang when King Iames complained of a Horse which they cuild not fatten bad him make a Bishop of him and then hee would be fat.[1] (f. 37v)

Who marryes a widow must like those who eate puddings not thinke of what in before. (f. 38r)

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1. Archibald Armstrong, jester at the courts of James I and Charles I.

The king being told that a gentleman whom (to my Lord Gray had giuen his name, which [was] Gray Pickerin) was to kisse his hands, asked if he was a horse, and desired the informer not to tell that name to anay of the Scots for they would attend some horses race, to be [near it?]. (f. 38r)

When the kings ships made toward their Algier voyage one wrot to his freind they had gone from London to Grauesend, thence to Landsend, and all to no end. Which proued true. (f. 38r)

One whose surname was in French Mosette, by chance was baptized Marck which made Mar Mosette. (f. 38r)

A vicare hauing beaten his seruant who wont to red lectures for him not onlie left off to read but knowing vpon a necessitie his master who was old and read with spectacles behoued to read scraped out (of that text the 15 to the Corinthians I epist. 51 verse: wee shall not all sleep but wee shall all be changed) the C. so that the old man read all be hanged.[1] (f. 38v)

Tobye Matheu hauing asket a raw scholler at table how they named him.[2] Hee answered Edwardus. Why not said the Bishop, Eduardas? I haue hard said hee Tobias, but neuer Eduardas. (f. 38v)

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1. I Corinth. XV. 51.

2. Tobie Matthew, afterwards Archbishop of York (1546-1628).

Againe hee [Archbishop Tobie Matthew] set before him two woodcockes and made a signe to eate of his fellowes. My L[ord] replyed hee I shall neuer see woodcokes but I will remember your L[ord]. (f. 38v)

* King Iames asking B[ishop] Tobye why his beard was so neare cut, hee replyed that his patron was Saint Cut-beard. (f. 38v)

* A Scotish minister sitting at Table with Tobie Matheu when he was discoursing with the Bishop named him still your L[ord] which a gentleman who serued at the table marking desired him to say your grace. When hee was once or twice admonished vp start hee and said the grace to which the Bishop vncouered himselfe and asked if that was the fashion of Scotland at mid-super to say grace. I did it not replyed he till I was thrice desired to doe, yee must say grace. (f. 38v)

A Scot broke a can against the wall for that they desired him to breake the pigg.[1] (f. 38v)

That sone of Peter Marten [or Marken] Peter was accused by a chamber mayd he hath beguyled the chamber maid as many in France doe, it is not good to be too [handy?] with chamber-maides. (f. 42v)

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1. O.E.D. does not record the phrase "breake the pigg." In Scots a pig was a pitcher.

Designers [?] this pope Urban then poore and in France requesting him to be of their relligion, said hee would turne papist when hee was pope, which in effect not knowing hee did. (f. 42v)

A comedian on the stage asked another where they should dine. Hee seing a man haue his hand in a womans spare, told him at the sign of the hand in the placat. The guiltie withdrew his hand, the comedian: pray, Sir, hold it still else wee shall lose our signe. (f. 42v)

* There came in Scotland a doctor of the Sorbone to [..?] Queene Marye of Lorraine who hauing heard some affirme that the French vine was as good and pure in Scotland as it was to be found in France, said the French send no warres off their countrye but the worst. M.G. Buq. [Mr George Buchanan] standing by replyed well Mr doctor I neuer knew yee were before this tyme the refusall and worst of all the doctors of the Sorbone. (f. 43r)

* Queene Marie hauing sent vpon one [a] brode the portrait of her husband Henry, and her owne, with the portrait of David Ricci in prespectiue, to the Cardinall of Lorraine her Vncle, he praised much the workemanship and cunning of the painter but hauing asked what he was that was drawen by them, and hearing it was her secritarye, ie voudrois (said hee) qu'on oistoit ce ce pitit vilain de la. Qu'a il a faire d'estre si pres? After the slaughter of Ricci on told him that the Scots had done what he desired, car ils auoyent oste le petit vilain aupres de la Royne. (f. 43r)

* I[ohn] Done gaue my Lord Ancram his picture in a melancholye posture with this word about it.[1] De tristia [tristitia corrected later] ista libera me Domina. (f. 44v)

One aduised a churchman to take a cup of Spanish wine before hee went to pulpit and that would make him preach like a Luciferre. (f. 44v)

A pretheur willed his parishoners to consider the drinking of Cockes and Henes who alway lifted vp their heades towards heauen X [?] and prayed they might all turne cockes and henes. (f. 44v)

The Euangeles can hardly be translated in the Spanish, because they looke like Romanzes in that langage. (f. 44v)

* The Lord Herbert of Cherburrye dyed halfe made, after his book De veritate. (f. 44v)

A gentleman hauing told to a lady that hee was to haue presented his seruice vnto her shee being desirous to be fred of him replyed his commendationes were sufficient. (f. 45v)

A contention between one Siluester and Hans [...?] English for ryme Siluester began. I Tom Siluester did lye with your sister. That is ryme said Hans but it is not true. Then Hans: I Hans did lye with Syluesters wyfe. That is not Ryme said Siluester. Yes said Hans but it is true. (f. 45v)

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1. Sir Robert Kerr, first Earl of Ancram.

Tilenus coming in England and maimed with a litle post sadle said that in other parts of the world men made sadles for arses but in England the arse must be made for the sadle.[1] (f. 45v)

Of two men the one had a hudge long breatches and a patlet for a cot, the other short breches and a long coate. It being asked it was replyed whither of the two seeke yee, the gentleman who hath his arse in his coate or hee who hath his arse [brest, later correction] in his breeches. (f. 45v)

The hostesse that gaue vp the reckning and so much for the Maid who being asked if shee suffered ought and that denied well than Sir said the hostesse nought done nought shall be payd. (f. 45v)

Ihon Lord Drummond surnamed Gray (a grandfather to that Earle of Angusse that maryed the Queen of Scotland) being in ward in the castell of Blacknesse when hee heard they had taken his castell and spoiled all the policye about it said it was the best newes could be told him for appearinglye they mynded not to dwell there. (f. 46r)

On said that Baronius, and Bellarmine, in their very names had Ba.bell as in the Reuelation of the whore of Babylon;[2] it is in all the Latin translationes poculum abominationis propinans

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1. Daniel Tilenus.

2. Cardinal Baronius (1538-1607), historian of the Church, and Cardinal Bellarmine (1542-1621), champion of the Papacy and chief controversialist of his day.

adeuntibus which in acrostics make papa.[1] (f. 46r)

* G[eorge] B[uchanan] sayd to one who complained as they were ryding of the weaknesse of his memorye that his horse was a great deal more forgetfull, for being but euen now stroken with his spurres he forgot it presentlye. (f. 46r)

* When they told him [Buchanan] the Earle of Mar had gotten the gouernement of the yong king he asked presentlye who then shall haue the gouernment of the Earl of Mar. (f. 46r)

The Earle of Angus who maried Iac. 5. [James V's] mother, being in England was desired to rune at tilt and being well mounted and dressed in armes they told him no man could doe harme to him thus armed, nor I replyed he can doe harme to no man. (f. 46r)

A Scotsman being brought to Paris to learne the Catholike Roman faith when they had dyeted [?] him some fasting dayes desired them to giue him meat, because ere he fasted hee would eat the popes [....p] stones. (f. 46r)

George Buchanan said to Ihon Knox when hee would had the kirkes raised, by the simile, cut the Trees and the crawes will build no more and if yee had besheete your breeches Ihon whither would yee throw them in the fire or cause wash them, whither goe naked,

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1. Drummond seems to have muddled this. The text he probably means is Rev. XVII. 4, which in the Latin translations of his day read in part "habens poculum aureum in manu sua, plenum abominatione ...."

than abide their cleansing. (f. 46v)

* A foole being with his prince in a great storme on the sea, said now nobles wee shall drinke once all of one cuppe once. (f. 47r)

One of the standers by saying to a dying man that hee should take courage because hee should shortlye be carryed by angells to paradise, he answered, it shall be most welcome to mee, for I find my selfe so weake, that I can not walke thither on foote. (f. 47r)

Saint Bernard promised to one who vaunted he neuer had his mynd diuerted in his prayer, his mulet if hee could but say the Lords prayer with out any other thought occurrant, which made him haste to wone [?] what was promised, but scarce had he sayd he [sic] halfe of it when staying, he gaue a token of his diuerted mynd, asking S. Bernard if he would giue him the mulet with all the furniture of it. (f. 47r)

A lady conuersing with other ladyes for humilityes sake said I am (accusing her selfe) the most proud, lest deuote, and greatest sinner of any, but hearing a mayd of hers thereafter tell these words to thre stranger ladyes secretlye, shee called her apart and beate her in great coler. (f. 47r)

A widow being bound by her husbands testament to giue the price which acquired for an oxe, to a monastrye, send the oxe to the fare with a cate, to sell commanding that none should buy the oxe

except hee bought also the cat, and that they should aske ten crownes for the cat and 3 for the oxe, so shee sent the 3 crownes to the monastrye. (f. 47r)

The Ducke of Susa being to be confessed by the pope (yet a youth) said he had no sines worthy of his holinesse ears but the next tyme hee came to Rome hee would prepare himselfe and not be inferiour to his fellowes. (f. 47v)

* One asking almes, being inquired what calling he was of answered he was a poore sholler, but when he was set to read and could doe no thing he replyed he told them freelye he was but a poore shooler for he could not read so much as a letter. (f. 48r)

* A countrye man coming in a cittye and admiring the trades and diuerse shopes of them espyed a shope emptye as he thought and finding one in it asked what wares they sold there for hee could see no thing (it was a scriueners shope) marye answered a scriuener wee sell heere logarheads, appearinglye replyed the countrye-man yee haue good seale for there is neuer one left in the shope but one. (f. 48r)

Bolton or Seldone told that they found a caruer of stones to haue grauen two or three letters more than was to be in the inscription of the stone,[1] and asked him why he did not keep ortographye. Alas replyed the engrauer this fellow who owes these stones will

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1. Edmond Bolton (1575?-1633?) and John Selden (1584-1654).

bestow no thing on ortographye. (f. 48r)

King Iames coming where some maides were washing clothes asked one of them who was well legged what the stoofe cast of which shee had her stokings. Deare [said?] shee but is werye good for I haue a paire of bretches of the same, and I haue wore them these 20 yeeres and there is neuer a hole in them yet saue two. (f. 48r)

* The Marquise of Hamilton came to visit Sir Fr[ancis] Beacon at the tyme of his great disaster, but they found few to open his doores, and asking him how he did, well replyed he, your Lord is come to see a ruinous building for the rates and vermine are all fled away from mee. (f. 48r)

Læsleus thorough all his chronicle when hee maketh mention of the abusing of woemen he vseth euer the word fucus.[1] In the life of Iac. Quintus the earle Angusse had taken a mistresse by his queene, ad Reginæ aures peruolarat foeminae Nobili illum fucum fecisse. .1. fulked. (f. 48v)

A Gentleman had inuited my Lady Penelope Rich to his house in the country and amongst other raretyes shew her a stone which was march to three shyres [sherifedones scored out]. Shee desired of him the names of the sherifedoones, who answered hee would

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1. John Leslie or Lesley (1527-1596), Bishop of Ross, author of De origine, moribus, et rebus gestis Scotorum libri decem.

satisfye her demand vpon condition shee would answer him another question. So hauing counted the shyres hee demanded these being the shyres and yee sitting on the stone in which of the shyres is your et cetera at this tyme. (f. 60r)

The Scotes wyfes are their seruantes their seruantes their compagnones their neighbowres their ennemyes their freindes their masteres. (f. 60r)

Charles the first said the Spainards were fooles and seemed verye wise the French seemed fooles and were wise the Italian seemed wise and was wise the Portugale seemed a foole and was a foole. (f. 60r)

A fellow of the Vniueristye of Cambridge being told his gown was too short, answred it was no matter let it alone, it will be long enough ere I get another. (f. 60r)

The greatest of all the Innes in Great Bretaine is Bedlame, for it extendeth from Cornwall to Killpatricke. (f. 60v)

The Ducke of Mantua had inuited some ladyes to a diner, and one was caryed by footemen in a chire. Shee hauing rewarded the others, called one lustie strong fellow to reward him in her chamber where shee put him to another Bussinesse. Which hee performed once as hee could, but shortlie agane being inuited and failing shee demissed him with out reward till another tyme. Hee being familiar with the Ducke complained of her behauour.

The Ducke sent for her and taking her a part in a chamber caused her doe what shee might in a chamber pot, and a little thereafter willed her doe it againe. Shee replyed it was impossible in so short a tyme. Well then sayd hee why did yee exact more of your chire bearer in litle more tyme, the one being more impossible than the other. (f. 62r)

Dauison seeking a wanton suite of a woman shee answered him it was the last labour shee was at. (f. 62v)

A Gentlewoman of Bishropricke complaned to the Bishop of the insufficiencye of her husband, saying if hee had this much (pointing her cubit) as hee might haue had, hee were to be wished, or if this much (pointing her hand stretched out) as hee should haue, but hauing this much (pointing her fingers) as he hath, who can tollerate him. The Husband vnderstanding his Wyfes shamlesnesse cometh to the Bishop and sayes my lord if shee had as shee might haue had this much (pointing his thumbe and first finger in a circle) shee were to be desired, or if she had as shee should haue this much (pointing his two handes ioyned by the first fingers) shee was to be tollerate, but hauing as shee hath this much, (shewing his hate put together), what man in England is sufficient to satisfie her. (f. 61r)

The promotres being to suggest to one who had a speech to deliuer to Queen Elizabeth said speake boldlie out before the Quene which hee said, then quod the promotre begine your speech. Begine

neatlie your speech said the speaker. A plague on this rogue hee will marre all. A plague said hee againe, hee will marre all. (f. 63r)

King Iames loosing a stagge at Hunting and meeting a man with a syde beard cryed hee had found wher the stagge was and willed the Mans beard by his footemen to be searched. (f. 63r)

* After the death of Burbage that excellent actor, vpon the stone where hee was buryed was written: exiit Burbage. (ff. 63r, 59v)

My Lord Stannop being desired to be God father to one Mr Prikes sonne named him Stanhop Prike.[1] (f. 64r)

King Henrye the 4 of France challenging a Gentleman (who had done him good seruice, but was not rewarded) wherefore hee had maryed a woman rich but whom the whole court knew to be a whoore, answered him

> Si^re i'ay pris femme de [la] Bordelle
> Pour me guarder de l'hospitale. (ff. 64r, 59v)

* My Lord Mortoun exponed that definition of a Embassadour published by Sir H[enry] Wotton: Legatus est vir mentiendi causa missus. An embassadour was a man sent to lye, that is reside, for his Maister.[2] (f. 64r)

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1. John Stanhope (1545?-1621), Baron Stanhope of Harrington, Treasurer of the Chamber 1596-1616.

2. This familiar story is told (and explained) in Izaac Walton's "Life" of Sir Henry Wotton in Reliquae Wottonianae (London, 1654), pp. 45-6.

Mr Patrik Adamson in a sermon which hee preached against the order and office of Bishopes said there were three sortes of Bishopes: the Lords Bishops (to wit Christes), and such was eurye pastor. My Lord Bishop that is such a Bishop as is a Lord, who sites and votes in parlement and exercises Iurisdiction ouer his Brethren and the third sort was my Lords Bishop, that is one whom some lord or nobleman at court did put into the place of his Receauer, to gather his Rentes, but had neither the meanes nor power of a Bishop. This last sort hee called a Tulchan Bishop, because as the Tulchan (which is a calues skin stuffed with straw) is set vp to make the cow giue down her milk, so are such Bishopes set vp that their lordes by them may milk the Bishopricks. (f. 64v)

* After Sir George Hieron was killed at the Red Swire the Regent Iames Earle of Mortoun,[1] sent many Faulcones of the Scotish kynd for a present to the courteurs of England, wherevpon one made a iest saying, that he delt dealt [sic] verye noblye and bountifullie with the English in that hee gaue them liuing liue Hawkes for dead Hierones aluding to Sir George Hieron who was slaine. (f. 64v)

A French gentleman said, if those of the two Relligiones had any thing for matter of warre against other hee would the Catholikes priestes should meet with their chapelets and the Huguenots

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1. The affray of the Red Swire or Rydyswyre took place on the Scottish border in 1575.

ministers with Marotes psame bookes and by way of fight deceed [decide?] the Querrell amongst themselues.[1] (f. 65r)

Doctor Balquaquel Deane of Rochester being a Christian father to [a] chyld whose surname was Noble named her Rose so her husband during her life should not want a Rose Noble.[2] (f. 65r)

Sir P[hilip] Sydney was wont to say of acquantance and freinds, let vs loue him for one good qualitie, for a great many haue none at all, and no man hath all. (f. 65r)

A pleasant said to his Queene of France when they were discoursing how strong a hunter [Lowys?] her Husband was, hee wished all the foxes in France in her bellie, for said hee the king your Husband would then hunte it oftner then hee doth. (f. 65r)

* Mr Hopkinse being imprisoned in the towre committed for declaiming against some articles which the kings maiestie had sought to be established, and hauing written his apologie in verses to the king vpon which followed his deliurence, a compaingnon of his said hee went in the towre by reason, but came out by ryme. (ff. 65r, 36r)

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1. Clément Marot was the co-author (with Bèze) of the translation of the Psalms into French verse.

2. Walter Balcanquhall, afterwards Dean of Durham.

* Doctor Ihonson said of a Bishop,[1] who seldome preached, that hee was a verye rare preacher. (f. 65r)

A gentleman of Bedlam being asked if euer hee was maryed, yee knew all sayes hee I am mad yet was I neuer so mad as to marrye. (f. 66r)

* A Chandler hauing candles stollen from him his Neighbour comforted him, telling him hee should be merrye for one tyme or other that would come to light. (f. 66r)

One courted a Tree which was to be erected a crucifix saying hee did it that it should remember the paines hee had taken to carry ouer seas, and see it well dressed by the carpenter. (f. 66r)

A preacheur had his text O fooles when will yee become wise. This tex is indiuisible for thhow shall I take O from fooles but when fooles from you neuer. (f. 66r)

A butcheres man being taken by roberes told if they would let him passe, they would find in his Masteres kariage things fitting them so they found three or foure halters with whic hee was tye cattell. (f. 66r)

A pretcheur of England in the begining of the late troubles,[2] pretched that a phisitian hauing a Mad Man and a lethargike Man

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1. Dr. Arthur Johnston (1587-1641), writer of Latin verse.
2. Probably the troubles of the late 1630's and early 1640's.

to cure, after manye thoughts, hee placed the Mad-man and the lethargike in one chamber and went away, then the mad Man suffered not the lethargike to take any rest, and rowsed and threw him in all parts of the chamber after which the lethargike left of his sleep, and awaked, and the Mad man by wearinesse of tossing and beating the lethargike fell asleep, by which meanes hee recouered. Also hee made his application, that the Scotes were the mad and the English the lethargike, and if the king would ioyne them together the countrey might be recouered both to health. (f. 66r)

An Italian drinking a la sainte du pape, a protestant said hee would haue it, car c'est vn bon Bougre. (f. 67r)

At Oxford a professour hauing put on a new gown, and some about saying it was too short, answered let it alone, it will be long enough ere I get an other. (f. 68r)

My Lord of Carnarwan,[1] going to his trauailles and being requested by his freindes not to change his relligion, answered he knew no man in the other countryes so miserable that would change his relligion with his. (f. 68r)

Tobye Matheu the Bishop of Yorkes sonne endeuoring to turne him [My Lord of Carnarwan] papist and hee falling in a

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1. Robert Dormer, first Earl of Carnarvon (d. 1643).

muse,[1] and desired to tell what he was bussiing his thoughts with, being near a church, said hee was wishing to haue his prike as tall as that steeple of the church, that hee might there with fuke the whore of Babell. (f. 68r)

Tillyallan in his Trauailles hauing keped a courtizan in his chamber of whom his compagnones had made vse,[2] when shee required her fee, they asked to whom the chamber did belong, and said her fees followed the chamber. (f. 68r)

* I[hon] Murray wooing a widow and saying to her hee was but 40 yeere old, his Man sayd openlye he was neere 60. The Maister replying he lyed: well answered the Man that is euen as true as the other. (f. 69r)

Palmerino,[3] when they complained the excise would make many men poore, answered it was not euill, for thus they would find many doggeres [?]. (f. 69v)

A certain fellow being condemned to the fire for Bestialitie, told the Iudges it was not lust but necessitie which made him sinne, for said he I had an intention to haue gotten a Monster,

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1. Sir Tobie Matthew (1577-1655), the son of Tobie Matthew, Archbishop of York, was a notorious recusant.

2. The laird of Tulliallan, in Perthshire.

3. Sir Horatio Palavicino?

which Monster being carryed by mee about and throughout the countrey would haue gained mee my bread, by the vncouth strangenesse of its shape. This found I true in some poetes of our tyme: that it was not of any euill mind they wrot wicked verses, and altogether differing from the right genuine nature and faces of the Muses but of intention by the sight of these Monsters and presenting them to the people, to gaine bread to themselues and amaze the Multitude for a while. (f. 72r)

A scoller of Oxeford prayed for the Maior because wee are commanded to pray for our enimyes wee praye for the Maior of this Town. (f. 72r)

A Butchour being promoted to be Maior, another prayed for him that he might cut the throate of the sinne of that cittye as a calfes and turne fashood and hypocrasie naked as the skinnes of Nates pulled ouer their heades. (f. 72r)

Erasmus hauing asked a freind why he builded so magnificent a howse, was answered, to show his equales that he wanted not siluer, nay replied Erasmus rather by this meanes yee shall show them that your purse is emptye. (f. 73r)

One said he had ridden a parlament of woemen, meaning churchmens nobles burgeses. (f. 73r)

The Welsh who said the begining of the euengel of St. Ihon was good against a dog so it had a stone with it. (f. 117v)

* Sir G[ocelyn] Percy to saue his bootes caused a porter to carrye him and if he were surprised say hee was a Scots lard fallen sicke in a tauerne. (f. 128r)

An honest countrye Man in the cold moneth of Februarye found among snow a faire and pleasant watter serpent, but all frozen and allmost halfe-dead. Hee not knowing what kynd of creature it was, delighted with the changing coloures of it and imagining it to be as good as beautyefull and inwardlie harmelesse as it out-wardlie appeared, neuer suspecting any vngratefullnesse in so comlie a colour and shape, taketh it vp, bloweth some heate vpon it, and finding it yet to want motion and allmost life, placeth it in his Bosome (kind foole) to make it warme. No sooner was the cold from it expelled, and naturall heat brought againe, when it beganne to crawle and take vnto it the wonted fiercenesse, and (vngrate) for the late good receaued with an enuenomed sting wounded in the hart the host that had giuen it such kind and comfortable entertainement. (f. 146r)

St. Peter keepeth the keyes of Heauen said a Suizze but hee let down to much raine. (f. 195v)

ii

Epitaphs and epigrams

Short was the Graue the man not long
I shall be short heere lyes Tom Yong. (f. 2v)

*** B[en] Ionson his Epitaph.
Told to mee by himselfe, not made by him.
Heere lies Beniamin Ionson Dead
And hath no more wit than a Goose in his head,
Yet as he was wont so doth he still
Liue by his wit and euermore will. (f. 3r)

Epitaph of a longbarde

*** At a bearde end heere lies a Man
The odds 'twex them was scarce a spane
Liuing with his wombe it did meet
And now Dead it couers his feet. (f. 3r)

Epitaph of a coate.

* Heere lies a coate the patient ouercomer
Of two sharpe winters and a burning summer. (f. 3r)

Good fatheres sone thou proudst thyselfe to bee
By such braue cunning managing thy wrath
But better Motheres sone the World holdes thee
So deepe slyc't in the Wombe yet shuning Death. (f. 6v)

1619 This anagrame was found latlie of a gentlewomans
Name, Anne Gawdy, New and Gay, to which this
Quadrain was made.

Heauens Wonder late but now Earths glorious ray
With Wonder shines, thats gone, shee new and gay
Still gaz'd vpone, in this beyond Heauens light,
Day that obscurd, Shee makes the day more bright. (f. 7r)

Fenton on Macolow[1]

* If of the dead saue good nought should be said
He'l get no Epitaph who heere is laid. (ff. 28v, 128r)

Epitaph of Lepton.[2]

If Heauens Reioyce when siners leaue to sin
If Hells reioyce when siners come ther in
If Earth reioyceth when it hides a knaue
Then all reioyce when Leptons laid in Graue. (f. 29v)

Bancrafts epitaph.[3]

* Heer lies his grace, who, if his state be bad
It is for lake of that which once he had. (f. 30r)

---

1. Thomas Erskine, first Viscount Fenton (1566-1639)?

2. Lupton?

3. Richard Bancroft, Archbishop of Canterbury (1544-1610).

Sir. Henry Lea.[1]

Heer lyes buryed honest Harrye
Who neuer in his life would marrye. (f. 30v)

Doombelows Epitaph.[2]

Heere lyes buryed Doombelow
Who dyed for that he was so
For had his taile euer spoken
His hart had neuer broken. (f. 30v)

A Scots epitaph.

God haue mercy on thy Saul good mazi morpart
Thou lies in the kirkeyard and thy [prick] vp wart. (f. 31r)

[On Bacon?]

Vntymlie Death that neither wouldst conferre
Discourse, nor parley with our great Treasurer,
Had thou been as hee was, or one of his tribe
Thou wouldst haue spar'd his life and tane a Bribe
Hee who so long with gold, and subtil wit
Had innurd strong law, and almost conquered it,
Hee who could lenthen causes and was able
To sterue a suiter at the counsel Tabe [sic]
At lenth not hauing euidents to show

---

1. Sir Henry Lee (1530-1600), master of the ordnance, married Anne, daughter of William, Lord Paget.

2. Dumb-below, an epitaph on a man who failed to fart.

Was faine (Good lord) to take's Death it was so. (f. 31r)

Epitaph.

Heere lyes a Doctor, who with Droges and pelfe
Could not corrupte death, but dyed himselfe. (ff. 31v, 117v)

Epitaph.

Heere lyes a cooke who went to buy ylles
But met death in the Market who turned vp his heeles. (f. 31v)

Of Queene Eliz[abeth].

Fame sound alowd and to the world proclame
There neuer ruled such a royall Dame,
Spaines Rod, Romes ruine, Netherlands reliefe,
Worlds wonder, Englands Gemme, and Natures cheife.
Shee is shee was and what can more be sayd
On earth the first in heauen the second mayd. (f. 33v)

Epitaph of Sir Horatio Palauicini,
who died at Babram.[1]

Death with his besome came downe to Babrame
And swipt Sir Horatio to the Bosome of Abrame. (f. 34r)

Another.

Death to Babrame came with his club,
And beate Sir Horatio downe to Belzebub. (f. 34r)

---

1. Sir Horatio Palavicino died in 1600 at Babraham near Cambridge.

Of the Earle of Leister.[1]

Heere lies a valiant Varriour
Who neuer drew a sword,
Heere lies a noble courteour
Who neuer kept his word,
Heere lies the E[arl] of Leister
Who gouerned the estates
Whom the earth could neuer liuing loue
And the Iust Heauen now hates. (f. 34r)

Mr. Lordings epitaph.

Heer lies buried good Mr. lording
Who liu'd a (wencher / paillard) and died according. (f. 34r)

Epitaph of Mr. Moonday.

* Blissed be the Saboth, a pox on wordlie pelfe
Now Tuesday must begin the weeke for Moonday hath hangd himselfe.
(f. 37r)

Epitap on a cooke

Heere lyes a soure and angrye Cooke
A miser wretched Man
Who liued in smoke and dyed in smoke
Besides his frying pan. (f. 77v)

---

1. Robert Dudley, Earl of Leicester (1532?-1588).

A violer dying they writ on him:

* A Month and three dayes before Iune
Tom the fidler wente out of Tune. (f. 63r)

Heere lyes a doctor, who for all his pelfe
Could not corrupte death, but dyed himselfe. (f. 117v, cf. 31v)

Strange in his end his death most rare and od
Who made his good his [gold] and gold his god. (ff. 126r, 79r)

Killd by ingratitude heere blest within doth rest
To marye or not marye which is best. (f. 126r)

Epigrams and other Verses

Ladye

I lie yee saye yee lie I know not whither

Since wee lie both let vs both lie together. (f. 4v)

recept.

A Maiden faire of the greene sicknesse late

(Pittie to see) being troubled wondrous sore

Reddye to helpe her ill-affected state

In this disease Apollo doth implore,

Cure of this euill the curing god assignes

Keep the first letters of these seueral lines. (f. 6r)

on Deane Torbet [i.e. Corbett][1]

A Reuerend Deane

With a Band stretched cleane

Did preach before the king,

A Ring was espyed

To his band to be tyed

O that was a pretty Thing!

It was that no Doubte

Which fast put him out

That hee knew not what was next

---

1. Richard Corbett (1582-1635), Bishop of Oxford and Bishop of Norwich. The story of this verse is referred to in D.N.B.

For to all which were there
It did plainlye appeare
He handled it more than his Text. (f. 15v)

Sir Gesleme Pierce [Sir Jocelyn Percy] when Queene Elizabeth was to make two knight of the Guarter wrot:

The Queene is to make two knights of the Garter
The one is a greate foole the other a greater farter. (f. 16v)

On other

an inuersed pyramide my Mistresse is
Vpon whose con is raised the hight of blisse. (f. 20v)

Aenigma (a pincod)

There is a thing belongs to mee
Plact a span aboue my knee
Though often prict yet is it not sore
And if I liue it shall be pricket more. (f. 26v)

Sir P[hilip] S[idney] on his picture

Who giues himselfe may well his picture giue. (f. 28v)

Venus lou'd the faire Adonis
For a thing where neer a bone is. (f. 29v)

Welcome to Town thrice noble Robin Calwert[1]
Thou that to eurye Grefe a present salue art,

---

1. George Calvert, first Lord Baltimore (1580?-1632)?

The Morrow morne an oistler shall thee hoist on
A Iad shall forth with carrye thee to Roiston
And come againe by the old Towne of Herford
Hee buyes Irsh land deare who giues a fart for't. (f. 30v)

Pasquill. Anno 1617 at court.

Gemini now raignes and twines the world doe pester
George brought in Ked and Ked brought in Sir christer.[1]

An other Anno. 1619

When Summers set a Bucke in Game may fall.[2]

Doctor Butlers verses of a sicke man vncurable[3]

When Nature failes and phisicke can not worke
The corse must conuayed be vnto the kirke. (f. 38r)

Of taken suger with secke

That which preserueth cherries peeres and plumes
Can't not preserue the liuer, lights and lungs. (f. 38r)

---

1. Referring to George Villiers, first Duke of Buckingham (1592-1628) and his two brothers, Sir Edward Villiers and Christopher Villiers, who shared his rise to position and wealth at this time?

2. Referring to the disgrace of Robert Carr (or Ker), Earl of Somerset, favourite of James I, imprisoned for his part in the Overbury murder, and the rise of the new favourite, George Villiers, first Duke of Buckingham?

3. Dr. William Butler (1535-1618), physician.

On a glasse window[1]

* Fraile glasse, thou beares my name as well as I,
And no man knowes in which it first shall die. (f. 38r)

* Take this thou who makest all the vertues liue,
Who giues himself maye well his picture giue. (f. 48v; cf. 28v)

At law the seriant
Got his place by argent
Not one not on the Margent
His Name is Iohn Gent. (f. 44v)

Epigrame.

Wee maides that fucus vse
Greatlie muse,
Why being ripe fruit yee do not plucke vs.
Since charecters red and white
Plainlye write
Vpon our painted faces fucke vs. (ff. 60v, 71v)

Sir W[illiam] Alexander of Inigo Iones
This man so counterfaitlie acts his part
That it turnes naturall to him what late was art. (f. 63r)

A Hoarse that pisheth whey Madame and a man that amber
The one is for your way Madam the other for your chamber.
(ff. 37v, 73r)

---

1. Probably written by Sir Robert Kerr; see Laing, p. 80.

Loue is a wretched Boy,
Loue is an Idle Toy
Loue makes the healthfullest Man sore sicke,
At the eye enters goes out at the Bricke [prick?]. (f. 63v)

Madrigall

Loue, once thy lawes
I did rebellious blame;
When they did cause
My chastest hart to flame -
With fruitlesse vaine desire
Of her, who scorneth both thy dartes and fire.
But now (iust loue)
Thee and thy lawes I free,
And doe reproue
My selfe, since plaine I see
The best but worthye is
To couuet, but enioye such blisse. (f. 63v)

Her face I loue, but yet her midle more,
Her face I loue but now no midle more. (f. 83r)

This New yeeres tyde hath brought to R. the goute
Are these the handselles that the tymes bring out? (ff. 69r, 81r)

Farre haue I ridden and farre haue I gone
But better remedie found I neuer none
Than fart for the collike and f. for the stone. (f. 73r)

Of Hethen-den on a ston

Art mee framed

Hethen mee named

Between Aire and Berwick

Yee shall not find my like. (f. 73r)

Catnesse and Galloway between

A daintier Den is not seene. (f. 73r)

To find his Lord Sir T. went about

But by good faith he could not find him out

But the clowds of misbelefe being broke [or loosed] which bound him

Ourioyed he cryed by G[ods?] Vo[rd?] he had found him.[1]

He cryed alud ...

He then avowed by ...

Hee did protest by Gods ... (f. 134r)

---

1. From the appearance of this verse and its position in the MS, it might be an original composition (note the alternatives for the last lines), although it is more probably an attempt to reconstruct an imperfectly heard epigram. The subject of the epigram is Sir Tobie Matthew, the notorious recusant.

APPENDIX 3

Poems from the Hawthornden MSS not previously printed

Sonnet[1]

Quhen the great God gaue first this breath to man
Alas to keepe quhy gaue he him a laue
And threatnd pains to make him stand in aw
Since he so hard a bit hold no vayes can?
Quhy let he him not liue as thess free lords
That peuples the green plains and pleasant voods,
Or like the barbarous nations of the floods
And hors [?] quho to the moone her bransle [?] accords?
Or if he vald him daigne vith so great grace
Quhat he vald hàd him do forbid him do,
Quhy vald he not, alas in vertews place,
Bid him do that verteu repugnd vnto,
For quhat demed man is he madlie chassith
And things forbidden fondlie stil embracith. (f. 156v)

Sonnet

Of Gold of siluer bras and iron hath been
The sounding times quher in or sirs var borne,

---

1. This poem and the next two pieces are unfinished, and seem in part a little muddled.

Or happie dayes one age mor suoft hath seen,
Age of all ages blissed age of horne.
Some sayes the gods importund vith the cries
Of ther suet Queenes, gaue or into ther hands
The gouernment of al the sune discries
From the cold north vnto the Lybian sands.
Thess suetest pours in consel henlie vise
Diuist it first and or it come to man
Causd Venus giu the play vnto the skies,
Since send done to earth vith the great Pan.
Pan schooke his branchd head and smyling sueare
It reason vas the Ielous horns suld beare. (f. 156v)

Stances

Veep veep my eies yow haue good cause to veep
And yow deare sighs to breake my bourdind hart.
Alas that serues but for a groundless deep
Quher voes streams euer come and neuer part.
Vnhappie time quhen hapless man is borne
And vith his cries beuailes his coming smart,
The angry heauens did mak him for a scorne
And that hole comfortless he suld not be,
Gaue him some tears [?] his miserie to morne
Vich to the people dombe thay did denie. (f. 157r)

Of his ladyes couerchef

Why has thou these faire lockes
Bound vp in such round folds?
Perhaps in this strange guise
Thou threatnes death and wracke,
A new Turcke become of loue.
Or loue hath lent to the the the [sic] scarfe
That couereth his eyes?
Much ow I to the gentle cloth [couerchefe added]
That for a sweet reuenge to mee,
Hath bound those lockes which band so fast my hart. (f. 49r)

[Fragment]

O happye sheepheard flattering but his flock
In Mynd a Monarch but more free from Toyles,
His crowne a rosye wrath [his women hate first draft?] his
throne some Rock,
His staffe a scepter, lord of many Soiles,
At night the starres, all day the sune his clocke,
He fed his sheep, they him, prowd of their spoiles,
And whilst corriuald by encroaching Beames
Hee on her eyes shee doted on sonne streames. (f. 145r)

1

Disdaine kendles loue in mee and wanton lookes alayes my flame

For I thinke eurye one such grace may brooke
I loue not victorie thats easelye got
She who giues loue for loues owne sake
May to a thowsand such loue impart.
Hee who giues loue for loue againe,
Does but what is done of eurye clowne.

2

I'l dig in Quarry of a Diamond
Although I tyre my selfe and haue no part,
And like the Butter flie burne in the flame
That mee consumes
And while I thus a louer proue
I die a phenix in thy [?] loue.

3

Her trewnes the chefest thing that I respect
They keep her sure like Dragon Hesperian fruits
My sicknesse is so sweet
That I desire no cure thought I might cured bee
The end of loue attaind
Is not so pleasant as way ther to,
The end destroyes loue.[1] (f. 189Ar).

---

1. For a description of this unfinished piece see Chapter VII.

Heere Moeris stayd; and Damon straight began
To make the woods his Amarillis sound
When from the Neighboures bushes panting ran
A timorous Hare persued by Alcons hound.
Alcons whose presence did their passiones tame
And made those louers [or shepheards] follow Dianes Game.[1]

(f. 114v)

[Reply to "None desire as I do, the madenhead of a widow."]

Some thinke faire youth will cherish
Strength that beginnes to perish.
I'l haue no colts to taming
Let me be yongest at gaming.
I'le get or I'le go neare go
The Madenhead of a Widow. (f. 70r)

[Epigrams and epitaphs]

Phillis her papes to eurilke on doth schow
That sche mor deare, may sel the thing ye know. (f. 165r)

And she ten crouns doth aske, thinke ye sche moks?
For me I loue not by so deare the poks. (f. 165r)

---

1. This is an additional verse written for the eclogue "Damon and Moeris by a christal spring ..." (Kastner, II, 257-62), not printed in Kastner.

Out of Buchanan

Phebe vhy changeth thow so oft and lookith van?
Vhy asks thou foole and knows I am a voman. (f. 166r)

Ieane hauing lost her madenhead did veep.
Her husband told her to assuage her voe
Sche had not sind: alas said sche, not so,
I veep because so long I did it keep. (f. 166v)

Vhen Nature first vith schining lockes did frame
The red haird man he mird him in a glasse,
Sine al her vther vorkes beginth to blame
As being nocht compard to vhat he vas.
Sche smyled to see him proud, and vith new vit
A smelling goate beneth his armes did pit. (f. 166v)

Chast Thisbe is because ich man vald haue her.
Nais is chast for that none vil receue her. (f. 166v)

Iean said Tom had no beard aboue,
Tom sche had on below.
Both some part vant. Quod sche, ioine yours
Vith mine vill make a schow. (f. 166v)

Seeke [?] Lucrece arme vhile a chirgeon socht

Vith fearful steale to perce perchance he sound
For Venus sone vho had to bed her brocht,
And theer in ambush lay his hart did vound.
Presumptuous foole saide he and too too bold,
Nocht els suld vound her but my dart of gold.[1] (f. 166v)

So false and simulate a paltron here doth lie
That some thinke he's not dead but counterfaites to die. (f. 166v)

Thomas said he vald haue no vyff,
Vherfor Ihone daylie scornd him.
Ihone scars vas maried vhen forsooth,
Thomas vent in and cornd him. (f. 167r)

Anagrame

I feare not loue, for why
Should they feare that strong passion
That learnd haue in this fashion:
To make delight it quenche and do as I,
Dishonor its loues thifts [?] for to reueale.
Ture chast ar none, she's chast who can conceal. (f. 169r)

Gaurus thou thinkes to wyffe that thou hast Thais got.

---

1. I cannot make good sense out of the first two lines of this epigram; it is in rough draft, unpolished.

She thee Acteon makes. Then Diane is she not. (f. 169r)

Epigr[am]

While Phillis pressing was
The Tates of her faire flocke,
Thirses beneath an oke
Stood wondring at his lass,
Who straining swetlie th'vdder cried, alas,
Thus all the night my Thirsis dug I wring,
But all for naught it doth no pleasur bring.[1] (f. 169v)

Clitemnestra

Ah sone to brest or wombe now whidder wilt thow giue
That wound? The on the fed, the other made the liue.
If thow will strake, strake both the wombe that first the bred,
And thess vnhappie papes that such a Monster fed. (f. 169v)

A Spanyards flesh a viper once did taste,
But wanting Mithradate straight died in haste.[2] (f. 171v)

---

1. Cf. "Kalas Complaint," Kastner, I, 125.

2. Mithridate is a composition of many ingredients in the form of an electuary, regarded as a universal antidote or preservative against poison and infectious disease. OED.

Plato to his Mistress

Stella deare lyff I vish a heauen to be
Vith thousand eies that I may gaze on the. (f. 172r)

Russo speakes French vhen he vald post in haste
Til his horsse. Vhich of the two's the brauest best?[1] (f. 173r)

Abba compland the [sic] Mar al night oprest
Her tender hart and forcst her to giue grones.
It may vell be, I vil not tell the iest,
But tel me Abba if that Mar had stones? (f. 173r)

On a picture

If verteu vald in humaine schape apeare
Sure sche vald take the face thats schadowd heere. (f. 173r)

Out of Sanazar

Venus did handle one day
The targe the suord the lance
Of th'angry God of var
Priapus saw perchance,
And said, sueet, leaue that play,

---

1. Beast.

These armes of mine for yow more seming [?] ar. (f. 173r)

Albertus Magnus epitaphe[1]

Blush not faire maids heer to let fal your dew,
It's many yeares since he your secrets knew. (f. 173r)

Arses of old possessed the close-stooles,
The heades now weare them, are we not all fooles?
That all turnes vp-side down is nothing strange,
What worse is the arse, head better of this change?
Onlye the Wyperes purchas'd haue some worke,
Whift he is captaine, hee some Table clarke.[2] (f. 178r)

On Marre and Melros[3]

Sorlem still studyes, euer playeth Arme,
Both hau conspird the commonweale to harme.
Scots would yee keep your own deuotlie pray
That Arme may euer studye, Sorlem play. (ff. 187r, 220r)

---

1. Albertus Magnus was the supposititious author of the popular work De secretis mulierum.

2. The last line is cryptic, yet the MS is clear enough.

3. On John Erskine, second or seventh Earl of Mar (1558-1634), appointed Lord High Treasurer of Scotland in 1616, and Sir Thomas Hamilton, Earl of Melrose, and afterwards first Earl of Haddington (1563-1637). Mar had the reputation of an idler and spendthrift, Melrose that of a lawyer, student, and seeker after the philosopher's stone. Sorlem and Arme are anagrams of Melrose and Mar.

On Salsburye and Sanchars Death[1]

Fierce starres and Heauens vniust which thus made dye
Sanchare and Salsburrye.
Should hee not had the Rope at eurye season
Who either did disclose or broach a treason?
And hee who furret-like pryed vnder smockes
Was it not wrong hee dyed not of the pockes? (ff. 188r, 220r)

Tinareo in praise of his lady

My lady came from skies
For she voydes ciuet, muske and ambergrise,
The Moysture shee forth powres
Is sweetest sweat of Rose and Gilliflowres,
Her lippes, which gazeres kill
Still drope ambrosia still nectar still:
When she doth combe her haire
Then doth a siluer showre bespangle the aire.
Now if shee had one hole where two wee find
She might passe current for a pearle of Inde. (f. 203r)

---

1. This epigram refers to the deaths in 1612 of Robert Cecil, first Earl of Salisbury, and Robert Crichton, sixth Lord Sanquhar. Rumour had it that Salisbury acted treasonably in his dealings with Spanish agents. Sanquhar was convicted for the self-confessed crime of arranging the murder of a fencing-master named Turner, and was hanged with a silken halter in front of Westminster Hall.

Of farts

If farts can kill and fartes can saue
Then fartes the powre of princes haue. (f. 220r)

[Later poems]

Laweres maintaine themselues the comonw⟨eale⟩
They punish such as doe oppresse and steale,
They saue the Widow, orphane, Innocent,
Abused Right they make to Heauen lament,
By them vnkyndlie freinds acte not their partes
Like foes, transformed by their sacred artes.
Componderes, not composeres of all Iarres,
Affecting and effecting peace, no w⟨arres⟩. [1] (f. 192r)

If of the dead saue good nought should be said
Hee'll get no Epitaph who heere is layd,
Hee ouerturned churches, did confound
The heauen and earth, threw monumentes to ground
Disdaind and scorned all memorialls
Of antique ages and for funeralles
Of worthye Men, hee suffered not a Tombe
To enclose their bones: nor any Temple hold

---

1. This may have been intended as a commendatory verse for some book of law.

Their sad remembrances: nor would heare told
That Husbandes and their Wyues one Quire contain'd,
That sacred places by the saintes were stain'd,
That Rauens their corses rather should consume
Ere to church burialls they should presume.
Hee filld the age hee liud in with strange dreames
Now the posteritie giues him anathemes
Detesteth his remembrance, and doth pray
Hee neuer rise more in the letter day. (f. 91r)

For a ladyes summonds of nonentree.[1]

Kite summond not mee to enter, there's no doubt
These twice foure yeares and more I haue beene out,
And I it not denie; I did you wrong
At first, but since could not come in for throng.
Counts, knights, and Gentilles so hanted your Roome
Then your kinsmen, yeomen, and eurye Groome.
Why should I pressed?[2] What? Should I beene there
Where Brother Nepheu were so familiare?
And that with his French page sore-galled lord
Whom our east-neighboures brought vnto accord?
When all are gone and desolate's the place

---

1. For a description of this piece see Chapter VII.

2. Proceed?

Yee will mee enter, altred is your case;
Now it no more is like vnto that thing
That earst it was than a gate is like a Ring:
Looke how a Medow ere that it be shorne
And when its hay with cartes and carrs all worne
Doth differ from itselfe; or as a way
Which was untrode vnbarber'd yeasterday
Is not it selfe when cattells feet it goare
So is not yours the thing it was before.
As is that hole in which to saue an host
The valiant Curtius himselfs madlie lost.[1]
Is it not now? Or like that ship of Drackes
That sail'd all seas, and now standes full of lackes
Or like those Wells which turne in iron or stone
Any good tymber that is in them thrown.[2]
A candle-sticke though of Siluer when some light
Hath brunt into its socked some darke night
Doth turne so furious hote that one would trie
A new light there of needes his light must frie.
Thou something was when lying thee behind
That Lord laught at thy Mother braking wind

---

1. Curtius, according to the legend, in obedience to an oracle, leaped armed and on horseback into a chasm which opened suddenly in the Forum, thereby saving his country.

2. Mother Shipton's well at Knaresborough was the most famous in Drummond's time of the petrifying wells.

And was surprisd: or when thy hand betrayd
Vnto thy Dildo thy soft Madenhead
And when thy bloudlesse Husband rod from home
And some rode after and tooke vp his roome.
Vnhappy Kite, doth not thy breath stinke worse
Than that strong matter which Nature doth force
From a turn'd Gutt, and though it sent perfum
Thats but some stronger ordure to consume.
And (foole) though thou a Bonnet ware of Haire
Is not thy spotted skull as vglie bare
As thy painted cheeke? Thy Haires were stronglie stout
Each one did tyre a Man ere it came out.
Are not the Twinnes now of thy withered brest
(Which some tyme like Parnassus raisd each crest)
Like sodden Haggises, and thy drye skin
Like to those Bagges that saffrons put with in.
Let your geometrike foot-man serue your turne
Or the porter whom last yeere yee did burne
Or your learnd childrens Tutor, who well can
Teach any woman to decline to man,
That will himselfe a diphthongue turne with you
Pox on him if hee tell what 'ere yee doe.
Its onlie hee alone sees both the poles
And shall see yours like to two hills of Moles
Which are grown one, though late they lookt aside
Now onlie interiectiones them diuide.

Let me alone, and force mee not to enter
If Hell be into earth its in your Center. (ff. 193r-195r)

Iames Stuart his Replye to a pasquiller[1]

Bold pasquiller, dreamest thou it is not ours
To impose a prouest on that Town of yours?
Commissionares wee made from eurye shyre
To parlementes; and how, none dar'd inquire:
By whom wee wrought our endes. Put wee not down
Your Charles, and reallie stript him of his crown,
Though wee swore his defence? Then did not wee
Change your Relligione? Though few the same did see,
Abolishing quite from Townes the publicke prayeres,
Which they enioyed almost an hundreth yeeres?
Make wee not now each familie to praye
To whom it likes, and what it likes to saye?
And you poore citizens, doe vs denye
A power to choose your magistrates? Tell ⟨vs why⟩
Wee better know such to gouerne are fit
Than any Merchant or mechanicke w⟨it⟩
Though now yee vaunte that yee your cause ⟨shall win?⟩
Malgré our teeth, keeping your prouest in
Fond men at last this yee shall proue come ⟨true⟩

---

1. For a description of this piece see Chapter VII.

That our fiue Edeuoures [?] shall ruine you.
Your Townes shall suffer Garisones, Exci<ses>
Loanes, Taxes, maintenance, and what Deuices
Our matcheuellian Braines can plot or spye,
Till yee be brought to extreame beggarie.
Spight of your prouest who doth you support.[1] (f. 217r)

Maister Peter Arbothnet on the Mariage of my Lord Bruce to Diana Sicile, thus:[2]

Bruce, when thou salt thy Sicile ranck possesse,
Manure her at thy will or more or lesse,
Not all thy Isle thy selfe: there swelles a Mount
Which many hath endangerd of account,
In midst of which lies hidde a yawning throt
Exhaling vapoures mistie moystie hote,
Through which [?] daylie glide a lasting streame
Yet that encreases not allayes the flame.
O shun this hight where ascent if thou proue
There thou Enceladus shalt feel to moue

---

1. Below the last line Drummond wrote "The supporters of the armes of Edenb. are a tod and a woman," perhaps with the intention of reflecting on the character of the provost.

2. This piece is described in Chapter VII. I have not been able to identify either the source or the occasion of the original. The poem is incomplete, and in rough draft.

And dance beneath thee:[1] theere did Pluto fell
Rauish a Maiden-head then shrinke to Hell:[2]
Thinke (if these warnings breed the no Dislike)
How great Empedocles theere burnt his pricke.[3] (f. 218r)

Heere lyes the horse of the Minister of Iadwart
Of whom none could say, O thou a Iad arte,
For thou carryed thy maister from Ied vnto Cranstow
In the halfe of a Morning, and would haue done to Branstown,
But (loe the Minister) because he was a Iew
And adord the Saboth, the poore best slew.
Yee people of Iedwert hereafter beleeue then,
Not men for the Saboth were made, but it for the Men.[4] (f. 224r)

[The horse's reply] to his master[5]

Maister I am not so sorry for my death

---

1. Enkelados was one of the giants defeated by the Olympians. He was imprisoned under Sicily, which Athena threw at him, and was supposed to cause the eruptions of the volcano AEtna.

2. Sicily was the scene of Hades' (Pluto's) rape of Persephone.

3. According to one legend the philosopher Empedocles threw himself into the crater of AEtna , in the hope that his fellow men would suppose him to have been divinely translated to heaven.

4. This, and the companion piece following, are described in Chapter VII. An epigram on the same subject (that appears in the same part of the MSS) is printed by Kastner (Kastner, II, 289).

5. The first lines of the reply are in very rough draft, and some are so incoherent that I have been obliged to omit them.

As that to outrid your parish in wrath
Should thus haue me galled,
...
Yee knew how oft I rode for the good cause
And though with hunger pinched, yet did not pause
Till yee was at the assembly, were first placed
With wit and learning yee the table graced.
Ah what a madnesse did you late possesse
To poste me down, as if vnto a Masse
Had borne some bold recusant, or did bring
Some independantes paperes, or from king
Sad proclamationes discharging priuate Meetings
The sighing sisters prayeres kisses greetings.
Because your parishoners did wrong on Sunday
And toke a iourney should therefore yee on Monday
Commite a worse. Could yee not haue quaild the pryde
Of those who after sermones then did ryde
Forcing them their repentance to make
Cooles on each head and sakecloth on each backe
Or them depriued of communion
Or neuer suffered your town to liue in Vnion.
I know yee yet will doe it Mr. Iamison
And to it as yee would haue a horses Benisone
The horses heere salute you, only two
Hath sworne they will reuenge my death on you
Old Rozinante and fierce Rabican

Strong independentes, with whom are some who ranne
The postes of Cauertonn edge, whose furious rage
No prayeres no protestationes can assuage
When yee come heer these swear as I heare tell
To plunge you in the foulest myre in Hell. (ff. 224r, 225r)

A fragment on the death of ***[1]

And shall I not haue teares this losse to plaine
O Heauens then will yee too deny me sorrow?
Doe not at last my sighes from mee detaine,
Of which in end some griefe my wordes may borrow.
Though gracelesse yee be wandring all this while,
Vnhappy wordes in ragged murning weedes,
To vnpleasing fates becomes vnpleasant stile,
And pittye naked seene more pittye breedes.

Through clowdes of sighes, through sorrow did yee stay,
Sob-broken voice and hast thou found the way?
Hath then the Griefe that forced my poore will
Giuen me leaue in my Verse to plaine my fill? (f. 92r)

---

1. The subject of this incomplete verse may have been Sir William Alexander, Earl of Stirling, who died in 1640. The lines are written in a very late hand. For a description of Drummond's plans for a memorial verse see Chapter VIII.