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St.Andrews Psalter.

Vol. I.

Psalms 1-49.

Ref.in Typescript:-
pp.I00-I43.

TEXT BOUND INTO

THE SPINE

Ih. BK. words.
diff. Tune.

THE FIRST PSALME

A. 9. 1556. T. S.
A. 9. 1561.

The mā is blest yt hēth not bent To wick·ed red his care. Nor led his lyfe as sin·ners do
(not recovered)

The mā is blest yt hēth not bent To wick·ed red his care. Nor led his lyfe as sin·ners do

*(1) The mā is blest yt hēth not bent To wick·ed red his care. Nor led his lyfe as sin·ners do

nor sat ī scorn·ers chaire. But ī ye law of God ye lord doth set his whole de·lyt.

nor sat ī scorners chaire. But ī ye law of God ye lord doth set his whole de·lyt.

nor sat ī scorn·ers chaire. But ī ye law of God ye lord doth set his whole de·lyt.

And ī yt law doth ex·er·cise him·selfe both day and night.

And ī yt law doth ex·er·cise him·selfe both day and night.

And ī yt law doth ex·er·cise him·selfe both day and night.

*Very faint note here in Bass/ "(?)" The Gud Rel·ion The first word"

THE III. PSALME.

Bk. words and Tune.

A. 9. 1556. T. S.

A. 9. 1561.

O Lord how are my foes in-creast Whiche Vexe me more + more. They kil my hart when-as They say

O Lord how are my foes in-creast Whiche Vexe me more + more. They kil my hart When-as They say

God cā him not re-store. Bot Thou, O Lord art my de-fēce Whē I am hard be-stead.

God cā him not re-store. Bot Thou. O Lord art my de-fēce Whē I am hard be-stead.

God cā him not re-store. Bot Thou O Lord art my de-fēce. Whē I am hard be-stead.

my Wor-ship + my hon-our both, and Thou holdst up myne head.

my wor-ship + my hon-our both. and Thou holdst up myne head.

my wor-ship + my hon-our both. and Thou holdst up myne head.

Wh. BK. words and Tune

THE VI PSALME

A. 9. 1556. T. S.

A. 9. 1561.

*(1.1

Lord in Thy Wrath re-prove me not Thoght I de-serve Thée ire: Ne yit cor-rect me in Thy rage

Lord in Thy Wrath re-prove me not. Thoght I de-serve Thée ire: Ne yit cor-rect me in Thy rage

Lord in Thy Wrath re-prove me not. thoght I de-serve Thée ire: Ne yit cor-rect me in Thy rage

O Lord I Thee de-sire. For I am weake. Ther-fore O Lord. of mer-cy me for-beare.

O Lord I Thee de-sire. For I am weake. Ther-fore O Lord. of mer-cy me for-beare.

O Lord I Thee de-sire. For I am weake. Ther-fore O Lord of mer-cy me for-beare.

And heale me. Lord. for guby? thou knawest my bones do quake for feare.

And heale me Lord for guby? thou knawest my bones do quake for feare.

And heale me Lord for guby? thou knawest my bones do quake for feare.

*(i) (This part is given in both Treble + duplicate Treble partbooks.)

THE VII PSALME.

B.K. words.

A.9. 1556. T.S.

A.9. 1561.

O Lord my God I put my trust + con-fi-dence in Thee: Save me from them that me per-sue

O Lord my God I put my trust + con-fi-dence in Thee: Save me from them that me per-sue

and eke de-li-ver me. Lest like a li-on he me teare, And rent in pie-cis smale.

and eke de-li-ver me. Lest like a li-on he me teare, And rent in pie-cis smale.

Whilest There is none to suc-cour me And ridde me out of Thrall.

Whilest There is none to suc-cour me And ridde me out of Thrall.

THE VIII PSALME

h. BK. words.

A. 9. 1556. T. S.

A. 9. 1561 words.

(#)

O God our Lord how won-der-full art Thy workes ev-erie quhair. Whose fame sur-mūto ī dig-ni-tie

O God our Lord how won-der-full art Thy workes ev-erie quhair. Whose fame sur-mūto ī dig-ni-tie

O God our Lord how won-der-full art Thy workes ev-erie quhair. Whose fame sur-mūto ī dig-ni-tie

(♮)

-a-bove The he-vens clere. Even by The mouthes of suck-ing babs Thow wrect cō-found Thy foes.

-a-bove The he-vens clere. Even by The mouthes of suck-ing babs Thow wrect cō-found Thy foes.

-a-bove The he-vens clere. Even by The mouthes of suck-ing babs Thow wrect cō-found Thy foes.

For ī These babes Thy mȳt. is Seine. Thy gra-ces They dis-close.

For ī These babes Thy mȳt. is Seine. Thy gra-ces They dis-close.

For ī These babes Thy mȳt. is Seine. Thy gra-ces They dis-close.

THE IX PSALME

Vb. BK. words.

A.9. 1556. T.S.

A 9 1561

With heart & mouth un-To The Lord will I sing loud & praise And speake of all Thy won-drous works.

With heart & mouth un-To The Lord will I sing loud & praise. And speake of all Thy won-drous works

With heart & mouth un-To The Lord will I sing loud & praise And speake of all Thy won-drous works

And Them de-clare al-wayes. I will be glade & much re-joyce In Thee O God most hie.

And Them de-clare al-wayes. I will be glade & much re-joyce In Thee O God most hie

And Them de-clare al-wayes. I will be glade & much re-joyce In Thee O God most hie.

And make my songs ex-Toll Thy Name. a-bove The star-rie skye.

And make my songs ex-Toll Thy Name a-bove The star-rie skye.

And make my songs ex-Toll Thy Name a-bove The star-rie skye.

*1. ♯, written by Words, possibly intended for the previous F.

*2 ($B^{\flat}$ in Scottish Psalter, but not in A.9. 1556.)

Words as here.

. BK. words]

THE X PSALME

[A. 9. 1556. (Tune To Po. 2) T.S.

A. 9. 1561.

What is the cause that thou O Lord art now so farre from thine And kepest close thy con-ti-nance

1

What is the cause that thou O Lord art now so farre from thine. And kep-est close thy con-ti-nance

What is the cause that thou O Lord. art now so farre from thine. And kep-est close thy con-ti-nance

from us this Troub-lous time. The poore doeth pe-rish by the froude & wick-ed men's de-sire.

from us this troub-lous time. The poore doeth pe-rish by the froude & wick-ed men's de-sire.

from us this troub-lous time. The poore doeth pe-rish by the froude & wick-ed men's de-sire.

Let them be ta-ken i ye craft yt. they the-selves con-spire.

Let them be ta-ken i ye craft yt. they the-selves con-spire.

Let them be ta-ken i ye craft yt. they the-selves con-spire.

con-ti-nance from us this etc.

thou ti-selves con-spire.

THE XIV PSALME.

L. Bk. words and Tune.

A.9. 1556 words. T.S. C.

A.9. 1561.

There is no God as ful-ishe men of-firme in their had hued. Their driftis are all cor-rupt & vaine

There is no God as ful-ishe men of-firme in their had hued. Their driftis are all cor-rupt & vaine

There is no God as ful-ishe men of-firme in Their had hued. Their driftis are all cor-rupt & vaine

Not one of Them doth good. The Lord be-held frō hea-vē high The whole race of men-kinde.

Not one of Them doth good. The Lord be-held frō hea-vē high The whole race of men-kinde.

Not one of Them doth good. The Lord be-held frō hea-vē high The whole race of men-kinde.

And saw not one that sought in-deede The liv-ing God to finde:

And saw not one that sought in-deede The liv-ing God to finde.

And saw not one that sought in-deede The liv-ing God to finde.

(note here in dup. Bass) T. W. Vic
Car of Sanctandrous.

Wh. Bk. words.

THE XV PSALME

A.G. 1556. T.S.
A.G. 1561.

O Lord with-in Thy Ta-ber-nacle who shall in-ha-bit thee? Or whom wilt Thou re-ceive to dwelle

O Lord with-in Thy Ta-ber-nacle who shall in-ha-bit thee? Or whom wilt Thou re-ceive to dwelle

I Thy most ho-ly hill? The man whose life is un-cor-rupt whose works are just & straight

I Thy most ho-ly hill? The man whose life is un-cor-rupt whose works are just & straight

Whose heart doth think the ve-ray truth. whose Tung speaketh no de-ceit.

Whose heart doth think the ve-ray truth. whose Tung speaketh no de-ceit.

VI. BK. words.

THE XVI PSALME

A.G. 1556. T.S.

A.G. 1561.

(41)

Lord keipe me for I trust in Thee And do confess I deide: Thou art my God and of my guid

[A.G. 1556 no rest]

Lord keipe me for I trust in Thee And do confess I deide. Thou art my God and of my guid

Lord keipe me for I trust in Thee And do confess I deide Thou art my God and of my guid

O Lord Thou hast no peide. I gife my guid-nes To The Saintes that I The world do dwelle.

O Lord Thou hast no peide. I gife my guid-nes To The Saintes that I The world do dwelle.

O Lord Thou hast no peide. I gife my guid-nes To The Saintes that I The world do dwelle.

And name-ly To The faith-full floke. I ver-Tue that ex-cell.

And name-ly to The faith-full floke I ver. Tue that ex-cece.

[final note. AG 1556]

And name-ly to The faith-full floke I ver-Tue that ex-cece.

Vh. Bk. T. S.

THE XVIII PSALME (missing notes from 1635 Psalter.)

(One note altered)

Words and Tune

(also)

O God my strenth & for-ti-tude of force I most life Thee; Thow art my cas-tell & de-fece

O God my strenth & for-ti-tude, of force I most life Thee; Thow art my cas-tell & de-fece

(Wh. Bk. no rest)

O God my strenth & for-ti-tude of force I trust life Thee; Thow art my cas-tell & de-fece

O God my strenth & for-ti-tude, of force I trust. life Thee; Thow art my cas-tell & de-fece

in time re-ces-si-tie. My rock, my God in qthom I Trust, The wor-ker of my weaeth.

in time re-ces-si-tie. My rock, my God in qthom I Trust. The wor-ker of my weaeth.

(Wh. Bk. no rest)

in time re-ces-si-tie. My rock, my God, in qthom I Trust. The wor-ker of my weaeth.

in time re-ces-si-tie. My rock, my God. in qthom I Trust. The wor-ker of my weaeth.

my re-fuge. buck-lar and my sheilde. The horne of all my heaeth.

my re-fuge. buck-lar and my sheilde The horne of all my heaeth.

my re-fuge. buck-lar and my sheilde. The horne of all my heaeth.

my re-fuge buck-lar and my sheilde, The horne of all my heaeth.

(Wh. Bk. 1565.)

the horne of all my heaeth.

Wh. Bk. Words.

THE XIX PSALME. A. 9. 1556. T. S.

(A. 9. 1561. Words.)

The hea-vens + the fir-ma-mento do won-drous-ly de-clare. The glore of God om-ni-po-tent

The hea-vens + The fir-ma-mento do won-drous-ly de-clare The glore of God om-ni-po-tent

The hea-vens + The fir-ma-mento do won-drous-ly de-clare The glore of God om-ni-po-tent

The hea-vens + The fir-ma-mento do won-drous-ly de-clare The glore of God om-ni-po-tent

his works + what They are; The won-drous works of God ap-peare. by ev-erie dayes suc-cesse

his works + what They are. The won-drous works of God ap-peare. by ev-erie dayes suc-cesse.

his works + what They are. The won-drous works of God ap-peare, by ev-erie dayes suc-cesse.

his works + what They are. The won-drous works of God ap-peare by ev-erie dayes suc-cesse.

The nights vnto like-wise their race yeme. The selfe-same thing ex-presse.

The nights vnto like-wise their race yeme The selfe-same thing ex-presse.

The nights vnto like-wise their race yeme The selfe-same thing ex-presse.

The nights vnto like-wise their race yeme The selfe-same thing ex-presse..

*(1) THE XX PSALME. A.9. 1556. T.S.

Wh. BK. words.

(A.9. 1561. words.)

In trou-ble and ad-ver-si-tie the lord God heare The still. The ma-ies-tie of Ja-edo God

In trou-ble and ad-ver-si-tie The lord God heare The still. The ma-ies-tie of Ja-edo God

(A.9. 1556 hapen)

In Trou-ble and ad-ver-si-tie The lord God heare The still the ma-ies-tie of Ja-cobo God

In Trou-ble and ad-ver-si-tie The Lord God heare The still. The ma-ies-tie of Ja-cobo God

de-fend The fron all ill: And send Thee from his ho-ly place. his helpe at ev-erie need.

de-fend The fron all ill. And send Thee from his ho-ly place his helpe at ev-erie need

de-fend The fron all ill. And send Thee from his ho-ly place his helpe at ev-erie need.

de-fend The fron all ill. And send Thee from his ho-ly place his helpe at ev-erie need.

And so in Si-on sta-blishe ye. and make ye strōg ī dede.

And so in Si-on sta-blishe ye. and make ye strōg ī dede.

And so in Si-on sta-blishe ye. and make ye strōg ī dede.

And so in Si-on sta-blishe ye and make ye strōg ī dede.

*(1.) (See notes for Correction in this Psalm in clef. Treble.)

THE XXI PSALME. A.9. 1556. T. S.

Wh. Bk. Words.
diff. Tune.

H. 9. 1561.

(4)

O Lord how joy-ful is ye King. ī Thy strēthe ŧ Thy power. How vehe-mēt-ly doth he re-ioyce

O Lord how joy-ful is ye King. ī Thy strēthe ŧ Thy power. How vehe-mēt-ly doth he re-ioyce

*(1)

O Lord how joy-ful is ye King. ī Thy strēthe ŧ Thy power. How vehe-mēt-ly doth he re-ioyce

O Lord how joy-ful is ye King. ī Thy strēthe ŧ Thy power. How vehe-mēt-ly doth he re-ioyce

(4)

ī ye his Sa-vi-our. For Thow hes gi-ven un-to him his god-ly harte de-sire.

ī ye his Sa-vi-our. For Thow hes gi-ven un-to him his god-ly harte de-sire.

ī ye his Sa-vi-our. For Thow hes gi-ven un-to him his god-ly harte de-sire.

ī ye his Sa-vi-our. For Thow hes gi-ven un-to him his god-ly harte de-sire.

To him hast Thow no-thīg de-nied of that he did re-quire.

To him Last Thow no-thīg de-nied of that he did re-quire.

To him Last Thow no-thīg de-nied of that he (d) did re-quire

To him Last Thow no-thīg de-nied of that he did re-quire.

*(1)

joy-ful to ye King. ī Thy strēthe ŧ Thy power

(H. 9. 1556)

H. BK. words as here W.W.

Also words T. S.

THE XXIII PSALME

H. 9. 1556. Anon.

H. 9. 1561. W.W.

Sc. Pocl. T.S. (sic)

The Lord is only my sup-port and he that doth me feide.

The Lord is only my sup-port and he that doth me feide

The Lord is only my sup-port and he that doth me feide.

The Lord is only my sup-port and he that doth me feide..

How can I then lack any-thing guhᵈ - of I stand in neid?

How can I then lack any-thing guhᵈ - of I stand in neid?

How can I then lack any-thing guhᵈ - of I stand in neid?

How can I then lack any-thing guhᵈ - of I stand in neid?

"Thir four bukkis wes only permit be me Thomas Wod Vicar of Sanct Androus. four yeiris Laubouris."

[note in dup. Bass.]

THE XXV PSALME.

Wh. Bk. words and Tune.

[A.9 1556. Words T.S. cliffe Tune
A.9. 1561.

I lift mine hart to Thee my God and guide most just: Now suf-fer me to Take no shame

I lift mine hart to Thee my God and guide most just Now suf-fer me to Take no shame

I lift mine hart to Thee my God and guide most just: Now suf-fer me to Take no shame.

I lift mine hart to Thee my God and guide most just: Now suf-fer me to Take no shame.

for ī ye do I trust Let not my foes re-ioyce nor make a scorne of me.

for ī ye do I trust. Let not my foes re-ioyce, nor make a scorne of me.

for ī ye do I trust. Let not my foes re-ioyce nor make a scorne of me.

for ī ye do I trust. Let not my foes re-ioyce. nor make a scorne of me.

And let thē not be ov-er-throwe that put their Trust in Thee.

And let thē not be ov-er-throwe that put their Trust in Thee.

And let thē not be ov-er-throwe that put their Trust in Thee.

And let thē not be ov-er-throwe that put their trust in Thee.

[A.9. 1561]

Let not my foes re-ioyce nor make. etc

[Wh. BK. wordo. J. H.]

THE XXVI PSALME

[A.G. 1556 Tune To Po. 12. words omitted. of Po. XXVI
Sc. Pscl. I H]

Lord be my Iudge for lo! my way is (?b) up-right, just & plaine: In God my Trust hes beine for aye.

Lord be my Iudge for lo! my way is up-right, just & plaine. In God my Trust hes beine for aye.

Lord be my Iudge for lo! my way is up-right, just & plaine: In God my Trust hes beine for aye.

(♮)

Who shall me still sus-taine. Prove me. O Lord trie thou my reines, my hart ex-a-mine eke.

Who shall me still sus-taine: Prove me, O Lord trie thou my reines, my hart ex-a-mine eke.

Who shall me still sus-taine. Prove me, O Lord trie thou my reines, my hart ex-a-mine eke.

Who shall me still sus-taine. Prove me O Lord trie thou my reines my hart ex-a-mine eke.

Sith in my sight thy grace re-maines, thy Trueth I sue and seike.

Sith in my sight thy grace re-maine, thy Trueth I sue and seike.

Sith in my sight thy grace re-maine. thy trueth I sue and seike.

Sith in my sight thy grace re-maine. thy trueth I sue and seike.

(Differences in wording between versions of English & Scottish Psalters)

B.K. diff. words. I.H. no tune.

(1) THE XXVII PSALME.

[Fr. Psalter 1556. Ps. 42.]

[Ag. 1561. W.Ke.]

The Lord my light and health will be. For what Then shulde I be dis-maide? My strength & life al-so is he.

The Lord my light and health will be. For what Then shulde I be dis-maide? My strengthed life al-so is he.

The Lord my light and health will be. For what Then Shulde I be dis-maide? My Strength and life al-so is he.

The Lord my light and health will be. For what Then Shulde I be dis-maide? My Strength & life al-so is he.

of whom Then shulde I be af-frayde: When that my foes (men vile and vaine) Ap-proched neare my flesh to eat.

of whom Then shulde I be af-frayde: When that my foes (men vile and vaine) Ap-proched neare my flesh to eat.

of whom Then shulde I be af-frayde: When that my foes (men vile and vaine) Ap-proched neare my flesh to eat.

of whom Then shulde I be af-frayde: When that my foes (men vile and vaine) Ap-proched neare my flesh to eat.

They Stum-bled in the selfe-same Trayne. Which They for me layde by dis-ceate.

They Stum-bled in the selfe-same Trayne Which They for me layde by dis-ceate.

They Stum-bled in the selfe-same Trayne. Which They for me layde by dis-ceate.

They Stum-bled in the selfe-same Trayne. Which They for me layde by dis-ceate. "Wrong placed be sleuth & so is all the rest."

(1) (Placed after Ps. 64 with note in Bass) "Wrong placed be sleuth, & so is all the rest" (similar notes in Treble & Contra.)

[A. 9. 1556. T. S.]

[1h. BK. words. **]

THE XXVIII PSALME.

[A. 9. 1561 Words]

Thow art O Lord my stregth + stay. The suc-cour Which I crave. Ne-glect me not lest I be lyke

Thow art O Lord my stregth + stay. The suc-cour Which I crave. Ne-glect me not lest I be lyke

Thow art O Lord my stregth + stay, The succour Which I crave. Ne-glect me not lest I be lyke

Thow art O Lord my stregth + stay The suc-cour Which I crave. Ne-glect me not lest I be lyke

To thē which go To grave The voice of thy sup-pli-at heare. that un-To Thee doeth cry.

To thē which go To grave The voice of thy sup-pli-at heare. that un-To Thee doeth cry.

To Thē Which go To grave. The voice of thy sup-pli-at heare. that un-to Thee doeth cry.

To Thē Which go To grave. The voice of thy sup-pli-at heare. that un-to Thee doeth cry.

Whē I lift up my hands un-To Thine ho-ly Arke most hie.

Whē I lift up my hands un-to Thine ho-ly Arke most hie.

Whē I lift up my hands un-To Thine ho-ly Arke most hie.

Whē I lift up my hands un-to Thine ho-ly Arke most hie.

(Note here at Top of page 5 in Cotton book:) "THOMAS WOD. VICHR of SĀCT" (last page missing).

* [Day's 1581 Psalter gives "T. H" as versifier]

(missing notes from 1635 Psalter ONE altered)

THE XXIX PSALME.

A. G. 1556. T. S.

A. G. 1561.

BK. words.

Give to the Lord ye po·ten·tates ye nu·mbro of the worlde. Give ye all praise hon·our & stre·the

Give to the Lord ye po·ten·tates ye rul·ers of the worlde. Give ye all praise hon·our & stre·the

Give to the Lord ye po·ten·tates ye nu·mbers of the worlde. Give ye all praise hon·our & stre·the

Give to the Lord ye po·ten·tates ye rul·ers of the worlde. Give ye all praise, hon·our & stre·the.

un·to the liv·ing Lord. Give glo·ry to his ho·ly Name and hon·our him a·lone.

un·to the liv·ing Lord. Give glo·ry to his ho·ly Name and hon·our him a·lone.

un·to the liv·ing Lord. Give glo·ry To his ho·ly Name and hon·our him a·lone.

un·to the liv·ing Lord. Give glo·ry to his ho·ly Name and hon·our him a·lone

Wor·ship him in his ma·jes·tie with·in his ho·ly Throne.

Wor·ship him in his ma·jes·tie with·in his ho·ly Throne.

Wor·ship him in his ma·jes·tie. with·in his ho·ly Throne

[final note. A. G. 1556]

Wor·ship him in his ma·jes·tie with·in his ho·ly Throne.

*(1) (no natural sign in key signature in A.G. 1556. nor in Scottish Psalter.)

Wh. Bk. words and Tune.]

THE XXX PSALME

[A.9. 1556. T.H.] ** 21.

[A.9. 1561.]

(not received)

** See Transcribers notes re modification of Tune.]

All laude & praise with hart & voyce. O Lord I give to Thee. Which didst not make my foes re-joyce

All laude & praise with hart & voyce. O Lord I give To Thee. Which didst not make my foes re-joyce

All laude & praise With hart & voyce O Lord I give To Thee. Which didST not make my foes re-joyce.

But last ex-al-ted me. O Lord my God To Thee I cryde. In all my paine and grief.

But last ex-al-ted me. O Lord my God to thee I cryde In all my paine and grief.

But last ex-al-Ted me. O Lord my God To Thee I cryde In all my paine and grief.

Thou gavest ane eare & didst pro-vide To ease me with re-lief.

Thou gavest ane eare & didst pro-vide To ease me with re-lief.

...Thou gavest ane eare & didst pro-vide To ease me with re-lief.

** this part is in Treble partbook]

O Lord my God To Thee I cryde in all my paine and grief

(H.9. 1556)

me with re-lief. me with re-lief

(a) A.9. 1556. (b) Sc. Psal.

Wh. BK. words.] # THE XXXIII PSALME [A. G. 1556 J. H. (Tune to Ps. 42.) C]

[A. G. 1561.]

Ye right-eous in The Lord re-ioyce. it is a sim-ly sight. That up-right men with Thank-full voice

Ye right-eous in The Lord re-ioyce. it is a sim-ly sight. That up-right men with Thank-full voice

Ye right-eous in The Lord re-ioyce. it is a sim-ly sight. That up-right men with Thank-full voice

Ye right-eous in The Lord re-ioyce it is a sim-ly sight. That up-right men with Thank-full voice

shulde praise ye God of might. Praise ye The Lord with harpe and song. In psalms and-pleas-ant Things

shulde praise ye God of might. Praise ye The Lord with harpe and song. In psalms and pleas-ant Things

Shulde praise ye God of might. Praise ye The Lord with harpe and song. In psalms and pleas-ant Things

Shulde praise ye God. of might. Praise ye The Lord with harpe and song. In psalms and pleas-ant Things.

with lute & Ti- stru-ment a-mong. that sound-eth with ten strings.

with lute & Ti stru-ment a-mong. that sound-eth with Ten strings.

with lute & Ti- stru-ment a-mong. that sound-eth with Ten Strings.

with lute & Ti- stru-ment a-mong. that sound-eth with Ten Strings.

(Ps. 42 in A. G. 1556 begins Thus, & continues as in Words but a fifth lower, closing on F.)

[Wh. Bk. words.]

THE XXXIIII PSALME.

[A.G. 1556 T.S. (Tune to Po. 68)]

[A.G. 1561 words]

I will give laude + hon-our both un- to The Lord al-wayes. And eke my mouth for ev-er-more

I will give laude + hon-our both un- to The Lord al-wayes. And eke my mouth for ev-er-more

I will give laude + hon-our both un- to The Lord al-wayes. And eke my mouth for ev-er-more

I will give laude + hon-our both un- To The Lord al-wayes. And eke my mouth for ev-er-more

Shall speak un-To his praise. I do de-lite To laude The Lord ī soule and eke in voyce.

[Shall speck] un-To his praise I do de-lite to laude The Lord ī soule and eke in voyce.

Shall speak un-to his praise I do de-lite to laude The Lord ī soule and eke in voyce.

Shall speck un-to his praise. I do de-lite to laude The Lord ī soule and eke in voyce.

That hum-ble men and mor-ti-fied may heare and so re-ioyce.

That hum-ble men and mor-ti-fied may heare and so re-ioyce.

That hum-ble men and mor-ti-fied may heare and so re-ioyce.

That hum-ble men and mor-ti-fied may heare and so re-ioyce.

(Note here in clef. Treble) THOMAS WOD VICAR OF SANCT ANDROUS.

THE XXXV PSALME.

(missing notes from 1635 Psalter.)

Wh. Bk. T. H. words and Tune.

Lord plead my cause a-gainst my foes con-found Their force & might. Fight on my part a-gainst all Those

Lord plead my cause a-gainst my foes. con-found their force & might. Fight on my part a-gainst all Those

Lord plead my cause a-gainst my foes. con-found Their force & might. Fight on my part a-gainst all Those

that seike with me to fight. Lay hand my God u-pon Thy Sheild. Thy-selfe & ar-mour dresse.

that seike with me To fight. Lay hand my God u-pon thy sheild. Thy-selfe & ar-mour dresse.

that seike with me To fight. Lay hand my God u-pon Thy sheild Thy-selfe & ar-mour dresse

that seike with me To fight. Lay hand. my God. u-pon Thy sheild. Thy-selfe & ar-mour dresse.

Stād up. for me and fight the feilde to helpe me from dis-Trese.

Stād up for me and fight the feilde. to helpe me from dis-Trese.

Stād up for me and fight The feilde. to helpe me from dis-Trese.

Stād up for me and fight The feilde To helpe me from dis-treme.

[Wh. Bk. ?1565.
* False in Se. Psal.]

Lord plead my cause a-gainst my foes con-found Their force & might.

(Same Tune used for Psalm 132 (Fr. Psalter 132) from which the missing Contra notes have been taken)

Wh. Bk. diff. words J.H.]

THE · XXXVI PSALME.

[A.G. 1561. W. Ke.]

The wick-ed dedes of The ill man. Un-to my heart do wit-nes plaine.

The wick-ed dedes of The ill man. Un-to my heart do wit-nes plaine

The wick-ed dedes of The ill man. Un-To my heart do wit-nes plaine

The wick-ed dedes of The ill man. Un-to my head do wit-nes plaine.

That feare of God in him is none. Thoght he hi-selfe wolde flat-ter faine.

That feare of God in him is none. Thoght he hi-selfe wolde flat-ter faine.

That feare of God in him is none. Thoght he hi-selfe wolde flat-ter faine.

That feare of God in him is none. Thoght he hi-selfe wolde flat-ter faine.

his wick-ed-nes is judgde and knowen.

his wick-ed-nes is judgde and knowen.

his wick-ed-nes is judgde and knowen.

his wick-ed-nes is judgde and knowen.

[Exact both with A.G. 1561 and French Psalter 1556]

* (1) (no rest here in Scottish Psalter)

[Wh. Bk. words]

THE XXXVII PSALME.

[A. 9. 1561. W. W.]

Grudge not to see The wick-ed man in welth to flou-rish stile. Nor yit in-vie such as to ille

Grudge not to see The wick-ed man in welth to flou-rish stile. Nor yit in-vie such as to ille

Grudge not to see The wick-ed man in welth To flou-rish stile: Nor yit in-vie such as to ille

Grudge not To see The wick-ed man in welth to flou-rish stile. Nor yit in-vie such as to ille

have bent and set their will. For as grene grasse and flou-rishing herbs are cut and wither a-way.

have bent and set their will. For as grene grasse and flou-rishing herbs are cut and Wither a-way.

have bent and set their will. For as grene grene and flou-rishing herbs are cut and wither a-way.

have bent and set their will. For as grene grene and flou-rishing herbs are cut and wither a-way.

So shall their great pro-sper-i-tie sone passe. fade & de-cay.

So shall their great pro-sper-i-tie sone passe fade & de-cay.

So shall their great pro-sper-i-tie sone passe. fade & de-cay.

So shall their great pro-sper-i-tie. sone passe. fade & de-cay.

the wicked man in welth che-

[A. 9. 1561]

THE XLI PSALME.

[H. 9. 1556. T. S.]

[H. 9. 1561.]

[Wh. Bk. words and Tune]

The man is blest that care-full is The pe-dy to con-sider For in ye sea-son pe-ril-ous

The man is blest that carifull is The pe-dy to con-sider. For in ye sea-son perril-ous

The man is blest that care-full is The pe-dy to con-sider. For in ye sea-son pe-ril-ous

The man is blest that care-full is The pe-dy to con-sider. For in ye sea-son pe-ril-ous

ye Lord will him de-liver. The Lord will make him safe and sound and hap-pie i ye land.

ye Lord will him de-liver. The Lord will make him safe and sound and hap-pie i ye land.

ye Lord will him de-liver The Lord will make him safe and sound and hap-pie i ye land.

ye Lord will him de-liver. The Lord will make him safe and sound and hap-pie i ye land

And he will not de-li-ver him in-to his ene-mies hande.

And he will not de-li-ver him in-to his ene-mies hande.

And he will not de- li-ver him in-to his ene-mies hande

And he will not de-li-ver him in-to his ene-mies hande.

[H. 9. 1556] will him de-liver

(no rest here in H. 9. 1556.)

THE XLIII PSALME.

[A.9. 1556. T.S]

[...Bk. words. T.S.]

[A.9.1561. diff. words T.H. sing as 13]

Judge and re-venge my cause O Lorde. from them that e-vill be. From wick-ed and de-ceit-full men

Judge and re-venge my cause O Lorde. from them that e-vill be. From wick-ed and de-ceit-full men

Judge and re-venge my cause O Lorde. from them that e-vill be. From wick-ed and de-ceit-full men

O Lord de-li-ver me. For of my strēgth thou art the God. why putst thou me from?

O Lord de-li-ver me. For of my strēgth thou art the God. why putst thou me from?

O Lord de-li-ver me. For of my strēgth thou art the God why putst thou me from?

O Lord de-li-ver me. For of my strēgth thou art the God why putst thou me from?

And why walke I so hea-vi-ly. op-pres-sed with my foe!

And why walke I so hea-vi-ly. op-pres-sed with my foe.

And why walke I so hea-vi-ly. op-pres-sed with my foe.

And why walke I so hea-vi-ly. op-pres-sed with my foe.

(contra Tenor. note Top of Psalm.) Ps. xliii, Thomas Wod.

THE XLIIII PSALME

[Wh. Bk. words and Tune.]
("J.H" (Daye's Psalter of 1577.)

A.9. 1556. T. S.

[A.9. 1561.] Sc. Pod. T.S.

Our eares have heard our Fa-thers tell. and re-verent-ly re-corde The won-drous Works that Thou hast done

Our eares have heard our Fa-thers tell and re-verent-ly re-corde. The won-drous Works that Thou hast done

Our eares have heard our Fa-thers tell and re-verent-ly re-corde. The won-drous works that Thou hast done.

Our fores have heard our Fa-thers tell and re-verent-ly re-corde. The won-drous works that Thou hast done

in al-der Time O Lord. How Thou didst cast the gē-tiles out + stroidst Them with stroy hand.

in al-der Time O Lord. How Thou didst cast the gē-tiles out + stroidst Them with stroy hand.

in al-der Time O Lord. How Thou didst cast the gē-tiles out + stroidst Them with stroy hand.

in al-der Time O Lord. How Thou didst cast the gē-tiles out + stroidst Them with stroy hand.

plā-ting our Fa-thers ī Their place. + gave to thē Their land. (note partly diff. in Treble partbook) Retnem to tak thrid

plā-ting our Fa-thers ī Their place + gave to thē Their land.

plā-ting our Fa-thers ī Their place + gave to thē Their land.

plā-ting our Fa-thers ī Their place + gave to thē Their land.

(note here in Contra) Thomas Word Vicar of Sanctandrous.

[Two Treble parts here in Treble, B. Bk. not dup. T. which has the lower part only.]

THE XLVI PSALME.

Wh. Bk. I. H. Words and Tune]

The Lord is our de-fence and aide. The Strength Where-by we stand When we with woo wer much dis-maid

The Lord is our de-fence and aide. The Strength Where-by we Stand When we with woo wer much dis-maid

1. - - - - - - - - - - - - - - 1.

The Lord is our de-fence and aide. The Strength Where-by we stand When we with woo wer much dis-maid

The Lord is our de-fence and aide The Strength Where-by we stand. When we with woo wer much dis-maid

we found his helpe at hand. Though Th'earth re-move We Will not feare. Though hilles so high and Steepe

we found his helpe at hand. Though Th'earth re-move We Will not feare. Though hilles so high and Steepe.

*2 - - - - - - - - - - - -

we found his helpe at hand Though Th'earth re-move We Will not feare. Though hilles so high and Steepe.

we found his helpe at hand. Though Th'earth re-move We Will not feare. Though hilles so high and Steepe.

be Thrust and hur-led heire and Thaire. With-in The sea so deipe.

be Thrust and hur-led heire and Thaire. With- in The sea so deipe.

*2 - - - - - - - - - - - -

be Thrust and hur-led heire and Thaire. With- in The sea so deipe

be Thrust and hur-led heire and Thaire. With- in The sea so deipe.

*1. The Lord is our de-fence & Aide The Strength Wherby we Stand. When we with

*1. *2 *2

Though Th'earth Re-move We will not feare Though hilles so high Deepe be Waters

[FR. Pscl. no 47.]

THE XLVII PSALME.

[Wh. BK. cliff. wrote T.H]

[A. 9. 1561. W. Ke.]

Let all folke with joy clape hando and re-joyce. And sing un-To God with most chear-full voyce.

Let all folke with joy clape hando and re-joyce. And sing un-To God with most chear-full voyce.

Let all folke with joy clape hando and re-joyce. And sing un-To God with most chear-full voyce.

Let all folke with joy clape hando and re-joyce. And sing un-To God with most chear-full voyce.

For high is The Lord and fea-red To be. The earth ou-er-all a great king is he.

For high is The Lord and fea-red To be. The earth ou-er-all a great king is he.

For high is The Lord and fea-red To be. The earth ou-er-all a great king is he.

For high is The Lord and fea-red to be. The earth ou-er-all a great king is he.

In daunt-ing The folke he hath so well wrought. That un-der our feete whole na-tions are brought.

In daunt-ing The folke he hath so well wrought. That un-der our feete whole na-tions are brought.

In daunt-ing The folke he hath so well wrought. That un-der our feete whole na-tions are brought.

In daunt-ing The folke he hath so well wrought. That un-der our feete whole na-tions are brought.

[Exact also with Fr. Pscl. 1556. Po. 47]

32.

THE XLIX PSALME.

[A.G. 1556. T.S.]

[Wh. BK. words]

[A.G. 1561 "sing as 44"]

All peo. ple heark-en & give eare to that that I shall Telle Bothe high & lowe both riche & poore

All peo. ple heark-en & give eare to that that I shalle Telle. Bothe high & lowe both riche & poore

All peo. ple heark-en & give care To that that I shalle Telle Bothe high & lowe both riche & poore

All peo. ple heark-en & give care To that that I shalle Telle. Bothe high & lowe both riche & poore

that in The worlde do dwell. For why? My mouth shall make dis. course of ma-ny Thīgs right well.

that in The worlde do dwell. For why? My mouth shall make dis. course of ma-ny Thīgs right well

that in The worlde do dwell. For why? My mouth shall make dis-course of ma-ny Thīgs right well

that in The worlde do dwell. For why? My mouth shall make dis-course of ma-ny Thīgs right well

yt. un-der stand-ing shall myne heart his stud-ie ex- er- cise

yt un-der stand-ing shall myne heart his stud-ie ex- er- cise

yt. un-der-stand-ing shall myne heart his stud-ie ex- er- cise

yt. un-der-stand-ing shall myne heart his stud-ie ex- er- cise

of ma-ny Thīgs right well.

yt. un-der-stand-ing.

2

1

Rough Hollow

MANUSCRIPT BOOK

32
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[Fr. Psd. to 50.]

THE L PSALME.

[A. 9. 1561. W.W.]

L. Bk. words and Tune
two another version I. H. and Tune

The might-ie God The e- Ter-nall hath Thus spoke. And all The worlde he will call and pro-voke

(not recovered)

The might-ie God Th'e- Ter-nall hath Thus spoke. And all The worlde he will call and pro-voke

The might- ie God Th'e- Ter-nall hath Thus spoke And all The worlde he will call and pro-voke.

Even from The East and so forth To The west. From a to-Wards Sion Which place him lik-eth best.

Even from The East and so forth to The west. From To-wards Si- on Which place him lik-eth best.

Even from The East and so forth to The west. From a To-wards Si- on Which place him lik-eth best.

God will ap-peare in bew-tie most ex-cell-ent. Our God will cum be-fore yt. long time be spent

God will ap-peare in bew-tie most ex- cell- ent. Our God will cum be-fore yt long time be spent

God will ap-peare in bew-tie most ex- cell- ent. Our God will cum be-fore yt. long time be spent.

From Wards Si- on Which place him lik-eth best

"Thomas Wod with my hand."

[A. 9. 1561. not Fr. Ps. 50 which is exact with Words]

[note in chap. Book]

[A.9. 1556. anon.]

THE LI PSALME

[A.9. 1561. W.W.]

h. Bk. words. W.W. and Tune
Also words by 'N'

*1. O Lord con-si-der my dis-Treasse. And how with Speide Sum-pei-tie Take. My sinnes de-face my fautes re-dresse.

O Lord con-si-der my dis-Treasse And how with Speid Sum-pei-tie Take. My sinnes de-face my fautes re-dresse.

*2. O Lord con-si-der my dis-Treasse And how With Speid Sum-pei tie take. My sinnes de-face my fautes re-dresse.

O Lord con-si-der my dis-Treasse And how with Speide Sum-pei-tie Take. My sinnes de-face my fautes re-dresse.

Gud Lord for Thy great mer-cies sake Wasche me O Lord. and make me cleane From this un-just and sin-full act.

Gud Lord for Thy great mer-cies Sake Wasche me O Lord and make me cleane From this un-just and sin-full act.

Gud Lord for Thy great mer-cies Sake. Wasche me O Lord and make me cleane. From this un-just and sin-full act.

Gud Lord for Thy great mer-cies Sake. Wasche me O Lord and make me cleane From this un-just and sin-full act.

And pu-ri-fie yit once a-gaine. thy hai-nous crie & blu-die fact.

And pu-ri-fie yit once a-gaine. thy hai-nous crie & blu-die fact.

And pu-ri-fie yit once a-gaine thy hai-nous crie & blu-die fact.

And pu-ri-fie yit once a-gaine thy hai-nous crie & blu-die fact.

*(1.) [see notes for correction here in dup. Treble]

*(2) [Wh. Bk. has B♭ throughout, in key signature. A.9. 1556 is as in Words]

[A. 9. 1556. I. H.]

THE LII PSALME.

[Lh. Bk. words... diff. tune.]

[A. 9. 1561 "sing as 51."]

(4)

Why dost thou Ty-rant boast a-brod ... Thy wick-ed Works to praise: Dost thou not know thair is a God

Why dost thou Ty-rant boast a-brod ... Thy wick-ed works to praise: Dost thou not Know thair is a God

Why dost thou, Ty-rant boast a-brod. Thy wick-ed works to praise. Dost thou not Know Thair is a God

Why dost thou, Ty-rant boast a-brod Thy wick-ed works to praise. Dost thou not know thair is a God

(3/1)

whose mer-cies last al-wayes: Why doth Thy tounde yit still de-vise suche wick-ed wiles to warpe.

Whose mer-cies last al-wayes: Why doth Thy tounde yit still de-vise suche wick-ed wiles to warpe.

Whose mer-cies last al-wayes. Why doth Thy tounde yit still de-vise suche wick-ed wiles To warpe.

Whose mercies last al-wayes. Why doth Thy tounde yit still de-vise suche wicked wiles to warpe.

(2# (2#)

Thy Tung un-true in for-ging lies is lyke a ra-soure sharpe.

Thy Tung un-true in for-ging lies is lyke a ra-soure sharpe.

Thy tung un-true in for-ging lies is lyke a ra-soure sharpe

Thy Tung un-true in for-ging lies is lyke a ra-soure sharpe.

4.

[Wh. Bk. diff. words J. H.]

THE LVIII PSALME.

[FR. Psal. 10. 20.] * *

[R. G. 1561. W. Ke.]

(4) (b)

Bot is it True O fro-ward folke. do ye now just-ly Talke? O sonnes of men in judge-ing Thus

Bot is it True O fro-ward folke. do ye now just-ly Talke? O sonnes of men in judge-ing Thus

*1. *1.

Bot is it True O fro-ward folke. do ye now just-ly Talke? O sonnes of men in judge-ing Thus

Bot is it True O fro-ward folke do ye now just-ly Talke? O sonnes of men in judge-ing Thus

(#)

do ye up-right-ly walke? Nay! nay! ye ra-ther mis-chief muse. Where-to your hearts be bent

do ye up-right-ly walke? Nay! nay! ye ra-ther mis-chief muse. Where-to your hearts be bent.

(#) *(2)

do ye up-right-ly walke! Nay! Nay! ye ra-ther mis-chief muse. Where-to your hearts be bent.

do ye up-right-ly walke! Nay! Nay! ye ra-ther mis-chief muse. Where-to your hearts be bent.

(#)

To ex-e-cute your cru-ell rage on earthe your Time is spent.

(b) (b)

To ex-e-cute your cru-ell rage on earthe your Time is spent. *2

To ex-e-cute your cru-ell rage. on earthe your Time is spent

[* *
Time exact with R.G. 156
The French Ps. 20 in a modified form has been used. See below for lines 1, 3, and 4: line 2 is unaltered.]

[Ps. 20] 2 (from l. 1. note 4) To ex-e-cute your cru-ell rage. on earthe your Time is spent.

*1. *2. (2)

THE LIX PSALME.

(English. Tune To "Lamentations" Canticle.)

Wh. Bk. cliff Uredo (T.H.) and Time.]

Scot. Pocal. R. Pont.

(1.4)

De-li-ver me my God of might from dan-ger of myne e-ne-mies And me de-fend in this my right

De. li. ver me my God of might from dan-ger of myne e-ne-mies And me de-fend in This my right

De-li-ver me my God of might from dan-ger of myne e-ne-mies And me de-fend in This my right

De-li-ver me my God of might from dan-ger of myne e-ne-mies And me de-fend in This my right

from Them that do a-gainst me rise. De-li-ver me from Them that have de-lite to worke in-i-qui-tie

from Them that do a-gainst me rise. De-li-ver me from Them that have de-lite To worke in-i-qui-tie

from Them that do a-gainst me rise De-li-ver me from Them that have de-lite To worke in-i-qui-tie

from Them that do a-gainst me rise. De-li-ver me from Them that have de-lite to worke in-i-qui-tie.

And from These blu-dy men me save that seike my soule wt. cru-el-tie.

And from These blu-dy men me save that seike my soule wt. cru-el-tie

And from These blu-dy men me save that seike my soule wt. cruel-tie

And from These blu-dy men me save that seike my soule wt cru-el-tie

[Breves in Scot. Pocal. at all notes marked *]

THE LXI PSALME.

Wh. BK. words J.H. and tune.

(4) XX (4)

Re·garde O Lord for I cō·playne and make my sute to Thee Let not my words re·turne in vaine, but

Re· garde O Lord for I cō·playne and make my sute to Thee Let not my words re·turne in vaine, but

Re· garde O Lord for I cō·playne and make my sute to Thee Let not my words re·turne in vaine, but

Re· garde O Lord for I cō·playne. and make my sute to Thee. Let not my words re·turne in vaine, but

XX (F. in MS.)

give one eare to me. Frō of the costes and ut·moste partes of all the earth a·broade.

give one eare to me. Frō of the costes and ut·moste partes of all the earth a·broade.

give one eare to me. Frō of the costes and ut·moste partes of all the earth a·broade

give one eare to me. Frō of the costes and ut·moste partes of all the earth a·broade.

in greif and an·guishe of my heart I crye to Thee (O God).

in greif and an·guishe of my heart. I crye to Thee (O God)

in greif and an·guishe of my heart I crye to Thee (O God)

in Greif and an·guishe of my heart. I crye to Thee (O God)

Turne to Waine but give.

an·guishe of my heart I crye to Thee O God.

[Wh. Bk. diff. wrds J.H.]

THE LXII PSALME.

[Strasburg Psalter 1539. Ps. 102
Fr. Psal. 1556. Ps 103.
A.G. 1561. W. Ke.]

(♯)

Al. Thoght my saule hath sharp-ly bine as-sal-ted. Yit to-wards God with

Al. Thoght my saule hath sharp-ly bine as-sal-ted: Yit to-wards God with

Al. Thoght my saule hath sharp-ly bine as-sal-ted Yit To-wards God with.

Al. Thoght my saule hath sharp-ly bine as-sal-ted Yit To-wards God with.

(♮)

si-lence have I wal-ked. In whome a-lone all health & hope I see.

(♮)

si-lence have I wal-ked. In whome a-lone all health & hope I see.

si-lence have I wal-ked. In whome a-lone all health & hope I see.

si-lence have I wal-ked. In whome a-lone all health & hope I see.

si-lence have I wal-ked. In whome a-lone all health & hope I see

(♯)

He is myne health and my sal-va-ti-on sure.

He is myne health and my sal-va-ti-on sure.

He is myne health and my sal-va-ti-on sure.

He is myne health and my sal-va-ti-on sure

He is myne health and my sal-va-ti-on sure

my strong de-fence which shall for ev-er in-dure. There-fore a-frayde

my strong de-fence which shall for ev-er in-dure There-fore a-frayde

my strong de-fence which shall for ev-er in-dure. There-fore a-frayde

my strong de-fence which shall for ev-er in-dure. There-fore a-frayde

I heide not muche to be

I heide not muche to be

I heide not muche to be

I heide not muche to be.

Psalm 102 Strasburg Psalter of 1539.

Sus! Lou-ey Dieu mon âme en tou-te cho-se et tout ce-la qui dedens moy re-po-se Lou-ey son nom trés-

saint et ac-com-ply. pré-sente à Dieu lou-anges et ser-vi-ces O Toy mon âme et tout de bé-né-

-fi-ces Qu'en as re-çeu ne les mects en ou-bly.

[Wh. Bk. words]

THE LXVI PSALME. [Scot. Psal. T. H.]

(4)

ye men on earth in God re-ioyce with praise set forth his Name. Ex. Tell his might with heart and voyce

ye men on earth in God re-ioyce with praise set forth his Name. Ex. Tell his might with heart and voyce

ye men on earth in God re-ioyce with praise set forth his Name. Ex. Tell his might with heart and voyce

ye men on earth in God re-ioyce with praise set forth his Name. Ex. Tell his might with heart and Voyce

(4)

give glo-rie to ye same. How won-der-full. O Lod. say ye. in all Thy workes Thou art.

give glo-rie to ye same. How won-der-full O Lord say ye. in all Thy workes Thou art.

give glo-rie to ye same. How won-der-full O Lord say ye. in all Thy workes Thou art.

give glo-rie to ye same. How won-der-full O Lord say ye. in all Thy workes Thou art.

Thy foes for feare shall seeke to Thee. full sore a-gainst their heart.

Thy foes for feare shall seeke to Thee. full sore a-gainst their heart.

Thy foes for feare shall seeke to Thee. full sore a-gainst their heart.

Thy foes for feare shall seeke to Thee. full sore a-gainst their heart.

D.

1h. BK. diff. words. T.H] THE LXVII PSALME. A.Q. 1561. W.W.

Our God that is Lord and au-thor of grace. Turne to us poore soules his mer-

Our God that is Lord and au-thor of grace. Turne to us poore soules his mer-

Our God that is Lord and au-thor of grace. Turne To us poore soules his mer-

Our God that is Lord and au-thor of grace. Turne to us poore soules his mer-

-ci-full face. His bless-ings in-crease de-fend us with might.

-ci-full face His bless-ings in-crease de-fend us with might

-ci-full face. His bless-ings in-crease de-fend us with might.

-ci-full face. His bless-ings in-crease de-fend us with might.

And shewe us his love and coun-Te-nance bright.

And shewe us his love and coun-Te-nance bright.

And shewe us his love and coun-Te-nance bright.

And shewe us his love and coun-Te-nance bright

J "Thone Bugher W^t his Awin hand, thir bukks being w^t him in borrowing.

[Wh. Bk. words and Tune] # THE LXVIII PSALME.

[(A.q. 1556 T.S. Tune is no 34 in Words) A.q. 1561. T.S.]

(4)

Let God a-rise and Then his foes will Turne Them-selves to flight His en-mies the will flee a-broade

Let God a-rise and Then his foes will Turne Them-selves to flight. His en-mies the will flee a-broade

Let God a-rise and Then his foes will Turne Them-selves to flight. His en-mies the will flee a-broade

Let God a-rise and Then his foes will Turne Them-selves to flight. His en-mies the will flee a-broade.

And scat-ter out of sight. And as the fyre doth melt the Waxe. And wind blow Smoke a-way.

And scat-ter out of sight. And as the fyre doth melt the waxe. And wind blow smoke a-way.

(4)

And scat-ter out of sight. And as the fyre doth melt the waxe. And wind blow smoke a-way.

And scat-ter out of sight. And as the fyre doth melt the waxe. And wind blow smoke a-way.

So in the pre-sence of the Lord The wicked shall de-cay.

So in the pre-sence of the Lord The wick-ed shall de-cay.

So in the pre-sence of the Lord The wick-ed shall de-cay.

So in the pre-sence of the Lord The wick-ed shall de-cay.

THE LXIX. PSALME.

Wh. BK. words J.H. and tune

Save me O God and that with speide. the Wat-ters flow full fast. So ris my soule do they pro:ceede

(not recovered)

Save me O God and that with speide. the Wat-ters flow full fast. So ris my Soule do they pro-ceede

Save me O God and that with speide, the wat-ters flow full fast. So ris my Soule do they pro-ceede

that I am sore a-gast. I sticke full depe in filth & clay. Where-as I fele no grounde.

that I am sore a-gast. I sticke full depe in filth & clay. Where-as I fele no grounde.

that I am sore a-gast I sticke full depe in filth & clay. Where-as I fele no grounde.

I fall in-to suche floodes I say that I am lyke be drounde.

I fall in-to such floodes I say that I am lyke be drounde.

I fall in-to Such floodes I say that I am lyke be drounde.

[Wh BK 215/5]

I fele no grounde I free

[Fr. Psal. no 86.]

[Wh. Bk. diff. words. J.H.] # THE LXX PSALME. [A.9. 1561. W.Ke.]

Make haste O Lord To set me free. For why my foes are fear-fly bent For helpe with spede I call to Thee

Make haste O Lord To set me free. For why my foes are feaffly bent For helpe with spede I call to Thee

Make haste O Lord To set me free. For why my foes are fear-fly bent. For helpe with spede I call to Thee

Make haste O Lord To set me free. For why my foes are fear-fly bent. For helpe with spede I call to Thee

O Lorde, make haste my foes pre-vent. Con-founde them ghyfte cast out to shame. That seke my Soule fu-ri-ous-ly.

O Lorde make haste my foes pre-vent. Con-founde them ghyfte and put to shame. That seke my Soule fu-ri-ous-ly.

O Lorde make haste my foes pre-vent. Con-founde them ghyfte and put to shame. That seke my Soule fu-ri-ous-ly.

O Lorde make haste my foes pre-vent. Con-founde them ghyfte and put to shame. That seke my Soule fu-ri-ous-ly.

Let them be Tur-ned backe With blame. That wish me harme Wt-out cause why.

Let them be Tur-ned backe with blame. That wish me harme Wt-out cause why.

Let them be Tur-ned backe with blame. That wish me harme Wt-out cause why.

Let them be Tur-ned backe With blame. That wish me harme Wt-out cause why.

[First key of Fr. Ps. 86 To show the modifications of the tune as adopted.]

Wh. BK. diff. words. [TH] # THE LXXI PSALME.

[A. 9. 1561. W. W.]

My Trust O Lord in Thee I have put ev- er- more. Oh. let me nev- er take The faile

My trust O Lord in Thee I have put ev- er- more. Oh. let me nev- er take The faile

My Trust O Lord in Thee I have put ev- er- more. Oh. let me nev- er take The faile

My Trust O Lord in Thee I have put ev- er- more. Oh. let me nev- er. take The faile

nor shrinke for shame There- fore But for thy jus- tice sake. me res- cue & de- fend.

nor shrinke for shame Therefore But for thy jus- tice sake. me res- cue & de- fend.

nor shrinke for shame There- fore. But for thy jus- tice sake. me res- cue & de- fend.

nor shrinke for shame There- fore. But for thy jus- tice sake. me res- cue & de- fend.

In- cline Thy gra- tious eare to me and now sume suc- cour send.

In- cline Thy gra- tious eare to me. and now sume suc- cour send.

In- cline Thy gra- tious eare To me. and now sume suc- cour send.

In- cline Thy gra- tious eare to me. and now sume suc- cour send.

THE LXXII PSALME.

Wh. BK. words J. H. and Tune

Lord give Thy judge-ments to The King There-in in-struct him wele. And with his sonne that princely Thing

Lord give Thy judge-ments to The King There-in in-struct him wele. And with his sonne that princely Thing

Lord give Thy judge-ments to The King There-in in-struct him well. And with his sonne that princely Thing

Lord give Thy judge-ments to The King. There-in in-struct him well. And with his sonne that princely Thing

Lord let Thy jus-tice dwel. That he may gov-erne up-right-ly. And rule Thy folke a-right.

Lord let Thy jus-tice dwel. That he may gov-erne up-right-ly. And rule Thy folke a-right.

Lord let Thy jus-tice dwel. That he may gov-erne up-right-ly. And rule Thy folke a-right.

Lord let Thy jus-tice dwel. That he may gov-erne up-right-ly. And rule Thy folke a-right

And so de-fēd Thruſ e-qui-tie ye pure yt. have no might.

And so de-fēd Thruſ e-qui-tie ye pure yt. have no might.

(no rest Wh. BK.)

And so de-fēd Thruſ e-qui-tie ye pure yt. have no might.

And so de-fēd Thruſ e-qui-tie ye pure yt. have no might.

Wh. Bk. words.].

THE LXXIII PSALME

[A.g. 1556. T.S.]

[A.g. 1561.]

How. ever it be yet God is good and kind to Is-ra-ell. And to all suche as safe-ly Repe

How. ever it be yet God is good and kind to Is-ra-ell. And to all suche as safe-ly Repe

(1.) *

How. ever it be yet God is good and kind To Is-ra-ell. And to all suche as safe-ly Repe

How. ever it be yet God is good and kind To Is-ra-ell. And to all suche as safe-ly Repe

Their con. sience pure and well. Yet lyke a foole I al-moste slipt; my feete be-gan to slide.

Their con. sience pure and well. yet. lyke a foole. I al-moste slipt, my feete be-gan To slide.

Their con. sience pure and well. yet lyke a foole. I al-moste slipt, my feete be-gan To slide.

Their con. sience pure and well. yet lyke a fooles I al-moste slipt. my feete be-gan to slide.

And. or I wist. even at a pinch. my steps a-wrie gan glide.

And or I wist. even at a pinch. my steps a-wrie gan glide.

And or I wist. even at a pinch. my steps a-wrie gan glide.

And. or J wist. even at a pinch. my steps a-wrie gan glide.

And. or J. wist. even at a pinch. my steps a-wrie gan glide.

(1.) * [N.B. A.g. 1556 has no B♭ in Key signature, but marks in the flats where Wode has them.]

THE LXXVI PSALME. [Scot. Psal. R. Pont.]

[wh. BK. diff. words. J.H]

In Ju-ry land God is wel knowne. In Is-ra-el great is his name. He chose out Sa-lem for his owne. His

In Ju-ry land God is wel knowne. In Is-ra-el great is his name. He chose out Sa-lem for his owne. His

In Ju-ry land God is wel knowne In Is-ra-el great is his name. He chose out Sa-lem for his owne. His

In Ju-ry land God is wel knowne. In Is ra-el great is his name. He chose out Sa-lem for his owne. His

Ta-ber-na-cle of great fame. There-in To raise & mount Si-on. To make his

ta-ber-na-cle of great fame There-in to raise & mount Si-on to make his

ta-ber-na-cle of great fame There-in To raise & mount Si-on to make his

ta-ber-na-cle of great fame. There-in To raise & mount Si-on To make his

ha-bi-ta-ti-on. And re-si-dēce with-in The same.

ha-bi-ta-ti-on And re-si-dēce with-in The same.

ha-bi-Ta-ti-on And re-si-dēce with-in The same.

ha-bi-ta-ti-on. And re-si-dēce with-in The same.

EX BIBL. UNIV. EDINBURGEN

THE LXXVII PSALME

Wh. BK. J. H. words and tune]

I with my voyce to God do crye. with heart and hearty cheare. my voyce to God I lift on hie.

With my voyce To God do crye. with heart and hearty cheare my voyce To God I lift on hie

I with my voyce To God do crye. with heart and hearty cheare. my voyce To God I lift on hie.

And he my sute cloth heare. In Tyme of grief I sought To God. by night no rest I Toke.

And he my sute cloth heare. In Tyme of grief I sought To God. by night no rest I Toke

And he my sute cloth heare. In Tyme of grief I sought To God. by night no rest I Toke.

And he my sute cloth heare. In Tyme of grief I sought To God. by night no rest I Toke.

[** Brwes. in MS]

** [Brwes in MS]

But Strecht my handes to him a- brod. my soule com- fort for- soke.

But Strecht my handes to him a- brod my soule com- fort for- soke.

But Strecht my handes to him a- brod. my soule com- fort for- soke.

*** b in Wh BK key signature throughout tenor.]

my voice To God &c. sute cloth heare &c. I ought To God, by night no rest

[missing notes from 1635 Scottis Psalter]

THE LXXVIII PSALME.

[A. 9. 1556. T. S.]

[A. 9. 1561.]

[Wh. BK. words. diff. tune].

At-tend my peo-ple To my law. and To my wordes in-cline My mouth shall speake Strange pa-ra-bles

At-tend my peo-ple To my law. and To my Wordes in-cline My mouth shall speake Strange pa-ra-bles

At-tend my peo-ple to my law. and To my wordes in-cline My mouth shall speake Strange pa-ra-bles

At-tend my peo-ple to my law. and To my wordes in-cline. My mouth shall speake Strange pa-ra-bles.

And sen-Ten-ces di-vine. Which we our-selves have heard & learnde, eim of our fa-thers olde.

And sen-Ten-ces di-vine Which we our-selves have heard & learnde eim of our fa-thers olde.

And sen-Ten-ces di-vine Which we our-selves have heard & learnde, eim of our fa-thers olde.

And sen-Ten-ces di-vine. Which we our-selves have heard & learnde, eim of our fa-thers olde.

And Which for our in-struc-ti-on our Fa-thers have us Tolde.

And Which for our in-struc-ti-on our Fa-thers have us Tolde.

And Which for our in-struc-ti-on our Fa-thers have us Tolde.

And Which for our in-struc-ti-on our Fa-thers have us tolde.

**. (1) (2) (3) [Semibreves here in Scottish Psalter]

o.

THE LXXIX PSALME

[A.9.1556. Words. diff tune]

Wh. BK. words]

A.9. 1561. J. H.

O Lord the Gen. Tiles do in-vade. Thy he-ri-tage to spoile. Je-ru-sa-lem one heape is made.

O Lord the Gen. Tiles do in-vade Thy he-ri-tage to spoile Je-ru-sa-lem one heape is made

O Lord the Gen. Tiles do in-vade Thy he-ri-tage To spoile Je-ru-sa-lem one heape is made

O Lord the Gen. Tiles do in-vade. Thy he-ri-tage to spoile. Je-ru-sa-lem one heape is made

Thy Tem-ple they de-foile. The bod-ies of Thy Saintes most deare. a-brode To birdes they cast.

Thy Tem-ple they de-foile. The bod-ies of Thy Saintes most deare. a-brode To birdes they cast.

Thy Tem-ple they de-foile The bod-ies of Thy Saintes most deare. a-brode To birdes they cast

Thy Tem-ple they de-foile The bod-ies of Thy Saintes most deare, a-brode to birdes they cast.

The flesh of suche as do thee feare. The beastes de-vour and waste.

The flesh of suche as do Thee feare The beastes de-vour and waste.

The flesh of Suche as do Thee feare The beastes de-vour and waste.

The flesh of suche as do Thee feare. The beastes de-vour and waste.

[missing notes from 1635 Psalter]

[Wh. BK. diff. words. T.H]

THE LXXX PSALME.

[Scot. Psal. R. Port]

O Pas-tor of Is-rael lyke shepe that dost leade. The lin-age of Jo-seph

O Pas-tor of Is-rael lyke shepe that dost leade. The lin-age of Jo-seph.

O Pas-tor of Is-rael lyke shepe that dost leade. The lin-age of Jo-seph

O Pas-tor of Is-rael lyke shepe that dost leade. The lin-age of Jo-seph

-ad-vert and take heade. that sit-test be-twene the che-ru-bins bright. Ap-

-ad-vert and take heade. that sit-test be-twene the [4/1635] che-ru-bins bright. Ap-

-Ad-vert and take heade that sit-test be-twene the che-ru-bins bright. Ap-

-Ad-vert and take heade. that sit-test be-twene the Che-ru-bins bright. Ap-

-peare now and shew to us Thy great might.

-peare now and shew to us Thy great might.

-peare now and shew to us Thy great might.

-peare now and shew to us Thy great might.

[Missing notes from 1635 Psalter.]

THE LXXXI PSALME

[Fr. Psal. no. 33.]

[Wh. Bk. cliff. words. T. H. Tune is Wode's 84.]

Scot. Psal. R. Port.

To God our strength that com-for-ta-ble, with mir-rie hearts sing and re-ioyce.

To God our strength that com-for-ta-ble. with mir-rie hearts sing and re-joyce

To God our strength that com-for-ta-ble. with mir-rie hearts sing and re-joyce.

To God our strength that com-for-ta-ble with mir-rie hearts sing and re-joyce.

To Ja-cobs god most a-mi-a-ble make me-lo-die with cheer-full voyce

To Ja-cobs god most a-mi-a-ble. make me-lo-die with cheer-full voyce.

To Ja-cobs god most a-mi-a. ble. make me-lo-die with cheer-full voyce.

To Ja-cobs god most a-mi- a. ble. make me-lo-die with chear-full voyce.

Go take up The Psal-mes The Tim-brel with shal-mes Bring forth now lat see.

Go take up The Psal-mes. The Tim-brel with shal-mes. Bring forth now. lat see.

Go take up The Psal-mes. The Tim-brel with shal-mes. Bring forth now lat see.

Go Take up The Psal-mes. The Tim-brel with shal-mes. Bring forth now. lat see...

[Scot. Psal.]

(#)

The harpe full of plea-sure. with Vi-ole in ma-sure. that well can a-gree.

The harpe full of plea-sure. with vi-ole in me-sure. that well can a-gree.

The harpe full of plea-sure with Vi-ole in ma-sure. that well can a-gree.

The harpe full of plea-sure. with Vi-ole in me-sure. that well can a-gree.

[Fr. Ps. 33.]

THE LXXXII PSALME [A.G. 1556 T.H.

[Wh. Bk. words. T.H.]

[A.G. 1561. T.H. sing as 68]

(#)

A- mid the preasse with men of might the lord him-selfe did stand

(?#)

A- mid the preasse with men of might the lord him-selfe did stand

A- mid the preasse with men of might the lord him-selfe did stand

A- mid the preasse with men of might the lord him-selfe did stand

(♯)

To pleade the cause of Trueth & right with iud-ges of the land

(?♯)

To pleade the cause of trueth & right with iud-ges of the land.

To pleade the cause of trueth & right with iud-ges of the land.

To pleade the cause of trueth & right with iud-ges of the land.

(♮) (?♯)

How long, said he, will you pro-cede false iudge-ment to a-warde; and

xx

F. in MS.⇒)

How long, said he, will you pro-cede false iudge-ment to a-warde and

How long, said he, will you pro-cede false iudge-ment to a-warde, and

How long, said he will you pro-cede false iudge-ment to a-warde, and

(♮)

have re-spect for love of mede. The wick-ed to re-garde.

have re-spect for love of mede The Wick-ed to re-garde

(♮)

have re-spect for love of mede The wick-ed to re-garde.

xx

have re-spect for love of mede. The wick-ed to re-garde.

xxx (D. in MS.)

How long said he will you pro-cede

[Ag. 1556 and Sect. Paul. also.]

[Wh. Bk. diff - wrds: J. H]

THE LXXXIII PSALME

[Fr. Pscl. no. 10.]

[Scot. Pscl. R. Pont.]

God for Thy grace Thow Keipe no more si-lence. Cease not O God nor holde Thy peace no more.

God for Thy grace Thow Keipe no more si-lence. cease not O God nor holde Thy peace no more.

God for Thy grace Thow Keipe no more si-lence. Cease not O God nor holde Thy peace no more.

For lo! Thy foes with cru-el vi-o-lence con-fed-red are, & with ane hi-deous roare.

For lo! Thy foes with cru-el vi-o-lence. con-fed-red are & with ane hi-deous roare.

For lo! Thy foes with cru-el vi-o-lence. con-fed-red are, & with ane hi-deous roare.

For lo! Thy foes with cru-el vi-o-lence. con-fed-red are & with ane hi-deous roare.

In This Their rage These re-bels bragge and shoare, And They that hate Thee most ma-li-ci-ous-ly,

In This Their rage These re-bels bragge and shoare, And They that hate Thee most ma-li-ci-ous-ly

In This Their rage These re-bels bragge and shoare, And They that hate Thee most ma-li-ci-ous-ly.

In This Their rage These re-bels bragge and shoare, And They that hate Thee most ma-li-ci-ous-ly.

*1. [Wode omits The b in The Key signature from this point, although presumably he intends The repetition of The first section To have it. French & Scottish Psalters have no flat in Key Sig. but mark it at The Two notes marked (*1. *2)]

(♯)

A- gainst Thy might their heads have ray- sèd on hie.

A- gainst Thy might their heads have ray- sèd on hie.

A- gainst Thy might their heads have ray- sèd on hie.

A- gainst Thy might their heads have ray- sèd on hie.

Fr. Psal. 556. Ps. 10.

God for Thy grace Throw etc.
For lo! Thy foes will etc. [Fay que pour eux Tom be leur en- tre- pri = se]

THE LXXXV PSALME [Fr. Ps. 6.]

[A. G. 1561. W. Ke.]

[Wh. BK. diff. wrds. J. H.]

O Lord Thou lo- ved hast thy land. And straight- forth Ja. cob W. thyne hand

O Lord Thou lo- ved hast Thy land And brought forth Ja. cob W. thyne hand

O Lord Thou lo. ved hast Thy land. And brought forth Ja- cob W. thyne hand.

O Lord Thou lo- ved hast Thy land. And bought forth Ja. cob W. thyne hand.

Who was in thral-dom streit. Thy peo-ples sinnes so great and hudge.

Who was in thral-dom streit. Thy peo-ples sinnes so great and hudge.

Who was in thral-dom streit. Thy peo-ples sinnes so great and hudge.

Who was in thral-dom streit. Thy peo-ples sinnes so great and hudge.

Thow cov-ered haste and didst not judge Thy mer-cies were so great.

Thow cov-ered haste and didst not judge Thy mer-cies were so great.

Thow cov-ered haste and didst not judge. Thy mer-cies were so great

Thow cov-ered haste and didst not judge Thy mer-cies were so great.

[Struck with A.G. 1561. Below, f.v. Ps. 6 is given to show the modifications of the compilers].

8.

THE LXXXVI PSALME

[A.g. 1556. for Tenor p. 17]

Nh. Bk. words. I. H.]

Sc. Psal. I. H.

Lord bowe Thyne eare to my re·quest and heare me by and by: with griev·ous paine and grief opp·prest

Lord bowe Thyne eare to my re·quest. and heare me by and by. with griev·ous paine and grief opp·prest

Lord bowe Thyne eare to my request. and heare me by and by. with griev·ous paine and grief opp·prest

Lord bowe Thyne eare to my re·quest. and heare me by and by: with griev·ous paine and grief opp·prest

full poore & weake am I. Pre·serve my soule be·cause my waye. and do·inges ho·ly be

full poore & weake am I. Pre·serve my soule be·cause my waye and do·inges ho·ly be.

full poore & weake am I. Pre·serve my soule be·cause my waye and do·inges ho·ly be.

full poore & weake am I. Pre·serve my soule be·cause my waye and do·inges ho·ly be

And Save Thy ser·vāt Lord I praye. yt. putteo his Trust Ī yee.

And Save Thy ser·vāt Lord I praye. yt. putteo his Trust Ī yee.

And Save Thy ser·vāt Lord I praye. yt. putteo his Trust Ī yee.

And Save Thy ser·vāt Lord I praye yt. putteo his Trust Ī yee.

THE LXXXVII PSALME.

[See also Worde. 44.]

[W^m BK. words J.H. and Tune of Ps. 81.]

That ci-tie shall ful well en-dure. her grand Worke Still doth stay. up-on The ho-ly hilles full sure

That ci-tie shall ful well en-dure. her grand Worke Still doth stay. up-on The ho-ly hilles full sure

(d) (Wh. BK. no rest: d) d (no rest)

That cī-tie shall ful well en-dure. her grand-worke Still doth stay up-on The ho-ly hilles full sure

That ci-tie shall ful well en-dure. her grand-Worke Still doth stay, up-on The ho-ly hilles full sure.

(b) (?#) (4)

it cā no Tyme de-cay. God loves The gates of Si-on best. his grace doth There a-byde.

it cā no Tyme de-cay. God loves The gates of Si-on best. his grace doth There a-byde.

(no rest) d

it cā no Tyme de-cay. God loves The gates of Si-on best. his grace doth There a-byde.

it cā no Tyme de-cay. God loves The gates of Si-on best. his grace doth There a-byde

He loveth The more Then all The rest of Ja-cobs tents be-syde.

He loveth The more Then all The rest, of Ja-cobs tents be-syde.

He loveth The more Then all The rest of Ja-cobs tents be-syde.

He loveth The more Then all ... The rest ... of Ja-cobs tents ... be-syde.

30.

THE LXXXVIII PSALME.

FR. PSAL. no. 35.

H. 9. 1561. W. Ke.

[L. BK. diff. words J. H. and diff. Tune]

O God of my sal. va. ti. on. I day and night be. fore Thee fall. O let my sup. pli. ca. ti. on

O God of my sal. va. ti. on. I day and night be. fore Thee fall. O let my sup. pli. ca. ti. on

O God of my sal. va. ti. on. I day and night be. fore Thee fall. O let my sup. pli. ca. ti. on

O God of my sal. va. ti. on. I day and night be. fore Thee fall. O let my sup. pli. ca. ti. on

(*Semibrevis in Ar. Psal)

Of Thee be heard whē I do call. For e. vils do my Soule so fill. my lyfe neare to the grave is Throwne.

Of Thee be heard whē I do call. For e. vils do my Soule so fill. my lyfe neare to the grave is Throwne.

Of Thee be heard whē I do call. For e. vils do my Soule so fill. my lyfe neare to the grave is Throwne.

Of Thee be heard whē I do call. For e. vils do my Soule so fill. my lyfe neare to the grave is Throwne.

With Suche as fall ye pit un. til. I nom. bred am and Strength have none.

With Suche as fall ye pit un. til. I nom. bred am and Strength have none.

With Suche as fall ye pit un. til. I nom. bred am and Strength have none.

With Suche as fall ye pit un. til. I nom. bred am and Strength have none.

Line 2 from R. Ps. 35 To show compilers' objection

THE LXXXIX PSALME

[Wh. BK Words: J. H]

[A. 9. 1556 for Tenor of Po. 34.]

To sing the mer-cies of the Lord. my Tongue shal ne-ver fail. (Sc. Pscl. J. H.
And with my mouth from age to age. thy

To sing the mer-cies of the Lord. my Tongue shal ne-ver fail
And with my mouth from age to age thy

To sing the mer-cies of the Lord my Tongue shal ne-ver fail.
And with my mouth from age to age. thy

To sing the mer-cies of the Lord. my Tongue shal ne-ver fail.
And with my mouth from age to age. thy

Truth I will de-clare.
For I have said that mer-cy shall for ev-er-more re-maine:

Truth I will de-clare.
For I have said that mer-cy shall for ev-er-more re-maine:

Truth I will de-clare.
For I have said that mer-cy shall for ev-er-more re-maine:

Truth I will de-clare
For I have said that mer-cy shall for ev-er-more re-maine:

In that thou dost the hea-vens stay thy Truth ap-pear-eth plaine.

In that thou dost the hea-vens stay thy Truth ap-pear-eth plaine.

In That thou dost the hea-vens stay thy Truth ap-pear-eth plaine.

In that thou dost the hea-vens stay thy truth ap-pear-eth plaine

*(1) [flat omitted in A.9. 1556]

THE XCI PSALME.

[Fr. Psal. 90 91]

[Wh. Bk. diff. words. T. H.]

[K. 9. 1561. W. Ke.]

Who so with full I-lent and mynde. In God moste high him-selfe doth stay His might-ie power that man shall fide

Who-so with full I-lent and mynde. In God moste high him-selfe doth stay. His might-ie power that man shall fide.

Who so with full I-lent and mynde In God moste high him-self doth stay His might-ie power that man shall fide.

Who-so With full I-lent and mynde. In God moste high him Self doth stay, His might-ie power that man shall fide.

A sure de-fence To be al-way. And now say To The Lord I. O Thou my hope and forte moste sure.

A sure de-fence To be al-way. And now say to The Lord will I. O Thou my hope and forte moste sure.

A sure de-fence to be al-way. And now say To The Lord will I. O Thou my hope and forte moste Sure.

A sure de-fence to be al-way. And now say To The Lord will I. O Thou my hope and forte moste Sure.

He is my God Thus will I cry. My Trust I hi shall still en-dure.

He is my God thus will I cry. My Trust I hi shall still en-dure.

He is my God Thus will I cry. My Trust I hi shall still en-dure.

He is my God thus will I cry. My Trust I hi shall still en-dure.

[A. 9. 1561.]

Now say to The Lord will I. O Thou etc.

[N.B. Fr. Psal. 1556. No. 91. is exact with Words; save at The Two places marked [* *] where one semibreve replaces The Two minims.]

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THE XCV PSALME

Wh. B.K. words T.H. and tune

O come, let us lift up our voyce and sing un-to the Lord — In him our rocke of health re-joyce

O come, let us lift up our voyce and sing un-To the Lord. — In him our rocke of health re-joyce

O come let us lift up our voyce and sing un-To the Lord. — In him our rocke of health re-joyce

O come, let us lift up our voyce and sing un-To the Lord — In him our rocke of health re-joyce

Let us wt. one ac-cord. — yea, let us come be-fore his face To give him Thanks and praise

Let us wt. one ac-cord. — yea let us come be-fore his face To give him Thanks and praise.

Let us wt. one ac-cord. — yea. let us come be-fore his face To give him Thanks and praise

Let us wt. one ac-cord. yea. let us come be-fore his face To give him Thanks and praise.

In sing-ing Psalms un-To his grace let us be glad al-wayes.

In sing-ing Psalms un-To his grace let us be glad al-wayes.

In sing-ing Psalms un-To his grace. let us be glad al-wayes.

1. In sing-ing Psalms un-To his grace. let us be glad al-wayes.

Sing un-To the Lord. In him &c. yea let us come be-fore his face. In sing-ing Psalms un-To his grace let us be glad al-wayes.

THE XCVI PSALME.

[Wh. BK. words T.H.]

[A.9.1556. Tune of Ps. 33]

Words Sc. Psal. T.H.

Sing ye with praise un-to The Lord new songs of joye and mirth. Sing un-To him with one ac-corde

Sing ye with praise un-to The Lord new songs of joye and mirth Sing un-To him with one ac-corde

Sing ye with praise un-To The Lord new songs of joye and mirth. Sing un-to him with one ac-corde

Sing ye with praise un-to The Lord new songs of joye and mirth. Sing un-to him with one ac-corde

All peo-ple on The earth. Yea. sing un-to The Lord I say. praise ye his ho-ly Name.

All peo-ple on The earth. Yea. sing un-to The Lord I say, praise ye his ho-ly Name.

All peo-ple on The earth. yea sing un-To The Lord I say. praise ye his ho-ly Name.

All peo-ple on The earth. yea. sing un-to The Lord I say. praise ye his ho-ly Name.

De-clare and show from day to day sal-va-tion by The same.

De-clare and show from day to day sal-va-tion by The same.

De-clare and show from day To day. sal-va-tion by The same.

De-clare and show from day To day sal-va-tion by The same.

XX [See notes]

[Fr. Pool. 1556. No. 134]

[Wh. Bk. words (anon.) and tune - also another version. anon.]

THE C TSALME.

[H. G. 1561. T. S. (?)]

[Scot. Pool. W. Ke.]

All people that on earth do dwell. Sing to the Lord with chere-full voyce.

All peo-ple that on earth do dwell. Sing to the Lord with chere-full voyce.

All peo-ple that on earth do dwell. Sing to the Lord with chere-full voyce.

All peo-ple that on earth do dwell. Sing to the Lord with chere-full voyce.

Him serve with feare, his praise forth Tell Come ye be-fore him & re-ioyce

Him serve with feare, his praise forth Tell. Come ye be-fore him & re-ioyce

Him serve with feare, his praise forth Tell. Come ye be-fore him & re-ioyce

Him serve with feare, his praise forth Tell. Come ye be-fore him & re-ioyce.

[** no rest here in Scot. Pool nor in Wh. Bk. ?1565. H. G. 1561 and Fr. Pool. 1556 exact with Words.]

Uh. BK. dif. words "N"]

THE CI PSALME.

[A.9. 1556. Tune of Po. 63]
Words Se. Paul. W. K.
[A.9. 1561. W.Ke. sing as 34.]

Of mer-cye & of iudge-ment bothe. O Lord my song shall be.

Of mer-cye & of iudge-ment bothe O Lord my song shall be.

Of mer-cye & of iudge-ment bothe. O Lord my song shall be.

Of mer-cye & of iudge-ment bothe O Lord my song shall be.

And it so oft as I do sing shall be O Lord to Thee.

And it so oft as I do sing shall be O Lord to Thee.

And it so oft as I do sing shall be O Lord to Thee.

And it so oft as I do sing shall be O Lord to Thee.

I will my wayes with wise-dome guide till Thou my state e-rect.

I will my wayes with wise-dome guide till Thou my state e-rect.

I will my wayes with wise-dome guide. Till Thou my state e-rect

I will my wayes with wise-dome guide Till Thou my state e-rect.

And walke up· right- ly in tryne house as one of thyne e· lect.

And walke up· right- ly in tryne house as one of thyne e· lect

And walke up· right- ly in tryne house as one of thyne e· lect.

And walke up· right- ly in tryne house as one of thyne e· lect.

xx (○ B♭ in MS)

[Fr. Psal. 1564. No. 102.]

THE CII PSALME

[Wb.Bk. diff. words T.H.]

[Scot. Psal. T. Craig.]

Lord to tryne hũ-ble state give eare. And let my crye fore Thee ap-peare Hyde not thy face this Trou-blous Tyme

Lord to tryne hũ-ble state give eare And let my crye fore Thee ap-peare. Hyde not thy face this Trou-blous Tyme

Lord to tryne hũ-ble state give eare. And let my crye fore Thee ap-peare. Hyde not thy face this Trou-blous Tyme

Lord to tryne hũ-ble state give eare. And let my crye fore Thee ap-peare. Hyde not Thy face this Trou-blous Tyme

[Dup. Bass note] THOMAS WOD. VICAR OF SANCTANDROUS. 1578.

But when I call Thye eares ē-clyne Make haste to hear me (Lord I pray / For lyke as smoke con-sumeth a-wey.

But when I call Thye eares ē-clyne Make haste to hear me (Lord I pray / For lyke as smoke con-sumeth a-wey

But when I call Thye eares ē-clyne Make haste to hear me (Lord I pray / For lyke as smoke con-sumeth a-wey.

But when I call Thye eares ē-clyne Make haste to hear me (Lord I pray / For lyke as smoke con-sumeth a-wey

So are my dayes here on this earth. & all my bones parteth as are hearth.

So are my dayes here on this earth. & all my bones parteth as are hearth.

So are my dayes here on this earth. & all my bones parteth as are hearth.

So are my dayes here on this earth. & all my bones parteth as are hearth.

[First half of Fr. Psal. tune To show the more regular musical pattern that the 2nd half is unchanged]

THE CIII PSALME

[A.G. 1556. T.S.]

[Wh. BK. words and tune]

[A.G. 1561.]

My soule give laude un-to the Lord. my spreit shall do the same. And all the se-crettes of myne heart

My soule give laude un-to the Lord. my spreit shall do the same. And all the se-crettes of myne heart

My soule give laude un-to the Lord. my spreit shall do the same. And all the se-crettes of myne heart

My soule give laude un-to the Lord my spreit shall do the same. And all the se-crettes of myne heart

praise ye his ho-ly name. Give Thanks to God for all his giftes shew not Thy-selfe un-kinde.

praise ye his ho-ly name. Give Thanks to God for all his giftes shew not Thy-selfe un-kinde.

praise ye his ho-ly name. Give Thanks To God for all his giftes shew not Thy selfe un-Kinde.

praise ye his ho-ly name. Give Thanks To God for all his giftes shew not Thy selfe un-kinde.

And suf-fer not his be-ne-fites to slippe out of Thy myndе.

And suf-fer not his be-ne-fites to slippe out of Thy myndе.

And suf-fer not his be-ne-fites to slippe out of Thy myndе.

And suf-fer not his be-ne-fites to p.

**[No recto here in A.G. 1556. nor in Scot. Psal. nor Wh. BK: Words contra Tenor part but omits them also]

THE CIIII PSALME.

[FR. Psal. no 104.]

[2. Bk. words and Time.]

A.9. 1561. W. Ke.

My soule praise the Lord speake good of his name. O Lord our great God how dost thou ap-peare.

My soule praise The Lord speake good of his name. O Lord our great God how dost thou ap-peare

My soule praise The Lord speake good of his name. O Lord our great God how dost thou ap-peare.

My soule praise The Lord speake good of his name. O Lord our great God how dost thou ap-peare.

So passing in glo-ry that great is Thy fame. Hon-our and ma-ies-tie in Thee shyne most clear.

So passing in glo-ry that great is Thy fame. Hon-our and ma-ies-tie in Thee shyne most clear.

So pass-ing in glo-ry that great is Thy fame. Hon-our and ma-ies-tie in thee shyne most clear.

So pass-ing in glo-ry that great is Thy fame. Hon-our and ma-ies-tie in Thee shynes most clear.

With light as a robe Thou hast thee be-clead. Where-by all the earth Thy great-nes may see.

With light as a robe Thou hast Thee be-plead. Where-by all the earth Thy great-nes may see.

With light as a robe. Thou hast thee be-clead. Where-by all the earth Thy great-nes may see.

With light as a robe Thou hast thee be-clead. Where-by all the earth Thy great-nes may see.

(#1

The hea·vens in suche sorte Thou al·so hast spread. That it to a cur·tain com·pa·red may be.

(4)

The hea·vens in suche sorte Thou al·so hast spread. That it to a cur·tain com·pa·red may be.

The hea·vens in suche sorte Thou al·so hast spread. That it to a cur·tain com·pa·red may be

The hea·vens in suche sorte Thou al·so hast spread. That it to a cur·tain com·pa·red may be.

[A.9.1561]

So passing in glo·ry Thou great is Thy fame. in Thee stryke most clean. With light as a robe Thou hast Thee be·cloud.

" earth Thy great·nes may see.

[N.B. Wh. Bk and Fr. Ps. 104 both exact with Wodes version]

[Wh. BK. words]

THE CVIII PSALME

Fr. Psal. 1556. to 104.

A.9.1561. Wnds. W.Ke. (as "Ps. 119" Gi:)

"sing as 104"

Scot. Psal. W.d

Give Thankes un·to The Lord our God. for gra·ti·ous is he. And that his mer·cy lasts none end

Give Thankes un·to The Lord our God. for gra·ti·ous is he. And that his mer·cy lasts none end

Give Thankes un·to The Lord our God. for gra·ti·ous is he. And that his mer·cy lasts none end

Give Thankes un·to The Lord our God. for gra·ti·ous is he. And that his mer·cy lasts none end

all mor-tall men may see. Suche as the Lord re-deem-ed hath with Thākes sould praise his name.

all mor-tall men may see. Suche as the Lord re-dem-ed hath. with Thākes sould praise his name.

all mor-tall men may see. Suche as the Lord re-dem-ed hath. with Thākes sould praise his name.

all mor-tall men may see. Suche as the Lord re-dem-ed hath. with Thākes sould praise his name.

And show how they from foes wer fred. and how he wrought ye same

And show how they from foes wer fred. and how he wrought ye same.

And show how they from foes wer fred. and how he wrought ye sama.

And show how they from foes wer fred. and how he wrought ye sama.

[Fa. Psd. 1556. No. 104.]

[Scot. Psal. exact with Wode. The French Psd. version is given to show the adaptation.]

[Wh. BK. diff. words N°7]

THE CVIII PSALME

[Scot. Psal. J. Craig.]

O God be-holde my heart and Tongue. They both pre-pa-red be.

O God be-holde my heart and Tongue. They both pre-pa-red be.

O God be-holde my heart and Tongue. They both pre-pa-red be

O God be-holde my heart and Tongue. They both pre-pa-red be.

My voyce ad-vāce Will I in song. And give all praise To Thee.

My voyce ad-vāce Will I in song. And give all praise "to Thee

My voyce ad-vāce will I in song. And give all praise To Thee.

My voyce ad-vāce will I in song. And give all praise to Thee.

[Wh. BK. words N°]

THE CIX PSALME

[A. P. 1556 Tune of Ps. 5.]

Words from Sc. Psal. (N.)

In speache-les si-lence do not hold. O Lord Thy Tongue al-wayes.

In speache-les si-lence do not hold. O Lord Thy tongue al-wayes.

In speache-les si-lence do not hold. O Lord Thy Tongue al-wayes.

In speache-les si-lence do not hold. O Lord Thy Tongue al-wayes.

xxx (D. in MS) ⇒

xxx (#?)

O God even Thou I say that art The God of all my praise.

O God even Thou I say that art The God of all my praise.

(d)

O God even Thou I say that art The God of all my praise.

xx

O God even Thou I say that art The God of all my praise.

xx (D. in MS) (?.b)

The wick-ed and The guil-full mouth on me dis-clo-sed be.

(b)

The wick-ed and The guil-full mouth. on me dis-clo-sed be.

The wick-ed and The guil-full mouth on me dis-clo-sed be.

(?b)

The wick-ed and The guil-full mouth on me dis-clo-sed be.

(#)

And They with false and ly-ing Tongue have spo-ken un-to me.

And They with false and ly-ing Tongue have spo-ken un-to me.

And They with false and ly-ing Tongue have spo-ken un-to me.

(b)

And They with false and ly-ing Tongue have spo-ken un-to me.

THE CX PSALME.

Fr. Psal. 1556. no. 110.

[Wb. BK. diff. words "N"]

[Scot. Psal. John Craig.]

The Lord moste high un- to my Lord Thus spake. Sit Thou now downe and

The Lord moste high un- to my Lord Thus spake. Sit Thou now downe and

The Lord moste high un- to my Lord Thus spake. Sit Thou now downe and

rest at my right hand. Un- till that I Thyne e- ne- mies do make.

rest at my right hand. Un- till that I Thyne e- ne- mies do make.

rest at my right hand. Un- till that I Thyne e- ne- mies do make.

A stoole to bee where- on Thy feete may stand.

A stoole to bee where- on Thy feete may stand.

A stoole to bee where- on Thy feete may stand.

[N.B. Scot. Psal. exact with Words. Below the French Psal. Version is given, unmodified, to show the more regular musical pattern.]

[Fr. Psal. 1556. No. 110]

THE CXI PSALME

[Fr. Psal. no. 19.]
[A.9. 1561. W. Ke.]

[Wh. BK. words ("Norton" sic) and Tune.]

[Scot. Psal. W. Ke.]

With heart I do ac. corde. to praise and laud The lord

With heart I do ac- corde. To praise and laud The lord.

With heart I do ac- corde. To praise and laud The lord.

With heart I do ac. corde to praise and laud The lord.

In pre. sence of ye just For great his works are founde.

In pre. sence of ye just. For great his works are founde.

In pre. sence of ye just. For great his works are founde.

In pre. sence of ye just. For great his works are founde

To search Them yche are bounde. As do him love and trust.

To search Them yche are bounde. As do him love and Trust.

To search Them yche are bounde. As do him love and Trust.

To search Them yche are bounde As do him love and trust.

[A.9. 1561]

laud The lord in pre. sence of ye just

N.B. [Exact with Wh. BK. Fauch, & Scot. Psalms]

His workes are glo- ri- ous. Al- so his right- eous- nes.

His workes are glo- ri- ous. Al- so his right- eous- nes.

His workes are glo. ri- ous. Al- so his right- eous- nes.

His workes are glo. ri- ous. Al. so his right- eous- nes

It doth in- dure for ev'- (er. His won- drous workes he woldo.

It doth in- dure for ev'- (er) His won- drous workes he woldo.

It doth in- dure for ev'- (er| His won- drous workes he woldo.

It doth in- dure for ev'- (er| His won- drous workes he woldo.

we still re- mē- ber shoulde. His mer- cie fail- eth ne- ver.

we still re- mē- ber shoulde. His mer- cie fail- eth ne- ver.

we still re- mē- ber shoulde. His mer- cie fail- eth ne- ver.

we still re- mē- ber shoulde. His mer- cie fail- eth ne- ver.

THE CXII PSALME. [A. 9. 1561. W. Ke.]

[Wk. BK. words]

The man is blest that God doth feare. And that his Lawes doth love ī deede.

The man is blest that God doth feare. And that his Lawes doth love ī deede.

The man is blest that God doth feare. And that his Lawes doth love ī deede.

The man is blest that God doth feare. And that his Lawes doth love ī deede.

His seede on earth God wil up-reare. And blesse such as from him pro-ceede.

His seede on earth God wil up-reare. And blesse such as from him pro-ceede.

His seede on earth God wil up-reare. And blesse such as from him pro-ceede.

His seede on earth God wil up-reare. And blesse such as from him pro-ceede.

His house wt. good he will ful-fill. His right-eous-nes en-dure shall still.

His house wt. good he will ful-fill. His right-eous nes en-dure shall still.

His house wt. good he will ful-fill. His right-eous-nes en-dure shall still.

His house wt. good he will ful-fill. His right-eous-nes en-dure shall still.

** [semibreve in Scot. Psal.]

THE CXIII PSALME.

[FR. (Strasburg) Psalter. 1539. Psalm. 36.] 1

[Wh. BK. words and Tune.]

[A. 9. 1561. W. Ke.]

Ye chil-dren which do serve the Lord. Praise ye his Name with one ac-cord.

Ye chil-dren which do serve the Lord. Praise ye his Name with one ac-cord.

Ye chil-dren which do serve the Lord. Praise ye his Name with one ac-cord.

Ye chil-dren which do serve the Lord. Praise ye his Name with one ac-cord.

yea, bles-sed be al-wayes his Name. who from the ri-sing of the sunne.

yea bles-sed be al-wayes his Name who from the ri-sing of the sunne.

yea bles-sed be al-wayes his Name. who. from the ri-sing of the sunne

yea, bles-sed be al-wayes his Name. who. from the ri-sing of the sunne

Til it re-turne where it be-gonne. Is to be prai-sed with great fame.

Til it re-turne where it be-gonne. Is to be prai-sed with great fame.

Til it re-turne where it be-gonne. Is to be prai-sed with great fame.

Til it re-turne where it be-gonne. Is to be prai-sed with great fame.

1

The Lord all peo-ple doth sur-mount. As for his glo-rie we may counte.

The Lord all peo-ple doth sur-mount. As for his glo-rie we may counte

The Lord all peo-ple doth sur-mount As for his glo-rie we may counte

The Lord all peo-ple doth sur-mount. As for his glo-rie we may counte

A- bove The hea-vens high To be. With God The Lord who may com-pare

A- bove The hea-vens high To be. With God The Lord who may com-pare

A- bove The hea-vens high To be. With God The Lord who may com-pare

A- bove The hea-vens high to be. With God The Lord who may com-pare

Whose dwel-lings in The hea-vens are. If Suche great power and force is he.

Whose dwel-lings in The hea-vens are. If Suche great power and force is he.

Whose dwel-lings in The hea-vens are If Suche great power and force is he.

Whose dwel-lings in The hea-vens are. If Suche great power and force is he.

(1.) above The heavens high to be.

2 With God The Lord who may compare

[no rests marked in Stirstorp Psalter.
One semibreve instead of 2 minims at all the above notes marked * *.]

[missing notes partly from 1635 Psalter.]

THE CXIV PSALME

[Wh. BK. words. W.W.]

[A.9. 1556. anon.]

[A.9. 1561. W.W.]

[Scot. Psal. W.W.]

When Is·ra·el by Godis ad·ressa from Pha·roos land was bent. And Ja·cobs house

When Is·ra·el by Godis ad·ressa from Pha·roo land was bent And Ja·cobs house

When Is·ra·el by Godis ad·ressa from Pha·roo land was bent. And Ja·cobs house

When Is·ra·el by Godis ad·ressa from Pha·roo land was bent. And Ja·cobs house.

The stran·gers left and in the same traype went. In Ju·da God his glorie shewde, his

The stran·gers left and in the same traype went. In Ju·da God his glo·rie shewde, his

The stran·gers left and in the same traype went. In Ju·da God his glo·rie shewde, his

ho·ly·nes moste bright. So did the Is·rael·ites de·clare his kīg·dome power & might.

ho·ly·nes moste bright. So did the Is·rael·ites de·clare his kīg·dome power and might.

ho·ly·nes moste bright. So did the Is·rael·ites de·clare his kīg·dome power and might.

ho·ly·nes moste bright. So did the Is·rael·ites de·clare his kīg·dome power and might.

[missing Contra Tenor part from 1635 Booke]

THE CXV PSALME

[A.9. 1556 anon.]

[A.9. 1561. W.W.]

[Scot. Pocl. W.W.]

[Wh. BK. diff. words "Norton"]

Not un-to us O Lord. I say to us give none. but give all praise of grace and truth

Not un-to us O Lord. I say to us give none. but give all praise of grace and truth.

Not un-to us O Lord I say to us give none. but give all praise of grace and truth

Not un-to us O Lord. I say to us give none. but give all praise of grace and truth.

un-to Thy Name a-lone why shall the Gen-tiles say to us. as I de-spite.

un-to Thy Name a— lone why shall the Gen-tiles say to us as I de-spite

un-To Thy Name a-lone. why shall the Gen-tiles say To us as in de-spite

un-to Thy Name a-lone. why shall the Gen-tiles say To us as in despite.

Where is their God they call u-pon. where is their heartes de-lite:

Where is their God they call u-pon. where is their heartes de-lite.

Where is their God they call u-pon. where is their heartes de-lite.

Where is their God they call u-pon. where is their heartes de-lite.

** [A.9. 1556. like Worde. has no E♭ in Tenor Key signature, but marks in the E♭ save here. where it has been added in pencil in the Edinburgh copy.]

[Wh. BK. words]

THE CXVI PSALME.

Scot. Psal. Norton.

1. 2.

I love The Lord because my voyce and pray-er herd hath he. When in my dayes I cald on him

I love The Lord be-cause my voyce and pray-er herd hath he When in my dayes I cald on him

I love The Lord be-cause my voyce and fra-yer herd hath he. When in my dayes I cald on him

I love The Lord be-cause my voyce and pro-yer herd hath he. When in my dayes I cald on him.

he bowde his eare To me. Even when The sharos of cru-ell death a-bout be-set me rounde.

he bowde his eare to me. Even when The sharos of cru-ell death a-bout be-set me rounde.

he bowde his eare To me. Even when The Sharos of cru-ell death a-bout be-set me rounde.

he bowde his eare to me. Even when the sharos of cru-ell death. a-bout be-set me rounde.

When paines of hel me caught & whē. I. Wo & sor-owe found.

When paines of hel me caught & whē I Wo & sor-owe found.

When paines of hel me caught & whē I Wo & sor-owe found.

When paines of hel me caught & whē I Wo & sor-owe found.

[See also Ps. 127]

THE CXVII PSALME.

[Fr. Psal. no 127.]

[A.G. 1561 Tune to 127.]

[Scot. Psal. J. Craig.]

[Wh. Bk. clefs. words 'N' (orton.)]

d (1)

O praise The Lord ye na-tions all — laude him ye peo-ple great and small.

O praise The Lord ye na-tion all. — laude him ye peo-ple great and small.

O praise The Lord ye na-tions all. — laude him ye peo-ple great and small.

O praise The Lord ye na-tions all. — laude him ye peo-ple great and small.

d *1

For why? his grace and Ten-der love — To us is great as we well prove.

For why? his grace and Ten-der love — To us is great as we well prove.

For why? his grace and Ten-der love — To us is great as we well prove.

For why? his grace and Ten-der love — To us is great as we well prove.

His truth is con-stant e-ver-more. — Un-to The Lord sing praise There-fore.

His truth is con-stant e-ver-more. — Un-to The Lord sing praise There-fore.

His truth is con-stant e-ver-more. — Un-to The Lord sing praise There-fore.

His truth is con-stant e-ver-more. — Un-to The Lord sing praise There-fore.

d *1 (in A.G. 1561 only)

**[Semibreves at notes so marked in both French & Scottish Psalters; (not A.G. 1561.) otherwise exact.]

THE CXVIII PSALME.

[Fr. Psal. to 118.]

[Wh. Bk. diff. words "H (arkans)]

[Scot. Psal. J. Craig.]

Give To The Lord all praise and ho-nour. For he is gra-ti-ous and kynd. yea more. his mer-cy

Give To The Lord all praise and ho-nour For he is gra-ti-ous and kynd. yea more. his mer-cy

Give To The Lord all praise and ho-nour. For he is gra-ti-ous and kynd. Yea more his mer-cy

Give To The Lord all praise and ho-nour. For he is gra-ti-ous and kynd. Yea. more his mer-cy.

And great fa-vour. Both firme a-byde World without end. Let Is-ra-el now say Thus bold-ly.

And great fa-vour Both firme a-byde World With-out end Let Is-ra-el now say Thus bold-ly.

And great fa-vour Both firme a-byde World With-out end. Let Is-ra-el now say Thus bold-ly.

And great fa-vour. Both firme a-byde Word With-out end. Let Is-ra-el now say Thus bold-ly.

That his mer-cies for e-ver dure. And let A-ar-ons Wife fro-ge-nie. Con-fesse The same sta-ble and sure.

That his mer-cies for e-ver dure And let A-ar-ons Whole fro-ge-nie con-fesse The same sta-ble and sure

That his mer-cies for e-ver dure And let A-ar-ons Wife pro-ge-nie con-fesse The same sta-ble and sure

That his fa-vour for e-ver dure. And let A-ar-ons Wife pro-ge-nie con-fesse The same sta-ble and sure.

[Exact. with both French and Scottish Psalter versions]

THE CXIX PSALME [A.9. 1561 W.W.]

[Wh. BK. words and Tune]

(4)

Bles·sed are they that per·fect are and pure in trynde and heart. Whose lives and con·ver·sa·ti·on

Bles·oed are They that per·fect are and pure in trynde and heart. Whose lives and con·ver·sa·ti·on

(1k)

Bles·sed are they that per·fect are and pure in trynde and heart. Whose lives and con·ver·sa·ti·on

Bles·sed are they that per·fect are and pure in trynde and heart. Whose lives and con·ver·sa·ti·on

from Gods Lawes he·ver start. Bles·sed are they that give The selves his sta·tutes to ob·serve.

(2b)

from Gods Lawes he·ver start. Bles·sed are they that give The·selves his sta·tutes to ob·serve

(no rest 1561)

from Gods Lawes he·ver start. Bles·sed are they that give The·selves his sta·tutes to ob·serve

from Gods Lawes he·ver start. Bles·sed are they that give The·selves his sta·tutes to ob·serve.

sek·ing the Lord with all their heart. + he·ver from him swerve.

sek·ing The Lord with all their heart. + he·ver from him swerve

sek·ing The Lord with all their heart. + he·ver from him swerve

sek·ing The Lord with all their heart. + he·ver from him swerve.

with all their heart + he·ver fro him swerve

[** possibly an error in A.9. 1561 The note in the Similar strain in first section is 9.]

[See Psalm 104.]

THE CXX PSALME.

[A.9. 1561. T.S.]

[Wh.Bk. words ("S.T." sic) and Tune.]

(Daye's Psalter of 1567 has a different Tune.)

In Trou. ble and in Thrall un- to the Lord I call.

In Trou. ble and in Thrall un- To the Lord I call.

In trou. ble and in Thrall un- to the Lord I call.

In trou. ble and in Thrall un- to the Lord I call.

And he did me com. fort De. li. ver me I say.

And he did me com. fort. De. li. ver me I say.

And he did me com. fort. De. li. ver me I say.

And he did me com- fort De. li. ver me I say.

From ly'ers lippes al. way. And Tongues of false re. port.

From ly. ers lippes al. way. And Tongues of false re. port.

From ly. ers lippes al- way. And Tongues of false re. port.

From ly- ers lippes al- way. And Tongues of false re- port.

THE CXXI PSALME.

Fr. Psal. No. 121. *1.

[Wh. BK. words and tune.]

A. 9. 1561. W. W.

I lift myne eyes to Si-on hill. From whence I do at-tend that

I lift myne eyes to Si-on hill From whence I do at-tend that

I lift myne eyes To Si-on hill. From whence I do at-tend that

I lift myne eyes To Si-on hill From whence I do at-tend that

Suc-cour God me send. The might-ie God me suc-cour will

Suc-cour God me send. The might-ie God me suc-cour will.

Suc-cour God me send. The might-ie God me suc-cour will.

Suc-cour God me send. The might-ie God me suc-cour will

Which he-ven and earth fra-med, And all things There-in na-med.

Which he-ven and earth fra-med And all things There-in na-med.

Which he-ven and earth fra-med, And all things There-in na-med.

Which he-ven and earth fra-med, And all things There-in na-med.

[N.B. ofack also with Fr. Ps. 121.]

THE CXXII PSALME.

[Fr. Tonl. no. 3.]

[Wh. BK. words and Tune]

[A. 9. 15/91. W. Ke.]

I did in heart re·ioyce. To heare the peo·ples voyce In offer·ing so wil·ling·ly

I did in heart re·ioyce. To heare the peo·ples voyce. In offer·ing so wil·ling·ly.

I did in heart re·ioyce To heare the peo·ples voyce In ·of·fer·ing so wil·ling·ly

I did in heart re·ioyce. To heare the peo·ples voyce. In offer·ing so wil·ling· ly

For. let us up say They And in the Lords house pray. Thus spake the folke ful lov·ing·ly.

For let us up say They And in the Lords house pray. Thus spake the folke ful lov·ing·ly.

For let us up say They. And in the Lords house pray Thus spake the folke ful lov·ing·ly.

In Scott Bal. Key.

For let us up. say They. And in the Lords house pray. Thus spake the folke ful lov·ing·ly.

Our feete that Wan·dred wide. Shal in Thy gates a·bide. O Thou Je·ru·sa·lem full faire

Our feete that Wan·dred wide. Shal in Thy gates a·bide. O Thou Je·ru·sa·lem full faire

Our feete that wan·dred wide Shal in thy gates a·bide O thou Je·ru·sa·lem full faire

Our feete that Wan·dred wide. Shal in thy gates a·bide. O thou Je·ru·sa·lem full faire

Which art so seme-ly set. Mucha lyk a cit-ie not The lyke of which is not elsewhere

Which art so seme-ly set Mucha lyk a cit-ie not. The lyke of which is not elsewhere.

Which art so seme-ly set. Mucha lyk a cit-ie not The lyke of which is not elsewhere.

Which art so seme-ly set. Mucha lyk a cit-ie not The lyke of which is not elsewhere.

[H.Q. 1561.] wil-lingely For lift up ye say they &c. &c.

[H.Q. 1561 has no B♭ in the key signature, and leaves those unflattened which are marked (*)]

[Fr. Pcal. has the B♭ throughout Key Sig.t is exact with Worde except for one semibreve instead of Two minims at all notes marked (x x.)]

[Scot. Psalter inserts B♭ in key signature only at (**) to end of Psalm.]

THE CXXIII PSALME [A.Q.1556. T.S.]

[Wh.BK. words.]

[A.Q.1561. T.S. "sing as 23"]

O Lord that hea-ven dost pos-sesse. I lift myne eyes to Thee.

O Lord that hea-ven dost pos-sesse. I lift myne eyes to Thee.

O Lord that hea-ven dost pos-sesse. I lift myne eyes to Thee

O Lord that hea-ven dost pos-sesse. I lift myne eyes to Thee.

Even as The ser. vāt lift-eth his his mais-Tres handes To see.

Even as The ser-vāt lift-eth his his mais-tres handes To see.

Even as The ser. vat lift-eth his. his mais-tres handes To see.

Even as The ser. vat lift-eth his his mais-Tres handes To see.

As hād-maids watch their mais-tres handes some grace for to at-chieve.

As hād-maids watch Their mais-tres handes some grace for to at-chieve.

As hād-maids Watch Their mais-Tres handes some grace for to at. chieve.

As hād-maids Watch Their mais-Tres handes some grace for To at. chieve

So we be. holde The Lord our god Till he do us for. give.

So we be. holde The Lord our god Till he do us for. give.

So we be. holde The Lord our god Till he do us for. give

So we be. holde The Lord our god Till he do us for. give.

THE CXXIV PSALME

[Fr. Psal. 1556 No. 124]

[Nh. Bk. words and Tune.]

[A. Q. 1561. W. W.]

Now Is. ra. el may say and yt. true-ly. If that The Lord had not our cause main-teinde.

Now Is. ra. el may say and yt. true-ly If That The Lord had not our cause main-teinde.

Now Is. ra. el may say and yt. true-ly If that The Lord had not our cause main-teinde.

Now Is. ra. el may say and yt. true-ly. If That The Lord had not our cause main-teinde.

If That The Lord had not our right sus-teinde. When all The worlde a-gainst us fu-rious-ly.

If That The Lord had not our right sus-teinde When all The worlde a-gainst us fu-rious-ly.

If that The Lord had not our right sus-teinde When all The worlde a-gainst us fu-rious-ly.

If That The Lord had not our right sus-teinde. When all The worlde a-gainst us fu-rious-ly.

Made Their up-roares. and said we shulde all dye.

Made Their up-roares and said we shulde all dye.

Made their up-roares and said we shulde all dye.

Made Their up-roares and said we shulda all dye.

(see for Bar 2. note 4)

[Exact, with A. Q. 1561; French & Scot. Psalters; And with Wh. Bk. ?1565 except for minims instead of The Two semibreves marked x in last line.]

THE CXXV PSALME.

[Fr. Psal. no 21.]

[Wh. Bk. words W. Ke. and Tune.
Also words R. W.]

[A. 9. 1561. W. Ke.]

Suche as in god The Lord do Trust. as mount Si- on shal firm-ly stand.

Suche as in God The Lord do Trust as mount Si- on shal firm-ly stand.

Suche as in God The Lord do Trust. as mount Si- on shal firm-ly Stand

(B♭ in MS.)

Suche as in God The Lord do Trust. as mount Si- on shal firm- ly Stand.

And be re-mo-ved at no hand. The Lord will counte Them right and juste.

And be re-mo-ved at no hand. The Lord will counte Them right and juste.

And be re-mo-ved at no hand. The Lord will counte Them right and juste.

And be re-mo-ved at no hand. The Lord will counte Them right and juste.

So that They shal be sure. For ev-er To in-dure.

So that They shal be sure. For ev-er To in-dure.

So That They shal be sure. For ev-er To in-dure.

So That They shal be sure For ev-er to in-dure.

[A. 9. 1561 and Wh. Bk.] [French Psal. 1556.]

Psalms 96 - 150

Canticles :-
Veni Creator
Humble Note of a voice
Song of Andrew and his
" " the three children
" " Zachary
" the Blessed Virgin

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Vol. IV.

Psalms 126-150.

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[Fr. Pcal. no 90:]

[Wh. Bk. Words and Tune]

THE CXXVI PSAIME

[A.9. 1561. W.Ke.]

When that The Lord a-gaine his Si-on had furth brought.

When that The Lord a-gaine his Si-on had furth brought.

[A.9. 1561]

When that the Lord a-gaine his Si-on had furth brought.

When that the Lord a-gaine his Si-on had furth brought.

From bon-dage great and al-so ser-vi-tude ex-treme

From bon-dage great and al-so ser-vi-tude ex-treme

From bon-dage great and al-so ser-vi-tude ex-treme

From bon-dage great and al-so ser-vi-tude ex-treme

His worke was such as did sur-mount mans heart & thought.

His worke was such as did sur-mount mans heart & thought

His worke was such as did sur-mount mans heart & thought

His worke was such as did sur-mount mans heart & thought.

N.B. [One semibreve in Fr. Pcal. in place of two minims at the notes marked xx (semibreve 𝅝 in first line]
[B.K. 1565; & with Scot. Pcal.]

So That we were muche lyke to Them that use to dreame.

So that we were muche lyke to Them that use to dreame.

So that we were muche lyke to Them that use to dreame.

So that we were muche lyke to Them that use to dreame.

Our mouth- es were with laugh-ter fil- led Then.

Our mouth- es were with laugh-ter fil- led then

Our mouth- es were with laugh-ter fil- led Then

Our mouth- es were with laugh-ter fil- led Then?

And eke our Tungues did showe us joy- ful men.

And eke our tungues did showe us joy- ful men.

And eke our Tungues did showe us joy- ful men.

And eke our Tungues did Showe us joy- ful men.

[See also Ps. 114.] [Fr. Pocl. no. 127.]

THE CXXVII PSALME

[Wh. Bk. W. W.] [A. 9. 1561. W. W.]

Ex- cept The Lord the house do make. And There- un- to do set his hand.

Ex- cept The Lord The house do make. And There- un- to do set his hand.

Ex- cept The Lord The house do make. And There- un- to do set his hand.

Ex- cept The Lord The house do make. And There- un- to do set his hand.

What men do builde it can not Stand. Like- wise in Vaine men un- der- take

What men do builde it can not Stand. Like- wise in Vaine men un- der- take

What men do builde it can not Stand. Like- wise in Vaine men un- der- take

What men do builde it can not Stand. Like- wise in Vaine men un- der- take

cit- ies and holdes to watche and warde. Ex- cept The Lord be Their safe- garde.

cit- ies and holdes to watche and warde. Ex- cept The Lord be Their safe- garde.

cit- ies and holdes To Watche and warde. Ex- cept The Lord be Their safe- garde.

cit- ies and holdes to watche and warde. Ex- cept The Lord be Their safe- garde.

[Fr. Pool. no 128.]

[Wh. Bk. words]

THE CXXVIII PSALME

[A.9.1556. T.S.]

[A.9.1561. T.S. sing as 14°]

Bles·sed art thou that fear·est God. and walk·est in his waye; For of thy la·bour thou shalt eate

Bles·sed art thou that fear·est God. and walk·est in his waye. For of thy la·bour thou shalt eate

Bles·sed art thou that fear·est God and walk·est in his waye. For of thy la·bour thou shalt eate.

Bles·sed art thou that fear·est God. and walk·est in his waye. For of thy la·bour thou shalt eate.

hap·py art thou I say. Lyke frute·ful vines on the hows sydes so doth thy wyfe spring out.

hap·py art thou I say. Lyke frute·ful vines on the hows sydes. so doth thy wyfe spring out.

hap·py art thou I say. Lyke frute·ful vines on the hows sydes. so doth thy wyfe spring out.

hap·py art thou I say. Lyke frute·ful vines on the hows sydes. so doth thy wyfe spring out.

Thy chil·dren stand lyke O·live plant·es thy Ta·ble rounde a·bout.

Thy chil·dren stand lyke O·live plantes thy Ta·ble rounde a·bout.

Thy chil·dren stand lyke O·live plantes thy Ta·ble rounde a·bout.

Thy chil·dren stand lyke O·live plantes. thy Ta·ble rounde a·bout.

Thone Bugben having this tukes in hotrowing both set and polit this psalm of my unwitting.

"Thone Bugben set this and polit it heir of my unwitting."

"Thone bug set this noti

First half of Fr. Pool. Tune to show modifications made in the later version. One Semibreve at

THE CXXIX PSALME

[Fr. Psal. no 129.]

[A. 9. 1561 W. W.]

[Wh. BK. diff. words N(orton)]

(4)

Of Is-ra-el this may now be the song. Even from my youth my foes have oft

Of Is-ra-el this may now be the song. Even from my youth my foes have oft

Of Is-ra-el this may now be the song. Even from my youth my foes have oft

me noy-ed A Thou-sand ilks since I was Tendre and yong.

(?E.)

me noy-ed A Thou-sand ilks since I was Tendre and yong.

me noy-ed. A Thou-sand ilks since I was Ten-dre and yong.

me noy-ed. A Thou-sand ilks since I was Tendre and yong.

(1c+b) (4)

They have me wrought yet was I not de-Stroy-ed.

They have me wrought yet was I not de-Stroy-ed

They have me wrought yet was I not de-Stroy-ed.

They have me wrought yet was I not de-Stroy-ed.

*1(a) *1(b)

[French Psalter.] [H.9. 1561.]

[Strasburg Psal. 1539. Ps. 129]

THE CXXX PSALME.

[A.Q. 1556. anon.]

[A.Q. 1561. W.W.]

[Wh. BK. words and Tune W.W.]

Lord to Thee I make my mone. When dan-gers me op-presse I call. I sigh, plaine and grone.

Lord to Thee I make my mone. When dan-gers me op-presse. I call. I sigh, plaine and grone.

Lord to Thee I make my mone. When dan-gers me op-presse. I call. I sigh, plaine and grone.

Trust-ing to finde re-lease. Heare now. O Lord my re-quest For it is full due Tyme.

Trust-ing to finde re-lease. Heare now. O Lord my re-quest. For it is full due Tyme.

Trust-ing to finde re-lease. Heare now. O Lord my re-quest. For it is full due Tyme.

Trust-ing to finde re-lease. Heare now. O Lord my re-quest. For it is full due Tyme.

And let Thyne eares aye be prest. un-to this pray-er tryne.

And let Thyne eares aye be prest. un-to this pray-er tryne.

[Ps. 129 from Strasburg Psal. 1539. to show the modifications introduced in the A.Q. version.]

1.

And let Thyne eares aye be prest. un-to this pray-er tryne.

* b in A.Q. 1556

And let Thyne eares aye be prest. un-to this pray-er tryne.

And let Thyne eares aye be prest un-to this pray-er tryne.

[Fr. Psal. 1556. no. 132.]

THE CXXXII PSALME.

[Wh. BK. diff. words M(arckant)]

[A.S. 1561 Tune to Ps. 36.]

[Scot. Psal. J. Craig

Of Da-vid Lord in mynde re-corde. And eke of his af-flic-tions all

Of Da-vid Lord in mynde re-corde. And eke of his af-flic-tions all

Of Da-vid Lord in mynde re-corde. And eke of his af-flic-tions all

Of Da-vid Lord in mynde re-corde. And eke of his af-flic-tions all.

Who sware an othe un-to the Lord. And made a so-lemne vowe with-all.

Who sware an othe un-to the Lord. And made a so-lemne vowe with-all

Who sware an othe un-to the Lord. And made a so-lemne vowe with-all

Who sware an othe un-to the Lord. And made a so-lemne vowe with-all.

Say-ing To Ja-cobs might-ie God.

Say-ing To Ja-cobs might-ie God.

Say-ing To Ja-cobs might-ie God.

Say-ing To Ja-cobs might-ie God.

[Exact also with Franch. Psal Ge. 1556.]

THE CXXXIII PSALME.

[Wh. Bk. words. W.W.] [A.G. 1556. anon.] [A.G. 1561. W.W.] [Sc. Psal. W.W.]

(4)

O how hap. py a thing it is. and joy. full for to see. Breth. ren to. geth. er

O how hap. py a thing it is. and joy. full for to see. Breth. ren to. geth. er

O how hap. py a thing it is and joy. full for to see. Breth. ren to. geth. er

O how hap. py a thing it is and joy. full for to see. Breth. ren to. seth. er.

(4)

fast to hold The band of a. mit. ie. It calth to mīde that swete per. fume and that cost. lie oynt. ment.

fast to hold The band of a. mit. ie. It calth to mīde that swete per. fume. and that cost. lie oynt. ment.

(d)

fast to holde the band of a. mit. ie. It calth To mīde that swete per. fume and that cost. lie oynt. ment

fast to holde the band of a. mit. ie. It calth to mīde that swete perfume, and that cost. lie oynt. ment.

Whiche on The sa. cri. fi. cers head. by Gods pre. cept was spent.

Whiche on The sa. cri. fi. cers head by Gods pre. cept was spent.

Whiche on The sa. cri. fi. cers head by Gods pre. cept was spent.

Whiche on The sa. cri. fi. cers head. by Gods pre. cept was spent.

THE CXXXIIII PSALME

[Fr. Psal. no 101]

[Wh. Bk. words and Tune]

[A. G. 1561. W. Le.]

Be. holde and have re. garde ye ser. vants of the Lord.

Be. holde and have re. garde ye ser. vants of the Lord.

Be. holde and have re. garde ye ser. vants of the Lord.

Be. holde and have re. garde ye ser. vants of the Lord.

(4)

Whiche in his house by night do watche. praise hī with one ac. corde.

Whiche in his house by night do watche praise hī. with one ac. corde.

Whiche in his house by night do watche. praise hī. with one ac. corde.

Whiche in his house by night do watche praise hī with one ac. corde.

[A. G. 1561.] etc.

[final in Wh. Bk.]

N.B. This Tune is a shortened + modified form of Fr. Ps. 101.
The first time is unaltered.

THE CXXXV PSALME.

[Wh. Bk. words Hy(eckant) and Tune.]

[Scot. Psal. Hy(eckant)]

Un-to the Name of God the Lord give praise with one ac-corde. O praise him all ye

Un-to the Name of God the Lord give praise with one ac-corde. O praise him all ye

Un-To the Name of God the Lord. give praise with one ac-corde. O praise him all ye

Un-to the Name of God the Lord give praise with one ac-corde. O praise him all ye

ye that be the ser-vants of the Lord. Ex-toll his praise all ye that stand

ye that be the ser-vants of the Lord. Ex-toll his praise all ye that stand

ye that be the ser-vants of the Lord. Ex-toll his praise all ye that stand

ye that be the ser-vants of the Lord. Ex-toll his praise all ye that stand

with-in the house of God. All ye that in his courtes re-mayne his praise de-clare a-broade

with-in the house of God. All ye that in his courtes re-mayne his praise de-clare a-broade

with-in the house of God. All ye that in his courtes re-mayne his praise de-clare a-broade

with-in the house of God. All ye that in his courtes re-mayne his praise declare a-broade

*[no rest at three places in Wh. Bk.]

[Words have several discrepancies]

THE CXXXVII PSALME

[A.9. 1556. anon.]

[h. Bk. words W.W. and Turner.]

[A.9. 1561. W.W.]

[Scot. Psal. W.W.]

When as we sate in Ba. bi. lon the ri. vers rounde a. bout. And in re. mem. brance of Si. on

When as we sate in Ba. bi. lon The ri. vers rounde a. bout. And in re. mem. brance of Si. on

When as we sate in Ba. bi. lon The ri. vers rounde a. bout And in re. mem. brance of Si. on

When as we sate in Ba. bi. lon the ri. vers rounde a. bout. And in re. mem. brance of Si. on

The teares for griefe hastе out: we hangde our harps and in. stru. ments the Wil. lowe trees up. on.

The teares for griefe hastе out. we hangde our harps and in. stru. ments the Wil. lowe trees up. on.

The teares for griefe hastе out. we hangde our harps and in. stru. ments the Wil. lowe trees up. on.

The teares for griefe hastе out. we hangde our harps and in. stru. ments the Wil. lowe trees up. on.

For in that place mē for their use had plant. ed ma. nie one.

For in that place mē for their use had plant. ed ma. nie one.

For in that place mē for their use had plant. ed ma. nie one.

For in that place mē for their use had plant. ed ma. nie one.

*[Semibreves undotted at notes so marked in A.9. 1556]

[Fr. Pool. no. 16]

THE CXXXVIII PSALME.

[Wh. Bk. diff. words N(orton)]

[A. G. 1561. W. Ke.]

With my whole heart the lord now praise will I. Be-fore the Godes I will him praise for ev-er.

With my whole heart the lord now praise will I. Be-fore the Godes I will him praise for ev-er.

With my whole heart the lord now praise will I. Be-fore the Godes I will him praise for ev-er

With my whole heart The lord now praise will I. Be-fore the Godes I will him praise for ev-er.

To-wardes Thy Churche and Tem-ple will I crye. Be-cause thy love & kind-nes fail-eth nev-er

To-wardes Thy Churche and Tem-ple will I crye Be-cause thy love & kind-nes fail-eth nev-er.

To-wards Thy Churche and Tem-ple will I crye. Be-cause thy love & kind-nes fail-eth nev-er.

To-wards Thy Churche and Tem-ple will I crye. Be-cause Thy love & kind-nes fail-eth nev-er.

Thy god-ly Name Thy worde hath moste a-van-ced. Whiche doth ex-cell and ought to be in-han-ced.

Thy god-ly Name Thy worde hath moste a-van-ced. Whiche doth ex-cell and ought to be in-han-ced

Thy god-ly Name Thy worde hath moste a-van-ced. Whiche doth ex-cell and ought to be in-han-ced.

N.B. Fr. Pool. Time exact with Wordes]

Thy god-ly Name Thy worde hath moste a-van-ced. Whiche doth ex-cell and ought to be in-han-ced.

[A. G. 1561]

With my whole heart the lord &c. Tem-ple will I crye. Whiche doth ex-cell and ought to be in-han-ced.

THE CXL PSALME.

[Wh. BK. diff. words "Norton"]

[Scot. Psal. T. Craig.]

From the per-verse and wick-ed wight O Lord de-li-ver me. And from the cru-el mans de-spight

From the per-verse and wick-ed wight. O Lord de-li-ver me And from the cru-el mans de-spight.

From the per-verse and wick-ed wight O Lord de-li-ver me And from the cru-el mans de-spight.

From the per-verse and wick-ed wight. O Lord de-li-ver me. And from the cru-el mans de-spight

pre-ser-ved let me be. Who in their hearts do mis-chief warke and e-vil things in-vent

pre-ser-ved let me be. Who in their hearts do mis-chief warke and e-vil things in-vent.

pre-ser-ved let me be Who in their hearts do mis-chief warke and e-vil things in-vent.

pre-ser-ved let me be. Who in their hearts do mis-chief warke and e-vil things in-vent.

con-tin-ual-ly to warre right sharpe on me they are full bent.

con-tin-ual-ly to warre right sharpe on me they are full bent.

con-tin-ual-ly to warre right sharpe on me they are full bent.

con-tin-ual-ly to warre right sharpe on me they are full bent.

[English. Wh. BK. 1562. Tune to Po. 88]

THE CXLI PSALME.

[Wh. BK. diff: words; Norton] Tune, Cand

[Scot. Psal. J. Craig.]

To [sic] thee I call O Lord therefore haste lest I be dismayde. Oh heare my voyce whereas I roare

On thee I call O Lord Therefore haste lest I be dismayde. Oh heare my voyce whereas I roare

On Thee I call O Lord Therefore haste lest I be dismayde. Oh heare my voyce whereas I roare

On Thee I call O Lord Therefore haste lest I be dismayde. Oh, heare my voyce whereas I roare.

**[Crispin. dotted semibreve and minim]

**[Robin Crispin 1568]

**[Crispin dotted semibreve = minim]

And crye to thee for ayde. My pray-ers in Thy sight let be as in-cense pure of price.

And crye To thee for wyrle. My pray-ers in Thy sight let be as in-cense pure of price.

*1. see below

And crye to Thee for ayde. My pray-ers in Thy sight let be as in-cense pure of price.

And crye to thee for ayde. My pray-ers in Thy sight let be as in-cense pure of price.

And eke myne handes lyft up to thee as eve-ning sa-cri-fice.

And eke myne handes lyft up to Thee as eve-ning sa-cri-fice.

And eke myne handes lyft up to Thee as eve-ning sa-cri-fice.

And eke myne handes lyft up to Thee as eve-ning sa-cri-fice.

*1.

[Only Two discrepancies between Wordis & Scot. Psalter versions. The end. below, is from The Crispin 1568 Psalter to show an English Psalter version Wh. has no B flat in Key Signature]

[Harmony partly identical with that of 1635 Psalter] [Fr. Psal. no 43]

[Wh. BK. diff. words. N(orton)]

THE CXLII PSALME.

[A.9. 1561. W. Ke.]

Un· to The Lord I crye did and eall.. yea. with my voyce I him be·sought

Un· to The Lord I crye did and call. yea with my voyce I him be· sought.

Un· to The Lord I crye did and eall. yea with my voyce I him be· sought

Un· to The Lord I crye did and eall. yea. with my voyce I him be· sought.

And my re· quests be· fore him let fall. So That my griefs and trou·bles with· all

And my re· quests be· fore him let fall. So That my griefs and Trou·bles with· all

And my re·quests be·fore him let fall. So That my griefs and Trou·bles with· all.

And my· re·quests be·fore him let fall. So That my griefs and Trou·bles with· all

Be· fore his pre·sence I fourth brought to stay my trou·bled Thought.

Be· fore his pre·sence I fourth brought to stay my Trou·bled Thought

Be· fore his pre·sence I fourth brought to stay my trou·bled Thought.

Be· fore his pre·sence I fourth brought to stay my trou·bled Thought.

Be· fore his pre·sence I fourth brought to stay my Trou·bled Thought.

[H.Q. 1561] (Fa. Psal. version is exact with Words

THE CXLIII PSALME.

["German 1534" N. Livingston.
"German Zahn 8164" R.R. Terry]

[Nh. Bk. diff. words "Norton"]

[Scot. Psal. J. Craig]

Oh heare my prayer Lord. And un-to my re-quest. To bowe Thyne eare ac-corde And

[not preserved]

Oh heare my prayer Lord. And un-to my re-quest. To bowe Thyne eare ac-corde, And

Oh heare my prayer Lord. And un-to my re-quest To bowe Thyne eare ac-corde And

(♮)

as Thou think-est best. Ac-cord-ing to Thy trueth. And for Thy Ius-tice sake

as Thou think-est best. Ac-cord-ing to Thy trueth. And for Thy Ius-tice sake.

as Thou think-est best Ac-cord-ing To Thy trueth And for Thy Ius-tice sake.

O Lord on me have ruthe. And An-swer to me make.

O Lord on me have ruthe. And An-swer to me make.

O Lord on me have ruthe. And An-swer to me make.

[Note here in dup. Bass:-] "Thomas Wod Vicar of Sanct Andrews."

[Missing notes partly from 1635 Psalter.]

THE CXLV PSALME.

[Wh. Bk. diff. words Norton) and Tune wh. is Words Ps. 150.]

[Scot. Psal. T. Craig.]

O Lord that art my God + King. Un-dout-ed-ly I will The praise. I will ex-Toll and bles-sinje sing

O Lord that art my God + King, Un-dout-ed-ly I will The praise. I will ex-Toll and bles-sinje sing.

O Lord that art my God + King. Un-dout-ed-ly I will The praise. I will ex-Toll and bles-sinje sing.

O Lord that art my God + King. Un-dout-ed-ly I will The Praise. I will ex-Toll and bles-sinje sing.

Un-To Thyne ho-ly Name al-ways. From day to day I will Thee bless. And laude Thy Name worlde Without end.

Un-To Thyne ho-ly Name al-ways. From day to day I will Thee bless. And laude Thy Name worlde Without end.

Un-To Thyne ho-ly Name al-ways. From day to day I will Thee bless. And laude Thy Name worlde Without end.

Un-To Thyne ho-ly Name al-ways. From day to day I will Thee bless. And laude Thy Name worlde Without end.

For great is God most wor-thy praise. Whose great-nes none may com-pre-hend.

For great is God most wor-thy praise. Whose great-nes none may com-pre-hend.

For great is God most wor-thy praise. Whose great-nes none may com-pre-hend.

For great is God most wor-thy praise. Whose great-nes none may com-pre-hend.

THE CXLVI PSALME

[A.G. 1556. J.H.]

[Wh. BK. words]

[A.G. 1561. J.H. "sing as 103"]

My soule praise thou yᵉ Lord all-wayes. My God I will confesse While breath and lyfe prolong my dayes

[not accovered]

My soule praise thou yᵉ Lord all-wayes my God I will confesse While breath and lyfe prolong my dayes.

My soule praise thou yᵉ Lord all-wayes my God I will confesse. While breath and lyfe prolong my dayes.

my Tongue no Tyme shall ceasse Trust not in world-ly princes then, Though they a-bound in welth.

my Tongue no Tyme shall ceasse. Trust not in world-ly princes then. Though they a-bound in welth

my Tongue no Tyme shall ceasse. Trust not in world-ly princes then. Though they a-bound in welth.

Nor in the sōnes of mor-tal men in whome there is none heaulth.

in the H.S.

Nor in the sōnes of mor-tal men in whome there is none heaulth.

Nor in the sōnes of mor-tal men in whome there is none heaulth.

**[no rests at these places in A.G. 1556]

[" English 1562" N. Livingston]

THE CXLVII PSALME.

[Wh. BK. Words (Norton) and Tune.]

[Scot. Psalter Norton.]

Praise ye the Lord for it is good un-to our God to sing. For it is pleasant & To praise

(not recovered)

(Wh. BK)

Praise ye the Lord for it is good un-to our God To sing. For it is pleas-ant & to praise

Praise ye the Lord for it is good un-to our God to sing. For it is pleas-ant & to praise

(#)

it is a come-ly thing. The Lord his owne Je-ru-sa-lem he build-eth up a-lone.

it is a come-ly thing. The Lord his owne Je-ru-sa-lem he build-eth up a-lone

it is a come-ly Thing. The Lord his owne Je-ru-sa-lem he build-eth up a lone.

And the dis-perst of Is-ra-el cloth ga-ther in-to one.

And the dis-perst of Is-ra-el cloth ga-ther in-To one.

And the dis-perst of Is-ra-el cloth ga-ther in-To one.

THE CXLVIII PSALME.

[A. 9. 1561. Jo. Pullain.]

[Wh. BK. words and Tune]

Give laude un-to the Lord. From heaū that is so hye.

Give laude un-to the Lord. From heaū that is so hye.

Give laude un-to the Lord From heaū that is so hye.

Give laude un-to the Lord From heaū that is so hye.

Praise him in dede + word a-bove the star-rye skye.

Praise him in dede + word a-bove the star-rye skye.

Praise him in dede + word a-bove the star-rye skye.

Praise him in dede + word a-bove the star-rye skye.

And al-so ye. His an-gels all Ar-mies roy-all. Praise him with glee.

And al-so ye. His an-gels all. Ar-mies roy-all Praise him with glee.

And al-so ye. His an-gels all. Ar-mies roy-all Praise him with glee.

[A. 9. 1561] And al-so ye &c.

THE CXLIX PSALME.

[Wh. BK. diff. words "Norton"]

[A. G. 1561. Pul. 7]

Sing un. To ye Lord with hear-ty ac. cord. A new joy-ful song.

Sing un. to ye Lord with hear-ty ac. cord [no rest A.G.1561] A new joy-ful song.

Sing un-To ye Lord with hear-ty ac-cord A new joy-ful song.

Sing un-To ye Lord with hear-ty ac-cord. A new joy-ful song.

His prais-es re-pounde in ev-er-ie grounde. His Saintes all a-mong.

His prais-es re-sounde in ev-er-ie grounde. His Saintes all a-mong.

His prais-es re-sounde in ev-er-ie grounde His Saintes all a-mong.

His prais-es re-sounde in ev- er-ie grounde His Saintes all a-mong.

[A. G. 1561]

in ev-er-ie grounde his Saints all a-mong.

*[semibreve also in Scot. Psalter]

THE CL PSALME.

English 1562 to Ps. 145

[Wh. Bk. words Norton]

Scot. Psal. Norton)

(♯)

• Yield un-To God ye might ie Lord. praise ī his sanc-tua-ry. And praise him in ye fir-ma-mēt

Yield un-To God ye might-ie Lord. praise ī his sanc-tua-ry. And praise him in ye fir-ma-mēt

Yield un-To God The might-ie Lord praise ī his sanc-Tua-ry. And praise him in ye fir-ma-mēt

Yield un-to God The might-ie Lord. praise ī his sanc-Tua-ry. And praise him in ye fir-ma-mēt

191

ye. sheweth his power on hye. Ad-vāce his Name & praise him ī his might-ie Actes al-wayes.

ye. Sheweth his power on hya. Ad-vāce his Name & praise him ī his might-ie Actes al-wayes.

ye. sheweth his powre on hye Ad-vāce his Name & praise him ī his might-ie Actes al-wayes.

ye. sheweth his power on hye. Ad-vāce his Name & praise him ī his might-ie Actes al-wayes.

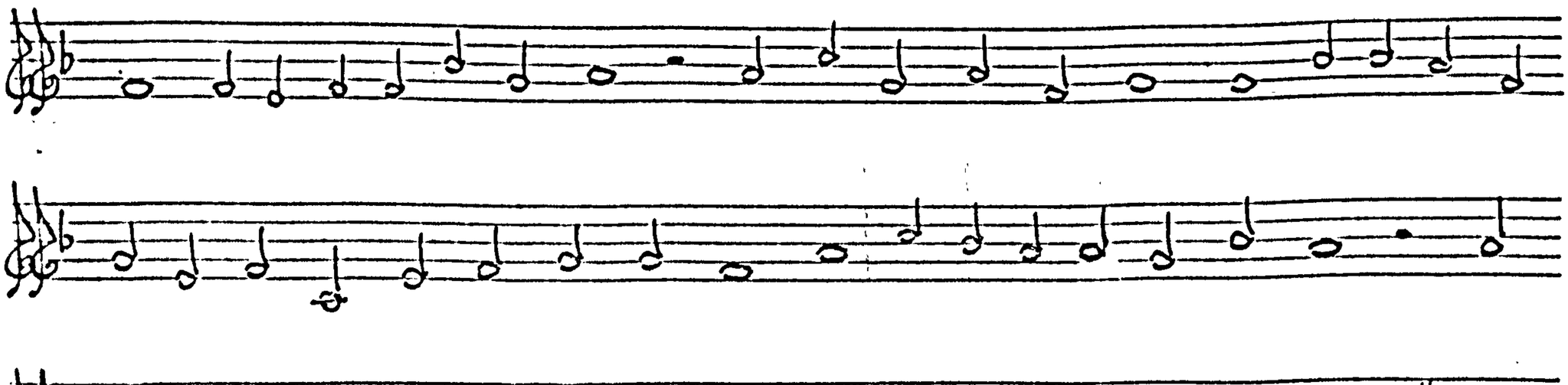
Ac-cord-ig To his ex-cell-ēce of great-nes give him praise.

Ac-cord-ig To his ex-cell-ēce of great-nes give him praise.

Ac-cord-ig To his ex-cell-ēce of great-nes give him praise.

Ac-cord-ig to his ex-cell-ēce of great-nes give him praise.

[Exact with Scot. Psal. The version of Ps. 145 as given in Wh BK ? 1565 is given opposite To show the differences]

[Wh. Bk. ?1565. Tune to Psalm 145.]

Veni Creator Spiritus.

Veni Creator Spiritus.

Cum ho-ly Ghost e-ter-nall God pro-cēd-ing from a-bove.

cum ho-ly Ghost e-ter-nall God pro-ced-īg from a-bove

Veni Creator.

cum ho-ly Ghost e-ter-nall God pro-ced-īg from a-bove.

Veni Creator.

cum ho-ly Ghost e-ter-nall God pro-ced-īg from a-bove.

Both from ye Fa-ther and The Son. ye God of peace and love:

Both from ye Fa-ther + The Son. ye God of peace and love

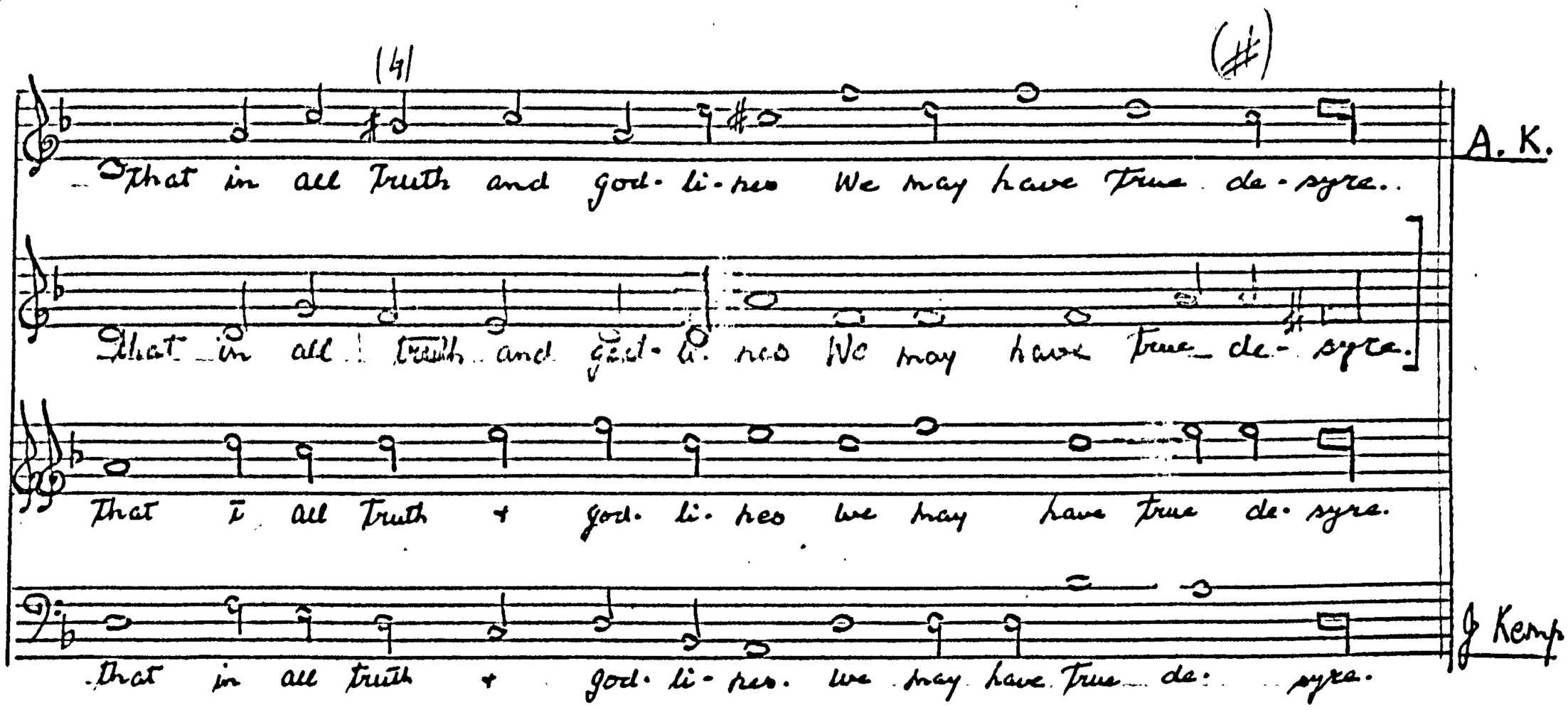
Both from ye Fa-ther and The Son. ye God of peace + life:

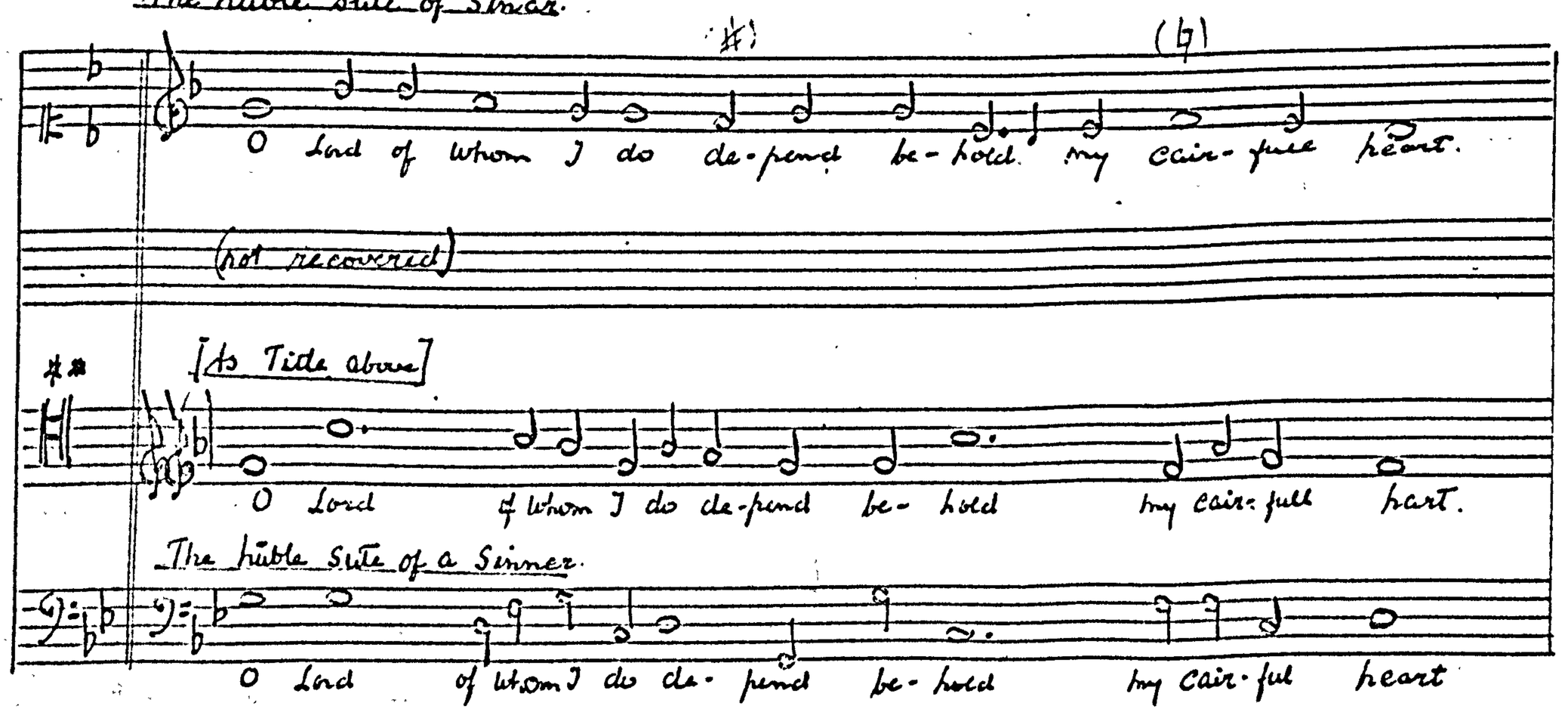
Both frō ye fa-ther + The Sonna ye God of peace + love.

Vi-site our hindes and in-To us thy heaven-ly grace in-spyre.

Vi-site our hindes and in-To us Thy heaven-ly grace in-spyre.

Vi-sit our hindes and in-to us Thy heaven-ly grace in-spyre

Vi-sit our hindes and in-to us Thy heaven-ly grace in-spyre

The Humble Suite of a Sinner.



**[Wode's Tenor has here been Transposed to fit the other parts. The original begins a fourth lower.] in the same key as Ps. 35.]

(♯)

And whē Thy will and plea-sure is re-lease me of my smart

+ whē Thy will and plea-sour is re-lease me of my smart

+ whē Thy will and plec-sure is re-lease me of my smart.

Thow seest my sor-owes what they are, my griefe is knowen to Thee

Thou seest my sor-owes what Thy are, my grief is knowē to Thee

Thou seest my sor-owes what they are, my griefe is knowen to Ye.

(♯)

And there is none That can re-moue or take the same from me.

M. AND. BLAKEHALL.

blakhall.

(b)

And there is none That can re-moue or take the same frome me.

And there is none That cā re-moue or take the same from me.

Blakehall.

The Song of Ambrose & Augustine

(As Title)

We praise the God we know-ledge thee the on-ly Lord to be

(not Recovered)

The Song of Augustine.

We praise ye God we know-ledge thee the on-ly Lord to be.

(As Title)

We praise thee God we know-ledge thee the on-ly Lord to be.

xx (B♭ A. in M.S.)

And as e-ter-nall Fa-ther all the earth doth wor-shipe thee

And as e-ter-nall Fa-ther all the earth doth wor-shipe thee.

(b?)

And as e-ter-nal Fa-ther all the earth doth wor-shipe thee.

To thee all An-gels serve. the heavēs and all the powers there-in.

To thee all An-gels cry. the heavēs. and all the powers there-in.

To thee all an-gels crye. ye heavēs. & all the powers there-in

[* Bass part is the real Cantofermo, & should have been written in red]

(#)

To thee Cher. ube and Se. ra. phin to crye they do noght linne. Kempt.

(b)

To the Cher. ube and Se- ra. phin to cry They do noght linne

(b)

To thee Cher. ube + Se. ra. phin To cry They do noght linne.

The Sang of the Thrie Childring.

[Tide]

O All ye workes of god the lord Bleose ye the Lord.

(not recovered)

and The Sang of the 3: Childring.

O All ye workes of God the Lord. bless ye the Lord

The Sang of the Thre Childrig.

O All ye workes of God the Lord. bless ye the Lord

praise hym and mag. ni. fie hym for ev. er. ye gude Angtis.

praise him and mag. ni. fie him for ev. er.

praise him and mag. ni. fie him for ev. er. ye angtis i clufarmting. ye angtis.

The Song of Zachary.

(As Title)

The on-lye Lord of Is-ra-ell be prays-ed ev-er-more

(not Recovered)

(As Title)

The on-lye Lord of Is-ra-ell be prais-ed ev-er-more.

(As Title)

The on-lye Lord of Is-ra-ell be prays-ed ev-er-more.

For through his vi-si-ta-ti-on and mer-cy kept in store.

For through his vi-si-ta-ti-on and mer-cy kept in store.

For Through his vi-si-ta-ti-on and mer-cy kept in store.

For Through his vi-si-ta-ti-on and mer-cy kept in store.

(4)

His peo-ple now he hes re-deemde. That long hath bene in Thrall.

His peo-ple now he hes re-deemde. That long hath bere i Thrall.

His peo-ple now he hes re-deemde That long hath bene in Thrall.

and spred a. broad his sa-vig. heath up. on his ser. vants all. ℔ ang?.

t spred a. brode his sa-vig heath up. on his ser. vāts all.

and spred a. brode his sa. vig heath. up. on his ser. vāts all. ℔ gud angus.

The Sang of The blissit Virgin.

(As Title)

My soule doth mag. ni. fie the Lord my spirit eke ev. er. more

My Soule doth mag. ni. fie the Lord my spreit eke ev. er. more,

The Sang of The blissit Virgine (?#)

My soule doth mag. ni. fie the Lord my spirit eke ev. er. more.

The Sang of the blissit V. gin.

My soule doth mag. ni. fie the Lord my spirit eke ev. er. more.

Re. ioy. oeth in ye Lord my God which is my Sa. vi. our.

Re. ioy. oeth i The Lord my God, Which is my Sa. vi. our,

Re. ioy. oeth i ye Lord my God which is my Sa. vi. our.

Re. ioy. oeth i the Lord. my God which is my Sa. vi. our.

and gave Re. spect un. to The (Sic. H.S.)

And why? by. cause he dide re. garde and (?gave Re-spect un-to)

And why? by cause he did re. garde, and gave re. spect un. to

And why? by cause he did re. garde and gave re. specte un. to

And why? by cause he did re. garde & gave re. specte un. To

base es. tate of his (H.S.) (#)

(the base es. tate of his) hand. maid. and let the night. y go.

the base es. tate of his hand. maid. and let The night. y go.

the base es. tat of his hād-maid. + let ye night. y go.

The base es. tat of his hād-maid and let The night. y go.

(b)

*1.

*

*1.

*

This is as written in H.S. corrected from Dayes Praeter, 1581

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12 Canticles

1.) The Song of Ambrose and Augustine Te Deum.

2.) Have mercy, Lord, for thy great mercies sake.

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Canticles 7-18.

Ref.in Typescript:-

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The Sang of Ambrose,

pp. 163-164.

Have Mercy, God.

pp. 165-166.

The Song of Simion.

(As Title: all parts.)

O Lord be- cause my harts de- sire hath wish- ed long to see.

O Lord be- cause my harts de- sire hath wish- ed long to see

O Lord be- cause my hartes de- sire hath wish- ed long to see

O Lord be- cause my hartes de- sire hath wish- ed long to see.

my on- ly Lord and Sa- vi- our Thy Sonne be- fore I dye.

my on- ly Lord and Sa- vi- our. Thy Sonne be- fore I dye.

my on- ly Lord + Sa- vi- our Thy Sonne be- fore I dye.

My on- ly Lord and Sa- vi- our. Thy Sonne be- fore I dye.

The joy and health of all man- kynd de- sy- red long : be- fore.

The joye + healthe of all man- kynd de- sy- red long be- fore

The joye and health of all man- kynd de- sy- red long be- fore

The joye +. health of all man- kynd de- sy- red long be- fore

(4t)

-Which now is com in· To the worlde of mer· eye bring- ing store..

-Which now is com in· to the world of mer(cy) bring- ing store.

Which now is com in· To yᵉ world of mᵉ· cy bring- ing store..

Which now is com in· To this world of mer· cy bring· ing store.

♩ quod Thone Angus.

♩ Angus.

The Simboll or Creide of Athanasius

(As Title)

What man so ev- er he be yᵗ sal· va· tioun will at- tayne

The creid of Anathasius.

-What mā so- ever he be That sal· va· tioun will at· tayne

The Simbolle or Creide of Anathasius.

What mā so· ev· er he be That sal· va· ti· on will at· taine

The Cride of Anathasius.

What mā so· ev·er he be That sal· va·ti· oun will at· taine

The Ca- tho- like be- leife he must be- fore all thinges re- tayne

The Ca- tho- like be- leife he must be- fore all Thinges re- tayne

The Ca- tho- like be- leife he must be- fore all Thinges re- tayne.

The Ca- tho- like be- leife he must be- fore all Thīgs re- tayne

Which fayth un- lesse he ho- ly kepe and un- de- fyl- ed- lye

Which fayth un- lesse he ho- ly kepe + un de- fil- ed- lye.

Which faith un- lesse he ho- ly kepe. + un- de- fil- ed- lye

(? Which faith un- lesse he ho- ly kepe + un- de- fil- ed- lye

(H.S)- Which faith un- lese he ho- ly kepe + un- de- fi- led (sic)

Wt. out all doubt e- ter- nal- ly he shal- be sure to dye.

With- out all doubt e- ter- nal- ly he shal- be sure to dye.

With- out all doubt e- ter- nal- lye he shal- be sure to dye.

(? With- out all doubt e- ter- nal- lye)

(HS) lye With- out all doubt e- ter- nal- lye he shal- be sure To dye Jude Angus.

* [semibreve in H.S.]

The Lamentation of a Sinner

(As Title)

O Lord turne not a-waye Thy face from hī that ly-eth prostrate

The lamentatiō of a sinner.

(O) Lord turne not a-waye thy face from him that ly-eth pro-strate

The Lamentation of a Sinnar.

O Lord Turne not a-way . Thy face From him that lyeth prostrate

The lamentation of of a Sinnar.

O Lord turne not a-way Thy face from hī that lyeth pro-strate

La-mē-ting sore his sin-full life be-fore Thy mer-eye gate.

La-mē-ting sore his sin-full life be-fore Thy mer-eye gate,

La-mē-ting sore this sin-full lyfe be-fore thy mer-eye gate

La-mē-ting sore his sin-full lyfe Be-fore thy mer-eye gate

Whiche gate thou oper-nest wyde To Those That do la-ment there sinne.

Whiche gate thou oper-nest wyde to Those That do la-mēt their sinne.

Whiche gate thou ope-nest wyde To Those that do la-mēt there sinne

Whiche gate thou ope-nest wyde To Those That do la-ment there sinne.

(#)

Shute not That gate a·gainst me Lord. but let me en·ter in.

Shut not That gate · a· gainst me Lord. but let me en·ter in.

Shute not That gate a·gainst me Lord but let me en·ter in.

Shute not That gate a· gainst me Lord. but let me en·ter in.

The Lords Prayer.

The lords prayer.

(4) (?#)

Our Fa·ther which ī hea·ven art. Lord hal·lowed be thy Name.

The lords prayer.

(?#) (4)

Our Fa·ther Whiche ī hea·ven art, Lord ha-lowed be thy Name.

(As Title)

(♮) *

Our Fa·ther which ī hea·ven art Lord hal·lowed be thy Name.

The lordis prayer.

Our Fa·ther which ī hea·ven art Lord hal·lowed be thy Name.

* [marginal note in MS for all breves marked x] "sing this brevis semibrevis for it wilbe wthairwayis to heavy and doylit."

Thy Kīg-dome come. thy will be done in earth even as the same in

Thy Kīg-dome come thy will be done in earth even as the same in hea-vē

Thy kīg-dome come thy will be done ī earth evī as yᵉ same in hea-vē

Thy King-dom come thy will be done ī earth evē as yᵉ same ī hea-vē

hea-ven is Give us (O Lord) our day-ly bread this day.

is, give us (O Lord) our day-ly bread this day. As

is. Give us (O Lord) our day. ly bread this day. As

is give us (O Lord) our day-ly bread this day:

As we for-gave our det-ters so for-gave our dettes we pray.

we for-gave our det-ters so for-gave our dets we pray.

we for-gave our det-ters so for-gave our dets we pray

As we for-gave our det-ters so for-gave our

Ih. to temp-ta-ti-on lead us not. from evill make us free. For

Ih. to Temp-ta-ti-on lead us not From ev-ill make us free, (For

To Temp-Ta. Ti-on lead us not from ev-ill make us free. For

detlos we pray. Ih. to Temp-ta-tion lead us not. from ev. ill make us free For

King-dome power and glo-ry Thyne both now and ev-er be.

Kig-dome power and glo-ry Thyne both now and ev-er be.

kig-dome power and glo-ry Thyne both now and ev-er be.

Ki-dō-a power + glo-ry Thyne both now + ev-er be.

THE X Cōmandimentis

(As Title: also) The ten cōmandiments.

Harke Is. ra. ell and what I say geve heed to un-der stand.

The Ten Cōmandimentis.

Harke Is. ra. ell and what I saye geve heed to un. der

The Ten Cōmandiments.

Harke Is. ra. ell and what I say give heed to un. der. stand

(As Title.)

Harke Is. ra. ell & what I say give heed to un. der. stand

I am. the Lord thy god That brought The out of E. gipt land

Stand, I am ye Lord thy god that brought thee out of E. gipt land.

I am The Lord thy God that brought thee out of E. gipt land

I am The Lord thy God yt brought The out of E. gipt land

Even from the house where-in thou didst in thral. dom live a slave

Even from the house, where. ī Thou didst ī Thral-dom live a slave,

Even from the house where-in thou didst in Thral. dom live a slave.

Even from the house where. ī Thou didst ī Thral. dome live a slave.

*1. (rest is very indistinct)

Argus.

None O-ther Gods at all be-fore my pre-sence shalt Thou have.
None O-ther Gods at all be-fore my pre-sence shalt Thou have.
None O-ther Gods at all be-fore my pre-sence shalt Thou have.
None O-ther Gods at all be-fore my pre-sence shalt Thou have.

The Cōplaint of one Sinnar.

(As Title)

Where right-eous-nes doth say. Lord for my sin-full part. In

The complaint of a Sinner.

Where right-eous-nes doth say. Lord for my sin-full part. In

The cōplaint of a Sinner.

Where right-eous-nes doth say. Lord for my sin-full part. In

The complaint of a Sinner.

Where right-eous-nes doth say. Lord for my sin-full part. In

Wraith Thou shouldst me pay Ven-geance for my de-sart. I can it not de-

Wraith Thou shouldst me pay. Ven-geance for my de-sart, I cō- it not de-

Wraith Thou shouldst me pay. Ven-geance for my de-sart. I can it not de-

Wraith Thou shouldst me pay. Ven-geance for my de-sart, I can it not de-

rye. But needes I must con-fesse. How yt. con-tin-ual-lye. Thy

rye. But needes I must con-fesse. How yt. cō-tin-ual-lye. Thy

rye. But needes I must con-fesse. How That con-tin-ual-lye. Thy

rye. But needes I must con-fesse. How That con-tin-ual-lye. Thy

lawes I do trans-gresse. thy lawes I do trans-gresse. God Angels.

lawes I [do trans-gresse thy laws(S) I do trans- gresse]

lawes I do trans-gresse. Thy lawes I do trans-gresse.

lawes I do Trans-gresse. Thy lawes I do trans-gresse.

God K. And noti-fier fu-dubito-bot ze fo alii again as I te.

God K. and not. be his awin hād and not wt. thyn

[B♭ from here on]

The ten Cōmantio Ll therwayis.

The Cōmands.

At. Tend my peo. ple and giue eare. Of fer. ly Things I will thee Tell.

(As Title.)

At. Tend my peo. ple and giue eare. Of fer. ly Things I will thee tell;

The ten comandiments.

At. Tend my peo. ple & giue eare. of fer. ly Things I will the Tell.

The x cōmands.

At. Tend my peo. ple and giue eare of fer. ly Things I will the Tell

(4)

See That my wordes in mind Thou beare. and To my pre. cepts lis. Ten well.

f Angus.

See That my wordo ī mīd thou beare. + to my pr cepts lis- Tē well.

See That my wordes ī mīd Thou beiare. + to my p⁷. cepts lis. ten well

See That my words in mīd Thou beare. + to my p⁷. cepts lis. ten well.

f Guide to meike thou Angus.

The Song of Simion.

The Song of Symion.

Now suf. fer me O Lord, As Thou didst once ac. corde

(As Title.)

Now suf. fer me O Lord. As [Thou didst once ac] corde.

(As Title.)

Now suf. fer me O Lord As Thou didst once ac. corde

The song of Simio

Now suf. fer me O Lord. As Thou didst once ac. corde

Hence to de. part in thy peace. Since I have had the sight

Hence to de. part in Thy peace. Since I have had The sight

Hence to de. part in Thy peace. Since I have had the sight

Hence to de. part in Thy peace. Since I have had The sight.

Of Thy great sav. ing mysht Which shall our Synnes all re. leace.

Of Thy great [sav. ig myt. Which shall our] Synnes all re. leace.

Of Thy great sav. ing mysht. Which shall our Synnes all re. leace.

Of Thy great sav. ig myt. Which shall our Syn-nes all re. leace.

f Angus.

f Gude Angus

The Lordis Prayar.

(As Tittel)

The lords prayer.

Our Fa. Ther Whiche i hea-ven art And hakst us all one bro-ther-hood.

Our Fa. Ther Whiche i hea-ven art. And hakst us all one bro-ther-hood.

The lords prayar.

Our Fa. Ther Whiche i hea-ven art. And hakst us all one bro. ther-hood.

The lords prayer.

Our Fa. Ther Whiche in hea-ven art. And hakst us all one bro. ther-hood.

To call up. on Thee with one hart Our heave-ly Fa. ther and our God

To call up. on Thee With one hart, Our heave-ly Fa. ther and our God.

To call up. on thee with one hart. Our heaven. ly Fa. ther and our God.

To call up. on Thee with one hart Our heave-ly Fa. ther and our God.

Grant We pray not With lippes a. lone. But With the hart depe sigh and grone.

Grant We pray not With lippes a. lone. But Wt. ye heart depe sigh and grone.

grant We pray not with lips a. lone. but Wt. the heart depe sigh and grone.

Grant We pray not With lippes a. lone. but Wt the heart depe sigh and grone.

by Angus.

Tin Dayes Psalter 1561

*[marginal note for all breves marked *] "Sing this breuis semibreuis also; otherways it will be Tis clos'ed."

The XII Articles of our Beleiff.

The XII Artielis of our Beleiff. (4)

All my be. lief and con. fi. dence (Is) As(sic) in the Lord of might.

The beleiff. (?4)

Al my be. liefe and cō-fi. dence. Is in the Lord of might.

(As Title)

Al my be. liefe and cō-fi. dence Is ī the Lord of might.

(As Title)

Al my be-lief and cō-fi. dence Is in the Lord of might.

The Fa- ther Whiche all Thinges hath made. The day and eke the night.

The Fa- ther Which all Thīgs hath made The day and eke the night.

The Fa. ther Which all Thīgs hath made. The day and eke the night.

The Fa. ther which all Thīges hath made The day and eke the night.

(and al- so ma- ny (?4) a star)

The hea- vens and the fir- ma- ment, and al- so ma- ny a star

The hea- vens + the fir- ma- ment + al- so ma- ny a star,

The hea- vens and the fir-ma- ment and al- so ma- ny a star.

(? The hea - vens and the fir ma ment and al- oo ma- ny a star)

The heavens and the fir- ma- ment and al- so ma- ny a star

The earth and all that is there - in Which passe mans rea·son farr.

The earth and all That is There· in Which∫ passe mans rea·son farr.

The earth and all that is There· in Which∫ passe mans rea·son farr.

The earth and all That is There - in Which∫ passe mans rea- son farr

Da Pacem Domine

(At Tittle; ace parts)

Give peace in these our day·es O Lord. Great daun·gers are now at hand.

Give peace i These our day·es O Lord, Great daun·gers are now at hand,

Give peace in These our day·es O Lord. Great daun·gers are now at hand.

Give peace in These our day·es O Lord. Great daun·gers are now at hand:

*[marginal note for breves marked] "Sing Thir breivis also semibreivis"

Thyne e·ne·mies with one ac·cord Christ·es Name in ev·er·y land.

Thyne e·ne·mies with one ac·cord Christ·es Name ī ev - ery land.

Thyne e·ne·mies with one ac·cord Christ·es Name in ev·e·ry land.

Thyne e-ne-mies with one ac· cord Christ·es Name in ev·ery land.

Seke to de·face, roote out and race. Thy True right wor·shipe in deede.

Seeke to de·face roote out and race Thy True right wor·shipe in dede,

Seke to de·face roote out and race Thy True right Wor shipe ī dede, Be Thow The stay

Seke to de- face roote Out and race. Thy True right. Wor· shipe in dede.

Be thow the stay Lord we The pray. Thow hel·pest a· lone in all reide.

Be thow the stay. Lord [we thus pray thow] hel[pest a-lone in all reide.

Lord we The praye. Thow hel·pest a- lone in all reide.

Be Thow The stay Lord we The pray Thow.helpest a· lone in all reide.

Ane Prayer.

(As Tittle)

(♯)

Pre. serve us Lord by Thy deere Worde. From Turke and Pope de-fend us Lord

A prayer.

[Pre. serve us Lord by Thy] deere Worde From Turke and Pope de-fend us Lord,

(As Tittle)

Pre. serve us Lord by Thy deere Worde. From Turke and Pope de-fend us Lord.

A prayer.

Pre. serve us Lord by Thy deere worde. From Turke and Pope de-fend us Lord.

Whiche both Would Thrust Out of his Throne. Our Lord Je. sus Christ Thy deare Sonne.

♭ gud to

Whiche both Would Thrust Out of his Throne, Our Lord [Je. sus] Christ Thy deare Sonne.

(♯)

Whiche both Would Thrust out of his throne Our Lord Je. sus Christ Thy deare Sone.

♭ blakhat

♭ M. ANDRe BLAKHA.

Whiche both Would Thrust out of his throne. Our Lord Je. sus Christ Thy deare Sonne.

[A second F occurs in MS between these two notes in Treble, not in Sup. Treble]

(Bass partbook) Tenoris To sing upon.

THE SANG OF AMBROSE AND AUGUSTEINE. 4 PAIRTS.

The Prayse of God the Fa: So. & Holy Ghost by Andro Kemp.

We praise thee O God. We know-ledge thee to be the Lord.

The Sang of Ambrose and of Augusteine.

We praise thee O God. We know-ledge thee to be the Lord.

(His Treble.)

(Tittle. Alto)

We praise thee O God. We know-ledge thee to be the Lord.

(The Sang of Ambrose & sts be Kempt.

We praise thee O God. We know-ledge thee to be the Lord.

(?#)

All the earth doth wor-ship thee, the Fa-ther ev-er- last-ing.

All the earth doth wor-ship thee, the Fa-ther ev-er- last-ing.

All the earth doth Wor-ship thee. the Fa-ther ev-er- last-ing.

All the earth doth Wor-ship thee. the Fa-ther ev-er- last-ing.

(2#)

To thee all An- gels cry a-loude: The heavens and all the powers there-in,

To thee all An- gels cry a-loude: The heavens and all the powers there-in,

To thee all An- gels cry a- loude: The heavens and all the powers There-in,

To thee all An- gels cry a- loude: The heavens and all the powers There- in,

To thee Cher-u-bin and Se-ra-phim. Con-tin-u-al-ly do cry.

To thee Cher-u-bin and Se-ra-phim. Con-tin-u-al-ly do cry.

To thee Cher-u-bin and Se-ra-phim. Con-tin-u-al-ly do cry.

To thee Cher-u-bin and Se-ra-phim. Con-tin-u-al-ly do cry.

Ho-ly art thou, Ho-ly art thou. Ho-ly art thou.

Ho-ly art thou, Ho-ly art thou. Ho-ly art thou.

Ho-ly art thou. Ho-ly art thou. Ho-ly art thou.

Ho-ly art thou Ho-ly art thou. Ho-ly art thou.

Lord God of Sa-ba-oth. Heaven and earth are re-ple-ni-shed. with the ma-jes-tye

Lord God of Sa-ba-oth. Heaven and earth are re-ple-ni-shed. with the ma-jes-tye

Lord God of Sa-ba-oth. Heaven and earth are re-ple-ni-shed with the ma-jes-tye

Lord God of Sa-ba-oth. Heaven and earth are re-ple-ni-shed with the ma-jes-tye

1

of Thy glo- rye. The glo-ri-ous com- pa- ny of the A- pos-tles praise thee.

of Thy glo- rye. The glo- ri-ous com- pa- ny of the A- pos-tles praise Thee.

of Thy glo- rye. The glo- ri-ous com-pa- ny, of the A- pos-tles praise thee.

of Thy glo- rye. The glo- ri-ous com-pa- ny, Of the A- pos-tles praise thee.

The good- ly fea- low- ship of the Pro-phetes praise thee, The no- ble ar- my of

The good- ly fea- low- ship of the Pro-phetes praise Thee, The no- ble ar- my of

The good- ly fea- low- ship of the Pro-phetes praise Thee, The no- ble ar- my of

The good- ly fea- low- ship of the Pro-phetes praise Thee, The no- ble ar- my of

mar- tirs praise thee. The ho- ly Churche throu- out all the worlde doth know- ledge thee.

mar- tirs praise Thee, The ho- ly Churche throu- out all the worlde doth know- ledge thee.

mar- tirs praise Thee, The ho- ly Churche throu- out all the worlde doth know- ledge Thee.

mar- tirs praise Thee; The ho- ly Churche throu- out all the worlde doth know- ledge Thee,

The Fa. ther as ane in- fi- nit ma- ies- tye. Thy ho- no- ra- ble trew and on- ly Sonne.

The Fa. ther as ane in- fi- nit ma. ies- tye. Thy ho. no. ra. ble trew and on- (?♯) Sonne.

The Fa. ther as ane in- fi- nit ma. ies- tye. Thy ho. no. ra. ble trew and on- ly Sonne.

The Fa. ther as ane in- fi- nit ma. ies- tye. Thy ho. no. ra. ble trew and on- ly Sonne.

Al. so the ho. ly Ghost the Com- for- ter. Thou art the King of glo- ry O Christ.

Al. so the ho. ly Ghost the Com for ter. Thou art the King of glo- ry O Christ.

Al. so the ho. ly Ghost the com- for - ter. Thou art the King of glo- ry O Christ.

Al. so the ho. ly Ghost the com- for - ter. Thou art the King of glo- ry O Christ.

(3.♯)

Thou art the ev. er last- ing Sonne of the Fa- ther. When thou tok- est up- on thee to de- ly- ver man.

(♯)

Thou art the ev. er last- ing Sonne of the Fa. ther. When thou tok. est up. on thee to de- lyver man.

Thou art the ev. er- last- ing Sonne of the Fa. ther. When thou tok. est up. on thee to de- ly- ver man.

Thou art the ev. er- last- ing Sonne of the Fa- ther. When thou tok- est upon thee to de- ly- ver man.

xx

(B. in MS)

Thou didst not ab- horr the vir- gins wombe, When thou hadst over- cum the Sharp- nes of death:

Thou didst not ab: horr the vir- gins wombe, When thou hadst over- cum the Sharp- nes of death:

Thou didst not ab- hor the vir- gins wombe; When thou hadst ov- er- cum the Sharp- nes of death:

Thou didst not ab- hor the vir- gins wombe, When thou hadst ov- er- cum the Sharp- nes of death:

Thou didst O- pen the King- dom of heaven to all be- leav- ers. Thou sittest on the right hand of God:

Thou didst O- pen the King- dom of heaven to all be- leav- ers, Thou sittest on the right hand of God:

Thou didst O- pen the King- dom of heaven to all be- leav- ers. Thou sittest on the right hand of God:

Thou didst O- pen the King- dom of heaven to all be- leav- ers, Thou sittest on the right hand of God:

in the glo- ry of the Fa- ther, We be- leeve that thou shalt com to be our iudge.

in the glo- ry of the Fa- ther, We be- leeve that thou shalt com to be our iudge.

in the glo- ry of the Fa- ther, We be- leeve that thou shalt com to be our iudge.

We There·fore pray Thee helpe Thy ser· vants Whom there hast re·deem· it with thy pre·tious bloode.

We There·fore pray Thee helpe Thy ser· vants whom there hast re·deem· it with Thy pre·tious bloode.

We There·fore pray Thee helpe Thy Ser- vants whom there hast re·deem· it with Thy pre·tious bloode.

We There·fore pray Thee helpe Thy ser· vants Whom Thou hast re·deem· it With Thy pre·tious bloode.

Make them to be num·bred with Thy Saintis in glo·ry ev·er· last· ing.

Make them to be num·bred With Thy Saintis in glo·ry ev·er· last· ing.

+x 3. in MS

Make them to be num·bred With Thy Saintis. in glo·ry ev·er· last· ing.

Make them to be num·bred With· Thy Saintis. in glo·ry ev·er· last· ing.

O Lord save Thy peo·ple: And blesse Thyne her·it· age, Gov·erne them and lift them upe for ev· er.

O Lord save Thy peo·ple: And blesse Thyne her·it· age; Gov·erne them and lift them upe for ev· er.

O Lord save Thy peo·ple: And blesse Thyne her-it-age. Gov·erne them and lift them upe for ev· er.

O Lord save Thy peo·ple: And blesse Thyne her-it- age. Gov·erne Them and lift Them upe for ev· er.

day by day we mag·ni·fie Thee, And we wor·shipe Thy Name ev·er world with·out end;

(♮) (♮)

day by day we mag·ni·fie Thee, And we wor·shipe Thy Name ev· er world with·out end;

xx xx

(E. in MS.⇒

day by day we mag·ni·fie Thee, And we Wor·shipe Thy Name ev· er world with·out end;

day by day we mag·ni·fie thee, And we wor·shipe Thy Name ev· er world with·out end;

(♮♯)

Wouche·safe O Lord to Kepe us this day with·out synne. O Lord have mer·cy up· on us

(♯)

Wouche·safe O Lord to Kepe us this day with·out synne. O Lord have mer·cy up· on us

Wouche·safe O Lord To Kepe us this day with·out synne. O Lord have mer·cy up· on us

Wouche·safe O Lord To Kepe us this day with·out synne. O Lord have mer·cy up· on us

have mer·cy up· on us. O Lord let thy mer·cye light·en up· on us.

(♯)

have mer·cy up· on us. O Lord let thy mer·cye light·en up· on us

have mer·cy up· on us. O Lord let thy mer·cye light·en up· on us

have mer·cy up· on us. O Lord let thy mer·cy light·en up· on us

Even as we put our trust in Thee. O Lord in thee have I Trust - ed.

Even as we put our trust in Thee. O Lord in Thee have I trust - ed.

Even as we put our trust in Thee. O Lord in Thee have I Trust - ed.

Even as we put our trust in Thee. O Lord in Thee have I Trust - ed.

let me nev-er be con-found- it. A- men. (note)

let me nev-er be con found- it. A- men. (note)

let me nev-er be con-found- it. A- men. (note)

let me nev-er be con-found- it. A- men.

Andro Kemp.

Have Mercy God for Thy great Mercies sake.

Have mer- cy God for Thy great mer- cies sake, O God my God un-

Have mer- cy God for Thy great mer- cies sake,

Have mer- cy God for Thy great mer-

Have mer- cy God for Thy great mer- cies sake,

-to my sham I say. O God my God un- to my sham I say Be- ing fledd frome thee so

for Thy great mer- cies sake. O God my God un- to my sham I say.

-cies sake, O God my God un- to my sham I say.

O God my God un- to my sham I say. Be- ing

as I dreed to take. be- ing fledd frome Thee so as I dreed To

Be- ing fledd frome thee. so as I dreed to Take,

Be- ing fledd frome thee. so as I dreed To take, thy name in writ- ched

fledd frome thee so as I dreed to take, thy name in

Take Thy name in wret- ched mouth and feare to pray, and

Thy name in wret- ched mouth and feare to pray. and

mouth and feare to pray. thy name in wret- ched mouth and feare To

wret- ched mouth and feare to pray. and feare to pray.

feare to pray, Or aske thee mer- cy. That I have a-

feare to pray. Or aske thee mer- cy that I have a- busde. that

pray, or aske thee mer- cy that I have a- busde. But God of mer-

Or aske Thee mer- cy That I have a-

-busde. But god of mer- cy let me come To Thee, Not for jus-

I have a- busde. But god of mer- cy let me come to thee, Not

cy let me come to . Thee, Not for jus- tice that just- lye

-busde. But god of mer- cy let me come to thee,

·fice That just·lye am ac·cusd That just-ly am ac· cuode, Whiche seye Word jus-

for jus· fice that just-lye am ac·cusd, that just-ly am ac· cuode. Whiche seye

am ac·cusd: Not for jus· fice That just· ly am ac· cuode, Whiche

Not for jus·fice that just·lye am ac· cusd, Whiche seye word

·fice so a· ma·zed mee, so a· ma· zed mee That skarce I dar thy mer-

word jus· fice so a· ma·zed mee, so a· ma·zed mee.

selfe word jus· fice so a· ma· zed mee,

jus· fice so a· ma· zed mee, That

cies sound a·gaine. That skarce I dar thy mer·cies sond a-

that skarce I dar thy mer· cies sound

(?#)

that skarce I dar thy mer· cies sound a·gaine But

skarce I dar thy mer· cies sound a·gaine But mer·cy

(♯)

-gaine But mer- cy Lord yet suf-fer me to crave Mer- cy

mer- cy Lord yet suf-fer me to crave Mer-cy is thyne let

Lord yet suf. fer me to crave Mer- cy is thyne let me

is thyne let me not cry in vane. let me not cry in vane. thy

me not cry in vane Thy great mer-cy for my great

— not cry in vane. Thy great mer-cy for

great mer- cy for my great fault to have. for my great fault to

(♯) (♯) (♯)

fault to have thy great mer-cy for my great fault to have. Have mer-cy God

my great fault to have.

Have mer-cy

haue. Have mer-cy God pi-tie my pe-ni-tence with great-er mer-

pi-tie my pe. ni- tence with great-er mer- cy nor my great of-

God pi- tie my pe- ni- tence with great-er mer- cy nor

cy nor my great of- fence nor my great of- fence Have mer-cy God pi-

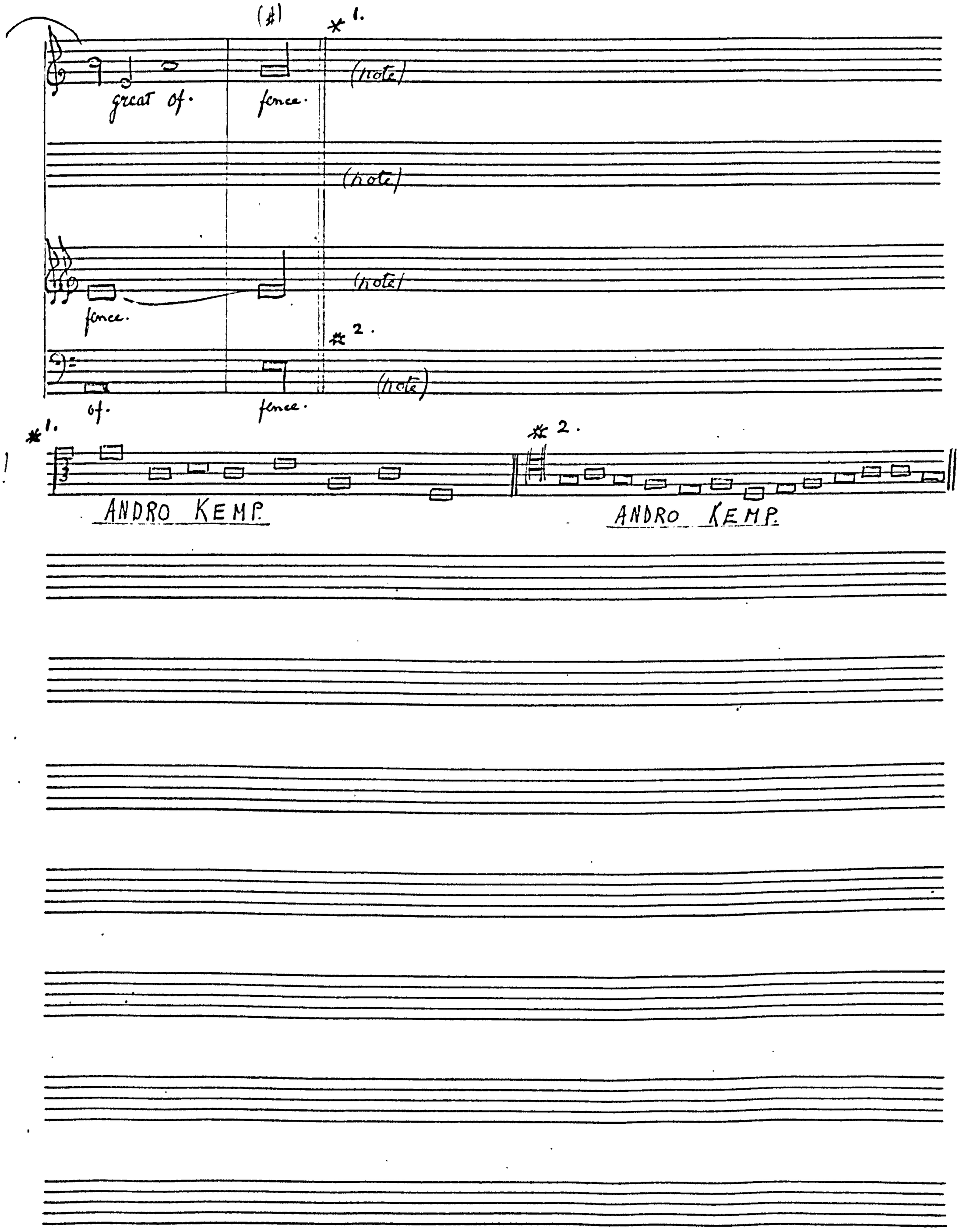
-fence. have mer-cy God pi- tie my pe- ni- tence. pi- tie my pe- ni-

my great of- fence. Have mer- cy God pi- tie my pe- ni-

-tie my pe-ni- tence. with great- er mer- cy nor my

-tence with great- er mer-cy nor my great of-

-tence with great- er mer- cy nor my great


(#)
* 1.
great of.
fence.
(note)
(note)
fence.
(note)
* 2.
of.
fence.
(note)
* 1.
* 2.
ANDRO KEMP.
ANDRO KEMP.

3. Of mercy and of judgement I will sing.

4. Asperge Domine.

MANUSCRIPT BOOK

32
PAGES

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St. Andrew's Practical Principles of Music Vol. II.

H.S.C. Hoskins

St. Andrews Psalter.

Vol. VI.

Of Mercy and of Judgement Both

Ref.in Typescript,pp. 167-168.

Aspice Domine,

pp.169-169 A.

OF MERCY AND OF JUDGEMENT BOTHE. V PARTIS.

PSALME CI..

Of mer-cye and of judge-ment bothe. Of mer-cye and of judge-ment

CI PSALME. Secund Tribble.

Of mer-cye

(As. Tille)

Of mer-cye and of judge-ment bothe. O Lord my song shal be.

(As Tille) II. PAR.

Of mer-cye and of judge-ment bothe Of

Of mer-cye and of judge-ment

(2b)

bothe. O Lord my song shal be.

and of judge-ment bothe. O Lord my song shal be. And it so oft as

Of mer-cye and of judge-ment bothe. O Lord my song shal be. And it. so

mer-cye and of judge-ment bothe O Lord my song shal be. And it so oft as I do

bothe. O Lord my song shal be. And

(b)

And it so oft as I do sing O Lord shal-be To Thee O Lord shal-be to

I do sing O Lord shal-be to thee O Lord shal-be To Thee O Lord shal-be to

Oft as I do sing O Lord shal-be to thee O Lord shal-be to

sing O Lord shal-be to Thee. O Lord shal-be to Thee O Lord shal-be to

(b)

it so oft as I do sing O Lord shal-be to Thee O Lord shal-be to

(♮)

Thee. I will my wayis with wis-dome gayde. Till Thou my Steat e-rect.

Thee. I will my Wayis-with wis-dome gayde. Till Thou my Steat e-rect.

Thee I will my wayis with Wis-dome gayde till Thou my Steat e-rect. Till

Thee. I will my wayis with Wis-dome gayde Till Thou my Steat e-

Thee I will my wayis with wis-dome gayde. Till Thou my

*(in M.S.)

till Thou my steat e- rect. And walke up-right-lye

And walke up-right-lye in Thyne house as one of Thyne e- lect.

(4)

Thou my steat e- rect. And walke up-right-lye in Thyne house as one of Thyne e-

rect. Till Thou my steat e- rect. And walke up-

steat e-rect, till Thou my steat e- rect. And walke up-right-lye in Thyne house as one

(4)

in Thyne house as one of Thyne e- lect. as one of Thyne e- lect. No wick-ed

And walke up-right-lye in Thyne house as one of Thyne e- lect.

lect. as one of Thyne e- lect. as one of Thyne e- lect. No

right-lye in Thyne house as one of Thyne e-lect as one of Thyne e- lect.

of Thyne e - lect. As one of Thyne e- lect.

thing will I at- Tempt. no. wick-ed thing will I at-tempt. bot from this

No wick-ed thing will I at-tempt bot from this sam re- fraine bot from this

wick-ed thing will I at-tempt No wick-ed thing will I at- tempt bot from this

(4)

No wick-ed thing will I at-tempt bot from this sam

No wick-ed thing will I at-tempt bot from this sam re- fraine, bot from this

sam re- fraine. I heat the symnes of faith-les folke. I heat the symnes of

sam re- fraine. I heat the symnes of faith-les folke. I heat the symnes of faith-les

(5)

sam re- fraine. I heat the symnes of faith-les folke. No

re- fraine I heat the symnes of faith-les folke. I

sam re- fraine. I heat the symnes of faith-les folke. No sluche wiee

faith-les folke. No suche will I mein-Taine. The fra-wert hart may

folke. No suche will I mein-Taine No suche will I mein-Taine. The fra-ward hart may

suche will I mein-Taine. No. suche will I mein-Taine. The fra-ward hart may

heat the synnes of faith-les folke. No suche will I mein-Taine. The fra-ward hart may

I mein-Taine. No suche will I mein-Taine. The fra-ward hart may

Take his leife, suche shall noght with me dwell As for the proude and wick-ed man I

Take his leife suche shall noght with me dwell. As for the proude and wick-ed man I

Take his leife suche shall noght with me dwell. As for the proude and wick-ed man, I

Take his leife. suche shall noght with me dwell. As for the proude and wick-ed man. I

Take his leife suche shall noght with me dwell. As for the proude and wick-ed man I

Will with force ex- pelle. Who- so his nyght- bour doth bak- byte.

Will with force ex- pelle. Who- so his nyght- bour doth bak- byte Who- so his nyght- bour doth.

Will with force ex- pelle. Who- so his nyght- bour doth bak- byte Who- so his nyght-

Will with force ex- pelle. Who- so his nyght- bour doth bak- byte, Who-

Will with force ex- pelle. Who- so his nyght- bour doth bak-

That man will I de- stroy That man will I de- stroy. That

*

-bak- byte That man will I de- stroy. That man will I de- stroy. that

bour doth bak- byte that man will I de- stroy. that man will I de- stroy. that

so his nyght- bour doth bak- byte, that man will I de stroy. that man will

-byte Who- so his nyght- bour doth bak- byte. That man will I de- stroy That.

*(in MS)

(bl)

man will I dé- stroy. And who· so hath ane proude. highe luke. And

man will I ... dé- stroy. And who· so hath ane proude highe luke.

man will I dé·· stroy. And who· so hath ane proude highe

I dé- stroy; And who· so hath ane proude highe luke. And who· so

man will I dé · stroy. And who·so hath ane proude. highe

Who· so hath ane proude highe luke. This sam will I a- noy. This sam will

(4)

And who-so hath ane proude, highe luke This sam will I a-noy. this sam will

luke And who-so hath ane proude highe luke This sam will I a-noy. This sam will

hath ane proude highe luke. And who-so hath ane proude, highe luke. This sam will

luke. And who·so hath ane proude highe luke. this sam will I a·noy. This sam will

Folowes The Second Mesure of The Sam. & Blakehall. minister 1569.

I a - noy. This sam will I a - noy. But suche as lead a

I. a - noy. This sam will I a - noy.

(?b)

The 2 mesure.

I a - noy. This sam will I a - noy. But suche as lead a god-lye

I a - noy. This sam will I a - noy. But

The second measure.

Followeth The second mesure of Blakehal. 1569.

I a - noy. This sam will I a - noy. But suche as

god. ly lyff. But suche as lead a god - ly

But suche as lead a god - ly. lyff. But suche as lead a god. ly.

lyff. But suche as lead a god. ly. lyff. But suche as lead a god-ly. lyff.

suche as lead a god-ly: lyff. But suche as lead a god-ly lyff.

lead a god - ly lyff. But suche as lead a god - ly lyff

lyff And wick-ed- nes for-scyke, I will de-fend and more than that. I will de-

lyff And wick-ed- nes for-scyke. I will de-fend and

And wick-ed- nes for-scyke. I will de-fend and more than that

And wick-ed- nes for-scyke. I will de-fend and more than

And wick-ed- nes for-scyke, I will de-fend and more than that. I

fend and more than that. I will de-fend and more than that my sex-vaid

more than that I will de-fend and more than that I will de-fend and more than

I will de-fend and more than that. I will de-fend and

that. I will de-fend and more than that. I will de-fend and

will de-fend and more than that. I will de-fend and more than

Will Them make. My ser. Vands will Them make. Who. so is bent to use de. ceat. My

That my ser. Vando will Them make. Who. so is bent to use de. ceat

more Than That my ser. vando will Them make. Who. so is bent To. use de-

more Than That my ser. vando will Them make. Who. so is bent To use de. ceat my house is

That my ser. Vandy will Them make. Who. so is bent To.

house is not for suche. My hous is not for sucha My hous is not for suche. The

My hous is not for suche. My hous is not for suchen. The ly. er I may

-ceat. My hous is not for suche. My hous is not

not for suche. My hous is not for suche.

use de-ceat. My hous is not for suche My hous is not for suche. The ly. er

ly· er I may not a· bide The ly· er I may not a· bide. His

not a· bide. The ly· er I may not a· bide. his lyes I

for suche. The ly· er I may not a· bide his lyes I heat so muche, his lyes I

The ly· er I may not a· bide the ly· er I may not a· bide.

I may not a· bide the ly· er I may not a· bide. His

lyes I heat so muche. The un· god· lye some I will dé- stroy The un·

heat so muche. The un· god· lye some I will dé- stroy. The un· god· ly some I will dé-

heat so muche. Th' un· god· lye some will

His lyes I heat so muche. the un god· lye some

lyes I heat so muche. The un god-lye some will I dé-stroy, The un-

·god· lye Some I | will dé· stroy. | Which dwell the | land a·bout And from the Ci·tye

Stroy The un·god· lye | Some will I dé- stroy Which dwell The | land a-bout. | And

land a·bout.

I will dé- stroy | Which dwell The | land a·bout.

god· lye Some will I: dé-stroy Which dwell The land | a· bout. | And from the

Of the lord all | wick· ed. | men ryste out And | from The Ci·tye | of The lord all

from The Ci·tye | of The lord all | wick· ed men ryste | out.. | And from The

lord all wick·ed | men ryste out. | And from The | Ci· tye of the

And | from the Ci· tye | of the lord. | all wick·ed | men ryste out.

Ci-tye of the lord all | wick-ed men ryste | out. | And from the Ci tye

XX (F in MS)

(4.)

wick·ed men ſute out; all wick· ed men ſute out. finis p M. Ancho Blakhall. 1569. [note]

Ci· Tye of the lord all wick· ed men ſute out. finis p magistes Ancho Hakehall (+ see note) [note]

lord all wick· ed men ſute out. all wick·ed men ſute out. [note]

M: A: BLAKEHALL.

And from the Ci· Tye of the lord. all wick·ed men ſute out. finis p magistes Ancho Blakehall — (+ see note)

of the lord all wick· ed men ſute out. [note]

M: A: BLAKE HALL.

Ane excellent Italian Sang in V Pairtis callit Aspice Domina.

As title.

Ane excellent Italian sang. V pairtis.

As. pi. ce do. mi re

Ane Italian sang. excellent gude. V pairts

As- pi-

Ane Italian sang excellent gude. set in V pairtis be ane Italian.

As. pi. ce do - mi

As. pi. ce do. mi

As. pi. ce do.

do. mi ne

ce do. mi re. As-

re.

Quod principium in the Contra Tenor non habetur ut puto.

PLAY IT ON A CHAPPELL

ne.

mi ne. (As. pi. ce do-

As. pi. ce

pi. ce do- mi ne. qui- (a) fac-

x¹

(As. pi- ce do. mi

(x¹. C. in MS)

x¹.

(As- pi- ce do- mi- ne)

mi ne,) As- pi - ce do. mi

do- mi ne, qui. a

ta (est qui. a fac- ta fac- ta est

ne,

x¹ Marginal note here

PLAY IT ON A CHAPPELL

qui- a fac- Ta est (qui- a ff fac-

ne, qui- a fac- Ta est

fac. Ta est. (qui- a ff fac. Ta est)

est qui- a fac- Ta

(qui- a ff fac- Ta est.) (qui

Ta est) (qui- a ff fac- Ta

(qui- a ff fac- Ta est

fac- Ta est) ...

(qui- a ff fac- Ta est) de-

est. qui- . . a fac- Ta

- a fac- Ta est) de- no-

(*1. Munrin rest here in M.S. The dot has

been obliterated

by a blot.

est) de- po- la- Ta ci- vi- Tas

de. po. la- Ta ci- vi- Tas.

- po- la- Ta ci. vi- Tas. (de. po. la- Ta

est. de. po. la- Ta ci- vi

la- Ta ci- vi- Tas.

(de. po. la- Ta ci- vi. Tas

(de. po. la- Ta ci- vi. Tas.) (de. po. la- Ta ci. vi

ci- vi. Tas.) (de. po. la- Ta ci. vi

tas. de- po

(de. po. la- Ta ci- vi Tas) (de

tas) ple- na di- vi- ti- is.

ple- na di- vi- ti- is.

tas) ple- na di- vi (ti- is) (ple- na di- vi

la- ta ci vi: tas. ple- na

so- la- ta ci- vi- tas)

(ple- na di- vi ti- is) ple- na di

ti- is) (ple- na di- vi- ti-

cli- vi. ti is. ple- na di- vi- ti- is.

pla- na cli- vi- ti is. (ple- na

Se- det in Tri- sti- Ti- a.

(#) *1.

Vi- Ti Is. Se- det in Tri- sti-

Is.) Se. det in Tri sti Ti a

Se- det in Tri- sti: Ti:

cli- vi- Ti- Is) Se. det in Tri- sti. Ti- a

*1.

(: Bars 4/5 above as in Is.)

(Se. det in Tri- sti- Ti

Ti- a (Se. det

Se. det in Tri- sti Ti- a

a. Se. det in Tri- sti-

(Se. det in Tri- sti- Ti- a.)

a. do. mi- na gen· ti· um (do

sti· ti· a. do. mi· na gen· ti· um.

do. mi· na gen· ti· um. (do-

ti· a. do· mi· na gen· ti· um. do· mi-

(se· det in tri- sti· ti· a.) (se· det in tri-

mi· na gen· ti· um. non est qui con· so

(do. mi- na gen· ti· um.)

mi na gen· ti· um.) non est qui

na gen· ti· um. Non est qui con· so· le· tur

sti· ti· a do· mi- na gen· ti· um.

le. - tur e. am.

Non est qui con. so. le. Tur e-

con. so. le. Tur e"

e. am.

Non est qui con. so.

Non est qui con. so. le. Tur e"

est qui con. so. le. Tur e' am

am.

(qui con. so. le. Tur

(non est qui

(non est qui con. so. le. Tur. non est qui con. so-

le. tur e. am qui con. so. le. tur e. am. Non

am.

(non est qui con. so. le

non est qui con- so- le- tur e am)

con- so- le- tur e- am) non (est) qui con- so- le-tur e"

le tur) non est qui con- so- le (?tur e")

est qui con- so- le- tur e am. non est qui

tur e am non est qui

Ni- si Tu de"

am. Ni- si tu de

Ni- si Tu

con- so- le- tur e- am. Ni- si tu de"

con- so- le- tur e- am. Ni- si tu de

us. plo. rans plo. ra. vit.

us. plo. rans plo. ra. vit

de us. plo. rans. (plo. ra. vit)

The Secund measure

us plo. rans plo

us. plo. rans.

(plo. rans. plo. ra. vit) in hoc. te.

in noc- (?!

(plo. rans plo. ra. vit in noc

ra- vit plo. rans. plo-

plo- ra- vit. (plo. rans plo

PLAY IT ON A CHAPPELL

(plo· ra·· vit in noc· te) et la·chri-

te. In noc te) et la·chri·me

·mis·

ra· vit in noc· te. et la·chri-ma

ra· vit) in noc· te.

me e· ius. (et la·chri· me e· ius. et la·chri· me

e· ius, (et la·chri· me e· ius. et

et la·chri· me e· ius. (et

e· ius. et la·chri· me e· ius. et la·chri-

et la·chri·me e· ius (et la·chri·me e·

e. ius et la chri- me e - ius.

la chri me e- ius. et la chri me e"

(?)

In max- il-

me e" (#) (#) ius.

ius.) (et la chri me e"

In max il- lis e. ius. (In max il lis e ius)

ius) In max il lis e. ius. (In max il lis e

lis e- e. ius. non

In max il lis e. ius. in max il lis e"

- ius.) In max il lis e. ius. (In max il lis e"

Non est qui con- so- le- tur.

(*)

lus. Non est qui con- so- le- tur (non

est qui con- so- le- tur e- am. (non est qui

lus Non est qui con- so- le- tur

lus Non est qui con- so-

(Non est qui con- so- le- tur)

est qui con- so- le- tur) e am (non est qui

con- so- le- tur (non est qui con- so- le- tur

non est qui con- so- le- tur e- am

- le- tur e- am. (non est qui con- so-

(Non est qui con· so· le· Tur)

con· so· le· Tur e - am)

(#)

e-

am

Ni· si Tu de-

Ni-

Non est qui con· so· le· Tur e am

Ni· si Tu

le· Tur e- am.)

Ni- si Tu de us

am.

Ni· si Tu de· us

Ni·

us.

(Ni· si Tu de

us)

). si Tu de

us

(Ni· si Tu .de· us)

de·

us Ni· si Tu de" (? us. Ni· si

Ni· si Tu de

us. Ni· si Tu de

si Tu de. us Ni. si Tu de"

Ni. si Tu de. us. Ni si Tu de"

(Ni-

Tu de") us

x1.

Ni. si Tu de-

us. Ni. si Tu de. us, Ni. si Tu de-

x1.

(as in MS.)

(hold)

us.

us. Ni. si Tu de"

(hold)

si Tu De. us) Ni. si Tu de us-

(2H)

(hold)

us. Ni. si Tu de"

(hold)

us. (Ni. si. Tu de" us)

4.

5. Blessed art Thou
6. Quam multi, domine.
7. When shall my sorrowfull sighing slepte.
8. O God Above.

Ridgmount

MANUSCRIPT BOOK

32 PAGES

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St. Andrews Psalter Transcription. Music Vol. VII.

H. S. [illegible]

St.Andrews Psalter.

Vol. VII.

Blessed art thou.Ps.I28.

Ref.in Typescript:-

pp.I70-I7I.

Quam Multi.Domine,

pp.172-174.

When shall my sorrowful

Sighing Slayke?

pp.175-177.

O God Above,

pp.178-179.

PSALME THE CXXVIII. V PAIRTIS

BLESSED ART THOU THAT FEARIS GOD: V PAIRTS

(As under Title)

Bles-sed art thou that fea-rest God and walk-est in his way.

(As over Title)

PSALME CXXVIII

Bles- sed art thou that fea- rest god and walk-est in his way.

PSALME CXXVIII. II. pairtis

Bles-sed art thou that fea-rest god and

Psl. CXXVIII. Set in V pairts be M: A: B:

Bles- oed art thou that fea- rest

(?b)

Bles- sed art thou that fea- rest god and walk-est in his way.

fea- rest god and walk-est in his way. Bles-sed art thou that fea- rest god

Bles- sed art thou that fea- rest god and

walk-est in his way

Bles- sed

God and walk- est in his way. Bles-sed art thou that fea- rest god and

For of thy la. bour thou shalt eat. for of thy la. bour

(4)

And walk- est in his way. for of thy la. bour

walk- est in his way. For of thy la. bour thou shalt eat.

art thou that fea-rest god and walk-est in his way. For of thy la-bour thou

walk- est in his way. For of Thy la. bour thou

Thou shalt eat. for of thy la. bour thou shall eat. hap-

(24)

Thou shall eat. for of thy la. bour thou shall eat.

for of thy la. bour, for of Thy la. bour thou shall eat.

Shall eat. for of Thy la. bour thou, shall eat hap- py art

Shall eat for of Thy la. bour Thou shall eat. hap- py

(?b)

...-py art Thou I say. hap-py art thou I say. hap-py art thou I say.

hap- py art thou I say. hap- py art thou I say. Lyke

hap- py art thou I say. hap- py art thou I say.

xx

thou I say. hap-py art thou I say. hap-py art thou I say.

art thou I say. hap- py art thou I say.

xx

M.S.

Lyke frute-full wynis on the hous sydis so shall thy wyff spring out. lyke frute-full wynis on

frute-full wynis on the hous sydis so shall thy wyff spring out. Lyke frute-full wynis on

wynis on the hous sydis so shall thy wyff spring out. lyke frute-full wynis on

Lyke frute-full wynis on the hous sydis, lyke frute-full wynis on

Lyke frute-full wynis on the hous sydis so shall thy wyff spring out. Lyke frute-full wynis on

The hous sydis so shall thy wyff spring out. so shall thy wyff spring out. Thy Chil-dring

The hous sydis so shall thy wyff spring out. so shall thy wyff spring out. Thy

The hous sydis so shall thy wyff spring out. so shall thy wyff spring out Thy chil-dring stand lyke

The hous sydis so shall thy wyff spring out. so shall thy wyff spring out. thy chil-dring stand lyke

The hous sydis so shall thy wyff spring out. so shall thy wyff spring out.

stand lyke O. leive plantis Thy Ta-ble round a-bout. Thy

chil-dring stand lyke O. leive plantis Thy Ta-ble round a-bout.

O. leive plantis thy ta-ble round a- bout. Thy Ta-ble round a-bout thy chil-dring stand lyke

O. leive plantis. Thy chil-dring stand lyke O. leive

Thy chil-dring stand lyke O. leive plantis Thy Ta-ble round a-bout. Thy chil-dring

chil-dring Stand lyke O·leive plantis thy Ta-ble round a-bout. thy Ta-ble round a-bout.

Thy chil-dring Stand lyke O· leive plantis thy Ta-ble round a· bout Thus

O-leive plantis. thy Ta-ble round a· bout. thy Ta-ble round a-bout. Thus

plantis thy Ta-ble round a-bout thy Ta-ble round a-bout. thy Ta-ble round a-bout.

Stand lyke O·leive plantis thy Ta- . ble round a-bout, thy Ta-ble round a-bout.

Thus art thou flest that fea-ris god. Thus art thou flest that fea· ris god.

art thou flest that fea-ris god. thus art thou flest that fea- ris god. thus

art thou flest that fea-ris god. thus art thou flest that fea-ris god.

thus art thou flest that fear-is god. thus art thou

thus art thou flest that fea-ris god. thus art thou flest that

and hee shall lat the see, The pro-mi-

art thou flest that fea-ris god. and hee shall lat the see, the

and hee shall lat the see, the pro-mi-sed Te-ru-sa-lem.

flest that fea-ris god. and hee shall lat the see, the pro-mi-sed Te-ru-sa-

fea-ris god and hee shall lat the see, The pro-mi-

-sed Te-ru-sa-lem, The pro-mi-sed Te-ru-sa-lem and

pro-mi-sed Te-ru-sa-lem the pro-mi-sed Te-ru-sa-lem and his fe-li-ci

The pro-mi-sed Te-ru-sa-lem, and his fe-li-ci-tye.

-lem. the pro-mi-sed Te-ru-sa-lem. and his fe-li-ci-

-sed Te-ru-sa-lem, the pro-mi-sed Te-ru-sa-lem and his fe-

(7♯) (♭)

his fe. li- ei Tye. Thou shall thy chil-drinys chil-dring see.

Tye.

Thou Shall thy chil-drinys chil- dring

Thou shall thy chil-drinys chil- dring see. to Thy great joyis in-cresse, Thou

Tye, and his fe. li- ei-Tye, Thou shall thy chil-drinys chil-dring See, to Thy great joyis in-

li- ei- Tye, Thou shall Thy chil-drinys chil-dring See, to thy great joyis in- crease.

Thou shall thy chil-drinys chil-dring see. to Thy great joyis in-cresse. And lyke-wyse

♯ see.

Thou shall Thy chil-drinys chil-dring See. To Thy great joyis in-cresse. And

shall thy chil-drinys chil-dring see to Thy great joyis in-cresse, to thy great joyis in-crease.

(♯)

-cresse Thou shall Thy chil-drinys chil-dring See to thy great joyis in-

Thou shall Thy chil-drinys chil-dring See. To Thy great joyis in- - -cresse, And

grace on Is - ra-ell. And lyke-wyse grace on Is. ra- ell. pro-spe-ri-

lyke-wyse grace on Is-ra-ell. pro-spe-ri- Tye and pace. And lyke-wyse grace on

(1) (2) (3) -And lyke-wyse grace on Is. ra- ell pro-spe-

-cresse. to thy grest joyis in-cresse, and lyke-wyse grace on Is-ra-ell.

lyke-wyse grace on Is-ra-ell. And lyke-wyse grace on Is-ra-ell, pro-

· Tye and pace. pro-spe-ri- tye and pace pro- spe-ri- Tye

Is - ra- ell And lyke-wyse grace on Is - ra - ell pro- spe- ri- Tye and-

ri- Tye and pace. and lyke- wyse grace on Is. ra- ell. pro- spe- ri- Tye

pro- spe- ri- Tye and pace. pro-spe-ri - Tye and pace. pro-spe-ri-

spe-ri-Tye and pace. And lyke-wyse grace on Is. ra. ell pro- spe-ri- Tye

and pace. [note]

[note]

pace

and pace. [note]

and pace.

life and pace.

and pace. [note]

Quam Multi Domine. Set be David Pables. iiii pts.

Quam mul-ti do-mi-ne. sunt qui in-fest- lant

Quam mul- ti do- mi- ne. sunt qui in-fest- "lant"

Quam mul- ti do- mi- ne sunt qui in fest- lant

Quam mul- ti do-mi-ne sunt qui in- fest- lant

ne. Mul- ti in- sur-gunt ad- ver- sum me.

ne. Mul- ti in- sur-gunt ad- ver- sum- me,

ne. Mul- ti in- sur-gunt ad-ver-sum me.

ne. Mul- . ti in- sur-gunt ad- ver- sum me.

mul- ti di-cunt a- ri- me me - e. Non est cer-ta il-

mul- ti di-cunt a- ri- me me-e. Non est cer-ta il-

mul- ti di-cunt a- ri- me me- e. Non est cer-ta il-

mul- ti di-cunt .a- ri- me me-e. Non est cer-ta il-

(4)

(#)

li. sa- lus in de- o, sa- lus in de · o

li. sa- lus in de- o, sa- lus in de- o,

li. sa- lus in de- o. sa- lus in de" o.

li. sa- lus in de- o. sa- lus

At Tu. do- mi- ne fli- pe- us es su-

At Tu. do- mi- ne fli- pe- us es. su-

At Tu. do- mi- ne fli- pe- us es su- per

At Tu. do- mi- ne fli- pe- us es su- per me. su-

(6)

- per me. su- per me. Pre- sens ad Tu- en- dam me. glo- ri- a

- per me . . Pre- sens ad tu- en- dum me, glo- ri- a me-

me. su- per me. Pre- sens ad Tu- en- dam me. glo- ri- a

per me. Pre- sens ad Tu- en- dam me. glo- ri- a.

(♯) (♯) (♮) (♯)

me- a. glo- ri- a me- a. glo- ri- a me-

a, glo- ri- a me. a glo- ri- a me- a.

me- a. glo- ri- a me. a glo- ri- a me

me. a. glo- ri- a me. a, glo. ri- a me-

(♯) (♯)

a Et

a. Et ex- tol- lens ca- put me- um.

a. Et ex- tol- lens ca- put me- um. ca-

(♭) (♭)

ex- tol- lens ca- put me- um vo- ce me- a ad do- mi-

um, et ex- tol- lens ca- put me- um, vo- ce me- a ad do- mi-

ca- put me- um. vo- ce me- a ad do- mi-

(♭)

- put me - um. vo- ce me- a ad do- mi-

-hum cla- ma- vi. Et ex- au- di- vit me. de mon- te

-hum cla- ma- vi. et ex- au- di- vit me. de mon- te

-hum cla- ma vi Et ex- au- di- vit me. de mon- te

-hum cla- ma vi Et ex- au- di- vit me. de mon- te

The second measure.

sanc- ti- ta- tis su- e . . E-

The second Vearce or measures

sanc- ti- ta- tis su- e .. E-

sanc- ti- ta- tis su- . e . . E- go

The second measure.

sanc- ti- ta- tis su- e . . E- go ja-

- go ja- cu- i et dor- mi- vi sur- rex- i. quo-

go ja- cu- i et dor- mi- vi, sur- rex- i,

ja- cu- i; et dor- mi- vi sur- rex- i.

-cu- i et dor- mi- vi, sur- rex - i quo-

-ni-am do-mi-nus quo- ni-am do-mi-nus Sus-sul-ci-it me. Non Ti-

quo- ni- am do-mi-nus sus- sul- ci- it me. non

quo- ni- am do-mi-nus Sus-sul ci-it me. quo- ni-am do-mi-nus Sus-sul-ci-it me. Non

-ni-am do-mi-nus sus-sul ci-it me - Non ti-me-bo Non

me - bo a me- ri-ca (d/i bus.

Ti- me - bo. a - me-ri-ad- i-bus.

Ti me bo a me- ri-ca d/i- bus. qui

Ti- me- bo a me-ri- a-(d/i - bus.

qui cir- cu- i- tu po-su-e - runt se- se.

qui cir- cu- i- tu po- su- e- runt se- se

cir-cu-i-tu qui cir- cu-i-tu po- su- e-runt se- se. Ad-

qui cir- cu- i- tu po- su- e-runt se- se.

Ad. ver. sum me. Ex. (S)ur-ge do-mi-

ad. ver. sum me, ad-ver-sa me, (Ex (S)ur-ge do-mi-

-ver. sum me. Ad. ver. sum me. Ex(S)ur- ge do m

Ad- ver. sum me Ad. ver. sum me. Ex-(S)ur-ge do-mi'

The Thride measure.

re. Ex(S)ur- ge do- mi- re.

re, ex-(S)ur- ge do- mi- re.

The Thride measure.

mi re. Ex-(S)ur ge do. mi- re. Ser- va

The Thrid measure.

-(mi- re. Ex-(S)ur-ge do- mi- re. Ser-va me, de-

Ser- va me. de-us mi, ser - va me.

ser- va me de- us mi. ser- va me,

me de. us mi. Ser-va me.

-us mi. Ser- va me.

Qui- a per-cus-sis-ti . om-nes i-ni- mi-co ne-

qui- a per-cus-sis-ti . . om-nes i-ni-mi-cos ne- os

qui- a per-cus-sio- ti om-nes i-ni mi-cos ne-

qui- a per-cus-sis. ti om-nes i-ni-mi - cos me .

os max-il- la . Den-tes im-pro- bo- rum den-

ma- xil- la (d)en-(t)es im-pro- bo- rum den-

os max-il - la Den-tes im-pro-bo-rum den-

os max-il - - la . . Den-tes im-pro-bo-

·tes im-pro- bo rum . con-fre- gi- sti do- mi-ni do-

·tes im-pro-bo-rum. con-fre-gi-sti, do- mi-ni, do-

·tes im-pro bo - rum. . con-fre-gi-sti . do-

rum den-tes im-pro-bo-rum. con-fre - gi - sti do-mi-ni

-ni-ni est il- la sa-luo et su-per po-pu-lum Tu-um et

ni-ni est il- la sa-luo, et su-per po-pu-lum et su-per po-pu-

-ni-ni est il- la sa-luo. et su-per po-pu-lum

est il- la sa-luo. et su-per po-pu-lum Tu-um

su-per po-pu-lum Tu- um. Be- ne-

lū Tu- ū, et su-per po-pu-lum Tu- ū, be- ne- dic-ti-o

Tu- um. et su-per po-pu-lum Tu- um Be- ne-dic-ti-

et su-per po-pu-lum Tu- um Be- ne- dic-

dic-ti-o Tu a. Im-mor-ta-li de-o glo-ri-

Tu a Im-mor-ta-li de-o glo-ri-

o Tu- a Im-mor-ta-li de-o glo-ri-

-ti-o Tu- a Im-mor-ta-li de-o glo-ri-

(♯)

a. pa. Tri et fi- li- o. et Spi. ri-

a pa. Tri et fi- li- o, et spi- ri-

a. pa. tri et fi- li- o. et spi. ri-

a. pa- tri et fi- li- o. et spi- ri-

♯ 1. ♯

tu- i sanc- to. si- cut e. rat in prin. ci- pi-

tu- i sanc- to, si- cut e- rat in prin- ci- pi-

tu - i sanc - to. si- cut e. rat in prin. ci- pi-

tu - i sanc - to. si- cut e. rat in prin- ci- pi-

(♯)

o. et hunc to in om. ne e- vum.

o et hunc to in om. ne e- vum,

o et hunc to in om. ne e- vum.

o. et hunc to in om - ne e- vum

♯' ♯

[Three blackened breves]

1

A"

men.

A"

finis ℔ dñe
david pables
1576.

men.

[note]

A"

℔ dñe
david
pables

men.

1576.

[note]

A"

(?)

A"

finis ℔ david
pables - (cum nota)

men.

[note]

A"

℔ dominus
david pables
ōno dñe

men.

1576.

[note]

ANE Singular Auld Sang iiii Partis

See also pp. 33 To 38.

When Shall my Sorowefull Sighing Slayke.

[missing notes from B.M. Add. 30481]

Ane Singular Auld Sang iiii Partis.

When shall my sorowe-full sigh-ing slayke?
When shall com-pa-ti ence me be- hold?

When shall my sorow-e-full sigh- ing slayke? When
When shall com- pa-ti-ence me be- hold? That

When shall my so-rowe-full sighing slayke.
When shall com-pa-ti-ence me be-holde.

When shall my wo- full wee-ping
That all this Tyme la- men-ting

When shall my wo- full way-ling
That all this Tyme la- men-ting

When shall my wo- full way-ling
That all this Tyme la- men-ting

-ling peace
sore.

When shall my tearis and
When shall The cair-full knot-

peace:
sore (#)

When shall my
When shall The cair-full

peace:
sore:

When shall my
When shall The

peace?
sore.

When shall my tearis and mur-ning
When shall The cair-full knot (When shall the cair-

3. The Tie added by Transcriber above The Stave, refers To words of first, + that below To Those of Second verse.]

mur - ning. make.
un - folde.
Mer- cye, and
When shall grace

-ning make
? un-folde.
mer- cy and pi- ty
? when shall grace free-ly?
mee. to
mee - -

Teares and mur-ning make
cair-full knot un-folde.
mer- cy and pie-ty
When shall grace free-

-full knot) un- make
folde.
mer- cy and pi- ty me
When shall grace free- dye

pi- ty me to re- lease.
- free- ly me re- store.
When shall The
To life and

re- - - lease,
re = - store,
When shall The pen- sive
To life [? and fa- vour

me to re-
-ly me re-
lease.
store.
When shall The
To life and
pen- sive hart
fa- vour hir

to re- lease.
me re- store
When shall The pen- sive hart
To life and fa- vour hir as be-

pen- sive hart
fa- vour hir
as of finde
be- fore.

- hart (?
- hir as
finde"
of.
be- -
- fore
- pace.
When
Which

finde
as of be -
pace.
fore.
When shall The hynd find
Which I de- syre. beine

find pace (find // pace) finde pace
fore. (as be- // fore) as be- fore
When shall The
Which I de-

When shall The tryrd find quy- et rest that hath beine- -
Which I de- syre beine hir plea- soure. A- bufe all- -

shall The tryrd find quy - - et rest that hath beine
I de- syre beine hir - plea- soure a- bufe all

quy- et rest. That hath
hir plea- - - soure. A- bufe all

tryrd find quy- et rest. That
syre beine hir plea- soure. A-

long- with- thought of- prest. that hath
earth- ly joy and trea- sour. A- bufe

long- - with thought - - of- prest. that
earth - ly - joy" - - and trea- sour. a-

beine long - - - with thought of- prest, that hath beine-
earth- ly joy - - - - and Trea- sour, - H- bufe all-

hath beine long with Thought of- prest.
-bufe all earth- ly joy and- Trea- sour.

beine long with thought of- prest.
all earth- ly joy and Trea- sour.

hath beine long with thought - - of- prest.
bene all earth- ly joy." "and [trea- sour]

long- - - - with- - Thought of- prest.
earth- ly joy and trea: sour.

that hath beine long with Thought of- prest.
A- bufe all earth- ly joy and- Trea- sure

[note]

[note]

[note]

[See pp. 33-38 for Appended version. transcriber's note.]

O God Abufe. iiii Pts.

O God above so weill iiii pairts.

(And)

O god a-bufe so weill thou hes de-vyside me to be pu-neist wyth in-fir-ni-

(Title) (#?) (b?)

O god a-bufe so weill thou hes de-vyside me to be pun-eist wyth in-fir-ni

Shir Thone Futheis sang of repētace.

O

O god abufe iiii pairtē

(#?)

O god a-

Tye.

That frome the youth The

(#?)

Tye.

that frome the youth The rage I

god a-bufe so weill thou hes de-vyside me to be pun-eist wyth in-fir-ni-Tye. that

-bufe so weill thou hes de-vyside me to be pun-eist wyth in-fir-ni-Tye. that frome the

[sup- (#) prupsd.]

rage I have sup- pryf- sit (see *1.) In tyme by-gaine I thought bot fan-ta-sye.

have sup- pryside. in tyme by-gaine I thought bot fanta-sye, heir

(?#) (=)

frome the youth the rage I have sup-pryside. in tyme by-gaine I thought bot fan-ta-

youth The rage I have sup-prysit *1. in tyme by-gaine I thought bot fan-ta-sye.

*1. [Wodis note in Bass] "It sued be supprysed. ane sillā (? bla)

heir I be- seike thy god- lye ma- ies- Tye that This gude tryned stand

I be- seike thy god- lye ma - ies- Tye that this gude tryned stand wyth con-

sye. heir I be- seike thy god- lye ma - ies- Tye. that this gude

heir I be- seike thy god- lye ma- ies- Tye that this gude tryned stand

wyth con- Ti- nu- ance. Sen e- ver and anis I wait that I mon dye.

Ti - nu - ance Sen e- ver and anis I wait that I mon

tryned stand wyth con- Ti- nu- ance Sen ever and anis I wait that I mon dye.

wyth con- Ti- nu- ance. Sen e- ver and anis I wait that I mon

lord of my pray- ar have com- pa- Ti ence A wit- les

dye. lord of my pray- ar have com- pa- Ti- ence. A wit- les youth

lord of my pray- ar have com- pa- Ti- ence. A

dye. lord of my pray- ar have com- pa- Ti- ence. A wit- les

*[The Sharp possibly refers to the next F.]

* - *2 [Words changed here from alto to Tenor clef with this note] "Take the better Text because it sintis"

yaith that hes bot syght pre. sent. Na. thing be. fore nor ef. ter

that hes bot syght pre. sent, Na. thing be. fore nor ef. ter ghat

(b)

wit-les youth that hes bot syght pre. sent. Na. thing be. fore nor ef. ter

youth that hes bot syght pre. sent. Na. thing be. fore. nor ef. ter

ghat may fall. Thou dois na. thing bot that thou sall re. pent. all thy sweit

may fall. Thou dois na. thing bot thitt thou sall re. pent. all thy

ghat may fall. Thou dois na. thing bot that thou sall re. pent. all

(?#)

ghat may fall. Thou dois na. thing bot that thou sall re. pent. all thy sweit

(#)

joy sall turne in bit. ter gall. Sen na re. fudge nor helpe thou

sweit joy sall turne in bit. ter gall. Sen na re. fudge nor helpe thou

thy sweit joy sall turne in bit. ter gall. Sen na re. fudge. nor helpe thou

joy sall turne in bit. ter gall. Sen na re. fudge nor helpe thou

may on call. And warld- ly welth may make thee no sup- plie. Aske

may on call. and warld- ly welth may make thee no sup. plie Aske.

may on call. and warld- ly welth may make thee no sup- plie. Aske.

may on call. and warld- ly welth may make thee no sup- plie. Aske

grace at him gyha gif- fis grace to all. and he will helpe in

grace at him gyha gif- fis grace To all. and he will helpe in

grace at him gyha gif- fis grace to all. and he will helpe in

grace at him gyha gif- fis grace to all. and he will helpe in

1. 2.

Thy re. ces. si- Tye. ut supra. (see notes)

Thy re- ces- si- Tye. ut supra.

Thy re- ces- si- Tye. ut supra.

Thy re- ces. si- Tye. ut supra.

Compared with B.M. Add. 30480-83.

When Shall my Sorowfull Sighing Slaike. IIII Partis.

When shall my sorow-full sigh-ing slayke?

When shall my sor-ow-[full sigh-ing slayke?] When

When shall my sor-ow-full sigh" . . ing slayke?

When shall my wo- full way"

shall my wo- full way" ing

When shall my wo- full way"

When shall my wo- full way" . . . . . .

ling peace?

When shall my [BM. Teares & mor-

When shall my [BM. my Teares and

mor-tying . hate-

peace? When shall my teares and mur- ning

ling peace? When shall my

(BM When shall my Teare & mour" -

ling peace? When Shall my Tear-is and mur".

mur· ring make Her· cy and

make mer· cy and pee· Ty me to

(B.M. b) and mour· ring

tears and mur· ring make mer· cy and pee· Ty

ring - make

- - ring make Her· cy and pee· Ty me

[By hith· er me To re· lease]

pee· Ty me To re· lease.

yea· · · · lease)

re lease

When shall The

(? When shall the pen· sive

Bll. Add 30182) When shall The pen· sive"

me to re· lease (Wode) When shall The pen· sive hart

To re· lease. When shall the pen· sive hart

(?4)

pen· sive hart find pace.

- hart find (W) ~~finder~~ pace:?) When

- hart find pace.

find pace. When shall The tryed find

[*1

find pace (find pace; find pace) When shall the

PLAY IT ON A CHAPPELL

*1 [B.M. version not exact with Words from here for 12 bars]

When shall the tryed find Quy- et rest: (Wode) That hath beine
(B.M. Add. 30480)
long with thought

shall the tryed find Quy et rest. That hath beine
*2: (That hath been long with thought)
(B.M.) = That

- - Quy - et rest. That hath (beine)
hath beine long with

tryed find Quy" - et rest That
thought of" . . . . . front That hath beine

long with thought of. front. That hath
[B.M.] O"

long with thought of. front: That
thought - - O" - - - - front That hath beine long with

beine long with thought of. front That hath beine
*1]

hath beine long with thought of. - - front.
long with thought of" . . . . . front)

beine long with thought of. front.
long

long with thought - - O" - - - front] *3.
hath beine long with thought of. front.

long with thought of. front)
thought

long with
[B.M. With thought

that hath beine long with thought of. forest.

PLAY IT ON A CHAPPELL

*2: The B.M. version continues into the next strain here with no long note.]
*3: T. D. is the final note in B.M. version]

B. M. Add. 30481 (d. Tallys)

When shall com·pa·ti·ence me be· hold?

When shall com· pa·ti· ence me be· hold? that

When shall com· pa·ti· ence me" be hold.

When shall com· pa·ti· ence me" be· hold.

that all this Tyme la· men"

all this Tyme la· men" Ting

that all this Tyme la· men" - - - - - -

that all this Tyme la· men" - - - - - -

· Ting sore

When shall The cair· full

sore when shall The cair· full Rost un

. . . Ting sore.

When shall The

- Ting sore. When shall The cair-full Rost (When shall The cair·

Knot un folde. When shall grace

- folde When shall grace free- ly me - ste-

cair- full Knot un- folde. When shall grace free-

-full Knot) un- folde When shall grace free- ly me

(#1

free- ly me re- stora. To life and

- (re) - stora to life and fa- vour

ly me re stora to life and (? fa - vour his

re- stora to life and fa- vour his as (of)

(4)

fa- vour his as of be- fore.

his as of be- fore Which

as of be- fore:) Which I de- sire being

be- fore. Which I de-

(as be- fore, as be- fore)

PLAY IT ON A PIANO!!

Which I de- syre beina hir plea- soun. -A- bufe all

I de- syre beina hir plea - soure. A- bufe all

(? hir plea" soure:)

hir plea soure: A- bufe all

(2 A-

- syre beine hir plea- soun: A-

earth- ly joy and trea - soun. (#) A- bufe all

earth - ly joy and trea - soun: A-

earth- ly joy and Trea- soun. A- bufe all

bufe all earth- ly joy and Trea- soun:

·bufe all earth· ly joy. and Trea - - soun.

earth- ly joy and Trea" (#) soun:]

earth - ly joy and Trea- soun.

bufe all earth ly joy and Trea- soun.

earth- ly joy and Trea- soun.

A- bufe all earth- ly joy and Trea- soun.

PLAY IT ON A CHAPOUIS

(9) Domine in Virtute tua

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H.S.E. Hutton

St.Andrews Psalter.

Vol. VIII.

Domine in Virtute Tua,

Ref.in Typescript:-

pp. 180-181.

Domine in Virtute Tua. V Pairts

Domine in Virtute Tua Letabitur rex. V pairts.

Dñe in Virtute Tua V pts.

Do-mi-ne in Vir-tu-te Tu-a Le-ta-bi-tur rex.

Dñe in Virtute V pts.

Do-mi-ne in Vir-tu-te Tu-a Le-ta-bi-tur

(As Tiple)

1. Dñe in virtute V pairts.

Do-mi-

[1st no b in Bass key signature in B.M. Add. 30483.]

Ta-bi-tur rex.

Do-mi-ne in Vir-tu-te

Do-mi-ne in Vir-tu-te Tu-a Le-ta-bi-tur

rex.

Do-mi-ne in vir-tu-te Tu-

Do-mi-ne in vir-tu-te Tu-a. Le-ta-bi-tur rex.

he in vir-tu-te Tu- a. Le-ta-bi-tur rex.

tu- a le- ta- bi-tur rex. et

rex. et su-per sa-lu- ta-re tu

a, le-ta- bi-tur rex. et su- per

Do- mi- ne in vir- tu- te tu- a lae- ta-

Do- mi- ne in vir- tu- te tu- a le- ta- bi-tur

su-per sa- lu- ta-re tu- um. et su-per

um. et su-per sa- lu-

sa- lu- ta- re tu- um. et su- per sa- lu-

-bi-tur rex. et su-per sa- lu- ta-re tu- um

rex. et su- per sa- lu- ta- re tu- um.

sa- lu- ta-re te- um. ex- ul- ta- bit ve-he-men-

tu - um ex- ul- ta- bit ve- he- men-

-ta-re te- um. (et su-per sa-lu- ta-re Tu- um)

et su-per sa- lu- ta-re tu- um ex-

et su-per sa- lu- ta-re tu- um. ex- ul- ta-

-ter ex- ul- ta - bit ve-he- men - - -

ter. ex- ul- ta - bit ve-he-men-ter. ve- he-

ex- ul- ta - bit ve-he-men-ter, ex- ul- ta- bit

ul- ta - bit ve-he- men- ter, ex- ul- ta- bit (ex- ul- ta- bit ve- he

bit ve- he- men . . . . ter (ex- ul- ta - bit ve-

ter.

de-si-de-ri-um cor - dis e"

-mon - ter.

de - si - de-ri - um cor - dis e" - - - - ius.

Ve - he - men -

Ter.

de-si-de-ri - um cor-dis ...

brem - -)

Ter.

de-si-de-ri-um cor-

-he - mon - ter)

de - si - de-ri-um cor - dis e - ius

... ius.

de-si- de-ri-um cor.

dis e" - ius.

Tri-bu-i-

de-si-de-ri-um cor

dis e"

. . ius

Tri-bu-i - sti

..e - ius.

de-si-de-ri-um

cor - dis . e

dis e - ius.

de si de ri - um cor - dis e - - ius

(de-si - de-ri-um cor - - dis e. ius)

-sti e- i. Tri-bu-i-sti e" . . . . . (i) et

e- i. Tri-bu-i-sti e" . . .

. ius. Tri-bu-i-sti e" . . . i

Tri-bu-i-sti e- i Tri-bu-i-sti e" i.

Tri-bu-i-sti e" . i Tri-bu-i-sti e- i, et vo-lun-ta-te

Vo-lun-ta-te la-bi-o-rum e" .. ius et

et vo-lun-ta-te la-bi-o-rum e-ius. et vo-lun

et vo-lun-ta-te la-bi-o-rum

la-bi-o-rum. et vo-lun-ta-te la-bi-

vo·lun·ta·te la·bi·o·rum e~ . . . . . ius. Non frau-

ta-te la·bi·o·rum e~. . . . . ius. Non frau·da-

et vo-lun-Ta-te la·bi- o-rum e- ius, Non frau-da-sti e - um

la·bi·o- rum e·ius

-o- rum e~ . . . . . ius. Non frau·da-sti e -

-da-sti e· um.

non frau-da-sti e - um

sti e· um.

non frau-da-sti e· um.

quo-ni-

non frau·da-sti e - um

quoniam fre-ve-ni-sti

non frau-da-sti e - um

non frau-da-sti e - um

um, non frau·da·sti e - um

quoni·am pre-ve-

quo-ni-am pre-ve-ni-sti e- um. quo-ni-am pre-ve-

am pre-ve-ni-sti e- um. quo-ni-am pre-ve-ni-sti e-um. quo-ni-

e-um quo-ni-am pre-ve- ni- sti e" um.

quo-ni-am pre-ve- ni-sti e"

ni-sti e- um. quo-ni-am pre-ve-ni-sti e- um. pre- ve-ni-sti

(2lt) (2lt) (#)

-ni-sti e . . . . . um In be-ne-dic-ti- o- ni-bus dul-

am pre-ve-ni . sti . e-um In be-ne-dic-ti- o- ni-

In be- ne-dic-ti- o - ni-bus dul-ce- di-nis, dul-ce-

um. In be- ne-dic-ti- o- ni bus dul- ce-di-nis

e- um. In be- ne-dic-ti- o - ni- bus dul-ce-di-nis, dul-ce-di

(?#) (?#)

-ce- di-nis, dul- ce-di-nis. po-su- i- sti in ca-pi-te e-

-bus dul- ce- di- nis po-su-i-sti in ca-pi-te e-

-di-nis.

po-su- i- sti in ca-pi-te e-ius

nis. po-su-i- sti in ca-pi-te e- ius. po-su-

ius. po-su- i- sti in ca-pi-te e-ius

-ius. in ca-pi-te e- ius.

po-su- i- sti in ca-pi-te e-ius co-

po-su- i- sti in ca-pi-te e. ius. co-ro- nam de

i- sti in ca-pi-te e- ius. co-ro-

Co-ro- ham de la-pi-de pre-ci-o . . . . . o

Co. ro. ham de la-pi-de pre-ci o . . . o

ro. ham de la-pi-de pre-ci-o . . . o Co-ro-

la-pi-de pre-ci-o . . . o Co-ro- ham de la-pi

ham de la-pi-de pre-ci-o . . . . . o Co-ro- ham de

Co. ro. ham de la-pi-de pre-ci o . . . . . (3ff)

Co-ro- ham de la-pi-de pre-ci o . . . . . .

ham de la-pi-de pre-ci-o . . . o Vi-tam pe.

de pre-ci-o . . . o

la-pi-de pre-ci-o . . . o

-so. Vi-tam pe- Ti-it a Te.

-- -so. Vi-tam pe- Ti-it a

Ti-it a Te. Vi-tam pe Ti-it

Vi-tam pe- Ti-it a te Vi-tam pe-

Vi-tam pe- Ti-it a te. (Vi-

Te. et Tri-bu-i-sti e- i et Tri-bu- i-sti e-

a te. et Tri-bu-

Ti-it a Te. et Tri-bu-i-sti e- i. et

-tam pe- Ti- it a te. a te)

et tri-bu- i- sti e- i, et tri-bu- i-sti e".

i.

et Tri- bu- i . sti e-

i-sti e - i,

et Tri-bu- i- sti e-

Tri-bu- i sti e".

-i. Tri- bu- i - sti e-

et Tri-bu- i- sti e- i e" i

-i.

Lon- gi-tu- di- nem di- e-

i.

Lon-gi-tu-di- nem di- e - rum

i.

Lon-gi-tu-di nem di- e. rum. in

i, lon- gi- tu- di- nem di-e - rum.

lon- gi-tu- di - nem di- e - rum. in se-cu-lum

-rum, in se-cu-lum et in se- cu-lum se- cu- li se- . . cu-

in se-cu-lum et in se-cu-lum se- cu li et in se-cu-lum se- cu-

se-cu-lum et in se-cu-lum se- cu- li in se-cu-lum et in se-cu-lum se- cu-

in se-cu-lum et in se-cu-lum et in se-cu-lum se- cu-

et in se-cu-lum se-cu-li. et in se-cu-lum se- cu-

(#)

The 2 measure.

li.

The second measure of this dñe i virtute. Set Ingland.

li. Mag-na glo-ri-a e-ius in sa-lu-

¢
Secunde measure.

li. magna glo-ri-a e-ius in sa-lu-ta-re Tu- o.

The second measure.

li.

li. Mag-na glo-ri-

mag. na glo-ri-a e- ius in sa-lu- tare -tu
(ta re

-ta-re tu" -- - - - - - - --- o mag. na

mag-na glo. ri- a e. ius in.

Mag. na glo. ri- a e. ius in sa. lu. ta-re tu - o.

-a e. ius in sa. lu. ta. re. tu". . o.

Tu) . . . o. mag. na glo-ri- a e.

glo-ri-a e. ius in sa. lu. ta-re tu" .. . . . o. Tu" . . . .

sa. lu. ta- re tu- o.

(mag-na glo. ri- a e. ius in sa. lu. ta. re tu-

-lis in sa-lu-ta-re tu-o. glo-ri-am et mag-

_o. (Tu: glo-ri-am et mag. num de-

o) glo-ri-am et mag-num de- co- rem.

+

tu" - - - o. glo-ri-am et mag. num de- co- rem.

- o) glo-ri-am et mag- num de- co rem. glo-ri-

(C. in Ms.)

-hum de- co- rem. glo-ri-am et mag- num de- co- rem,

co- rem. glo-ri-am et mag. num de- co- rem. im-

glo-ri-am et mag. num de- co. rem. im-po-reo su-per

+

glo-ri-am et mag- num de- co- rem.

am et mag. num de co. rem im-po-reo su-per e-

(+ C. in Ms.)

Im-po-neo super e- um. im-po-neo su-per e- um. im-

-po-neo su-per e- um. im-po-neo

e- um! Im-po-neo su-per e- um. (im-

im-po-neo su-per e- um. super e- um. im-

um. im-po-neo su-per e- um. (im-

po-neo su-per e- (um. im-po-neo su-per e"

su-per e"... um im-po-neo su-per e"...

po-neo su-per e" um.) (im-po-neo su-per e"

-po-neo su-per e"... um. im-po-neo su-per e"

po-neo su-per e- um. im po neo su-per e-

-um. quoni-am da-

um. quoni-

(♮)

-um, quoni-am da-bis e-um in be-ne-dic-ti. o-ri-bus—

((? o - ri- bus)

um.

quo-ni-am da-bis e-

(♮) (♮) (#)

um.) quoni-am da-bis e-um in bene-dic-ti- o - ri-bus

bis e-um in be-ne-dic-Ti- o - ri- bus. quoni-am da-bis e-um in

-am da-bis e-um in be-ne-dic-ti- o - ri-bus quoni-am da-bis e-um in

quoni-am da-bis e-um in

um in be-ne-dic. Ti. o ri bus. quoni-am da-bis e-um in be-

quoni-am da-bis e-um in

be ne-dic- Ti- o - ni- bus In se-cu-lum se-cu-li

be-ne-dic- Ti- o"- - ni- bus) In se-cu-lum se-cu-

be-ne-dic- Ti- o- ni- bus. In se-cu-lum se-cu- li in

ne-dic- ti- o- ni- bus. In se-cu-lum Se-cu-

be-ne- dic-Ti- o. ni- bus. in se-cu-lum se-cu-li.

In se-cu-lum se-cu-li

li. (In se-cu-lum se-cu-li) Le-ti-fi-ca-bis

se-cu-lum se-cu- li Le-ti-fi-

li. Le-ti-fi-ca-bis e-um in gau-di-o.

in se-cu-lum se-cu- li. Le-ti-fi ca-bis e-um in gau-di-

La- ti- fi- ca- bis e- um in gau- di- o.

e- um in gau- di- o La- ti- fi-

ca- bis e- um in gau- di- o. La-

Le ti- fi- ca- bis e+ um in gau- di-

o. in gau- di- o. gau- di- o. La- ti- fi- ca- bis e- um in

Cum vul- tu tu-

ca- bis e- um in gau- di- o. cum vul- tu

ti- fi- ca- bis e- um in gau- di- o. Cum vul- tu tu-

o. Cum vul- tu tu- o

gau- di- o (in gau- di- o) (gau- di- o) Cum vul- tu tu- o. (cum vul- tu

(#)

Cum vul. tu tu - o. Cum vul. tu tu -

tu - o, Cum vul. tu tu - o. Cum vul. tu tu -

o. Cum vul. tu tu - o Cum vul. tu tu -

Cum vul. tu tu - o Cum vul. tu tu -

- tu o.) (cum vul. tu tu - o) (cum vul. tu tu -

*1. *2.

- o, cum vul. tu tu - o. quo-ni-am rex spe. rat in

o. quo-ni- am rex spe -

o, quo-ni-am rex spe- rat in do-mi-no. quo-ni-

o. quo-ni-am rex spe. rat in do-mi-no do-mi- - no.

o) quo-ni-am rex spe. rat in do- mi-no.

*1 (semibreve in MS) *2 (semibreve rest in MS)

** [# here in B.M. Add. 30480]

(do. mi. no.)

quo-ni-am rex spe. rat in do-mi-

-rat in do. mi-no.

quo-ni-am rex spe. rat in

-am rex spe- rat in do. mi-no.

quo-ni-am rex | spe. rat in | do. mi. no in | do- mi .. no

quo-ni-am rex spe. rat in do. mi. no. (do. mi-

. no.

(*)

Et in mi. se. ri- cor. di- a al-

do. mi. no

Et in mi. se. ri. cor. di

Et in mi- se-ri- cor-di-a al. tis.si - si-. mi.

Et in mi- se- ri - cor- di- a al- tis- si-mi.

no) Et in mi. se. ri. cor. di- a al. tis si mi (al- tis. si) mi

** [# here in B.M. Add. 30480]

tis-simi. (si" (♯ mi) al. tis-si- . . . . . mi, non cō(n)s-mo-

a.(al- tis- si- mi, al- tis- si- mi.) non cō(n)mo- ve. bi-

al- tis si- mi. non cō(n)- mo- ve. bi- tur. non com- mo-

non cō(n)mo-ve-bi-tur

non cō(n)- mo- ve. bi- tur. (non com-mo-ve-bi-tur)

*' (dotted minim in M.S.)

ve- bi- tur. non com- mo- ve bi- tur. non com- mo.

tur. (non cō(n) mo- ve- bi- tur. non com- mo- ve- bi- tur?)

ve- bi- - - tur. non cō(n)mo- ve- bi- tur, non cō(n)mo- ve. bi-

non cō(n) mo- ve- bi- tur. non cō(n) mo- ve- bi- tur.

(non com-mo- ve- bi- tus) (non com-mo- ve- bi- tur non

be. - bi- tur. (Do- mi- ne) in vir- tu- te Tu - a le-

Do- mi- ne in vir- tu- te tu - a lae- ta- bi- tur rex.

tur. Do- mi- ne in vir- tu- te tu - a le- ta- bi- tur

non cō(m)- mo- ve- bi- tur.

cō(m)- mo- ve- bi- tur) Do- mi-

ta- bi- tur rex

(Do- mi- ne in vir- tu- te tu - a le- ta- bi- tur

rex. do- mi- ne in vir- tu- te tu ..

Do- mi- ne in vir- tu- te tu - a le- ta- bi- tur rex.

re in vir- tu- te tu - a le- ta- bi- tur rex.

tu - a. Le - ta - bi - tur rex.

et

rex)

et su - per sa - lu - ta - re tu

a. Le - ta - bi - tur rex

et su - per

Do - mi - ne in vir - tu - te tu - a le - ta -

Do - mi - ne in vir - tu - te tu - a le - ta - bi - tur

su - per sa - lu - ta - re tu - um.

et su - per

um.

(et su - per sa - lu - ta - re

sa - lu - ta - re tu - um.

et su - per sa - lu -

bi - tur rex.

et su - per sa - lu - ta - re tu - um

rex.

et su - per sa - lu - ta - re tu -

um

sa. lu. ta-re tu- um. ex. ul. ta - bit ve-he men.

Tu - um) ex. ul. ta- bit ve- he. men-

ta-re Tu- um. et super sa. lu. ta-re Tu- um.

et su-per sa. lu. ta. re tu- um. ex-

Et su. per sa. lu- ta. re tu- um. ex. ul. ta-

ter ex- ul - ta- bit ve-he - menter. (men"

ter. (ex. ul. ta- bit ve-he-men. ter) ex. ul. ta-

ex- ul. ta- bit ve-he-men. ter. ex. ul. ta- bit

ul. ta. bit ve - he - men- ter, ex-ul-ta-bit (! ex-ul-Ta-bit) ve. he. men

(:4)

bit ve. he. men ter. (ex. ul. ta. bit ve-

Ter) Ve he. men. ter.

bit (ex-ul - Ta-bit Ve. he men ter) (ex-ul- Ta-bit ve. he. men - . ter)

Ve. he. men. ter, ex-ul. Ta. bit (ex-ul- ta- bit) Vehe men ter. ex-ul

Ter. Ve-he men. - ter. ex-ul-ta-bit ve-he-men-ter.

he. men - ter) ex-ul. ta. bit. ve. he. men. ter ex. ul. Ta. bit veha-men.

*1. - *[Omitted in M.S. added from B.M. Add. 30483.]

(see notes.)

(ex-ul-Ta-bit) Ve-he - men-ter

(#)

(see notes)

ta-bit ve-he-men-ter, ve-he-men- ter.

(see notes)

ex. ul. ta- bit ve-he-men - ter.

THOMAS WEB
Vicar of Sanct
andrews wyth my (see notes)
hand.

ter.

(see notes)

MANUSCRIPT
BOOK

32
PAGES

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St Andrew's Psalter Transcript M. Music Vol. 52

St.Andrews Psalter.

Vol. IX.

Omnes Gentes, Attendite,

Ref.in Typescript:-

p. 182.

Deus Misereatur Nostri,

pp.183–183 A.

Judge and Revenge, Ps.43.

pp. 184–186.

Omnes Gentes Attendite. V Pts.

Omnes Gentes V Paints

O- mnes gen. tes at. ten. di- Te.(W)

Omnes Gentes. V paints.

O. mnes

(See Title)

O. mnes gen. tes at. ten- di-

Omnes Gentes V paints

Omnes Gentes V paints.

(?b)

te, at. ten di- te.(W)

O- mnes

gen. tes. at. ten. di. Te.

At. ten - di

Te.

*1.

te. At- ten - di--

Te,

at. ten- di. te.

O. mnes gen. tes, at. Ten

O - - mnes gen- tes. at. Ten- di- te.

at:(ii. Ten

*1 (Minim in M.S.)

OMNES GENTES ATTENDITE. V PTS.

Omnes Gentes V Paints

O- mnes gen. tes at. ten. di- Te.(W)

Omnes Gentes. V paints

O. mnes

(See Title)

O. mneo gen. tes. at. ten- di-

Omnes Gentes V paints

Omnes Gentes V paints.

(?b)

Te, at. ten di- te. (W)

O- mnes

gen. tes. at. ten. di. Te.

At. ten - di

Te.

*1.

Te. At- ten - di --

Te,

at. ten- di. Te.

O.

mnes gen.

tes. at. Ten

O - - mnes gen- tes. at. Ten- di- Te.

at:(//. Ten

*1 (Minim in M.S.)

gen. Teo. at. Ten-di"

O. mneo. gen. Teo. At. Ten. di

(O. mneo gen. Teo. At. Ten- di- te.)

di te di te

(Ten)

O. mneo. gen. Tes

di- te. |

O. mneo gen.. Tes.

te.

O - mneo gen. Teo at Ten di

Te. At. Ten - di. te

H. Ten di -

O. mneo gen. Teo at. Ten- di

at-Ten- di- te. At. Ten di" te

(At. Ten di

Te;

at-

(♯)

(♭)

Te. Ad. Tam pul- chrum.

(♭)

Te. Ad. Tam pul- chrum (?) Ad. Tam pul. chrum.

(♭)

Te. Ad. Tam pul-chrum (?) Ad Tam pul- chrum.

Ht "(Ten di Te)

Ten. di- te (?) at Ten di Te.

(?♯)

ad Tam pul-chrum spec- Ta- cu- lum. ad

(♯)

spec- ta- cu- lum. (ad Tam pul- chrum. spec- ta- cu- lum)

spec. ta- cu"

lum, spec. Ta-

(♭)

Ad Tam pul. chrum spec. ta. cu. lum. (ad Tam pul-

ad. Tam pul. chrum.

(?#)

tam pul. - - chrum spec. ta- cu" lum.

Ad. tam pul chrum spec. ta"

(b?)

(#)

*1.

cu. lum. ad Tam pul- chrum. spec. Ta- cu lum (!) (Spere -

- chrum spec. ta- cu lum) (ad Tam pul chrum spec -

spec ta - cu - lum ad Tam pul- chrum. (spec -

*(semibreve in M.S.)

de- o gra. ti- as a- gi (te)

(#)

cu. lum De. o gra. ti. as. a- gi. te

.Ta. cu. lum de. o gra.

Ta cu lum) De. o. gra. ti. as a. gi" (te) te,)

Ta - cu - - - lum) De. o gra- ti - as a.

de. o gra. ti. as a- gi

De. o. gra. ti. as. a. - gi

ti. as. a. gi te. (de. o gra. ti. as a-

(de. o gra. ti. as a. gi. te)

gi. te. (a- gi te.) a- gi

(Tamaye in M.S.)

te. qui. sic di-lex- it

(2) lex -

(te) qui. sic di. lex- it

(2) lex . it

gi te) qui sic di. lex. it

qui sic di. lex. it po. pu. lum. qui

te) qui

it. (qui sic di·lex· it po pu·lum)

qui sic di·lex· it po·pu·lum (!) qui sic di-

po·pu·lum. qui sic di-lex - it po- pu-

sic di·lex· it po pu lum) Ma·ri·

sic di·lex· it po pu (?) lum. qui sic di-lex- it po·pu

ma·ri· e. for·mam su·mi·te, ma·ri· e

lex· it po· pu·lum Ma·ri· e for· mam

lum. ma·ri· e for· mam su·mi"

e for· mam su·mi" te

lum. Ma·ri· e for.

1

for- mam

su- mi"

su- mi" (te) Ma- ri- e for- mam. su-

(#)

te.

(Ma- ri- e for-

mam (#) su-

ma- ri- e for mam su- mi te

ma-

(Ma- ri- e for- mam su.

(#)

(te)

que vir- tu- tem (sic) tu- am est spec

mi" Te. su- mi" Te. que

.. mi- Te su- mi Te que

su- mi" Te.

su- mi- te

mi

Te

(?) su- mi" Te

ta· cu· lum. (que vir- tu-!tis est spec- ta· cu-

vir· tu· tis (est spec· ta- cu lum est(!) al· le(lu ja)

(#?)

vir· tu· tis est spec· ta·cu lum. al·

que vir· tu· tis est spec - ta· cu - lum Hal(le)

que vir· tu· tis est spec. ta·

lum) Al· le· luy· a. ?(al- le lu-ja.) Al· le [luy- a.

(?luy· a.! Al· le· luy- a Al le· luy·

le· luy· a. al· le· luy· a.

(al- le· luy·

- le luy· a. (Al- le· luy . . . a. Al· le· luy"

- cu· lum. Al· le· luy· a. *1 Al· le· luy

*1 [This has been written and then erased, but appears necessary to complete the phrase.]

*1.

(#) (#) (#) (♮) (♭) (♭?)

(Al. le. luy- a al. le. luy

a Al. le. luy. a al. le. luy. . . . . a

a. (al. le. luy. a.)

al. le. luy-

a.) Al. le. luy. a Al. le. luy"

a (Al. le. luy. a. Al. le. luy. a. Al. le. luy"

a. al. le luy) a.

Al. le. luy

a. al. le. luy- a) Al. le. luy- a.

a.

a) Al. le. luy- a.

141

*1. [Something appears to have been omitted here. An imitation of the second strike is suggested to fill the gap.]

Deus Miseriatur Nostri iiii pts. *1.

De- us mi- se- re- a- tur no- stri,

De. us mi- se- re. a. tur no- stri,

De. us mi se re. a. tur no- stri,

De- us mi- se- re- a- tur no- stri. (De-

no- stri, (De- us mi- se re- a- tur no-

De- us mi- se re. a- tur no- stri.

(De. us mi- se- re- a- tur no- stri) et

-us mi- se- re- a- tur no- stri) et be- ne-

stri.) et be- ne- di- cat no- bis no"

et be- ne- di- cat no- bis. (et be- ne- di- cat no"

ber ne- di- cat no- bis. (et be- ne- di- cat no"

di- cat no- bis. (et be- ne di- cat no- bis) no"

*1. [Compared with version in B.M. Add. 30480-83. + amended in certain places. See p. 21 for Words reading at these places. See also p. 183A of Typescript.]

2.

(?#) (#)

- bis. Il. lu. mi. net vul. Tum su-

- bis, Il. lu. mi. net il. lu. mi. net vul. Tum su. um

- bis. Il. lu. mi. net vul. Tum su. um

- bis. Il. lu. mi. net vul. Tum su. um. (Il lu-

um (Il. lu. mi. net vul. Tum su. um) su - per

(Il. lu. mi. net vul. Tum su. um) su. per nos, Il. lu-

(Il. lu. mi. net vul. Tum su. um) su - per nos.

- mi net Vul. Tum su. um.) su - per nos Il. lu. mi. net. vul-

*(E♭ in B.M. add. 30483)

nos, Il. lu. mi. net vul. Tum su. um su. per nos. Et

mi net Vul. Tum su. um su. per nos.

Il. lu. mi. net vul. Tum su. um su. per nos. Et mi. se. re. a. tur no-

- Tum su. um su - per nos Et mi. se. re. a. tur

PLAY IT ON A CHAPPELL

mi·se·re·a- tur no· stri (et mi·se·re·a · tur no· stri)

et mi·se·re·a· tur no- stri, (et mi·se·re·a- tur no· stri,) ut cog· no-

stri. (et mi·se·re·a· tur no· stri) ut cog·no· sca· mus in

no· stri. (et mi·se·re·a· tur no· stri) ut cog· no· sca-

ut cog·no· sca· mus in ter · ra vi · am tu·

-sca· mus in ter· ra (ut cog·no· sca· mus) in ter · ra vi· am

. Ter- ra. (ut cog· no· sca· mus

-mus in Ter- ra (ut cog· no· sca· mus in ter- ra). In

(#)

am. In Ter·ra vi· am Tu· am.

*1.

Tu· am. In Ter·ra vi·am Tu- am

In Ter·ra vi· am Tu" am. In o- mni-

Ter·ra vi· am Tu". am. In o- mni·bus

*1. (Breve + minim rests here in MS)

In o- mni- bus gen- ti- bus sa- lu- ta- re Tu-
In o- mni- bus gen- ti- bus sa- lu- Ta- re Tu-
-bus gen- ti- bus sa- lu- Ta- re Tu
um sa- lu Ta-
gen- ti- bus sa- lu- Ta- re Tu"
um. sa- lu- Ta- re Tu-
sa- lu- Ta- re Tu- um. (sa- lu- Ta- re Tu um.) con-
Ta- re Tu- um (sa- lu- Ta- re Tu" um.) con-
-re Tu- um (sa- lu- Ta- re Tu um.) con-
um. (sa- lu- Ta- re Tu um) (sa- lu- Ta- re Tu- um) con-
fi- te- an- tur Ti- bi po- pu- li de- us (con- fi- te- an- tur
fi- te- an- tur Ti- bi po- pu- li de- us con- fi- te- an- tur
fi- te- an- tur Ti- bi po- pu- li de- us. con- fi- te- an- tur
fi- te- an- tur Ti- bi po- pu- li de- us. con- fi- te- an- tur

(#) x 2
x 1.
+1. (Minims in the M.S)
+2. (Semibreve in the M.S)
*2 (F# here in M.S.)

(♯) ¢ The second measure.

Ti - bi po pu - li) o - mnes.

¢ The 2 measure.

Ti - bi po - pu - li o - mnes.

Ti - bi po - pu - li o - mnes. Le - ten - tur

Ti bi po - pu - li o - mnes. Le - ten - tur et ex - ul -

Le - ten - tur et ex - ul - tent gen - tes,

Le - ten - tur et ex - ul - tent gen - tes,
+1.

et ex - ul - tent gen - tes. Le - ten - tur

(?♯)

- tent gen - tes,

(+1. A. in the MS.)

(Le - ten - tur et ex - ul -

(Le - ten - tur et ex - ul - tent gen -

(Le - ten - tur et ex - ul -

et ex - ul - tent gen - tes -

(?♯)

tent gen - tes.)

quo -

quo - ni - am

Tes te qui. ri. am ju. di. cas po. pu. los in e. qui. ta. te

qui. ri. am ju. di. cas po. pu. los in e. qui ta. te. (in

ri-am ju-di-cas po. pu. los in e. qui ta. te. (in e. qui. ta.

ju-di-cas po. pu. los in e. qui-ta. ta. (in e. qui. ta- ta.)

(in e. qui- ta- ta) (in e. qui- ta. ta,)

e. qui-ta- ta) (in e. qui. ta- te)

te) (in e. qui. ta- te.) et gen. tes in

(in e. qui. ta- te.) et gen. tes in Ter. ra

Et gen. tes in Ter. ra di. ri. gis. (et gen. tes in Ter. ra, gen. tes in

Et gen. tes in Ter. ra di. ri- gis. (et

Ter. ra di. ri- gis (et gen. tes in Ter. ra, gen. tes in Ter. ra di-

di. ri. gis. et gen. tes in ter ra di. ri"

Ter·ra di·ri- gio.) con·fi· te· an·tur Ti· bi po·pu·li de"

Ter·ra di· ri- gio.) con· fi· te·an· tur Ti· bi po·pu·li de"

ri gio.

gio.

con-

us.

(con·fi· te· an· tur Ti-

us.

con·fi· te· an tur Ti-

-an tur Ti· bi po·pu·li de" us, con fi· te· an· tur Ti-

fi te· an·tur Ti· bi. po·pu· li de us. con fi· te· an· tur Ti-

bi po·pu· li de· us.) con· fi· te· an·tur Ti· bi po· pu· li o-

-bi po·pu· li de- us. (con· fi· te· an· tur Ti· bi po· pu· li o-

-bi po·pu· li de- us. con· fi· te· an· tur Ti· bi po· pu· li o-

-bi po·pu· li de· us. con· fi· te· an· tur Ti· bi po· pu· li o-

PLAY IT ON A CHAPPELL

- meo. Ter-ra de-dit fruc-tum su- um

meo) Ter-ra de-dit fruc-tum su- um. (Ter-ra

meo. Ter-ra de-dit fruc-tum su- um (Ter-ra de-dit

meo, Ter-ra de-dit fruc-tum su- um. (Terra de-dit fruc-tum

(Ter-ra de-dit fruc-tum su-um.) Ter-ra de-dit fruc-tum su

de-dit fruc-tum su-um.) (Ter-ra de-dit fruc-tum su-

fruc-tum su-um Terra de-dit fruc- tum su"

su-um.) (Terra de-dit fruc-tum su"

um. Be- ne- di-cat nos de- us de- us

um.) Be- ne- di-cat nos de- us de- us

um.) Be- ne- di-cat nos de- us de- us

um.) Be- ne- di-cat nos de- us de- us

(#)

no. ster (Be ne. di cat nos de us

(♮) (♮)

no. ster. (Be. na. di cat nos de us

no. ster. (Be. ne. di cat nos de us

de us) no. ster. Be ne di cat

(♮) (♮)

de us no. ster.) Be ne di cat nos

(#)

de us no. ster:) Be. ne. di cat nos

de. us) no ster. Be. ne. di cat nos

nos de us. et ne tu ant e um o mnes

de us et ne tu ant e um o mnes

de us et ne. tu. ant e. um o. mnes

de us et ne. tu. ant e. um o. mnes

de us. et ne. tu. ant e. um o. mnes

1

fi· nes ter- re. et ne· tu· ant e· um

fi· nes ter· re, et ne· tu· ant e· um

fi· nes ter· re, et ne· tu· ant e· um

O· mnes fi· nes ter· re. O· mnes

O· mnes fi· nes ter· re, O· mnes

O· mnes fi· nes ter- re. O· mnes

fi· nes ter· re.

fi· nes ter· re.

fi· nes ter· re.

(note)

(note)

(Deus Misereatur. 1st Measure Bars 1-4 as given in Wood's 1755.)

(Bars 12-18. as in Wood's 1755)

(2nd measure. Bars 11-17 as in Wood's 1755.)

XLIII PSALME V PAIRTS.

(Judge and Revenge my Cause: O Lord.)

PSALME XLIII. VPTS. by M:A: Blakhall.

XLIII psalme. V pairts Blakhall.

(b over title).

PSALME XLIII. Blakhall. V pairts.

PSALME XLIII. V pairtis.

Judge and re-venge my cause O lord from them that e-vill be. Judge

Judge and re-venge my cause O lord from them that e-vill be.

Judge and re-venge my cause O lord from them that e-vill

Them that e-vill be. from wick-ed and de-ceat-full men. O

e-vill be. Judge and re-venge my cause O lord from them that e-

and re-venge my cause O lord from them that evill be. from wick-ed and de-ceat-full

my cause O lord from them that e-vill be. from wick-

be. judge and re-venge my cause O lord from them that e-vill be. from

*[In this psalm part of the Tenor has been badly stained with acid, and is placed here within brackets, wherever it has been presumed, rather than read with certainty]

lord de- ly- ver me. O lord god de- ly- ver

-vill be. from wick- ed and de- ceit- full men O lord de- ly-

men. from wick- ed and de- ceit- full (men) men! O lord de- ly- ver

-ed and de- ceat- full men. O lord de- ly-

wick- ed and de- ceat- full men. O lord de- ly- ver me. O lord de-

(4)

me, For of my strenth thou art the god ghy justis thou me The fro:

-ver me For of my strenth thou art the god. ghy just-tis thou me the fro:

me for of my strenth thou art the

ver me. For of my strenth thou art the god. ghy

-ly- ver me. For of my strenth thou art the god. ghy

And guby walke I so he-va-lye and guby

And guby walke I so he-va-lye op-pres-sit wyth

God. guby puttis Thou me The fro, and guby walke I so he-va-lye.

put-tis Thou me The fro. And guby walke I so he-va-

puttis Thou me The fro; And guby walke I so he-va-lye, And

walke I so hee-va-lye. op-pres-sit wyth my foe.

my fo. And guby walke I so he-va-lye. op-pres-sit wyth my fo. Send

op-pres-sit wyth my fo. op-pres-sit wyth my fo. Send out Thy

lye. op- pres- sit wyth my fo. Send out Thy lyght

guby walke I so he-va-lye op-pres- sit wyth my fo. Send out Thy lyght and

Send out Thy light and eike Thy Treuth, and lead me (Thy) grace. Gutiche
Wyth zhy

out Thy lyght and eike Thy Treuth, and eike Thy Treuth, and lead me wyth Thy

lyght and eike Thy Treuth and lead me wyth Thy grace. and lead me wyth Thy grace

and eike Thy Treuth and lead me wyth Thy grace Gutiche

eike Thy Treuth and lead me wyth Thy grace. Gutiche may con- duct

(2#)

may con- duct me To thy hill and to thy duel- ling.

grace. Gutiche may con- duct me To thy hill. and To thy duel- ling

(2#)

Gutiche may con- duct me To thy hill and To thy duel-

may con- duct me To thy hill and To thy duel-

me To Thy hill Gutiche may con- duct me To Thy hill and To Thy

(#) (#) (#) (#)

place. Then sall I to the al- ter go.

(?#) (#)

place. Then sall I to The al- ter go. of

duel-ling place. Then sall I to The al- ter go. of

(?#)

-ling place. Then sall I To The al- ter go. of

duel-ling place. Then sall I to The al- ter go. of god my

of god my joy and cheire, And on my harpe giff Thankis

god my joy and cheire. And on my harpe giff Thankis to Thee.

god my joy and cheire

And on my

god my joy and cheire. And on my harpe giff Thankis To

joy and cheire, And on my harpe giff Thankis to Thee. And on my

To Thee. O God my God most deir. Ghy art Thou

O God my God most deir. Ghy art Thou Then so Sad my Saull

hope giff Thank is to Thee. O God my God most deir. Ghy art Thou Then so.

Thee O God my God most deir. Ghy art Thou Then

hope giff Thanks to Thee. O God my God most deir. Ghy art Thou

Then so Sad my Saull and freatis Thus in my

freatis Thus in my breist. Still trust in God for him to praise.

Sad my Saull. and freatis Thus in my breist, Still Trust in God

so Sad my Saule. and freatis Thus in my breist. Still

Then so sad my Saull. and freatis Thus in my breist. Still trust in.

Christ. Still trust in God for him to praise I hald it al- way-

Still Trust in god for him to praise. I hald it al- way-

him for to (for him) praise. Still trust in god him (for for him) to praise. I hald it al.

Trust in god [L.s for him for him] to praise. I hald it al.

god for him to praise I hald it al- ways best. I hald it

(#)

-is best. By him I have de- ly- ver - ance a-

-is best. By him I have de- ly- ve - - rance

ways best. By him I have de- ly-

ways best. By him I have de- ly- ve- rance. a-

al- ways best. By him I have de- ly- ve- rance. a-

-gainst all panis and greiff he is my god Ethiche dois al-

A. gainst all panis and greiff he is my god Ethiche dois al-

ve- rance a- gainst all panis and greiff. he is my god Ethiche dois al-

-gainst all panis and greiff. he is my god Ethiche dois al-

-gainst all panis and greiff. he is my god Ethiche dois al-wayis at heid send me re-

wayis. Ethiche dois al- wayis at heid send me re- leiff.

wayis. Whiche dois al-wayis at heid send me re- leiff.

wayis.

wayis at heid send me re- leiff.

leiff: Whiche dois al- wayis at heid send me ... re- leiff.

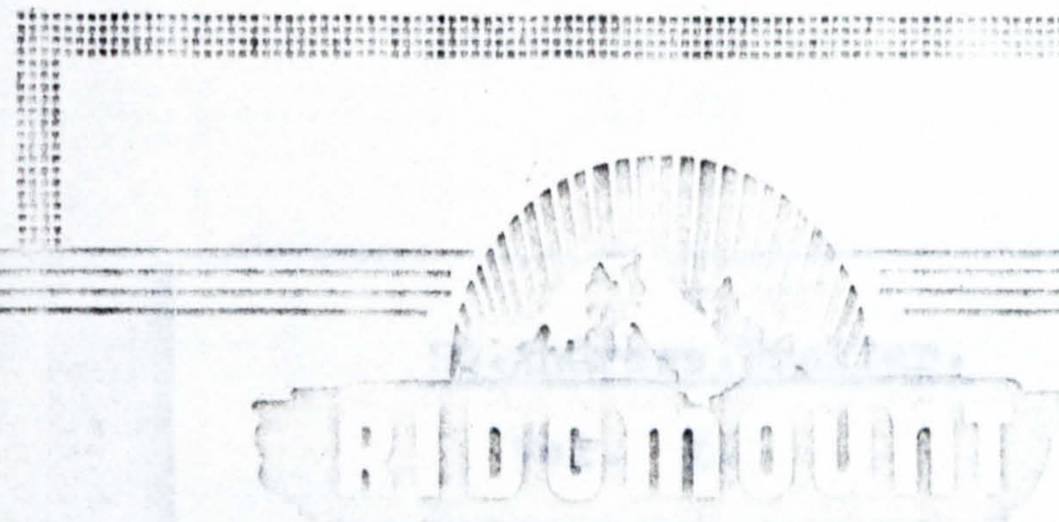
♭ blakhall to the kynges grace. 1578

correctit

Ends the XLIII psalme correct. set be blakhall.

cor ♭ blakehall to the rect Kyngs grace 1578.

♭ maister Andro blakehall = (see note)



MANUSCRIPT BOOK

32

PAGES

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Mr Lee's Poetic Transcription Music Vol. X

St.Andrews.Psaltor.

Vol. X.

In Nomine,

Ane Uther In Nomine,

Ref.in Typescript:-

pp. 187-189.

Qui Consolabatur,

p. 190.

Si Quis Diligit Me,

pp.191-193A.

In Nomine iii Pts upon The plaine sang.*

In Nomine & Talis. iiii parts.

(A Bodl.)

In Nomine &d. Talio —

(As Title)

In Nomine. iii pointe upon The plain song.

*[See Transcribers note re Authorship of both The In. Nomines. p. 189.]

xx xx

xx xx

etc.

(Bodleian version here)

(note)

(note)

(note)

correct.
finis.

correct.

Ane Uther In Nomine.

As Tita -

The second In Nomine be ane uther man.

The secund man,

(As Title)

(1) (F. in Bordl. MS)

(#1

**

[E. in Bod. MS]

(4 Bodl.)

(41

(4)

XX . . . XX

XX XX

Bodl. MS here.

(4 Bdl.)

(4)

*1. (4) (4) (4)

(4 Bdl.) (4)

*1.

*1 ... *1. [B4 is in the key signature in this part between these points.]

*1. A. in M.S. corrected from Bodleian version.
*2. E " " " " " "
*3. B♭ not cancelled in " "

(ff)

corresd.

Note to "Qui Consolabatur,"

The fifth part, which Wode "layked," has been copied from B.M.Add.31390. The words, (not in that MS. nor in the St.Andrews Psalter,) are taken from Ch.Ch.Mus.463-7, No.16.

As will be seen, the note values and tieing of notes have to be disregarded, in places, to fit with the underlaying as given in the Christ Church MS. which is very clear in all the parts.

Notes in ligature, found only in the B.M. version, have been marked in, in the voice part taken from that MS. but not in the other voices, as Wode does not insert them. They do not always correspond with the arrangement of the words.

Wode's spelling of the title is, in all partbooks, "Qui Consolabatur." The two other MSS. have "consolobatur."

Qui Consolabatur. — V. Parts.

Called from H. Add. 31390.

(As Title)

Qui

Qui Consolabatur V pts.

Qui con. so- lo- ba" tur me,

(As Contra Tenor)

(As Contra Tenor.)

Qui con- so- lo ba-tur me, (Qui

(? o o .)
XX

con- so- lo- ba-tur me,

ba- tur me, Qui

XX

Re- ceo- sit a me, Qui

Qui con- so- lo. ba-tur me, (Qui

con- so- lo- ba- tur mo,

XX Sic in all three MSS.
? Two semibreves in top part.

con. so- lo. ba. tur me. re. ceo-

con. so. lo. ba. Tur me. re. ceo. sit a

sit a me. Qui con. so. lo. ba. tur me, re- ceo-

me, Qui con. so. lo. ba. tur me. re-

a me, a me, re. ceo. sit a me, a me, re-

a me (re. ceo. sit a me.) re. ceo. sit a

x1. b in Ch. Ch. and B. M. MSS.

xx2. b in Ch. Ch. but not B. M. MS.

xx1. [A in both MSS. B♭?]

x3. [D. in Ch. Ch. MS]

me, que-

sit a me, (re- ceo. sit a me,) que. ro,

ceo. sit a me, re. ceo. sit a me, que-

ceo. sit a me, que. ro,

me, que. ro. quod vo. lu. j,

ro, quod vo. lu. j. (quod vo. lu. j) que. ro quod

quod vo. lu. j, et non in. ve. ri. o

-ro quod vo. lu. j, que- ro, que-

que- ro quod vo. lu. j, que. ro quod vo. lu-

que. ro quod vo. lu. j,

xx - - - - - xx

[Omitted in Ch. Ch. MS. of Bass part]

vo. lu- j. quod - vo- lu- j. et non

que- ro quod vo- lu- j, et non in- ve- ni- o, (et

ro. que. ro quod vo- lu- j et non in- ve- ni-

*1.

- j, quod vo- lu- j. et non in- ve- ni-

que- ro quod vo- lu- j.

*1. (F. in all the MSS)

in ve- ni- o, (et non in ve ni- o,) et non in

non in ve ni- o.) que- ro quod vo- lu- j.

*2.

o, et non in ve ni- o, (et non in- ve- ni- o) et non.

o, (in ve ni- o) et non in- ve- ni- o,

*2. et non in- ve- ni- o. et non

(A. in all the MSS)

(41)

Ve- ni- o) fun- dent

et non in- ve- ni o, in ve- ni- o. fun- dent o- cu-

x1.
in- ve- ni- o, fun- dent o- cu- li mei- j (fun- dent o-

(et non in- ve- ni- o, et non in- ve- ni- o.)

in- ve- ni- o. in ve- ni- o,

x1.
[E. in Wood's MS]

o- cu- li mei- j la- cri- mas. (fun- dent

li mei- ij la- cri- mas (la- cri- mas) fun- dent o- cu- li

cu- li mei- i) la- cri- mas, fun- dent o- cu- li mei- j la-

fun- dent o- cu- li mei- i la- cri- mas (fund-

fun- dent o- cu- li mei- i la- cri- mas, la-

o. cu. li mie- j la- cri- mas.) fun-

me. i (fun. dent o. cu- li) me. i la- cri- mas.

cri- mas. (fun. dent o. cu. li me- i) fun. dent o-

- dent o. cu. li me- i) fun. dent o. cu- li me. i la. cri-

- cri mas. (? mas.) (fun. dent o. cu. li

- dent o. cu- li mie- j la. cri- mas. o. cu. li (mie- j la-

(fun. dent o- cu- li me- i) la. cri-

cu. li me- i la cri- mas. qui-

mas. (la - cri - mas.) qui- a

me- i la. cri- mas.) qui-

- cri. mas. Qui- mas. Qui- a re- ple. Tus sum a-

- a re- ple. tus sum a- ma. ri. tu di. re, a. ma. ri-

re. ple. tus sum a. ma- ri - tu di. re; qui-

- a re. ple. Tus sum a. ma- ri. tu- di- re.

- a re- ple. Tus sum a. ma. ri tu. di. re

ma ri- tu. di- ? re

. Tu - di. re qui- a re- ple. tus sum a-

. a re- ple. tus sum qui. a re- ple. tus

(qui- a re- ple-Tus

Qui- a re- ple- tus sum a-

qui- a re- ple- tus sum a ma- ri-

- ma ri tu di- re a.

ma- ri-

(?♭*1) (♭) (♭?)

sum a- ma- ri- tu-

di- ne,

qui-

sum a- ma ri- tu- di- ne) a- ma- ri- tu di- ne. (qui- a re-

*(♭ here in Ch.Ch. MSS.)

(♯. Ch.Ch)

ma ri. tu- di ne, a- ma-ri tu di

tu di- ne, (qui- a re- ple-

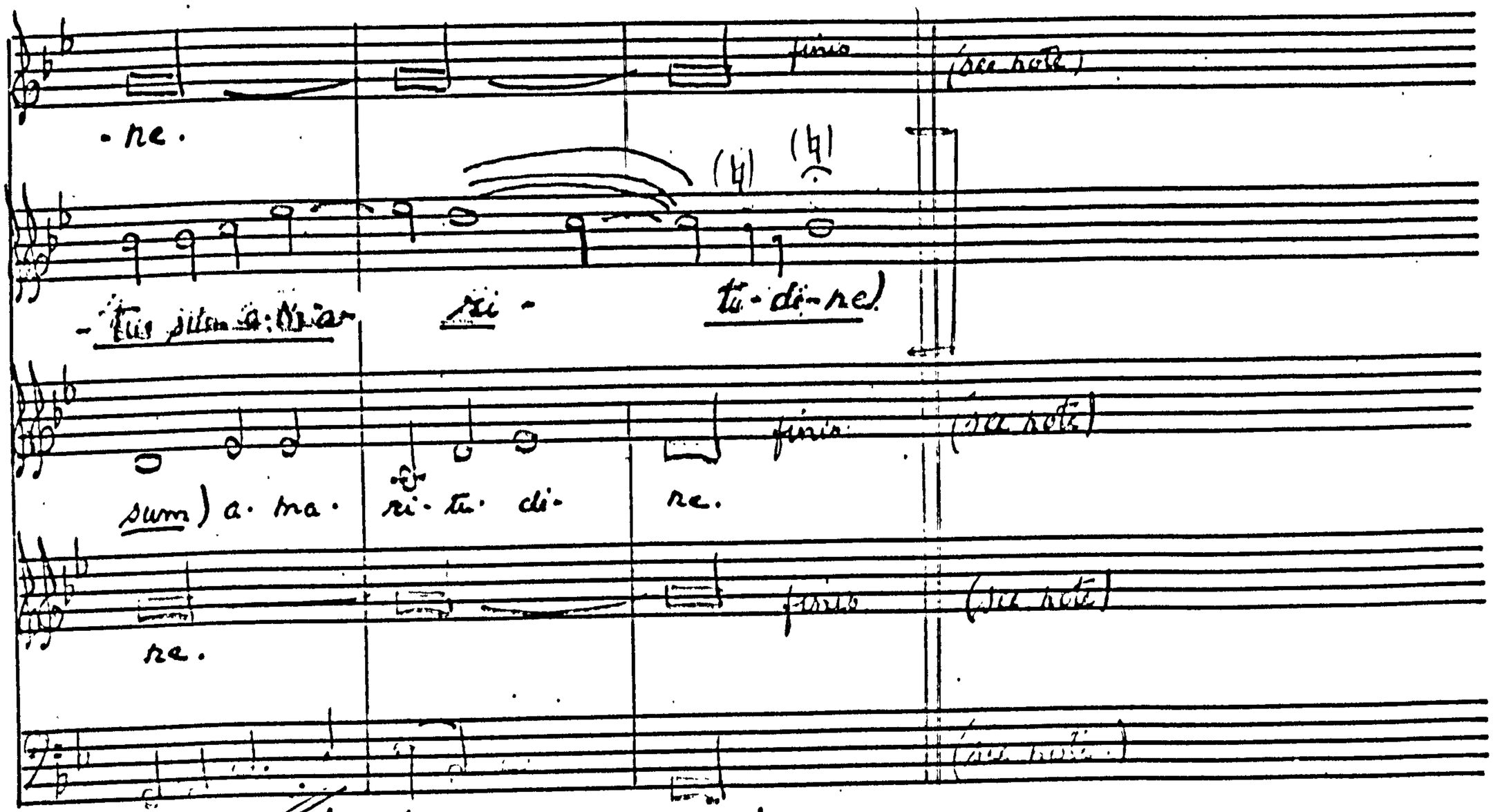
*2

tu- di- ne. qui- a re- ple- tus sum (qui- a re- ple- tus

a re- ple- tus sum a- ma- ri tu di ne, a- ma-ri- tu- di-

ple- tus sum a- ma- ri- tu- di- re, qui- a re- ple - tus

*2. (A. in all the MSS)


finis
(see note)
-ne.
(4)
(4)
-tus sitam a: Ma-
xi -
tu-di-ne)
finis
(see note)
sum) a. ma.
ri. tu. di-
ne.
re.
finis
(see note)
sum(a.ma ri tu di. re.)

Si Quis Diligit Me.

A 4-part version of this motet has been included here, before the 5-part one with Heggie's addition, to show the score as Peebles himself wrote it. (Although we do not know whether the "novice" altered the score at all to fit his own part in. See, e.g. the bass at bar 15, where B. would seem better than A. were it not for his addition.) Although effects which are not too happy are made, at times, by Heggie's extra voice, (see, e.g. p.32, bar 8) it does add movement to a score which seems too static in certain places, such as bar 10 on p.24, or bar 12, p.26. Perhaps this is largely due to the very slow-moving voice of the Tenor part-book.
See also Transcriber's note on p.193 of typescript.

PLAY IT ON A CHAPPELL

Si Quis Dilicit Me. 4 Parts.

Si. quis di- li- git me (Si quis di-

Si quis di- li git me. (Si quis di-

di- li git (git) me Ser-mo-nem me"

li-git me:) Ser·mo·nem me" (um) (Ser mo·nem

li git me, Ser-mo-nem

li- git me.) Ser·mo·nem me"

um. (Ser· mo·nem me" um) (Ser·mo·nem

me. um, Ser· mo·nem me" um Ser-

me" um (?um) Ser- va-

um (Ser· mo· nem me" um)

(B? see note p. 22)

me um) ser va bit (? ser

- mo rem) me" um ser va -

bit.

et

ser- va bit ,(? ser. va

va. bit) et pa. ter me- us.

bit (ser. va- bit (? ser va bit) et.

pa ter ? ter

bit.) et pa. ter(me us) (et

(et pa. ter me- us) (et pa. ter me"

pa- ter me" us (et pa. ter me" us)

me us di-

pa. ter me" us) (? et

us) di- li- get(e- um di- li- get e"

(" et pa- ter me"

us di- li- get e"

li-

get e"

pa- ter me"

us) di- li-

lum. et ad e- um Ve- ri- e

mus.

(et ad e-

lum. et ad e- um Ve- ri- e- mus. et ad e- um Ve-

um.

et ad

e- um

get e

um. et ad e- um

um Ve- ri- e"

mus.)

et man- si- o

ri e"

mus. et man- si-

Ve- ri- e-

mus. et man- si- o

Ve- ri e-

mus. et man- si- o

hem. (et trem. si. o

o.

hem a. pud e"

hem. .a-

hem. (et man. si. o

hem) a. pud e- um.

um. a-

. pud e.

um. hem.) (et

a- pud

pud e-

um. /

(a. pud. e- um)

hem / 1.

man. si. o

(Hi)

a- pud e" um

et man- si- o" nem et

a- pud e-

-pud e" um. (et man- si-

(et man- si- o" nem)

man- si- o- nem.) et man- si- o -

um.

o"

a- pud e- um. et man- si- o"

nem a- pud e- um (et man- si- o- nem

H. pud e.

nem) et man- si- o. nem

hem. a pud e" um.

a. pud e" um) fa. ci. e. mus.

um ?) fa- ci- e"

a- pud e um.

fa. ci- e" mus. al. le.

al le luy. a.

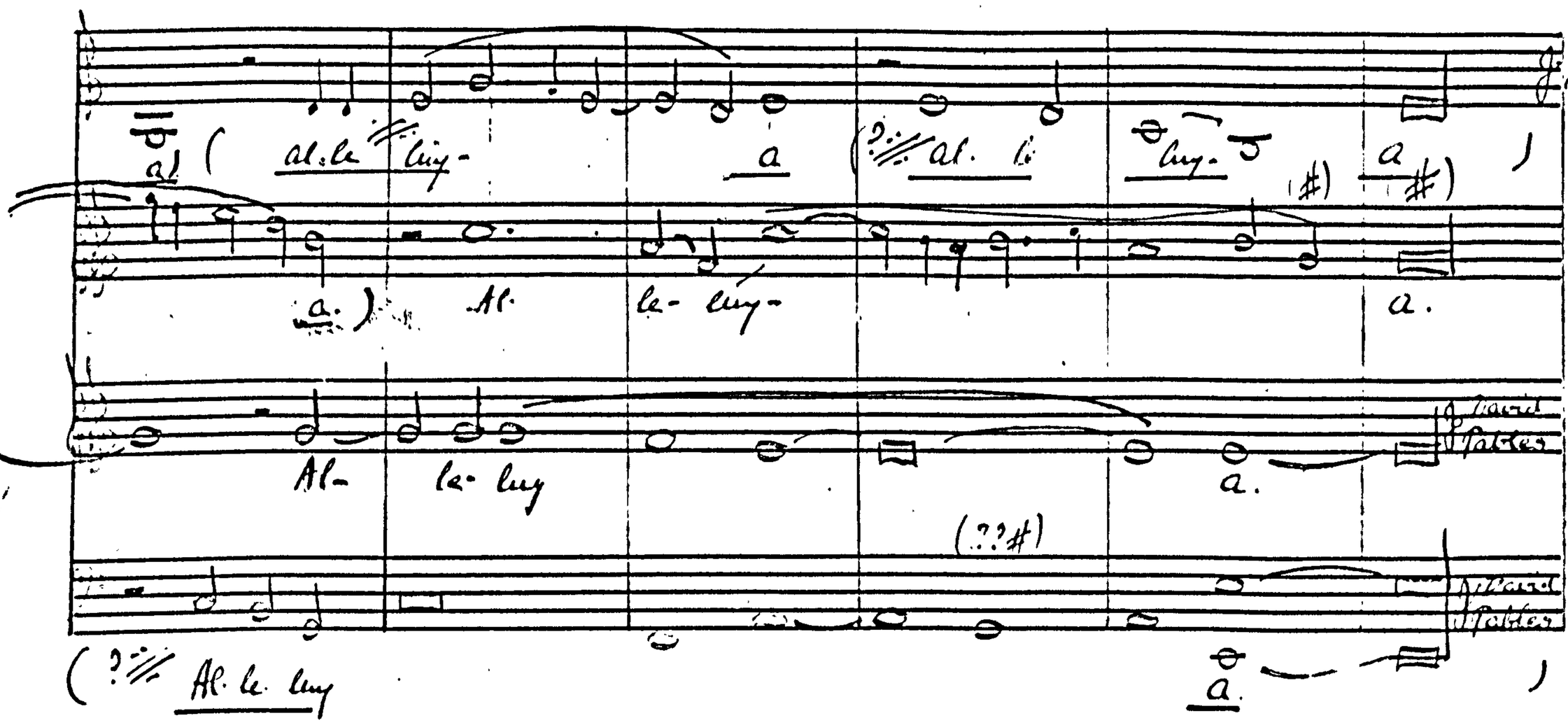
(?mus fa. ci. e"

e. um. fa-

luy a (al- le- luy

(?/: Al. le. luy! a.) (/: Al. le. luy-

) mus.

ci- e- mus. Al. le luy a.

PLAY IT ON A CHAPPELL

Si Quis Diligit Me. V Parts.

(As Title)

Si Quis diligit me. V plo.

Si quis. I plo.

Si quis diligit me -

Si quis di - li - git me,

Si quis di - li - git me,

Si quis di - li - git me,

Si quis di - li - git me,

Si quis di - li - git me,

*1 (See ? 9)

*2 ? Beiwes byt

*2 (See Transcribers note.)

ser-mo-hem(m) me"- - um. (ser mo-hem me"-

hem me- um) (ser mo-hem me"- um!

(um) (sermo hem me"- ... um.. ser mo hem me"-..

me. ser-mo-hem me" - (um)

XX

ser-mo-hem me" - um. (ser-mo-hem me" -

XX See note p. 22

um) *1. (sermo hem mé- um) ser-

ser-mo-hem me ym(?) um ser-va,

(?um) ser- mo- hem me"

(um) ser- va bit

um) ser va bit

*1 (See note p. 22)

va - bit (?) ser - va bit

bit. (?) ser - va

ut) ber - va. bit (ser va -

et pa

ser. va. bit.

et pa. ter me. us. / et pa. ter me. us

bit et pa. ter me. us (?) et

bit, (ser - va. bit) et pa - ter me" - - -

(ter) me -

pa. ter me - us, et pa. ter me" -

(et pa-ter me" -

pa- ter (? me" (me) us) di- li. get e- um.

us. (et pa-ter me" - us) (? Et

us di-

us) et pa-ter me"

di- li- get (e" um) di- li- get e") (e) um. et

(di- li- get e" um.) di li get e"

pa-ter me" - us) di- li- get e-

li- get e" -

us di- li- get

ad e- um, Ve- ni" e- - - mus. et ad e-

um, et ad e- um Ve- ni- e

um, et ad e- um ve-

um, et ad

(?e-) um

e". um, et ad e- um.

um Ve- ni- e" mus) et mansi-

*!

mus. Ve- ni- e"

ni- e" - - - - - - - mus.

Ve. ni- e. mus. et

Ve- ni : e : mus. et man- si:

*[no Tie in M.S.]

1

O" (nam) nem) (et mān·si· O"

nus. et man· si O nem et man· si

et mā"si- o- nem, "a- pud e"

man·si. O nem a·

O nem et man· si- O"

*1. MS. here

nem) a· pud e"- um a·pud

O - nem a·(pud) - (e pud) (um.) e - um.) et man- si-

um. a - ! "pud e"-

*1. pud e um.

nem. (et man· si- O.

*[not Tied in MS. & brave writers dot.)

e" um (?:///:) a - pud e" —

O - rem a - pud e - um, a - pud e. um a - pud

um.

(Et man - si - o"

(a - pud e - um.) A - pud

rem) A - pud e"

x' [a very faint dot after this note has been omitted]

(#)

um) (?:///:) et man - si - o"

e"

um. et man - si - o

rem.) (et man - si - o rem) et

e

um. (et man - si - o

hem a- pud e- um. et man- si- o" . . .

hem a- pud e- um fa- ci- e (? nus fa-

man- si- o- . . . hem. a- pud e- um, (et man- si- o- hem.

(?) um -) ? A- pud e-

hem.) et man- si- o -nem.

hem. a- pud e" um. fa- ci- e" Al- le- lu- ia.

ci- e") tus.

a- pud e" um) fa- ci- e"- tus. al-

(? um) fa. ci- e"

. . . a- pud e- i" um.

e" mus. al. le. luy .. a (al:. le luy"

(H. le luy:. a.

le. luy - - - - - - a. (:.//:) Hl. le luy. a)

(?mus fa. ci. e"

e" um. fa. ci. e. mus. Hl.

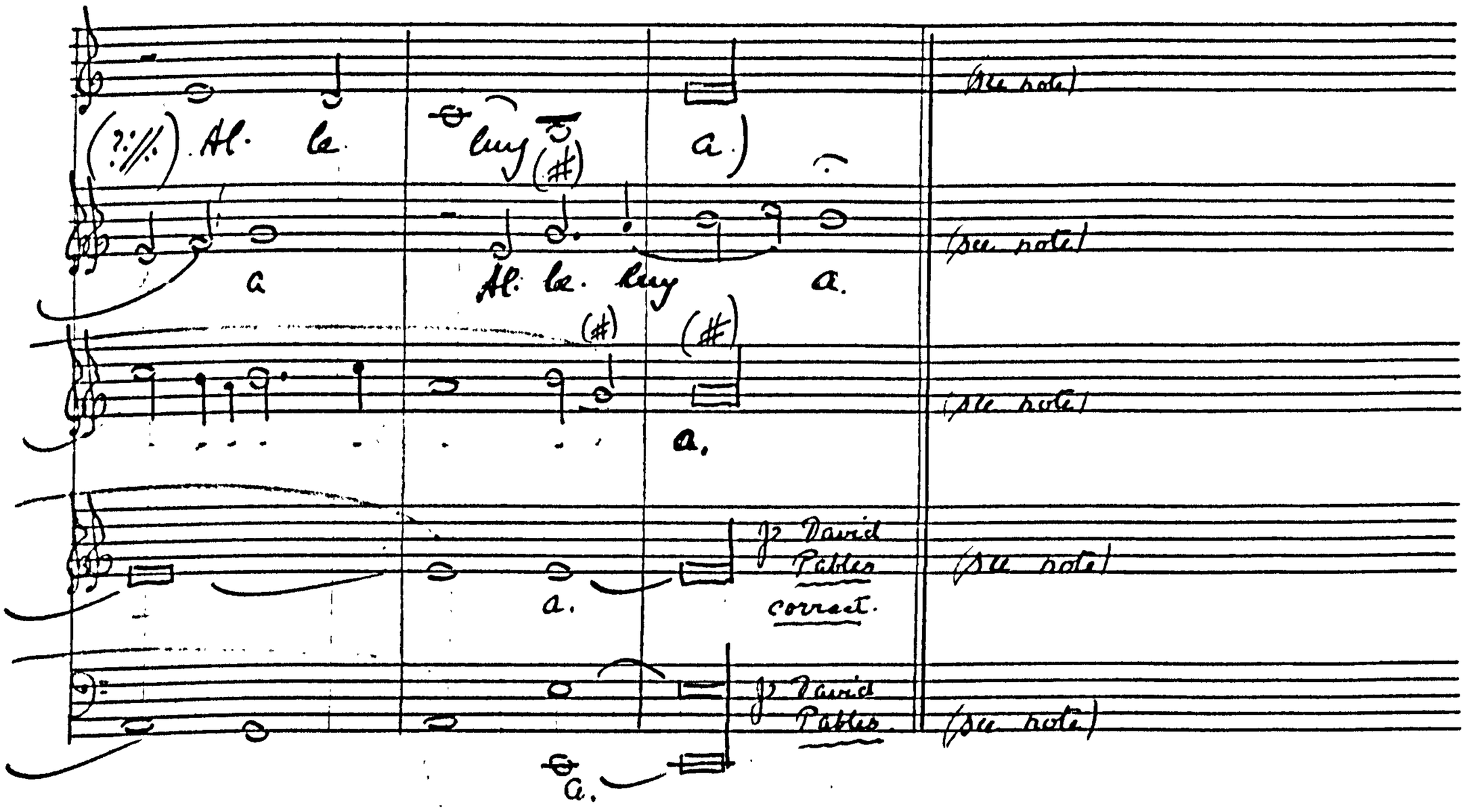
a.) (Hl. le luy" a)

Hl. le. luy (a)

(:2:) Hl. le. luy. a) al. le. luy".

mus. Hl. le. luy.

le. luy. a. (?) Hl. le luy"


(See note)
(See note)
(See note)
(See note)
(See note)
Jr David Pables
correct.
Jr David Pables

17. Descendit in Hortum Meum.
18. The Dawning of the Resurrection Morn.
19. O Paradise Splendor.
20. Re. fa re.
21. Sublimus Mysterium
22 Hymn

RIDGMOUNT

MANUSCRIPT
BOOK

32
PAGES

Printed in England

J. E. D. & S. LTD. LONDON

St. Andrew's Psalter Transcription. Music Vol. XI.

H.S.P. Hutchinson

St.Andrews Psalter.

Vol. XI.

Descendi in Hortum Meum,

Ref.in Typescript:-

pp.194-196.

Osanna of ane Italian Messe,

p. 197.

O Parsi Sparsi,

p. 198.

Me,Fa,Me,

pp. 199-200.

Susane Unlour

p.201-201A.

Unlour,

p.202.

Descendi in (H)ortum Meum. 4 Pts

Descendi in Ortum 4 paints.

Deo- cen- di. (Deo-

Descendi in Ortum iiii paints

Deo- cen- di. (? xx')

Descendi in Ortum iiii p.t.o.

Deo- cen- di

(As Title)

Des- cen-

cen- di) In hor-

(Deo- cen- di) In (h)or- tum

in (h)or tum

di in (h)or- (tum in

Tum me" -tum (um

(in (h)or- tum) me"

me" um. ut Vi-

h'or) tum me" tum

(? dot

ut vi. de" rem po- na

um. ut vi- de- rem po- na (? ut vi. de-

de- rem (ut vi. de. rem ?) po-

Vi- de rem rem po- na.

(ut vi. de. rem po. na. ut vi- de- rem po- na.)

rem . po na. ut vi. de. rem po na

na, (? ut vi. de. rem po-na, ut vi. de. rem po

(? ut vi- de- rem po. na) con-

con- val- li- um (? con val. li. um, et) in

con- val. li- um (? con - val. li- um) ut (sic) in-

ma) con- val- li- um (con- val- li- um) ut (sic) in- spi-

val. li- (? um. con. val. li) um. et in-

* [dot or rest? see footnote on preceding page.]

spi- ce- rem. (et in- spi- ce rem.

spi- ce rem (o. d?) (in-

ce rem (et in spi ce rem et in spi

spi ce rem (et in spi- ce. rem. et

et in spi- ce- rem. si flo. ru- is.

spi- ce- rem. Si flo. ru-

ce rem

in- spi- ce rem

sent vi- ne- e. (si flo. ru- is- sent vi- ne-

is- sent vi- ne- e (si flo. ru- is- sent vi- re

PLAY IT ON A CHAPPELL PIANO

e.

e.

Et ger- mi- nas- sent (?ma- la pu- ri- ca. ma- la et ger-

Et ger mi- nas- sent (?ma- la pu- ri- ca. et ger mi nas-

Re- ver- te

Re- ver- te

mi- nas- sent ma- la pu- ri" ca.

Ste pu- ri- ca. ca.
cent ma- la pu- ri" ca.

re.

(Re- ver- te- re. Re

(Re- ver- te- re. re-

Re- ver- te- re. re. ver- te-

Re- ver- te- re. Re-

PLAY IT ON A CHAPPELL

-Ver·te· re, re- ver· te- re re· ver· te· re su· na

Ver· te re. re Ver te re. re ver· te-

re, (? re· Ver· te re) su·· na- mi-

Ver· te· re Su- na-mi- Tis

mi Tis. (Su· na mi·· Tis)

re) su. na- mi- Tis (Su- na- mi Tis)

·Tis. (? re· ver - te - re.) re- ver - te

(re ver Ta re su· ha· mi· Tis.) re· ver· te

re· Ver· te re (re· ver· te· re) ut

(re· Ver· te· re. re· ver· te· re)

·re, re- ver· te- re, ut

·re, re- ver· te· re, ut **

** 1. Bars 3-5 above ?

re (·) re- na- mi- Tis

In- Tue- a- mur te. (ut in- Tue- a- mur te) (? re- ver- te- re- re

Su- na- mito *1. ut in- tue a- mur ? mur

in- tue- a- mur (te su- na-

In- Tue- a mur (? te Re. ver- te- re,

ver- te- re. su- na- mito *1. Re- ver- te re su- na-

te.) (? su- na- mi tio su- na- mi- Tio. Re- ver-

mito *1. Re- ver- te- re. su- na- mi- Tio

Re- ver- te- re, Re- ver- te re (#) su- na-

mi- Tio- re- ver- te- re..) ut in- Tue- a- mur te. Correct.

te re. ut in- Tue- a- mur te. in- Tue- a- mur te)

su- na- mi- Tio ut in- tue- a- mur te Correct. (See note)

mi- Tio. su- na- mi- Tio, ut in- tue- a- mur te. Correct.

PLAY IT ON A CHAPPELL *1.

*1. See Transcriber's note, p. 195 of Typescript.

The Osanna of ane Italian Messe. iiii Pts.

The Osana of ane Italian Messe. 4 pts.

A Titta.

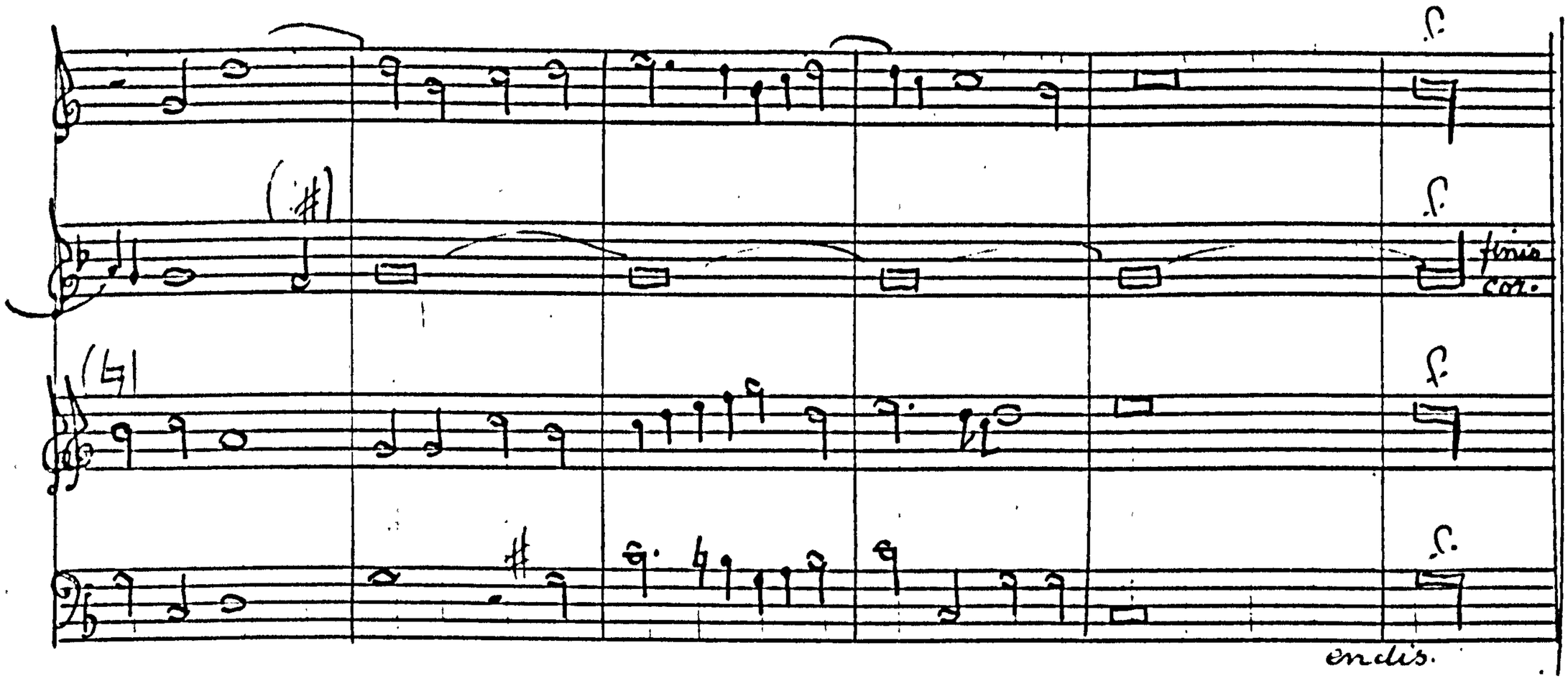
Tatta. 4 pts.

Titta. 4 pts.

(4)

(#6)

(#)

1

(tr)
finis
con.
(tr)
endis.

O PARSI SPARSI. ITALIAN. 4 Pts.

.O PARSI SPARSY. are Italian. 4 pts.

O parsi sparsi. Italian iiii pts.

(A Title)

O Parsi Sparsi iiii pairts.

(?♯ ♯)

(♯) (♯) (♯) (♯)

(♯)

bis.

(♯ ♯)

(♯)

bis.

bis.

bis.

(♯) (♮) (♯)

(♯i)

(♯?)

(♯?)

endis.

endis.

endis.

(♯)

This endis.

(Amended version)

Ane Gude Sang Callit Me Fa Me. iii Pts.

Me fa me. iii pairtō.

(4) (4)

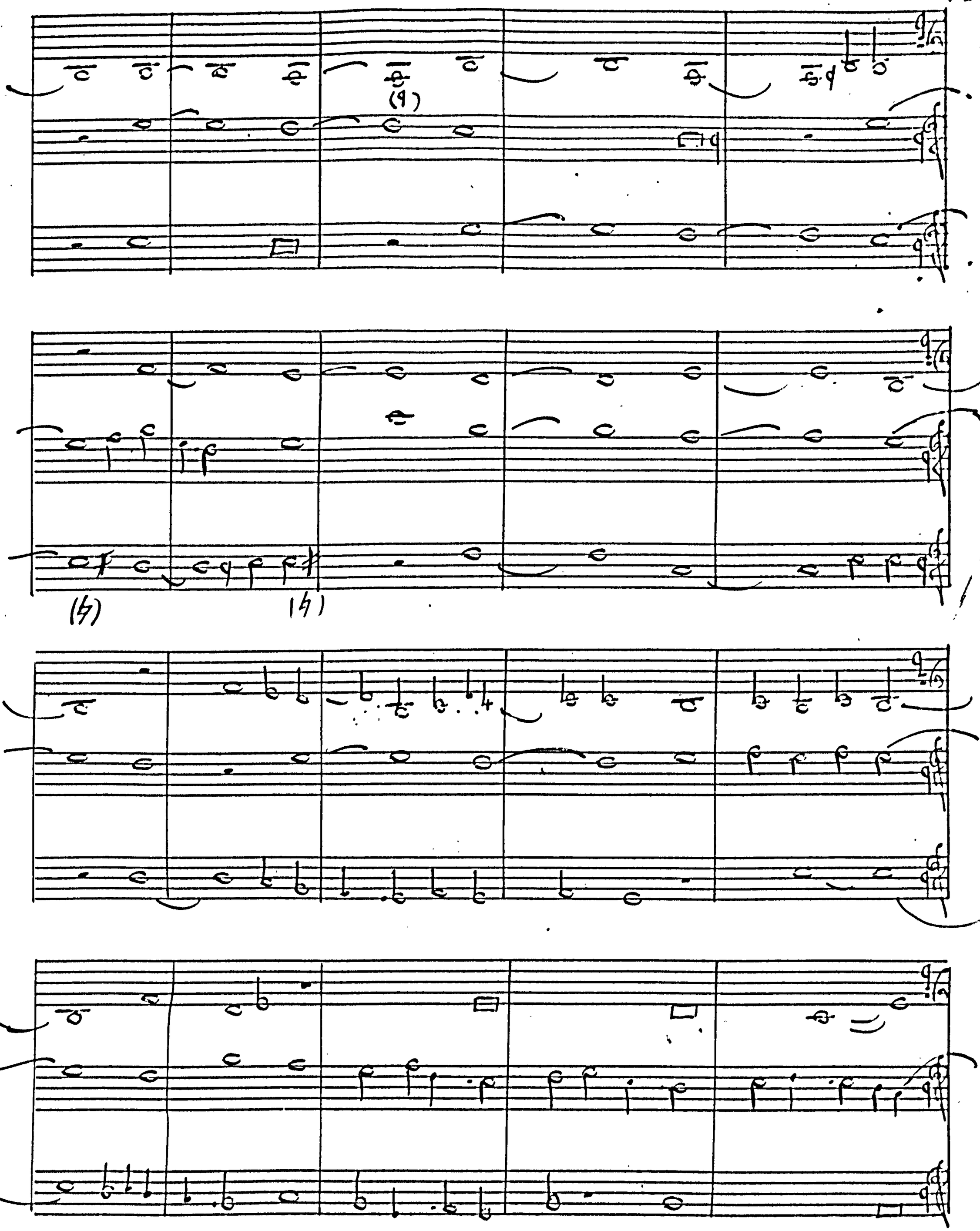
As Tittī.

As Tittī.

(4) (4) (4) (4)

R. C. 1

*1. [The # probably refers to the B. in next bar]

*2 [B marked b in Bentley signature from this point on.]

(4)

*[B♭ in Hs.]

(4)

**

(b)

(b)

(b)

(b)

[**- - - - - - **
See Words note re modulation here.]

(b?)

(b?)

(4)

(b?)

(b?)

(b?)

(b?)

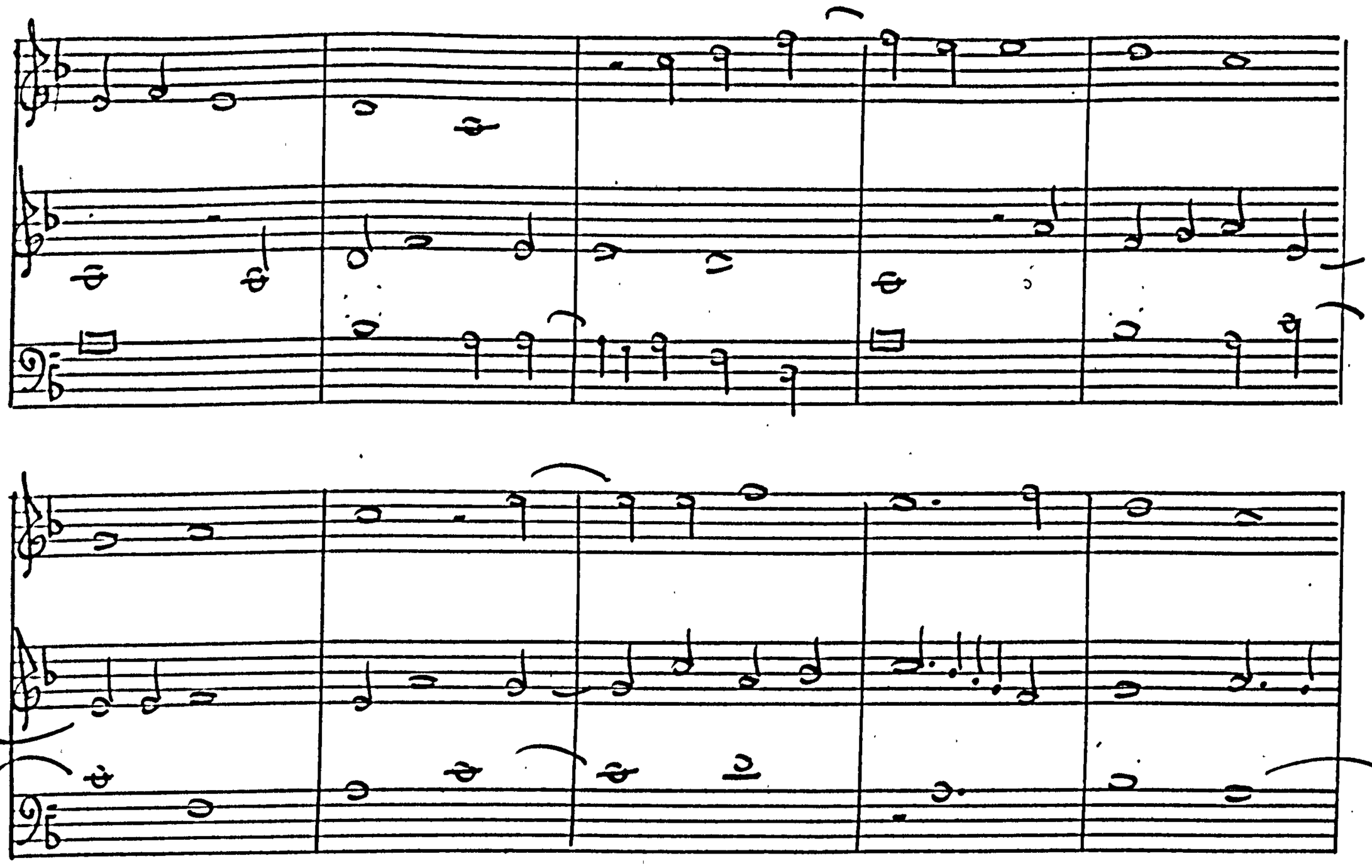
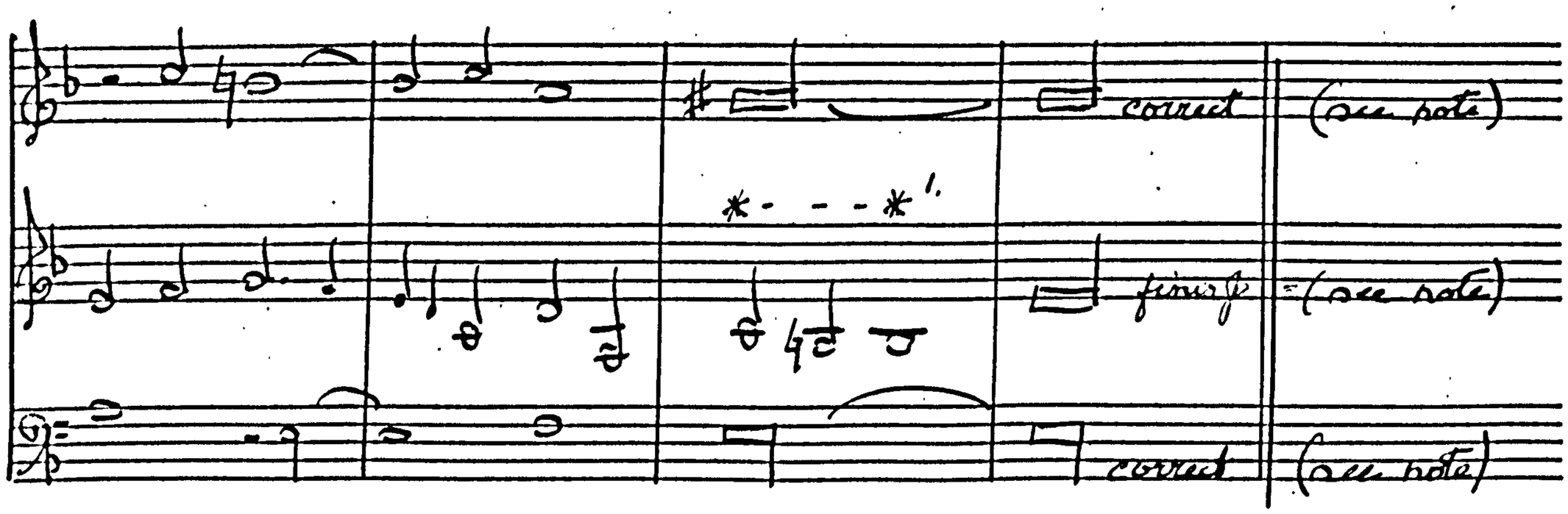
(b?)

(b?)

*1 [C. in M.S.]

*2

*3 [dotted Semibreve in M.S.]



(See also p. 200 of Typescript.)

*¹ [C. in HS]

*² [E♭ in HS]

*¹' [dotted semibreve in HS.]

correct (See note)

1.

(See note)

correct. (See note)

?

[See notes]

[Wodie note. (P. 18 bars 19/20 To P. 19 Bars 1-8]

call this sol in ge
sol re it call

call this re it call it la sol re mi fa and this brieff before See se it is in de etc.

Susane Unioun. V Paints

(As Title)

(As Title: also) Susane Unioure.

(b b)

Susane Unioure V paints.

Volumio

Susane Unioure V paints.

Susane Unioure V pts. Italian

(b)

(b) (b)

(♯) (♯)

(♮)

*1.

*no E♭ in contra. K.S. from here to end]

*1. in MS.

(♯)

(♯)

*1.

(♯)

(♯)*1

*1

H's

*1

Musica Transalpina
Version

(♯)

(♯)

(4)

(#)

(b)

(b)

(♭)

(♯)

(♭)

(♭)

correctit.

finis.

finis.

finis.

correctit.

PLAY IT ON A CHAPPELL

Unison. iiii Parts.

Unison iiii pts.

(Note and Unison (5th Bk.) (Contra as title.)

(As title.)

*1.
[B♭ in key signature from here, in 5th Bk; at *2. in contra Bk.]

*1.

*1.
[Written in 5th Bk. and implied in Contra.]

1

PLAY IT ON A CHAPPELL

12

23. Saco d' Oro F 1a
24. Caime Colonna Piccolo
25. Lucia of Lammermoor Piccolo
26. Bb Cornet Part Doubling Flute in Capriccio Espagnol

PRINCIPAL

MANUSCRIPT BOOK

32
PAGES

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St. Andrew Psalter Transcription Music Vol. XII

H.S.C. Nicholson

St.Andrews Psalter.

Vol. XII.

Ecce d'Ore L'Eta,

Ref.in Typescript:-

p.203.

Prince Edward's Paven,

Queine of Ingland's Paven.

Ane Uther Paven verray gude,

pp.204-206.

Unnumbered Items,

pp.207-208.

Ecco D'oro L'eta Ane Italian Sang. iiii Pto.

Ecco d'oro l'eta. -

Ane Italian Sang iiii pb callit Ecco d'oro l'eta.

(As Title)

Ane Italian Sang. callit Ecco d'oro l'eta iiii pairts.

(?#)

bis.

bis

*1. [These breves are Tied in duplicate Treble which gives a dotted long as first note.]

*2 [A breve here in the MS.]

(42)

(42)

b *1.

**

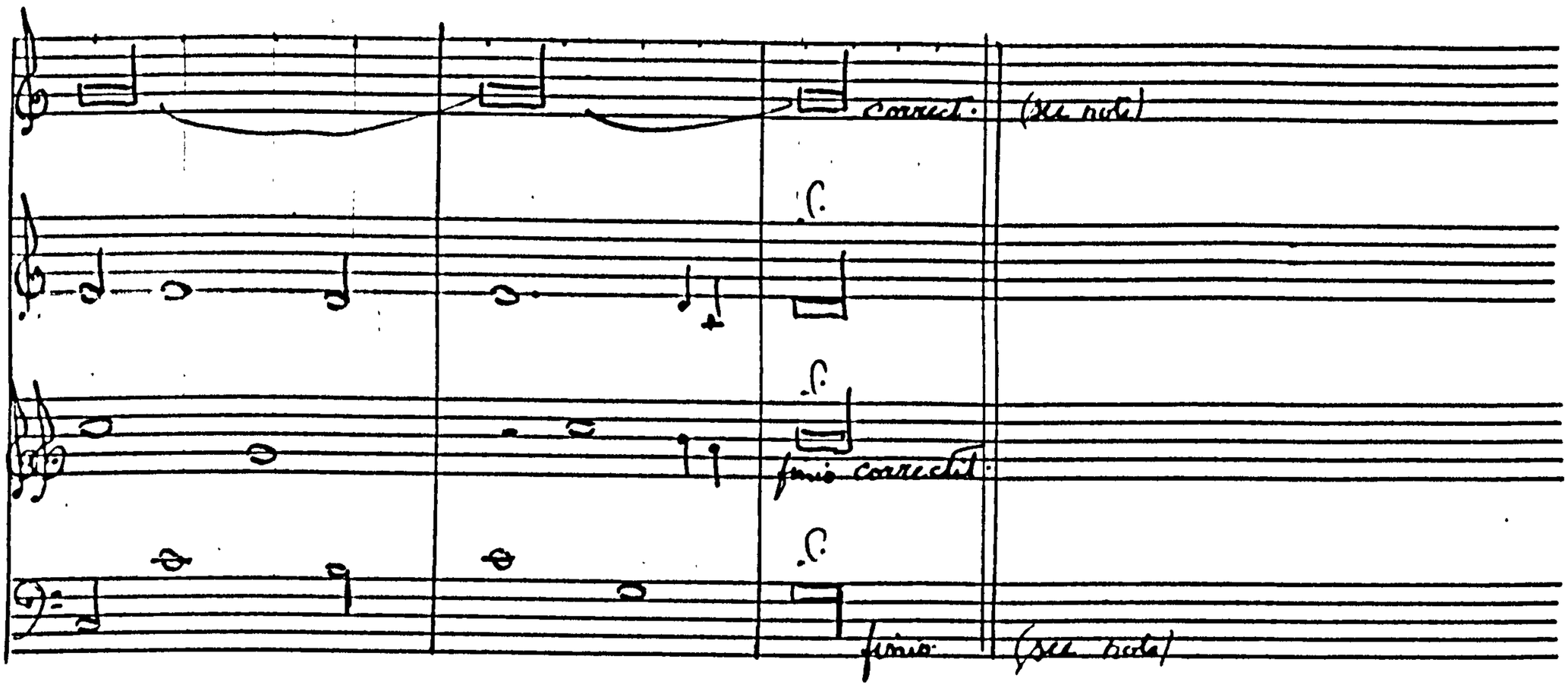
(?#)

*(1.) (B♭ in bass key signature from here on until *(2.) on p. 3.)

** .... ** (See World's note re omission here)

(?#)

(24)

*2

correct. (see note)
C.
C.
finis correctus
C.
finis. (see note)

PRINCE EDWARDS PAVEN iiii Pts.

*1. Transcribed in clefs for Violin 2 Violas & ‘cello.)

C

bis.

C

bis.

C

bis.

C

bis.

(#) (#)

*1. [Time signature in dup. Treble only.]

ed in England.

6.

1

(#) (#) C

bis.

bis.

bis.

*2

*2

*1

(4)

*2

*2.

*1[C. B♭ in MS]

[See Transcriber's Notes on p. 204]

(♯) (♯)

correctit.

finis
correctit.

finis core
with the Tenor.

finis.

Ane Ground to sing upon. [Dup. Treble]

ted in England.

(#) (#)

(#) (#)

correct.

finis
correct.

finis core
with the Tenor.

→ MS

finis.

Are Ground to sing upon. [Dup. Treble]

ted in England.

The Queine of Inglands Pauen.* 1. .... IIII Pts.

(Clefs as for Violin, 2 Violas and 'cello.)

bis

bis.

bis

bis.

THE ASSOCIATED BOARD of the
ROYAL SCHOOLS OF MUSIC.

*1 (More probably Galliard To The Queen of England's Pavana.)

(Trans

fin

fin.

fin.

fin

(♯) (♯)

(♯) (♯)

fine
Correct.

fine
Correct.

fine
Correct.

fine
Correct.

THE ASSOCIATED BOARD of the
ROYAL SCHOOLS OF MUSIC.

Ane Uther 'Paven Verray Gude. 4 Pts.

(ascribed in Clefs as for Two Violins viola & 'cello.)

bis.

bis.

bis.

bis.

bis.

bis.

bis.

[Bars 10-14 Amended. See next page]

R. C. 1

(b) ?x'

(b) (b) (b)

*'[c. in MS]

(♭4) (4)

(♯)

fins
correct.

fins and --
correct. (spec. sales)

correct.

bis.

bis.

I dont yt The end of the heir is wrong bis

bis.

[Bars 10 - 14 as in MS. with Worle's own note.]

Items Contained only in Duplicate Bass and Treble Books.

THE LXVIII PSALME.

(not recovered)

(not recovered)

(b?) (b)

x1. x1 [A. here in M.S]

THE CXLIV PSALME.

1

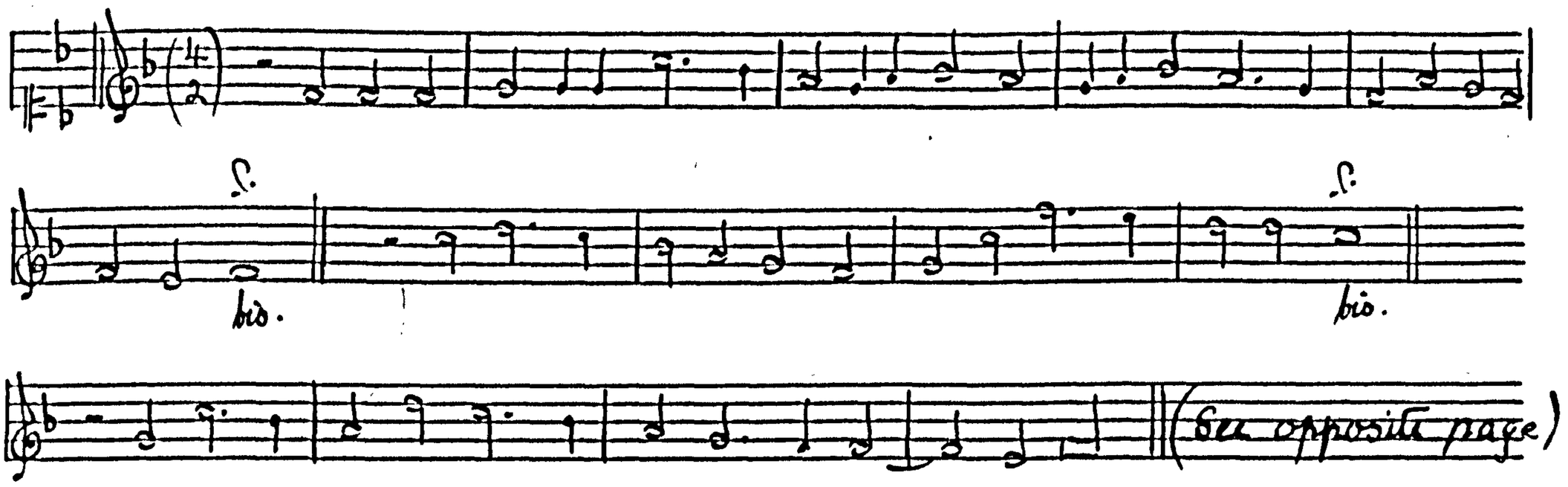
(not accessed)

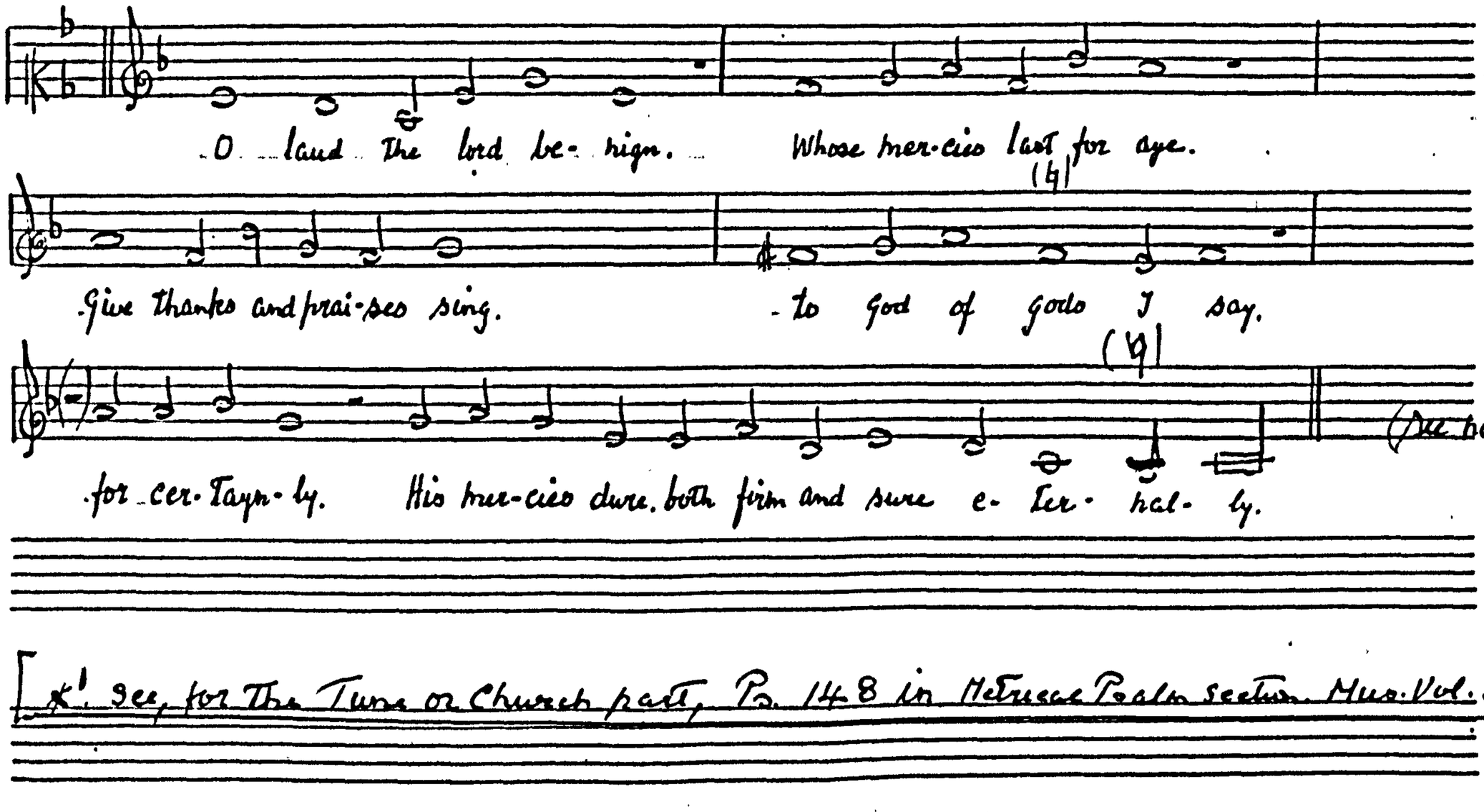
(not accessed)

(sic)

(see note)

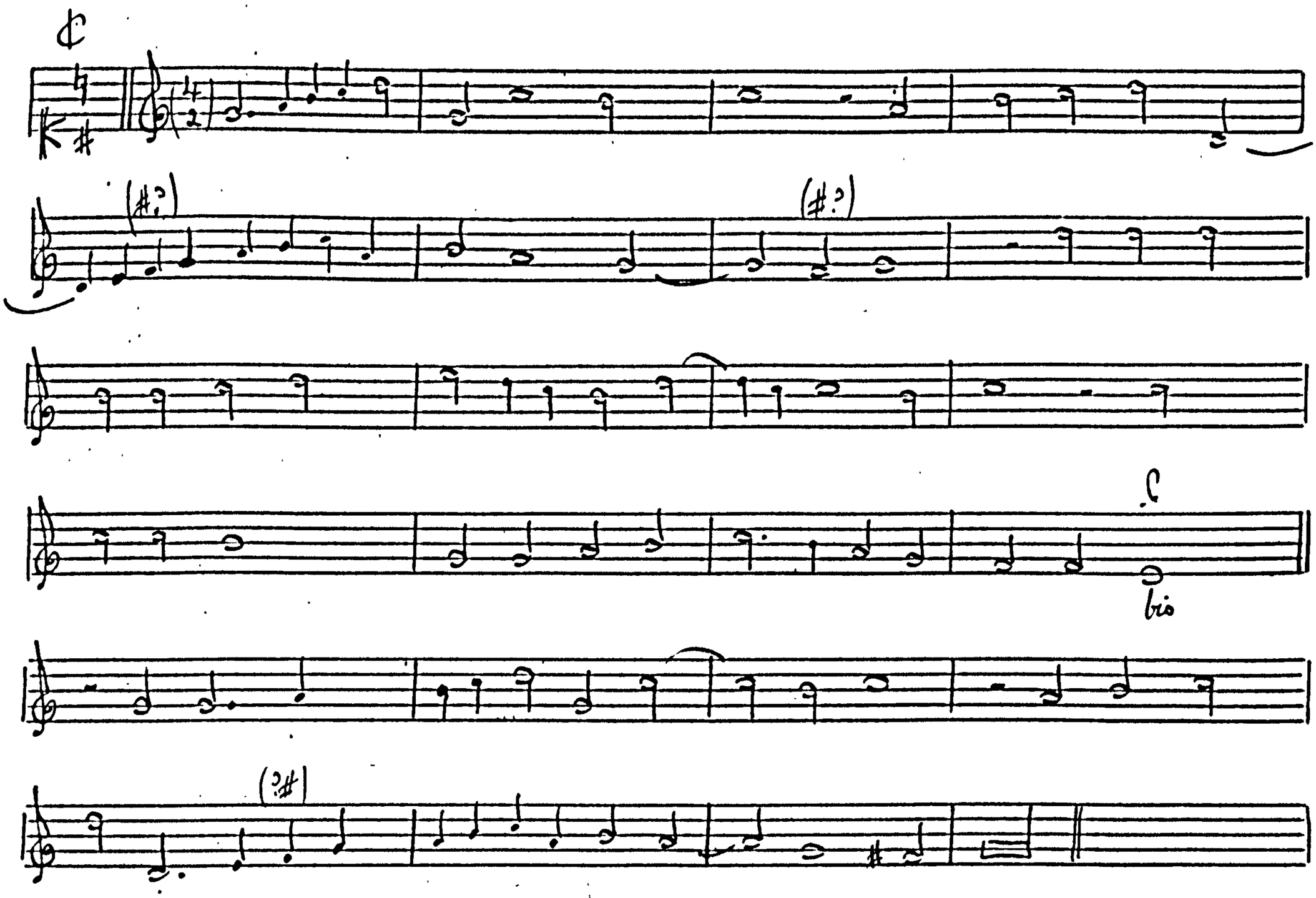
Items Contained only in the Duplicate Treble Book.

About the Bankis of Helicon. Blakehall.

THE CXXXVI PSALME *

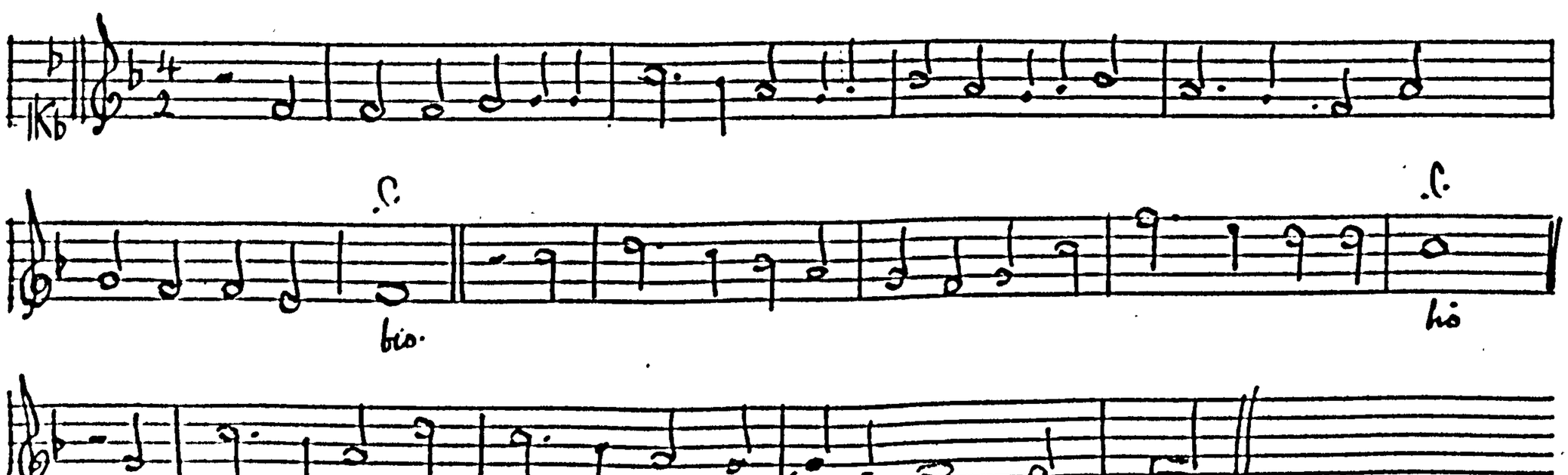


[* See for the Tune or Church part, Ps. 148 in Metrical Psalm section. Mus. Vol. 4.]

A Verray Gud Frainche Sang.

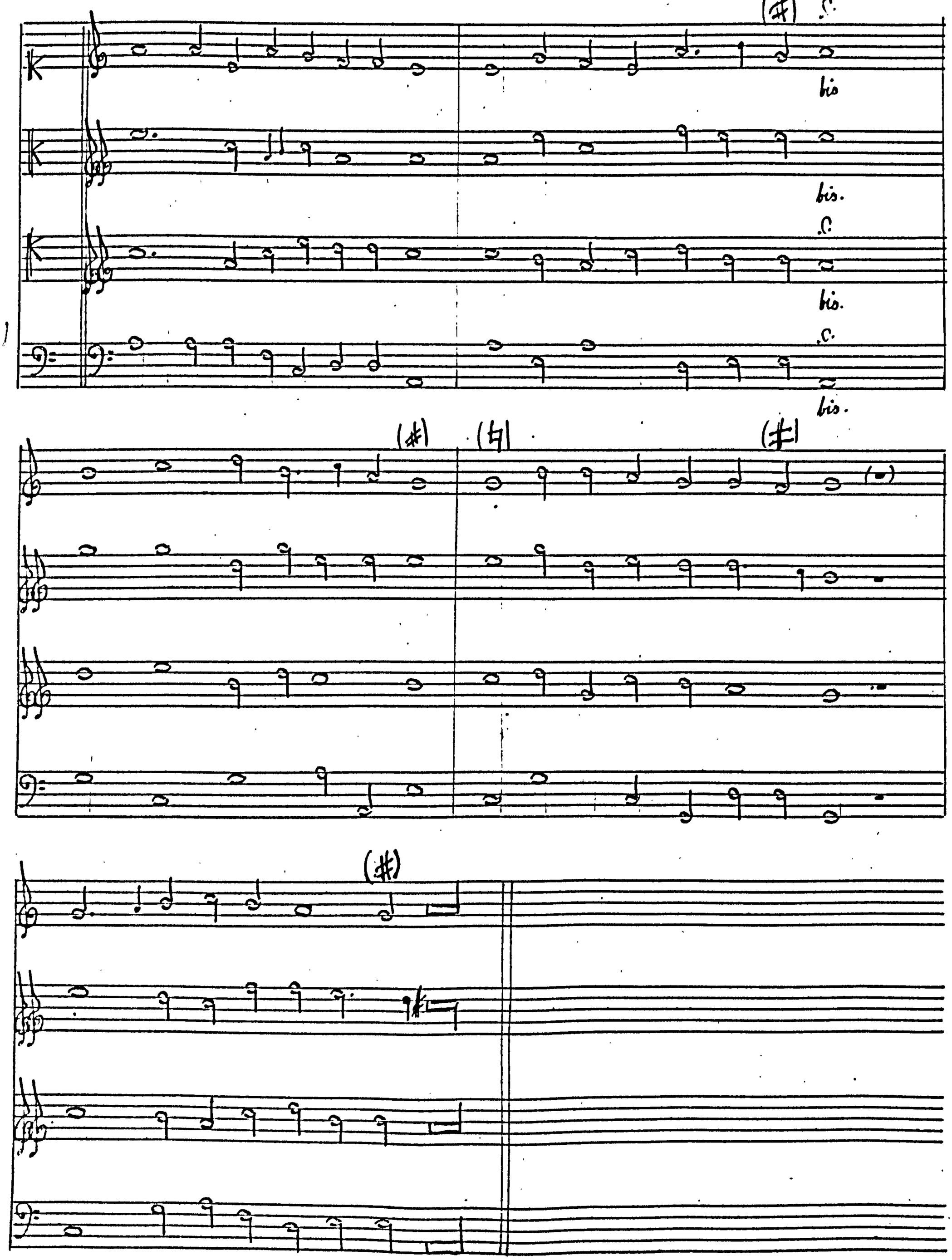


About the Bankis of Helicon. Blakehall.



(Barred To correspond with The complete 4 part Setting. See Appendix
Transcriptus. Mus. Vol. I. No. 44. pp. 10 & 11.)

In Jurie Land. Blakehall. [*1]



*1 [Words are not given to these Psalm settings. They are probably intended as instrumental arrangements.]

I Lift Myne Eyes. Blakehall.

R. C. 1

Printed in England

(Bass from B.M. Add. 36484)

My Lord of Marche Pavan.

THE ASSOCIATED BOARD of the
ROYAL SCHOOLS OF MUSIC.

H.S.

James Lawder.

R.C. 1

12-Stave

Manuscript Music Book

APPENDIX

TO

ST.ANDREWS PSALTER.

Transcription of Music Volume I.

Airs and Sonnets, except Nos.35–37.

Reference in typescript:–

pp. 221–239.

pp. 246–271.

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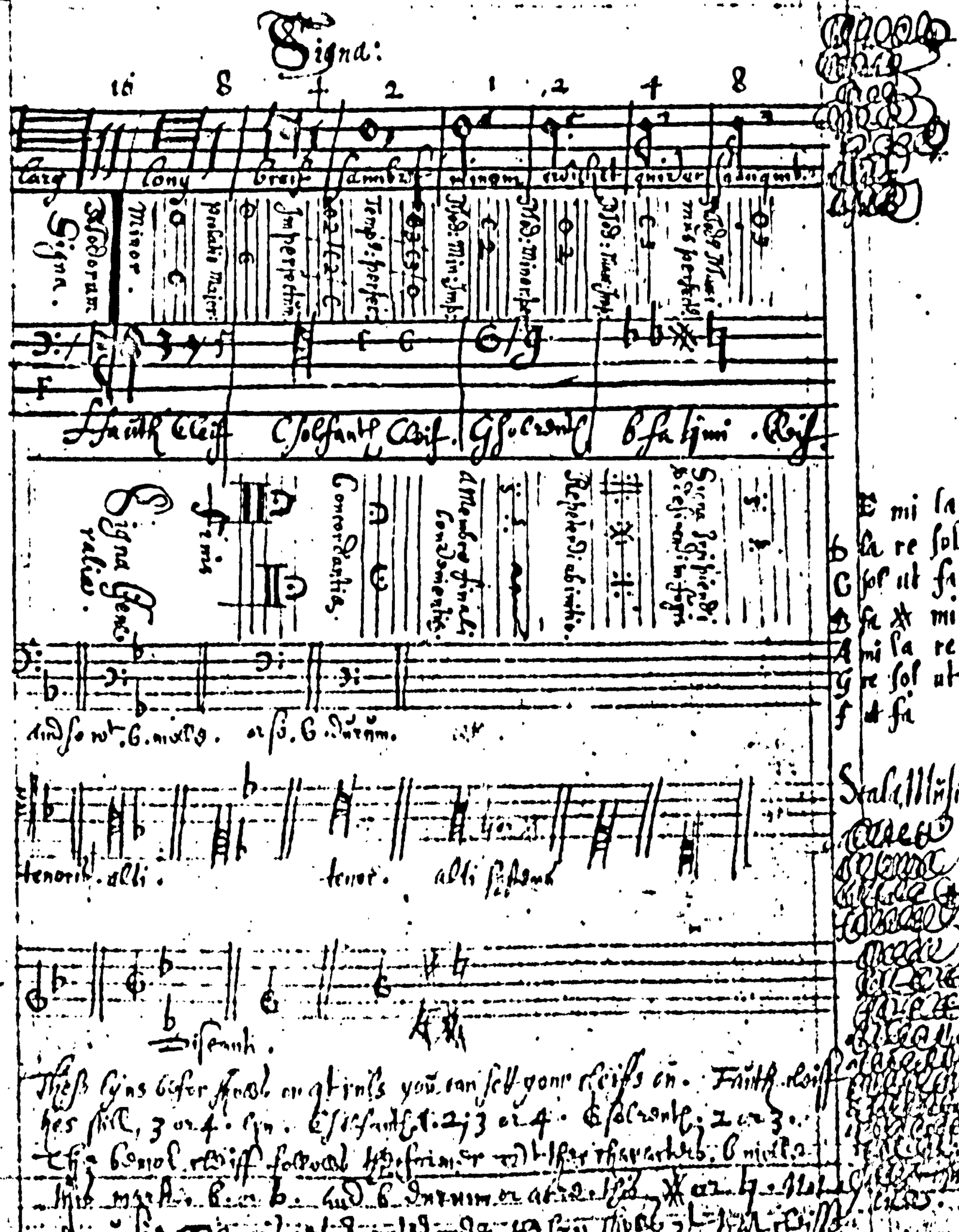
H. S. P. Hutchison.

Signa:

Theis Signs doe shewe vnto what kinde you can sett your Keys in. Fifth Clef
hes sett, 3 or 4. Syn. Cfasolfaut 1. 2 3 or 4. Gsolreut 1. 2 or 3.
The Bonos Clefs sett vpon the first or 2d Liner shewe the
Mi wch is B. or b. and B Natural are the two
Keys for the Diatonic[k] kinds wch are Flatt & Sharpe
in yt kinde it must be Cantabile Voice & not Chromatic
or Enharmonic. Alti & Tenors, for alike & Discords.

No. 1 What if a Day.

INTRODUCTIO MUSICA ELEMENTARIA ET HARMONICA.

(Opening Page of Psalter Appendix.)

For easier reading, the words explaining the musical signs are written below, but with the original spelling.

SIGNA. Larg: Long: Breif: Semibreif: Minem: Cretchet: Quiver: Semiquiver.

Modorum Signa. Modus Maximus Perfectus.
Modus Max. Imp.
Mod. Minor perf.
Mod.Min.Imp.
Tempus perfet.
Imperfectum.
prolatio majer:
minor.

F fa uth Cleiff: C Sol fa uth Cleif: C sel re uth:
b fa♮ mi.Cleif.

Signa Generalia. Signa Incipiendi & definendi in fugis.
Repetendi ab initio.
A Membro finali Convenientia.
Concordantia.
Finis.

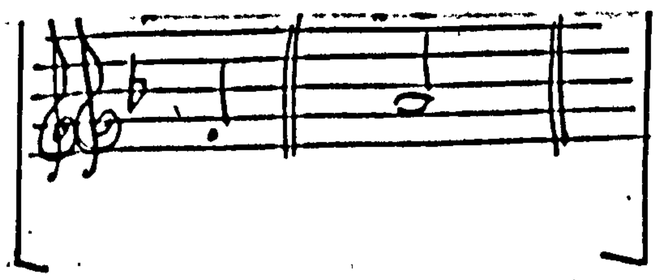
E mi la.
D la re sol.
C sol ut fa.
B fa ♯ mi.
A mi la re.
G re sol ut.
f ut fa.

Scala Musica,

and so wt. b molle. also b durum.

tenoris. alti. tenor. alti systema.
Discanti.

These lyns befor shows on qt.ruls you can sett your cleiffs on. Fa uth cleiff hes still 3 or 4.lyn. C sol fa uth I, 2,3,or 4. C sol re uth 2 or 3. The bemol cleiff follows the former wt.ther characters,b molle this marks b or ♭ and b durum or acre this ♯ or ♮ . Not(e) also qr.you sie Tenoris etc.noted under the lyn shows yt. that Cleiffe on yt.rule is used to be sett wt.the tenor & so wt.that under which is systema alti & discanti,for altus & discantus.



ngland.

Triple
(Treble

Fift

Bass.

are but blos- soms dy- ing.
are but sha- dows fly- ing.

All our joys are but toys, i- dle thoughts de- cea- ving.
None have power of an hour in Their lives be- rea- - ving.

*1. as written
(MS. obviously faulty here.)

(N.B. This song, alone of the "Airs + Sonnets", gives the words in all the parts. As there is no difficulty in the underlaying, however, they have not been fully written out here.)

No. 3. Sleep, sleep oh sweet dear Lady sleep.

Triplet. (Treble)

Fifth

Bass.

(4)

x 1.

Sleep, Sleep oh sweet dear la-dy sleep. Cloud not your beau-ty with black care.
Care doth con-sume, grief hath no grace. your grief wears fair-est beau-ty bare.

(4)

3

(♯)

Then sleep, oh sweet dear la-dy sleep. let me (oh me!) your sor-rows keep.

x 1. ?

Printed in England.

No. 4. Remember. O Thou Man.

Treble.

Contra.

Fifth

Bass.

(#1)

Re. mem. ber O. Thou man. O Thou man, O Thou man.

(#)

Re. mem. ber O Thou man. Thy Time is spent;

Re. mem. ber O Thou man, how Thou art dead and gone,

*1.

And I did what I can, There-fore rd. pent.

*1

H.S.

No. 9. You Meaner Beauties of The Night

*1. *2.

Fifth. K

You mea-ner beau-ties of The night, Which poor-ly sa-tis-fy our eyes.

Treble K

Tenor K

Bass

*1.

H.S.

*2.

H.S.

R. C. I

Printed in England

more by your num-ber Than your light. you com-mon peo-ple of The skies,

what are you? what are you? what are you when The moon do rise?

Ms. of last Two bars.

No. 12. Like as The Lark.

1st: Like as The lark. with- in The mer-leon's foot.

The: With pi- te- ous voice doth chirp her yiel- ding lay.

Tenor: So do I now, since There's no o- ther boot.

Cus:

Printed in England.

my ren- dring song un- to your will o- bey.

(6)

(4)

No. 13. Come Sweet Love let Sorrow Cease.

Fifth

Come sweet love... let sor- row cease.... ba- nish frown, leave
Lo...vers war.....makes swee- test peace, hearts u- ni- ting

Contra

Tenor

Bass.

x b.

x

x'

M.B.

my ren-dring song un- to your will o- bey.

(6)

(4)

No. 13. Come Sweet Love let Sorrow Cease.

Fifth

Come sweet love. let sor- row . cease. ba- nish frown, leave

Lo- ver's war makes swee- test peace, hearts u- ni- ting

Contra

Tenor

Bass.

M.B.

xx 1.

xx 2

xx 1.

xx 2

As written in MSS.

As written in MSS.

R. C. I

No. 14. About a Bank.

Tenor

Contra

Fifth

Bass

About a bank whereon birds on boughs Ten
The merle. The ma. vis. lin. net. swan. The

Thou sand times their
frog. na and The

notes re. news, like
phyl. lo. mene, which

hour in. To the
caus. ed me To

day.
stay.

I
Their

lay and learned me
birth was so me-

(1. Ein MS.)

To a house To
lo. di. ous through

hear the bir. dis
na. ture of the

(4)

beir.
year.

some
so

sing. ing, some
sim. ply, and

x2 M.S.

(1) (2)

spring - ing so high in - To The sky.
Trim - ly The birds They flew me by.

No. 15. No Wonder is. Suppose my Weeping Eye

No Won - der is. sup - pose my wee - ping eye be blin - ded With The
And with The sword of sharp ad - ver - si - ty, my thir - led heart be

R. C. 1

(4)

running floods of par-ted clean in

wore: Two.

All earth-ly joy, all plea-sure is a-

(4)

(4)

=go.

De-spair is... Fy. fy on

lord. good hope is love that did me

(5)

(3)

so in

ex-be-

x1.

(5)

(5)

(1.)

(2)

-ila.

=gula.

x1.

H.S

xx2.

Tune here is as written in Forbes's Cantus, which seems to fit the lower parts better than the P.A. version which is half a bar shorter. The repetition is written out, in Forbes, in full.

No. 16. Woe · Worth The Time.

Fifth

Contra.

Tenor

Bass

Woe worth The Time and eke The place that Thou To me was known for since

did be- hold Thy face. My heart was ne- ver mine own. Mine own, To mine

x2

x1.

Own, Mine own. To mine own; my heart was ne- ver mine own.

x3.

R. C. 1

printed in England

x1. x2. x3

M.S. M.S. M.S.

No. 14. Like as The dumb Soloequium.

Fifth

Like as The dumb sol- se- qui- um with care over-
Hangs down her- head and will not spread but droops as

Contra

Tenor

Bass

come, doth sor- row when The sun goes out of sight.
dead, lur- king in leaves Through lan- guish of The night

Till foo- lish To clear The
Thae- Ton rise with whip in
ery- stal skies, and light The land;
land,

Birds in Their
From Then that

bower. looks for that hour, and
flower likes not To bower, but

To ... Their king
laughs on Phœ-

a glad good
bus, loo- (♯)ping

mor- row.
out her

(♯| (1. | (2|
gives.
leaves.

Printed in England.

No. 19. Depart, depart, alas! I must depart.

Fifth

Contra.

Tenor

Bass.

De. part, de part, A. las! I must de part, from her that

holds my heart with heart full sore; A. gainst my will, in. deed.

I can find no re. medy, I know the pains of death can do no more.

[F. in MS]

*1. (E. F. in M.S.)

*2. (D. in M.S.)

*3. (G. here in MS)

No. 21 What mighty Motion so my mind Mischiefs?

Fifth

What mighty motion so my mind mis-chiefs,
What restless rage so my mind be-reaves,

What un-couth
What makes me

Contra

Tenor.

Basso.

fires through all my loathe of meat, of

corps do creep? drink, of sleep?

I know not now. what

*1.

(4)

counte-nance To keep, so To ex-pel The poi-son

(4)

3

R. C. 1

*1.

HS.

Printed in England.

x' S.

that I prove. A. las! A. las! That ever I learned To love. love.

(1) (2)

(b) (4)

#2

5. 4 3.

x' A bar's rest here in Fifth book only.

*2. D. is The note here in The MS.

*3. D. in The MS.

No. 22 If Care do cause men cry.

1st. If care do cause men cry. Why do I not com-plain?

Contra.

Tenor

Bass.

*1 D. in MS.
*2 G. in MS

++ If eve-ry man be- wails his woe. Why do I not the same?

xx

xx

xx

Ufet 7.

M.S.

...n England

No. 24 Oh Lusty May with Flora Queen.

Fifth

Oh. lus- ty May, with Flo - - ra queen. The

Contra (#)

Tenor

Bass

bal- miest drops from Phoe- bus sheen, pre-

luc- ent beams be- fore The day, be-
x1 x2

x1 (G. in MS.) x2 (A. in MS.)

Printed in England

12.

fore, (be ff- fore the day. / By The Di- a. na

grow. eth gren. Through glad. ness of This lus. ty

May. Through glad. ness of This lus. ty May.

*2. (written a Third higher in MS.)

*3. (Semibreve D. here in MS.)

+1. (Omitted in MS.)

No. 25. For Love of One I make my Moan.

Fifth

Contra

Tenor

Bass

For love of One, I make my moan right se. cre

Ily. To Ve. nus queen that la. dy sheen, for re. me. dy, (for re. me.

dy.) Or I be deed, send some re. medie of your mer.

(4)

* 1.

* 2.

M.S.

M.S.

(* * Sic. MS.)

R. C.

Printed in England.

cy for. him that wrought us

all of nought my fair la- dy. (for him that wraught us

all of nought my fair la- dy)

*1.

H.S.

No. 29. Ane Aire.

Fiftk

Cantus

Tenor.

Bass

*1.

*2.

*3.

(1)

(2)

(b b)

(#)

*3.

*2.

*1.

H.S.

H.S.

HS

R. C. 1

Printed in England.

No. 30. Now let us sing Christ Keep our King.

Fifth

Extra.

Tenor

Bass

Now let us sing. Christ keep our King. Lord keep our King sing all to- gether. Lord keep his grace long for To sing. that we may sing like faith- ful brethen.

xx1.

Tenor (unfinished in the P.A) has been completed from the Tohsa Squyer MS. Edin. Univ. Library.

No. 31. Love is the Thing Through Which all Men have being.

Contra

Bass

(16)

(4)

R. C. 1

Printed in England

(Cantus and Basso only.)

No. 60. I die whenas I do not see.

Fifth

Bass

I die when as I do not see her that is life and
And when I see her, yet I die, in seeing of her

all To me.
cru. el. Ty.

so That, To me, like mi-se-ry is wrought. both

when I see and when I see her not.

No 61. This is all that Women do.

Fifth

Bass

This is all that wo. men do, sit and an. swer them that woo.

deck them. selves in new at. tire to en. tan. gle fresh de. sire. If. for

din. her sing and play. or dan. cing pass The Time a. way.

No. 62. Cloris Sighed.

Fifth

Bass

Clo·ris sighed, and sang and wept, sigh·ing sang, and

sing- ing slept and wakes. sighs, sings and weeps

a-gain, for A·myn·tas A· myn·tas that was slain.

Oh! Oh, had you seen his face.

quoth she, How sweet, how full of ma· jes·

Ty! And Then she sighed. and Thus

Printed in England

she cried A. nym. Tas! A. nym- Tas!

and so she

died. M.S.

No. 63 Orpheus! I am Come

Orpheus! I am come (am) come from the deeps be- low, to the fond man the plagues of love To

show; to Those fair fields where love e- ter- nal dwells, There none can come but first they pass through

Hell. Hark! Hark! and be ware! un- less thou hast loved e- ver, and been loved a- gain, thou shalt see These

joys ne.ver. Hark! how They groan that die de. spair. ing, Oh Take heed Then.

Hark! how They howl. for e.ver wear. ring: all This fear men. They that be

fools and die for shame. they lose their name. And they that bleed.

hark how They speed. Now in cold frost now scor.ching fires. They sit and

curse their lost de. sires. Nor shall their soule be freed from

paine and fears, Till wo. men wash Them o. ver in Tears.

R. C. 1

Printed in England

No. 64. Have you seen but a bright Lily grow?

5th

Have you seen but a bright li- ly

Bass

(4)

grow... be- fore rude hand hath Touched it? Have you marked but The

fall of The Show, be- fore The earth hath

snatched it? Have you feet The wool of bea-ver? or

Swans- down e-ver? Or have sheet of The bud of The brier. or The

Hard in The fire, or have Te-sted The bag of The bee?

*1. H.S.

Oh so white, Oh so soft. Oh so sweet, so sweet

16

so sweet is she.

No 65. Virtue, Beauty Forms of Honour.

Fifth

Bass

Vir. tue, beau. ty. forms of ho. nour, like rich jew. els hang u. pon her, When She moves. There

seems to be a Throne joined with hu. mi. li. ty. Her speech ev. els by so much odds as pearls be-

twixt men and gods, They that her per. fec. tions show must her bles. sed dei. ties know.

Printed in England.

And all our grace is here de vi-ded, heaven and she have all de-

vi-ded. Me-thinks that all com-men-ding Love should vi-sit earth To win her love. Or Take her up by

pa-cred power, And make all heaven her right of dower. So The nup-ti-als

were made even. Jove should have her, and she have heaven.

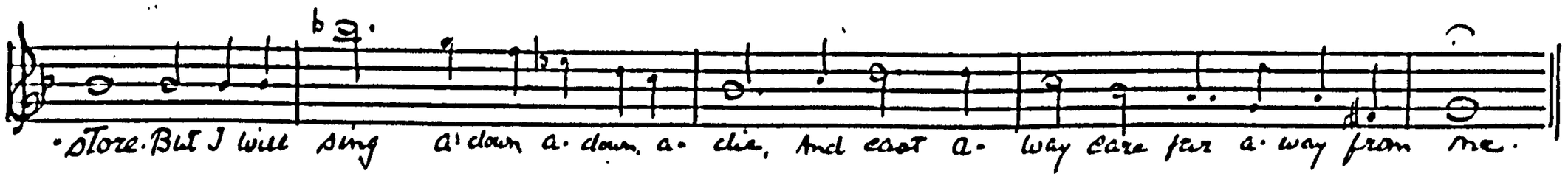
Fifth Book only No. 66 Care go Thou away from me.

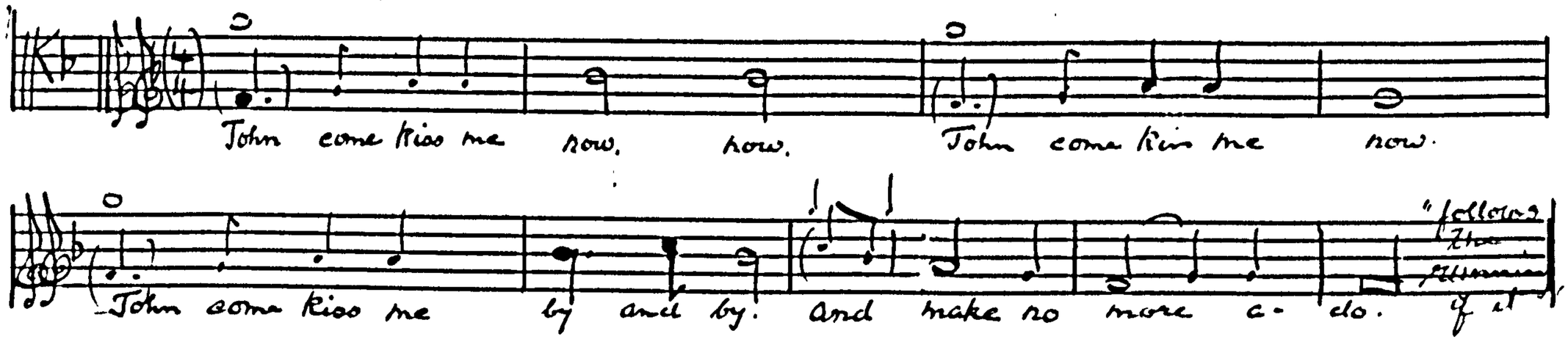
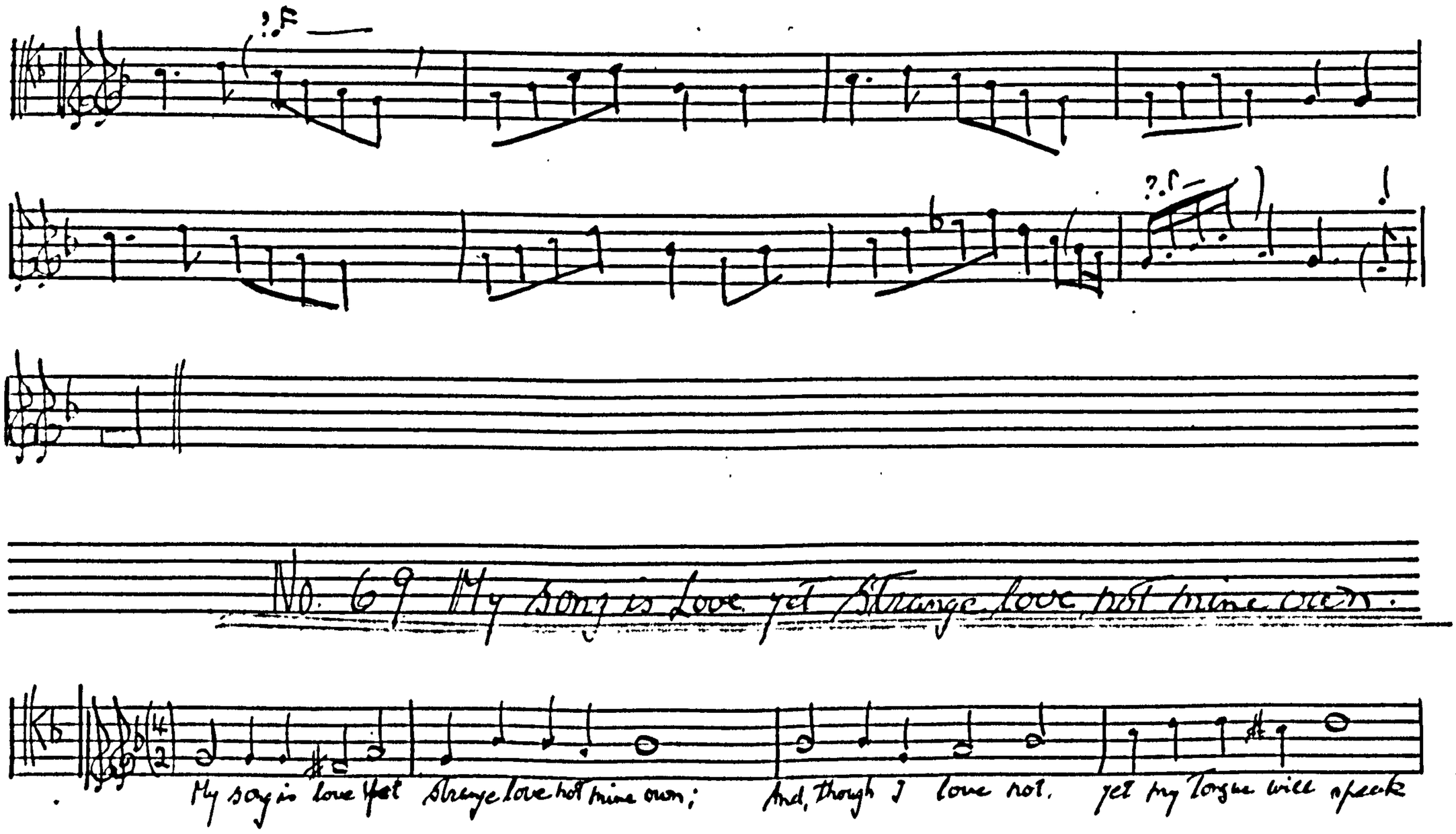
Fifth

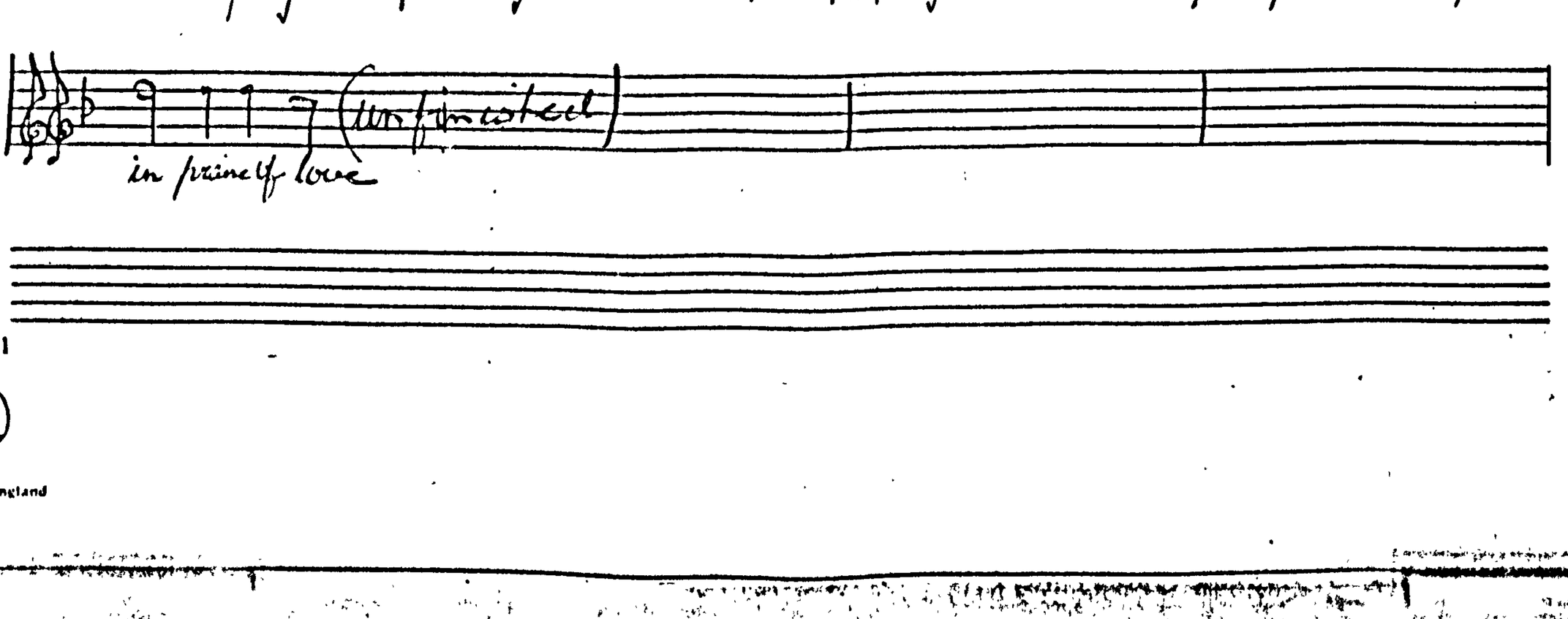
Care! go Thou a-way from me. for I am not fit match for

Thee Thou be-reaves me of my wits. There-fore I hate Thy fean-ful

fits. There-fore I will care no more, since that in care comes no re-



No. 67. John Come Kiss me now

The Ritorno of John Come Kiss me now.

No. 69 My song is Love yet Strange, love not mine own.



Printed in England

No. 40. Come let us Walk unto the Spring.

Come let us walk un- to the Spring, where we may hear the black- bird sing; The ro- bin

red- breast and the Thrush The night- in- gale in Thor- ny bush. With mu- sic

sweet- ly ca- rol- ling; This to my love (This to my love) con- tent will bring.

No 41. Must your fair inflaming Eye.

x¹

Must your fair in- flam- ing eye. make all men in love ad- 7.

All con- sen- ting, none re- pen- ting at your will to live or die.

x¹.

(very dim. & possibly d.)

No. 42. Toll Toll, Gentle Bell for a Soul.

1

Toll. toll, gen- tle bell. for a soul. kil- ling care doth con- fid and my mind sore op- preso.

That I fear I must die for a glance of that eye. which so late- ly did fly

(?#)

d d

like a co- met from the sky, or some grace de- i- fy; But my wish- es are in vain,

for I'll ne- ver see her a- gain.

No. 43. Gerard's Mistress's Lament.

"Be... gone! Thou fa. tal fie. ry fe. ver now, be. gone, let love a. lone, Let
Thy Tor. men. ting heat pos. sess my breast. The fire from thy
con. sum. ing heat no aid re. quires, but swift. er fire trans. port my pas. sion
to a Throne of rest. Which I who in the pride
Of youth could never find the means to move. By sick. ness pained am.
bo in. flamed I know no joys but love. And he who Tri. fled many
a Te. dious hour away, my love to Tie. In lit. tle space hath
gained the grace to have more power than I.

No. 44. I Cannot enjoy Peace.

See amended version on p. 38.

I can. not en. joy peace, and yet I have no woe.
I burn, I freeze with cold, I hope and yet I fear.
mount the heavens a. bove, yet lies be. low with. all. (?) I no. thing
held in hand and yet I com. pass all.

[The rhythm seems unsatisfactory here. One is tempted to lengthen the two first sections into 4-bar ones, as suggested at "peace" and "a. bove"; "war" and "(with) all"?]

R. C. 1

Printed in England

No. 45. Weep no more thy wearied eyes.

Weep no more. (Weep no more.) thy wea- ried eyes,

leave off your sad la- men- ting. Cease, my voice, your mourn- ful

cries. since she, she, cru- el she (cru'l- el she) plea- sure takes in

my tor- men- ting. And my grie- ved

heart. long time with sighs op- pressed. that end- less- ly to her you

sent a sin- gee of my in- rest. now.

let her know all love To

her is spent.

No. 46. I Cannot enjoy Peace.

I can- not en- joy peace, and yet I have no war. I

burn, I freeze with cold. I hope and yet I fear.

mount the heavens a- bove, yet lyes be- low with- all. I no- thing

hold in hand and yet I com- pass all.

No 48. Now I must be gone and leave whom I best love.

Now I must be gone and leave whom I best love, Since I must hence re-move.

lord give me joys above. Now I must de-part and leave whom here I love best,

But I am con-tent for There I shall get quiet rest.

No 82 "Toon of Much do I prize the Greatte and the Cares"

bis.

No 83. March On Brave Leads.

March on brave leads. for-ward let us go Ta ra ra, tan tan, tan tan, tan tan,

Ta ra ta. Tan tan Ta. The Trum-pets They do blow.

"for foul clang blow in goe (?)
+ trumpets in drums"

base and and Treble contra Contra
- blow. blow. blow. blow. blow. blow.

Printed in England.

R.C. 1

12-Stave

Manuscript Music Book

APPENDIX

TO

ST.ANDREWS PSALTER.

Transcription of Music Volume II.

Airs and Sonnets. Nos. 35–37.

Reference in typescript:-

p. 224.
pp. 240–245 a.
pp. 262–263.

R
R
R
R
R

AUGENER LTD.

18 GREAT MARLBOROUGH STREET,

LONDON, W. 1

Printed in England

UNIV EDINBURGH

H S P Hutchison.

The Plough Song. (No. 35.)

My heartily ser. vice To you my Lord, J.

My hearti. ser. vice, To you my lord,

My hear. ty ser. vice, To you my lord.

re. com. mend, as should ac. cord; There is an ox in.

J re. com. mend as sould ac. cord. Ther is ane

J re. com. mend as suld ac- cord.

To your plough, It is right so,

I

oxe, so not be goe; and he is wax. ed

Ther is ane oxe in. To your plough.

ye say The sooth, and he no lon. ger

old e. nough he has not a tooth and he no lan. ger

Hey now now,

may be drawn, but he be led, But he was ne-ver

may be drawn, I dare lay wedde but he was ne-ver

ya say the sooth hey. now

half so Thrawn, but go-eth back-ward; Now is he weak and

half so Thrawn, nor yett so ak-ward, Now is he weak and

(he) may (not) be drawn.
(or) hey now. now.

Wonder swear. I take on me,

won-drous swear full swear is he But ye ane houre he

But he was ne-ver half so Thrawn

sup-pose ye brod him while he die, while

may not stire. sup-pose ye brodd him ghill he die.

Hey now etc.

(1) Hey.

[(1) MS.]

he die, while he

Hey downe, downe (downe, hey downe a - downe, hey downe-downe) downe, a -

now.) (Hey downe - a downe

2.

clie.

2 Mesour.

yet bet-ter it were that some re-

clie.

yett bet-ter it war that sum re-meid

x¹.

xx²

clie.) yett bet- ter

mead were found in time ere he be dead,

Werr found in Tym or he be

it wer

For cau-ses

and ster-ling

dead for sklen-ting of bowis and star-Tling

that

R. C. 1

[x¹. Bass has a Long here]

[xx² See p. 14 for Bass part as written from text, on. Transcription of words & note values rather free. Perhaps 11. monotonous refrain represents the creaking of a wooden plough.]

of O·ther men's howto, And I am woe your plough should ly, and

-of— O·ther men's howto and I am woe your plough sould lye

som pe- meid

I might come, and be near by, To yoak a- no:ther in his

And I might come and be near by To yok a· no· ther.

were

steed, To drug and draw while he be cleard, Out of an

in his steid To drugg and draw ghile he be cleard. & out

found in Tyn

wn· couth fair lea- sure,

of ane un· couth fair lay- sowr, to doe your

or

To do your Lord. ship more

lord. ship not plea - sure. —— And if it be your

ha be dead.

plea- sure. And if it be your fro. per will you gar call, the hynd. is

fro. per will: gar call your hands all your fee:

hey

all you fee, Hig. gin and Hab. Ren, Han. kin and Ran. kin,

Gin. ken and Wil. ken; han. ken and Ran. ken,

down. a- down down

Ni. col and Col. lin, Hec. Tor and Ai. ken, Mar. lin

Ro. bert and Co. len, Hec- Tor and A-kon.

heyde.

M.S.

Ma· wer, Mi·chel and Mo·rice false lipps Fer·gus,

San·die Jo· wer, false lipps o fer·gus

Py·pard and Guth·ra, Or·phus and Ar·thur, Mo·rice,

false lipps Si·mon and Jef·rey. Al·lan,

Da·vie, Ri·chard, Phil·pie Fos·ter and

Dou·nie, Ro·bert, Phil·pie Fos·ter and Mag·gie Mil·

Mack·y Mil·lar, Ruf·fie Tas·ker and his mar·rows

lex Ruf·fie Tas·kers, Ruf·fie and his mar-

All Stra-boots, Tar-boyes and Gan-zel: All that heo

-rows all. Strew-boots all that heo

most do-mi- na-ti-on and pa-sto-rie

most do-mi- na-ti-one and pa- sto- rie . . .

of your com-mon (of your com-mon.) be- fore you, one and

of your co-mon be-fore you one and

one pre-sent, And there To show Them your in- tent. (? be-

one pre-sent and Ther To show Them your in- tent.

Printed in England.

- fore you one and one pre- sent, and There to show Them

(: hey, down a-down-a: hey down-a etc.

down a-down hey

down a-down a- down.

your in- rent.

show Them your in- rent.:)

x1.

3 meacown.

hey down a-)

down- a-

down.

Speir all Them all if

Speir al

[x1. A Long Siere in H.S]

Re- quire Them all if They will be

They will be re- quire Them all

Ap- plea- sit for To

Them all

if They

a- plea- sed for To mell with me,

mell with me ap- plea- sit for To mell and mak me as so

will be ap- plea-

And make me alo so fast and sicker,
fast and sicker and mak me as so fast as I wer bound arin
sit for To mele

As I were bound on with a wic·ker; For To de·li·ver me,
· with ane wicker as I were bound for To de·ly·ver me
with me hey down

be The hide, The old Ox tryp-fee, he be dead; Then shal I come with
be The head The old Oxe (?) Trib Then sall I com be
co· down hey ch.

god his cocks, and bring with me my fair fresh Ox, with all that be·longs
rob·bes cokes and bring with me my fair fresh Oxe with all that be·longe

Printed in England

To the plough, Sons of Y- ron Stark e- nough; The coulter and the plugh-head,

To the plough hey 'doune- a (doune) doune

sok sheet and mow-die bread, Rack, rest, and the gluto, and the plee-band; The mio-sel and the

XX 1.

plugh-bowl, the plugh-staff, The plugh-shoone, the mell and the Shiel, and the seam and the heel wedge; The

chock, the yoak, the ring, the sling, nine Ox- en bows is wrea-thed and bind, this whole year saw no

[XX 1 This part written in braces, from this point on. To p. 11. end of bar 5.]

sun nor wind, The gad· wand is both light and sharp, to brod his bel· ly

while he start, Hey j

call a·bout,

Now in The mudd bame call a·bout Our plough so gaito

with a shout,

wind a·bout braidie,

with a shout and a brod brod a·bout. Ha-Ren!

call the browne Kum·ly.

throw bel· ly, Throw bel· ly, Chow bul·lock, Chow bul·lock;

, throw bel·lie Throw, Throw bel·lie, Hyt.

Printed in England.

x 1.

White Horn, Wind mar·row ga·me, I shal brod him

horn, gray horn, and Cro·mack, Wynd a· bout hey, brod fitt pe skurr Ther,

while he skair; The red stot and The clun,

The rid stot and The clinn Wynd a· bout a· gaine soone,

Wind a· bout, Hold, draw him forth in The Rood's name;

Wynd mar·row, Wynd a· bout, not one of them for

In all Scot·land is There such eight, And if yt pleas This

six draught In all Scot·land is Ther sik aught and if yt pleas This

x 1.

(Cantus)

plough of mine, Tell me short-ly in-To Time, ere I con-tract and

plough of myne Tell me shor-tly in-To Tyme or I con-tract and

hy-red be, with O-thers that de-si-reth me; Not else, but The

hy-red be with O-thers That de-syr-es me not else but The

Tri-ni-ty, con-serve you in-To cha-ri-ty, con-serve you in-To

Tri-ni-tie con-serve you all in cha-ri-tie

cha-ri-ty) A- men (A-

hey down-a, hey down-a (down, hey down-a, hey

C. 1

K' M.S.

Finis men)

doun- a) doune (!key!)

(Bass as written after bar 5 of page 3)

:5: :5:

et at first doun

"and so sing this himnest lynn for the rest of the 1 measour"

measour at first doun

"yett bet-ter it wer, yt som remeid and so through the rest"

measour. at first doun

"spier at them all etc. doun a: doun etc so throuw the rest."

All Sons of Adam. (No. 36)

All sons of A. dam: All son- so of

All sons of A. dam

A. dam, rise up with me, Lyse Lyse up with me. goe

Lyse Lyse (?) (up) with me, goe lobe The

Go praise the blessed Tri- ni- Tie, lob the bles- sed Tri ni- Tie, goe

bliosed tri - ni- tie, go lob the bles- sed

Go praise the bles- sed Tri- ni- Tie.

lobe the bliss- ed Tri - ni - Tie sing

Tri ni Tri sing

R. C. 1

I think an F O has been omitted here in MS.

□ = o

¢3

cry.

(?4)

-wee now well. (now I wee now I wee)

wee No- well. No. well, No- well. cry

(?4)

-Ky- ri- e, with Ho- san- na,

sing

-Ki- ri- e a- ho- san- na. Sing

(?4)

(?4)

-sing Al- le- lu- ja now

pa- ba- oth-

now

pa- ba- oth, sing Al- e- lu- ja. now

save us all, E- ma- nu- el. Then

¢ = o

save us all E- ma- nu- ell. Then

¢ I

save us all E- ma- nu- ell

spake Th' Arch· an· gel Ga· bri· el, said, A· ve Ma· ry

spak arch· an· gel Ga· bri· ell said a· ve Ma· ry

spak arch· an· gell ga· bri· ell said a· ve Ma· rie

mild.) The Lord of Lor· ds is with

myld: The lord of lords is with The:

myld The lord of lords is with The Row

Thee, Now shal· you go with child; Ec-

Now sall ye goe with chyld: Ec· ce An-

sall Thow goe with chyld. Ec· ce an· cil· la Do·

:ce an· cil· la Do· mi· ni. Then said The

·cil · la . Do· mi ni. Then

mi· ni, Then said The

Printed in England.

gin, (?young) As Thou hast said, so not it

said the vir. gin young, as Thou hes said so not it

Vir- gin young. as Thow hes said so

be, (so "not it be.) Wel. com be hea. vens King, wel-

be —— Wel. com be heav. ins King wel-

not it be Wel. come be hea. vins King. Wel-

com be hea. vens King. There comes a ship far sai. ling Then, Saint

xx

com be hea. vns King. Ther cam a ship fair sail. land Then Sant

come be hea. vns King. Ther cam a shipp fare sail. land then, sant

Mi. chel was the slier. es man: Saint John sate in the horn: Our

Mi. chaell was the slier. es man, Sanct Jon satt in the horne Our

Mi. chaell was the slier. es man, sanct Jon satt in the horne. Our

xx H.S.

o. d.

Lord Har. pied, our La. dy sang, And

lord Har. pit our la. die sang . and

lord Har. pit our La. die sang. and

all The bells of heaven They rang, on

all The bells of heaven They rang on

all The bells of heaven They rang on

Christs Sun. day at morn, On

Chrysts Son. day at morn. On

Chrysts Sun. day at morne. On

Christs Son. day at morn. Then sang The An. gels

Chrysts sun. day at morn: Then sang The an.

Chrysts sun- day at morne. Then spak The An. gells

(4)

All. and some,

-gelo all and summ. lau. da Te. ru. sa. lem Do. mi

all and summ. lau. da Te. ru. sa. lem Do. mi-

lau. da De. um Te-

hum, lau. da de-

hum. lau. da De. um Te-

(16)

-um, Si

um The. um Si.

um By-

$\frac{3}{2}$ $\frac{3}{1}$ ¢ 3 0 = d

On- The Sons of A. dam an. swe. red,

$\frac{3}{2}$ $\frac{3}{1}$ $\frac{\emptyset}{3}$ #1.

On. The Sons of a. dame an. swe. red

$\frac{3}{2}$ $\frac{3}{1}$ $\frac{\emptyset}{3}$

On. The Sons of a. dam an. swe. red

*1. (Sarum Melody. (Mode II) sung To Conditor alme Siderum, begins here. See English Hymnal No 1.)

Then sang, Glore be To The god and

Them sing glo. rie To The god and

Them, Sing Glore be To The god and

(b)

man, The Fa. Ther and The Sprita, Al.

man The fa. Ther' and The Spirit al.

man. The fa. Ther and The spirit al.

so. with ho. nour and per. fect tu. al

so with ho. nour and per. pe. tu. all
(?b)

so with Ho. nour and per. pe. tu. all

joy, with ho. nour and per. pe. tual joy.
xx

joy with ho. nour and per. pe. tu- al joy.

jo. wit" Ho: nour and per: pe. tu: al jo.

R. C. 1

(xx Sarum melody ends)

[x1. value altered to make the consecutive fifths less noticeable

Trip and go Hey, etc. (No. 37.)

Trip and goe hey .. Trip and go, hey:

Trip and goe hey Trip and goe hey,

how sould I goe hey How sould I. go? How!

How sould I goe hey How sould I goe hey it

is The guyse of france hey It is The guyse of France, How that

is The guyse of france hey it is The guyse of france hey that

ye should sing and play, with us To stuff our jo-ly dance. Hey that

ye sould sing and play with us To stuffe our jol-ly dance hey: that

ye sould sing and play with us To stuffe our jol-lie dance hey.

ye should sing and play, With us To stuff our joly dance. How

ye sould sing and play with us To stuffe our jol-ly Dance hey

x 1.

that ye sould sing and play with us To stuffe our jol-lie dance hey

now, let us sing with Christ's leave, Our mir-ry song, no man To

Now let us sing with Jon's leave, Our mir-rie song no man To

Now let us sing with jon's leave. Our mir-rie song no man To

griefe, jo-ly under The green-wood Trie, jo-ly under The green-wood

greiffe, Jo-lie under The grein-wood Trie, Jo-lie under The grein-wood

greif. jol-lie under The grein-wood Trie. jol-lie under The grein-wood

trie. Be soft and so-ber, I you pray, my La-dy will come

Trie, be soft and so-ber I you pray My la-die will com

Trie. be soft and so-ber I you pray. my la-die will come

[x 1 Not repeated in Bass MS. but necessary To fit with The Two upper parts.]

R. C. 1

Printed in England

here a. way; Go graith you in your glan-sand geer, To meet my

hear a. way Goe graith you in your glan. sing geir To meet my

heir a. way. Goe graith you in your glan. cing geir To meitt my

La. dy pair and pair, With harps and flutes and

la. die pair and pair with harps and lutto and

la. die pair and pair with harpo and lutto and

guitt- rono gay, my La. dy will come

gut. horns gay my la. die will com

gut horns gay my la. die will com

here a. way, With harps and flutes and

hear a. way with harps and lutto and

heir a. way with harps and lutto and.

x" M.S.

guit. trono gay, my La. dy will come

guit. horno gay my la. die will come

guit. horno gay my la. die will com

here a. way. Hey, tro. ly, lo. ly, love is

hear a. way Hey. Trol. lie lol. lie love is

heir a. way. hey. Trol. lie lol. lie. lov is

jo. lie, a while, while it is new: When it is old, it

jol. lie. a while while it is new when it is old it

jol. ly a ghyll ghill it is new, ghen it is old it

grow. Eth full cold; woe worth The love un- True,

grows full cold woe worth The love un- Trew.

grow's full cold woe worth The love un. Trew.

x1.

x1.

Printed in England

H.S.

Un· der · neath The green· wood Tree: There The good love bi· deth The

Un:_ der· neath The grein· wood Trie There Thy good love bid· is The

Un_ der· neath The grein· wood Trie There Thy good love bi· deth The

fri· sea. To· ly pol· land The sloe she doth a· go, sing· ing so

brav and jol· lie pull· and The sloe so doeo she goe sing· ing oo

brav and jol· lie pul· ling The sloe so doeo she goe sing· ing so

mer· ri· ly. (sing· ing so mer· ri· ly.) I saw Three

mir· ri· ly. (sing· ing so mir· ri· ly.) I saw Three

mir· ri· ly (so mir ri· ly.) I saw Thrie

La· dieo fair. sing· ing, Hey and how u· pon yon ley land.

la· dies fair. sing· ing hey and how· u· pon yon lay land

la· dies fair sing· ing hey and how u· pon yon lay

hey! I saw Three ma·ri· neros sing·ing, Rum·be· low,

a I saw Thrie ma·ri· hellos sing row rum be· low

Parish a. I saw three ma· ri· hells sing Row rum·be·low.

u· pon yon sea Strand, hey.

u· pon yon sea Strand · a as they be.

u· pon yon sea Strand a· as they be.

The fy· pers

·gud ther notts to Toone the fy· pers

gond ther notts to Toone· the fy· pers

drowne was out of Tune,

drown was out of Toone, sing jol· lie ro-

drown was out of Toone, sing jol· lie ro-

R. C. 1

Printed in England

sing young Thom- ling,

-ben. be mir- rie be

-bein... sing yong Thom. ling be mir. rie be

be mer- ry, be mer. ry, and Twice so

mir. rie

mir-rie. be mir. rie be mir. rie and Twice so.

mer. ry, with The light of The Moon,

with The light of The moon

mir- rie with The light of The moone.

-hey,

hey

hey

hey. hey. doun a doun etc. doun (hey doun. a doun.

doun: Al. le. lu. ja, now sing we

doune. a. le. lu. ja Nou sing wee.

doune.) al. le. lu. ja now sing we

all: Be mer. cy, be mer. cy. The Maiis come

all be mir. cie be mir. cie The maet is come

all be mir. cie be mir. cie The maiis come

doun, be mer. cy, be mer. cy. The Maiis come

doune be mir. cie be mir. cie The maet is come

doun be mir. cie be mir. cie The maiis come

doun, Hey, tro. ly. lo. ly lo. ly, Three birds on a

doun. hey trol. lie. lol. lie lol. lie.

(doune. hey trol. lie. lol. lie trol. lie Three birds on a

R. C. 1

Printed in England

Trie,

Three birds on a tree Three and three and o. ther

Trie, Thrie birds on a trie Thrie and thrie and o. ther

Three, The fo.ri.est bird come down To me, The fo.ri.est bird come down to

Three The fo.ry.est bird come doune To me The fo.ry.est bird come doune To

Three The fon.ri.est bird come doune To me. The fo.ri.est bird come dom To

x 1.

me.

What will you, my joy;

On The

me.

Bur.rie my boy.

Ofter hes thou been

me.

Bur.rie my boy, What will ye my joy Ofter hes thou beine: on The.

grein at The dan.cing.

gay La.

dies

(h)

What saw Thou Ther.

d.

grein at The dan.cing What saw Thou Ther. gay la.dies

x 1

Cantus.

C3. o.d.

fair! saw . Thou maig. gie. Hae ry man

fair. saw Thou mag. gie Ha. ry man

[E♭ in bass K.S. from here till p. 32. bar 5.]

did I, I saw Peg. gy and with her

did I, I saw Mag. gie and with her

spake, Spak she To The by my faith

spak. Spak she To The . by. in. deed

did she. By our sweet La. dy, I fer. by of

did she, By our sweet La. dy I mer. vaile of

R. C. 1 did she, By our sweet La. dy I mer. vell of

Printed in England

[x1a M.S.]

[xx2. M.S.]

that, And by our sweet La. dy, I fer. ly of

that, and be our sweet la. die I mer. vaile of

that and be our sweet la. die I fer. lie of

cl = o.

that, hey down a-down, a - down, a-down, down a- down, hey down a. down, a.

that, hey down a down &c (a down a down down a down) down hey.

that. hey down a down a down &c. (hey down a down a.

down. The ring of the lash, of the gow. an, In the cool of the night, came my

d

(d) (d) d The ring of the Rash of the gow. an. In the cool of the night came my

dam a dam a down) The ring of the lash of the gow. an. In the cool of the night came my

le: man home, a

la: die home hey - Cat. rein cam at- Tour the streit with

le. min home, hey. Cat. rein cam at. Tour the streit with

feet. He pan. Tons on her feet And yel. low hair a. bove her brow, My

feet. He pan. Tons on her feet and yel. low hair a. bove her brow my

feet. He pan Tons on her feet. And yel. low hair a. bove her brow. my

jo- ly Tail how comes you now, now, now, how, now, how: My

jol. lie Taill how comes Thou now. now now. now now, my

jol. ly Taill how comes Thou now. now. now. now now.

jo-- ly Tail how comes you now,

jol. lie Taill how. coms Thou now. Sie saw je oo bo. ny. ly

my jol ly Taill how coms Thou now. Sie saw. je oo bo. ny. ly

So clinek. ly as her hair was clee. ked, So luo. fi. ly she

as she feckit, so clain. Te. ly as her hair was deckit. so luo. Ta. ly she

as she fec. kit, so clainTe ly as her hair was dec. kit. so luo. Ta- ly she

Printed in England.

did al- so both wink and blink, and Twin- kle Too: So fre- si-

yend all- oo both wink and blink and Twin- kle Too so lus- ta-

yend all- oo both wink and blink and Twin- kle To so lus- ta-

(o = d)

ly she did a- go. she

ly she did so goe yea did she swa.

ly she did so' goe yea did she so. she

ran like a Roe, she

no no not she

rann lyk a roe no no not shu. she

Tript like a Doe: I would have caught her

Tript lyk a doe I wold hew caught her

Tript lyk a doe I wold hew caught her

by The Toe: With that she Vanisht, and

by The Tae with that she Vin-isht and

by The Tae. with that she Vinsht and

home did go, hey. Sing sil. ver

here did goe. hey Sing sil. ver

here did goe. hey. Sing sil. ver

wood and Thou were mine; Sing jol. ly

wood and Thou werr myne Sing jol. lie

wood and Thow werr myne. Sing jol. lif

love, one line, hey; There showed no.

love on land hey There sould no-

love on land hey. Ther sould no-

R. C. 1

(sic. MS.)

Printed in England.

- Thing With- in Thee grow but a Hart

- Thing With- in The grow but a hert

Thing With- in The grow but a hert

and a Hynd, hey; but a Hart

and a hynd hey but a hert

and (a) hynd how but a hert

(B♭ in TTS) (o = □)

and a Hynd. hey. but a Hart

and a hynd hey. now heer.

and a hynd. how heir

Now here how

hey. A jeast of a jol·lie yong frier hey The

hey, how heir how. a jest of a jol·ly yong frier; hey. The

Boys M.S. here

Frier had on a coule of red, He

frier had on a cowll of ridd he

frier had on a cowle of ridd he

spy- ed the pret- Ty wench Rea- ming her head:

spied The pret- Tie wench com- bing her head. he

spied The pret- Tie wench Re- ming her head. he

He prin- ked, he lur- ked, he lour'd: To

win- kit he plin- kit he lur- kit he lowrd. To

blin- ket. he Win- ket he lur- kit he lowrd. To

see as he jou- ked, it was a good bowrd.

sie as he jin- kitt it was a good bowrd. so

sie as he jin- kitt it was a good bowrd. so

Printed in England

The pret- ty wench all a-

pri- vi- ly caught he The pret- ty wench al- lon. al-

pri- vi- ly caught he The pret- ty wench allon.

lone, a- lone, a- lone. The

lon. al- lon. al- lon. (a- lone) The

lone, a- lone a- lone.

(allon) allon. allon allon The

Frier had on a beet of Knots, He

frier had on a beet with knotts he

frier had on a beet with knotts he

spy- ed The pret- ty wench fill- ing the cups:

spi- ed The pret- ty wench dres- sing her locks, he

spied The pret- ty wench fil- ling The cupps. he

(Bass MS. here) The

He prin- ked, he lur- ked, he lowr'd: To

win- kit. he plin- kit. he lur. kit he lowrd. To

plink. et he win. ket. he lur. kit he. lowrd To

see as he jou- ked, it was a good bowrd.

sie as he jou- kit it was a good bowrd, so

sie as he jin. kit it was a good bowrd so

The pret. ty wench all a-

V*1

pri. vi. ly caught. he The. pret. tie wench al. lon, al.

pri. vi. ly caught he The pret. tie wench. al. lon. al.

lone, a- lone, a- lone. e. ver a-

lon. al. lon. al. lon. (a- lone) /end of M.S./

lon. al. lon. al. lon e. ver a-

R. C. 1

*1. Contra MS. breaks off - but, with the repetition, can supply the music for several more bars.

Printed in England

-lace! for shame a- lone; a jo-ly young Frie- hes-

-lace! for earth- ly shame (M.S. breaks off here.)

(Cantus only.)

rai- sed my womb, That e- ver I did it,

e- ver I did it, e- ver I did it,

did it, did it, e- ver I did it,

e- ver I did it, e- ver, a- lace! for

earth- ly shame. Be- Trayed am I un-

cover- Thow- ly, a- lone, a- lone, a-

lone. hey how, hey how, hey how. Meet we your

mai- dens, meet we your mai- dens all in ar- ray, with sil- ver

pins and vir- gin lay.

(o = d)

We be all of mai-den land, mai-dens ye may see. Come in our ring Then

saith Plea- sance; give us your hands, let

us go dance: Hey,

sing de- clic- um. Wil

good Ja- my pill

tail wio- ker,

To Thy sup- per

de- re- cun- dam.

come take me The

row-sing tree. come row To me.

round- a- bout, bo- ny dow- y.

Ro- bin, Ro- bert,

Printed in England.

jo- ly Ian- et, and who plays

on your pon, jo: ly Ro- bert, your gim- pi- not

plays The Tirl, The Tirl, your gim- pi- not

plays The Tirl, hey, sing di- dil dow,

pi- dil dow. And like ye not

play with... me. And can ye dance

on a peet, play lut- cock and

light the grete fut- ti- kin- ton

sis. Jero, a- dew;

sis. Jero, a- dew. The heav'n is

full of mirth and joy, a- dew. Fare-

wel, now will we go.

(end of Cantus.)

R.C. 1

12-Stave

Manuscript Music Book

APPENDIX

TO

ST.ANDREWS PSALTER.

Transcription of Music, Volume III.

Catches and Rounds.

Ref. in Typescript:-

pp.273-278.

Common Tunes of Psalms.

Ref. in typescript:-

pp.279-286.

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Printed in England

H. S. P. Hutchison.

"Catches or Roundels" Transcribed.

No 2. If you this round do know. (3 Voices.)

1. If you this round do know, sing it true, then, a-bove & be-low. Let no
2. sure, for, if you miss, you pay Tak off your cyp, there for bear up! my boys hold
3. let us not com-plain; al-though we fail, yet here's a-gain.

1. hear your base. if it be in good case, & come off with a live-ly grace. But be
2. out your prick notes come off with your quick notes roundly, And Then will knock it sound-ly. Then
3. And drive our notes, and stretch our throats, out-long, Till we end our song.'

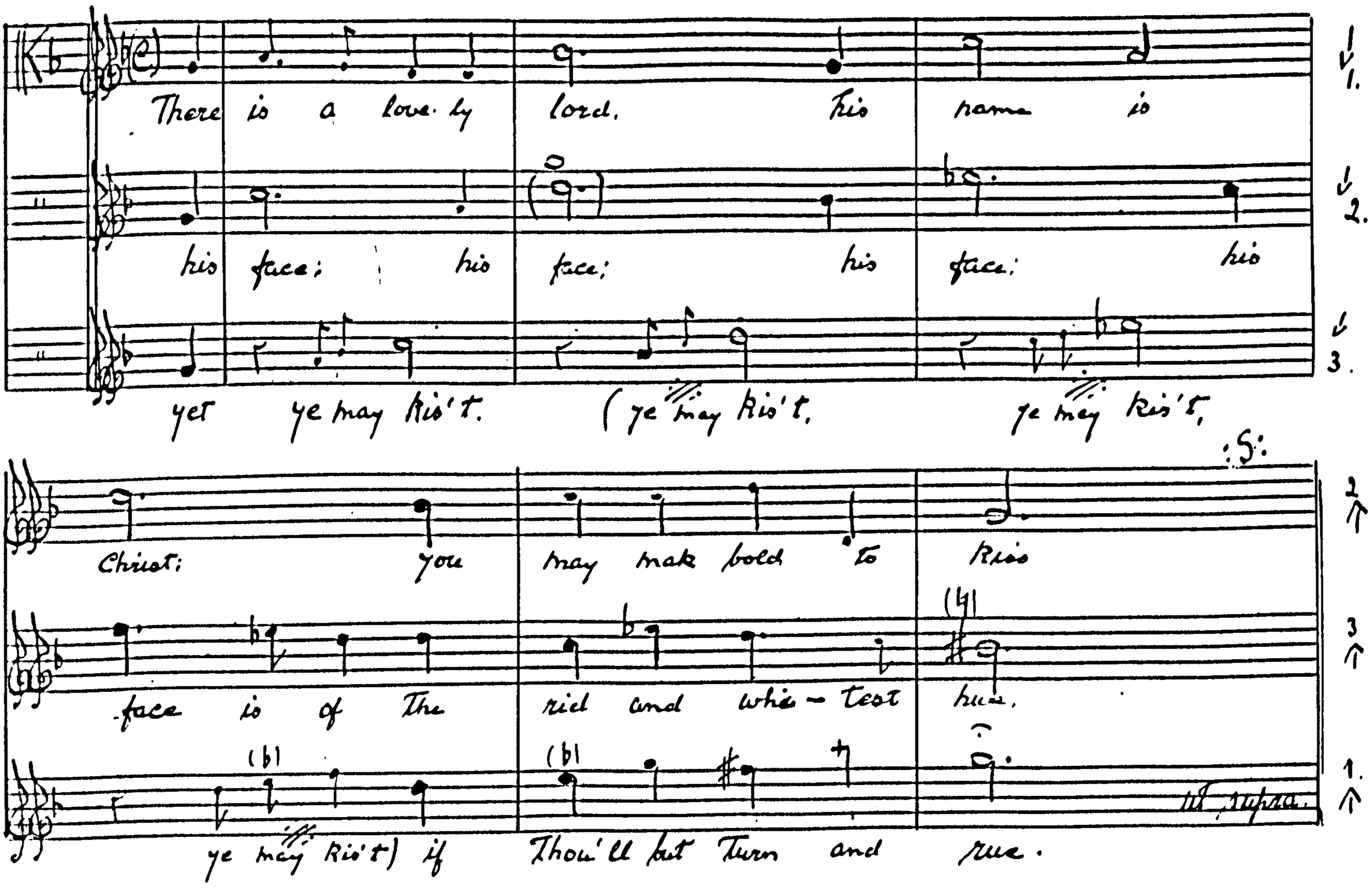
H.S.

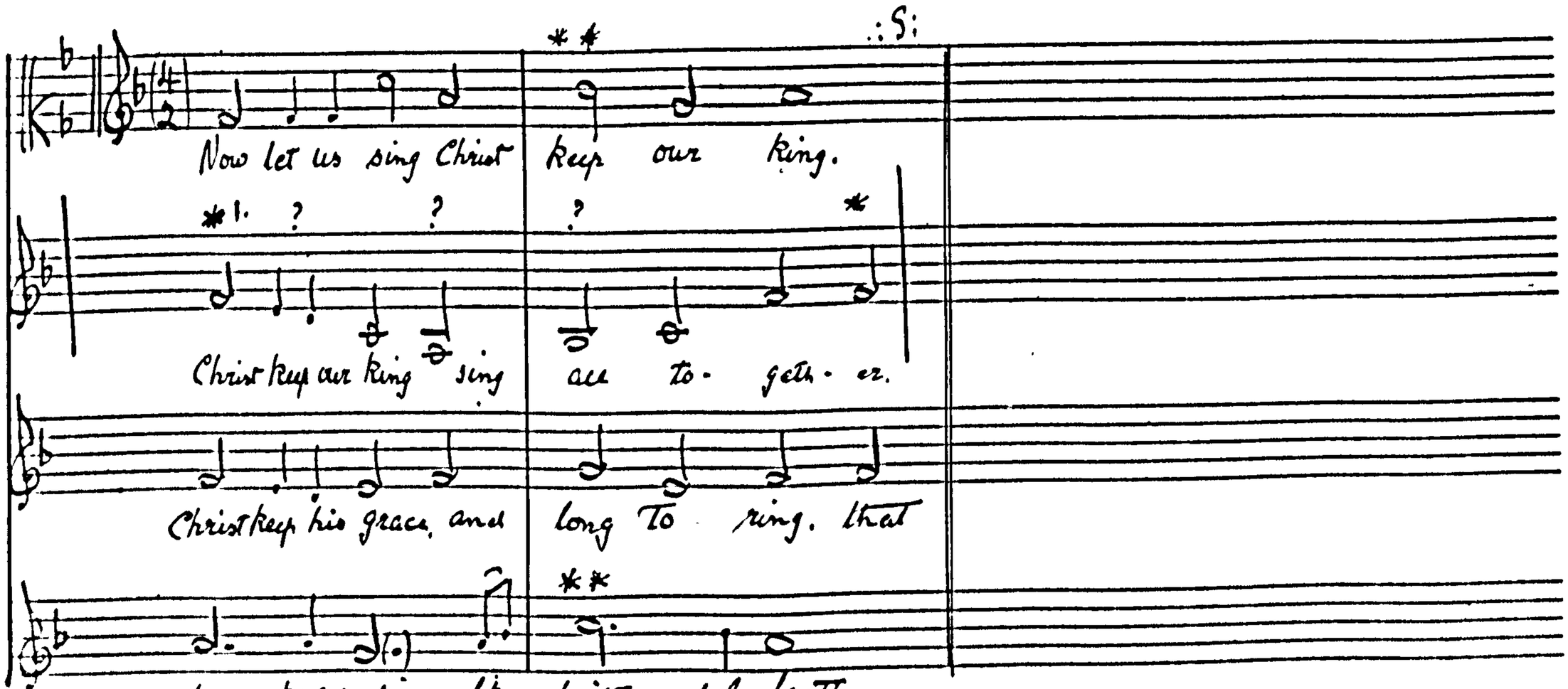
No. 11. Glad am I. 3 Voices.

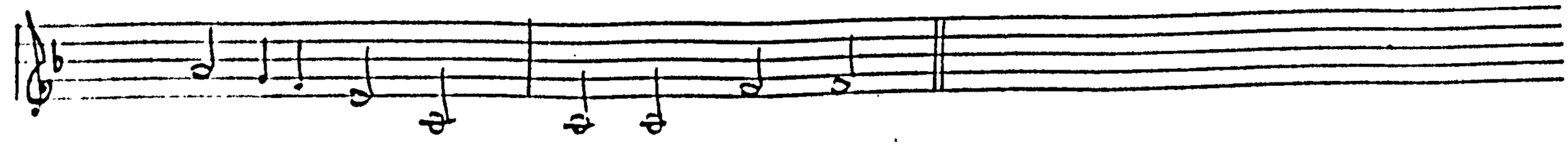
Glad am I, glad am I, my lord is love and love-ly;
Trust in him and him be-lieve, he will Thee mak for e-ver live;
Watch and pray, night and day, and li- ve for aye.

Last line as given in The Hebrid Book of Roundels. ("Glad am I my mother is gone to Hamsley")

in England.

No. 12. There is a lovely Lord. 3 Voices.

No. 13 Now let us sing. 4 Voices.





*1. Part-writing not satisfactory as given. Possibly Line 2, Bar 1, has been written a Third Too low? The notes at ** would also seem to require emendation.)

No. 14. To love The Lord and fear God. 4 Voices.

:S:

1. To love The Lord and fear God is a most wor- thy Thing.

2. To serve The Lord and seek The Lord e- ter- nal life doth bring.

3. Be- liev in Christ and live To Christ is The Straight way to heaven.

4. To praise God, to pray is more nor King- doms seven.

2/

4.

(Lines 3 + 4 as given in The Melvill Book of Roundels ("To Portsmouth. To Portsmouth.")

No. 15. Will it please you, my gentle Mistress? *1.

(?:S:)

Will it please you, my gen- tle mis- Tress To look u- pon my

ware? Will you buy a sil- ver bod- kin? To pierce in. (To

pierce in) To pierce in- To your hair? or in your spare?

*1. Included amongst the Catches, but not easy to work out satisfactorily, unless possibly as a canon for two voices, The Two notes marked * * being Tolerated, although very discordant.
.. The number of voices is not stated in the original, nor the point of entry of the second voice.

in England

"The Comon Toons in 4 Pts." *1.

(1) Ald Comon Tune Treble.

Ald Comon Toone. Tenor.

Kings Tune Treble.

Kings Toone. Tenor.

Dukes Tune. Treble.

Dukes Toone. Tenor.

*1. [As These 4: part settings, (with one exception, that of No. 11) appear identical with those of The Raban Psalter of 1633, The missing Bass and Contratenor parts have been copied in here from that Psalter]

R. C. 1

English Tune, Treble.

English Toone, Tenor.

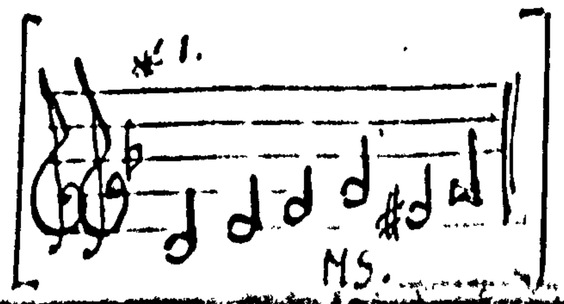
5.) French Tune, Treble.

French Toone, Tenor.

6) London Tune Treble.

London Toone Tenor.

(London treble) # possibly $^{\times 1.}$ refers to the last note in the bar.



(4) Skiel Tune. Treble.

Skiel Toone Tenor.

1.4

(8) Dumfermling Tune, Treble.

Dumfermling Toone. Tenor.

(4)

9. Dundie Tune Treble.

Dundie Toone. Tenor.

(10) Abay Tune Treble.

Abay Tune Tenor.

(11) Glasgow Tune. Treble *1.

Glasgow Tune, Tenor.

(12) Martyrs Tune Treble.

Martyrs Tune, Tenor

*1. [This Tune is omitted from the Raban 1633 Psalter. A very similar setting. (but not quite exact) occurs in the Raban Psalter of 1625.]

(13) Elgin. (called in P.A. Montrose) Tune Treble.

Elgin (in P.A. Montrose) Tune Tenor.

14. Montrose (called in P.A Elgin) Tune Treble.

Montrose (in P.A. Elgin) Tune Tenor.

R. C. 1

...ted in England.

(15) Bonaccord Tune Treble. [Tenor partbook]

Tune of 135 Psalm.

(11) Bonaccord Tune Tenor. [Treble partbook]

Tune of 135 Psalm.

(1) The "1635" Psalter notes this as the "Church Part." in its (identical) setting of this tune as "Psalm XII in Reports."

"The Comon Toons in 5 Pts." *1.

(1) Old Comon Toone. Altus. (Treble Bk.)

"Syllst"

Old Comone Toone Cantus (Tenr Bk.)

(2) Kings Toone Altus.

Kings Toone. Cantus. (#1)

*1. [As the Cantus parts, in these 5-part settings, are given almost without exception, to the Soprano clef. They have been written here as second Trebles. The three missing parts are required to make certain that the Cantus is not really intended to be sung by Tenors an octave lower.]

(3) Tilt Toone. Altus.

Tilt Toone. Cantus.

(4) French Toone. Altus.

French Toone. Cantus.

x1.
MS.

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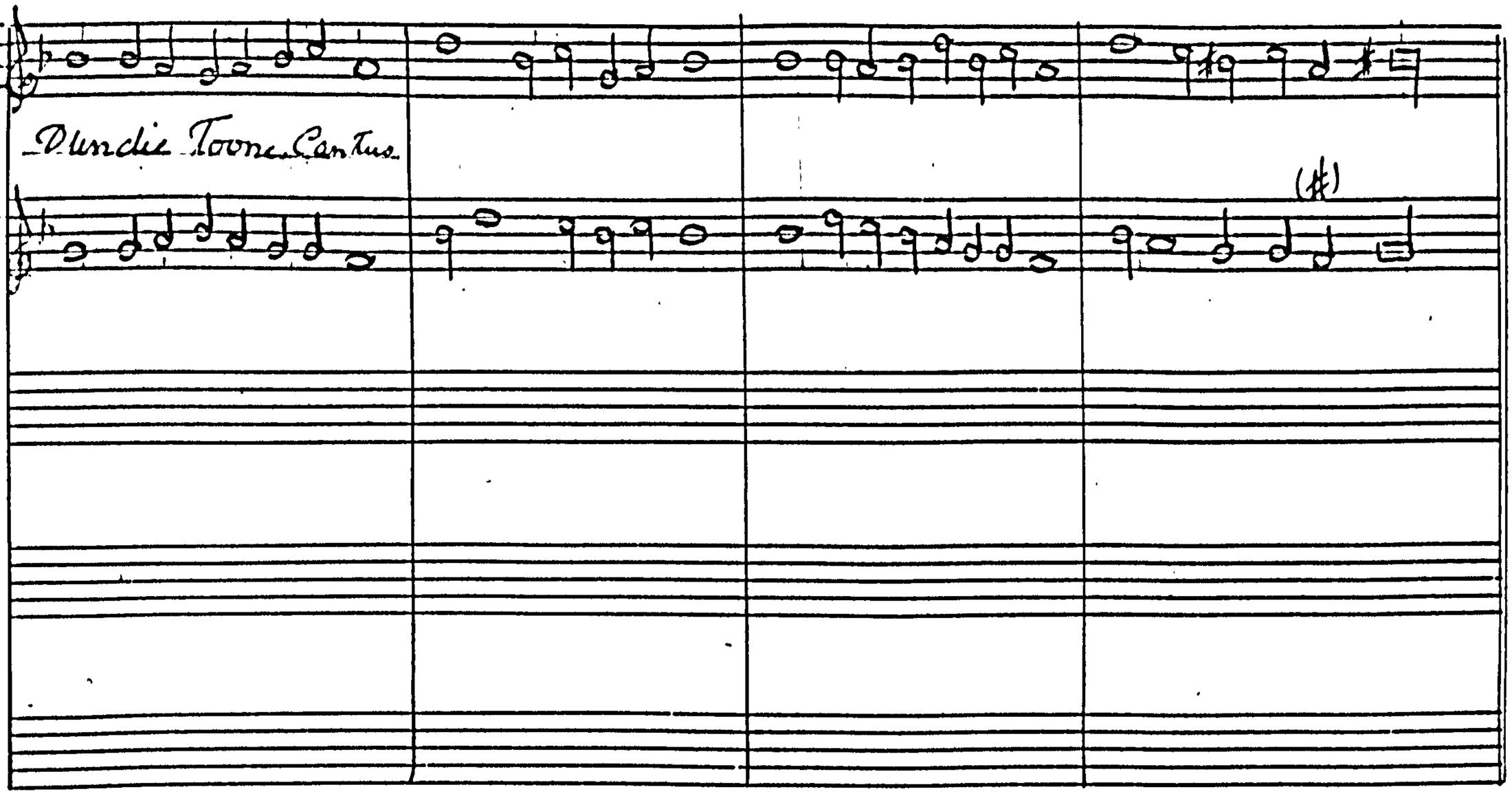
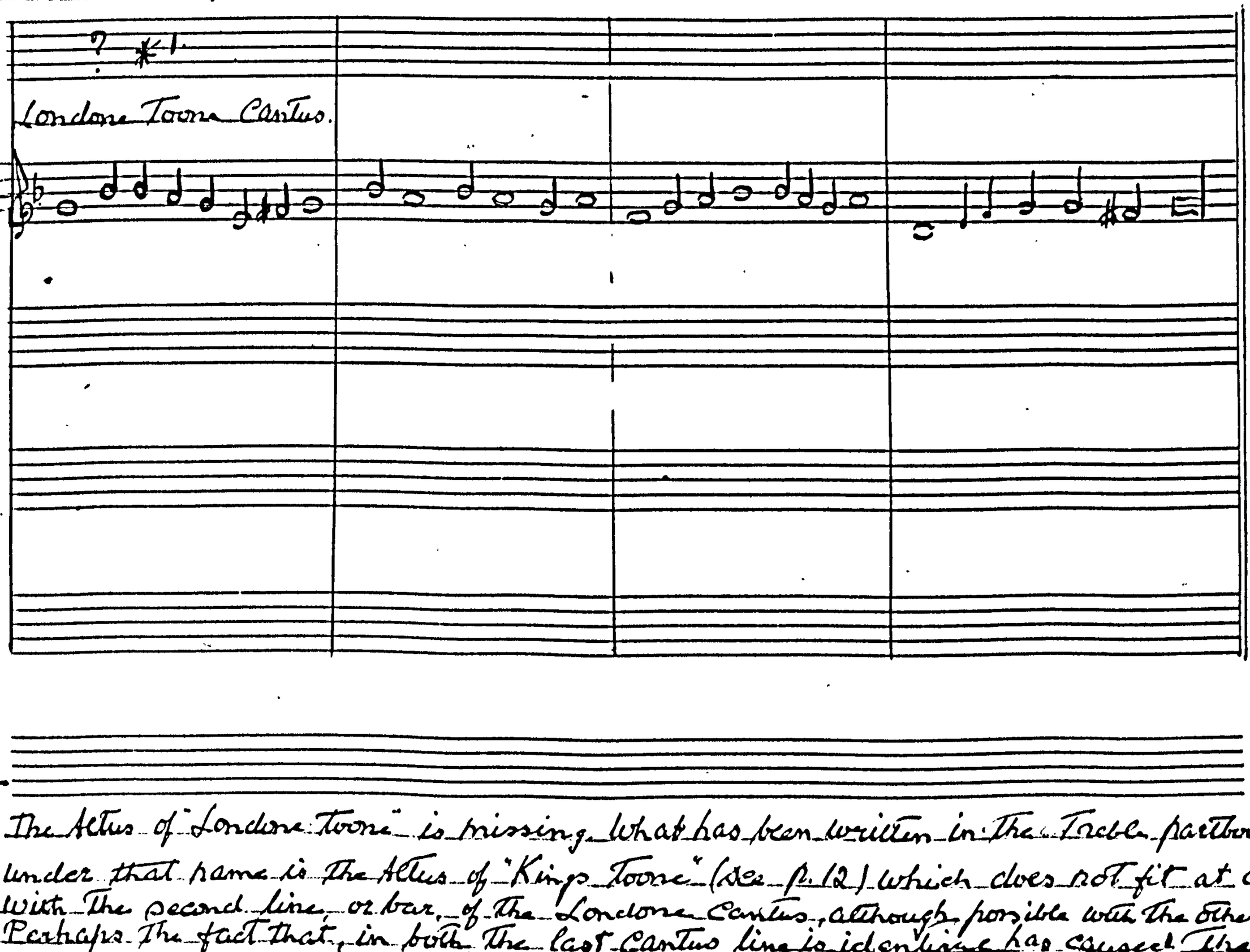
5| Dundie Toone Altus.



(6) Londone Toone Altus.



*| The Altus of "Londone Toone" is missing. What has been written in the Treble partbook under that name is the Altus of "Kings Toone" (see p. 12) which does not fit at all with the second line or bar of the Londone Cantus, although possible with the other three. Perhaps the fact that, in both, the last Cantus line is identical has caused the confusion.

Elgine Toone Altus

Elgine Toone, Cantus.

(8) Abay Toone Altus

Abay Toona Cantus.

ted in England.

(9.) Martyrs Toone Altus

Martyrs Toone Cantus.

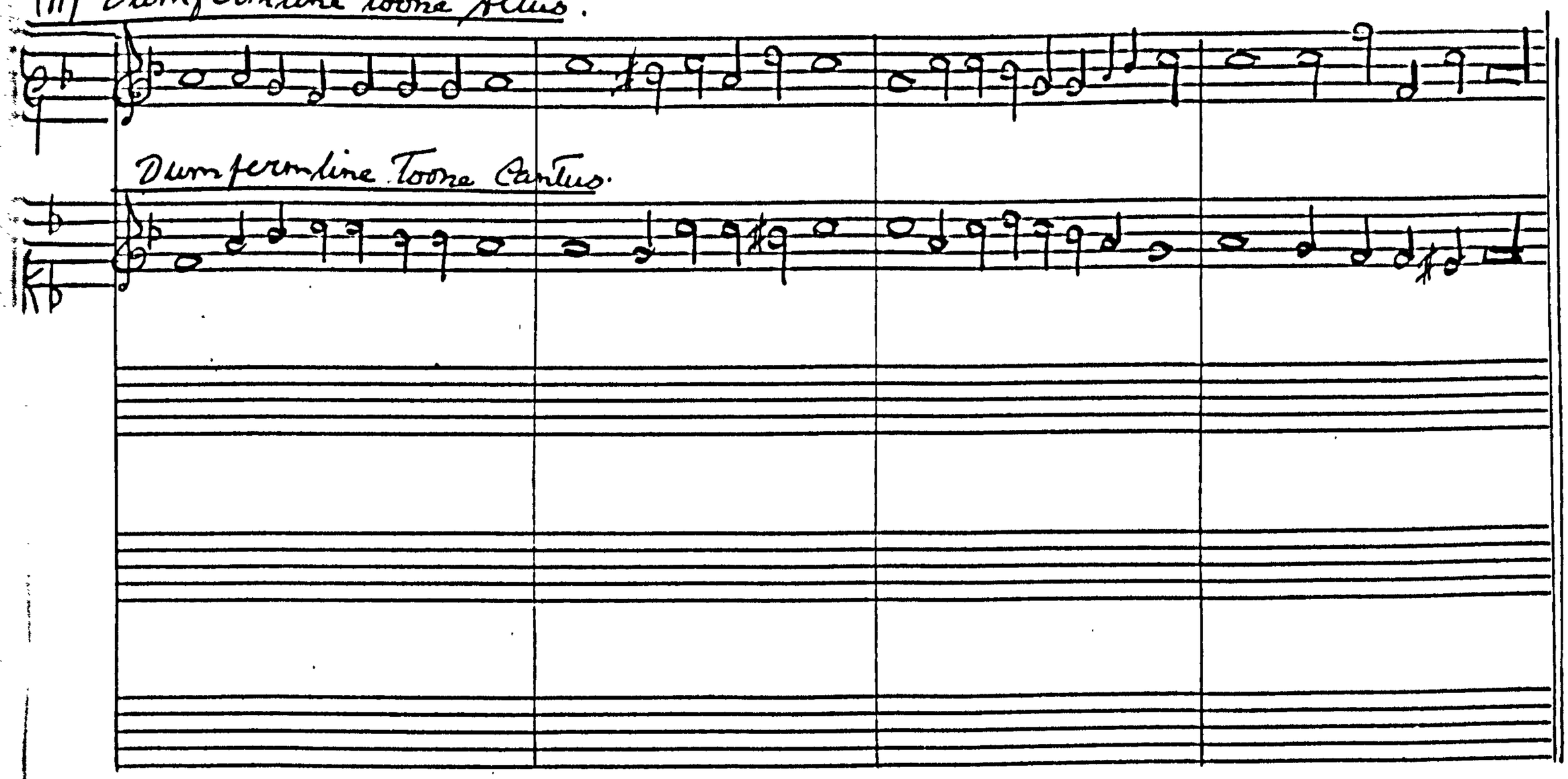
(10) Duks Toone Altus

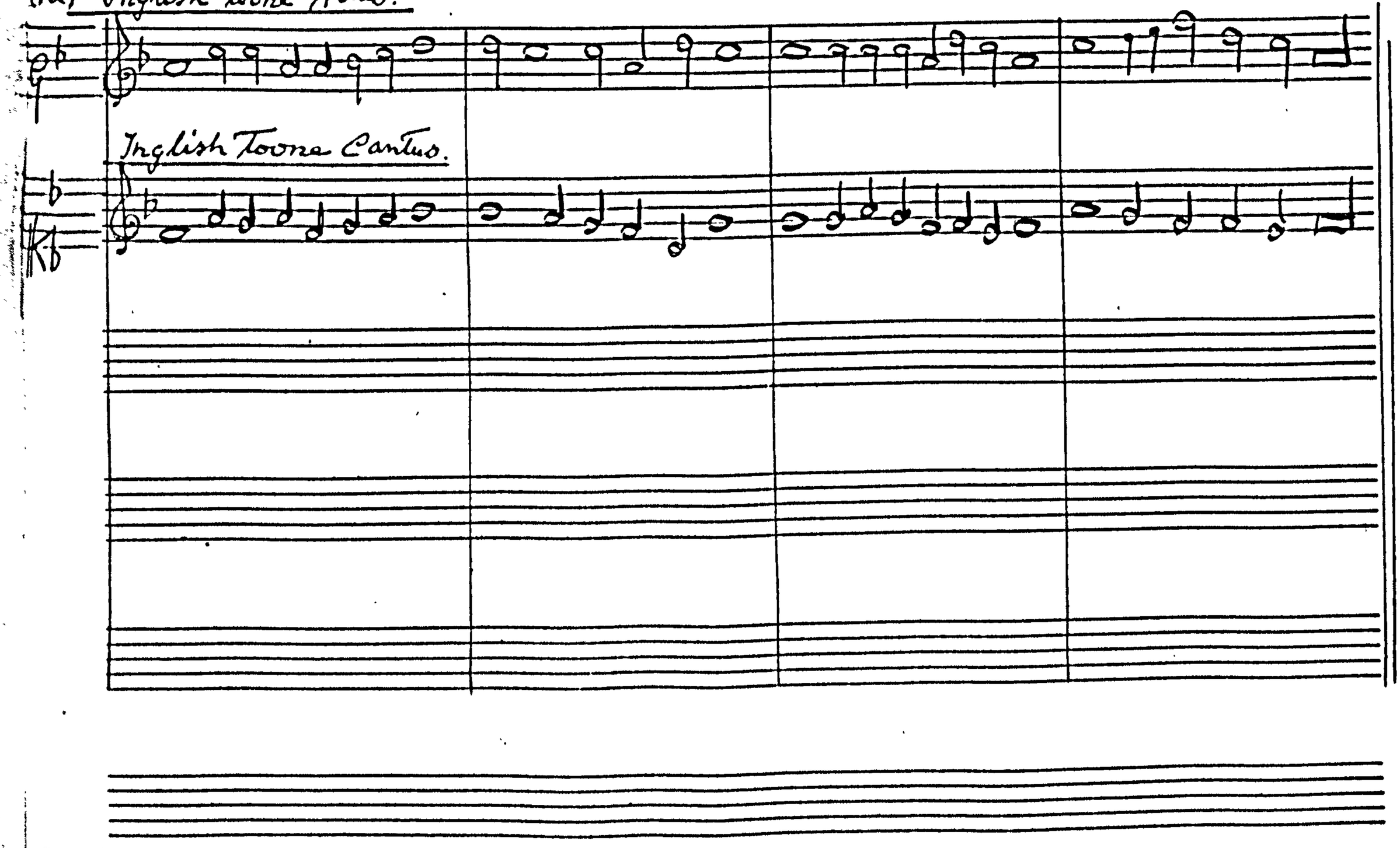
Duks Toone Cantus

#1.

H.S. as in Bar 1 also: Surely an error at both places, B♭ intended. ...

(11) Dumfermline Toone Altus.



(12) Inglish Toone Altus.

R. C. 1

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(13) Murray Toone Altus.

Murray Toone Cantus.

(14) Glasgow Toone Altus.

(4)

Glasgow Toone Cantus.

[15] Fouraine Toone Altus.

(b)

Fouraine Toone Cantus.

1

[16] Couper Toone Cantus.

** Couper Toone Altus (?)

*1.

(?b*2)

*2

* 1.

MS.

* 2.

MS. Note probably to final note.

R. C. 1

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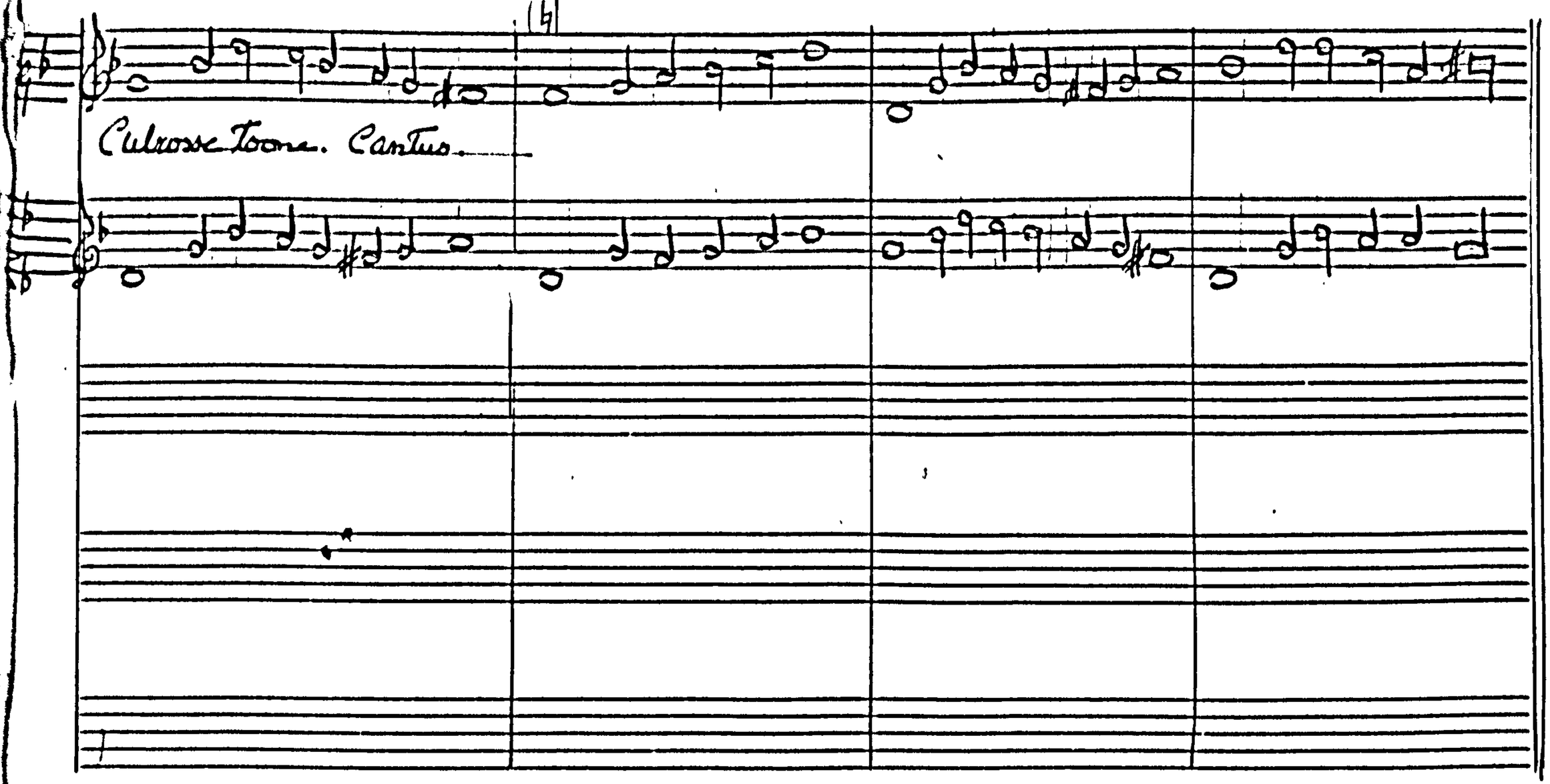
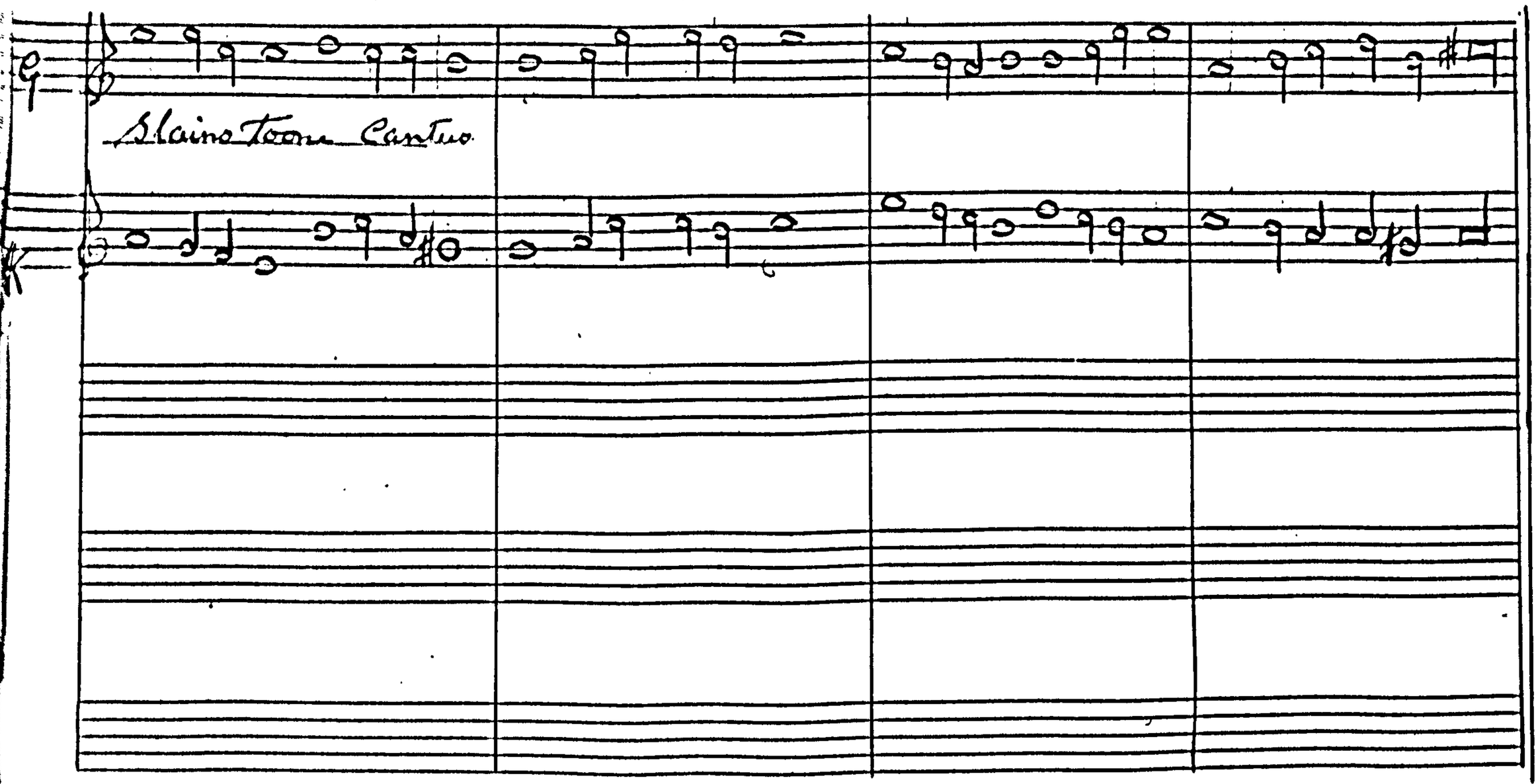
(This part is identical with the Contratenor part in the 1635 Poaters 4 part setting. See p. 28.)

D.

[4] Culrosse Toone Altus. **



[6] Slains Toone Altus.



** This Altus part is identical with the "Trebble" of the 1635 Psalter's 5. part setting. See p. 28.

(19) Aberdeine Twone Actus.

Aberdeine Twone Cantus.

Bass + Tenor from the very similar 4-part Arrangement in the "1635." The "Contra Tenor part in that setting is the second part is very largely that of the Actus here, an octave lower.)

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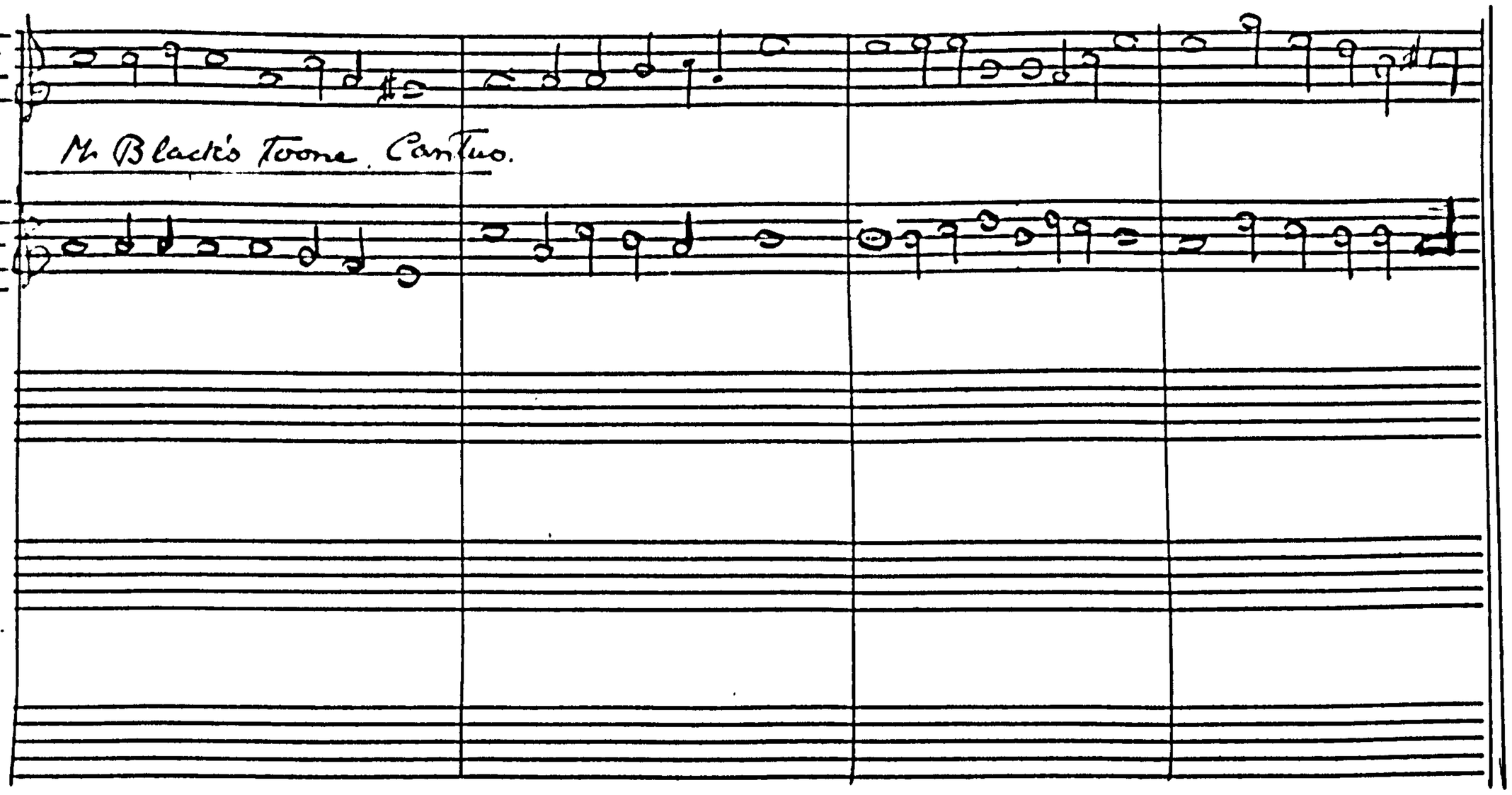
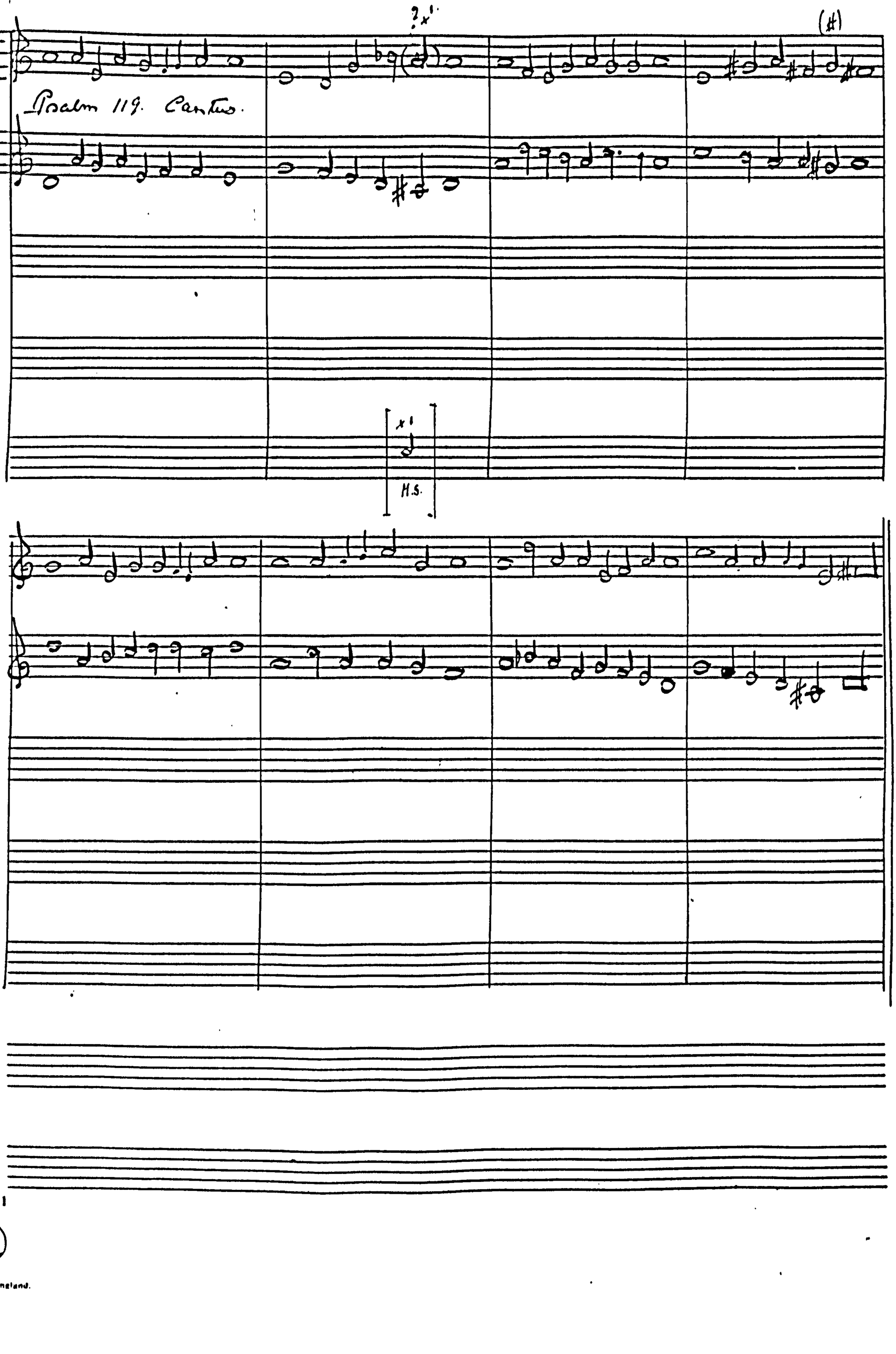
20| M^r Black's Toone, Altus.

(21.) Psalm 119. Tenus.

R. C. 1

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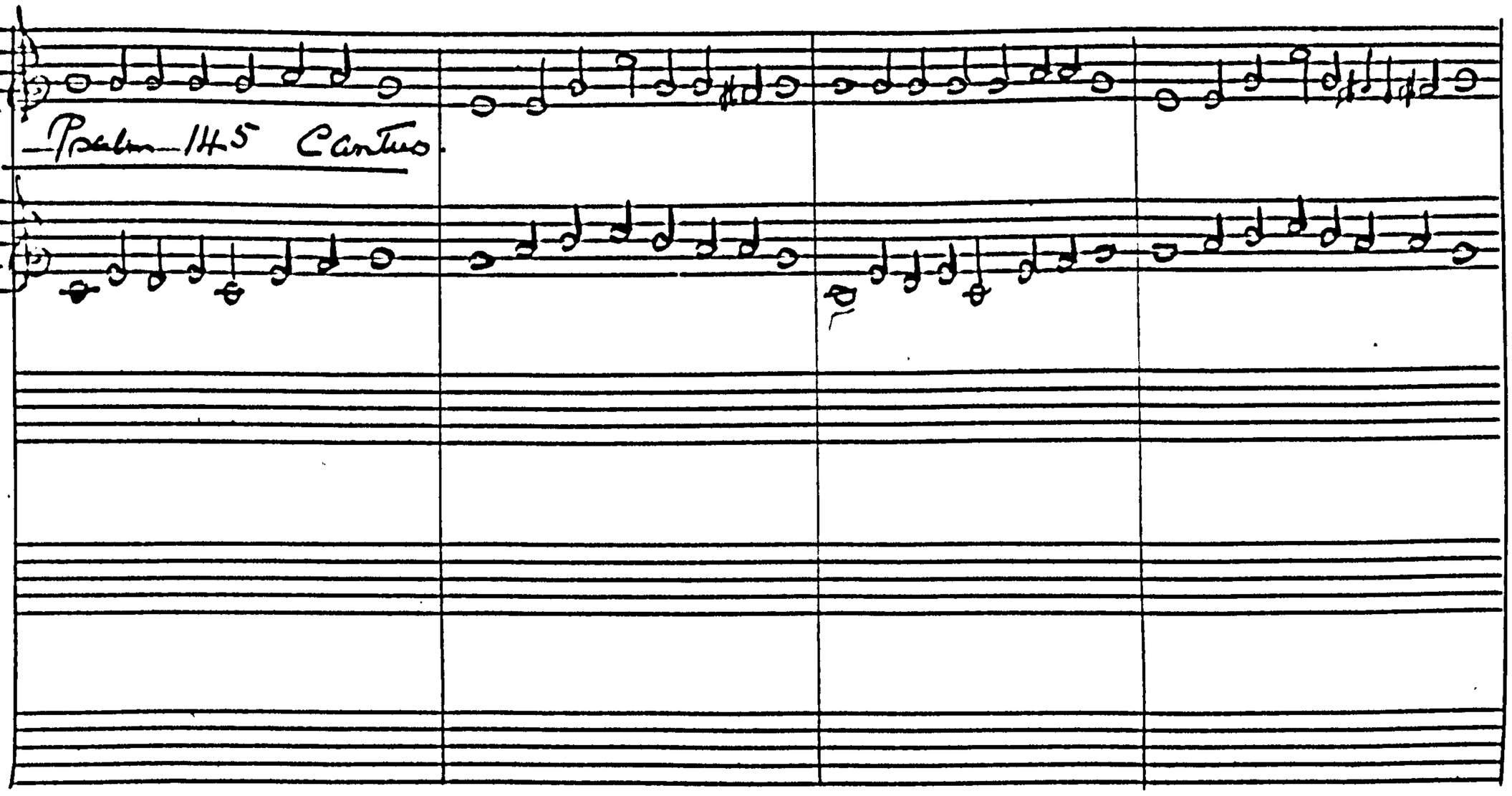
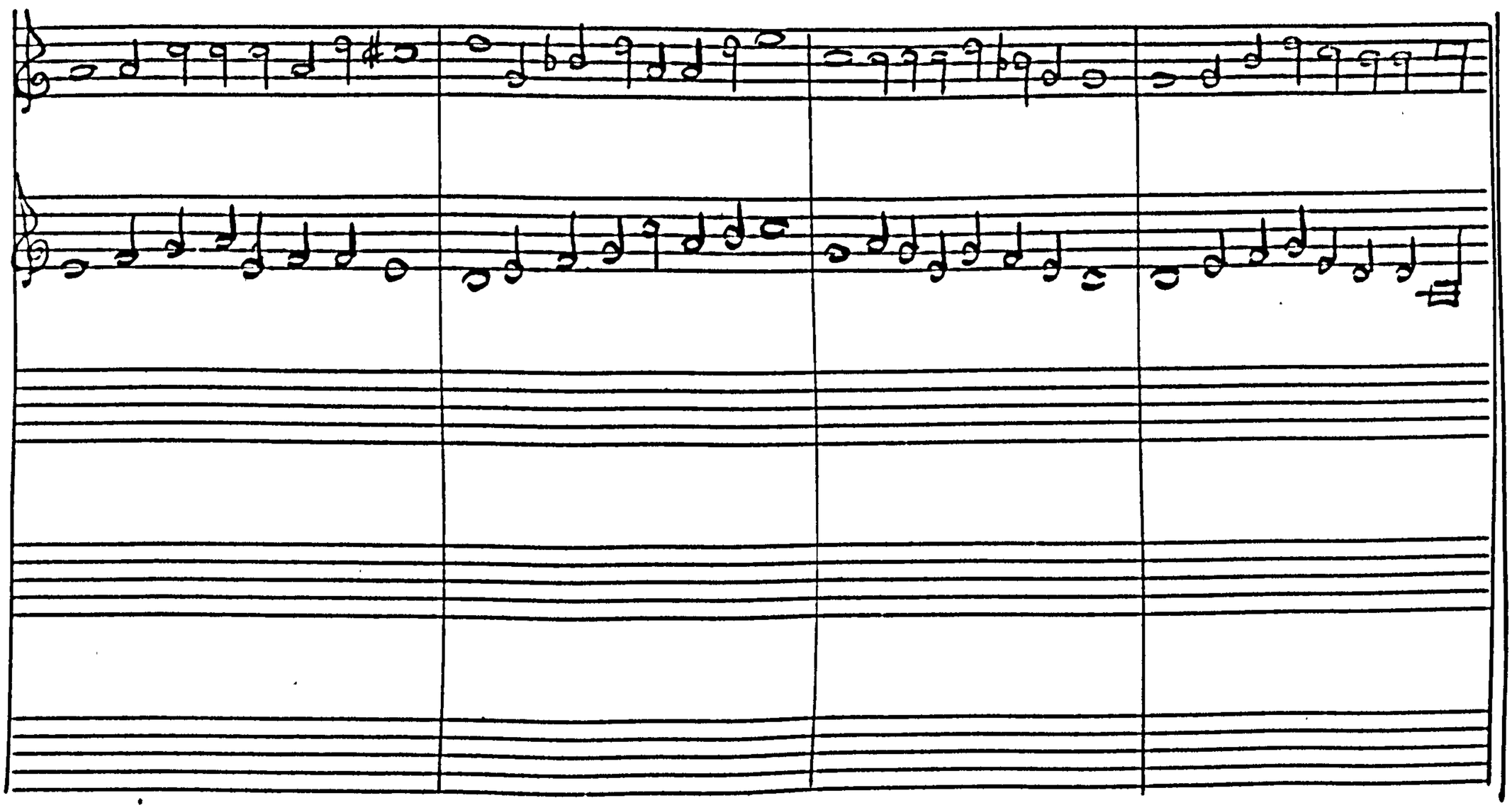
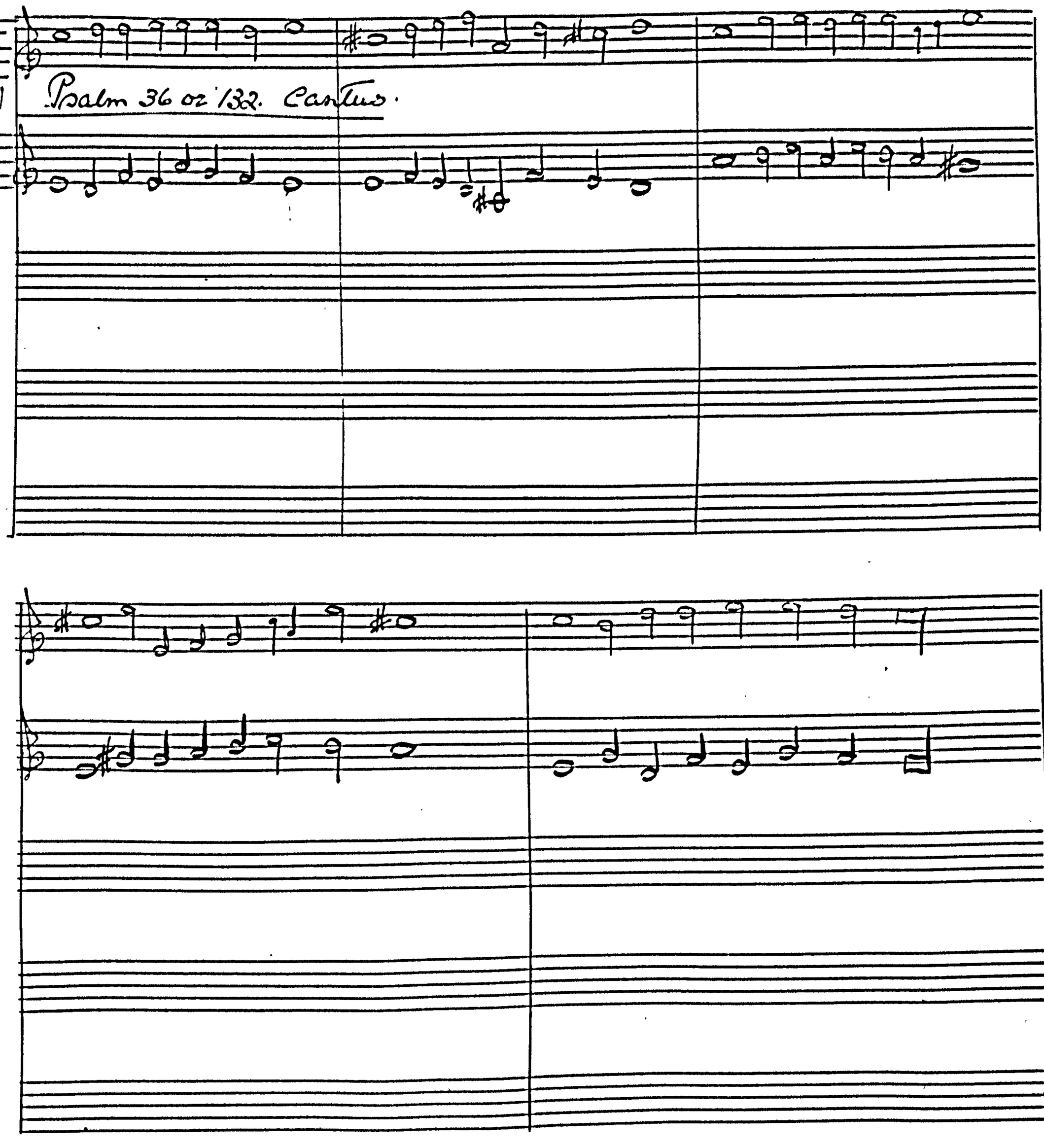
(22) Psalm 145. Altus.

(23) Psalm 36 or 132. Altus.



R. C. 1

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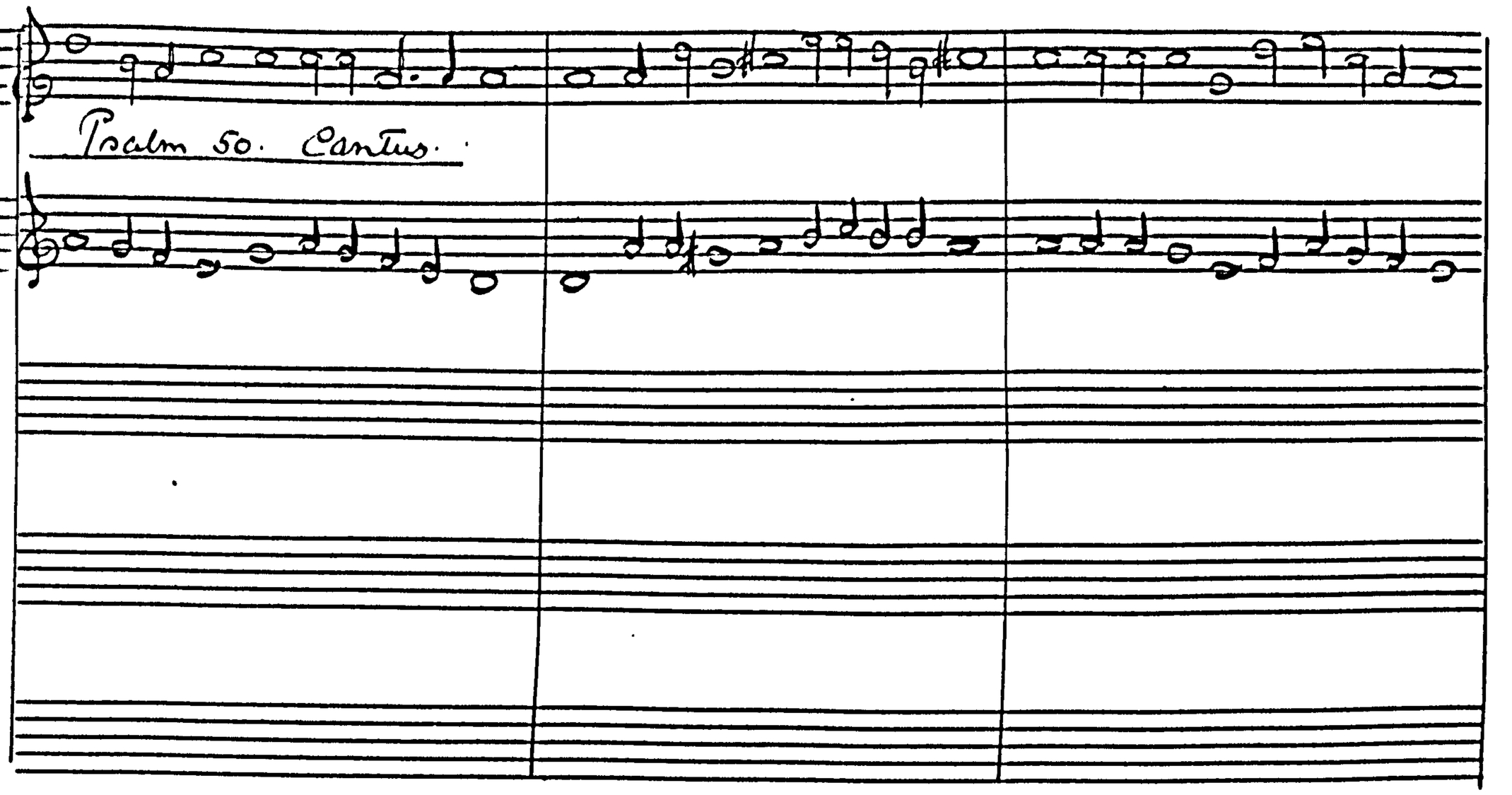
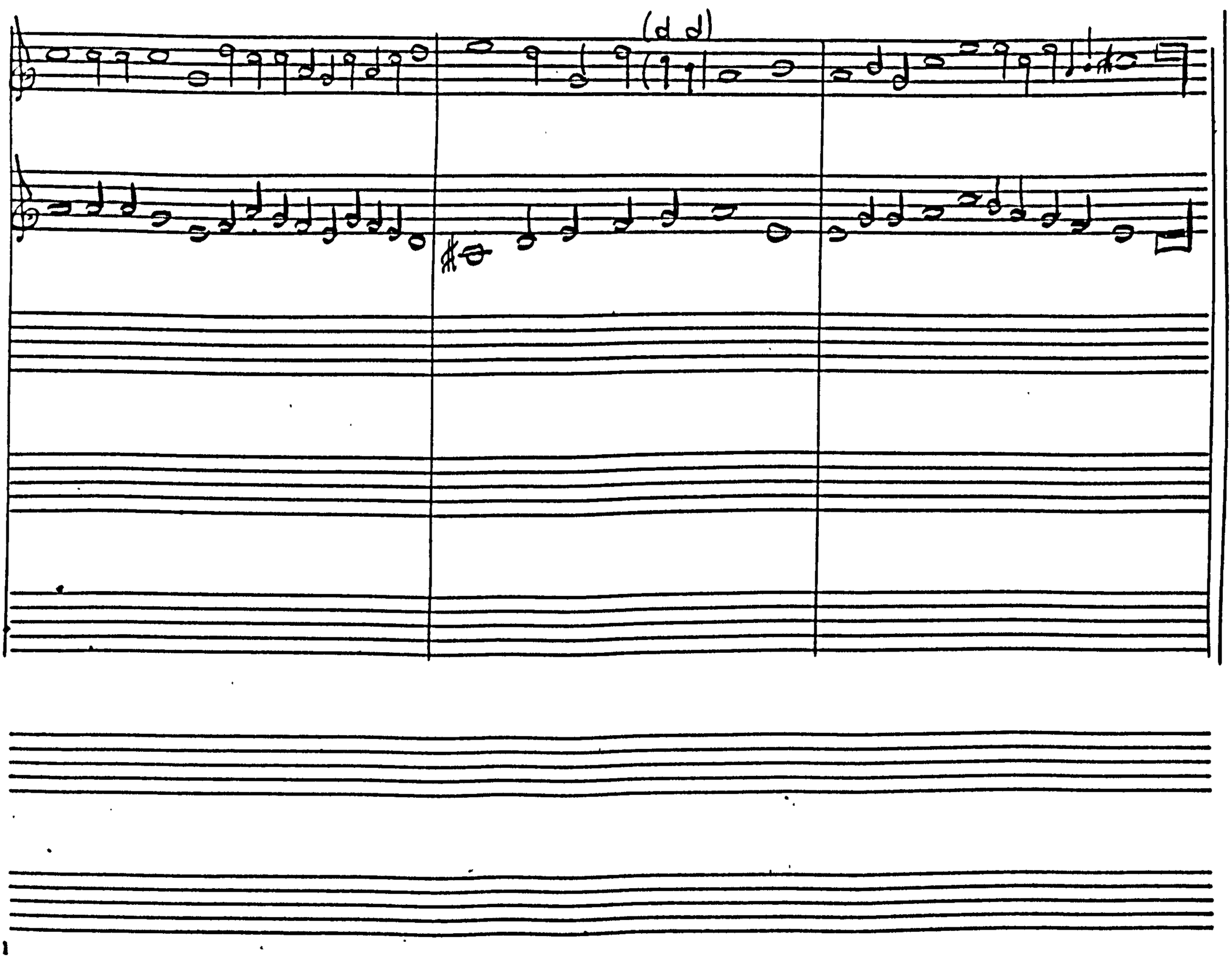
(24) Psalm 47. Altus.

Psalm 47. Cantus.

(25) Psalm 50. Altus.

Psalm 50. Cantus.



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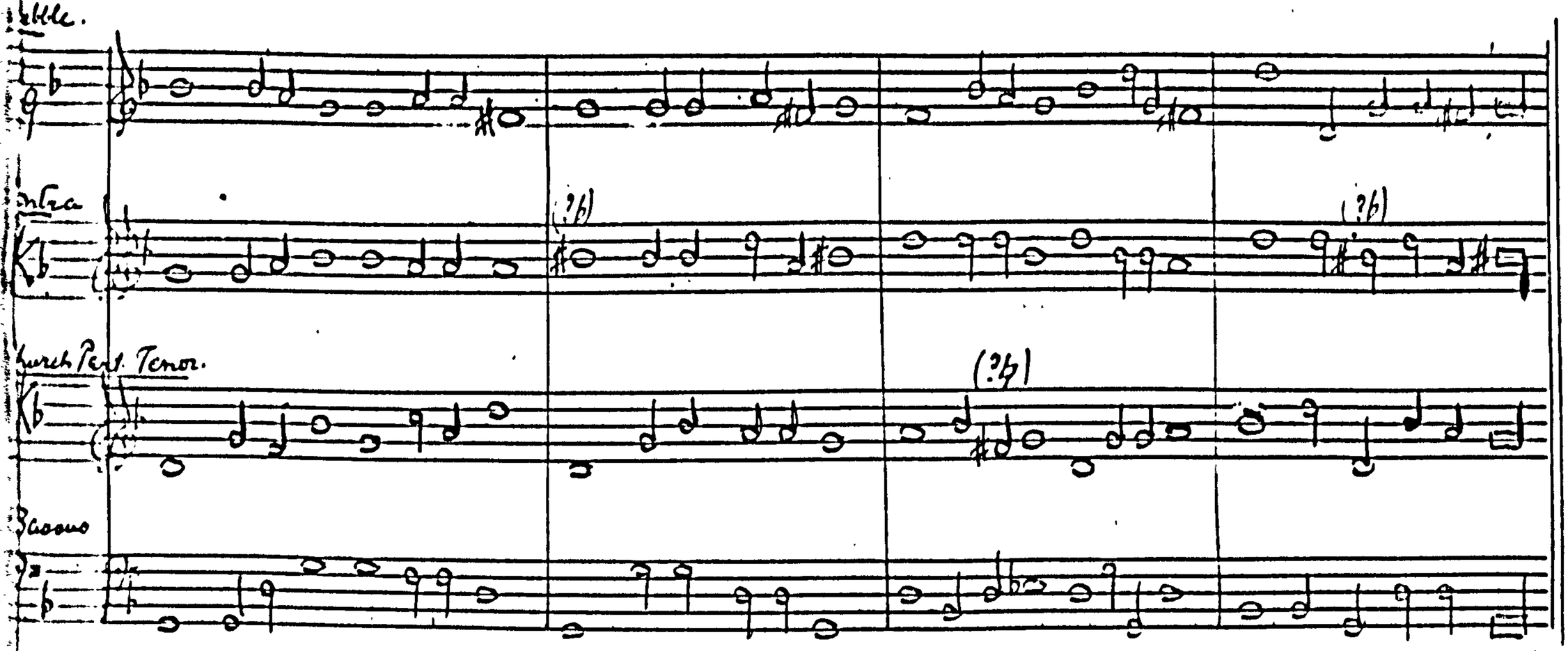
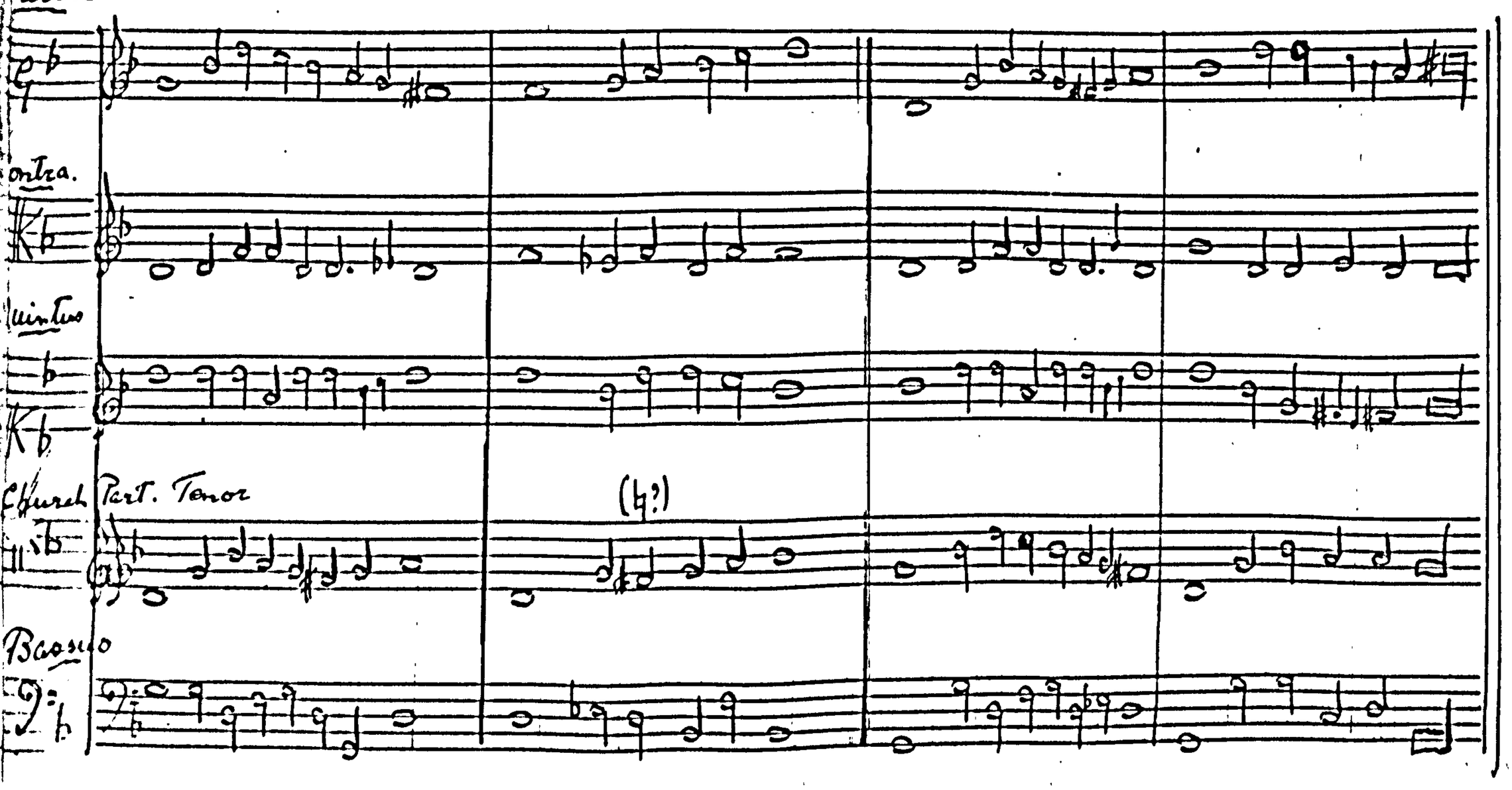
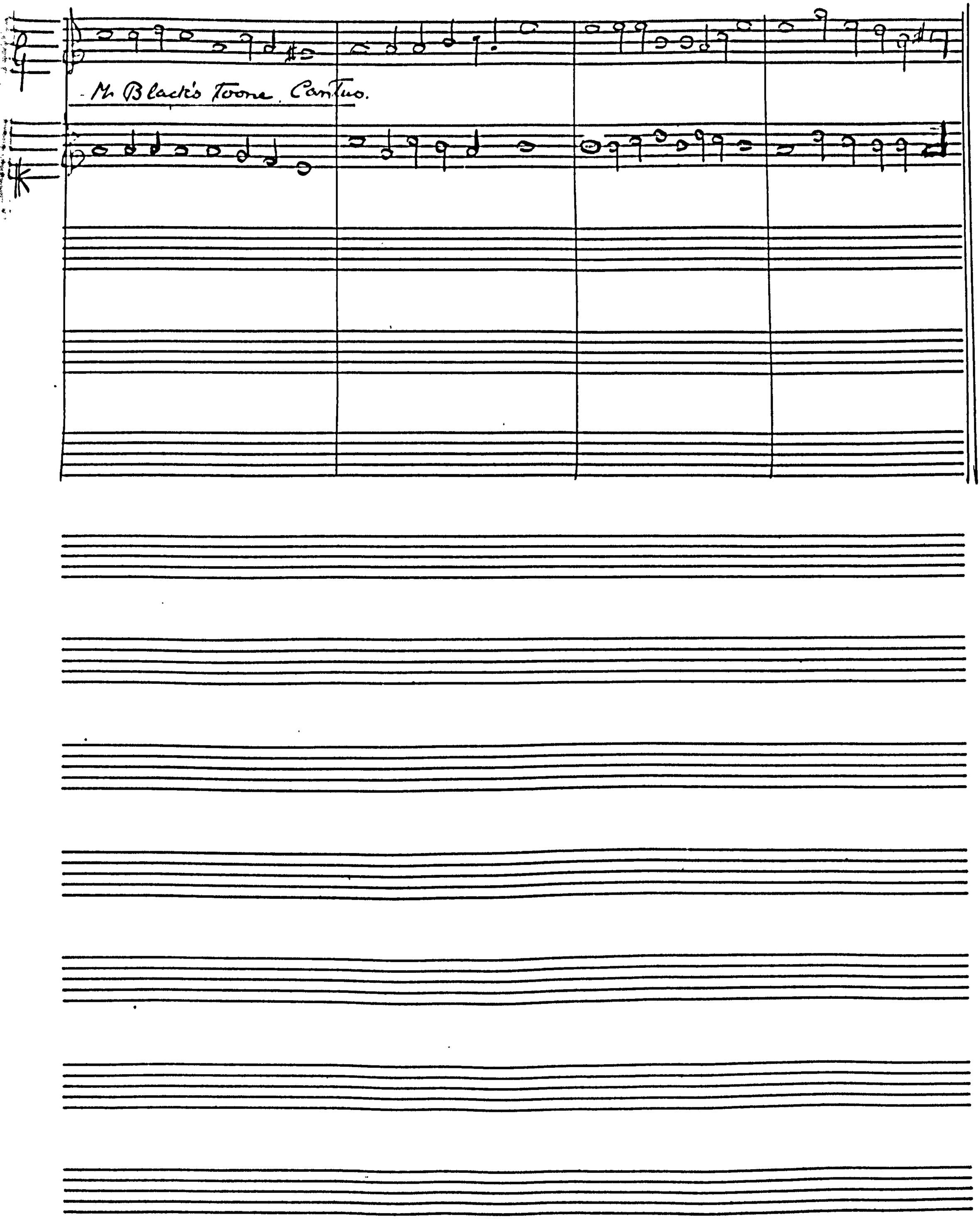
8.

Couper Tune. 1635 Psalter setting.

Cutros Tune. 1635 Psalter setting.

[20] Mr Black's Toone, Altus.