



# THE UNIVERSITY *of* EDINBURGH

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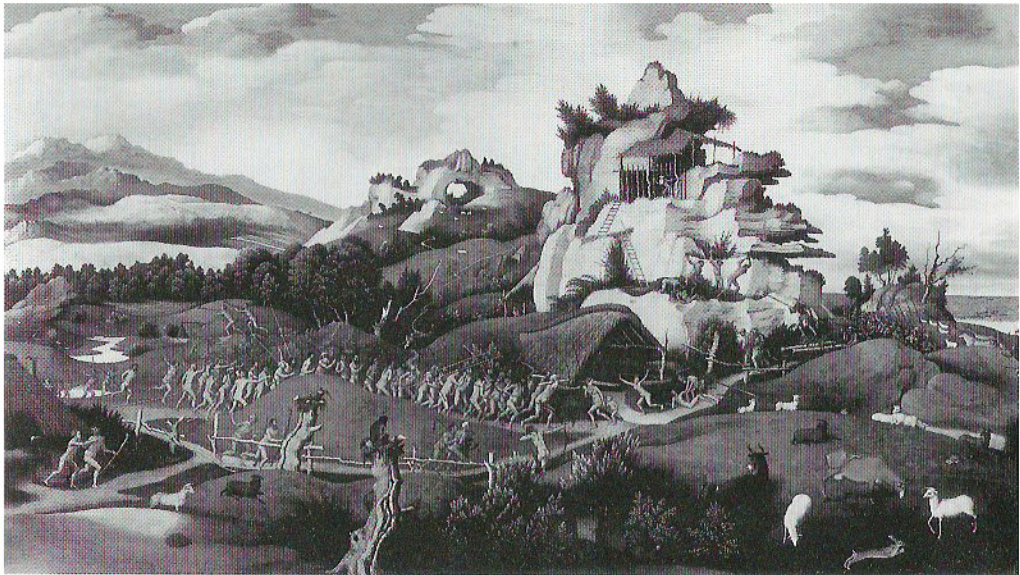




















PICTVRA VEL DELINEATIO HOMINVM NVPER EX ANGLIA AD-  
vectorum, una cum eorum armis, tentoriis, & naviculis.





A cheife Heroroans wyfe of Pemecoc .  
and her daughter of the age of . 8 . or .  
10 . yeares .



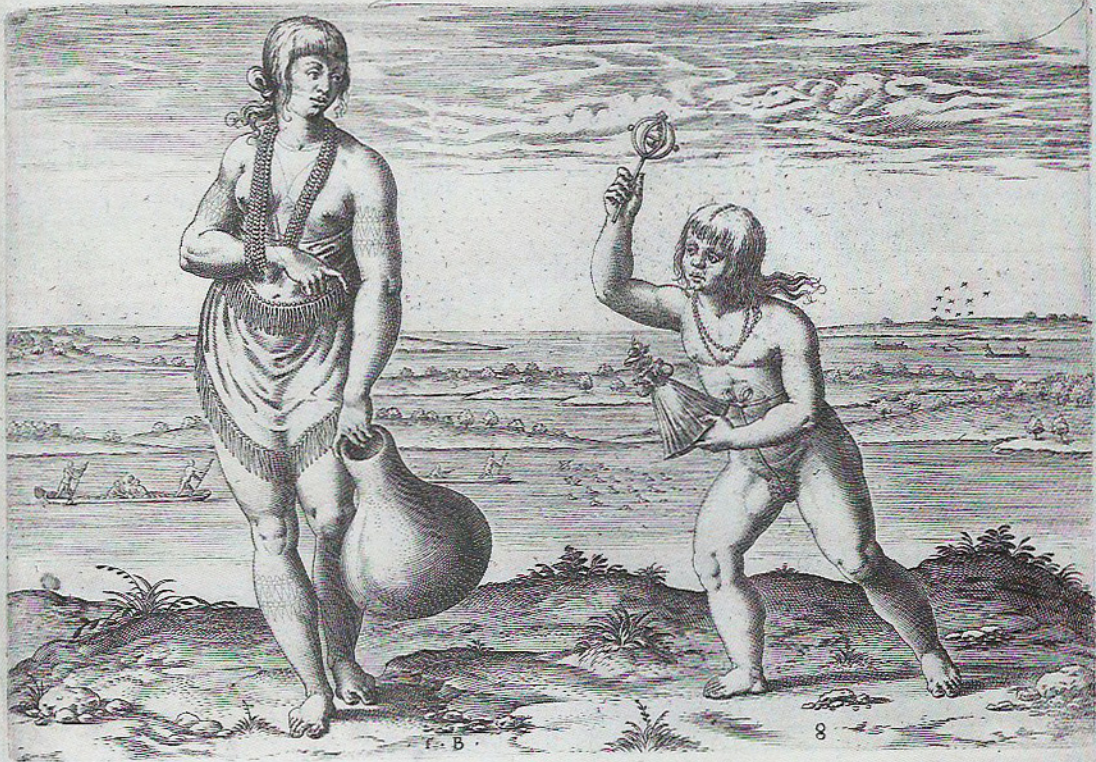
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## A weroan or great Lorde of Virginia. III.



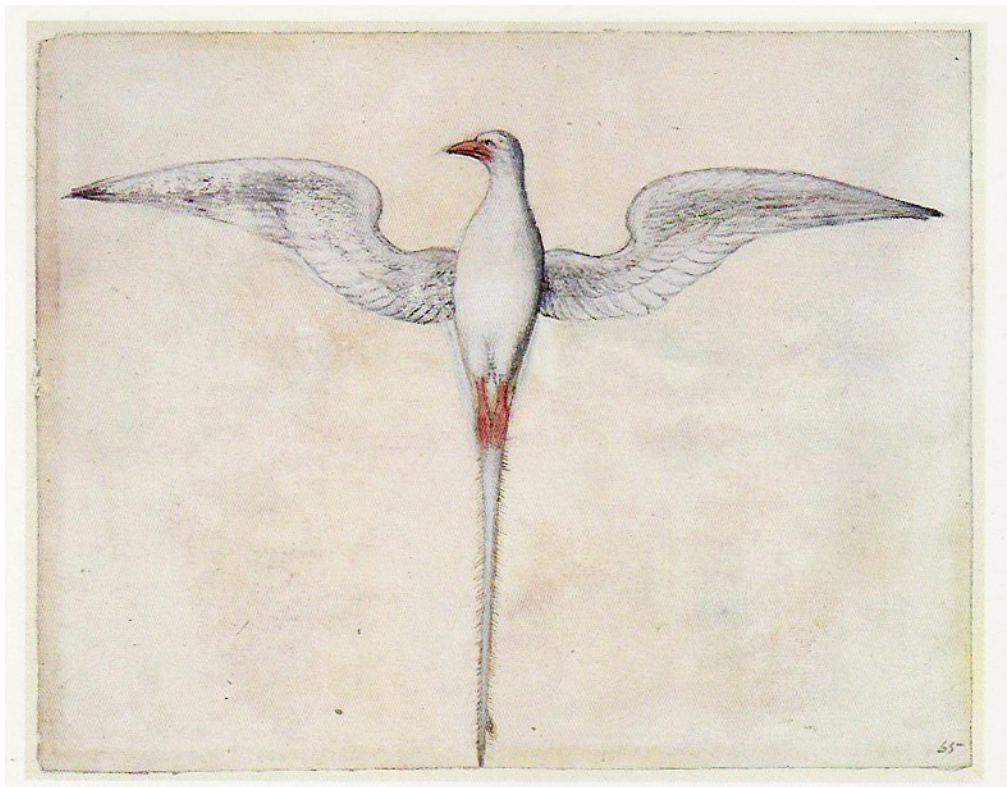
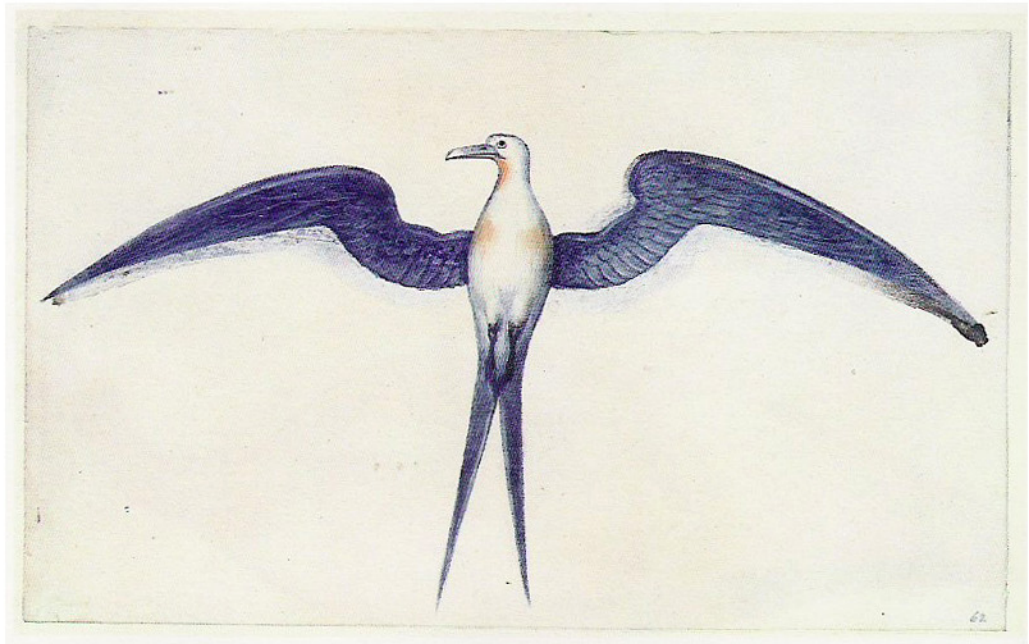
**T**He Princes of Virginia are attyred in fuche manner as is expreffed in this figure. They weare the haire of their heades long and bynde opp the ende of thefame in a knot vnder thier eares. Yet they cutt the topp of their heades from the forehead to the nape of the necke in manner of a cokfcombe, ftirkinge a faier lóge pecher of fome berd att the Begininge of the crefte vppun their foreheads, and another fhort one on bothe feides about their eares. They hange at their eares ether thicke pearles, or fomwhat els, as the clawe of fome great birde, as cometh in to their fanfye. Moreouer They ether pownes, or paynt their forehead, cheeks, chynne, bodye, armes, and leggs, yet in another forte then the inhabitantz of Florida. They weare a chaine about their necks of pearles or beades of copper, wich they muche efteeme, and ther of wear they alfo brafelets ohn their armes. Vnder their brefts about their bellyes appeir certayne fports, wher they vfe to lett them felues bloode, when they are ficke. They hange before thē the fkinne of fome beafte verye feinelye drefset in fuche forte, that the tayle hangēth downe behynde. They carye a quiuer made of fmall rufhes holding their bowe readie bent in on hand, and an arrowe in the other, radie to defend themfelues. In this manner they goe to warr, or tho their folemne feasts and banquetts. They take muche pleafure in huntinge of deer wher of theris great ftore in the contry, for yt is fruit full, pleafant, and full of Goodly woods. Yt hath alfo ftore of riuers full of diuers forts of fifhe. When they go to battel they paynt their bodyes in the moft terrible manner that thei can deuife.

## A cheiff Ladye of Pomeiooc. VIII.

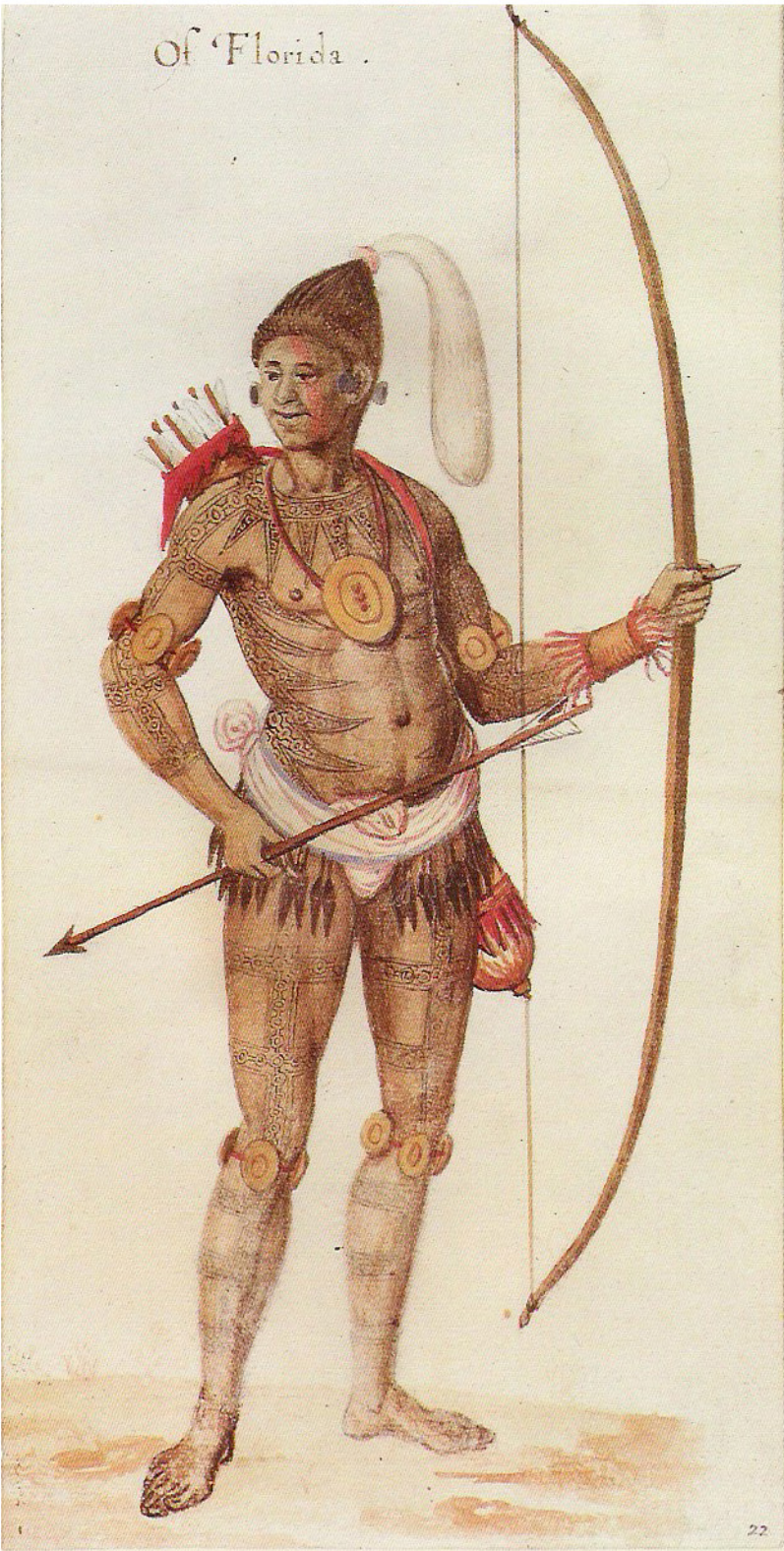


about 20. milles from that Iland, neere the lake of Paquippe, ther is another towne called Pomeioock hard by the sea. The apparell of the cheefe ladyes of dat towne differeth but litle from the attyre of those which lyue in Roanaac. For they weare their haire trussed opp in a knott, as the maiden doe which we spake of before, and haue their skinnes pownced in thesame manner, yet they wear a chaine of great pearles, or beades of copper, or smoothe bones 5. or 6. fold about their necks, bearinge one arme in the same, in the other hand they carye a gourde full of some kinde of pleasant liquor. They tye deers skinne doubled about them crochinge hygher about their breasts, which hange downe before almost to their knees, and are almost altogether naked behinde. Commonlye their yonge daughters of 7. or 8. yeares olde do waigt vpon them wearinge about them a girdle of skinne, which hangeth downe behinde, and is drawen vnder neath betwene their twiste, and bownde about their nauel with mose of trees betwene that and thier skinnes to couer their priuiliers withall. After they be once past 10. yeares of age, they wear deer skinnes as the older sorte do.

They are greatlye Diligted with puppetts, and babes which wear brought oute of England.



**1.18 A**  
**1.18 B**

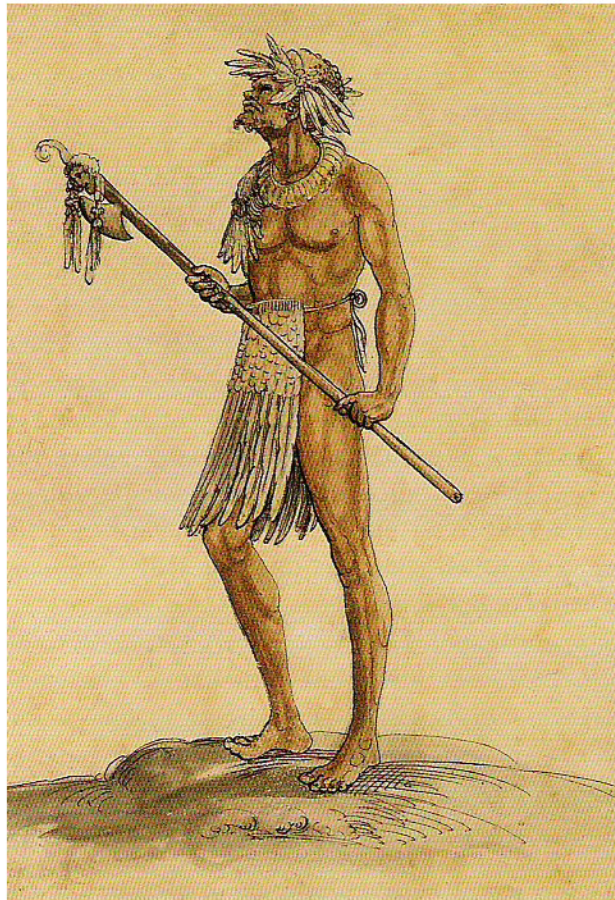


















## De Vestitu &amp; ornatu Virorum, &amp; Mulierum Brasiliensium.

Viri subligaria jam ex linteamine plerumque induunt, quidam quoque indussa habent, & pileis utuntur, sed maximam partem nudo incedunt capite, & capillis more Lusitano-



rum tonsis. Nudis incedunt pedibus, nullis calcis induti. Quidam etiam solummodo subcinctorio panno lumbos tegunt, cetera sine vestitu.

Mulieres vero jam longis indusis vestiuntur factis ex linteo vel gossypino panno, neque quicquam praeterca vestimentorum habentes. Comas autem capitis vel dependere sinunt, vel etiam more foeminarum nostrarum tenuioris involvunt.

Tam viri quam foeminae & infantes variis coloribus cutem tingunt, nigro, rubro, flavo, ad quem usum usurpant succum è fructu *Jacupaba* immaturo, qui nigro; *Fraco* qui rubro tingit, & ita in ceteris aut fructu aliquo aut lignis utuntur.

Tamque tam mulieres quam viri fere nudi incedunt, & pilos circa pudenda evellunt. Viri membri sui genitalis fistulam in se contrahunt & involvunt, ligantes teniola quadam, vocantque id quo ligant membrum *Tacayhué*. Religant autem quando opus est ut mejant. Majore autem pudore afficiuntur monstrando virgam explicatam quam nos. Eodem modo & alii quidam Brasilienses membra sua genitalia ligant.

Capillos capitis ad humeros usque dependentes alunt, & inferius aequaliter praecidunt more rusticorum Suaeviae. In fronte quoque aequaliter detonsum gerunt; sed praecisione aequaliter facta usque ad aurium regionem superius, & angulis ita factis in utroque latere ad tempora. Eodem plane modo etiam foeminae cum comis suis agunt, & virorum more gestant.

Viri corollas factas ex pennis *Guara* vel *Caninde*, capiti circumligant: dependent à posteriore parte corollae aliquot longiores pennae è cauda *Arara* aut *Caninde*. Angulos itaque factos cum capillis adprimè firmant ne corollae circumligatè sese ipsas deligant. Quidam etiam solum fasciculum è gossypio capiti circumligant, è quo postica parte aliquot pennae longae rubrae vel coeruleae prospendent, vocant *Aranhuaba*.

Pallia quoque consistunt è filis crassis gossypinis instar retis nexis, & cuilibet nodo innexa est penna: ita ut pallium rotum pennatum sit, & eodem pene modo & concinno ordine pennae sibi invicem incumbunt, uti squamæ piscium. Pallium autem hoc superius

sultis ante divinatoribus suis & hariolis, quo proximo mane promaturi sint, & ubi confessuri, atque quid interdia acturi. Mane antequam iter aggrediantur, fluvium ingrediuntur, & se abluunt, & nitidissima arena corpora sua fricant, & tursus abluunt: atque inde egressi artus suos

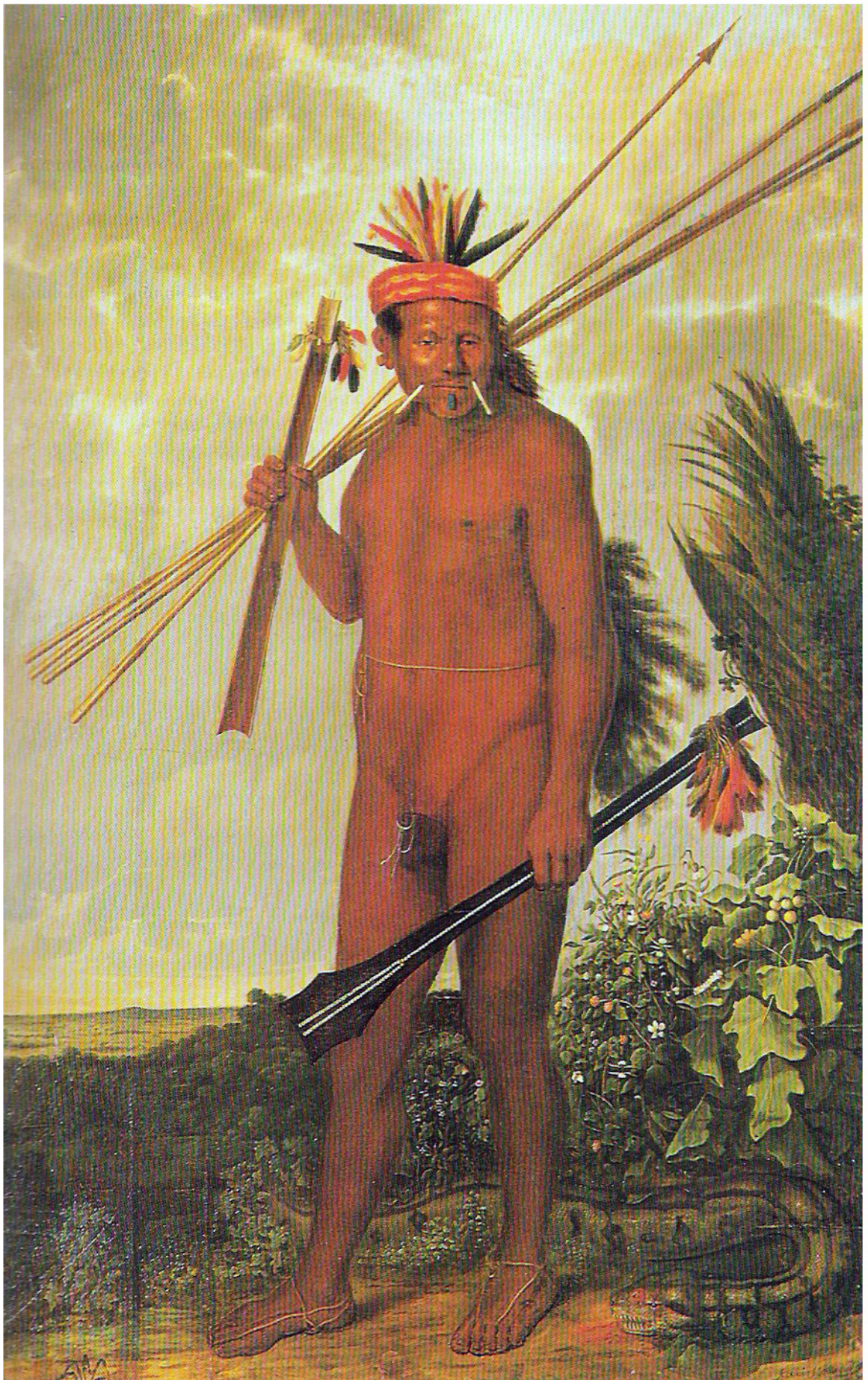


ita extendunt & contorquent, ut articuli ipsi crepiterent. Hinc ad focum accedunt, & calefacti, denticulis quorundam piscium ita se scabunt, ut sanguinem multis locis eliciant, quod ad lassitudinem in itinerando demendam plurimum putant prodesse. Scribit Rabbi se se id saepe esse expertum utile esse.

Ad lapidis jactum à Reguli tabernaculo, duo trunci arborum humi jacent unius passus intervallo à se invicem distiti, populus autem universus in duas turmas divisus ex adverso consistit, hinc unaquaque turma eligit unum è robustissimis, qui truncos illos succollant & quam possunt celerrime portant, succedunt dein alii alii ex eadem turma, qui autem primi ad locum castris destinatum pervenerint, tardioribus insulant, atque illos exhibitant. Operiuntur hic juniores qui arma illorum & secures afferunt, hinc arbores certatim cadunt & pergulas construunt, sub quibus æstum solis vitare possint, inter ipsos rivulos. Inter ea adveniunt & foeminae cum reliquis impedimentis: & viri egrediuntur, pro locorum conditione aut ad pisces, aut ad feras capiendum, atque itidem mel silvestre colligendum: vetulae vero ad radices erundas, è quibus farina confici possit, & panes coqui: domi autem aliae aliis auxiliantur & parant manibus cibum & potum: qui deinceps tempus terunt hastilibus certando, lachando, curiendo, quibus certaminibus duae foeminae ad id selesae praesident, & judicant de singulorum virtute & victoribus.

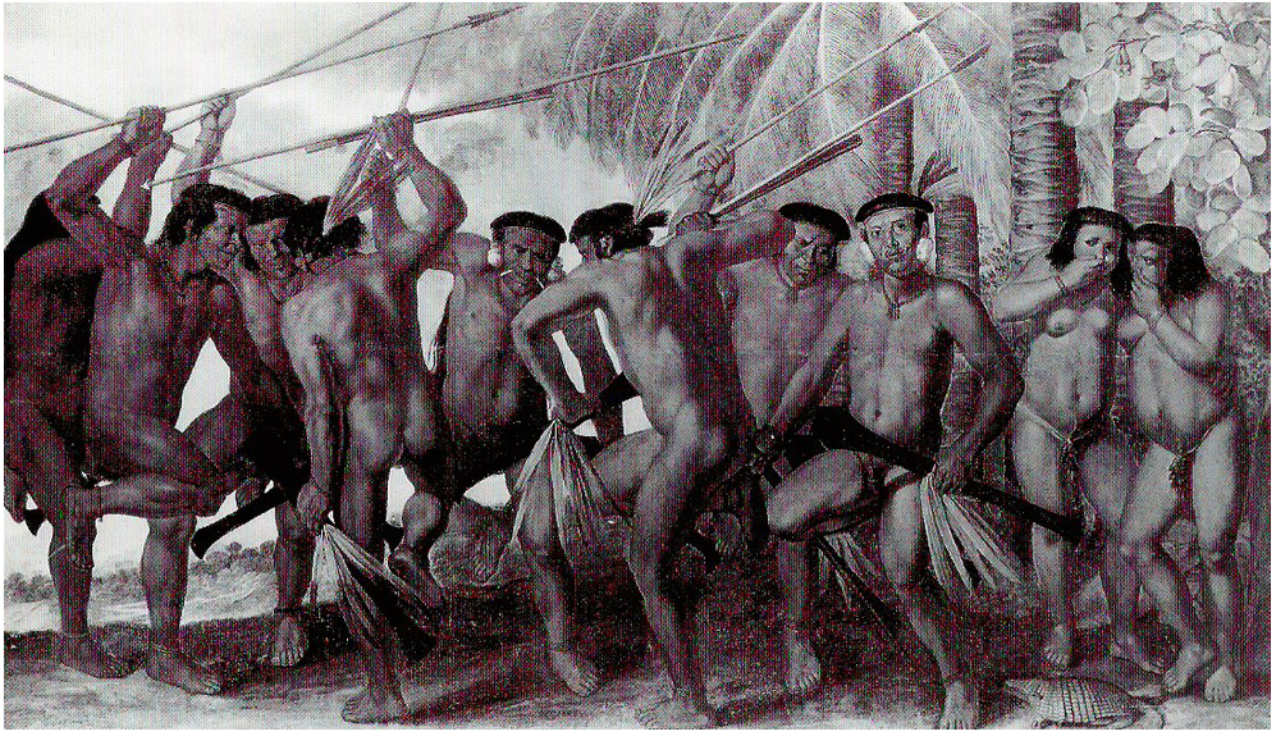
Ubi vespera advenit, coeunt adolescentes in varias cohortes, & castra perambulantes cantillant ante turgia, adolescentulae autem quae juvenibus delectantur, prodeunt, & cantillantes atque tripudiantes sequuntur adolescentes, & à tergo consistunt eorum quos amant, id enim ipsis amotis testimonium est. Cum porro juvenes jam ad nuptias aspirant, venantur feras













*A MAN of the Island of TERRA DEL FUEGO ✓*

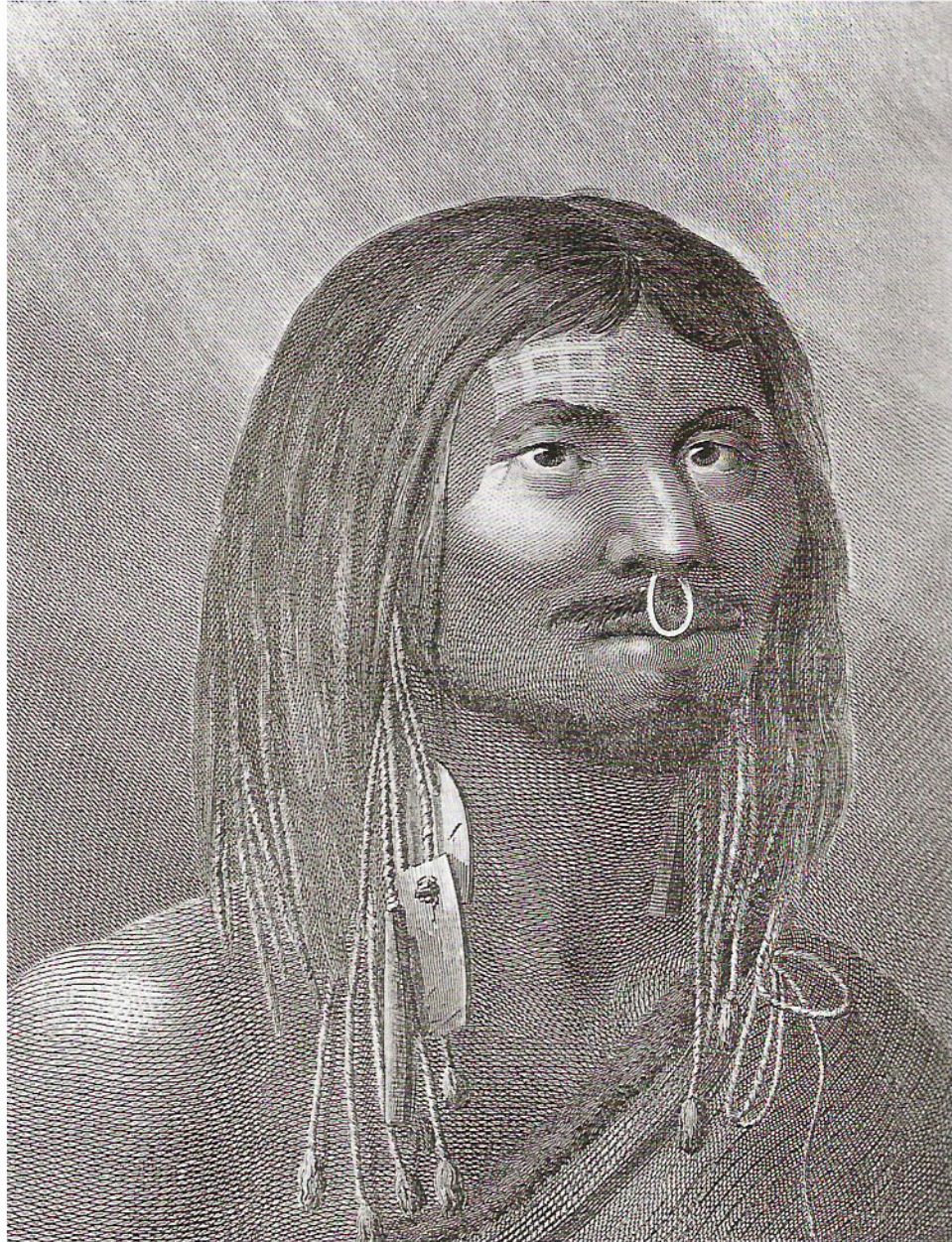


*A WOMAN of the Island of TERRA DEL FUEGO.*



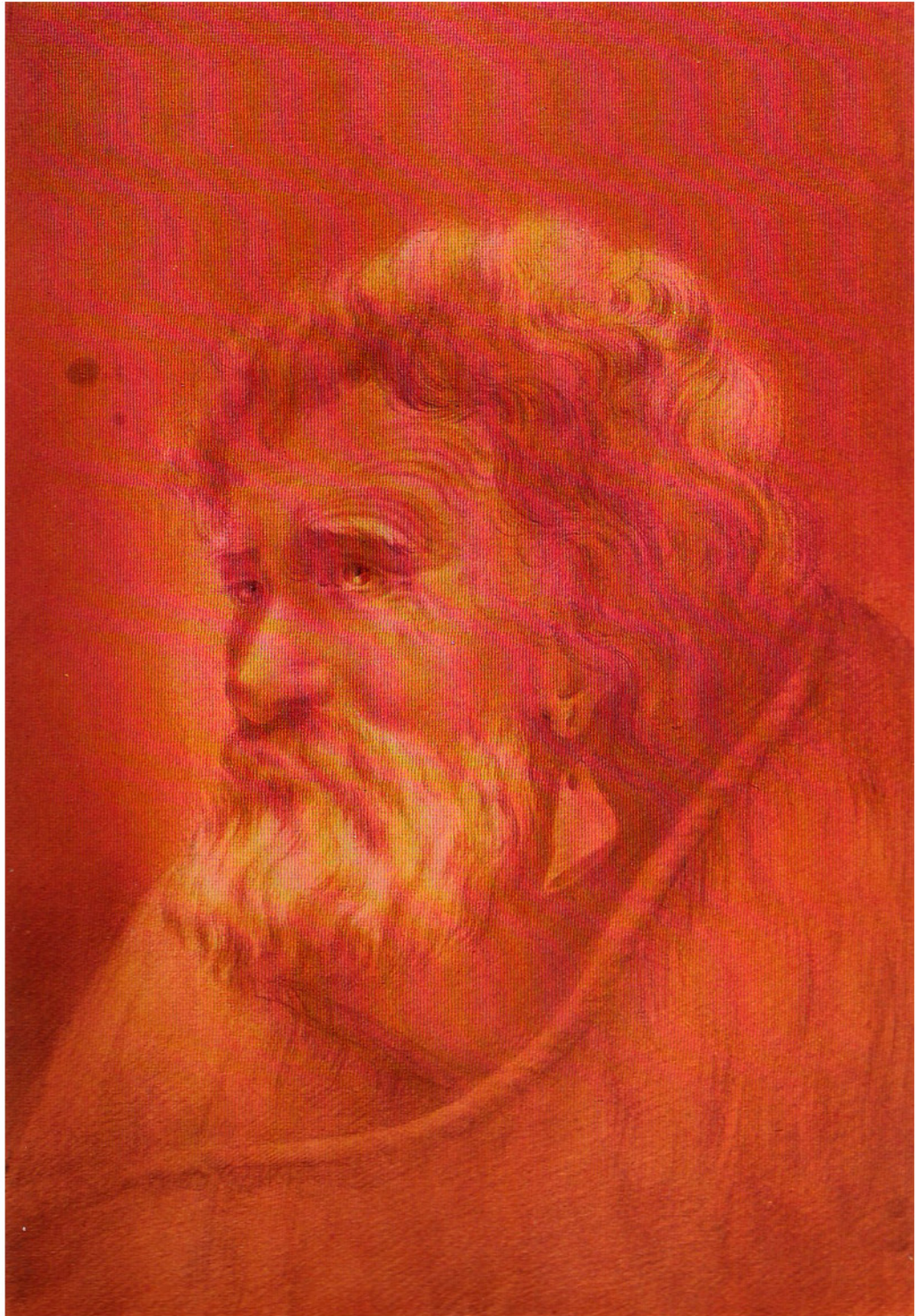


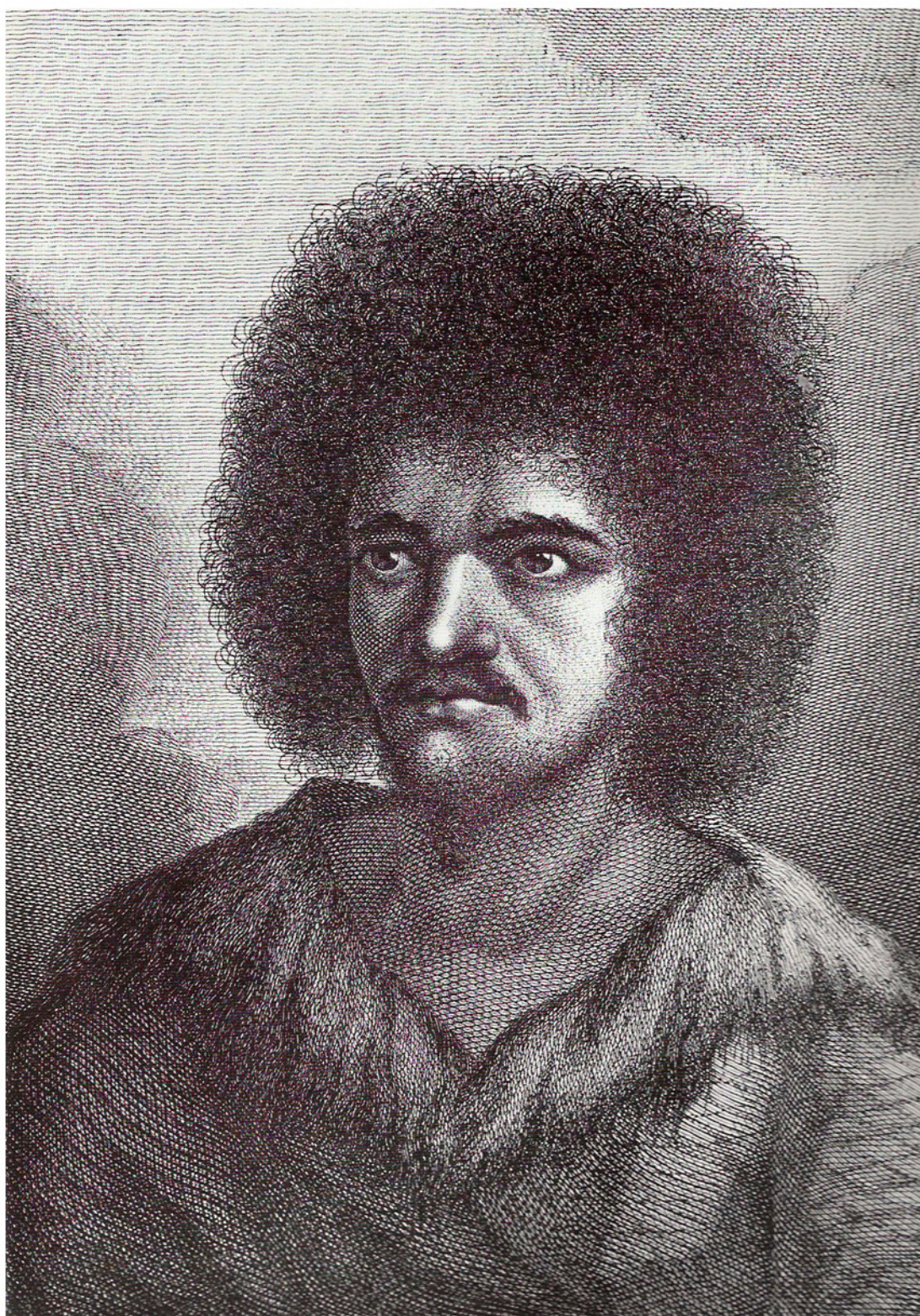








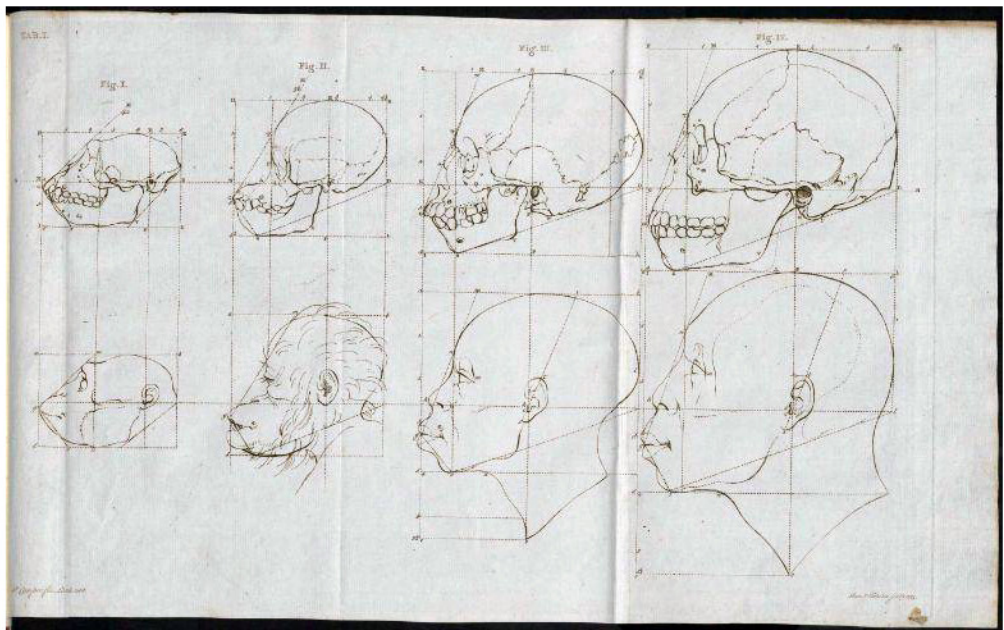


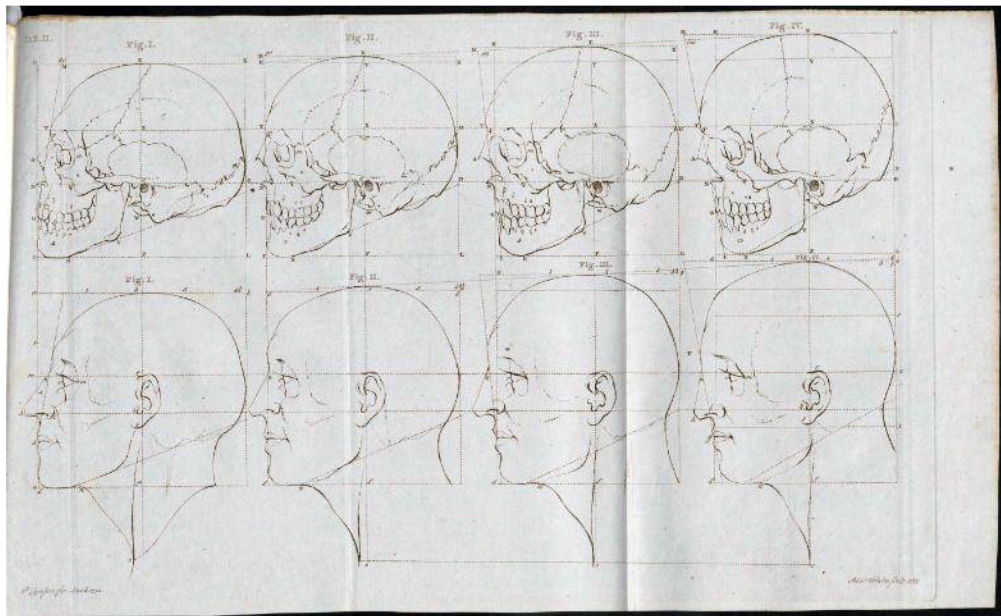




A VIEW of the *ENDEAVOUR'S* Watering-place in the Bay of *GOOD SUCCESS*

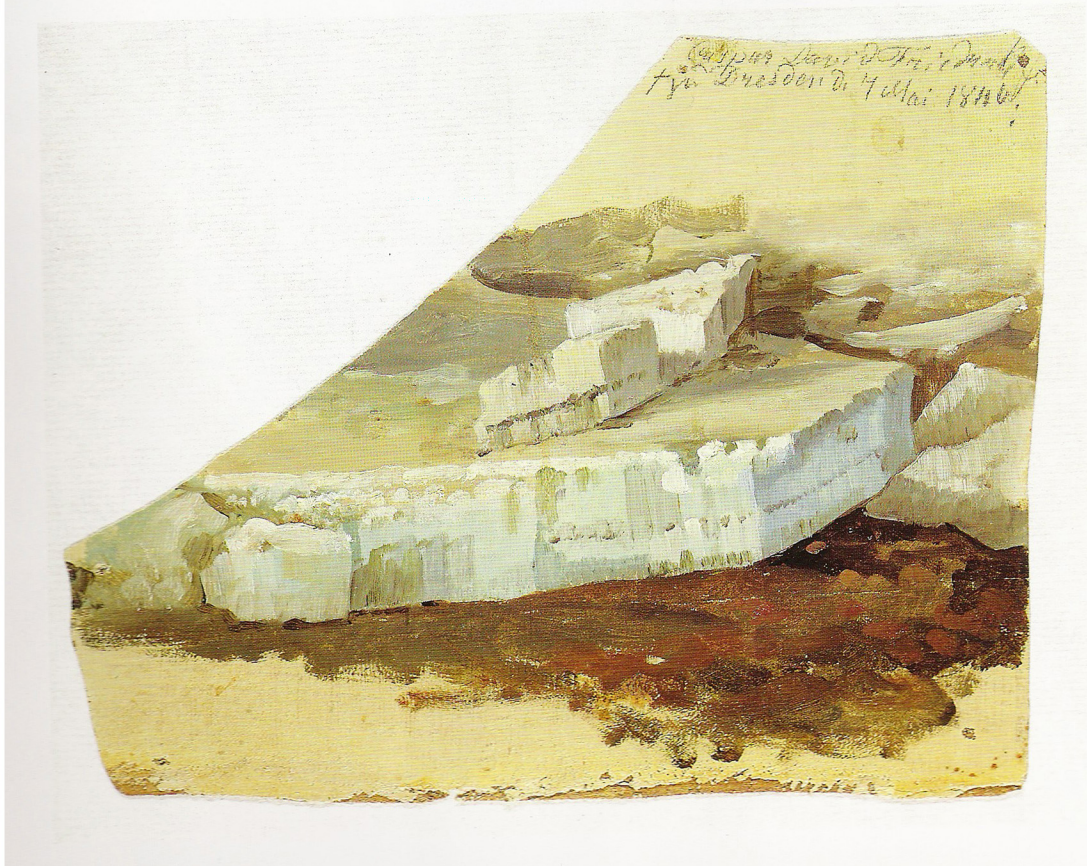
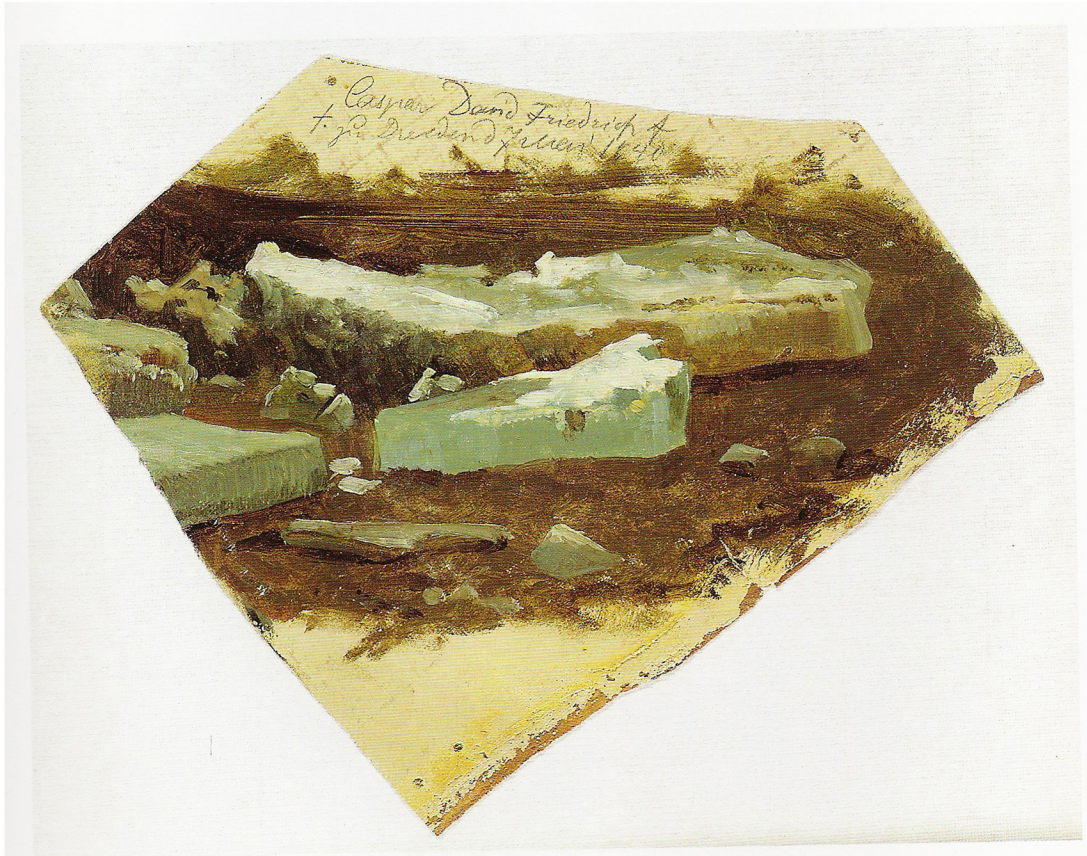


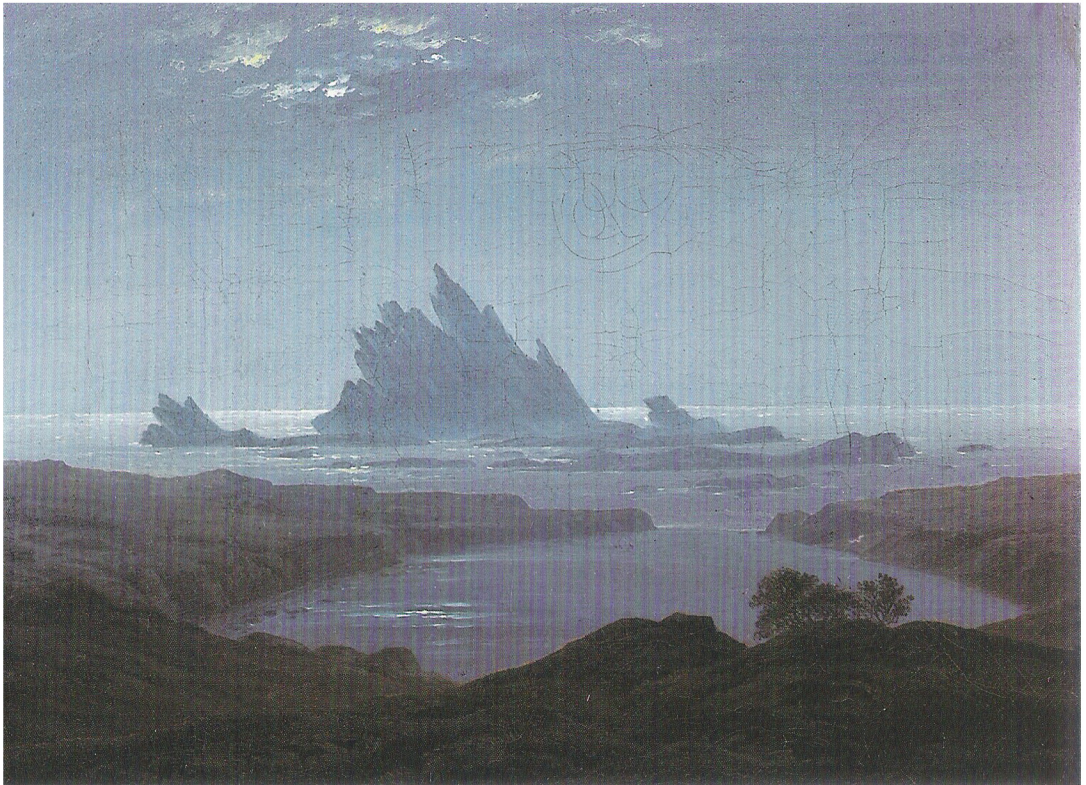




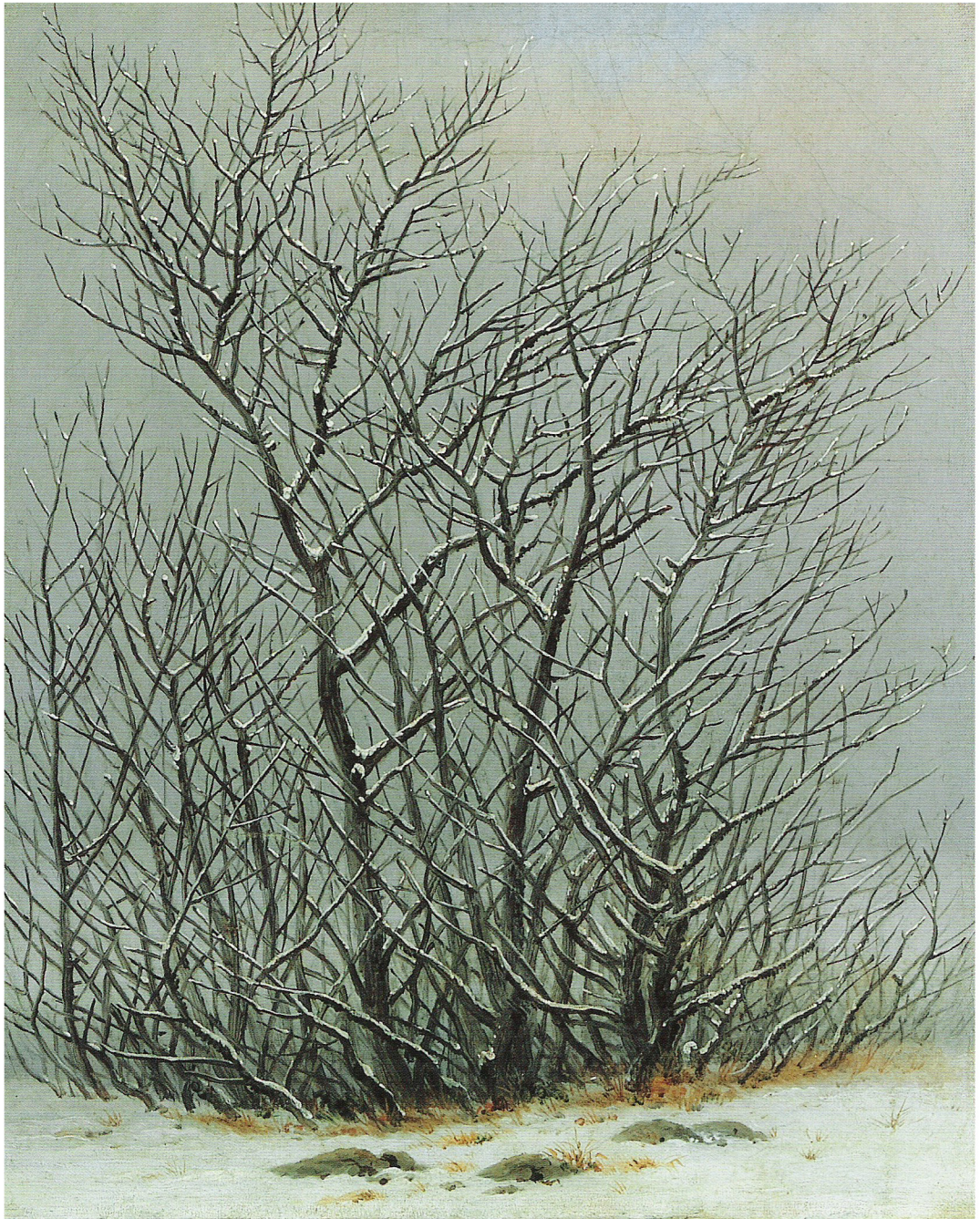












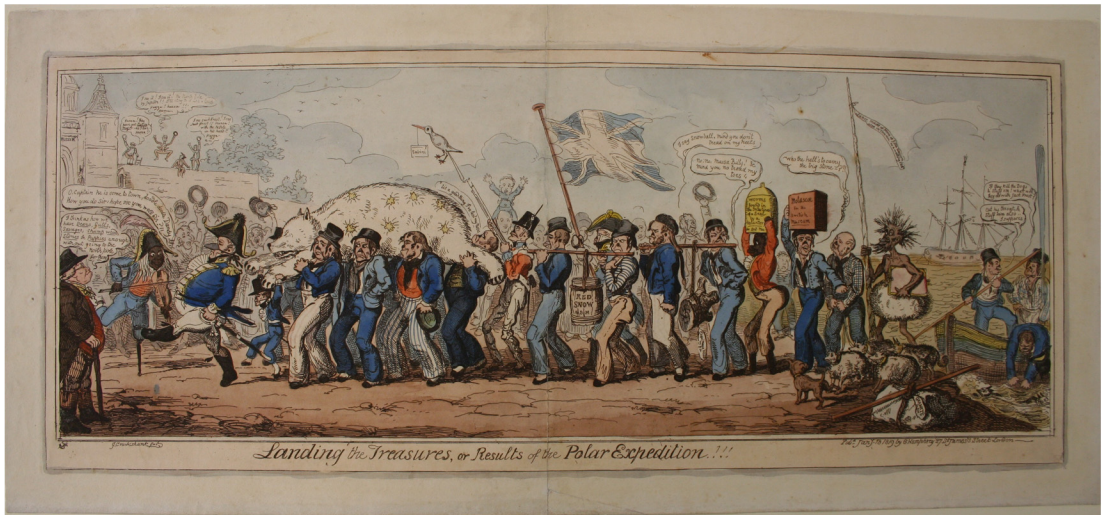






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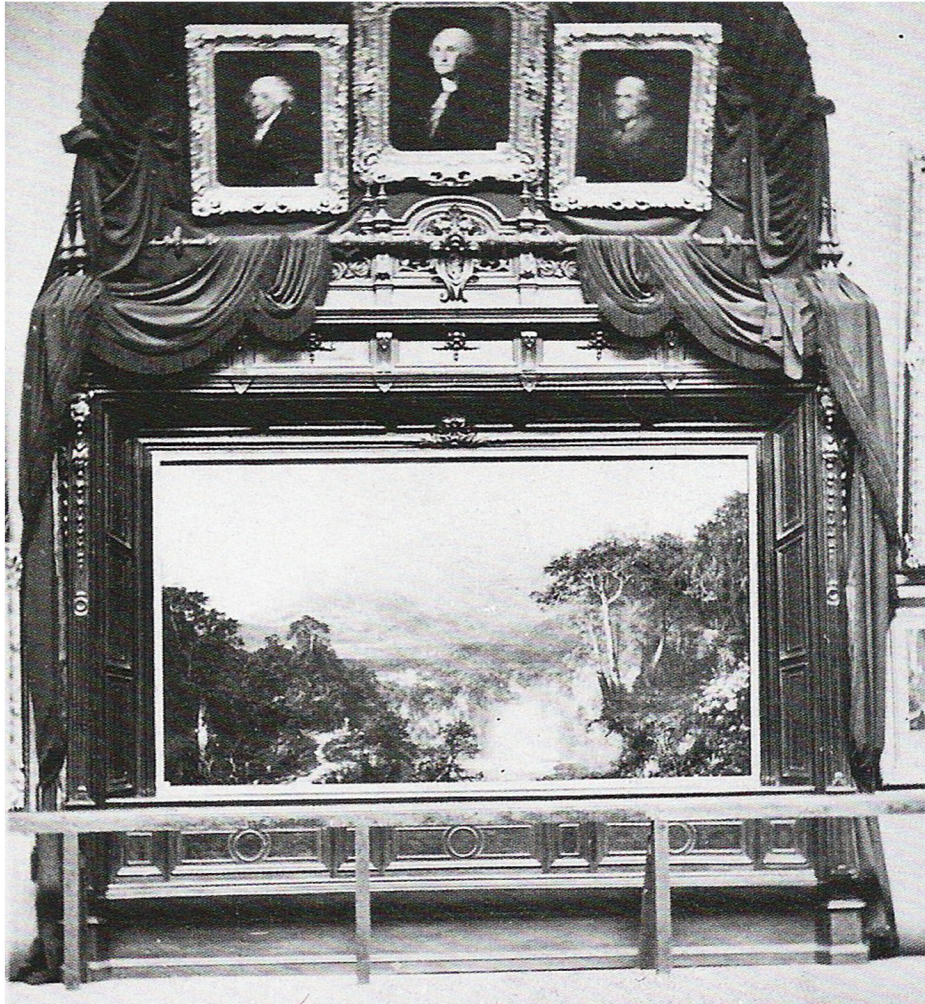






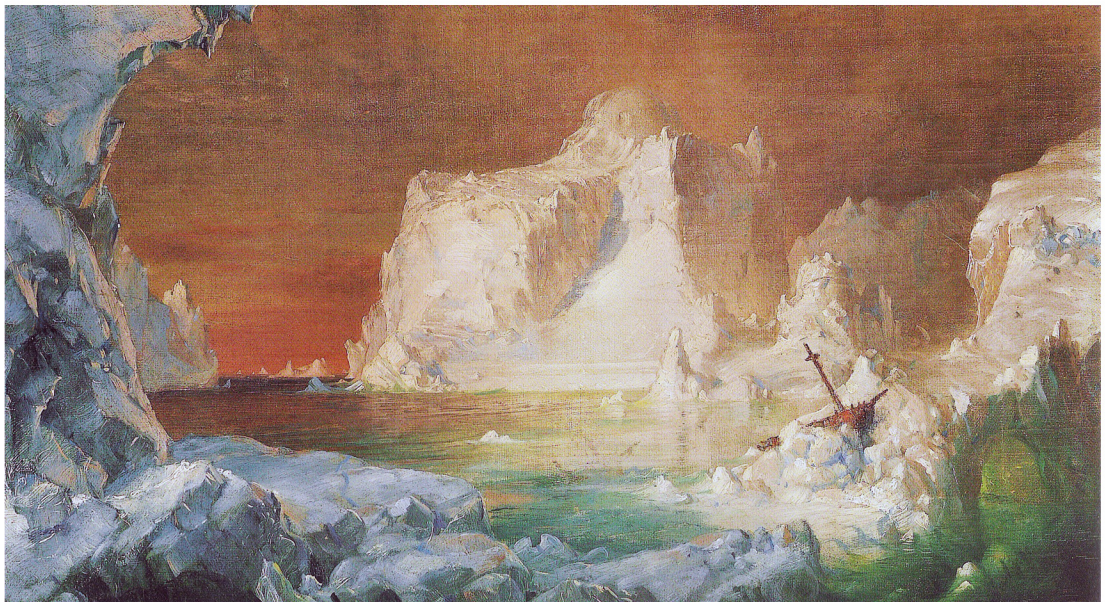




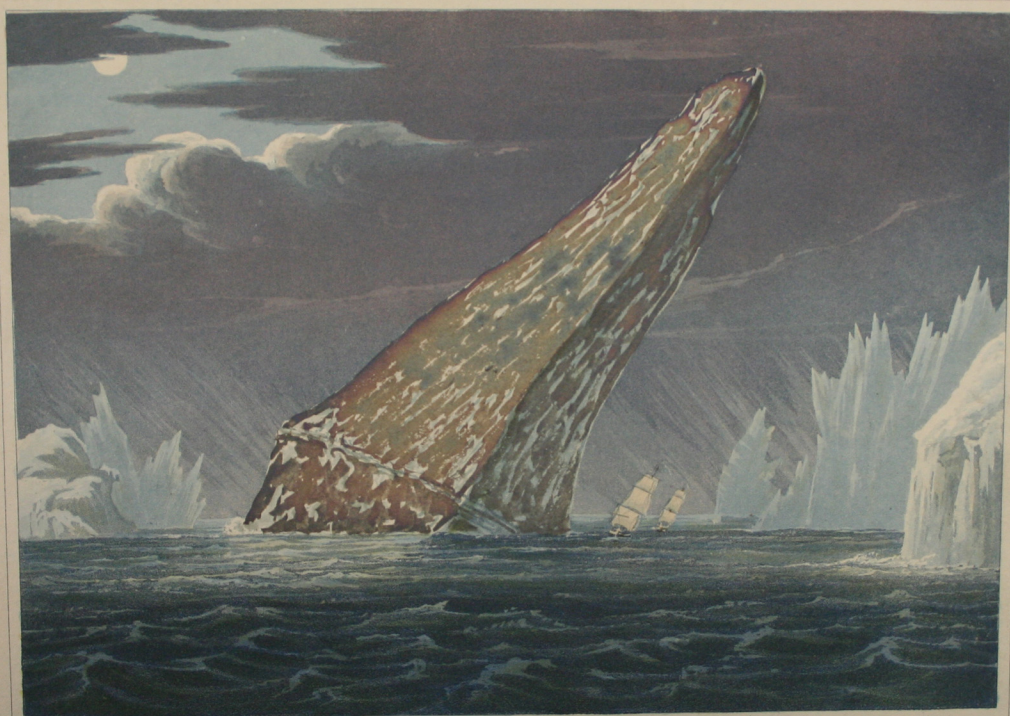












*Drawn by Capt. Richd. B. N.*

*Engraved by A. Stewart & Co.*

**A REMARKABLE ICEBERG,**

*Lat. 70° 45' N. June 17, 1818.*

*London, Published E. & W. G. by John Murray, Albemarle Street.*



*Drawn by Capt. Fyfe, R.N.*

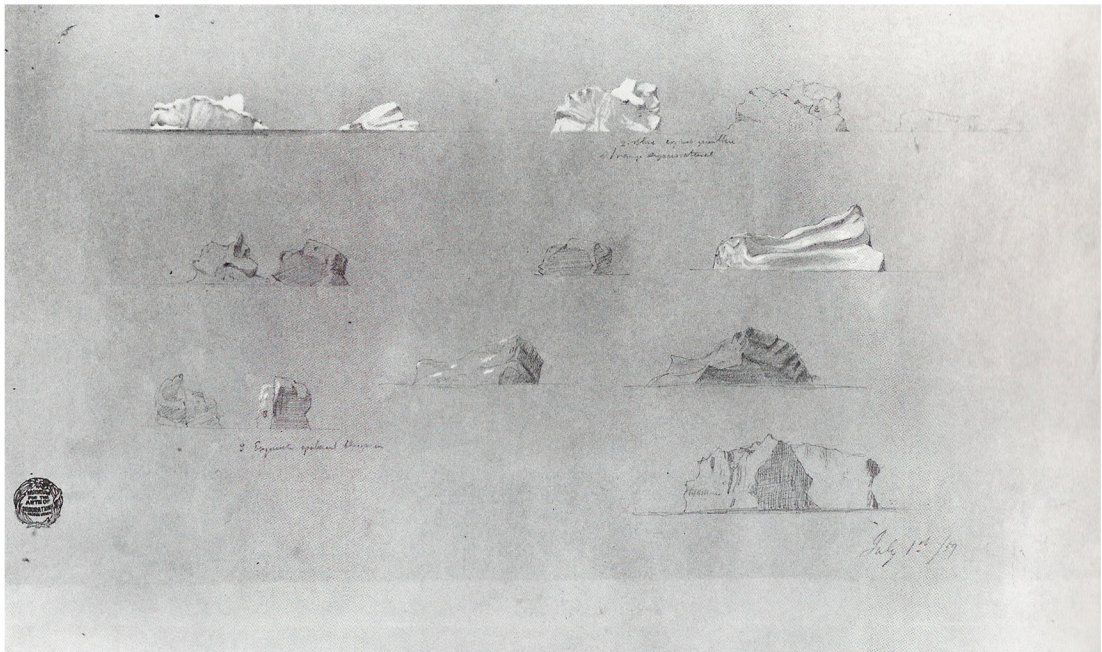
A REMARKABLE ICEBERG,  
Lat. 70° 45' N. June 17, 1818.

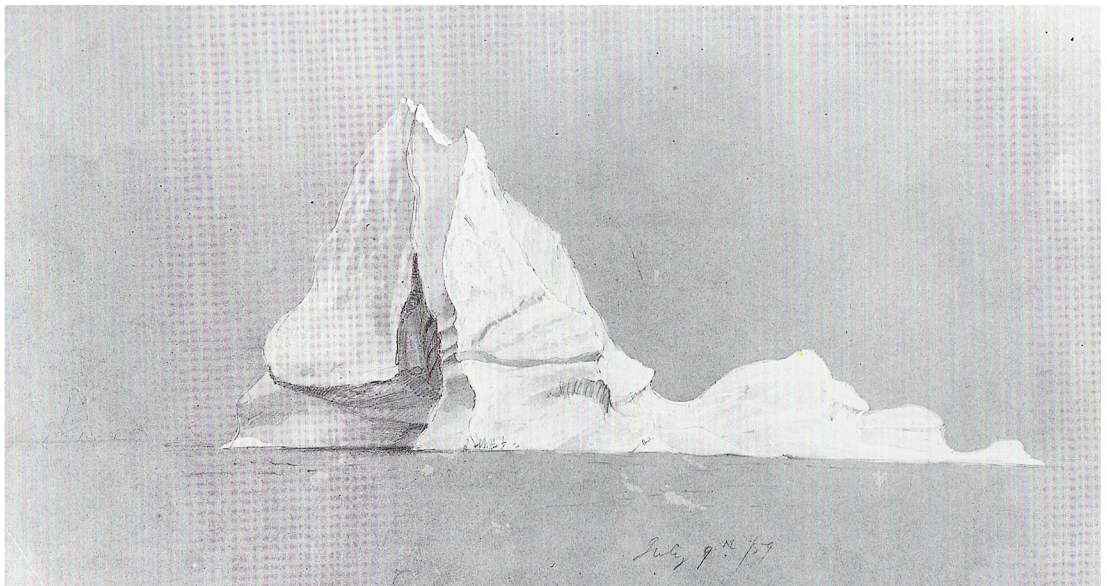
*Engraved by A. Howell & Co.*

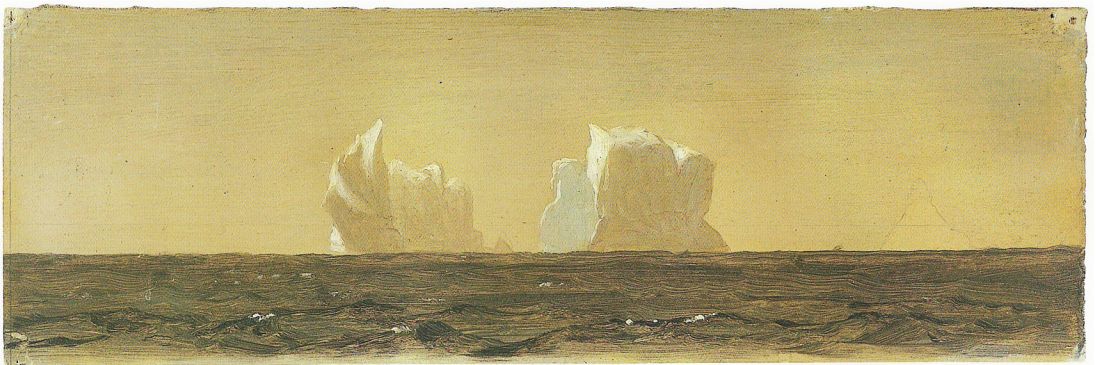
*London, Published Feb'y 1819, by John Murray, Albemarle Street.*



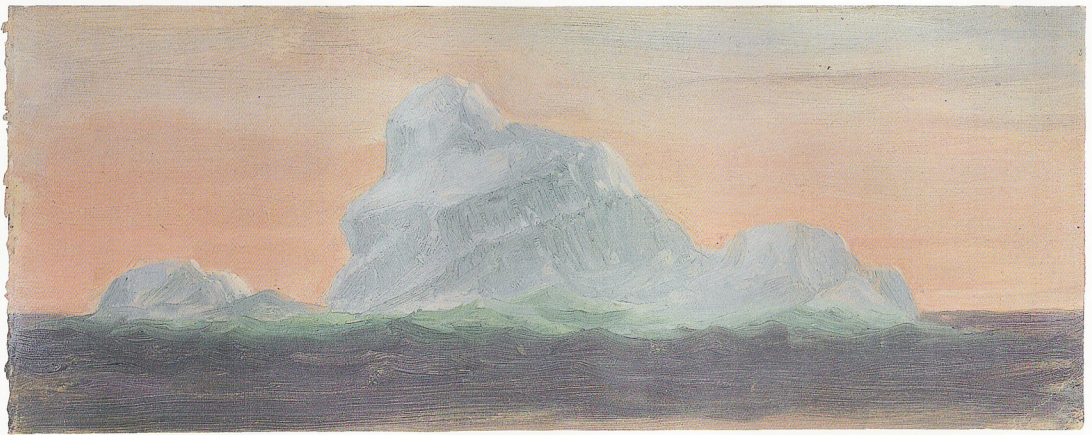


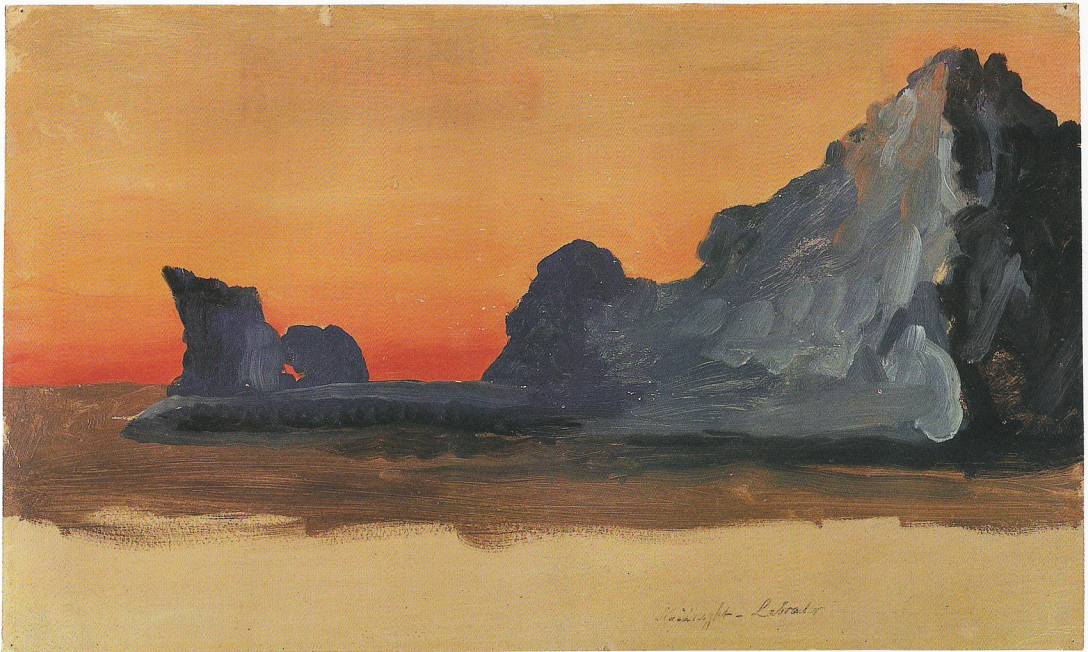


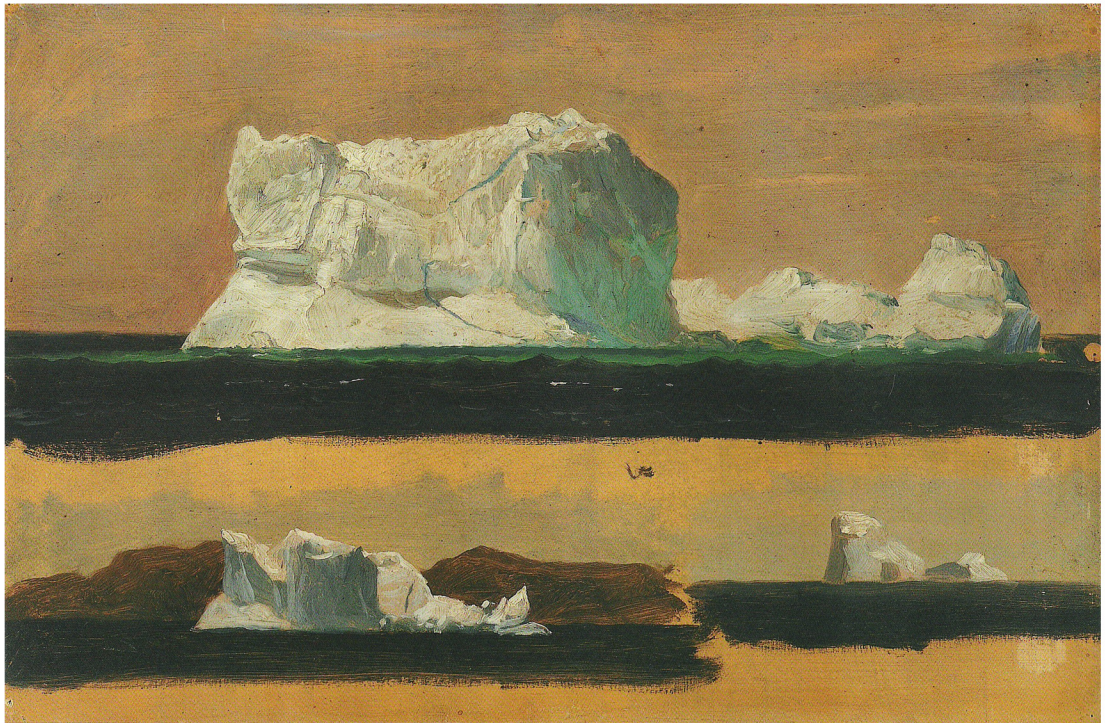


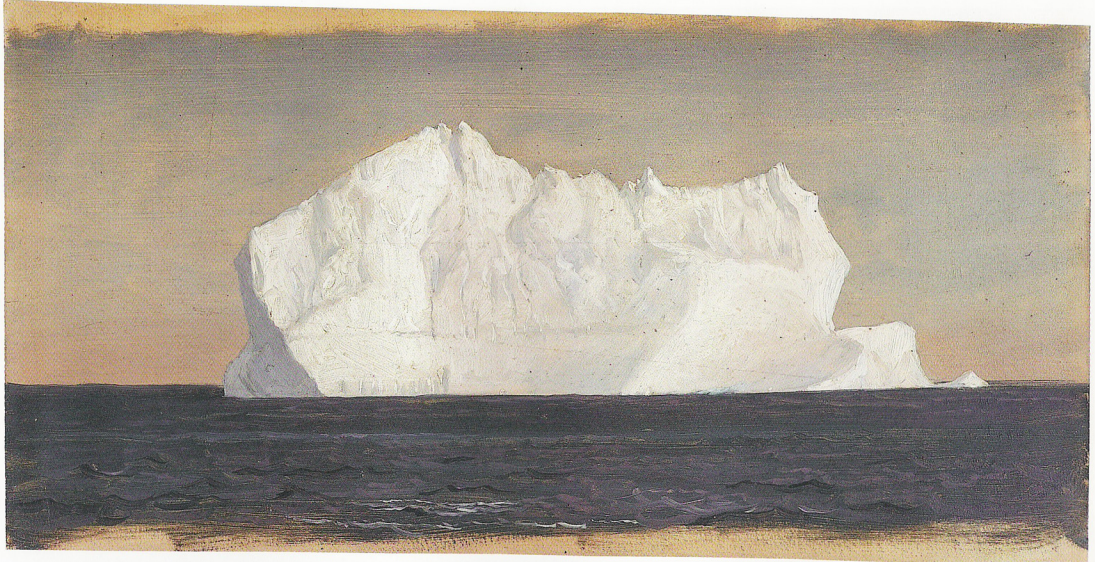












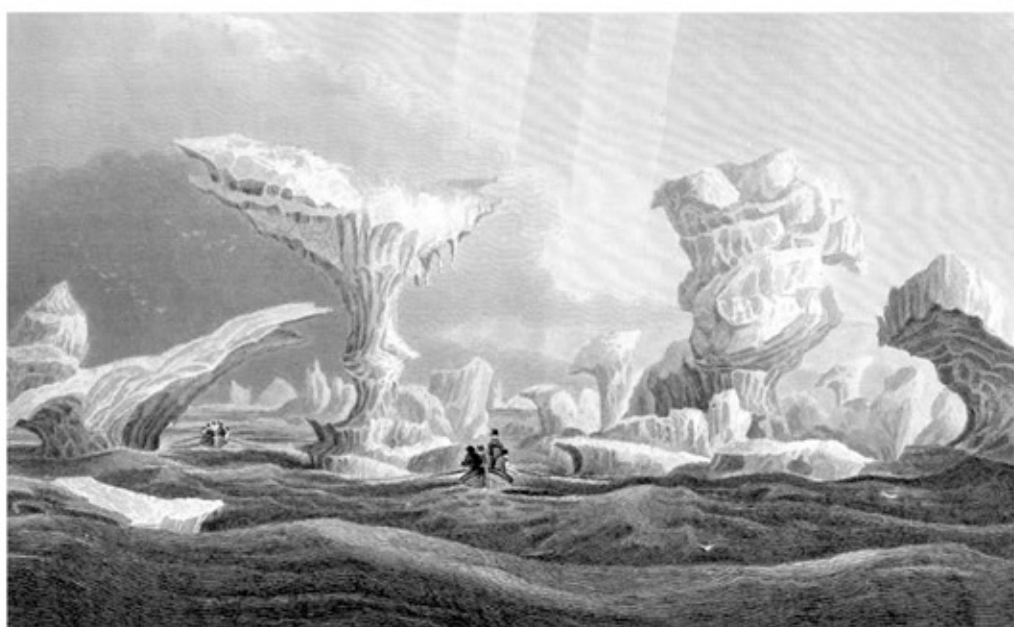






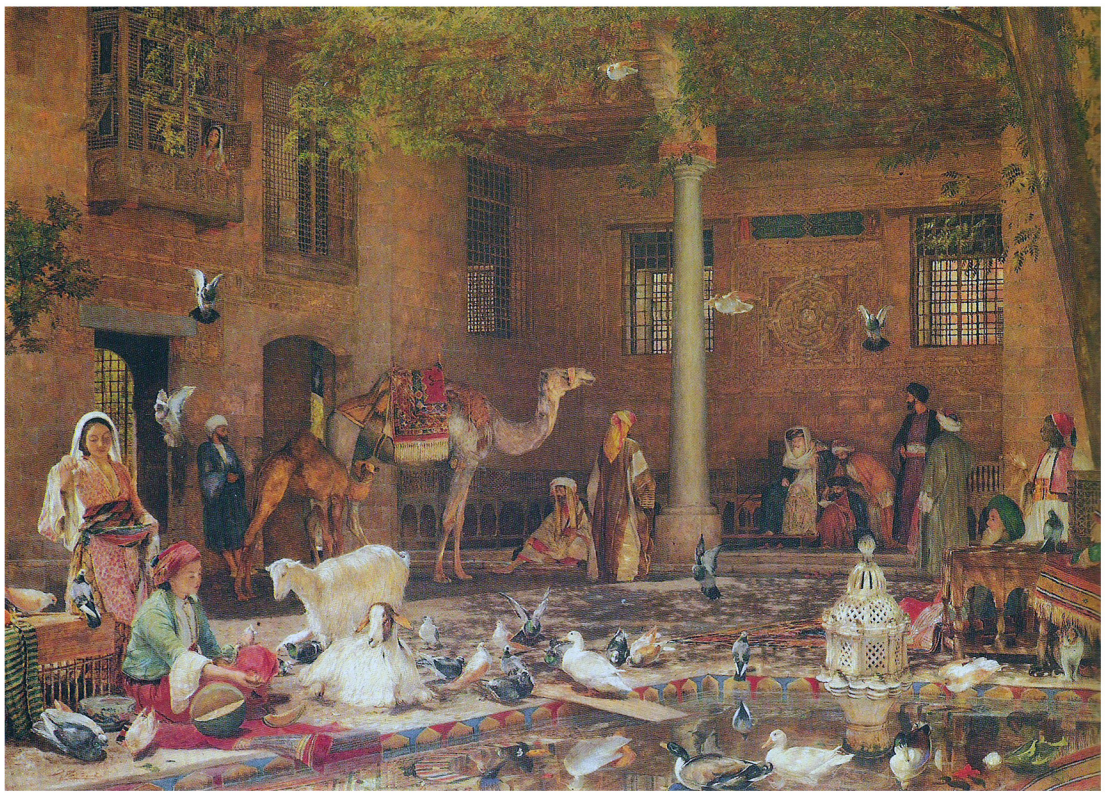














BURFORD'S PANORAMA OF THE POLAR REGIONS.—THE "INVESTIGATOR" SNOW-WALLED IN FOR THE WINTER.









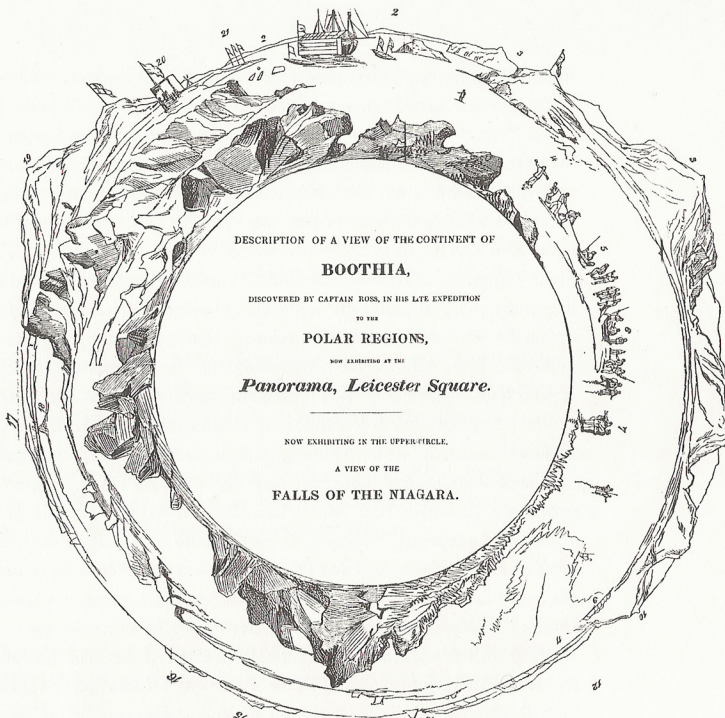






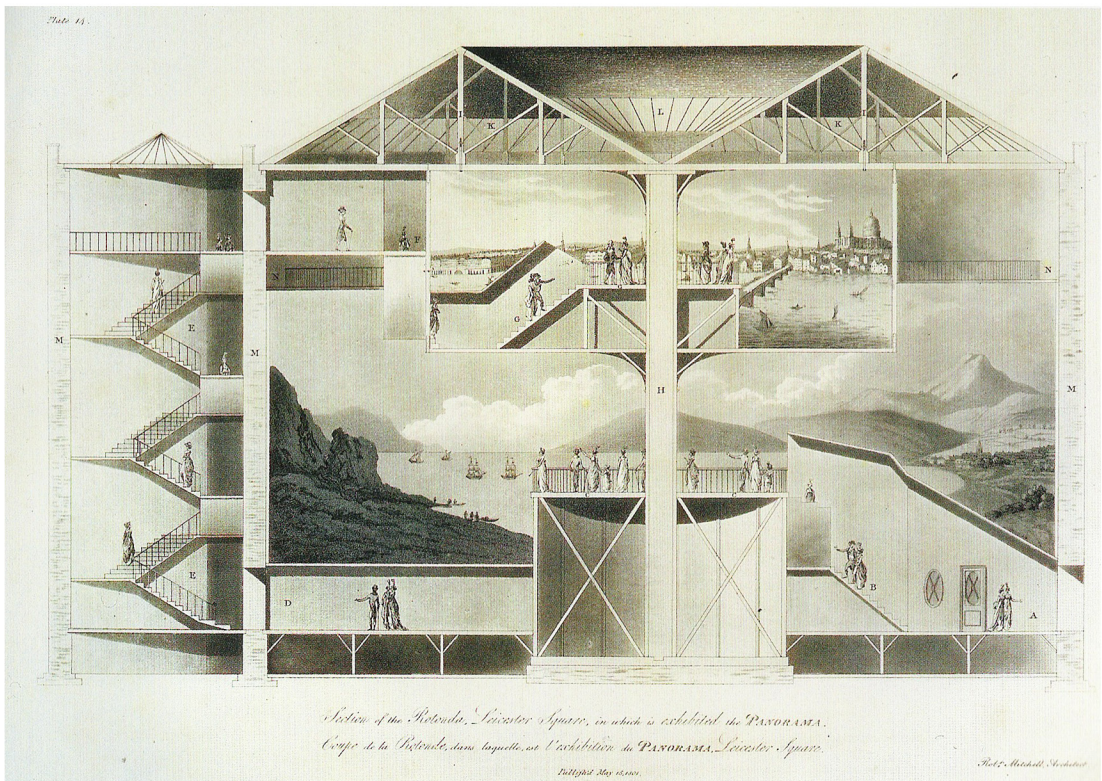


- No. 1 The Victory.
- 2 King William's Land.
- 5 Boothia Felix.
- 4 Capt. Ross.
- 6 Illieta.
- 6 Tullouchin.
- 7 Commander Ross.
- 8 Magnetic Pole.
- 9 Esquimaux Village.
- 10 Observation Cairn.
- 11 Sheriff's Harbour.



- No. 12 Aurora Borealis.
- 13 Victory Harbour.
- 14 Cape Margaret.
- 16 Hecla and Fury Island.
- 16 Lady Parry's Island.
- 17 Eastern Island.
- 18 Polar Bear.
- 19 Observation Island.
- 20 Observatory.
- 21 Magnetic Observatory.

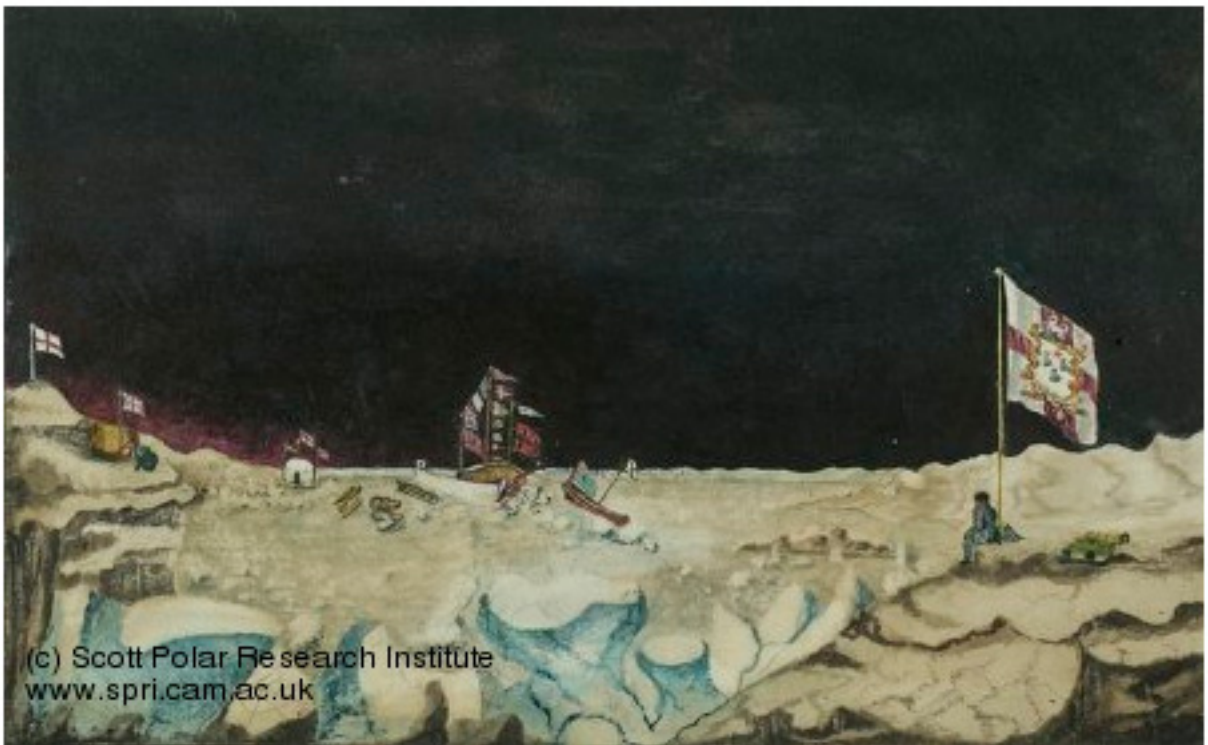
Plate 11.



Section of the Panorama, Leicester Square, in which is exhibited the PANORAMA.  
Coupe de la Rotonde, dans laquelle on l'exhibe le PANORAMA, Leicester Square.

Printed May 1800.

Robt. Marshall Architect



(c) Scott Polar Research Institute  
[www.spri.cam.ac.uk](http://www.spri.cam.ac.uk)



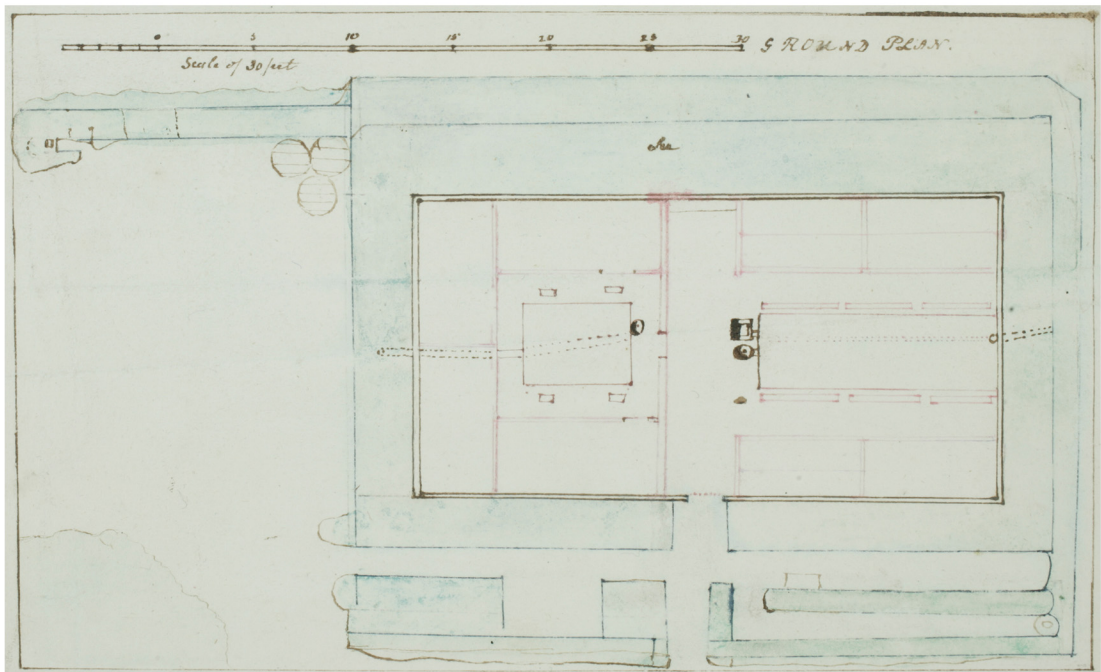


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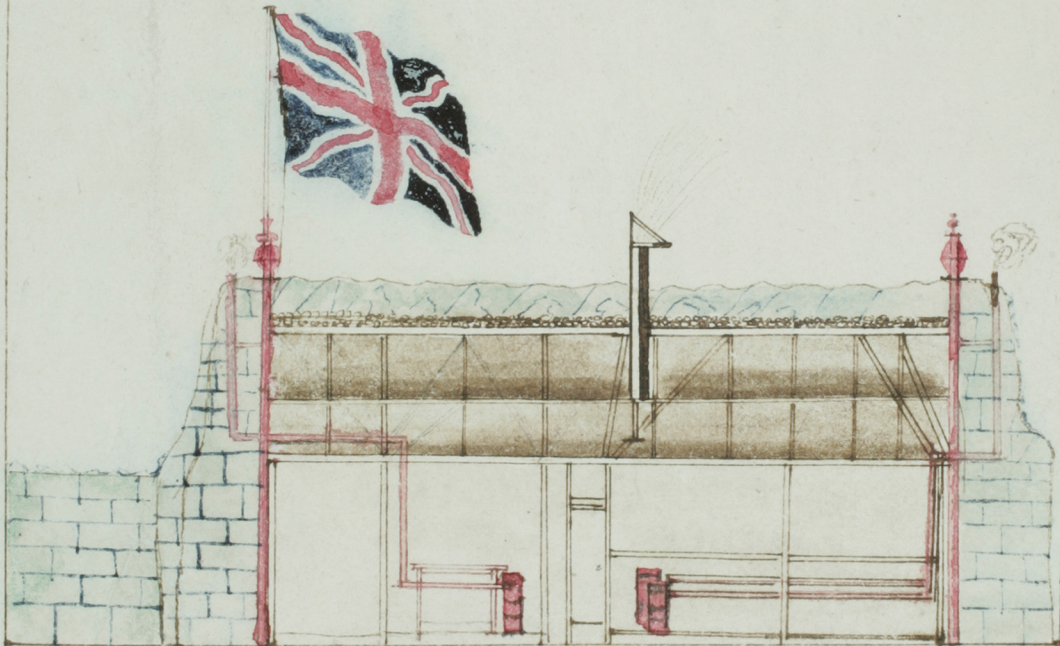


TRANSVERSE SECTION.



Latitude  $72^{\circ} 46' 40''$  N Longitude

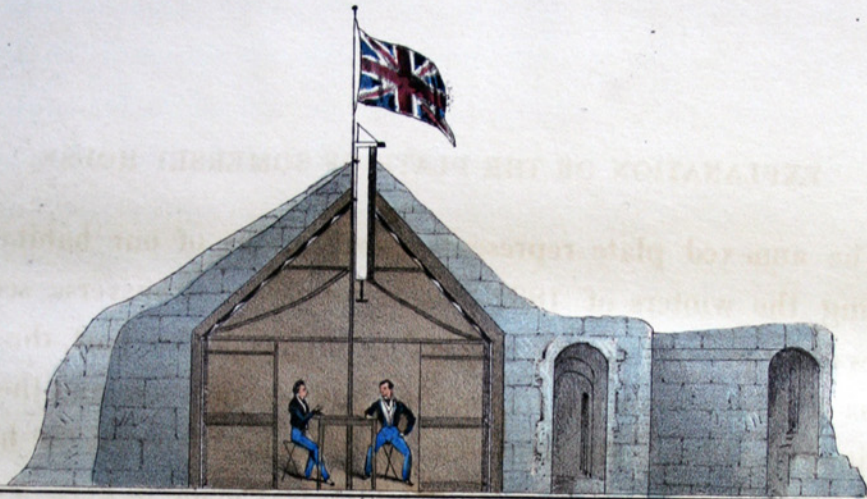
LONGITUDINAL SECTION



S. WERSET HOUSE 1833.



TRANSVERSE SECTION.



LATITUDE  $72^{\circ} 46' 40''$  N. LONGITUDE  $91^{\circ} 47'$  W.

LONGITUDINAL SECTION.



SOMERSET HOUSE.

*Printed by Graf & Jores.*

UNDER THE ESPECIAL PATRONAGE OF HIS MAJESTY,  
**ROYAL GARDENS, VAUXHALL.**

The Gardens open on **FRIDAY**, the 30<sup>th</sup> of **MAY**, 1834,  
WHEN THE KING'S BIRTH-DAY WILL BE CELEBRATED,  
And, in addition to the whole Routine of Amusements, a **GRAND SCENIC REPRESENTATION** of  
**CAPTAIN ROSS'S EXPEDITION TO THE**  
**NORTH POLE,**  
Will be shown upon a Space of upwards of 60,000 Square Feet of Ground!

CAPTAIN ROSS, anxious that so favorable a spot as Vauxhall Gardens, which from their vast space are so exclusively adapted for such a Representation, should be appropriated to give the British Public the best possible idea of THE POLAR EXPEDITION, suggested the possibility of giving a Representation of the Polar Scenery, and most generously tendered his invaluable services to personally superintend the execution of it; and Captain Ross permits the Proprietors to state, that whether considered as a Work of Art, or what is perhaps of much greater interest, at the present moment, as giving a most faithful delineation of the Frozen Regions, he declares that the various Artists have surpassed his most sanguine expectations, by copying his Drawings so closely, and giving by scenic effect, under his direction, so correct an idea of the scenery of the Polar Regions.

The following are the Particulars of the Exhibition, from drawings taken on the Spot by Captain Ross, and constructed at Vauxhall Gardens under the immediate superintendence of Captain Ross himself.

Part I. represents a Valley of Icebergs in Felix Harbor, at the extremity of which is seen a Mountain on the Continent of Boothia. The greater part of the Sea is already frozen, and the Winter setting in; the masses of Ice are floating in every direction. Captain Ross's Steam Vessel, the Victory, approaches, steering amongst the small pieces of floating Ice; but the Crew finding it impossible to make further progress, and the Vessel being completely hemmed in by Ice, lower the sails and prepare to go on shore, with the idea of abandoning the Vessel, which, however, being very little damaged, serve them as an excellent Dwelling during the ensuing Winter. Groups of Polar Bears, &c. &c. are seen.

Part II. represents the same spot as before; but the waves, which were before in motion, present to the view an immovable Sea of Ice. (Here the Crew passed the Winter of 1830.) The Victory, in the same spot as before, is fitted up as the Winter Dwelling, stripped of all her rigging, and her Flags hoisted. Near the Victory, the Crew erected magnetic observatories during their sojourn, which gave the barren spot some signs of civilization, whilst the huts of a tribe of native Esquimaux, (built entirely of Snow,) who had settled themselves under one of the Icebergs on the left of the Vessel, add to the wildness and barbarous appearance of the Scene. The Crew are discovered working, and some taking their morning's exercise, making observations, as was their custom, in order to pass away the many tedious hours. The reflection of the Sun on the Sky, which, during the Winter, never rises above the horizon, will be beautifully and faithfully represented. This part finishes with an exact Representation of the Ceremony and Possession of the Crew and Natives to the summit of the rock on the Continent of Boothia, where Commander J. Ross planted the British Flag on the spot under which the North Pole is supposed to be situated.

The concluding Part is about the APPROACH OF SUMMER, when the severity of the frost rapidly decreasing, the

**IMMENSE ICEBERGS,**

Which are as large as reality, many being

UPWARDS OF SEVENTY FEET HIGH! are seen floating among the waves: in fact, the whole Area of Ground appears as ONE ENTIRE MOVING MASS OF ICE.—The Crew are now discovered in three Boats, in search of one of the Vessels which frequent the North Seas for the purpose of taking whales. A Boat, belonging to the Isabella, of Hull, recognizes the Crew of the Victory, who are received on board with every demonstration of joy, and the Scene closes with

**A GRAND ALLEGORICAL DISPLAY, COMPLIMENTARY TO  
BRITISH ENTERPRISE.**

In this Scene an Imitation will be given of one of those awful THUNDER STORMS which visit the Northern Regions; and at the close, a gigantic Image of Captain Ross will appear in his Polar Costume, rising from amidst the Icebergs.

A SUPERB

**EXHIBITION of FIRE WORKS**

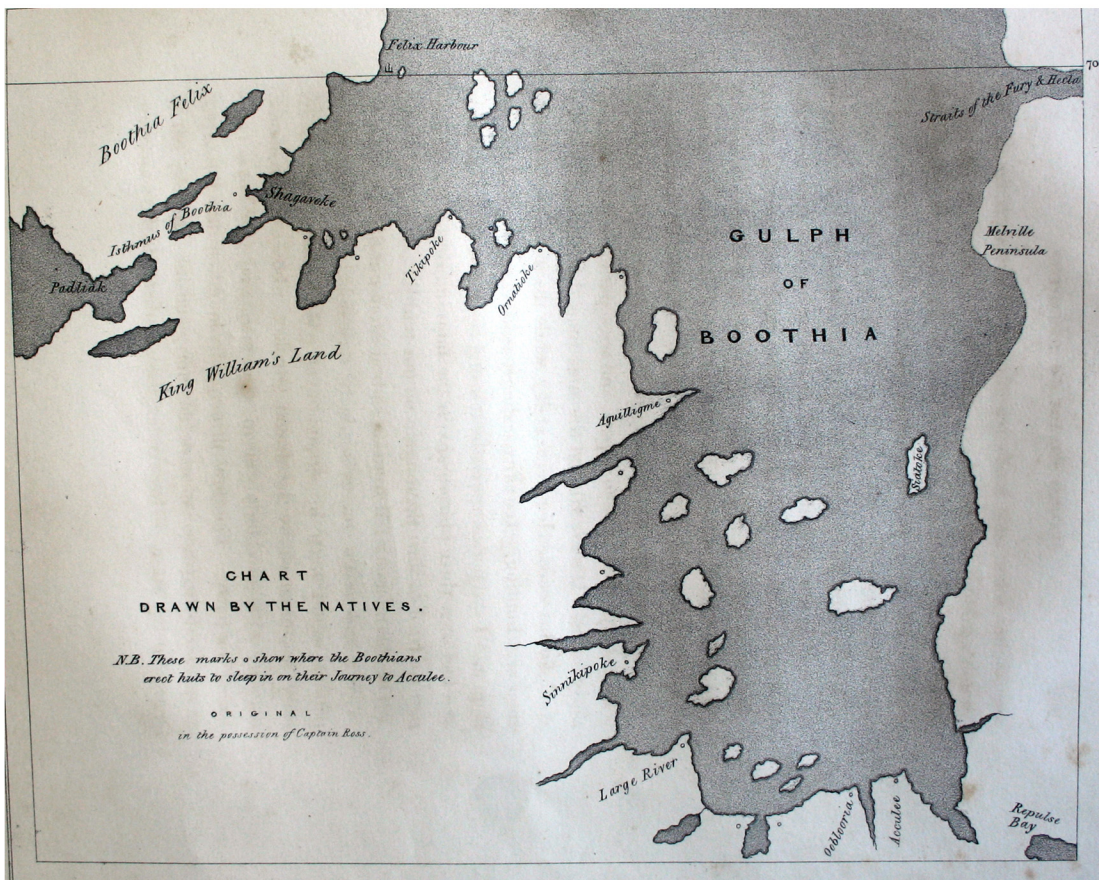
WILL CONCLUDE THE ENTERTAINMENTS.

DOORS OPEN AT NINE O'CLOCK.—ADMISSION, 4s.







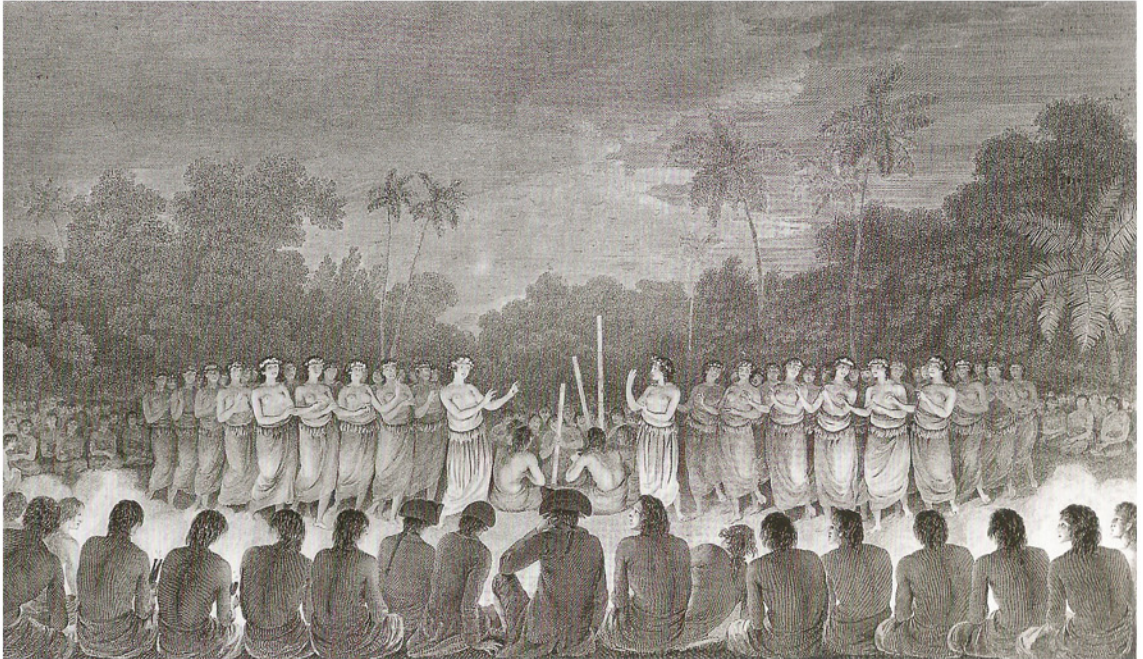


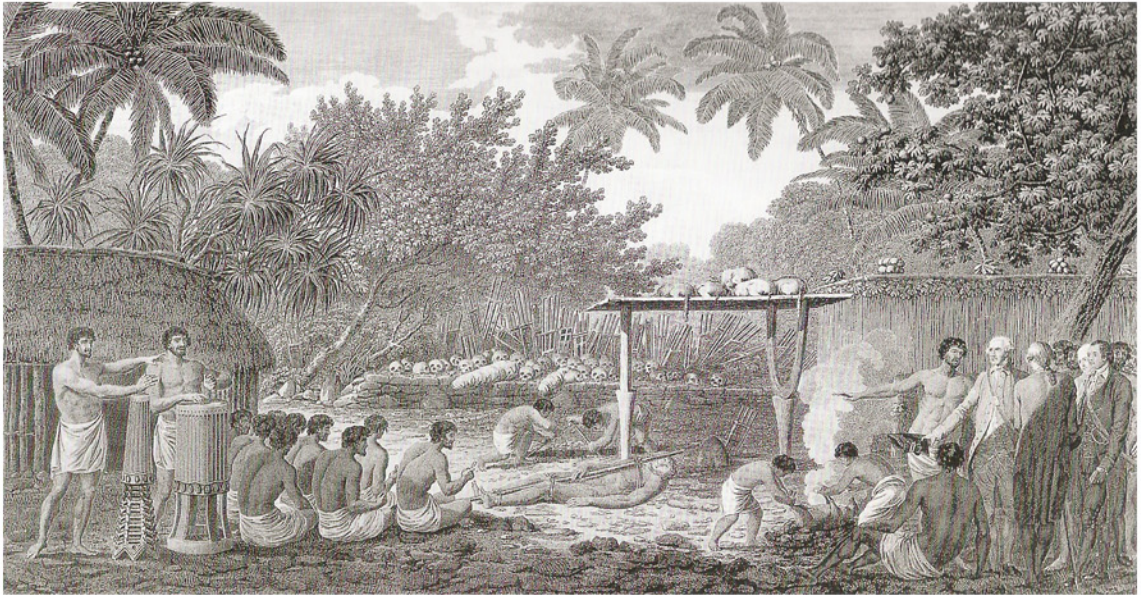




















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Illustration by Brandard from the original drawing by Captain Cook



On Stone by J. Brandard, from the Original Drawing, by Captain Ross

POYETTAK.

KAKIKAGIU.

ARNALUA



Illustration of three men in traditional Arctic clothing, standing in a snowy, rocky landscape.

DLIA

AWITIGIN.

PAL-RAN







A MIDDLE AGED MAN.



AN OLD MAN.



A YOUNG MAN.

By Capt. Beak July 8. 1870.



A MIDDLE AGED MAN.

Engraved by L. A. P.

THE MOUNTAIN PEOPLE OF THE MOUNTAINS.























On Stone by J. Rossignol from the original drawing by Captain Ross

KAWALUA

TIAGASHU

ADLURAN







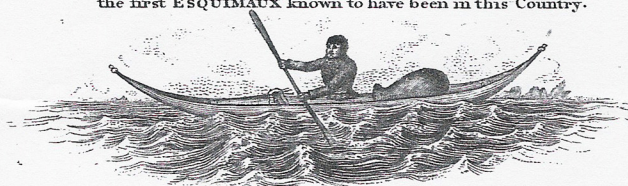




Painted by Miss Amelia Anderson

Engraved by W.C. D. Jones & Edinburgh

**JOHN SAKOOUSE,**  
A Native of Jacob Sound, Greenland,  
the first ESQUIMAUX known to have been in this Country.



*In the month of August, 1866, he arrived at Leith, in the Thomas & Ann, Greenland Whaler, and exhibited several feats of dexterity with his Lance and Canoe, which attracted great attention, and gave rise to another exhibition of his powers, in the presence of the greatest concourse of spectators ever known to have assembled at Leith. He successfully contended in swiftness with a six oared Whale Boat, and in his course, threw his Lance with unerring certainty against the bulb of the Beacon. The Canoe weighs 16 lbs: the Vignette shews its size and shape, and how he fixes himself in it; thus fixed, he manages it with such agility, as in an instant to live, turning the keel of the Canoe directly upwards; and then in a moment replace himself. He has made considerable progress, already, in speaking, reading and writing of the English Language. He says he was at School in his own country; had read of England; and he is even acquainted with several Historical Facts. When shewn a representation of an Elephant, he was much delighted, and said he had heard of the animal, but had never seen a likeness of it before. His mother tongue strikingly resembles that of the natives in the interior of Africa.*

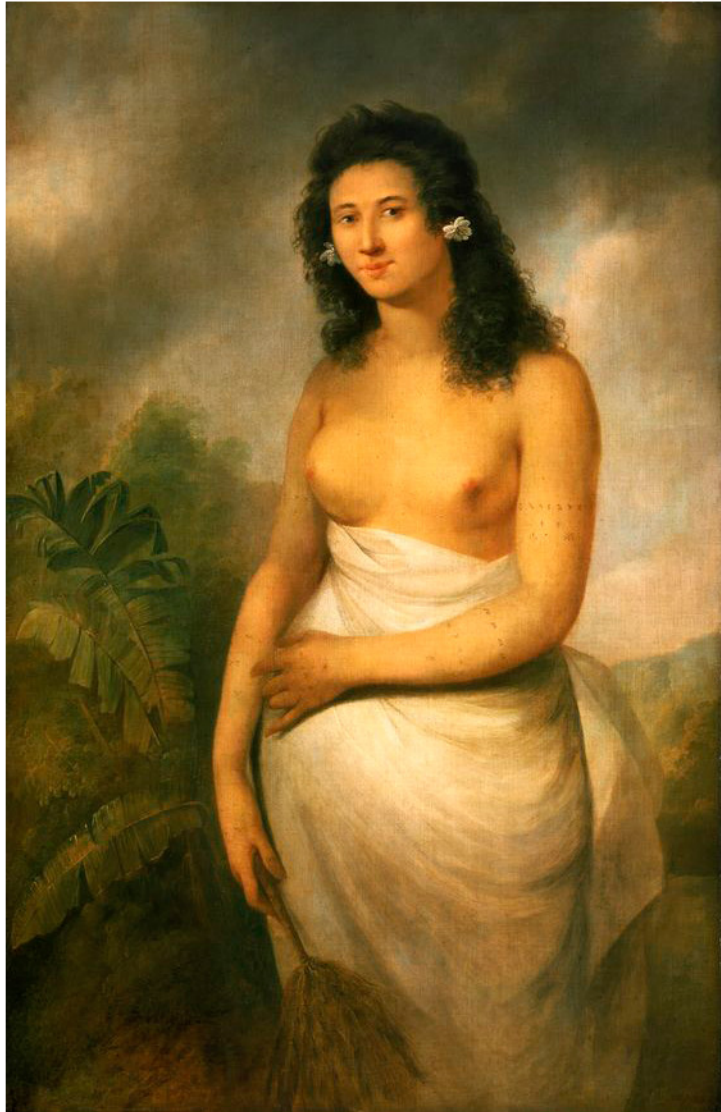
Fac Simile of his Hand Writing

*John Sakoouse*

















SARTJEE, THE HOTTENTOT VENUS.

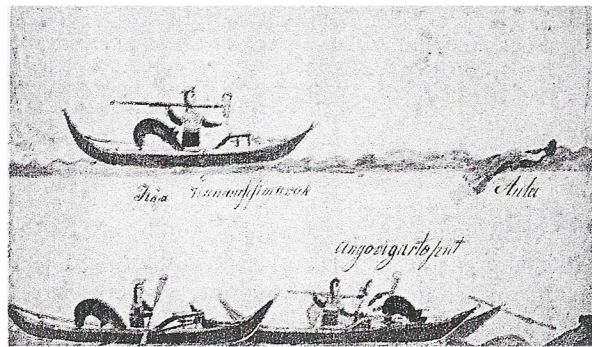
*Exhibited in London in 1810.*

*Engraved as the Act Directe April 1810, by G. B. G. G.*



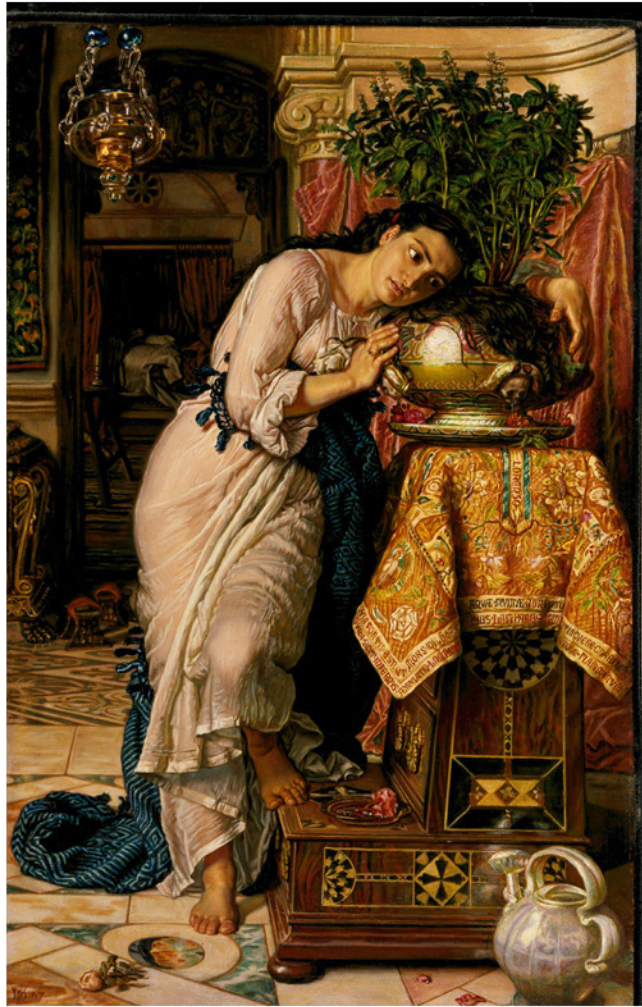




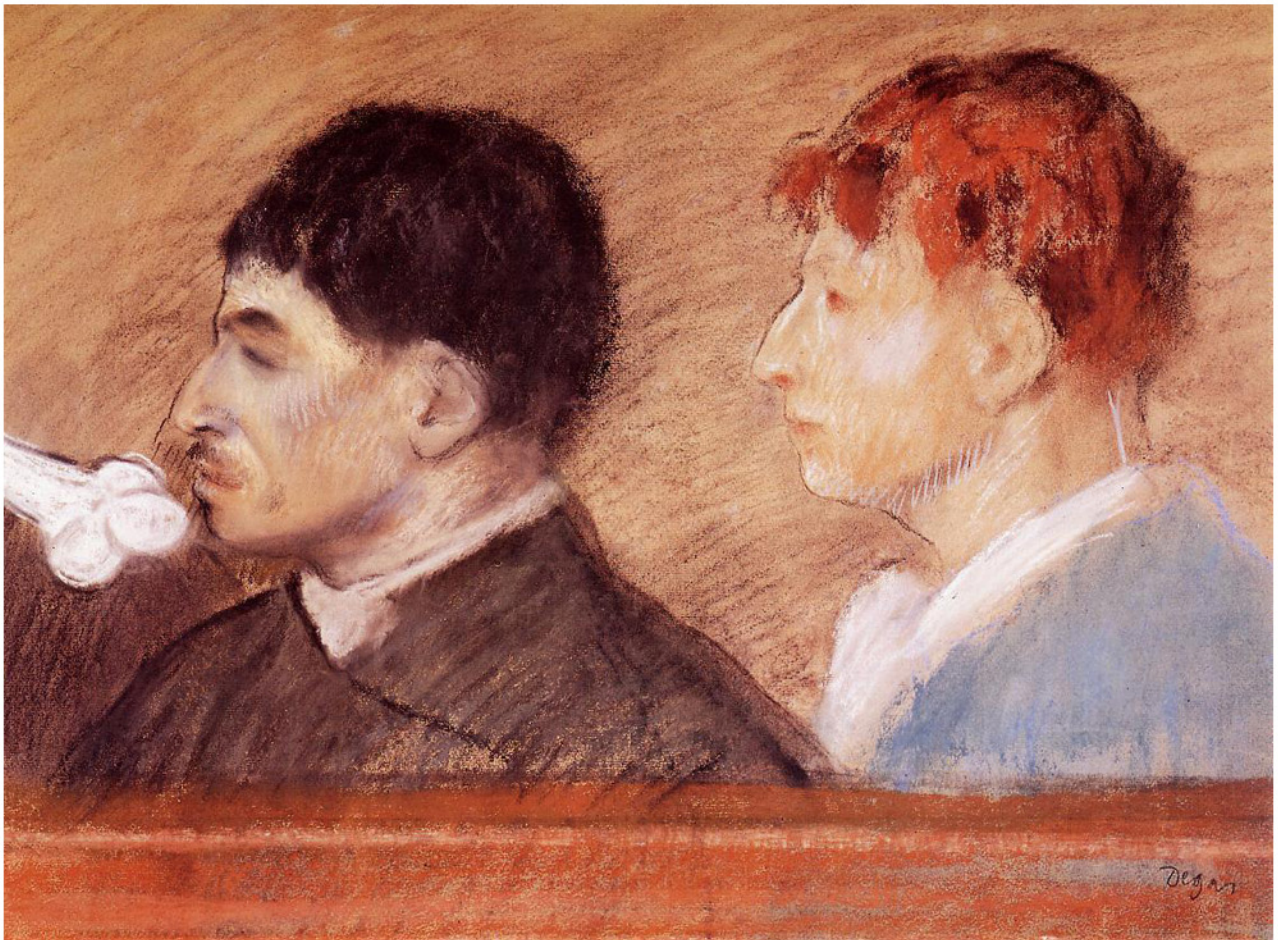














Pl. XIX.



Fig. 1

Danton

Pl. XXII.



Fig. 1.



Fig. 2.



Fig. 2.

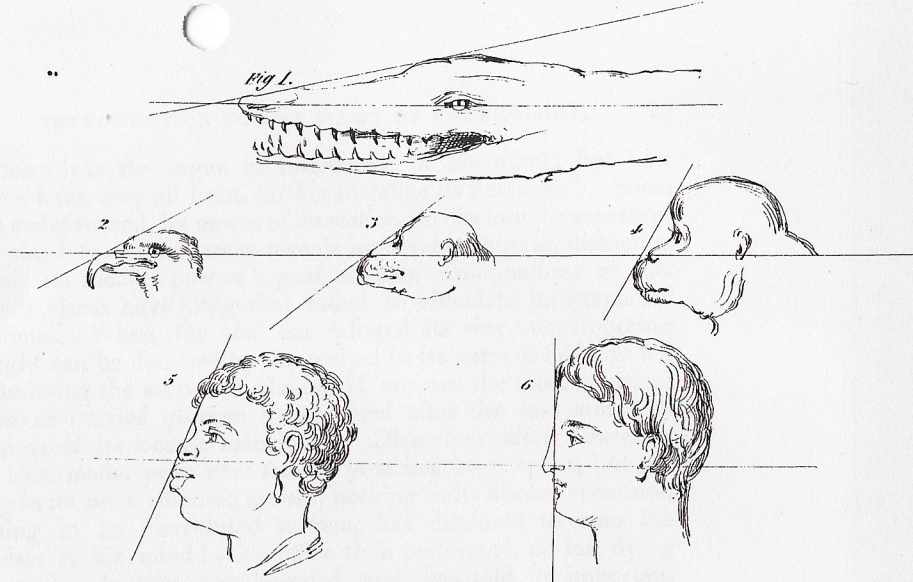
Pub. by Marsh, Capen, & Lyon.

Pendleton's Lith. Boston

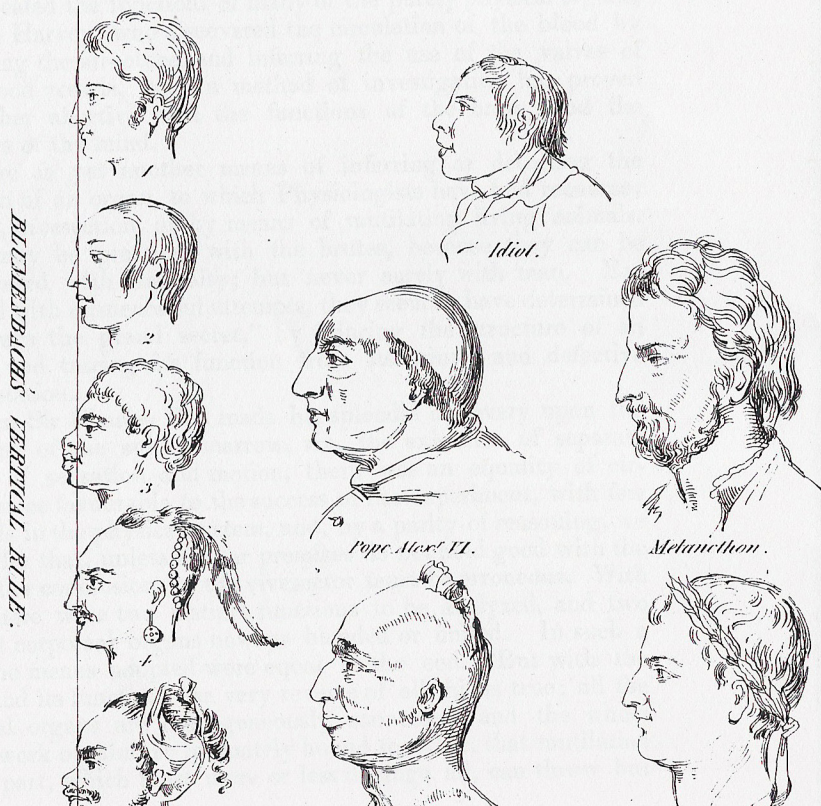
4.24 A

4.24 B

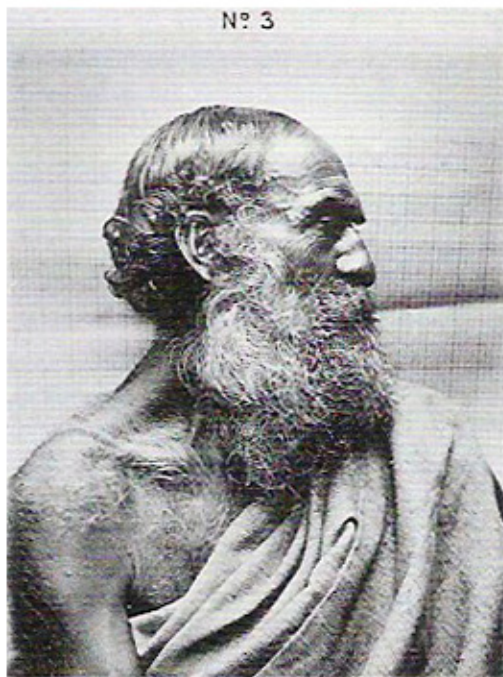
INTRODUCTORY PLATE.



CAMPERS SYSTEM.



№ 3



№ 4





FULL FACE

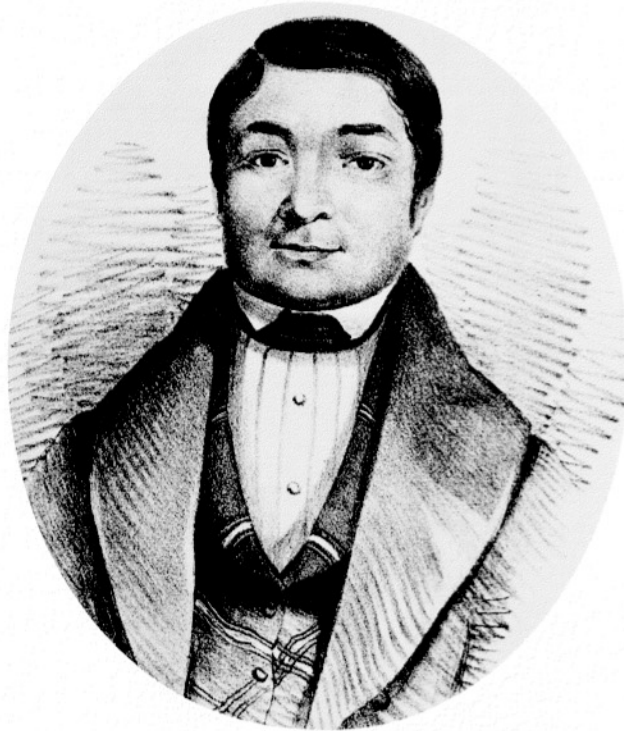
BOR ABOR.

PROFILE

HARRIS LITH.



Eenooloopik (ca. 1820-1847)



From Alexander M'Donald's *A Narrative of Some Passages in the History of Eenooloopik, a Young Esquimaux.*

SATURDAY, OCTOBER 25, 1851.

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THE ESQUIMAUX ERASMUS YORK.—FROM A DAGUERRETYPE  
BY BEARD.—(SEE NEXT PAGE.)

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