

UNIVERSITY OF EDINBURGH

ABSTRACT OF THESIS (Regulation 3.5.10)

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Title of Thesis Portfolio of Compositions

No. of words in the main text of Thesis

String Quartet No. 2 (1992)	21'ca	String Quartet
Par 5 (1993)	11'ca	13 Strings
Irish (1993)	6'-7'ca	String Orchestra
Germany (1993)	55"ca	Solo Cello
Portugal (1993)	50"ca	Flute, Clarinet, Violin, Cello
Between Czecha and Solacki Park (1994)	11'ca	Chamber Orchestra
Glimpse (1994)	4'30"-4'50"ca	Cello and Piano
In Memoriam Irvin Carnes (1994)	8'ca	Solo Cello
"X,Y" (1995)	16'-17'ca	Orchestra
Atelectasis (1995)	3'ca	Wind Ensemble
Mosaic (1995-96)	30'ca	Large Orchestra

**Glimpse
Between Czecha and Solacki Park
Germany
Portugal
Par 5
String Quartet No. 2**

Joseph Cancellaro

Submitted in satisfaction of the requirements for the degree
of PhD in the University of Edinburgh.

1996

Glimpse

for cello and piano

Joseph Cancellaro

duration 4'45" ca

1994

Glimpse (1994)

for Cello and Piano

Written for Dee Isaacs and Ingrid Sawyer

Joseph Cancellaro
May 1994

The musical score is written for Cello and Piano. It begins with a tempo marking of $\text{♩} = 60$ and a key signature of one flat (B-flat). The Cello part starts with a dynamic of *f* and features a triplet of eighth notes. The Piano part has a dynamic of *mf* and includes a sixteenth-note triplet. The score is divided into two systems. The first system covers measures 1 through 4, with a time signature change to 3/4 at measure 3. The second system covers measures 5 through 8, with a time signature change to 3/4 at measure 5. Dynamics range from *f* to *mp*. Performance markings include accents (>), slurs, and fingerings (e.g., 1, 3, 6). The score concludes with a final triplet of eighth notes in the Cello part.

Glimpse (1994)

13

Vcl. *p* *mp* Start slow. Grad get faster-play freely

Pno. *mf* *mp* *p* hold until next entrance

15

Vcl. *f* $\text{♩} = 80$

Pno. *mf*

17

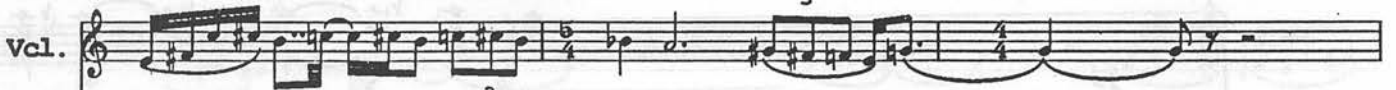
Vcl. *mf*

Pno.


3

19

Tempo I

Vcl. 

Pno. 




22

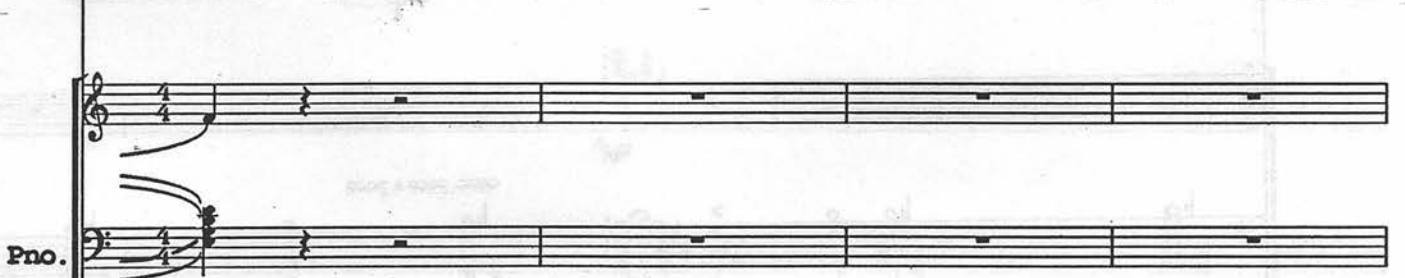
Vcl. 


Pno. 



26

Vcl. 

Pno. 



30

Vcl. *harm.* *p*

Pno. *mp* *mf*

34

Vcl.

Pno. *mp*

40

Vcl. *mf*

Pno. *mf* *cresc. poco a poco*

5

45

Vcl. *mf* *f*

Pno. *mf*

48

Vcl. *fp* *mf* *mp* *mf* poco a poco decresc. $\text{♩} = 50$

Pno. *fff* *mp* *mf*

53

Vcl.

Pno.

Vcl.

Musical staff for Violin (Vcl.) in treble clef. It contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note G4. A fermata is placed over the final G4 note, with the word "niente" written above it and a dotted line extending to the right.

Pno.

Two musical staves for Piano (Pno.), one in treble clef and one in bass clef. Both staves contain whole rests for the duration of the piece.

Between Czecha and Sołacki Park

for small chamber orchestra

Joseph Cancellaro

duration 11'30" ca

1994

Orchestra


flute
oboe
clarinet
bassoon


tubular bells
timpani


piano


violin I
violin II
viola
cello
contrabass


Explanation of symbols


 = 1/4 sharp


 = 3/4 sharp


 = 1/4 flat


 = Tremolo as fast as possible with agitation


 = Hand sweeps between notes indicated on undampened strings inside of piano. The line indicates the direction of the sweep


 = While bowing, slide finger 1/4 step to 1/2 step above and below indicated pitch for duration specified

 = Place right-hand finger on string indicated by pitch given. Strike key (pitch of which the right-hand finger is on) with left-hand finger on keyboard resulting in a percussive dull attack

 = Repeat note(s) contained within repeat signs until cued to proceed to next passage or cued to stop playing

 = Indicates stop of repeated pattern

 = Stop indicator for conductor and players

 = Cue for ad libitum sections

Between Czecha and Solacki Park

Music for Chamber Ensemble



Joseph Cancellaro

1 $\text{♩} = 52-60$

Flute

Oboe

Clarinet b-flat

Bassoon

Chimes

Timpani

Piano

no pedal should be used-dry

mp

8vb

pp

sul pont.

Violin I

Violin II

Viola

Cello

Contra Bass

Fl.

Ob.

Clar.

Bssn.

Chms.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

C.B.

806 *mf*

mp

mp

mp

mp

mp

mp

B

8. Flutt. tng. *mp* *mf* 3 ord. 3 Flutt. tng ord. 5

Ob. 3 6 6 *mf* 3

Clar. *mp* *mf* 3 # Tr.

Bssn. *mf* 3

Chms.

Timp. *mp*

Pno.

Vln. I *mf* ord. bow, gliss *mp* ord. bow, gliss

Vln. II *mf* *mp* ord. bow, gliss

Vla. *mf* *mp* ord. bow, gliss

Vcl. ord. bow 3 3

C.B. 3 ord. bow

Fl. *mp* *Tf*

Ob. *mp*

Clar. *mp*

Bssn. *mp*

Chms.

Timp.

Pno. *f* *no pedal*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vcl. *mp* *mf*

C.B. *mp* *mf*

mp 3

Detailed description: This page of a musical score, numbered 13, features ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bssn.), and Chimes (Chms.). The next two staves are for Percussion: Timpani (Timp.) and Piano (Pno.). The bottom three staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C.B.). The score includes various musical notations such as triplets, slurs, and dynamic markings. The Flute part starts with a triplet of eighth notes and includes a fortissimo (Tf) section. The Oboe and Clarinet parts have mezzo-piano (mp) markings. The Bassoon part also has an mp marking. The Piano part has a forte (f) marking and a 'no pedal' instruction. The Violin I and II parts have mezzo-piano (mp) and mezzo-forte (mf) markings. The Viola, Violoncello, and Contrabass parts also have mp and mf markings. A '3' is written below the C.B. staff, likely indicating a triplet.

Fl. *mf*

Ob.

Clar. *mf*

Bssn. *mp* *mf*

Chms.

Timp. *mp*

Pno. *f*

Vln. I

Vln. II

Vla. *mf*

Vcl.

C.B.

Flutt. tng.

Fl. *f* *p*

Ob. *p*

Clar. *f* *p*

Bssn. *p*

Chms.

Timp. *mp* *f*

Pno. L.H. as written *mf*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vcl. *f* *mp*

C.B. *f* *mp*

25

Fl. *mp*

Ob. *mp*

Clar. *mp*

Bssn. *mp*

Chms.

Timp.

Pno.

Vln. I *f* *8vb.* *sul. A*

Vln. II *f*

Vla. *f*

Vcl. *f*

C.B. *f*

Fl. *mf* 3

Ob. *mf* 3

Clar. *mf* 3

Bssn. *mf*

Chms. *Sfz*

Timp. *mp* 3

Pno. *f* play as written *P* *Ped.*

Vln. I

Vln. II

Vla. *arco* *mf* 3

Vcl. *mf* *arco* 3

C.B. *mp* 3



Fl. *mf*

Ob. *mf*

Clar. *mf*

Bssn. *mp* *mf*

Cms.

Timp.

Pno. *f*

Vln. I *arco* *mf* *sul tasto* *mp*

Vln. II *arco* *mf* *sul tasto* *mp*

Vla. *mp* *mf* *mp* *sul tasto*

Vcl. *mp* *mf* *mp* *sul tasto*

C.B. *mp* *mf* *mp*

Fl. *mp*

Ob. *mp*

Clar. *mp*

Bssn. *mp*

Chms.

Timp.

Pno. *mp*

Vln. I

Vln. II

Vla.

Vcl.

C.B.

Detailed description: This page of a musical score covers measures 44, 45, and 46. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bssn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C.B.). The Flute part begins in measure 45 with a triplet of eighth notes and continues in measure 46 with a triplet of quarter notes. The Oboe part has a triplet of eighth notes in measure 44 and a triplet of quarter notes in measure 45. The Clarinet part features a triplet of eighth notes in measure 44, a triplet of quarter notes in measure 45, and a complex passage in measure 46 including a quintuplet of eighth notes and a triplet of quarter notes. The Bassoon part has a triplet of quarter notes in measure 46. The Piano part has a triplet of eighth notes in measure 45 and a triplet of quarter notes in measure 46. The string parts (Violins, Viola, Violoncello, and Contrabass) play a steady eighth-note accompaniment throughout the measures.

F

47

Fl. *p*

Ob. *p*

Clar. *p*

Bssn. *p*

Chms.

Timp. *f*

Pno. *mf*

Vln. I *f* *p* *tr*

Vln. II *f* *p*

Vla. *f* *p* *mf*

Vcl. *f* *p* *mf*

C.B. *f* *p* *mf*

Detailed description: This page of a musical score, numbered 47, features a large 'F' in a box at the top. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bssn.), Chimes (Chms.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C.B.). The woodwinds (Fl., Ob., Clar., Bssn.) and strings (Vln. I, Vln. II, Vla., Vcl., C.B.) play a melodic line starting in measure 48, marked with a piano (*p*) dynamic. The Flute part includes a trill (tr) and a tremolo. The Bassoon part has a triplet in measure 49. The Piano part has a triplet in measure 49, marked mezzo-forte (*mf*). The strings play a rhythmic accompaniment, with the Violins and Cellos/Double Basses marked forte (*f*) in measure 47 and then piano (*p*) in measure 48. The Viola and Violoncello parts have a dynamic change from *p* to *mf* in measure 49. The Timpani part has a single note in measure 49 marked forte (*f*). The Chimes part is silent throughout.

Fl.

Ob.

Clar. *mf*

Bssn.

Chms.

Timp. *mp*

Pno.

Vln. I *mf*

Vln. II *mf*

Vla.

Vcl.

C.B.

Detailed description: This page of a musical score, numbered 51, contains staves for various instruments. The Flute (Fl.), Oboe (Ob.), Bassoon (Bssn.), and Piano (Pno.) staves are mostly empty. The Clarinet (Clar.) staff begins with a *mf* dynamic and features a triplet of eighth notes in the first measure, followed by a melodic line with several triplets. The Chimes (Chms.) staff is empty. The Timpani (Timp.) staff has a *mp* dynamic and shows two measures of sustained notes with a slur. The Violin I (Vln. I) and Violin II (Vln. II) staves start with a *mf* dynamic and play a melodic line with triplets. The Viola (Vla.), Violoncello (Vcl.), and Contrabass (C.B.) staves also play a melodic line with triplets, mirroring the string parts.

This musical score page, numbered 54, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Bsn.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C.B.). Percussion includes Chimes (Chms.) and Timpani (Timp.).

The score is divided into four measures. The first measure shows the Clarinet and Bassoon playing a triplet of eighth notes. The second measure features a dynamic shift to *f* for the Flute, Oboe, and Bassoon, and *mf* for the Chimes. The third measure includes the instruction "Let piano fade" and a *ff* dynamic for the strings. The final measure shows a *mp* dynamic for the strings and a *f* dynamic for the woodwinds.

Key performance markings include "marcato" for the strings in the final measure and various dynamic markings such as *f*, *mf*, and *mp* throughout the piece. Triplet markings are present in the Clarinet, Bassoon, and string parts.

59 >

Fl. *f* *p* *f* *mp* *mp*

Ob. *f* *p* *f* *mp* *mp*

Clar. *f* *p* *f* *mp* *mp*

Bssn. *f* *p* *f* *mp* *mp*

Chms. -

Timp. -

Pno. *mf* *mf* *mf* *mf*

Vln. I *mf* *mf* *mf*

Vln. II *mf* *mf* *mf*

Vla. *mf* *mf* *mf*

Vcl. *mf* *mf* *mf*

C.B. *mf* *mp*

marcato *pizz.*

mf *mf* *mf*

mf *mf* *mf*

mf *mf* *mf*

mf *mf* *mf*

mf *mp*

II

1 $\text{♩} = 90$

Flute *mp* *f*

Oboe *mp* *f*

Clarinet b-flat *mp* *f*

Bassoon *f*

Timpani *f*

Piano *ff*

Violin I *marc.* *f*

Violin II *marc.* *f*

Viola *marc.* *f*

Cello *f*

Contrabass *f*

2

flt. *mp*

ob. *mp*

cl. *mp*

bsn *mf*

timp.

pno.

vln. 1 *ff*

vln. 11 *ff*

vla. *ff*

vc. *ff*

cb.

3

flt. *mp* *f*

ob. *mp* *f*

cl. *mp* *f*

bsn

timp. *ff*

pno. *ff*

vln. 1

vln. 11

vla.

vc. *f* pizz. 3 3

cb. *f* pizz.

Detailed description of the musical score: The score is for page 22 of a symphony. It features woodwinds (flute, oboe, clarinet, bassoon), percussion (timpani), piano, strings (violins 1 and 11, viola), and double bass. The flute part starts with a triplet of eighth notes, followed by a sixteenth-note melody with accents and a sixteenth-note sixteenth-note sixteenth-note triplet. The oboe and clarinet parts have similar rhythmic patterns. The timpani plays a sixteenth-note triplet. The piano part has a fortissimo (ff) dynamic. The double bass part has a fortissimo (f) dynamic and includes pizzicato passages with triplet markings. The woodwinds and percussion parts have various articulations and dynamics throughout the page.

4

6

flt.

ob.

cl.

bsn

timp.

pno.

vl. 1

vl. 11

vla.

vc.

cb.

mp

f

p

mp

f

mp

mp

f

mp

mp

p

arco

arco

Detailed description of the musical score: The score is for measures 4 and 6 of a piece in 2/4 time. The woodwind section (flute, oboe, clarinet, bassoon) and timpani play a rhythmic pattern of eighth notes with accents. The piano part is silent. The string section (violins 1 and 11, viola, cello, and double bass) plays a melodic line with accents. Dynamics are marked as mezzo-piano (mp) and forte (f) for the strings, and piano (p) for the double bass. The score includes performance instructions like 'arco' for the strings and 'mp' for the double bass.

A

6

fl. *mp* *mf*

ob. *p*

cl. *mp* *mf*

bsn *p* *mf*

timp. *f*

pno. *f* *mp* *mf*
Hand sweep, damper up *f* *let vibrate* *lightly with finger tips*
pedal still down- ordinary piano

vl. 1 *p* *mf*

vl. 11 *p* *mf*

vla. *mf* *f*

vc. *mp* *mf*

cb. *mp* *mf*

Detailed description: This is a page of a musical score for measures 6, 7, and 8. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments are arranged in a standard orchestral layout. The flute and clarinet parts have dynamic markings of *mp* and *mf*. The oboe part is marked *p*. The bassoon part has *p* and *mf*. The timpani part has a *f* dynamic. The piano part includes a *f* dynamic, a *let vibrate* instruction, and a *lightly with finger tips* instruction. The violin and viola parts have *p* and *mf* dynamics. The cello and double bass parts have *mp* and *mf* dynamics. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

flt. *mf*

ob. *mf*

cl. *mf*

bsn. *mf*

timp.

pno. *mp*
Let vibrate
Ped

vln. 1 *mf* *p*

vln. 11 *mf* *p*

vla. *mf* *p*

vc. *p*

cb. *p*

This musical score page includes the following instruments and parts:

- flt.** (Flute): Treble clef, notes with dynamics *pp* and *mf*.
- ob.** (Oboe): Treble clef, rests.
- cl.** (Clarinet): Treble clef, notes with dynamics *pp* and *mf*.
- bsn** (Bassoon): Bass clef, notes with dynamics *pp* and *mf*.
- timp.** (Timpani): Bass clef, rests.
- pno.** (Piano): Grand staff, notes with dynamics *mp*.
- vln. 1** (Violin I): Treble clef, notes with dynamics *mp*, includes a 5-measure slur and a 3-measure triplet.
- vln. 11** (Violin II): Treble clef, notes with dynamics *mp*, includes a 3-measure triplet.
- vla.** (Viola): Bass clef, notes with dynamics *mp*, includes a 3-measure triplet.
- vc.** (Violoncello): Bass clef, notes with dynamics *mp*, includes a 3-measure triplet.
- cb.** (Contrabass): Bass clef, notes with dynamics *mp*, includes a 5-measure slur.

15

flt. *pp* *mf*

ob.

cl. *pp* *mf*

bsn *pp* *mf*

timp.

pno.

vln. 1 *mf*

vln. 11 *mf*

vla. *mf*

vc. *mf*

cb. *mf*

Detailed description: This page of a musical score, numbered 15, features a woodwind section (flute, oboe, clarinet, bassoon) and a string section (violin 1, violin 11, viola, violoncello, double bass). The woodwinds play a melodic line starting on a half note, with dynamics increasing from *pp* to *mf*. The strings play a rhythmic accompaniment with triplets and quintuplets, all marked *mf*. The piano part is mostly silent, with some initial notes visible. The score is written in a standard orchestral format with multiple staves per instrument.

flt.

ob.

cl.

bsn

timp.

pno.

mp
Ped

vln. 1

vln. 11

vla.

vc.

cb.

This musical score page contains measures 17 through 20. The instruments and their parts are as follows:

- Flute (flt.):** Measures 17-18 are marked *f* with a triplet of eighth notes. Measures 19-20 are marked *mp* with a quarter note and a half note.
- Oboe (ob.):** Measures 17-18 are marked *f* with a quarter note and a half note. Measures 19-20 are marked *mp* with a quarter note and a half note.
- Clarinet (cl.):** Measures 17-18 are marked *f* with a triplet of eighth notes. Measures 19-20 are marked *mp* with a quarter note and a half note.
- Bassoon (bsn):** Measures 17-18 are marked *f* with a triplet of eighth notes. Measures 19-20 are marked *mp* with a quarter note and a half note.
- Timpani (timp.):** No notes are present in this part.
- Piano (pno.):** The piano part is mostly silent, indicated by a dashed line and a fermata in measure 19.
- Violin 1 (vln. 1):** Measures 17-18 are marked *ff* with a triplet of eighth notes. Measure 19 has a five-measure rest. Measure 20 has a five-measure rest.
- Violin II (vln. II):** Measures 17-18 are marked *ff* with a quarter note and a half note. Measures 19-20 are marked *ff* with a triplet of eighth notes.
- Viola (vla.):** Measures 17-18 are marked *ff* with a five-measure rest. Measures 19-20 are marked *ff* with a five-measure rest.
- Violoncello (vc.):** Measures 17-18 are marked *ff* with a five-measure rest. Measures 19-20 are marked *ff* with a triplet of eighth notes.
- Double Bass (cb.):** Measures 17-18 are marked *ff* with a five-measure rest. Measures 19-20 are marked *ff* with a five-measure rest.

B

18

fl. *f*

ob. *f*

cl. *f*

bsn *f*

timp.

pno.

vln. 1

vln. 11

vla. *3*

vc.

cb. *3*

Detailed description: This page of a musical score, labeled 'B' in a box at the top, covers measures 18, 19, and 20. The woodwind section (flute, oboe, clarinet, bassoon) is marked with a forte (*f*) dynamic and consists of sustained notes. The percussion (timpani) and piano parts are silent. The string section (violins 1 and 11, viola, violin, and cello) is active. Violin 1 has a sixteenth-note sextuplet in measure 18. Violin 11 has a sixteenth-note triplet in measure 19. Viola has a sixteenth-note triplet in measure 19. Violin and cello have sixteenth-note triplets in measure 20. The score is written in a standard orchestral format with staves for each instrument.

flt.

ob.

cl.

bsn

timp.

pno.

vln. 1

vln. 11

vla.

vc.

cb.



20

cresc.

♩ = 60

flt.

ob.

cl.

bsn

timp.

pno.

vln. 1

vln. 11

vla.

vc.

cb.

The musical score is arranged in a standard orchestral format. The woodwind section (flute, oboe, clarinet, bassoon) and timpani parts feature melodic lines with dynamic markings such as *p*, *f*, *pp*, and *ff*, and performance instructions like *cresc.* and *p*. The piano part is mostly silent, with a *mp* marking in the second system. The string section (violins, viola, violoncello, and double bass) plays a rhythmic accompaniment, with specific *sul* (sul ponticello) markings for the first violin, second violin, viola, and cello. The score is divided into two systems, with a time signature change from 3/4 to 2/4 at the end of the first system.

fl. t.

ob.

cl.

bsn

timp.

pno.

vln. 1

vln. 11

vla. *Sol 6*

vc.

cb.

Detailed description: This page of a musical score, numbered 22, is set in 4/4 time. It features ten staves. The woodwind section (flute, oboe, clarinet, bassoon) and timpani are currently silent. The piano part consists of a rhythmic pattern of eighth notes in the left hand, with a 'p' dynamic marking. The string section includes Violin I, Violin II, Viola (marked 'Sol 6'), Violoncello, and Contrabass. The Violin I and II parts play a melodic line with some slurs. The Viola, Cello, and Contrabass parts provide harmonic support with sustained notes and rhythmic patterns.

flt.

ob.

cl.

bsn

timp. F-D# 3 3 mp

pno. 3

vln. 1 PPP

vln. 11 PPP

vla. PPP

vc. PPP

cb. PPP

Detailed description: This page of a musical score, numbered 31, contains staves for woodwinds, timpani, piano, and strings. The woodwind parts (flute, oboe, clarinet, bassoon) are mostly silent. The timpani part features a melodic line starting with a half rest, followed by a quarter note F-D#, and then two triplet eighth notes. The piano part has a complex rhythmic pattern of eighth notes, with a triplet of eighth notes in the first measure. The string parts (violins 1 and 11, viola, cello, and double bass) are playing a tremolo pattern and have a dynamic marking of *ppp* (pianissimo) with a hairpin indicating a gradual increase in volume.

fl. *mf*

ob.

cl. *mf*

bsn

timp. *mp*

pno.

vln. 1 *mp*

vln. 11 *mp*

vla.

vc. *f*

cb. *f*

Detailed description: This page of a musical score (page 36) features ten staves. The woodwind section includes flute (fl.), oboe (ob.), clarinet (cl.), and bassoon (bsn). The percussion section includes timpani (timp.). The string section includes violin 1 (vln. 1), violin 11 (vln. 11), viola (vla.), and double bass (vc.). The double bass part is also labeled as 'cb.'. The score is divided into two measures. The first measure contains rests for the woodwinds and strings, while the percussion and piano play. The second measure features melodic lines for the flute, clarinet, violin 1, violin 11, and double bass, with dynamic markings of *mf* and *f*. The piano part includes complex rhythmic patterns with triplets and sixteenth notes. The timpani part has a melodic line with a *mp* dynamic. The woodwinds and strings have rests in the first measure and enter in the second.

This musical score page, numbered 38, features the following instruments and parts:

- fl.**: Flute part with a dynamic marking of *mf* transitioning to *mp* in the second measure.
- ob.**: Oboe part, mostly silent.
- cl.**: Clarinet part with a dynamic marking of *mf* transitioning to *mp*.
- bsn.**: Bassoon part with a dynamic marking of *mp* transitioning to *mf*, including a triplet.
- timp.**: Timpani part with a rhythmic pattern.
- pno.**: Piano part with a triplet in the right hand and a complex rhythmic pattern in the left hand.
- vln. 1** and **vln. 11**: Violin parts with sustained notes.
- vla.**: Viola part, mostly silent.
- vc.**: Violoncello part with a dynamic marking of *mf* and a triplet.
- cb.**: Contrabass part with a dynamic marking of *mf* and a triplet.

Musical score for page 40, featuring woodwinds, percussion, piano, and strings. The score is divided into two measures. The woodwind section includes flute (flt.), oboe (ob.), clarinet (cl.), and bassoon (bsn.). The percussion section includes timpani (timp.). The piano (pno.) part shows a rhythmic pattern in the bass clef. The string section includes violin 1 (vln. 1), violin 11 (vln. 11), viola (vla.), violoncello (vc.), and double bass (cb.).

Key features of the score include:

- Flute (flt.):** A triplet of eighth notes in the first measure, marked *mf*. A fermata is placed over the triplet.
- Oboe (ob.):** A triplet of eighth notes in the second measure, marked *mp*. A fermata is placed over the triplet.
- Clarinet (cl.):** A triplet of eighth notes in the first measure, marked *mf*. A fermata is placed over the triplet.
- Timpani (timp.):** A rhythmic pattern in the first measure, followed by a single note in the second measure, marked *mp*.
- Piano (pno.):** A rhythmic pattern in the bass clef, marked with accents (*γ*).
- Violoncello (vc.):** A rhythmic pattern in the first measure, followed by a triplet of eighth notes in the second measure, marked with accents (*γ*).
- Double Bass (cb.):** A rhythmic pattern in the first measure, followed by a triplet of eighth notes in the second measure, marked with accents (*γ*).

42 Accel.

flt. *mf*

ob. *mf* 3

cl. *mf* *mp* *mf*

bsn *mp*

timp.

pno.

Accel.

vln. 1 *mp* bounce bow sul pont.

vln. 11 *mp* bounce bow sul pont.

vla. *mp* bounce bow sul pont.

vc.

cb.

fl. t. 2/4

ob. 2/4

cl. 2/4

bsn 2/4

timp. 2/4

pno. 2/4

vln. 1 2/4

vln. 11 2/4

vla. 2/4

vc. 2/4

cb. 2/4

mf *f*

mf *f*

3

Detailed description: This page of a musical score covers measures 43 and 44. The top section includes woodwinds (flute, oboe, clarinet, bassoon), timpani, and piano. The bottom section includes strings (violins 1 and 11, viola, violin, and cello) and a double bass. The woodwinds and piano are mostly silent. The strings play a rhythmic pattern of eighth notes. The double bass has a triplet of eighth notes in measure 44. Dynamics range from mezzo-forte (mf) to forte (f).

D

$\frac{4}{5}$ tempo = 90

flt.

ob.

cl.

bsn

timp.

fff

pno.

fff
Punch!! let ring

Ped 

Tempo = 90

vln. 1

vln. 11

vla.

vc.

p

cb.

p

5

5

5

5

3

flt.

ob.

cl.

bsn

timp.

pno.

vln. 1

vln. 11

vla.

vc.

cb.

mp

5

3

3

5

5

5

fl. *mp*

ob. *mp*

cl. *mp*

bsn *mp*

timp.

pno. *fff*
Punch!
Ped

vln. 1 *mp*

vln. 11 *mp*

vla.

vc.

cb.

Detailed description: This is a page of a musical score, page 50, in 2/4 time. The score includes parts for flute (fl.), oboe (ob.), clarinet (cl.), bassoon (bsn), timpani (timp.), piano (pno.), violin 1 (vln. 1), violin 11 (vln. 11), viola (vla.), violoncello (vc.), and double bass (cb.). The woodwinds and strings are playing a rhythmic pattern of eighth notes with accents. The piano part is marked *fff* (fortissimo) and includes a 'Punch!' instruction and a pedal (Ped) symbol. The dynamic *mp* (mezzo-piano) is used for the woodwinds and strings. The score is divided into two measures by a vertical bar line.

52

flt.

ob.

cl.

bsn.

timp.

pno.

Red. off. *

vln. 1

vln. 11

vla.

vc.

cb.

flt.

ob.

cl.

bsn

timp.

pno.

vln. 1

vln. 11

vla.

vc.

cb.

Detailed description: This page of a musical score contains measures 54 and 55. The woodwind section includes flute (flt.), oboe (ob.), clarinet (cl.), and bassoon (bsn). The string section includes violin 1 (vln. 1), violin 11 (vln. 11), viola (vla.), violoncello (vc.), and double bass (cb.). The piano (pno.) part is also present. The flute part features a melodic line with slurs and accents. The oboe and clarinet parts have rhythmic patterns. The bassoon part has a steady eighth-note accompaniment. The piano part provides harmonic support with chords and arpeggios. The violin 1 part has a melodic line with slurs and accents. The violin 11 part has a rhythmic accompaniment. The viola, violoncello, and double bass parts are mostly silent in these measures.

flt.

ob.

cl.

bsn

timp.

pno.

vln. 1

vln. 11

vla.

vc.

cb.

Detailed description: This page of a musical score covers measures 56 and 57. The woodwind section includes flute (flt.), oboe (ob.), clarinet (cl.), and bassoon (bsn). The piano (pno.) part features a complex harmonic texture with chords and moving lines in both hands. The string section includes violin 1 (vln. 1), violin 11 (vln. 11), viola (vla.), violoncello (vc.), and double bass (cb.). The percussion part (timp.) is currently silent. The score is written in a key with two flats and a 3/4 time signature. Measure 56 shows active parts for flute, oboe, clarinet, bassoon, and piano. Measure 57 continues the woodwind and piano parts, with the violin 11 part also active.

fl. t.

ob.

cl.

bsn

trp.

pno.

vln. 1

vln. 11

vla.

vc.

cb.

mp

f

f

f

Detailed description: This page of a musical score, numbered 58, contains staves for various instruments. The woodwind section includes flute (fl. t.), oboe (ob.), clarinet (cl.), and bassoon (bsn). The string section includes violin 1 (vln. 1), violin 11 (vln. 11), viola (vla.), violoncello (vc.), and double bass (cb.). The piano (pno.) part is written in grand staff notation. The score is divided into two measures. The first measure shows the woodwinds and strings playing a rhythmic pattern, while the piano plays chords. The second measure continues the woodwind and string parts, with the piano playing chords marked with dynamics *mp* and *f*. The woodwinds and strings have 'y' marks above their notes, indicating breath or bowing. The piano part has 'f' marks below some notes, indicating fortissimo.

Musical score for page 60, featuring staves for flute (flt.), oboe (ob.), clarinet (cl.), bassoon (bsn), timpani (timp.), piano (pno.), violin 1 (vln. 1), violin 11 (vln. 11), viola (vla.), violoncello (vc.), and contrabass (cb.). The score is in 5/16 time and includes various musical notations such as notes, rests, and dynamics like *f*.

flt.

ob.

cl.

62
bsn

timp.
mf *f*

pno.
Ped CONT.

vln. 1

vln. 11

vla.

vc.
5 >

cb.
5 >



63

flt.

ob.

cl.

bsn

timp.

pno.

* Ped.

vln. 1

vln. 11

vla.

vc.

cb.

flt.

ob.

cl.

64
bsn

timp.

pno.

vln. 1

vln. 11

vla.

vc.

cb.

64

65

66

67

flt.

ob.

cl.

bsn

67

timp.

mp

pno.

mf

vln. 1

vln. 11

vla.

vc.

cb.

A large black arrow points downwards from the top of the page, with a vertical dashed line extending from its tip to the first measure of the score.

flt.

ob.

cl.

70

bsn

timp.

pno.

vln. 1

vln. 11

vla.

vc.

cb.



76

$\text{♩} = 90 \text{ (ca)}$

flt.

ob.

cl.

bsn

timp.

pno.

vln. 1

vln. 11

vla.

vc.

cb.

The musical score is divided into two measures. The first measure is in 3/4 time, and the second measure is in 5/4 time. The woodwind parts (flute, oboe, clarinet, bassoon) and the piano part feature triplet markings. The string parts (violins 1 and 11, viola, and cello) also feature triplet markings and dynamic markings of *mp* and *mf*. The tempo is marked as $\text{♩} = 90 \text{ (ca)}$. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

F

78 ♩ = 60

flt. *mp*

ob. *mp*

cl. *mp*

bsn *mp* *mf* *mp*

timp.

pno. *mp* Ped

vln. 1 *p* *mp*

vln. 11 *mp*

vla. *mp*

vc. *mp*

cb.

81

flt.

ob.

cl.

bsn.

timp.

pno.

vln. 1

vln. 11

vla.

vc.

cb.

mf

p

mf

mf

sul D

sul D

84 *mf*

flt.

3

ob.

mf

3

cl.

mf

3

3

bsn.

mf

timp.

mp

pno.

mf

mf

mf

mf

vln. 1

vln. 11

vla.

sul G

vc.

sul D

cb.

86 *molto Accel. To $\text{♩} = 90$* *Rit.* - - - - -

flt. *mp* *mf*

ob. *mp* *mf* 3

cl. *mf* 5 *mp* 6

bsn

timp.

pno. *mf*

Molto Accel. to $\text{♩} = 90$ *Rit.* - - - - -

vln. 1

vln. 11

vla.

vc. *sul G*

cb.

♩ = 60
88

flt. *mp*

ob. *mp*

cl. *mp*

bsn *mp*

timp. *mp*

pno. *mf*



♩ = 60
ord.

vln. 1 *mf* *f*

vln. 11 *mf* *f*

vla. *mf* *f*

vc. *mf* *f*

cb. *mf*

G

$\text{♩} = 90$

91

flt.

Musical staff for flute (flt.) in 2/4 time. It shows a whole rest in the first measure, followed by a half note G in the second measure. A dynamic marking of p is present. The staff continues with a whole rest in the third measure and a half note G in the fourth measure.

ob.

Musical staff for oboe (ob.) in 2/4 time. It shows a whole rest in the first measure, followed by a half note G in the second measure. A dynamic marking of p is present. The staff continues with a whole rest in the third measure and a half note G in the fourth measure.

cl.

Musical staff for clarinet (cl.) in 2/4 time. It shows a whole rest in the first measure, followed by a half note G in the second measure. A dynamic marking of p is present. The staff continues with a whole rest in the third measure and a half note G in the fourth measure.

bsn

Musical staff for bassoon (bsn) in 2/4 time. It shows a whole rest in the first measure, followed by a half note G in the second measure. A dynamic marking of p is present. The staff continues with a whole rest in the third measure and a half note G in the fourth measure.

timp.

Musical staff for timpani (timp.) in 2/4 time. It shows a whole rest in the first measure, followed by a whole rest in the second measure. A dynamic marking of p is present. The staff continues with a whole rest in the third measure and a whole rest in the fourth measure.

pno.

Musical staff for piano (pno.) in 2/4 time. It shows a whole rest in the first measure, followed by a whole rest in the second measure. A dynamic marking of p is present. The staff continues with a whole rest in the third measure and a whole rest in the fourth measure.

vln. 1

Musical staff for violin 1 (vln. 1) in 2/4 time. It starts with a tempo marking of $\text{♩} = 90$ and the instruction "sep. bow". The first measure contains a half note G, followed by a half note G. A dynamic marking of f is present. The staff continues with a half note G in the third measure and a half note G in the fourth measure.

vln. 11

Musical staff for violin 11 (vln. 11) in 2/4 time. It starts with the instruction "sep. bow". The first measure contains a half note G, followed by a half note G. A dynamic marking of f is present. The staff continues with a half note G in the third measure and a half note G in the fourth measure.

vla.

Musical staff for viola (vla.) in 2/4 time. It starts with the instruction "sep. bow". The first measure contains a half note G, followed by a half note G. A dynamic marking of f is present. The staff continues with a half note G in the third measure and a half note G in the fourth measure.

vc.

Musical staff for violoncello (vc.) in 2/4 time. It starts with the instruction "sep. bow". The first measure contains a half note G, followed by a half note G. A dynamic marking of f is present. The staff continues with a half note G in the third measure and a half note G in the fourth measure.

cb.

Musical staff for contrabass (cb.) in 2/4 time. It starts with the instruction "sep. bow". The first measure contains a half note G, followed by a half note G. A dynamic marking of f is present. The staff continues with a half note G in the third measure and a half note G in the fourth measure.

flt.

ob.

cl.

bsn



timp.

>

mp \leftarrow *f*



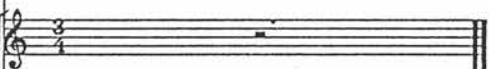
pno.

f


7




vln. 1



vln. 11



vla.



vc.

f



cb.

f



Germany

for solo cello

Joseph Cancellaro

duration 58" ca

1993

Germany

Joseph Cancellaro 1993

for
Solo Cello

$\text{♩} = 52-60$

1. $\overset{3}{\text{trill}}$ *gliss* $\overset{3}{\text{trill}}$ *mf* \rightarrow *mp*

4. $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$

7. *Legato* $\overset{3}{\text{trill}}$ *more and more intense to f* $\overset{3}{\text{trill}}$ *f*

10. $\overset{3}{\text{trill}}$ *mp* *p* *mf* *Let ring to silence*

Portugal

for four instruments

Joseph Cancellaro

duration 50" ca

1993

Instruments

flute

clarinet

violin

cello

Portugal (1993)

Miniature for Four Instruments

Written for the Europa Imprimata exhibition

Joseph Cancellaro
November 1993

1 $\text{♩} = 58-62$

Flute

Clarinet b-flat

Violin

Cello

Enter as silently as possible

ppp

mp

p

5

Fl.

Clar.

Vln.

Vcl.

mf

mp

8

Fl. *mf*

Clar. *mf*

Vln. *mf*

Vcl. *mf*

10

Fl. *mf* *f* *mf*

Clar. *f* *mf*

Vln. *mf* *f* *mf*

Vcl. *mp* *f* *mf* *decrease.*

12

Fl. *mp*

Clar. *mp*

Vln. *mp*

Vcl. *mp*

Par 5

for 13 strings

Joseph Cancellaro

duration 11' ca

1993

Orchestra

4 violin I

4 violin II

2 viola

2 cello

1 contrabass

Par 5

Music for 13 Strings

Joseph Cancellaro

Musical score for 13 strings, including Violin 1-8, Viola 1-2, Cello 1-2, and Contrabass. The score is marked *Moderato* with a tempo of $\text{♩} = 72$. The music features complex rhythmic patterns and dynamic markings such as *pp*, *p*, *mp*, and *sf*. The score is divided into two systems, with the first system containing 8 staves and the second system containing 5 staves. The Contrabass part is marked *sf* and includes a first ending bracket.

Violin 1

Violin 2

Violin 3

Violin 4

Violin 5

Violin 6

Violin 7

Violin 8

Viola 1

Viola 2

Cello 1

Cello 2

Contrabass

A

10

Musical score for strings and cellos, measures 10-19. The score is divided into two systems. The first system contains staves for Violins 1-8, Violas 1-2, Cello 1, and Cello 2. The second system contains staves for Viola 1, Viola 2, Cello 1, Cello 2, and Double Bass (Cb.).

Violins 1-8: Play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics range from *mp* to *f*. A *p* dynamic is marked at the end of the first system.

Violas 1-2: Play a melodic line starting on E4, moving to F4, G4, and A4. Dynamics range from *mp* to *f*. A *p* dynamic is marked at the end of the first system.

Cello 1: Play a melodic line starting on G3, moving to A3, B3, and C4. Dynamics range from *mp* to *f*. A *p* dynamic is marked at the end of the first system.

Cello 2: Play a melodic line starting on G3, moving to A3, B3, and C4. Dynamics range from *mp* to *f*. A *p* dynamic is marked at the end of the first system.

Viola 1: Play a melodic line starting on E4, moving to F4, G4, and A4. Dynamics range from *mp* to *f*. A *p* dynamic is marked at the end of the first system.

Viola 2: Play a melodic line starting on E4, moving to F4, G4, and A4. Dynamics range from *mp* to *f*. A *p* dynamic is marked at the end of the first system.

Double Bass (Cb.): Play a melodic line starting on G2, moving to A2, B2, and C3. Dynamics range from *mp* to *f*. A *p* dynamic is marked at the end of the first system.

18

Violin 1
Violin 2
Violin 3
Violin 4
Violin 5
Violin 6
Violin 7
Violin 8
Viola 1
Viola 2
Cello 1
Cello 2
Cb.

Violin 1: *mp*

Violin 2: *mp*

Violin 3: *mp*

Violin 4: *mf*

Violin 5: *mf*

Violin 6: *mf*

Violin 7: *mf*

Violin 8: *f*

Viola 1: *mp*

Viola 2: *f*

Cello 1: *f*

Cello 2: *f*

Cb.

Dynamic markings: *mp*, *mf*, *f*, *fz*. Performance instructions include accents, slurs, and triplets.

C

Musical score for measures 37-45, featuring eight violins (vln. 1-8), two violas (vla. 1-2), two cellos (cello 1-2), and a double bass (Cb.).

Measures 37-45 are marked with *mp* (mezzo-piano). Measures 40-45 include the instruction *sempre legato*.

The score shows a complex texture with overlapping melodic lines and sustained chords. The violins play a rhythmic pattern of eighth notes, while the violas and cellos provide harmonic support with longer note values. The double bass line is more active, following the melodic contour of the upper strings.

This musical score is arranged in two systems. The first system contains staves for Violins 1 through 8 and Violas 1 and 2. The second system contains staves for Cello 1, Cello 2, and Contrabass. The Violin parts feature a melodic line with a triplet of eighth notes in measures 1 and 2, and a more rhythmic, sixteenth-note pattern in measures 3 through 8. Dynamic markings include *mf* and *f*. The Viola parts provide harmonic support with sustained notes and rhythmic patterns. The Cello and Contrabass parts feature long, sweeping lines with dynamic markings of *f*, *mf*, and *f*.

47

Violin 1
Violin 2
Violin 3
Violin 4
Violin 5
Violin 6
Violin 7
Violin 8
Viola 1
Viola 2
cello 1
cello 2
Cb.

Dynamic markings: *mp*, *mf*, *f*

Tempo/Performance markings: *mf*, *f*

Measure numbers: 47, 48, 49, 50, 51, 52, 53, 54, 55, 56

This page contains the musical score for measures 51 through 60. The instruments are arranged as follows:

- Violins (vln. 1-8):**
 - vln. 1:** Features a triplet of eighth notes in the first measure, followed by a sixteenth-note figure with a dynamic of *mf* and an accent (>).
 - vln. 2-8:** Play a rhythmic pattern of eighth notes, with dynamics ranging from *mf* to *f*. Measures 52-53 include a sixteenth-note figure with a dynamic of *mf* and an accent (>).
- Violas (vln. 1-2):**
 - vln. 1:** Features a triplet of eighth notes in the first measure, followed by a sixteenth-note figure with a dynamic of *mf* and an accent (>).
 - vln. 2:** Features a triplet of eighth notes in the first measure, followed by a sixteenth-note figure with a dynamic of *mf* and an accent (>).
- Cello and Contrabass (cello 1, cello 2, Cb.):**
 - Play a rhythmic pattern of eighth notes, with dynamics ranging from *mf* to *f*.
 - Measures 52-53 include a sixteenth-note figure with a dynamic of *mf* and an accent (>).
 - Measures 54-55 include a sixteenth-note figure with a dynamic of *mf* and an accent (>).
 - Measures 56-57 include a sixteenth-note figure with a dynamic of *mf* and an accent (>).
 - Measures 58-59 include a sixteenth-note figure with a dynamic of *mf* and an accent (>).
 - Measure 60 includes a sixteenth-note figure with a dynamic of *mf* and an accent (>).

Performance instructions include *arco* (arco), *pizz.* (pizzicato), *mf* (mezzo-forte), *f* (forte), and accents (>).

This musical score page contains measures 55 through 64. It features eight staves for violins (vln. 1-8), two staves for violas (vla. 1-2), two staves for cellos (cello 1-2), and one staff for a double bass (Cb.). The music is written in a key with one flat (B-flat) and a 3/4 time signature. The score includes various musical notations such as triplets, slurs, accents, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte). Specific performance instructions include *Arco* (arco) and *Pizz.* (pizzicato) for the cello parts. The woodwind parts (vlas and cello) feature rhythmic patterns with slurs and accents, while the string parts (vln.) play sustained chords and melodic lines with slurs and accents.

vln. 1
 vln. 2
 vln. 3
 vln. 4
 vln. 5
 vln. 6
 vln. 7
 vln. 8
 vla. 1
 vla. 2
 cello 1
 cello 2
 Cb.

Musical score for string and cello/contrabass instruments, measures 58-65. The score includes parts for Violins 1-8, Violas 1-2, Cello 1, Cello 2, and Contrabass. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *mf* and *Arco*.

Cresc.

61

Violin 1, Violin 2, Violin 3, Violin 4, Violin 5, Violin 6, Violin 7, Violin 8

Box: D

Tempo: ♩ = 90-92

Dynamics: p, non legato

Viola 1, Viola 2, Cello 1, Cello 2, Cb.

Tempo: ♩ = 90-92

Dynamics: p, non legato

Cresc.

This musical score page contains 8 staves of music, numbered 65 to 72. The instruments are: Violin 1, Violin 2, Violin 3, Violin 4, Violin 5, Violin 6, Violin 7, Violin 8, Viola 1, Viola 2, Cello 1, Cello 2, and Contrabass. The music is written in a common time signature with a key signature of one flat. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, with frequent use of slurs and accents. Dynamic markings such as *cresc.*, *p*, and *arco* are placed throughout the score. The bottom three staves (Cello 1, Cello 2, and Cb.) feature *pizz.* (pizzicato) markings, indicating that the strings should be plucked rather than bowed.

A musical score for a string ensemble and cellos/contrabass. The score is divided into two systems. The first system contains staves for Violins 1 through 8, Viola 1 and 2, Cello 1 and 2, and Contrabass. The second system contains staves for Cello 1 and 2, and Contrabass. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *sim.* and accents. The key signature has one flat (B-flat), and the time signature is 4/4.

73

E

8va

vln. 1

vln. 2

vln. 3

vln. 4

vln. 5

vln. 6

vln. 7

vln. 8

vla. 1

vla. 2

cello 1

cello 2

Cb.

Musical score for strings and cellos/contrabass, measures 1-16. The score is divided into two systems. The first system contains measures 1-8, and the second system contains measures 9-16. Instruments include Violin 1-8, Viola 1-2, Cello 1-2, and Contrabass. Dynamics range from *ppp* to *mp*. Performance markings include accents, slurs, and a "solo" section for the cellos.

System 1 (Measures 1-8):

- Violin 1-8:** Violins 1-3 play a melodic line starting with an accent (>) and *mf* dynamics. Violins 4-8 play a rhythmic accompaniment with *ppp* dynamics.
- Viola 1-2:** Play a melodic line with *mf* dynamics.
- Cello 1-2:** Play a melodic line with *mf* dynamics.
- Contrabass:** Play a melodic line with *mf* dynamics.
- String Ensemble:** Labeled "D string", playing a rhythmic accompaniment with *p* dynamics.

System 2 (Measures 9-16):

- Violin 1-8:** Violins 1-3 continue their melodic line with *mf* dynamics. Violins 4-8 continue their accompaniment with *ppp* dynamics.
- Viola 1-2:** Continue their melodic line with *mf* dynamics.
- Cello 1-2:** Enter a "solo" section with *p* dynamics.
- Contrabass:** Continue their melodic line with *mf* dynamics.
- String Ensemble:** Continue their accompaniment with *p* dynamics.

vln. 1
 vln. 2
 vln. 3
 vln. 4
 vln. 5
 vln. 6
 vln. 7
 vln. 8

sempre marcato ord.
 sempre marcato ord.

vla. 1
 vla. 2

sempre marcato ord.
 sempre marcato ord.

cello 1
 cello 2
 Cb.

ord.
 ord.
 ord.
 f

113

Violin 1 (vln. 1) through Violin 8 (vln. 8) and Viola 1 (vla. 1) through Viola 2 (vla. 2) play a rhythmic pattern of eighth notes. The Cello 1 (cello 1) and Cello 2 (cello 2) parts play a similar pattern, while the Contrabass (Cb.) part plays a pattern of eighth notes with accents. The score includes dynamic markings such as *mf* and *ff*, and articulation marks like accents and slurs.

119.

vln. 1
 vln. 2
 vln. 3
 vln. 4
 vln. 5
 vln. 6
 vln. 7
 vln. 8
 vla. 1
 vla. 2
 cello 1
 cello 2
 cb.

124.

vln. 1

vln. 2

vln. 3

vln. 4

vln. 5

vln. 6

vln. 7

vln. 8

vla. 1

vla. 2

cello 1

cello 2

Cb.

A musical score for a string ensemble and cellos/contrabass. The score is arranged in 14 staves, labeled vln. 1 through vln. 8, vln. 1 and 2, cello 1 and 2, and Cb. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like accents (>) and hairpins. The string parts (vln. 1-8) feature complex rhythmic patterns, often with sixteenth-note runs. The cello and contrabass parts provide a steady accompaniment with some melodic lines. The score is presented on a white background with black ink.

vln. 1
 vln. 2
 vln. 3
 vln. 4
 vln. 5
 vln. 6
 vln. 7
 vln. 8
 via. 1
 via. 2
 cello 1
 cello 2
 cb.

G $\text{♩} = 90-92$

Poco Rit.

Violin 1

Violin 2

Violin 3

Violin 4

Violin 5

Violin 6

Violin 7

Violin 8

Viola 1

Viola 2

Cello 1

Cello 2

Cb.

Tempo

poco rit.

sf

f

This musical score page contains measures 145 through 154. It features eight violin staves (vln. 1-8), two viola staves (vla. 1-2), and two cello staves (cello 1-2). The woodwind section includes flutes (fl.), oboes (ob.), and bassoons (fag.), which are indicated by 'ord.' (order) markings. The string parts are marked with dynamics such as *f* (forte), *p* (piano), and *pizz.* (pizzicato). The woodwinds play a rhythmic pattern of eighth notes, often with accents. The strings provide a harmonic and rhythmic foundation, with some parts featuring triplets and pizzicato passages. The score is written in a standard musical notation with various articulations and dynamic markings.

154

vln. 1
vln. 2
vln. 3
vln. 4
vln. 5
vln. 6
vln. 7
vln. 8
vln. 1
vln. 2
cello 1
cello 2
Cb.

mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp

This musical score page contains 13 staves of music. The first 8 staves are for violins (vln. 1-8) and the last 5 staves are for violas (vla. 1-2), cello 1, cello 2, and contrabass (Cb.). The music is written in a 3/4 time signature with a key signature of one flat (B-flat). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Many passages are marked with 'poco cresc.' (poco crescendo) and 'mp' (mezzo-piano). Triplet markings (indicated by a '3' over a bracket) are used throughout the piece, particularly in the violin parts. The overall texture is dense and rhythmic, with a clear sense of forward motion.

181

Violins 1-8: *mp*, *cresc.*, *mf*, *mp*

Viola 1-2: *mp*

Cello 1-2: *mp*

Cb: *mp*

Triplets: 3

Accents: *acc.*

Crescendos: *cresc.*

vif *poco accel.* $\text{♩} = 150 - 160$

poco a poco accel. $\text{♩} = 90 - 92$

vln. 1

vln. 2

vln. 3

vln. 4

vln. 5

vln. 6

vln. 7

vln. 8

vla. 1

vla. 2

cello 1

cello 2

Cb.

205

Violins 1-8, Violas 1-2, Cellos 1-2, and Contrabass parts. The score includes dynamic markings such as *fff*, *sfz*, and *pp*, and articulation like accents and slurs. The woodwind parts (Viola 1 and 2) have complex rhythmic patterns with slurs and accents.

String Quartet No. 2

Joseph Cancellaro

duration 20' ca

1992

String Quartet No. 2 (1992)

I

Joseph Cancellaro

Dedicated to Mr. Gordon Kreplin and Ms.
Kristen James-Kreplin

Espressivo

1 Andante ♩ = 62

Musical score for Violin I, Violin II, Viola, and Cello, measures 1-4. The score is in 4/4 time and features a variety of dynamics including *mp* and *mf*. The Violin I part begins with a melodic line marked *mp*, while the other instruments provide harmonic support. The Cello part starts with a low register line marked *mp*.

Musical score for Violin I, Violin II, Viola, and Cello, measures 5-8. The Violin I part continues with a melodic line marked *mf*, ending with a trill (tr.) in measure 8. The other instruments continue their harmonic accompaniment with dynamics ranging from *mp* to *mf*.

Musical score for Violin I, Violin II, Viola, and Cello, measures 9-12. The Violin I part features a melodic line marked *mf* and a piano (*p*) section in measure 11. The other instruments continue their harmonic accompaniment with dynamics ranging from *mp* to *mf*.

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13

Musical score for measures 13-16. The system consists of four staves. The first two staves are treble clef, and the last two are bass clef. Dynamics include *mp*, *mf*, and *p*. There are trills and triplets indicated. A box labeled 'A' is positioned below the second staff.

A

17

Musical score for measures 17-20. The system consists of four staves. The first two staves are treble clef, and the last two are bass clef. Dynamics include *p*, *mp*, and *mf*. Performance instructions include *poco piu mosso* and *sempre legato*. There are trills and slurs. A key signature change to one sharp is indicated at the end of measure 19.

21

$\text{♩} = 76$

Musical score for measures 21-23. The system consists of four staves. The first two staves are treble clef, and the last two are bass clef. Dynamics include *mf*. The tempo is marked $\text{♩} = 76$. There are slurs and trills.

24

molto accel $\text{♩} = 92$

Musical score for measures 24-26. The system consists of four staves. The first two staves are treble clef, and the last two are bass clef. Dynamics include *mf*. Performance instructions include *pizz.*, *arco*, and *staccato*. The tempo is marked *molto accel* $\text{♩} = 92$. There are slurs and trills.

B

39

Musical score for measures 39-42. The score is in 6/8 time and consists of four staves. The first staff has a *mf* dynamic marking. The second and third staves have *mp* and *mf* dynamic markings. The fourth staff has *mp* and *mf* dynamic markings. The time signature changes from 6/8 to 7/8 and back to 6/8.

43

Musical score for measures 43-46. The score is in 6/8 time and consists of four staves. The first staff has a *mf* dynamic marking. The second and third staves have *mp* and *mf* dynamic markings. The fourth staff has *mp* and *mf* dynamic markings. The time signature changes from 6/8 to 7/8 and back to 6/8.

47

Musical score for measures 47-50. The score is in 7/8 time and consists of four staves. The first staff has a *f* dynamic marking. The second and third staves have *f* dynamic markings. The fourth staff has *f* dynamic markings. The time signature changes from 7/8 to 6/8 and then to 4/4. There are *marcato* markings above the first and second staves.

51

Musical score for measures 51-54. The score is in 2/4 time and consists of four staves. The first staff has a *p* dynamic marking. The second and third staves have *p* dynamic markings. The fourth staff has *p* dynamic markings. The time signature changes from 2/4 to 6/8 and then to 4/4. There is a *p* dynamic marking above the first staff and a *p* dynamic marking above the second staff. The instruction "Dancebow slightly" is written above the first staff.

55

Musical score for measures 55-58. The score consists of four staves. The first staff (treble clef) features a melodic line with a dynamic marking of *mp* and a crescendo leading to *ff*. The second staff (treble clef) has a dynamic marking of *mp*. The third staff (bass clef) has a dynamic marking of *mp*. The fourth staff (bass clef) has a dynamic marking of *mp* and a crescendo leading to *ff*. A box containing the letter 'C' is positioned below the first staff.

59

Musical score for measures 59-61. The score consists of four staves. Measures 59-61 feature a series of triplets in all staves. The first staff (treble clef) has a dynamic marking of *mp*. The second staff (treble clef) has a dynamic marking of *mp*. The third staff (bass clef) has a dynamic marking of *mp*. The fourth staff (bass clef) has a dynamic marking of *mp*.

62

Musical score for measures 62-64. The score consists of four staves. Measures 62-64 feature a series of triplets. The first staff (treble clef) has a dynamic marking of *mf*. The second staff (treble clef) has a dynamic marking of *mf* and includes the instruction *plzz*. The third staff (bass clef) has a dynamic marking of *mf* and includes the instruction *arco*. The fourth staff (bass clef) has a dynamic marking of *mf*.

65

Musical score for measures 65-68. The score consists of four staves. Measures 65-68 feature a series of triplets. The first staff (treble clef) has a dynamic marking of *p*. The second staff (treble clef) has a dynamic marking of *mf*. The third staff (bass clef) has a dynamic marking of *mf*. The fourth staff (bass clef) has a dynamic marking of *p*. The score concludes with a *sfz* marking in the first and fourth staves.

Musical score for measures 69-73. It features four staves: two treble clefs and two bass clefs. The music consists of eighth-note triplets in the upper staves and chords in the lower staves. Dynamics include *mf*, *mp*, and *sfz*.

D

Musical score for measures 74-76. It features four staves. The music includes triplets and sixteenth-note patterns. Dynamics include *mf* and *mp*. Performance instructions include *spiccato*.

Musical score for measures 77-79. It features four staves with a consistent sixteenth-note rhythmic pattern. The instruction *sim.* is present above each staff.

Musical score for measures 80-83. It features four staves. The music includes triplets and sixteenth-note patterns. Dynamics include *f* and *mp*. Performance instructions include *poco rit.....*, *tempo*, and *sul tasto*.

83 ord. >

f 3 *mp* sul tasto ord. *f* sul tasto ord. *f* 3 *mp* sul tasto

ord. 3 *mp* sul tasto ord. *f* sul tasto ord. 3 *mp* sul tasto

ord. 3 *mp* sul tasto ord. *f* sul tasto ord. 3 *mp* sul tasto

ord. 3 *mp* sul tasto ord. *f* sul tasto ord. 3 *mp* sul tasto

ord. 3 *mp* sul tasto ord. *f* sul tasto ord. 3 *mp* sul tasto

ord. 3 *mp* sul tasto ord. *f* sul tasto ord. 3 *mp* sul tasto

87

p *mp* \rightarrow *p*

p *mp* \rightarrow *p*

ord. *p* ord. *mp* \rightarrow *p*

ord. *p* ord. *mp* \rightarrow *p*

92 poco rit..... **E** TEMPO

poco rit..... *mp*

poco rit..... *mp*

poco rit..... *mp*

poco rit..... *mf* *f*

96

f 3 3 3 3

f 3 3 3 3

f 3 3 3 3

3 3 3 3

108

ff

111

Tempo $\text{♩} = 92$

mp

114

mp *mf* *f* *p*

pizz. *ord.*

118

F

p *mf*

122

Musical score for measures 122-126. The score is written for four staves (two treble clefs and two bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The music features a complex texture with overlapping melodic lines and dynamic markings. Dynamic markings include *pp* (pianissimo) and *mf* (mezzo-forte). There are also hairpins indicating crescendos and decrescendos.

127

Musical score for measures 127-132. The score is written for four staves. The key signature changes to two flats (Bb and Eb) and the time signature is 4/4. The music is characterized by sustained chords in the upper staves and a more active bass line. Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

133

Musical score for measures 133-138. The score is written for four staves. The key signature has one sharp (F#) and the time signature is 4/4. The music features a strong rhythmic pattern in the bass line and melodic lines in the upper staves. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

G

Musical score for measures 139-144. The score is written for four staves. The key signature has one sharp (F#) and the time signature is 4/4. The music features a strong rhythmic pattern in the bass line and melodic lines in the upper staves. Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

rit.....

♩ = 50

II

♩ = 42

Adagio

Violin I *p*

Violin II *p*

Viola *p*

Cello

5

mp *mf*

mp *mf*

p *mf*

9

mp

mp

mp

mp

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

arco *mp*

A

14

Musical score for measures 14-17. The score is written for four staves. Measure 14 includes dynamics *mf* and articulations *arco*, *pizz.*, and *arco*. Measure 15 includes *arco* and *mf*. Measure 16 includes *arco* and *mf*. Measure 17 includes *arco* and *mf*.

18

Musical score for measures 18-21. The score is written for four staves. Measure 18 includes *mf*. Measure 19 includes *mf*. Measure 20 includes *mf*. Measure 21 includes *mf*.

22

Musical score for measures 22-25. The score is written for four staves. Measure 22 includes *mp*. Measure 23 includes *mp*. Measure 24 includes *mp*, *mf*, and *mp*. Measure 25 includes *mp* and *mf*.

26

Musical score for measures 26-29. The score is written for four staves. Measure 26 includes *mf*. Measure 27 includes *mf* and a triplet of 3. Measure 28 includes *p*. Measure 29 includes *p*. A boxed letter **B** is located above measure 28.

30

Musical score for measures 30-33. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 30 shows a triplet of eighth notes in the Violin I staff, marked *p*. The Cello/Double Bass staff has a dynamic marking of *mp* with a hairpin. Measures 31-33 continue with various melodic lines and dynamics, including another *mp* marking in the Cello/Double Bass staff.

34

Musical score for measures 34-37. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measures 34-37 feature melodic lines with dynamic markings of *mp* and *mf*. There are several triplet markings (indicated by a '3' over a group of notes) in the Violin I and Cello/Double Bass staves.

38

Musical score for measures 38-40. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measures 38-40 feature melodic lines with dynamic markings of *mf* and *pizz.* (pizzicato). There are several triplet markings (indicated by a '3' over a group of notes) in the Violin I and Cello/Double Bass staves.

41

C

Musical score for measures 41-44. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 41 is marked with a square containing the letter 'C'. The score includes dynamic markings of *mp*, *mf*, *p*, and *pizz.* (pizzicato). There are several triplet markings (indicated by a '3' over a group of notes) in the Violin I and Cello/Double Bass staves. The Cello/Double Bass staff starts with *pizz.* and *p* markings.

Musical score for measures 45-48. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. Dynamics include *mp*, *mf*, and *p*. There are slurs and accents throughout the passage.

Musical score for measures 49-52. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. Dynamics include *mp*. There are triplets and slurs in the music.

D

Musical score for measures 53-55. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. Dynamics include *poco cresc.* and *mp*. There are slurs and triplets in the music.

Musical score for measures 56-59. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. Dynamics include *ff*, *f*, and *mf*. There are slurs and triplets in the music.

E

Musical score for measures 61-65. The score consists of four staves. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p*. The music features various rhythmic patterns and phrasing.

Musical score for measures 66-69. The score consists of four staves. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p*. The music continues with complex rhythmic structures.

Musical score for measures 70-74. The score consists of four staves. The first staff has dynamic markings of *mp*, *pp*, *p*, and *mf*. The second staff has dynamic markings of *mp*, *p*, and *mf*. The third staff has dynamic markings of *mp*, *p*, and *mf*. The fourth staff has dynamic markings of *mp*, *p*, and *mf*. The music includes various articulations and phrasing.

Musical score for measures 75-79. The score consists of four staves. The first staff has a dynamic marking of *pp*. The second staff has a dynamic marking of *pp*. The third staff has a dynamic marking of *pp*. The fourth staff has dynamic markings of *pizz.*, *pp*, *Arce*, and *morendo*. The music concludes with a *morendo* marking and a triplet of eighth notes.

III

¹ Presto $\text{♩} = 144$

Violin I

Violin II

Viola

Cello

mp *mf* *mf* *mf*

6

6

13

13

20

mp

mp

mp

f

f

f

A

Detailed description: This system contains measures 20 through 26. It features four staves: two treble clefs and two bass clefs. The music consists of eighth and sixteenth notes, often beamed together. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). A boxed letter 'A' is centered below the staves.

27

ponticello

mf

mf

mf

f

f

f

B

Detailed description: This system contains measures 27 through 33. It features four staves. The second staff is marked 'ponticello'. The music includes chords and moving lines. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A boxed letter 'B' is centered below the staves.

34

ord.

f

mf

f

mf

f

Detailed description: This system contains measures 34 through 41. It features four staves. The music includes chords and moving lines. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The word 'ord.' is written above the first staff. A boxed letter 'B' is centered below the staves.

42

f

f

f

Detailed description: This system contains measures 42 through 48. It features four staves. The music includes chords and moving lines. Dynamic markings include *f* (forte). A boxed letter 'B' is centered below the staves.

Musical score for measures 49-56. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *mp*, *f*, and *mp*. There are also some slurs and accents.

Musical score for measures 57-63. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with the complex rhythmic pattern. Dynamic markings include *mf* and *mf*. There are also some slurs and accents.

Musical score for measures 64-70. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with the complex rhythmic pattern. Dynamic markings include *f* and *ff*. There are also some slurs and accents.

C

Musical score for measures 71-76. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with the complex rhythmic pattern. Dynamic markings include *ff*, *mp*, *mp*, *spiccato*, *mp pizz.*, and *mp*. There are also some slurs and accents.

70

Musical score for measures 70-86. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one sharp (F#). The time signature is 4/4. The music features a variety of dynamics including *f*, *mf*, and *mp*. A section of the Viola and Cello/Double Bass parts is marked *arco*. The Violin I part has a fermata over the final measure.

87

Musical score for measures 87-93. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one sharp (F#). The time signature is 4/4. The music is characterized by a strong *f* dynamic throughout. The Violin I part features a series of sixteenth-note patterns.

94

Musical score for measures 94-101. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one sharp (F#). The time signature is 4/4. The music features a variety of dynamics including *ff*, *f*, and *mf*. The Violin I part includes a trill marked *tr.* in the final measure.

102

Musical score for measures 102-108. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one sharp (F#). The time signature is 4/4. The music features a variety of dynamics including *f* and *mf*. The Violin I part includes a trill marked *tr.* in the final measure.

111

Musical score for measures 111-115. The score is written for four staves (two treble and two bass clefs). Measure 111 starts with a dynamic of *mp*. The music features a complex rhythmic pattern with many sixteenth notes. Dynamics change to *f* in measure 113 and *ff* in measure 115. There are accents and slurs throughout the passage.

119

Musical score for measures 119-123. The score is written for four staves. Measure 119 starts with a dynamic of *mf*. The music continues with complex rhythmic patterns. Dynamics change to *f* in measure 121 and *fp* in measure 123. There are accents and slurs throughout the passage.

127

Musical score for measures 127-131. The score is written for four staves. Measure 127 starts with a dynamic of *fp*. The music features a complex rhythmic pattern with many sixteenth notes. Dynamics change to *mp* in measure 129 and *f* in measure 131. There are accents and slurs throughout the passage.

137

Musical score for measures 137-141. The score is written for four staves. Measure 137 starts with a dynamic of *mf*. The music features a complex rhythmic pattern with many sixteenth notes. Dynamics change to *mp* in measure 139 and *f* in measure 141. There are accents and slurs throughout the passage.

ff

ff

ff

ff

ff

poco a poco decresc.

mp

mp

mp

mp

mp

173

F

180

G

187

194

Musical score for measures 202-209. The score consists of four staves: two treble clefs and two bass clefs. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *mf* (mezzo-forte) in the first, second, and fourth staves. There are several slurs and accents throughout the passage.

Musical score for measures 210-216. The score continues with four staves. The rhythmic complexity remains high. Dynamic markings include *mf* in the first and second staves. There are various articulations such as slurs and accents.

Musical score for measures 217-224. The score consists of four staves. A box containing the letter 'H' is positioned above the second staff. Dynamic markings include *mf* in the first and second staves, *sf* (sforzando) in the third and fourth staves, and *mp* (mezzo-piano) in the fourth staff. The word "spiccato" is written above the third staff. The word "arco" is written above the fourth staff. There are various articulations and slurs.

Musical score for measures 225-231. The score consists of four staves. The music is characterized by a steady eighth-note accompaniment in the bass staves and more melodic lines in the treble staves. Dynamic markings include *mp* (mezzo-piano) in the first, second, and fourth staves. There are slurs and accents.

Musical score for measures 233-239. The score consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The music features a complex rhythmic pattern with many beamed notes. Dynamic markings include *mf* in the first and third measures of the system.

Musical score for measures 240-246. The score consists of four staves. Dynamic markings include *f* in the first measure of the system and *f* *p* in the final measure.

Musical score for measures 247-255. The score consists of four staves. The first staff has a wavy line above it with the marking *Tr.* and *f*. The second staff has *ff*. The third staff has *ff*. The fourth staff has *p* at the beginning and *ff* at the end.

Musical score for measures 256-259. The score consists of four staves. The first staff has a wavy line above it with the marking *Tr.*. Dynamic markings include *mp* in the second measure of the system and *f* in the final measure.

A musical score for piano, consisting of five staves. The score is divided into four measures. The first measure starts with a dynamic marking of *mp* (mezzo-piano). The second measure features a dynamic marking of *ff* (fortissimo). The third measure has a dynamic marking of *mf* (mezzo-forte). The fourth measure includes a dynamic marking of *mp* and a fermata over the final notes. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some markings that look like 'y' or 'yy' above certain notes, possibly indicating fingerings or specific articulation. The score concludes with a double bar line.