

Illustrations

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Fig. 121. Student Union, University of Edinburgh.

Fig. 127, 128. '30 Years On' The Design Council, Exhibition Pamphlet.

Fig. 110. 1951 Exhibition Ulster Farm and Factory Exhibition Belfast Northern Ireland Festival of Britain Catalogue.

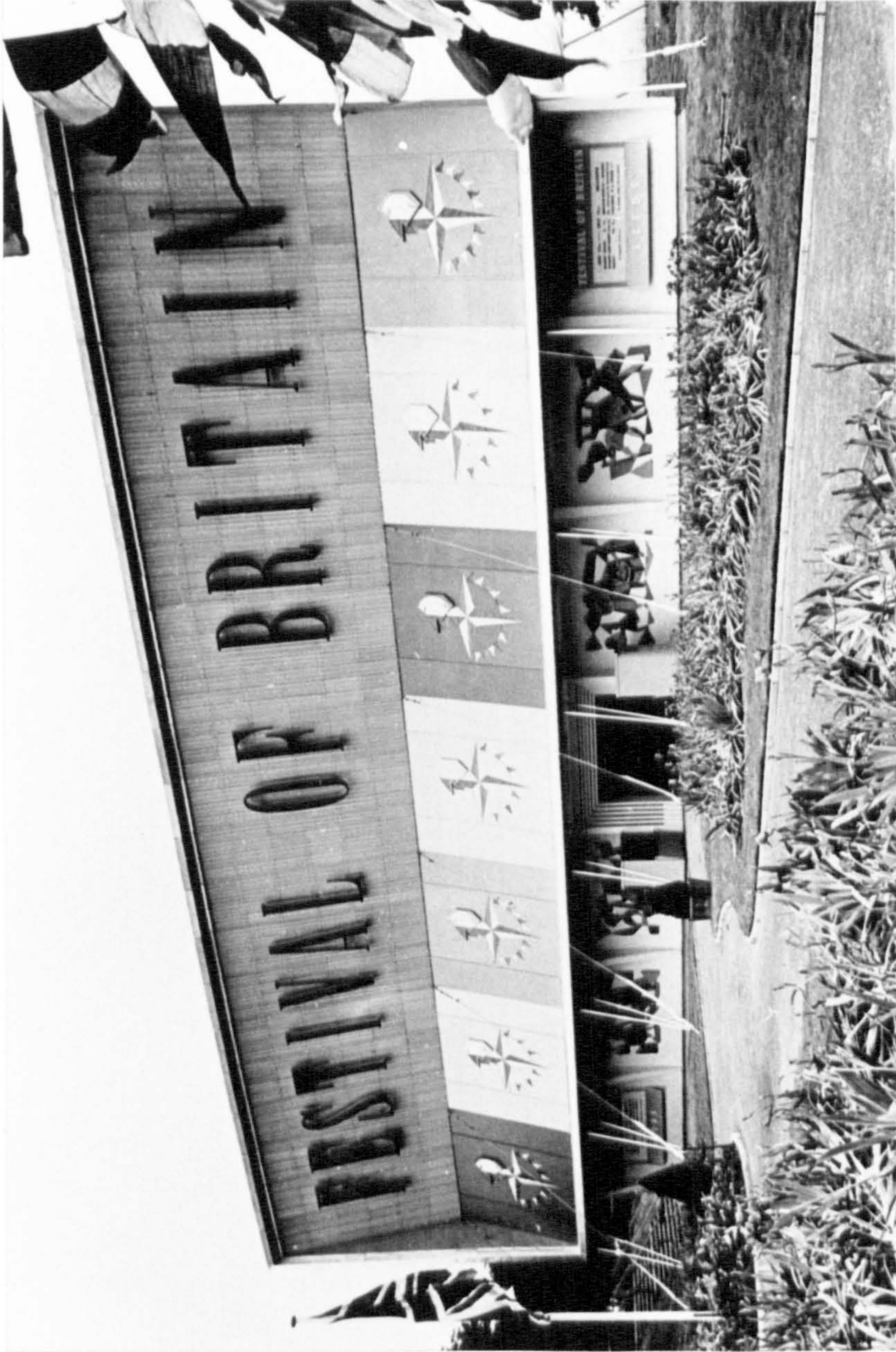


Fig 75

Land Travelling Exhibition:
The facade

1951 EXHIBITION - MANCHESTER - LEEDS - BIRMINGHAM - NOTTINGHAM

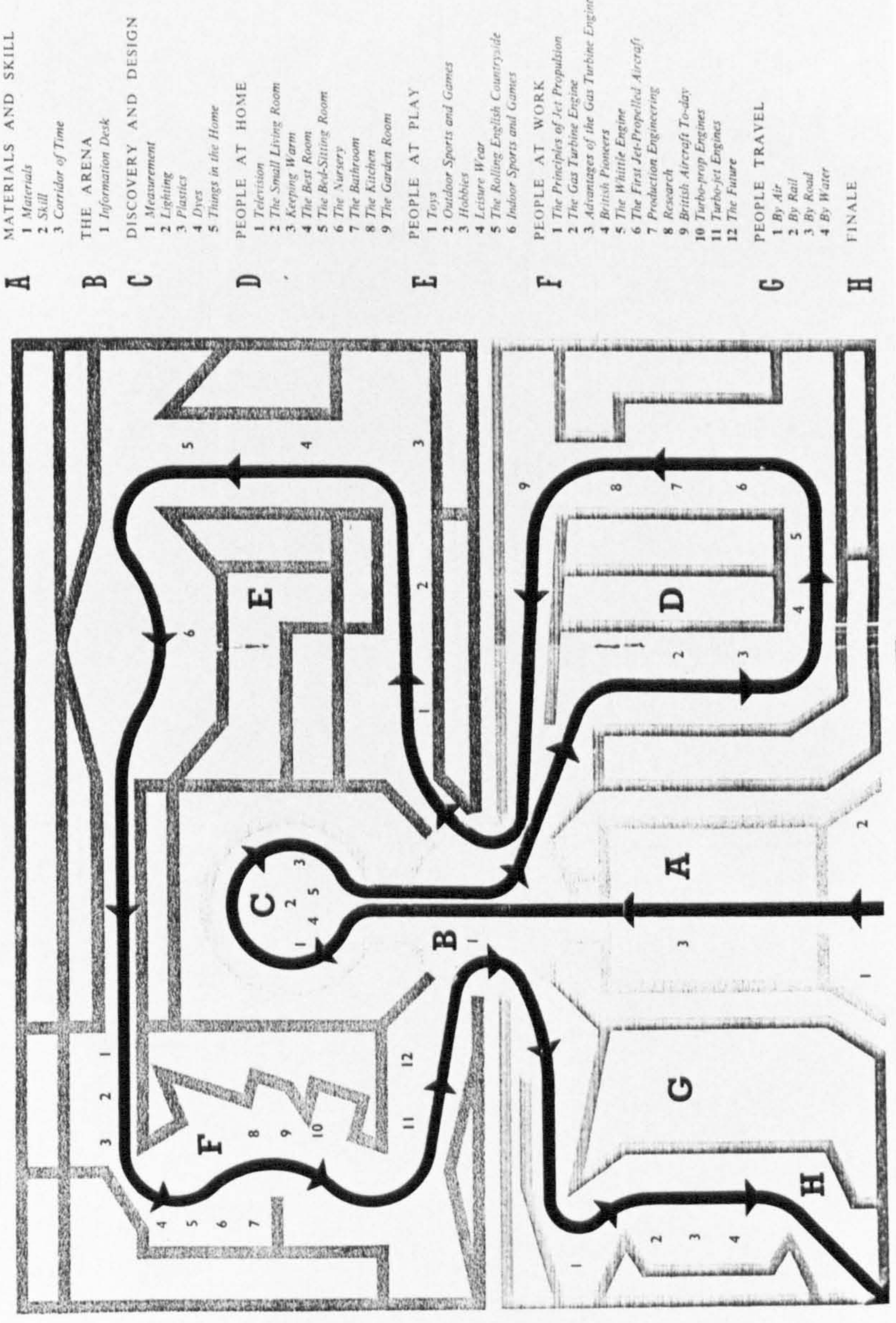


Fig 76
Land Travelling Exhibition:
The route around the
exhibition

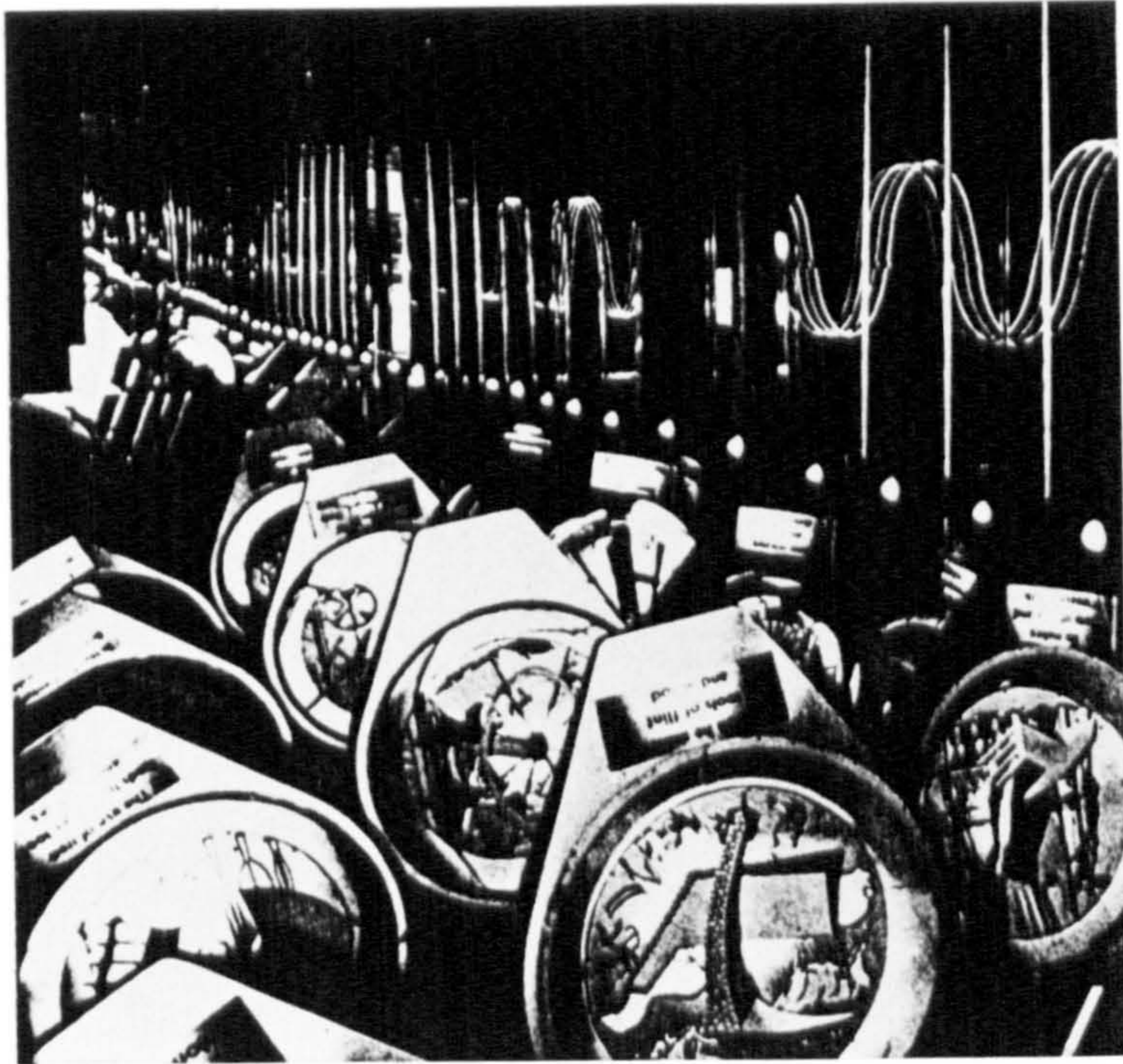


Fig 77 Land Travelling Exhibition:
The corridor of time

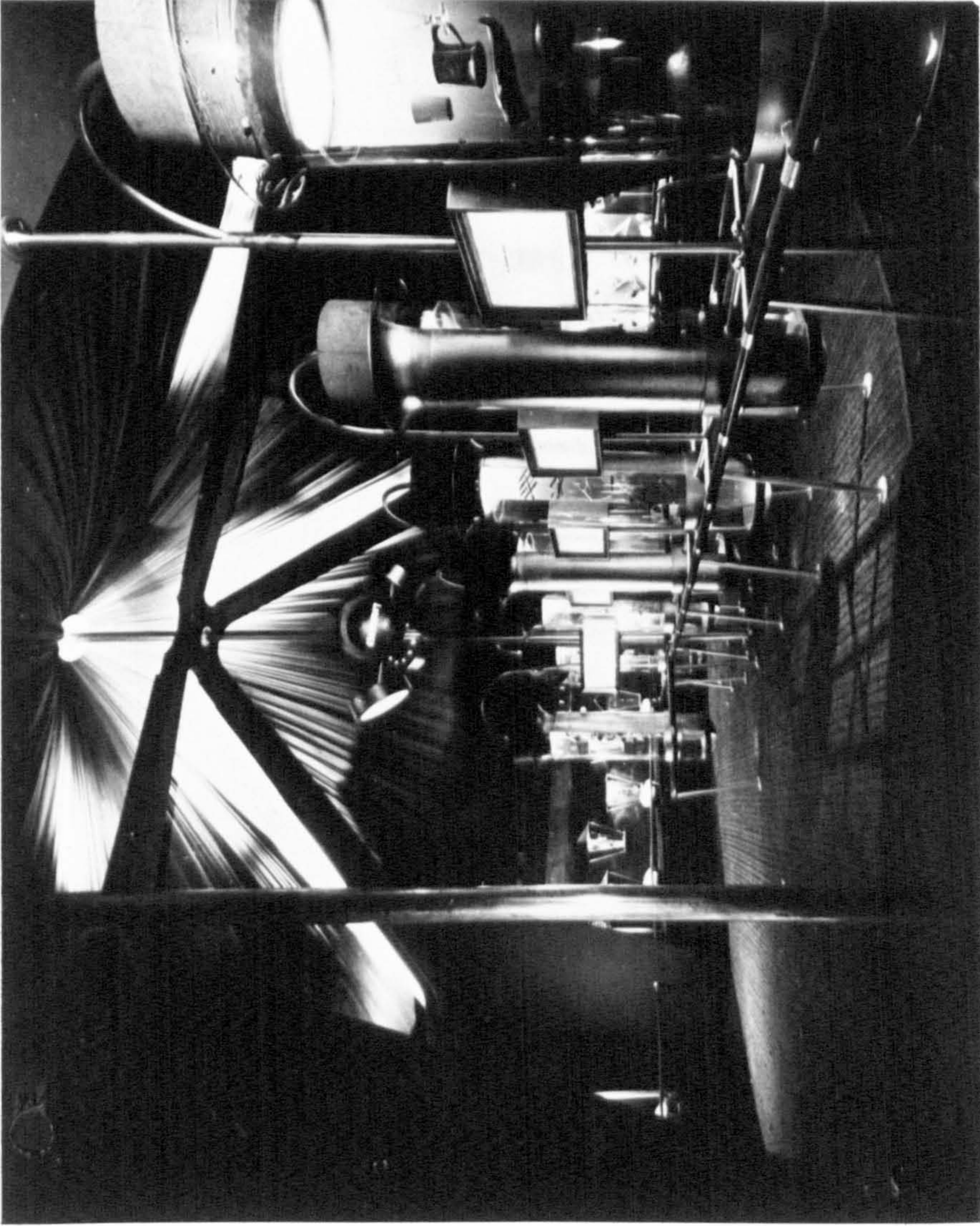


Fig 78

Land Travelling Exhibition:
Design and Discovery Section
The 'Transparent Plastic Tubes

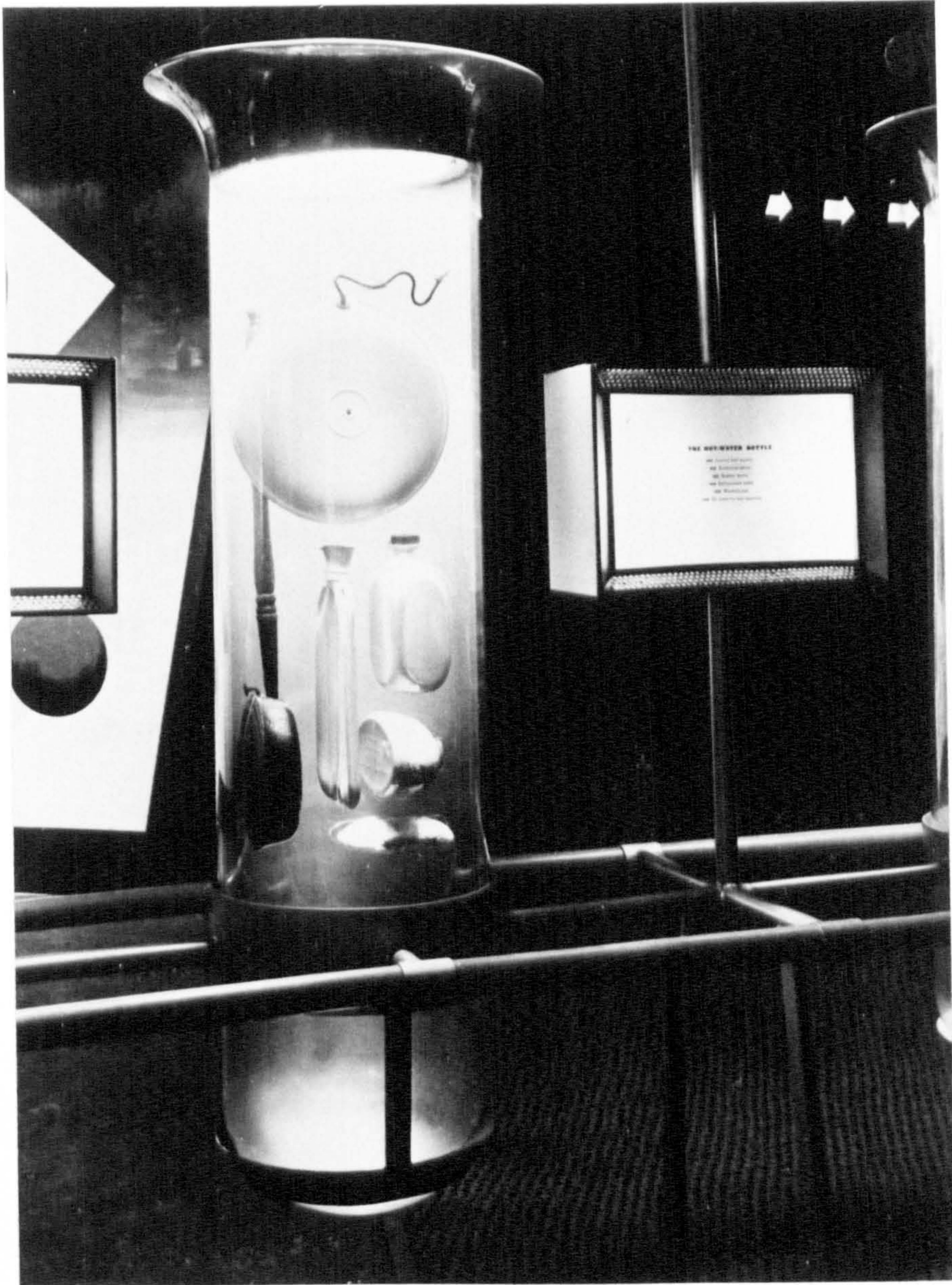


Fig 79 Land Travelling Exhibition:
Design and Discovery Section
The Transparent Plastic Tube



Fig 80

Land Travelling Exhibition:
People at Home Section
Small livingroom



Fig 81

Land Travelling Exhibition:
People at Home Section
Best Room



Fig 82

Land Travelling Exhibition:
People at Home Section
Bedsitting Room



Fig 83

Land Travelling Exhibition:
People at Home Section
Kitchen Equipment

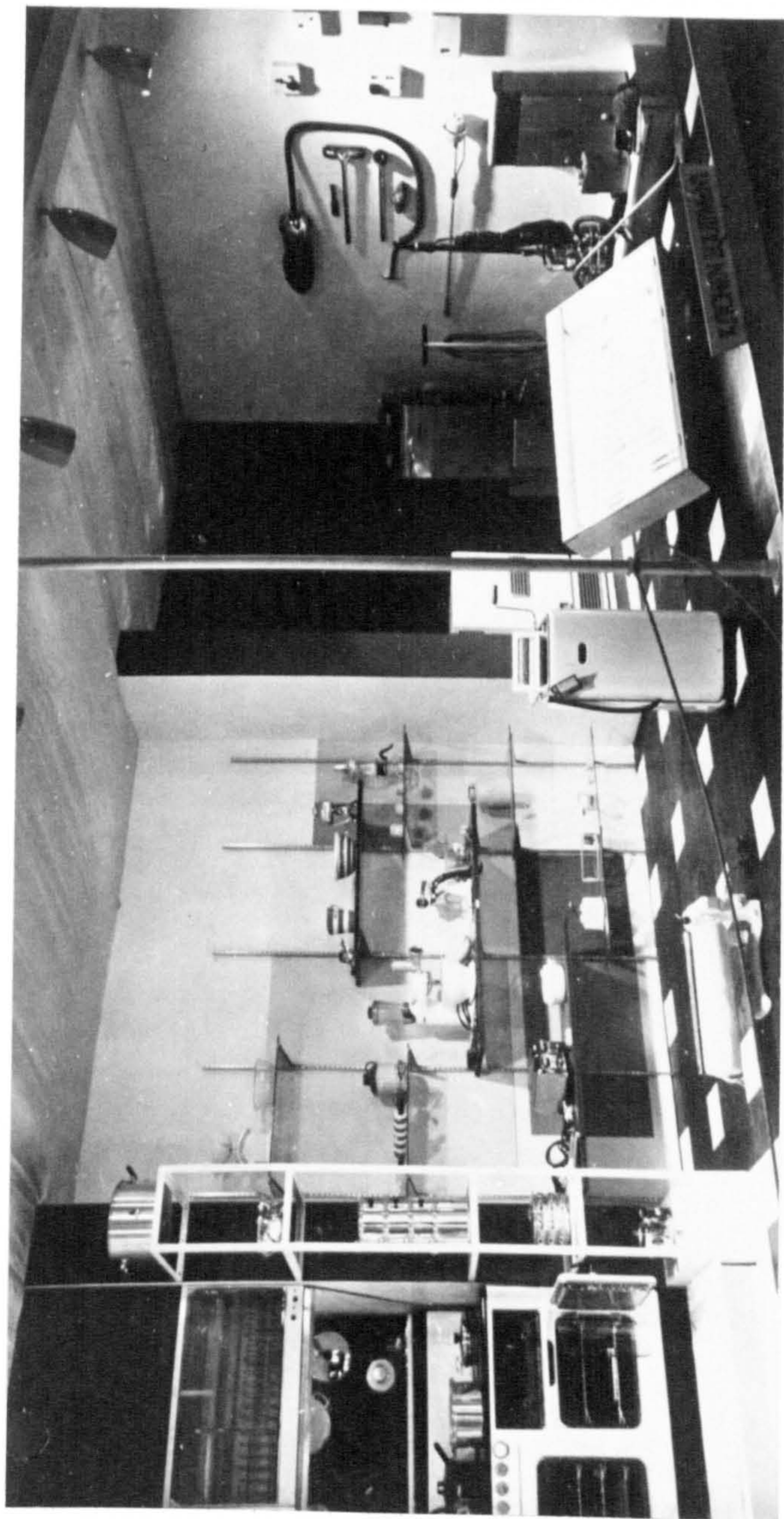


Fig 84

Land Travelling Exhibition:
People at Home Section
Kitchen Equipment

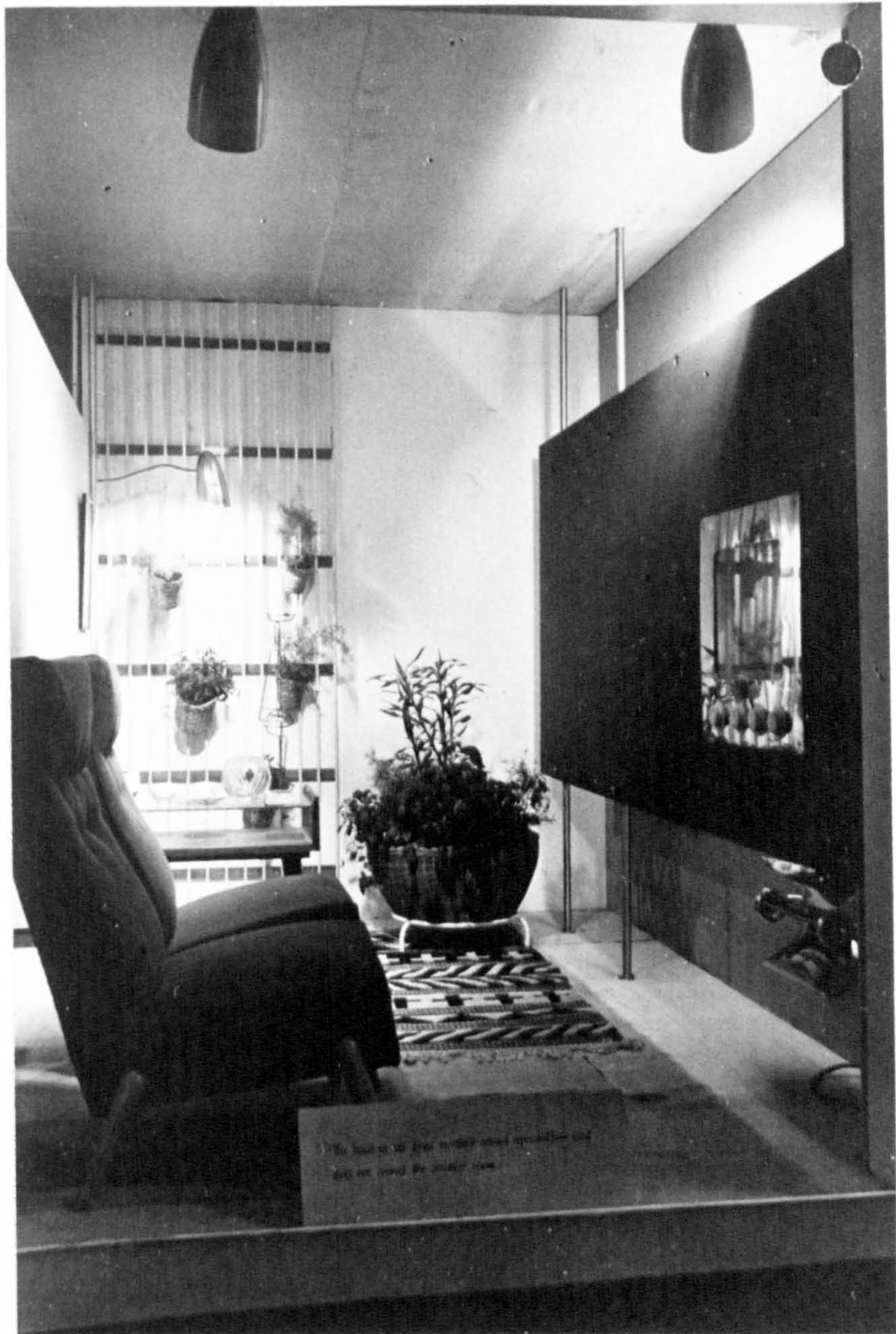


Fig 85 Land Travelling Exhibition:
People at Home Section
Television

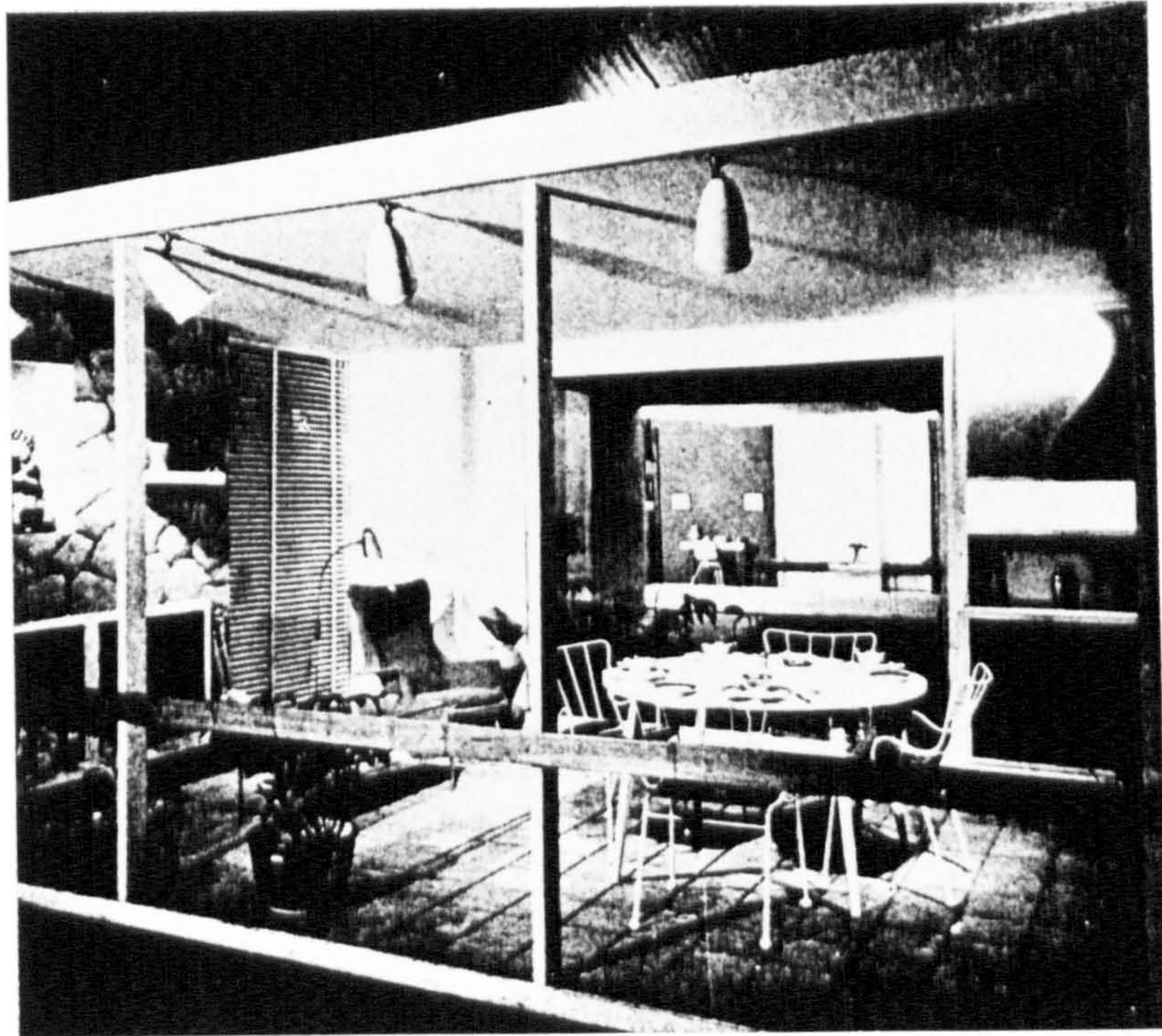


Fig 86 Land Travelling Exhibition:
The Garden Room in the House
of the Future. The hearth
surround was of plain rough
stone with wood and predominantly
white finishes. The Garden Room
was separated from the livingroom
by a glass partition

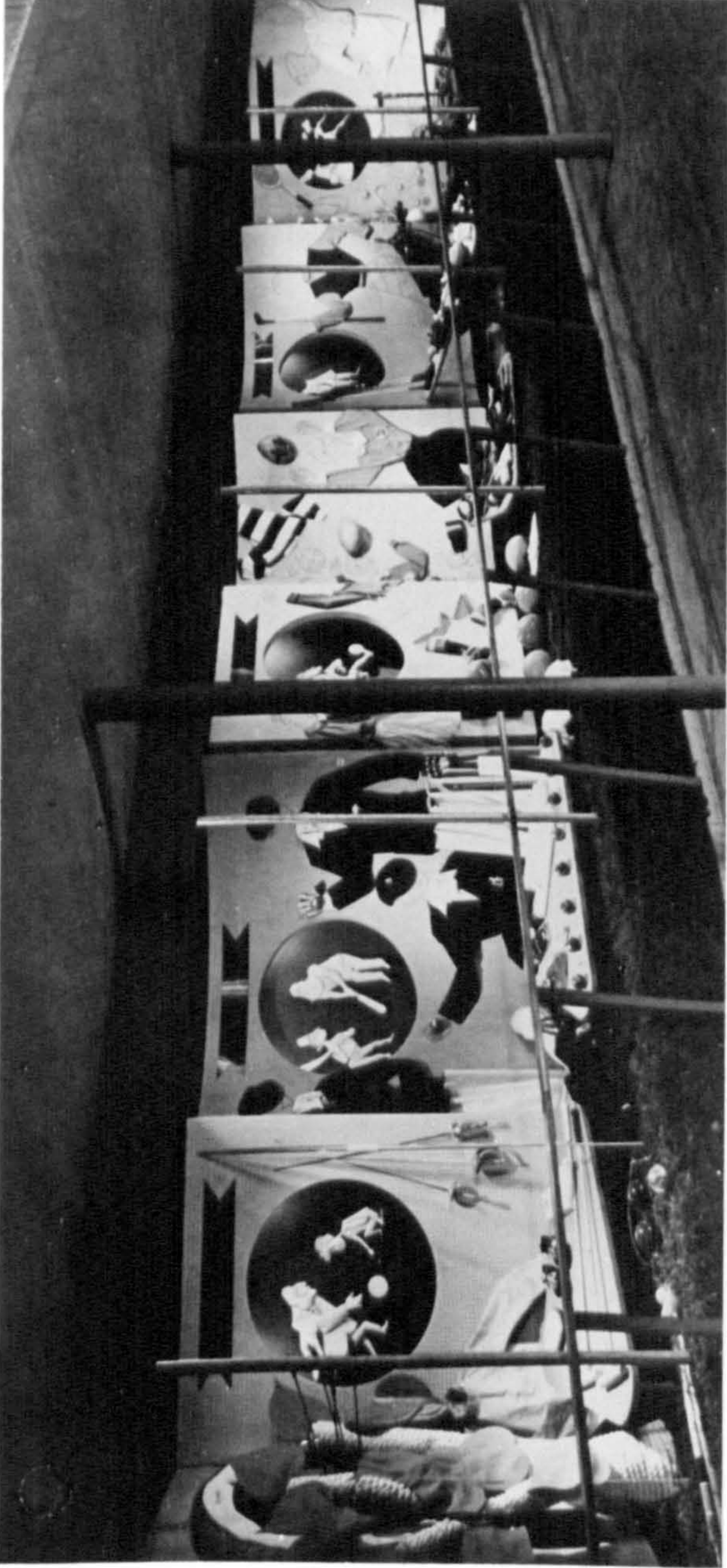


Fig 87

Land Travelling Exhibition:
People at Play

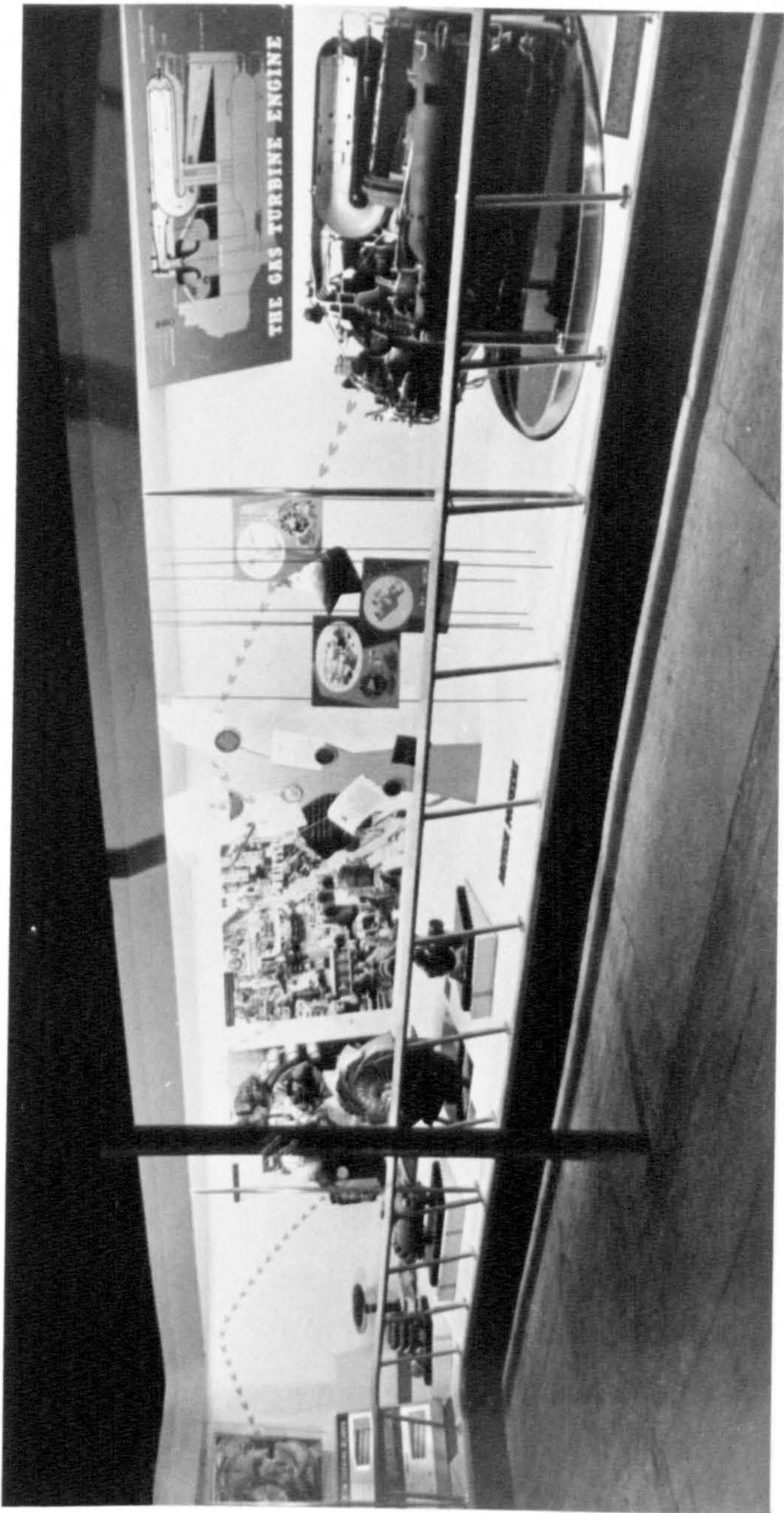


Fig 88

Land Travelling Exhibition:
People at Work
Turbine Display



Fig 89

Land Travelling Exhibition:
People at Travel
Railway Observation Car

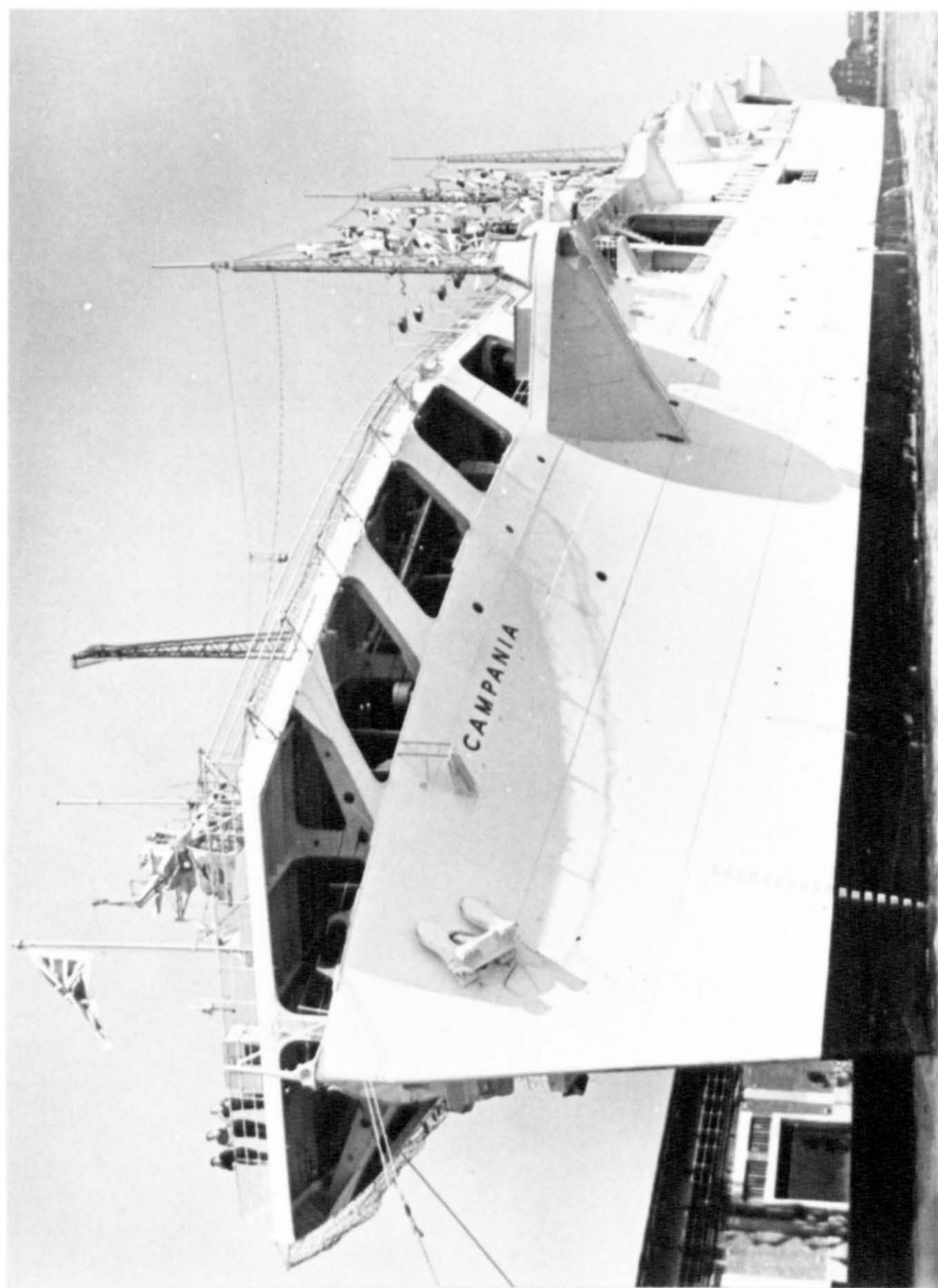


Fig 90

F.S. Campania

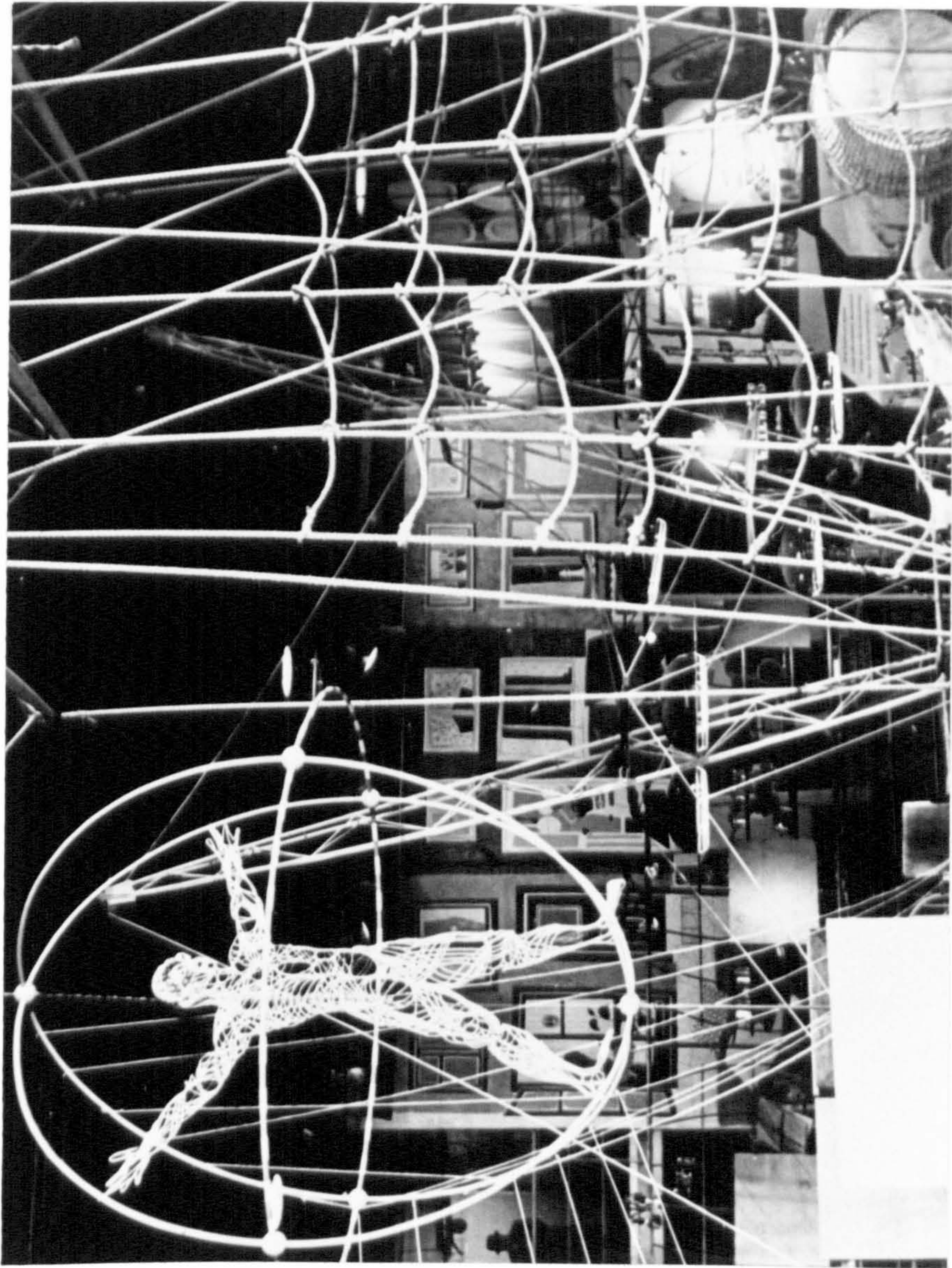


Fig 91

Interior Campania
Section of Exhibition Hangar:
Secrets of Nature Display

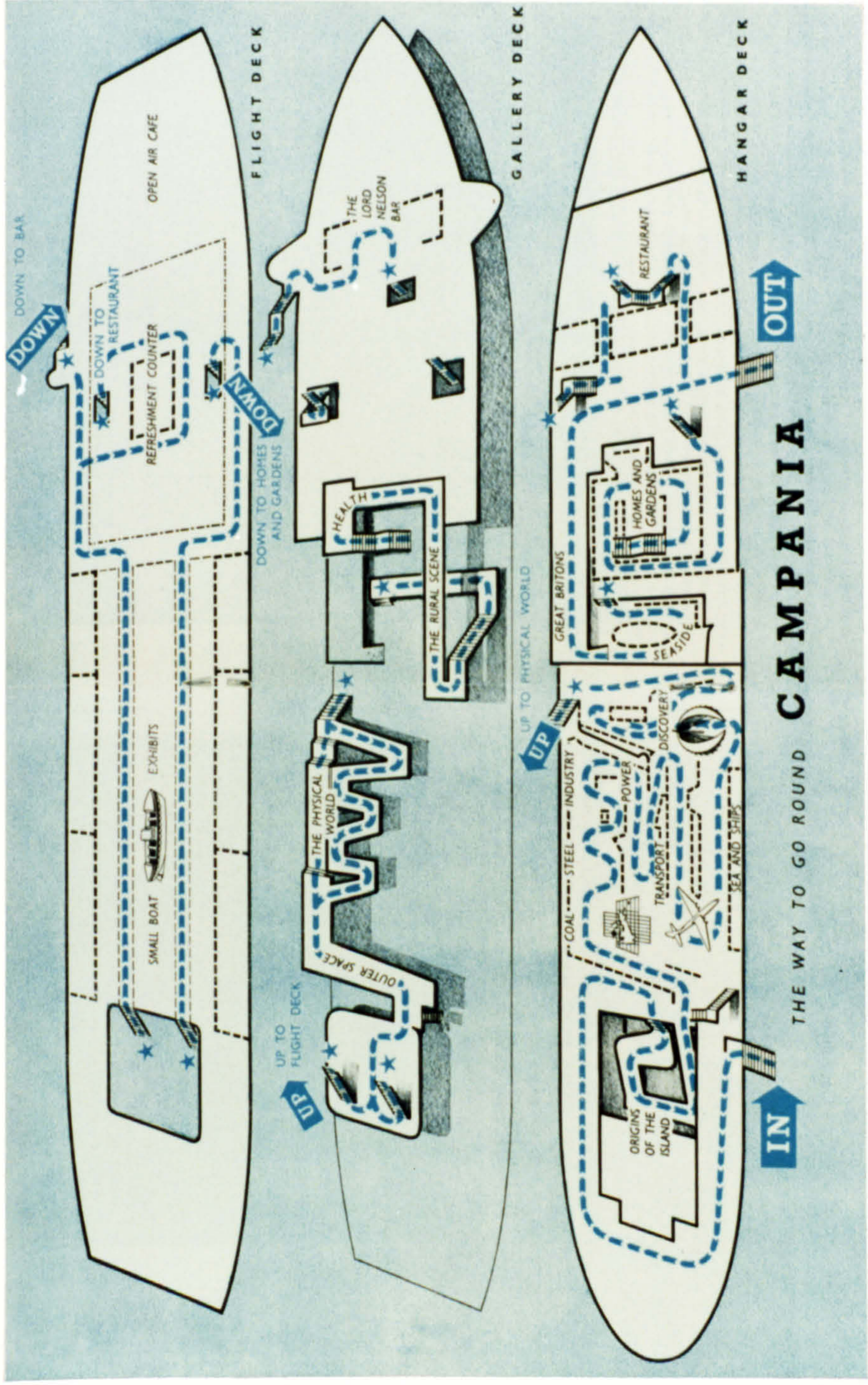


Fig 92

Layout of Campania

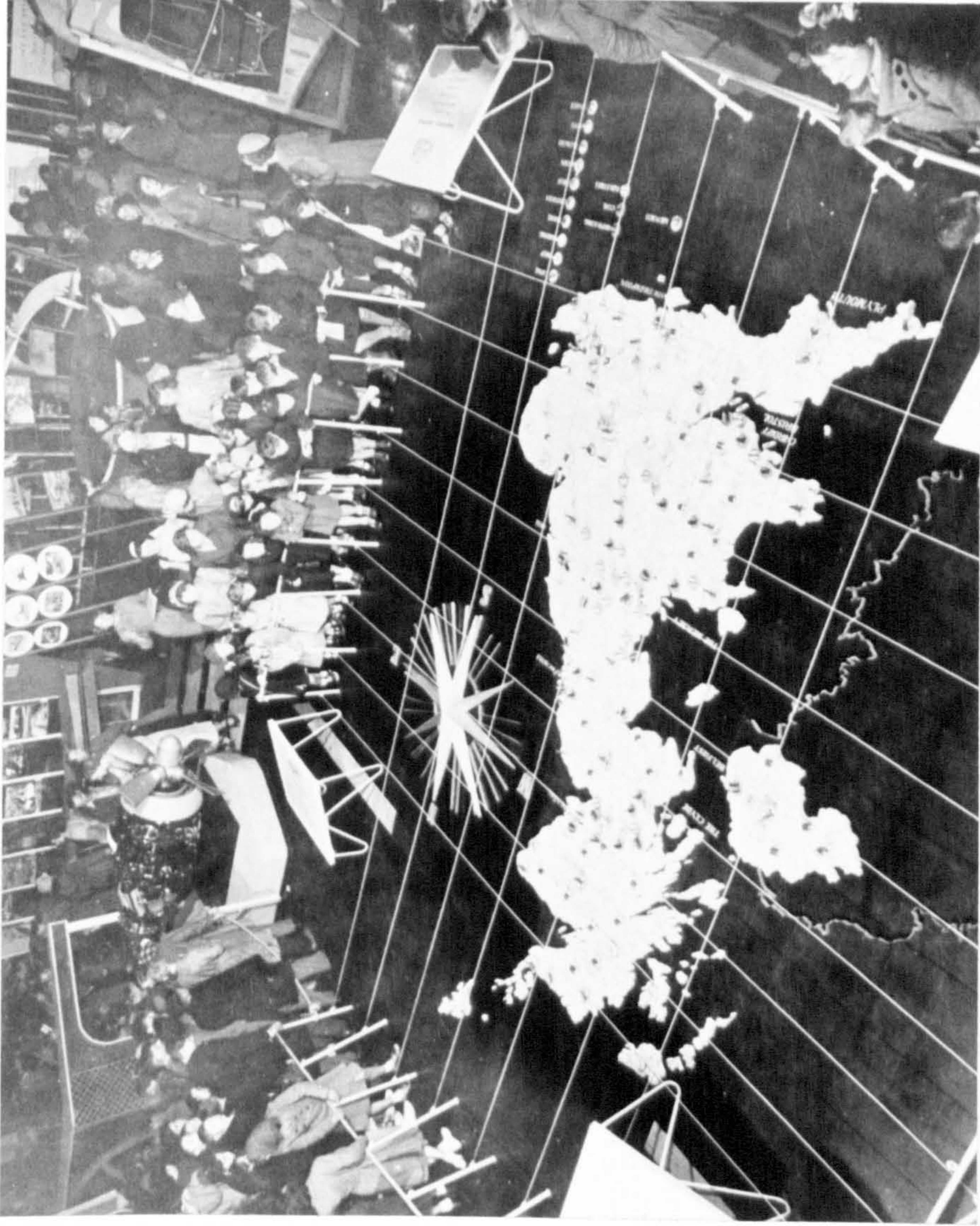


Fig 93

Campania: Relief map showing
Britain's main production
centres highlighting the
products



Fig 94

Campania: Export Goods



Fig 95

Campania: The Transport
Section: The model car is
a Ford Consul four cylinder
saloon



The Exhibition of Industrial
Power Kelvin Hall Glasgow: The
Facade

Fig 96

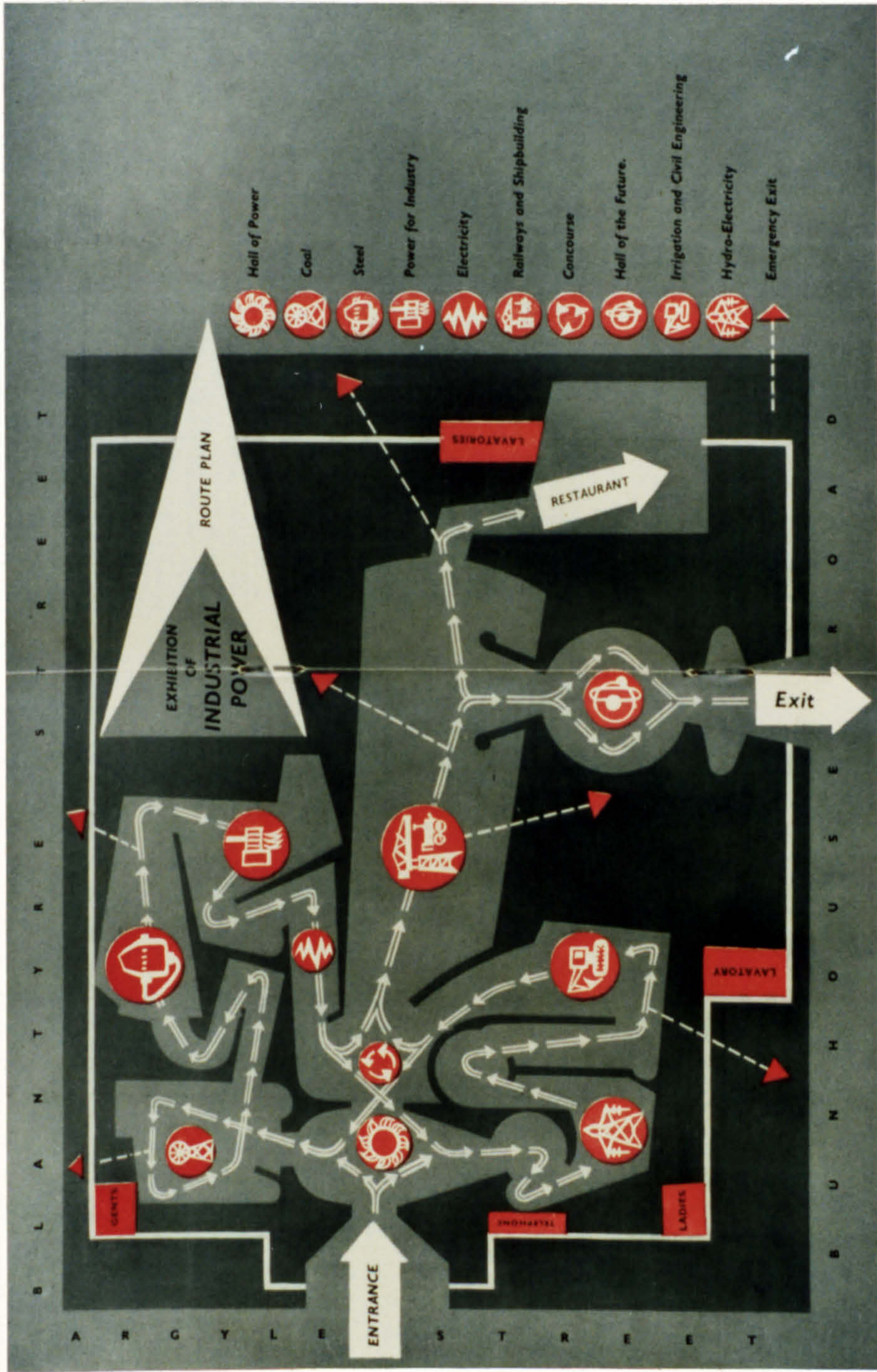


Fig 97

The Exhibition of Industrial Power: The Layout of the Exhibition

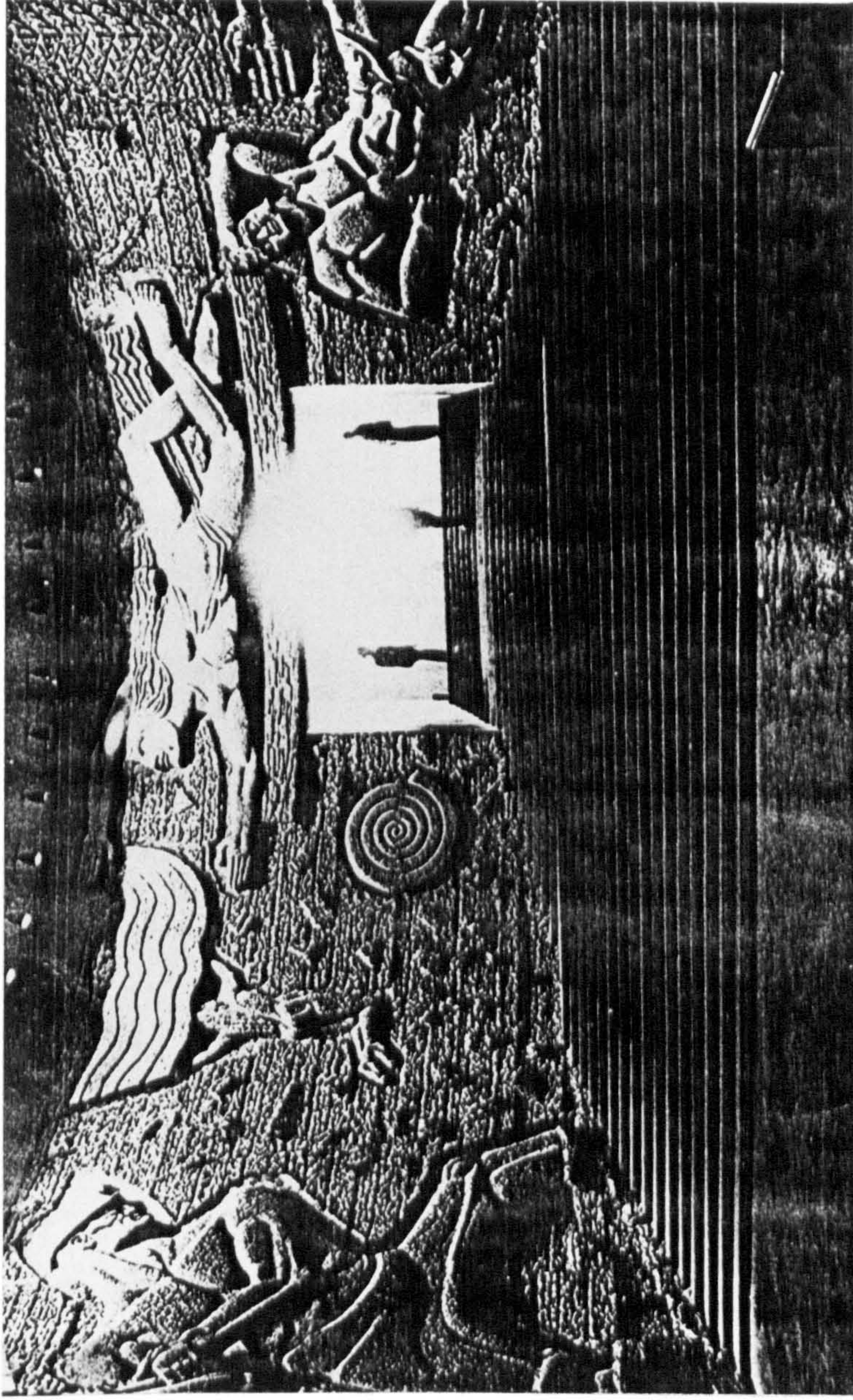


Fig 98

The Exhibition of Industrial
Power: Entrance to the Hall
of Coal: Thomas Whalen's Mural

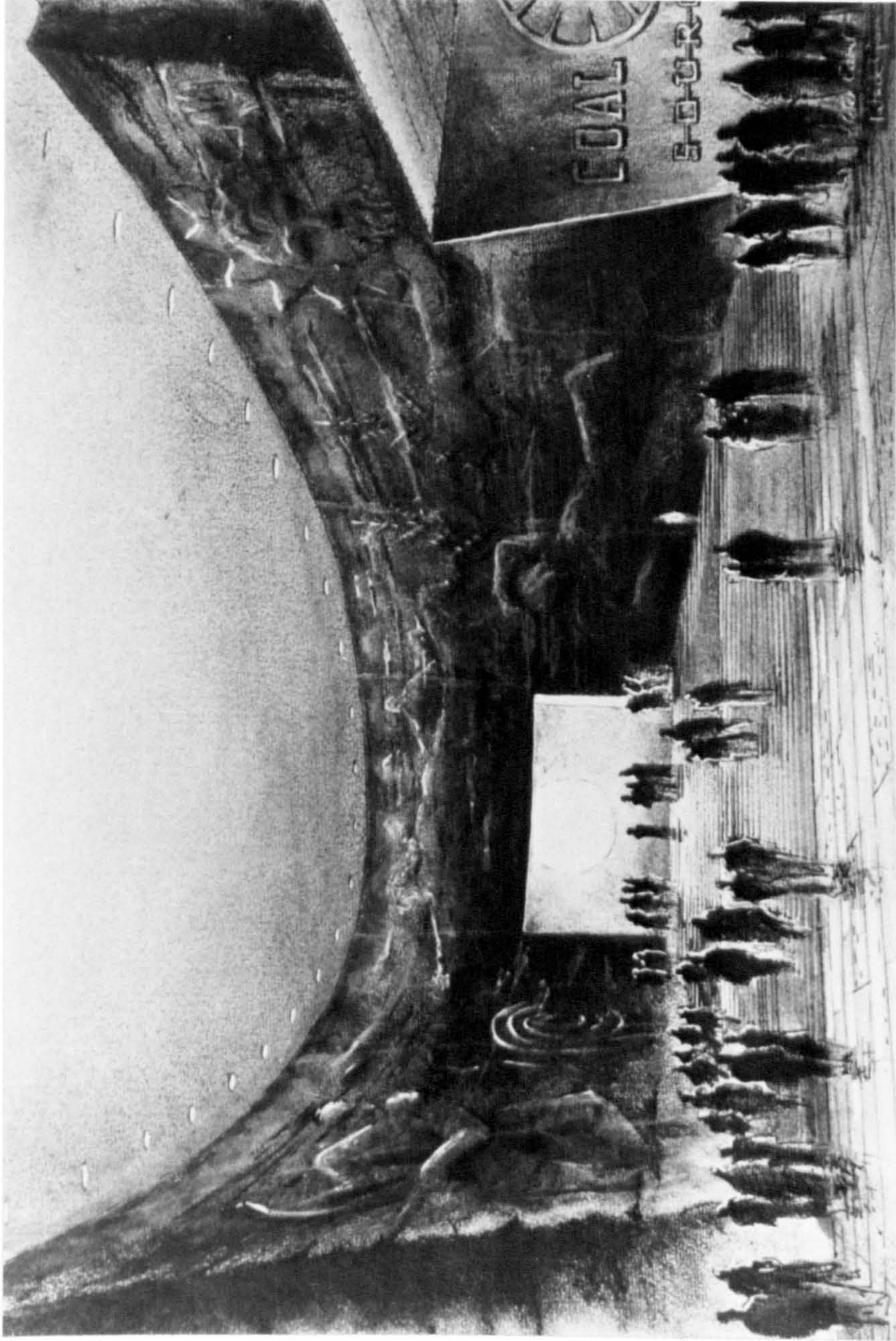


Fig 99

The Exhibition of Industrial
Power: Entrance to the Hall
of Coal

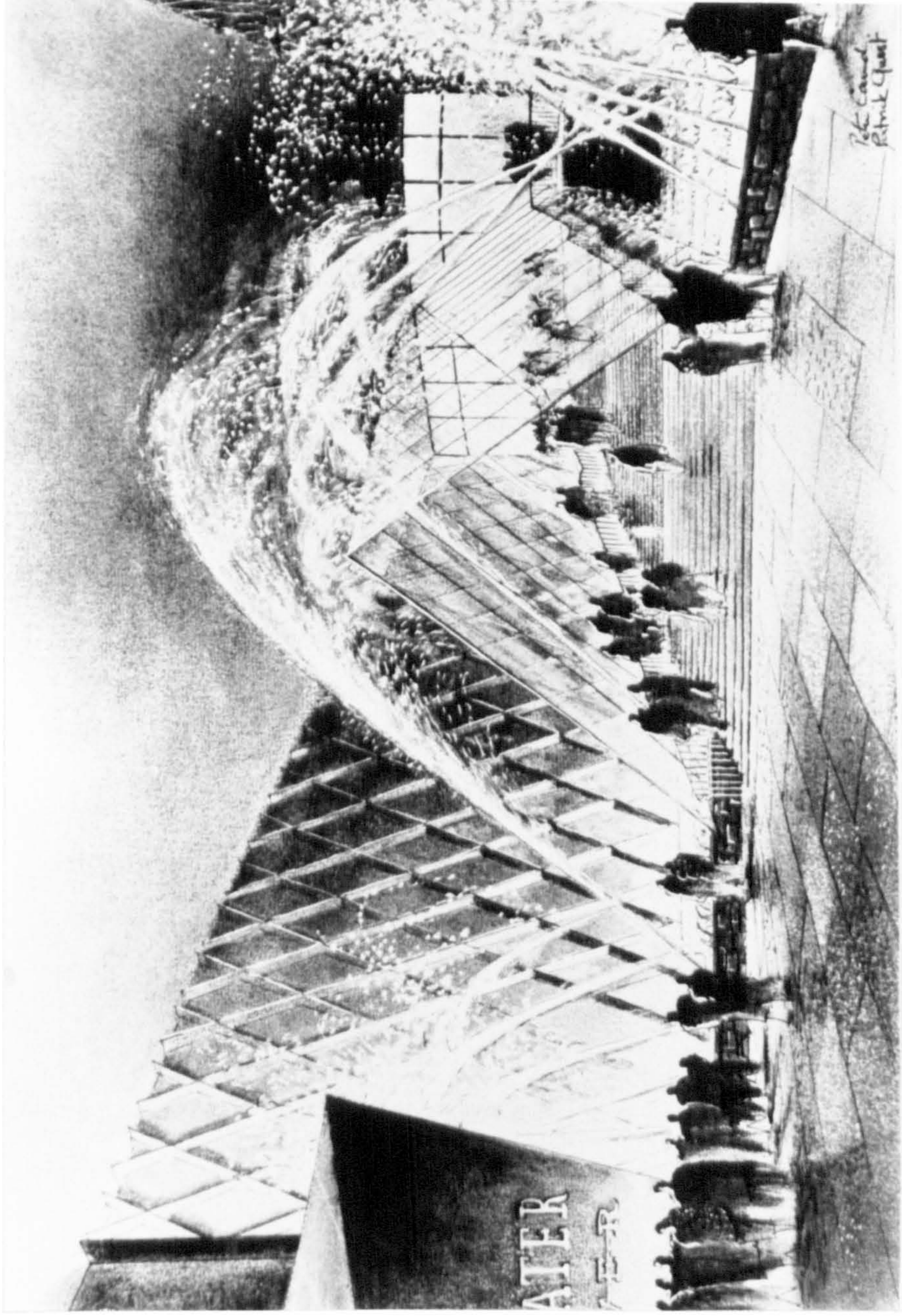


Fig 100

The Exhibition of Industrial
Power: Hall of Power: The
Cascading Water



Fig 101

The Exhibition of Industrial Power: Hall of Coal: Miners work on a samson loader which loaded coal up to two ton a minute onto trucks or a conveyor

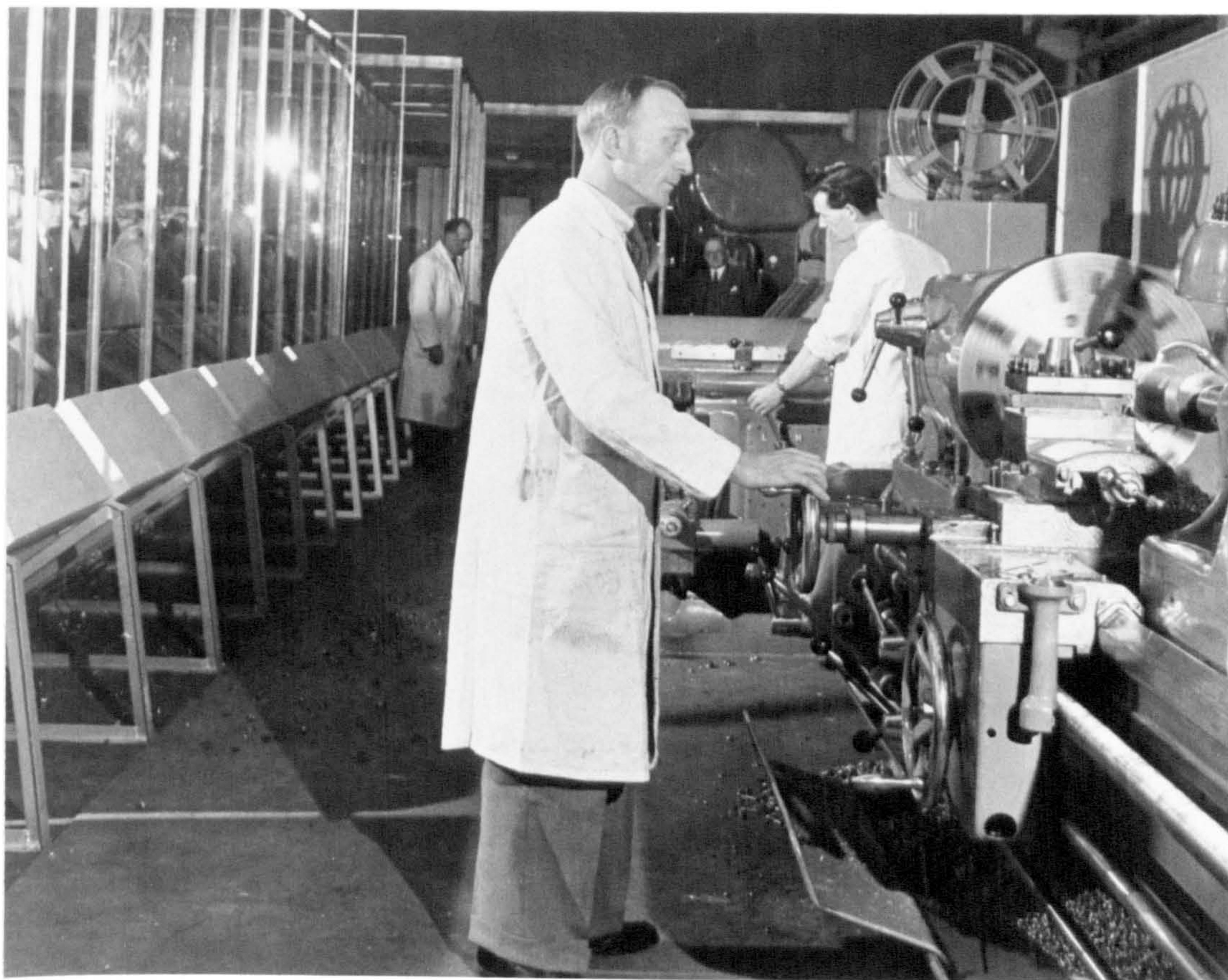


Fig 102

The Exhibition of Industrial
Power: Hall of Steel: Men
giving demonstrations in the
machine section

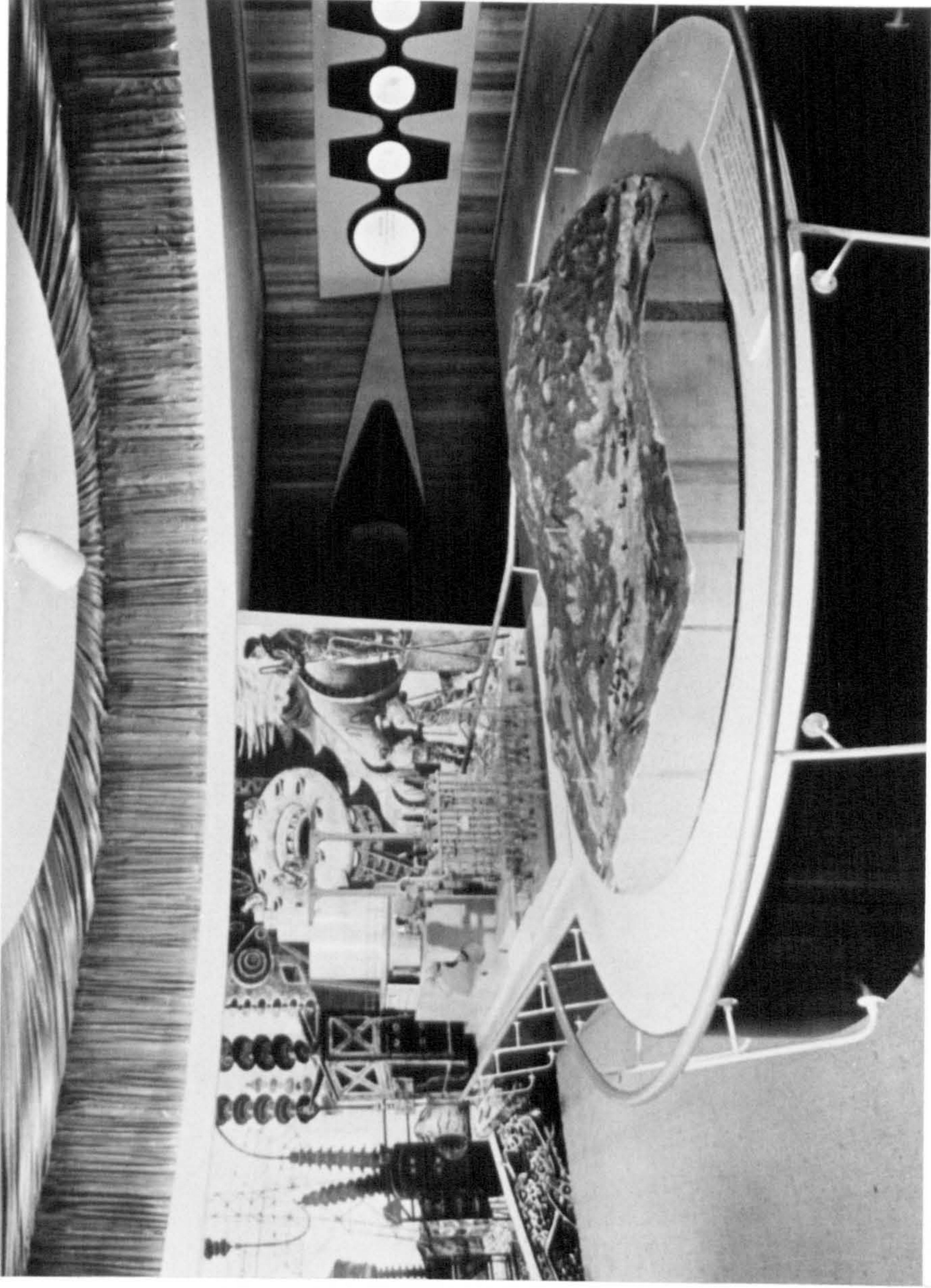


Fig 103

The Exhibition of Industrial
Power: Hall of Hydro
Electricity: The Loch Sloy
Power Scheme

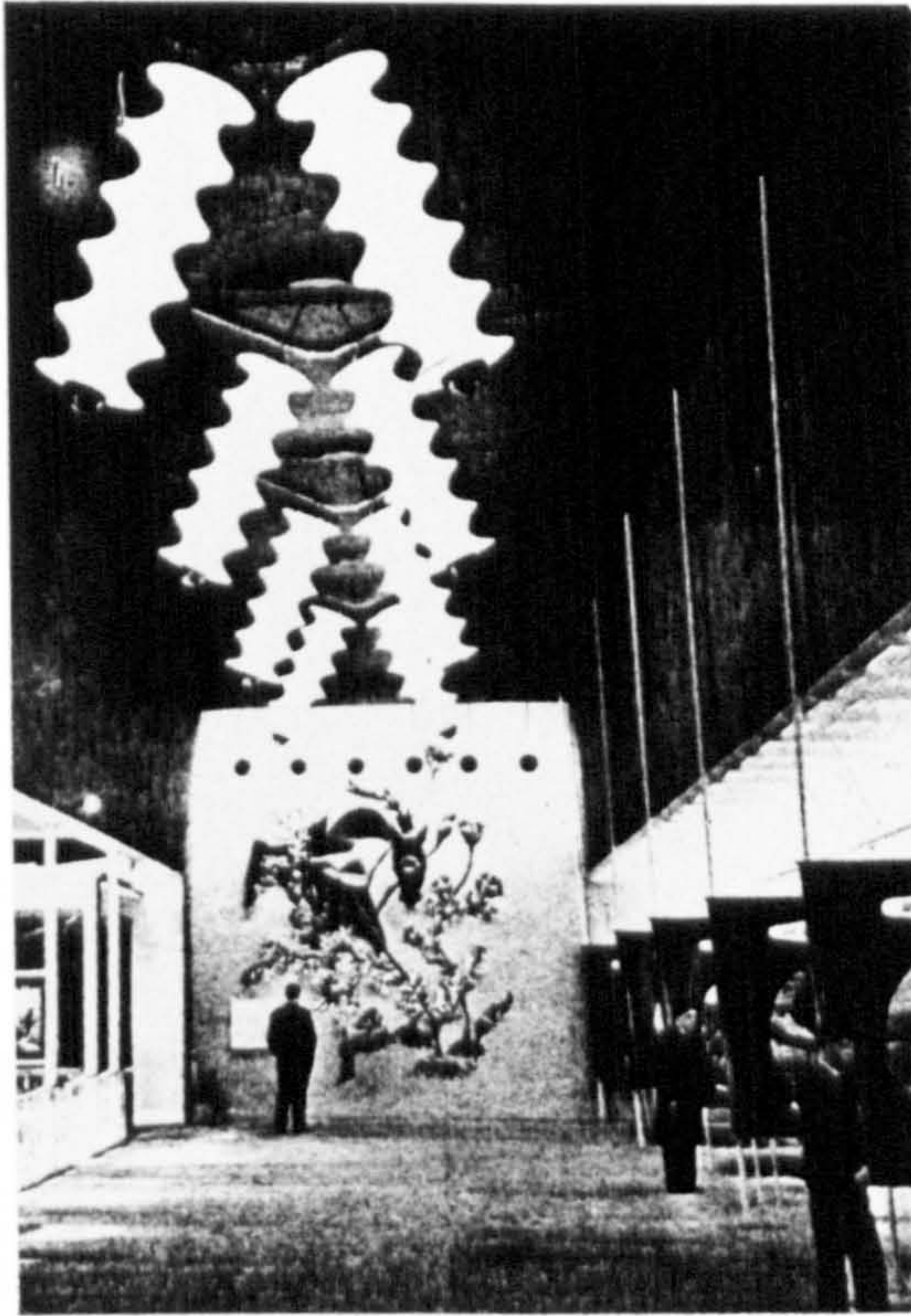


Fig 104

The Exhibition of Industrial Power: The Hydro Electricity Section: The lights in shapes of pylon terminals. At the far end is a copper foil sculpture of 'the spirit of the Lochs'



Fig 105

The Exhibition of Industrial
Power: Hall of Civil
Engineering: the irrigation of
the Nile

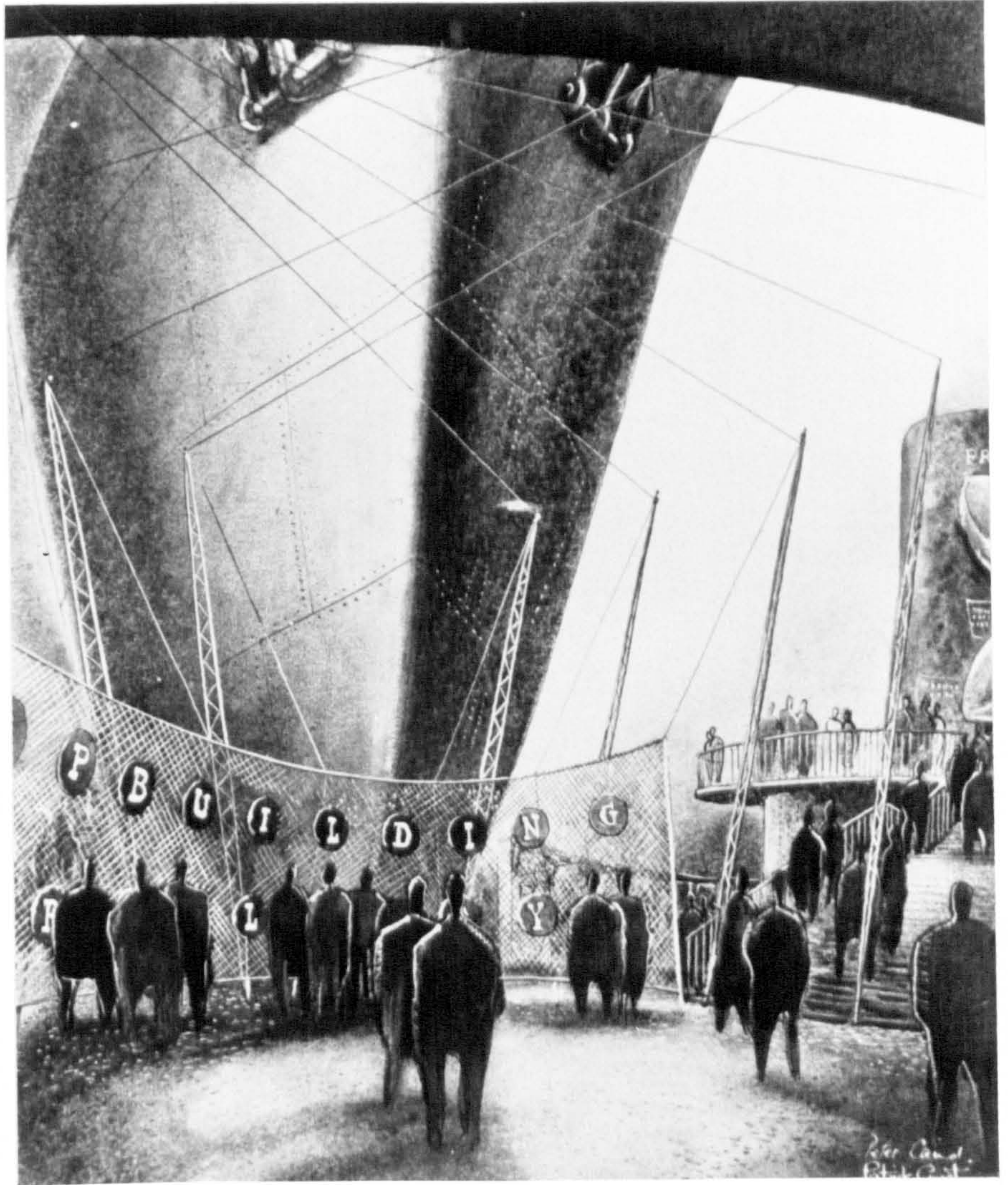


Fig 106 The Exhibition of Industrial Power: The entrance to the Shipbuilding Hall



Fig 107

The Exhibition of Industrial Power: The Hall of Shipbuilding and Railways: the display was dominated by the locomotive made for the Government Railways of Victoria, Australia

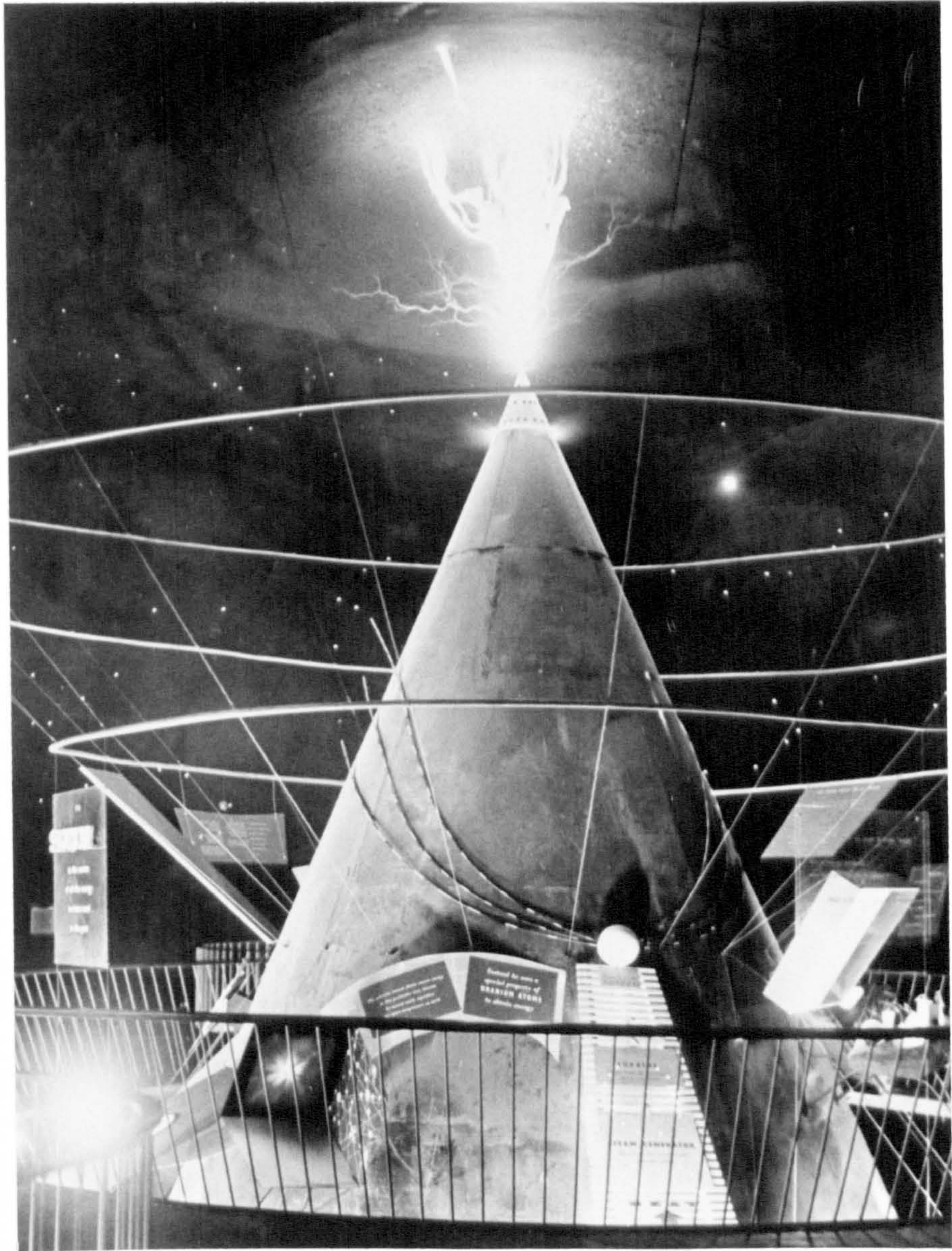


Fig 108 The Exhibition of Industrial Power: Hall of the Future: The Shimmering Cone is raised from the floor. Its tip showing off lightning into a night sky symbolic of the future

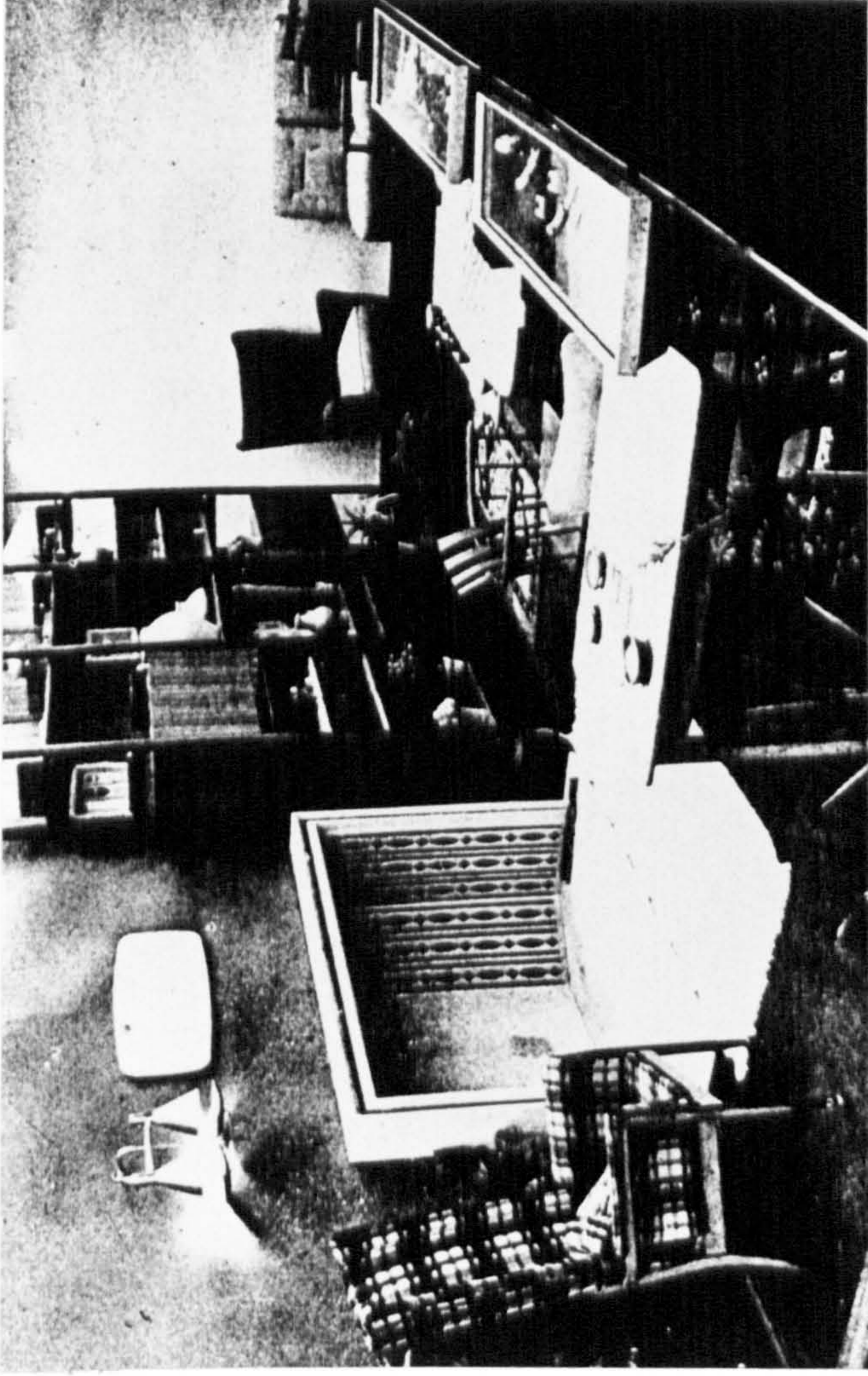


Fig 109

Living Traditions Exhibition
Edinburgh: The exhibits in the
contemporary furniture section

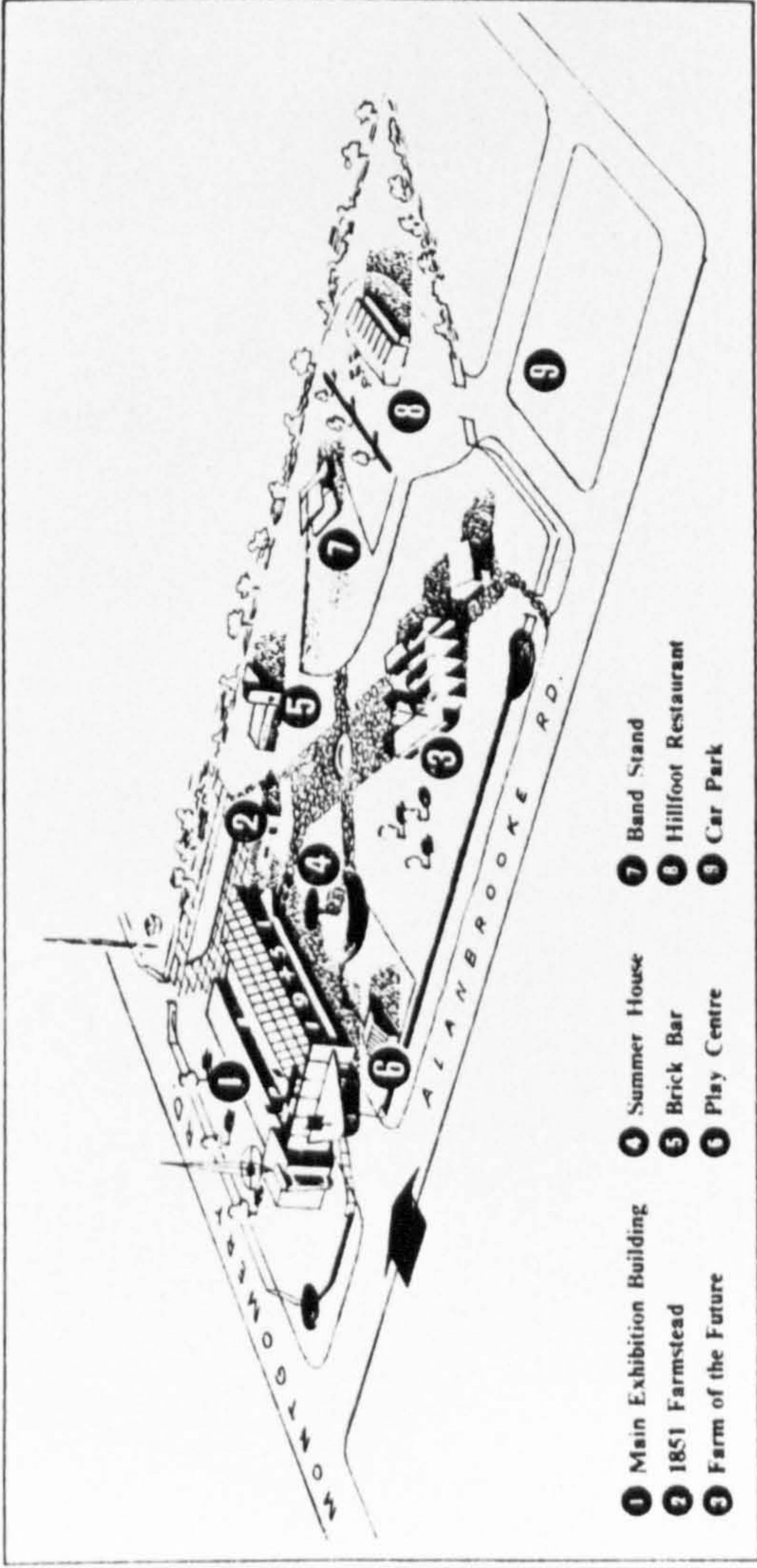


Fig 110 The Farm and Factory Exhibition
 Belfast: The Map of the
 Exhibition

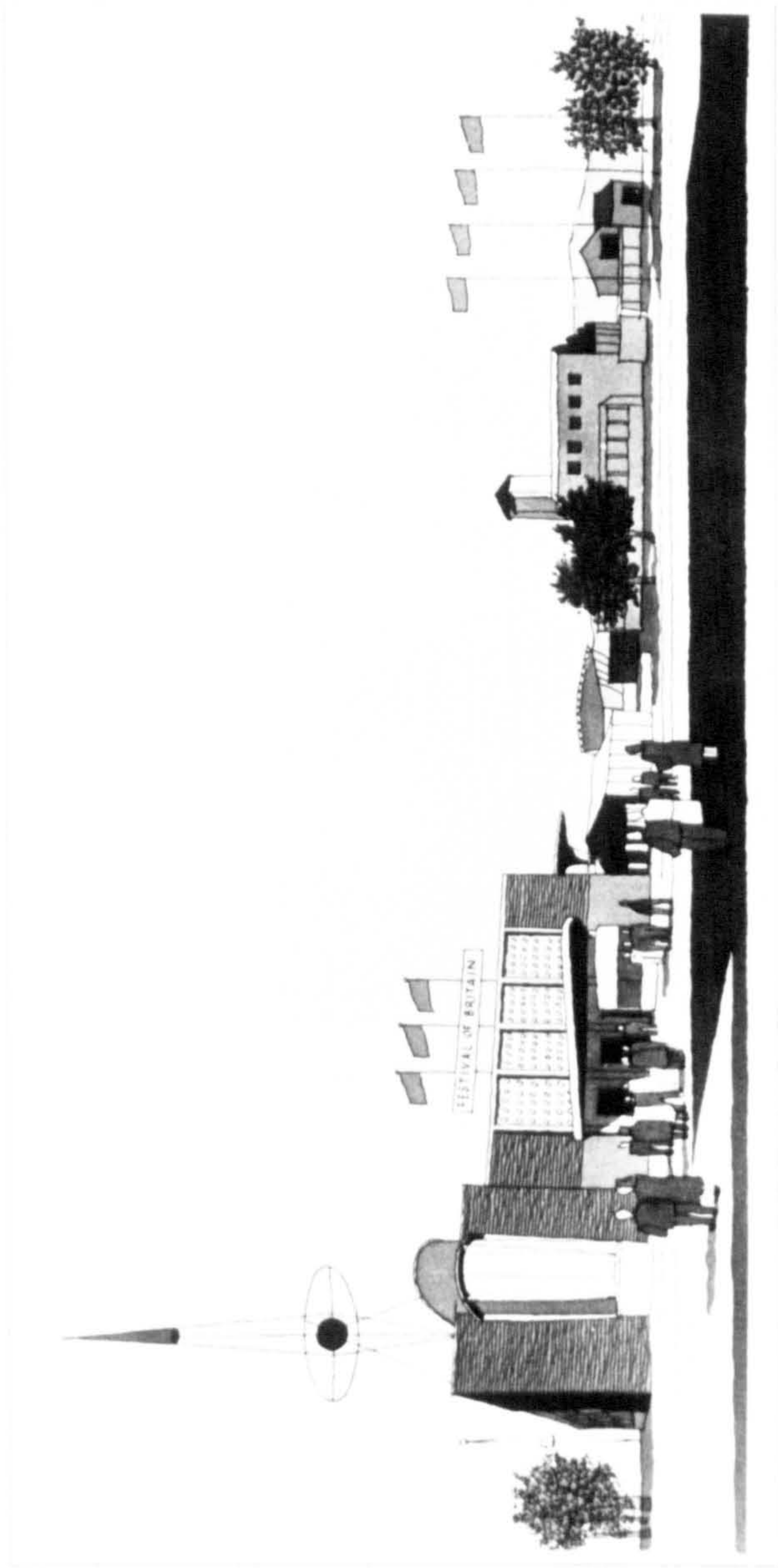


Fig 111

The Farm and Factory Exhibition
Belfast: The Vertical Feature

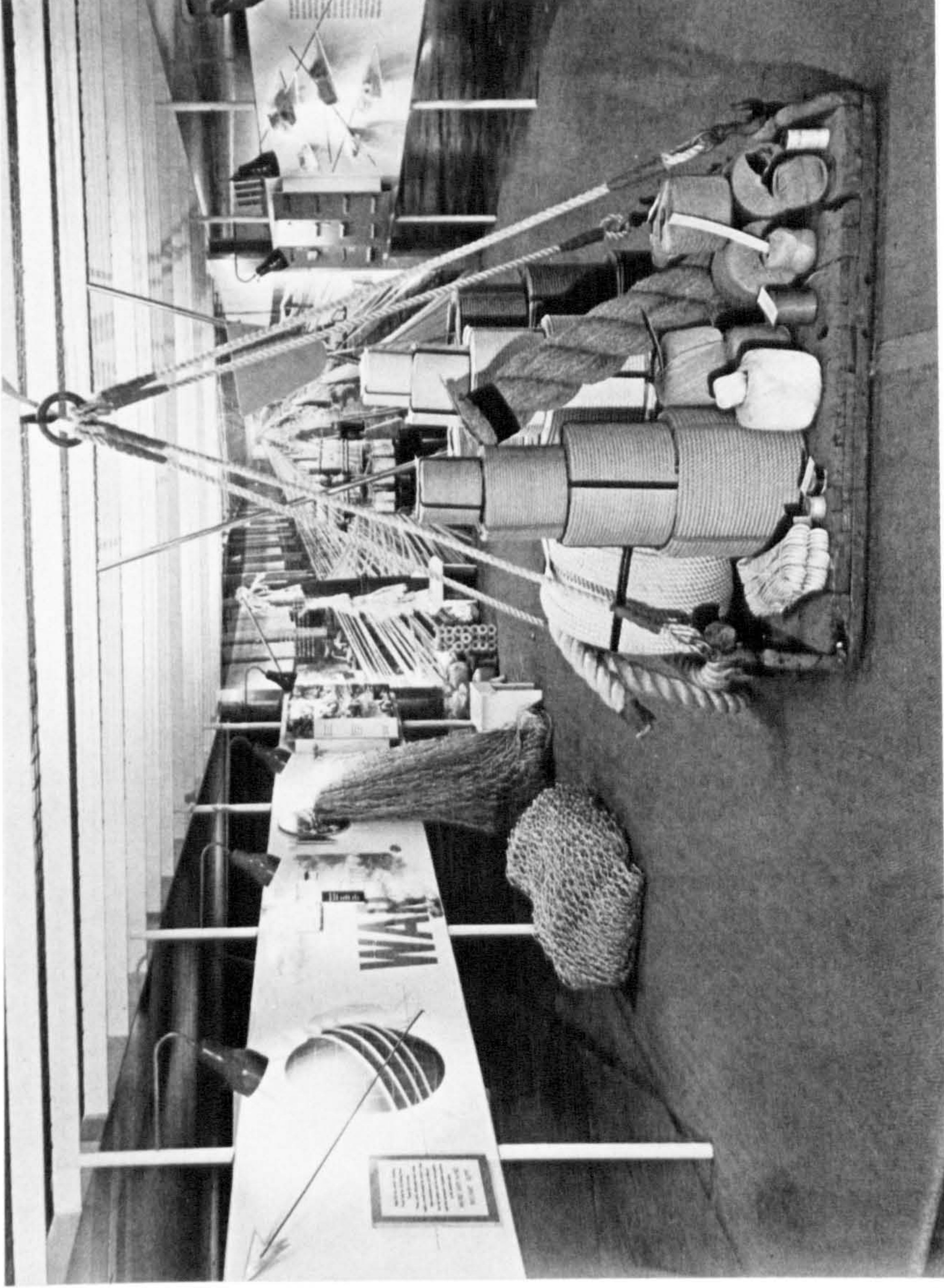


Fig 112

Interior of the Factory
Exhibition: The rope display

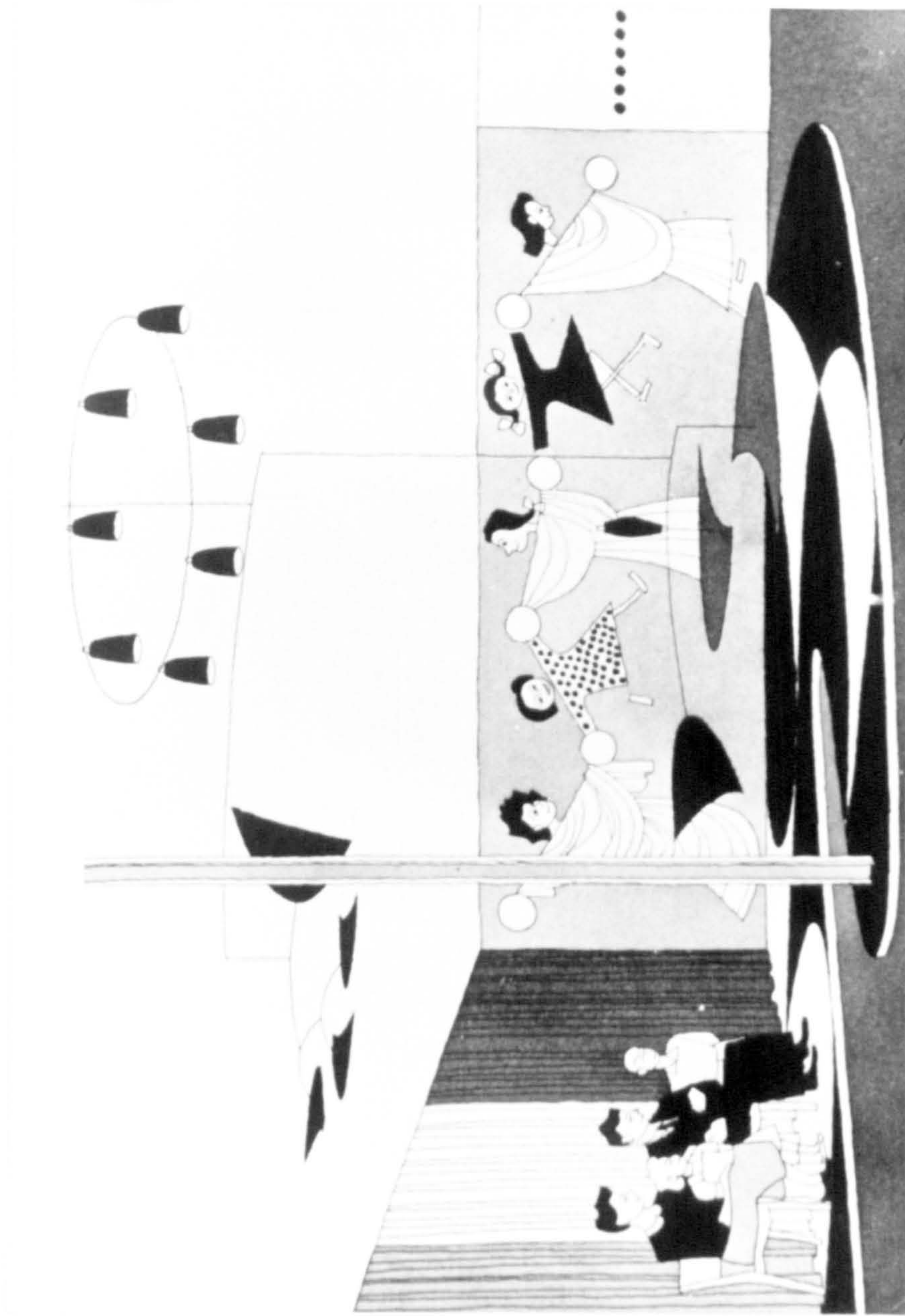


Fig 113

The Farm and Factory Exhibition:
The Linen Display: Showing the
fashion platform and linen
mobile



Fig 114

The Farm and Factory Exhibition:
The Farmyard of the Future

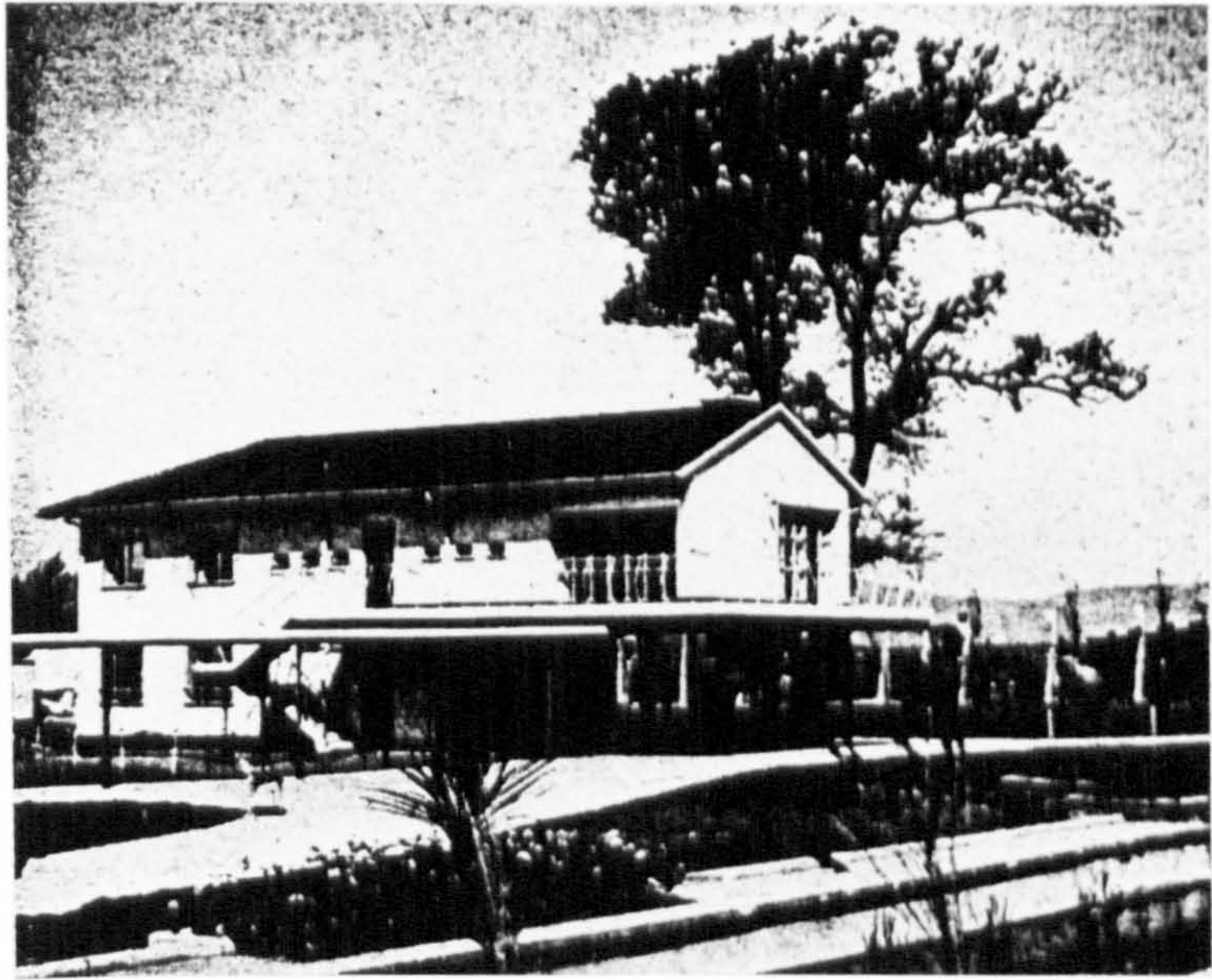


Fig 115

The Farm and Factory Exhibition:
The Farmhouse of the Future



Fig 116

Lucian Freud's 'Interior near
Paddington

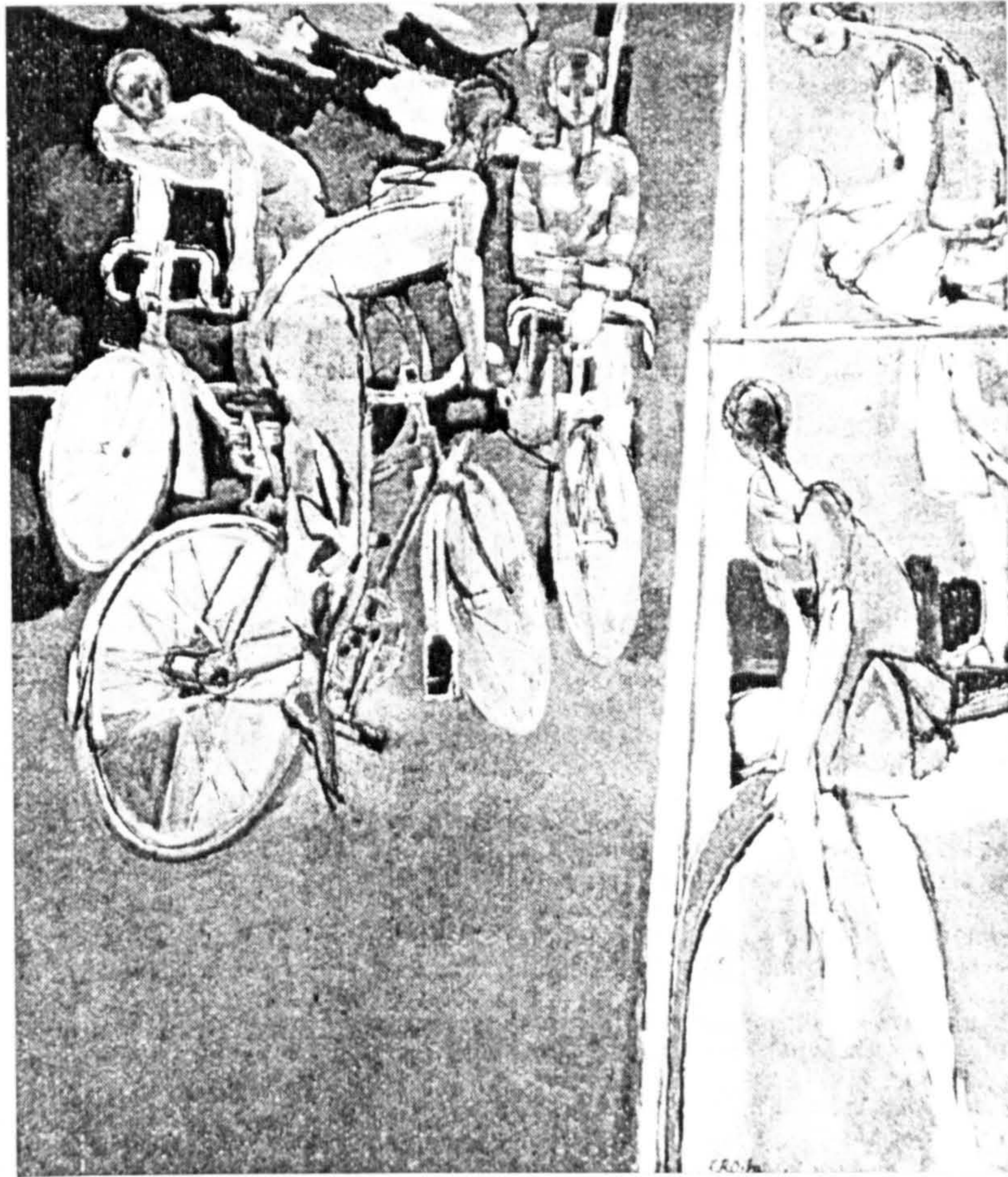


Fig 117 Robert Medley's 'Bicyclists against a Blue Background'

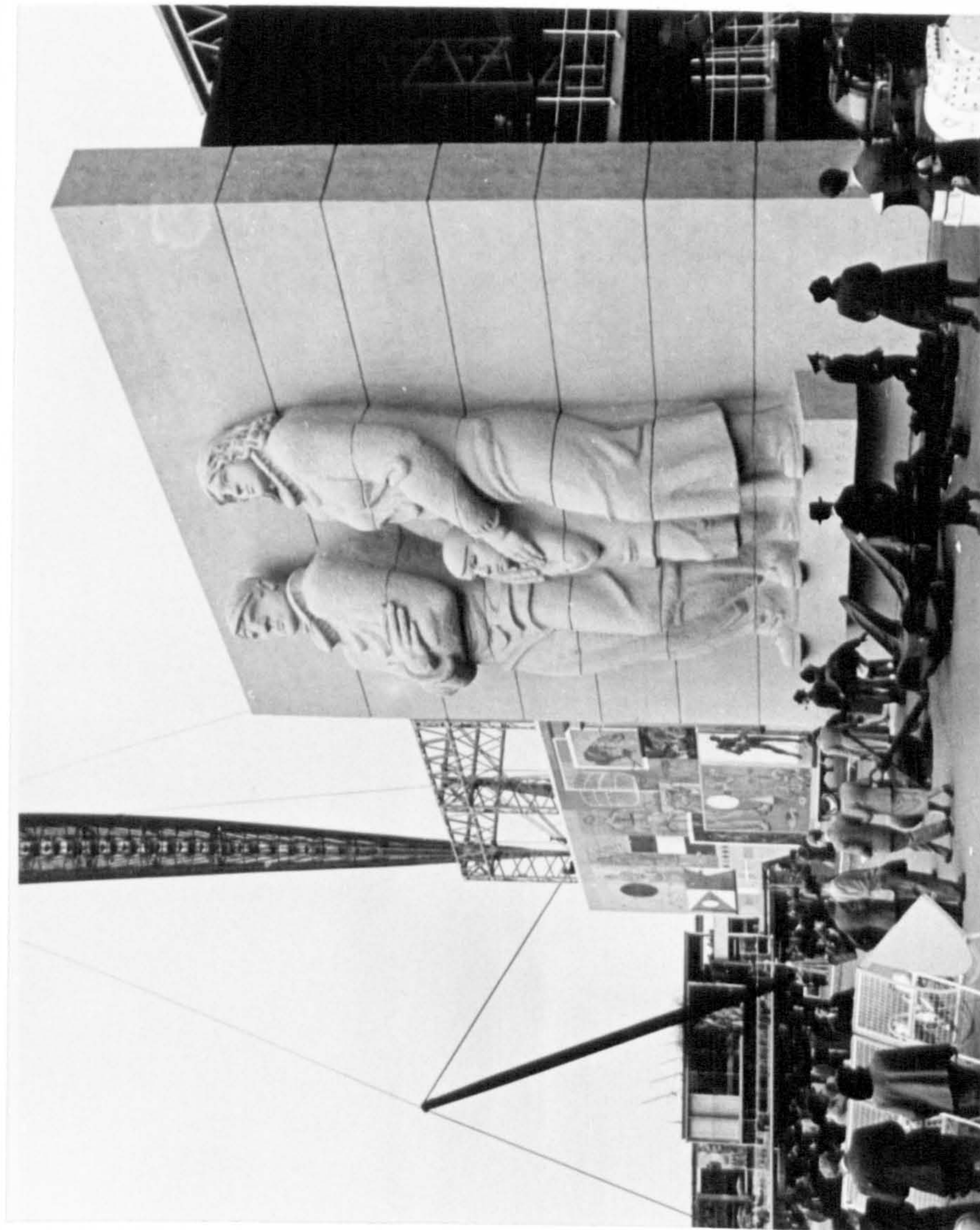


Fig 118

Seigfried Charoux's 'The
Islanders' outside the Seas
and Ships Pavilion, South
Bank



Fig 119

Henry Moore's 'Reclining figure' set against the slope near the Country Pavilion, South Bank

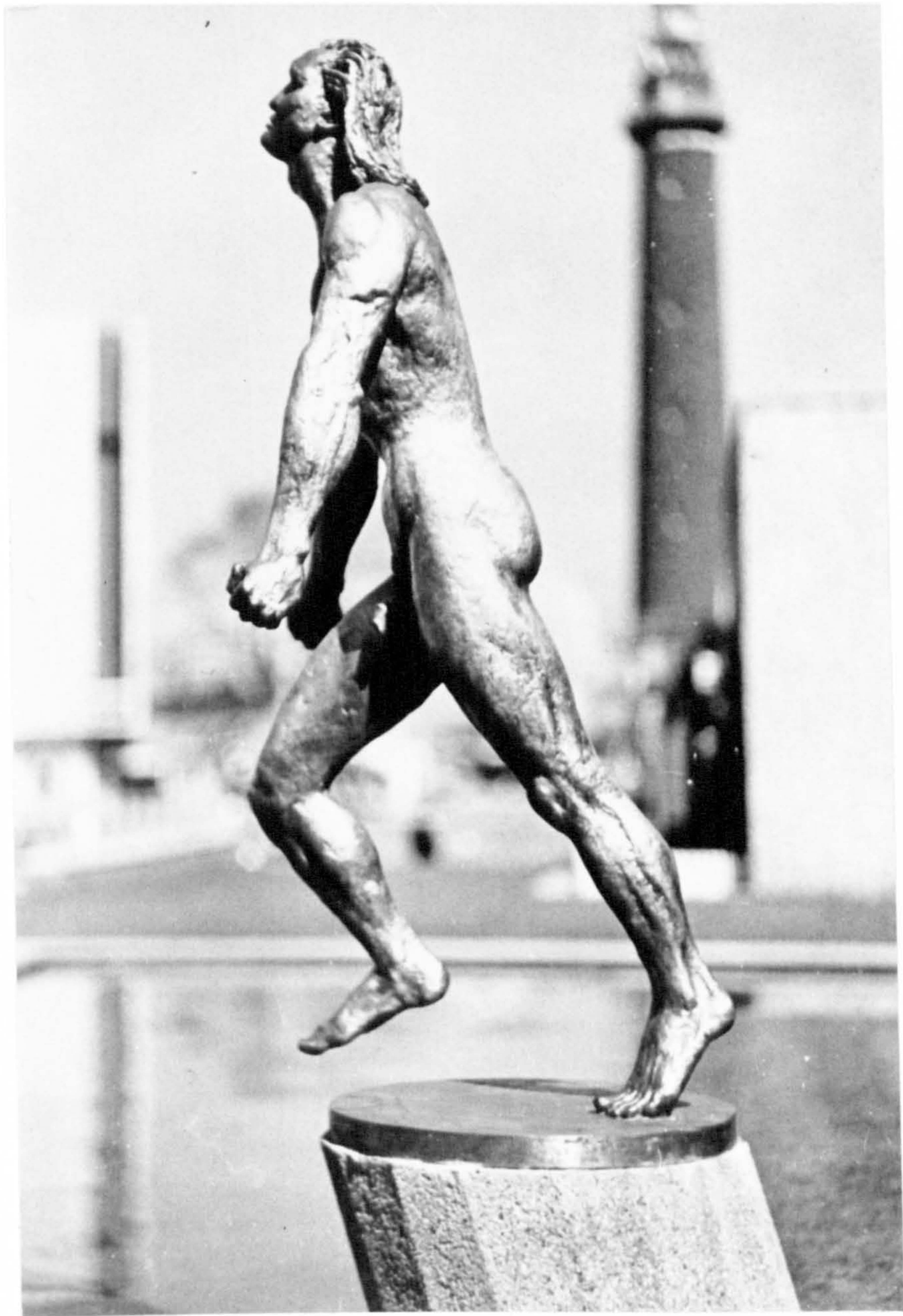


Fig 120 Jacob Epstein's Youth Advances
in Front of Homes and Gardens
Pavilion, South Bank

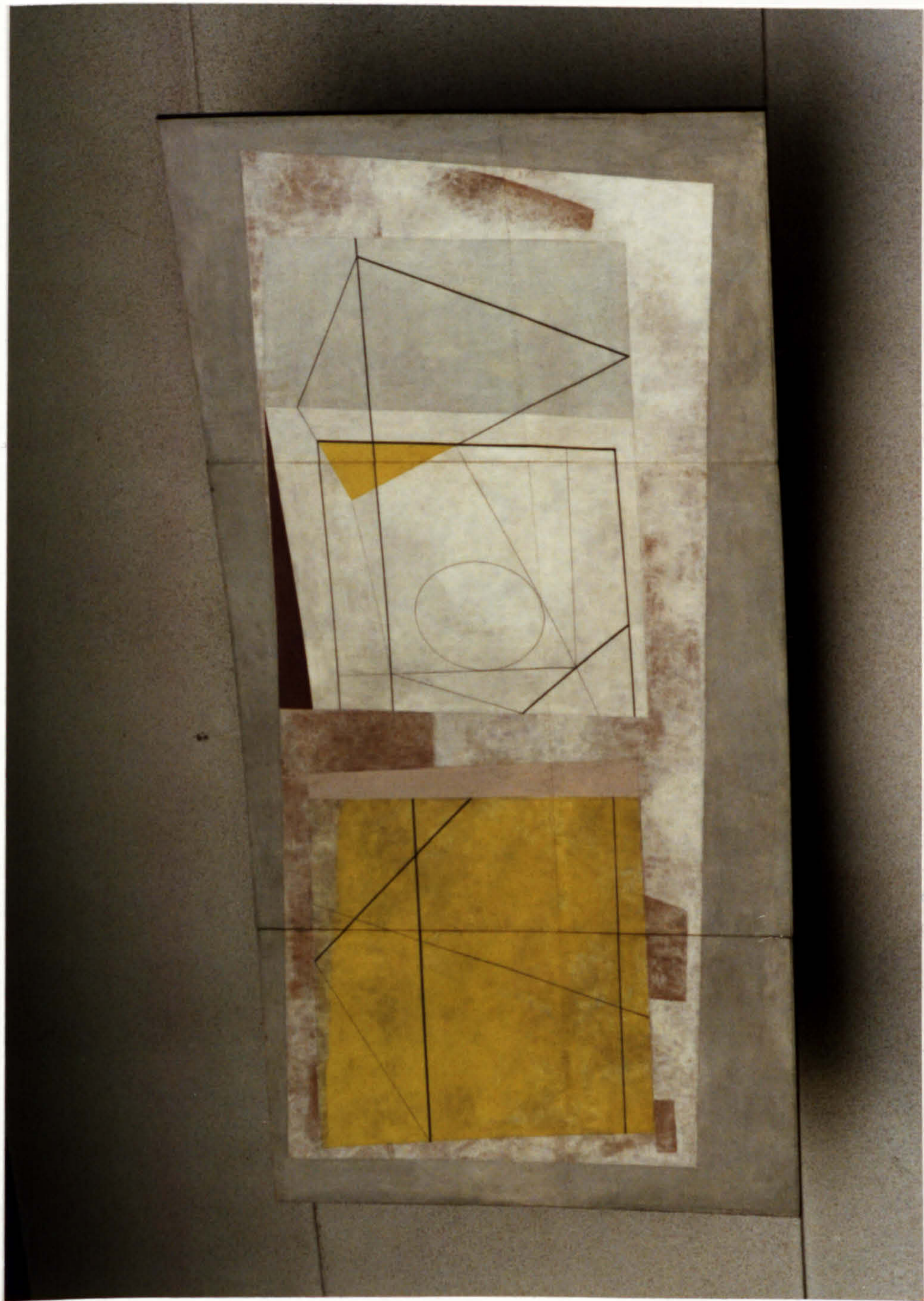


Fig 121

Mural 'untitled' by Ben
Nicholson at entrance to
Riverside Restaurant, South
Bank



Fig 122 Barbara Hepworth's
'Contrapuntal forms' set close
to the Dome of Discovery and
Skylon, South Bank

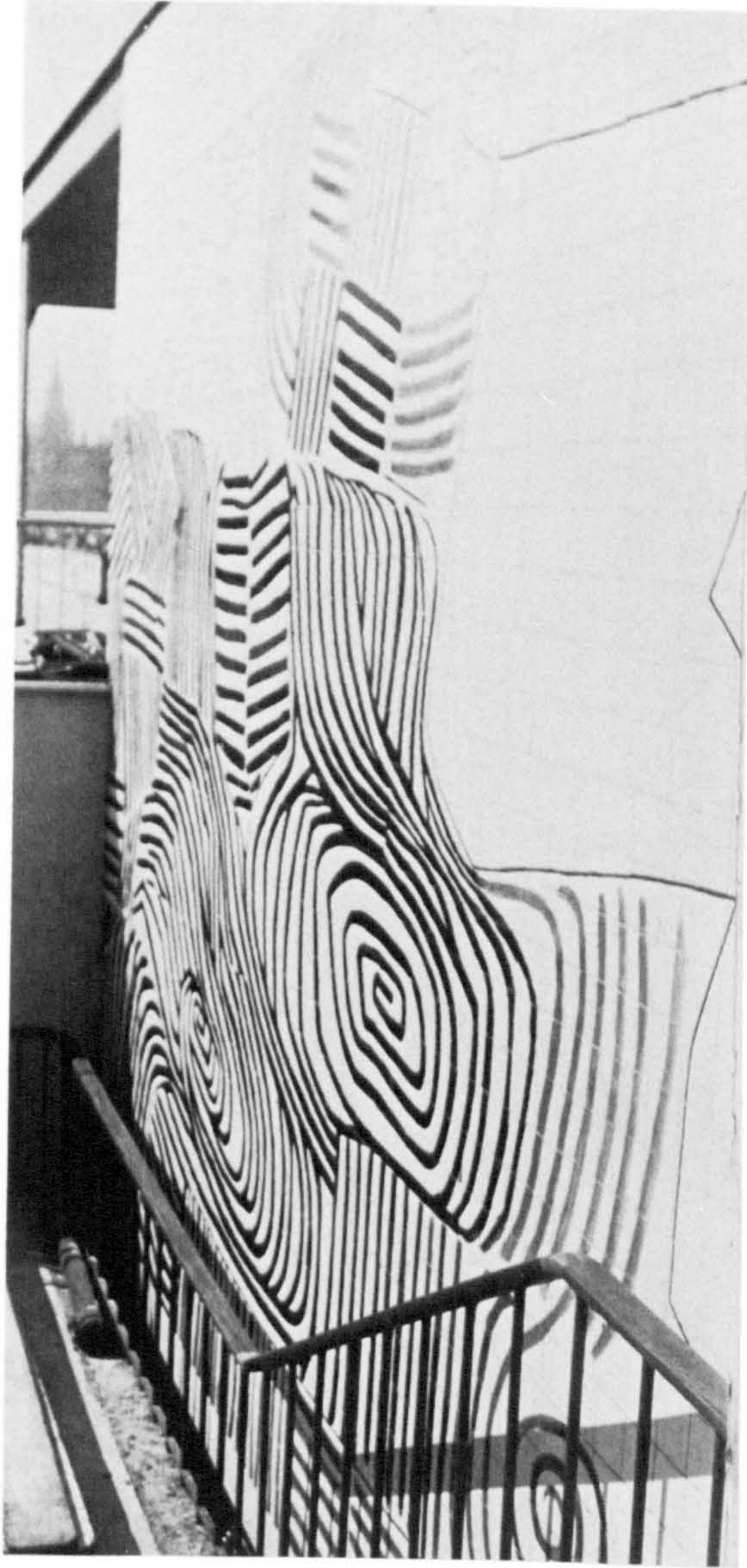


Fig 123
Victor Pasmore's swirling
Ceramic Mural mounted on
south wall of The Regatta
Restaurant South Bank

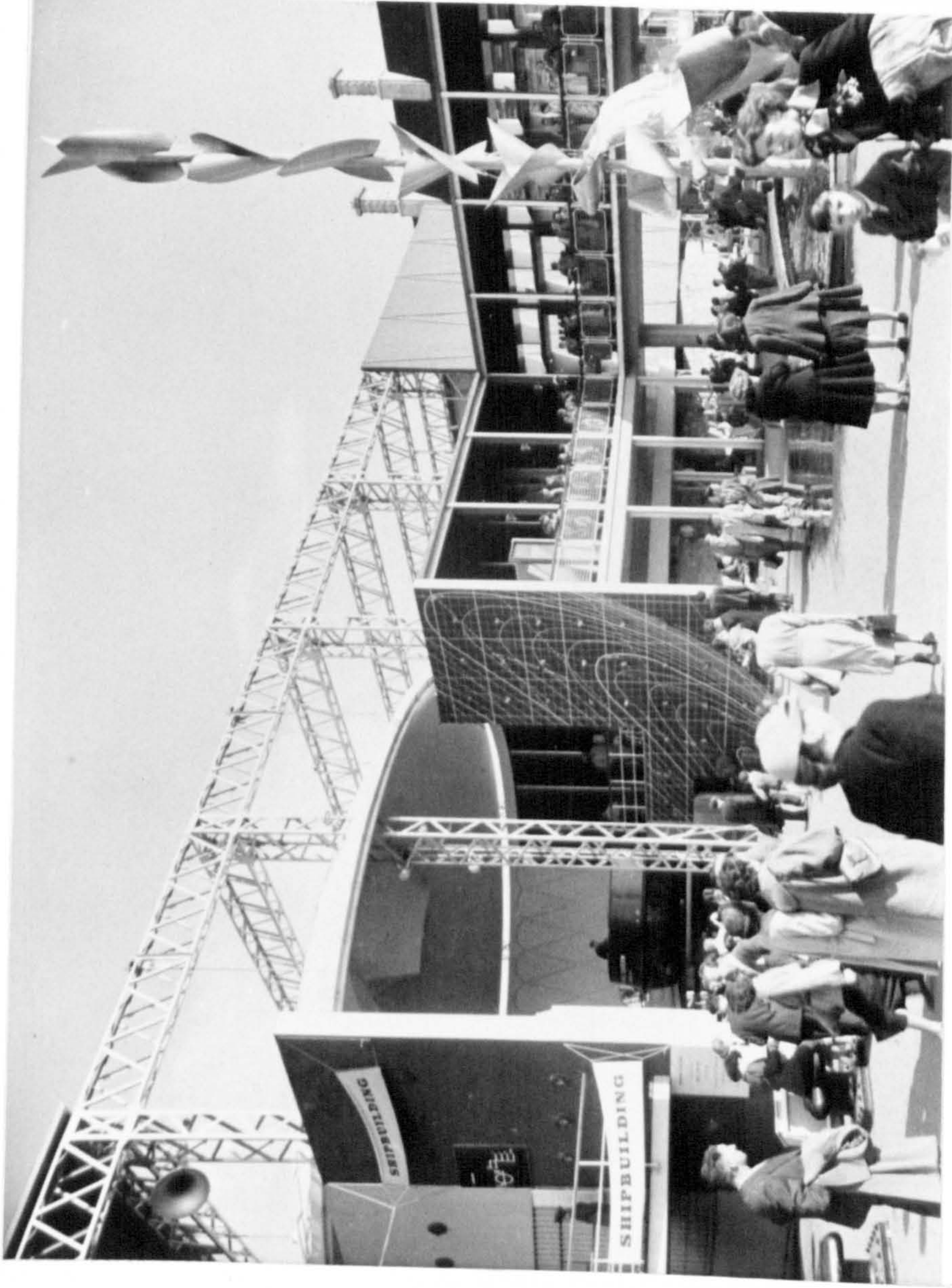


Fig 124

Richard Huws water sculpture
in front of the Seas and
Ships Pavilion, South Bank



Fig 125

The Crystal Structure wall
paper The Regatta Restaurant,
South Bank

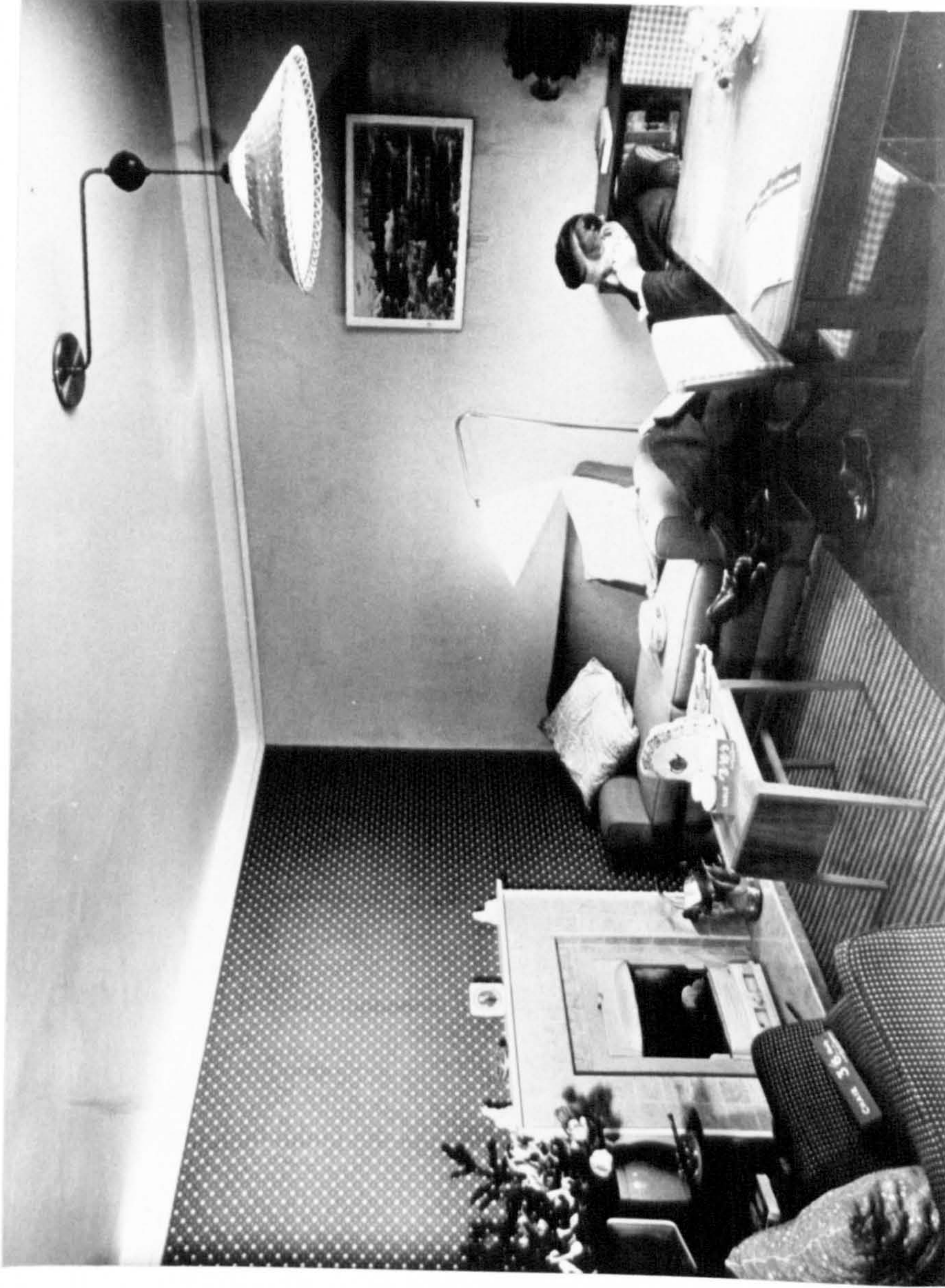


Fig 126

A Show House at Lansbury
furnished by the COID



Fig 127

The Design Centre
Interior Main Exhibition
area on the ground floor



Fig 128

The Design Centre
Interior corner of the
lower ground floor display