

Loyal Exchange: the material and visual culture of Jacobite exile, c.1716 – c.1760

Volume II: Figures

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PhD

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1. Visiting the court:
encountering the exiled court in
Rome, c.1719 – c.1760

Figure 1.1. William Hogarth, *O The Roast Beef of Old England* ('*The Gate of Calais*'), 1748, oil on canvas, 78.80 × 94.50 cm, Tate N01464, © Tate.



Figure 1.3. Francesco Trevisani, *Prince James Francis Edward Stewart, 1688-1766, 1720*, oil on canvas, 96.80 x 73.80 cm, PG 159, © National Galleries of Scotland.



Figure 1.4. Francesco Trevisani, *Princess Maria Clementina Sobieska, 1702-1735. Wife of Prince James Francis Edward Stuart, 1719*, oil on canvas, 98.00 x 73.00 cm, PG 886, © National Galleries of Scotland.



Figure 1.5. Antonio David, *Prince Charles Edward Stuart*, 1720-1788. *Eldest Son of Prince James Francis Edward Stuart*, 1732, oil on canvas, 73.40 x 60.30 cm, PG 887, © National Galleries of Scotland.



Figure 1.6. Antonio David, *Prince Henry Benedict Clement Stuart, 1725 - 1807. Cardinal York; younger brother of Prince Charles Edward, 1732*, oil on canvas, 73.40 x 60.60 cm, PG 888, © National Galleries of Scotland.



Figure 1.7. Giovanni Paolo Panini, *Preparations in Piazza Navona to Celebrate the Birth of the Dauphin of France*, 1729, oil on canvas, 107 x 248 cm, INV. 415, © Musée de Louvre.



2. Beyond Curiosity: The exiled Stuart court and artistic networks in Rome



Figure 2.1. Pier Leone Ghezzi, *Dr James Hay as Bear Leader*, a drawing; *Dr James Hay as Bear Leader*, c.1704 – 1729, drawing on paper, 36.30 x 24.30 cm, 1946,0713.98, © The Trustees of the British Museum.



Figure 2.2. Domenico Dupra, *Dr John Irwin, d.1759. Physician to the Stuarts at Rome, 1739*, oil on canvas, 62.90 x 48.50cm, PG 1598, © National Galleries of Scotland.



Figure 2.3. Domenico Dupra, *John Drummond, 4th titular Duke of Perth, 1714 – 1747. Jacobite, 1739*, oil on canvas, 61.50 x 46.60 cm, PG 1597, © National Galleries of Scotland.



Figure 2.4. Domenico Dupra, *Captain William Hay of Edington*, 1706 – 1760. *Adherent of the Stuarts*, 1739, oil on canvas, 62 x 48 cm, PG 1565, © National Galleries of Scotland.



Figure 2.5. Girolamo Pesci, *Portrait of James Francis Edward Stuart, (1688-1766)*, 1721, oil on copper, 24 x 19 cm, Bodleian Library LP 260, ©Bodleian Libraries, University of Oxford.

Figure 2.6. *Portrait Ring*, watercolour on ivory, gold, garnets, 20 mm (diameter), X.2015.105.3, Image ©National Museums Scotland.



Figure 2.7. John Faber Jr., after Francesco Trevisani, *Maria Clementina Sobieska*, 1720s-30s, mezzotint, 35.50 x 25.30 cm plate, NPG D34727, ©National Portrait Gallery.



Figure 2.8. Allan Ramsay, *Prince Charles Edward Stuart*, 1745, oil on canvas, 26.80 x 21.80 cm, PG 3762, © National Galleries of Scotland.



Figure 2.9. Robert Strange, *Prince Charles Edward Stuart*, c.1745, line engraving on paper, 26.80 x 18.80 cm, UP S 117, © National Galleries of Scotland.



3. Rebellious Women: the material and visual culture of Jacobite women



Miss Jenny Cammeron
IN A MILITARY HABIT

Figure 3.1. *Miss Jenny Cameron in a Military Habit*, c.1745, line engraving on paper, Blaikie.SNPG.15.3 A, ©National Library of Scotland.

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Figure 3.2. Richard Cooper, *Prince Charles Edward Stuart, 1720 - 1788. Eldest son of Prince James Francis Edward Stuart ('Wanted Poster')*, 1745, hand-coloured etching on paper, 33.00 x 19.10 cm, SP IV 123.49, © National Galleries of Scotland.

Whenevs notwithstanding the Disguise that any Person who secures the Son of the Pretender is Intitled to a Reward of 30.000 £.

Cooper del. & C. Edinburgh 1745.

Figure 3.3. *Panel from embroidered valances, linen, wool, silk, A.1988.263.C, Image © National Museums Scotland.*



Figure 3.4. Sunflower detail from NMS A.1988.263. B, image author's own.



Figure 3.5. Oak detail from NMS A.1988.263. B, image author's own.



Figure 3.6. "Pan" detail from NMS A.1988.263 B, image author's own.



Figure 3.7. *Embroidered pin cushion, silk, NMS H.NT 242.1 C, image author's own.*



Figure 3.8. *White cockades*,
cambric, 9.20 cm (diameter),
H.NT 241.21 A+B, Image ©
National Museums Scotland.



Figure 3.9. *Paper cut-work*, NMS H.NT 242.9, image author's own.



Figure 3.10. *Lady Hervey's Scent Bottle*, soft paste porcelain, painted enamel, h, 10.60 cm, C.28 & A-2007, ©Fitzwilliam Museum.



Figure 3.11. *Teapot*, painted porcelain, NMS A.1953.392, image author's own.



Figure 3.12. *Fan*, paper and ivory, H.1994.1052, Image © National Museums Scotland.



Figure 3.13. after Antonio David, *Henry Benedict Stuart*, c.1729, line engraving on paper, 25.60 x 18.80 cm, UP S 83, © National Galleries of Scotland.



Figure 3.14. *Miss Jenny Cameron, the Young Pretender's Diana*, 1746, mezzotint on paper, Blaikie.SNPG.15.2, © National Library of Scotland.



Miss JENNY CAMERON, the Young Pretender's DIANA.

*Jenny, the bold Amazon of the North! With step intrepid marches thro' the Snow,
With high Eucommiums Fame proclaims her Worth. Faces the Frost, & mounts the bleak'ny' Snow.
In Bloom of Youth she gave to Love her Charms. The hardy Highlander, enur'd to Cold,
By Age matur'd, she courts the Din of Arms. Admires her Courage, & becomes more bold.
Zealous for Charles she travels rough Campaign. Thy Spirit, Jenny, had deserv'd applause,
And feels the thro'ring Winds without a Pain. Hadst thou engag'd in George's nobler Cause.*

Published according to Act of Parliament, 1746.

Figure 3.15. Johannes Faber after Thomas Hudson, *Flora Macdonald*, 1747, mezzotint on paper, Blaikie.SNPG.15.10, © National Library of Scotland.



Figure 3.16. *Ring, gold medallion*, NMS H.NT 241.25, image author's own.



Figure 3.17. *Finger Ring*, gold, diamond (or paste), hair, 2.20 cm (diameter), X.2015.105.5.1, Image © National Museums Scotland.





Figure 3.18. Hamerani, *James III touchpiece*, silver, H.NT 242.10, silver, 24 mm (diameter), Image © National Museums Scotland.

4. Fit for a Queen: the material and visual culture of Maria Clementina Sobieska, Jacobite queen in exile

Figure 4.1. Hamerani, *Medal commemorating the Flight of Princes Clementina Sobieski from Innsbruck 1719*, silver, 49 mm (diameter), H.R. 113, Image ©National Museums Scotland.



Figure 4.2. Hamerani, *Medal commemorating the marriage of Prince James (III) and Princess Clementina Sobieski 1719*, silver, 41 mm, H.R.115, Image ©National MuseumsScotland.





Figure 4.3. Pierre Drevet, after Antonio David, *Clementina Sobieska*, 1719, line engraving on paper, Blaikie.SNPG.12.3, ©National Library of Scotland.



Figure 4.4. John Faber Jr., after Francesco Trevisani, *Maria Clementina Sobieska*, 1720s-30s, mezzotint, 35.50 x 25.30 cm plate, NPG D34727, ©National Portrait Gallery.





Figure 4.5. Alexis Simon Belle, after François de Troy, *Queen (Mary Beatrice d'Este) of Modena (1658 – 1718)*, c.1712, oil on canvas, 99 x 79.50 cm, NT 998406, Sizergh © National Trust.



Figure 4.6. after Sir Godfrey Kneller, *Caroline Wilhelmina of Brandenburg-Ansbach*, c.1716, oil on canvas, 97.50 x 61.90 cm, NPG 529, ©National Portrait Gallery.



Figure 4.7. Giovanni Maria delle Piane, *Isabella Farnese, Queen of Spain*, c.1715, oil on canvas, 135 x 105 cm, P002439, © Museo del Prado.

Figure 4.8. after Antonio David, *Portrait of Clementina Sobieska*, after Antonio David, 1725, Blaike.SNPG.12.9, ©National Library of Scotland



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Figure 4.9. after William Faithorne, *Henrietta Maria*, 1650s-1660s, line engraving, 29.80 x 21.60 cm, NPG D20014, © National Portrait Gallery.

Figure. 4.10. *Pet-en-L'air*, satin, NMS A.1991.30, image author's own.



Figure 4.11. *Lace Hem*, NMS A.1991.31.A, image author's own.

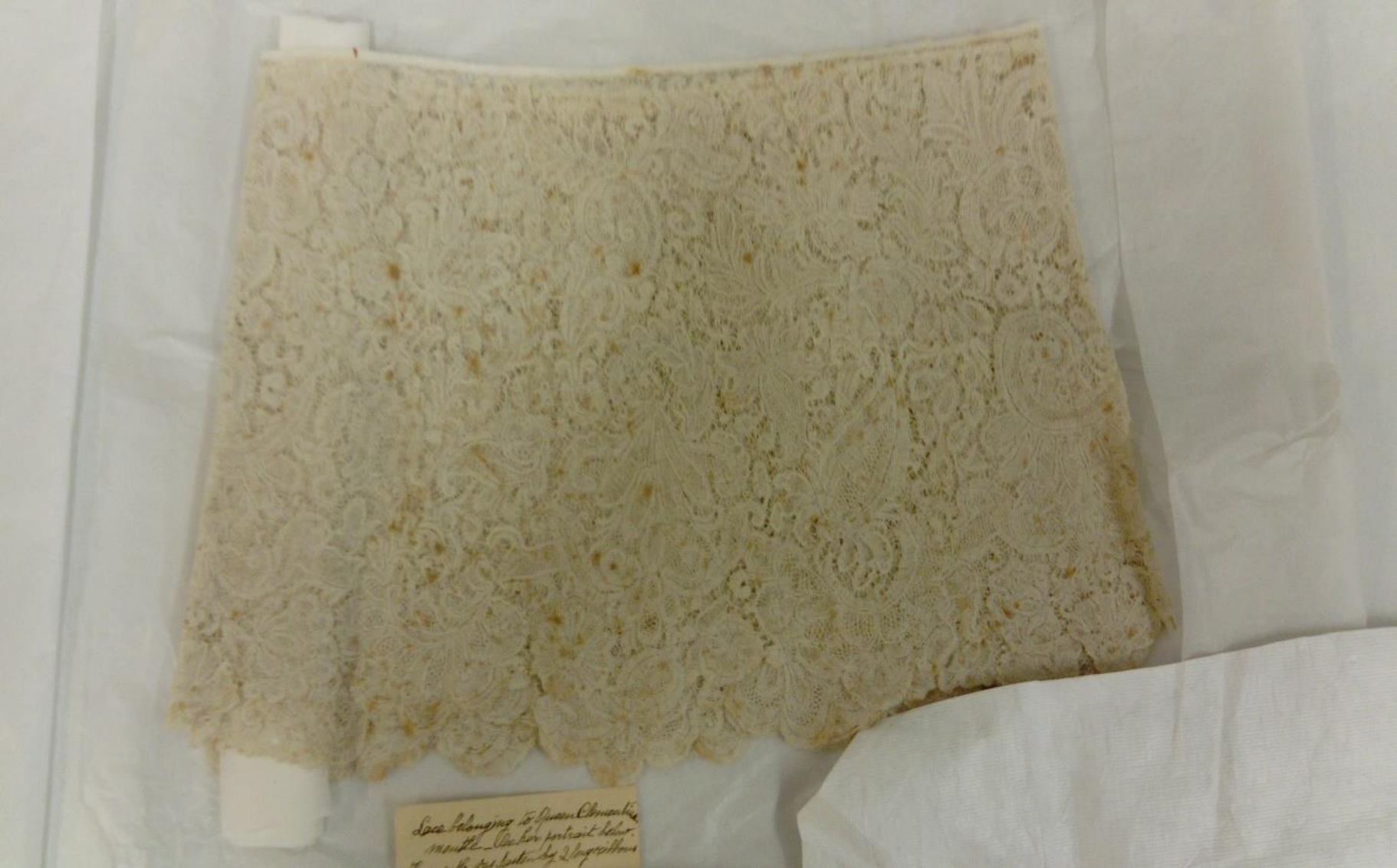


Figure 4.12. *Lace cuffs*, NMS A.1991.31.B+C, image author's own.



Figure. 4.13. *Obblighi che devono osservare li Fratelli e Sorelle dell' Archconfraternita del Santissimo Nome di Maria; a presentation copy made for Maria Clementina Sobieski 1731, velvet embroidered with gold and silver thread, NLS Acc.11210, © National Library of Scotland.*



Figure 4.14. Balthasar Gabbugiani (after Pannini), *Princess Maria Clementina Sobieska, 1702-1735. Wife of Prince James Francis Edward Stuart, 1735*, etching on paper, 64.13 x 45.72 cm, SPL 66.2, ©National Galleries of Scotland.



Figure. 4.15. Rocco Pozzi (after Panini), *Princess Maria Clementina Sobieska, 1702-1735. Wife of Prince James Francis Edward Stuart*, etching on paper, 48.75 x 68.75 cm, SPL 66.3, © National Galleries of Scotland.



Figure 4.16. Filippo della Valle, *Monument to Clementina Sobieska in SS XII Apostoli*, 1736, marble, image author's own.





Figure 4.17. Filippo Barigioni, Pietro Bracci, and Pietro Paolo Cristofari, *Monument to Clementina Sobieska in St Peter's Basilica*, 1742, marble, image author's own.

Figure 4.18. *Detail of monument to Clementina Sobieska in St Peter's Basilica, image author's own.*





Figure. 4.19. E. Gill & Martin van Meytens the Younger
*Princess Maria Clementina Sobieska, 1702 - 1735. Wife of
Prince James Francis Edward Stuart, 1727 - 1728 (after
original of 1725), oil on canvas, 76.50 x 63.70 cm, PG
1837, ©National Galleries of Scotland.*

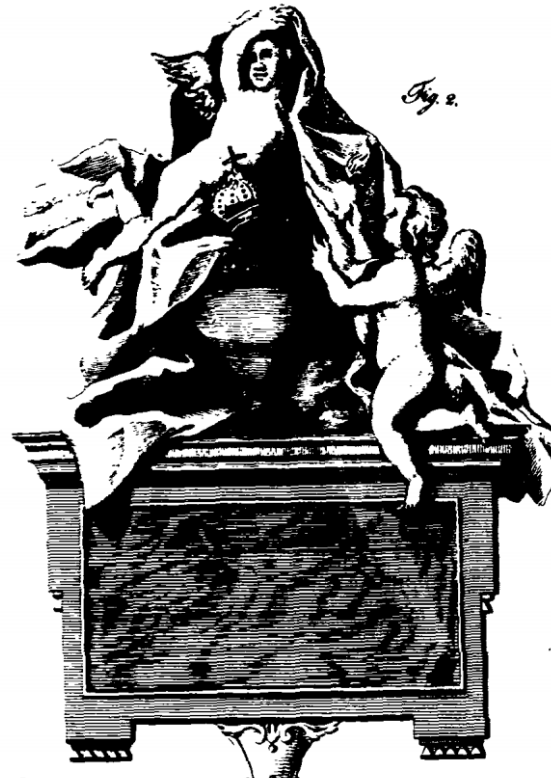
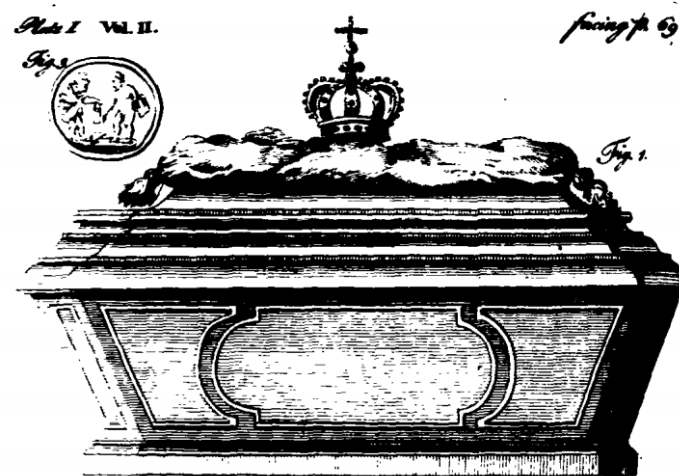
Figure. 4.20. Hamerani, *Medal for commemoration of the completion of monument to Clementina Sobieska in St Peter's, 1743*, bronze, 34 mm (diameter), H.1962.919, Image © National Museums Scotland.



Figure 4.21. J. Russel, *Plate I. Vol.II, Letters from a Young Painter*, 1750, printed engraving of Russel's illustration of the tomb in St Peter's Basilica and monument to Clementina Sobieska in SS XII Apostoli.

A larger image file available here.

https://uoemy.sharepoint.com/:b:/g/personal/s1122539_ed_ac_uk/EeQzWSgvtYVHt1DEjElmGusBNcrfvRn2yH6KKEHHKJnmlA?e=hP9RNX



To JOHN MONRO, M.D. this Plate is gratefully Inscribed.

Figure 4.22. J. Russel, *Plate II. Vol. II, Letters from a Young Painter*, 1750, printed engraving of Russel's illustration of the monument to Clementina Sobieska in St Peter's Basilica.

A larger image file available here

https://uoemy.sharepoint.com/:b:/g/personal/s1122539_ed_ac_uk/EXsSUUp2IJIZOg3vXeHcZqIsBWbuGCfLymDOI4yPru7QfhQ?e=jkqNcP



To ROWLAND HOLT, of Redgrave Hall in Suffolk, ESQ. this Plate is gratefully Inscribed

Figure 4.23. *Portrait Ring*, watercolour on ivory, gold, garnets, X.2015.105.3 Image ©National Museums Scotland.



5. Henry Benedict Stuart and the face of Stuart exile

Figure 5.1. *Brooch/Pendant/Relic*, hair, glass, diamond, gold, 35 x 25 x 10 mm, H.NA 675, Image © National Museums Scotland.



Figure 5.2. John Smith after Sir Godfrey Kneller, *Prince James Francis Edward Stuart*, 1688, mezzotint, 36.70 x 25.90 cm, D32651, ©National Portrait Gallery.



Figure 5.3. John Smith after Sir Godfrey Kneller, *His Highness the Duke of Gloucester*, c.1691, mezzotint, 34 x 24.50 cm plate, RCIN 603462, Royal Collection Trust / © Her Majesty Queen Elizabeth II 2021.



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Figure 5.4. Hamerani, *Medal of Charles and Henry*, 1731, bronze, 41 mm, H.1950.735, Image © National Museums Scotland.

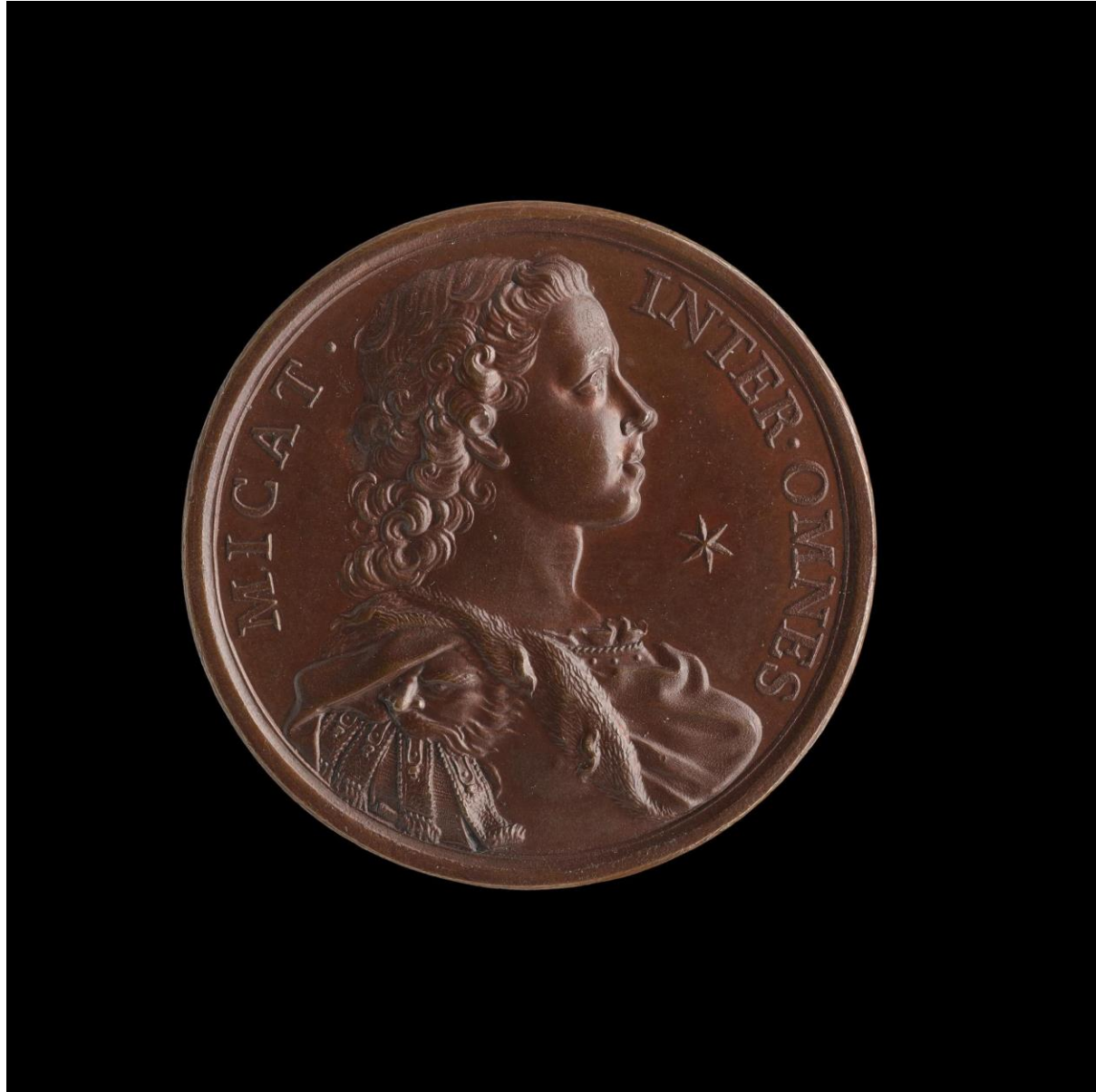


Figure 5.5. Hamerani, *Medal of Charles and Henry Stuart, 1737/1740*, bronze, 45 mm, H.R. 126, Image © National Museums Scotland.



Figure 5.6. Antonio David, *Prince Henry Benedict Clement Stuart, 1725 - 1807. Cardinal York; younger brother of Prince Charles Edward, 1732*, oil on canvas, 73.40 x 60.60 cm, PG 888, © National Galleries of Scotland.





Figure 5.7. after Jean-Etienne Liotard, *Miniature*, c.1737, watercolour on ivory, 59 x 82 x 37 mm, H.NT 246, Image © National Museums Scotland.

Figure 5.8. Louis Gabriel Blanchet, *Prince Charles Edward Stuart*, 1738, oil on canvas, 190.5 x 141 cm, NPG 5517, ©National Portrait Gallery.





Figure 5.9. Louis Gabriel Blanchet, *Prince Henry Benedict Stuart*, 1738, oil on canvas, 188.6 x 140.3 cm, NPG 5518, ©National Portrait Gallery.



Figure 5.10. Maurice Quentin de la Tour, *Prince Henry Benedict Stuart*, 1746/47, pastel, 61 x 51 cm, PG 2954, © National Galleries of Scotland.



Figure 5.11. Jean Daullé, after Domenico Dupra, *Henry Benedict Stuart*, 1740, line engraving on paper, 42.30 x 28.80 cm, UP S 380, © National Galleries of Scotland.



Figure 5.12. Arms of Cardinal York in Santa Maria in Trastevere, Rome, his titular church. Image author's own.

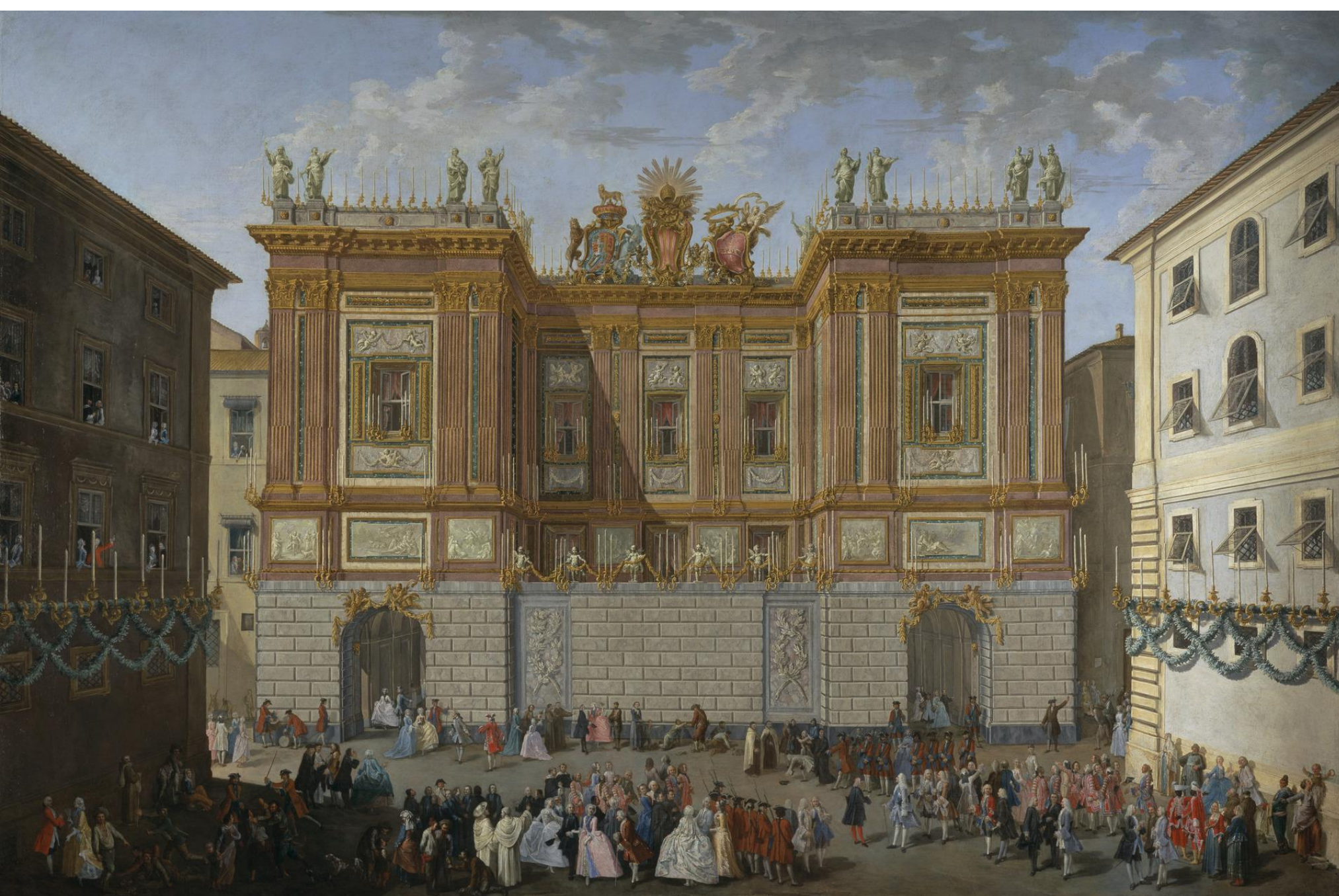


Figure. 5.13. Paolo Monaldi and Louis de Silvestre, *James receiving his son, Prince Henry, in front of the Palazzo del Re*, 1747, oil on canvas, 195.59 x 297.18 cm, PG 3269, © National Galleries of Scotland.

Figure. 5.14. Britannia statue detail from Monaldi and de Silvestre, *James receiving his son, Prince Henry, in front of the Palazzo del Re*.



Figure. 5.15. Hamerani, *Unica Salus medal*, 1721, bronze, 49 mm (diameter), H.R 177, Image © National Museums Scotland.



Figure 5.16. *Print, c.1746, Blaikie.SNPG.1.16, © National Library of Scotland.*

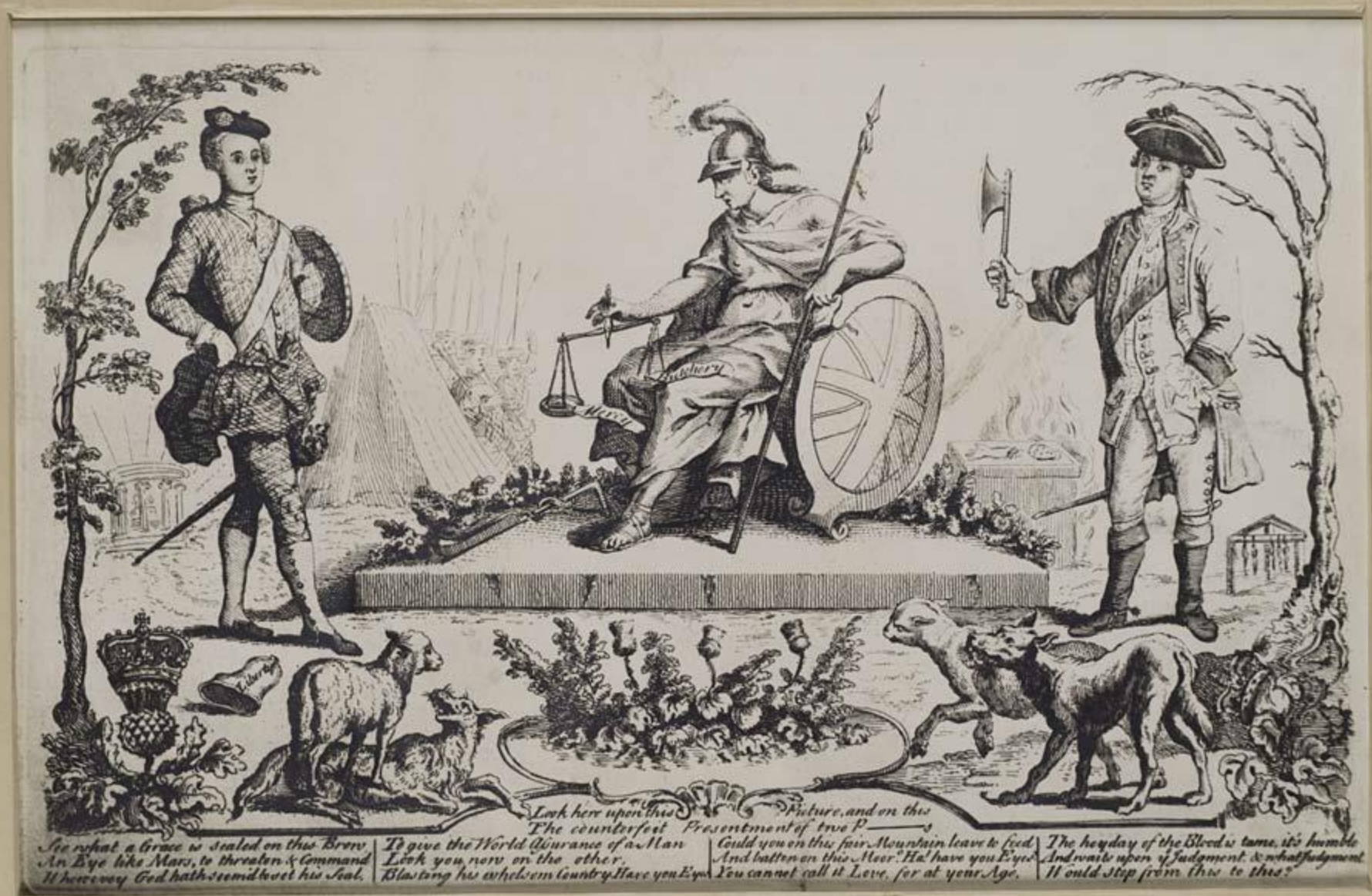


Figure 5.17. after Domenico Corvi, *Prince Henry Benedict Clement Stuart, Cardinal Duke of York*, 1748, oil on canvas, 68.60 x 53.40 cm, PG 624, © National Galleries of Scotland.





Figure 5.18. Attributed to Thaddeus Kuntze, *Henry Benedict Stuart, Cardinal Duke of York*, portrait in Frascati Cathedral, oil on canvas, image author's own.



Figure 5.19. *Prayer book of Cardinal Duke of York*, embossed leather, NLS MS 21238 Contains hand-written prayers. Image author's own.



Figure 5.20. *Reliquary of Saint Peter and Saint Paul, with the arms of Henry Benedict, Cardinal York, c.1760-65, silver and gilt bronze with rock crystal finial, wood backing and gilt wood base, h. 59.6 cm, PG 2906, image author's own.*

Figure 5.21. Valadier, *York (or Stuart) Chalice and Paten*, gold and diamonds, CSPV 0053, The Treasury Museum, Vatican.





Figure 5.22. Cosmo Alexander, *Cardinal Henry Duke of York*, c.1749, oil on canvas, 29 x 25 cm, NT 998719, Sizergh © National Trust.

Figure 5.23. *Miniature of Henry Benedict Stuart at Traquair House, c.1750, watercolour on ivory, garnets, image author's own.*



Figure 5.24. Thomas Pingo, *Amor et Spes Medal*, c.1748, bronze, 40 mm (diameter), H.1949.1084, Image © National Museums Scotland.



Figure 5.25. Hamerani, *Medal Henry IX*, 1788, silver, 53 mm (diameter), H.1950.740, Image © National Museums Scotland.



Figure 5.26. Hamerani, *Henry IX Touch-piece*, silver, 22 mm (diameter), H.1950.723, Image © National Museums Scotland.





Figure 5.27. Antonio Cocilio, *Henry Stuart, Cardinal York*, c.1775, oil on canvas, Venerable English College, Rome. With thanks to Maurice Whitehead at the VEC for the image.

Figure 5.28. Sir Robert Vyner, *Greater George*, gold, enamel, diamonds, 7.20 x 6.40 cm, RCIN 441924, Royal Collection Trust / © Her Majesty Queen Elizabeth II 2021.



Figure 5.29. Detail from
Francesco Trevisani, *Prince James
Francis Edward Stewart, 1688-
1766*, 1720, PG 159, © National
Galleries of Scotland.



Figure 5.30. *Coronation Ring of Charles II*, gold, silver, ruby, diamonds, 23 x 22 mm, RCIN 441925, Royal Collection Trust / © Her Majesty Queen Elizabeth II 2021.





Figure 5.31. *Order of the Thistle*, onyx, gold, silver, enamel, diamonds, miniature on ivory, 65 x 40 mm, RCIN 441923, Royal Collection Trust / © Her Majesty Queen Elizabeth II 2021.

Conclusion

Figure 6.1. Antonio Canova, *Monument to James, Charles, and Henry Stuart, St Peter's Basilica, Rome, 1819*, marble, image author's own.



Figure 6.2. Hugh Douglas Hamilton, *Prince Charles Edward Stuart*, c.1785, oil on canvas, 25.70 x 22 cm, PG 622, © National Galleries of Scotland.

