

NICOLAS POUSSIN AND THE SEVEN
SACRAMENTS.

Anthony S. G. Green.

Volume II .

Plates.

Ph.D. University of Edinburgh

1968

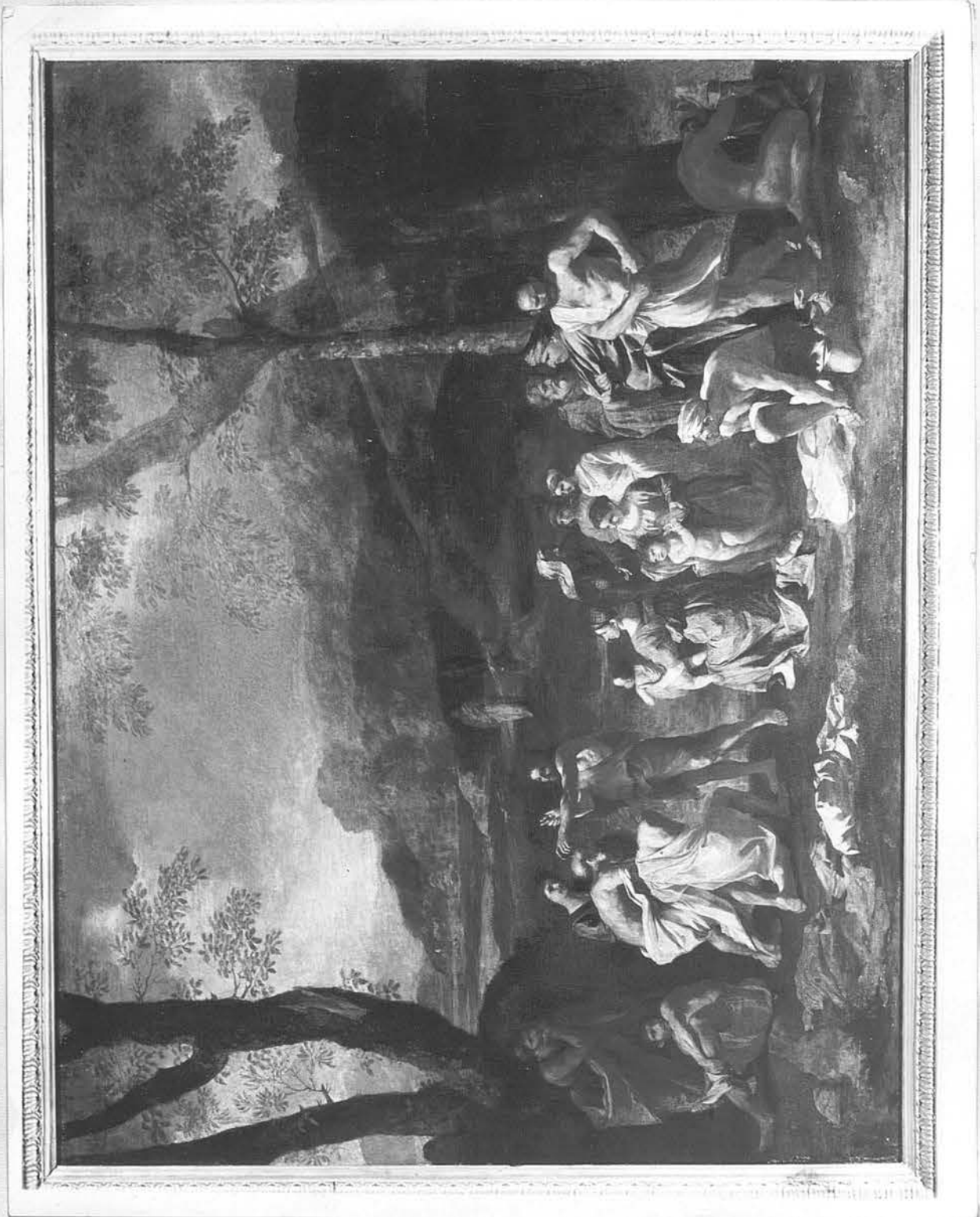


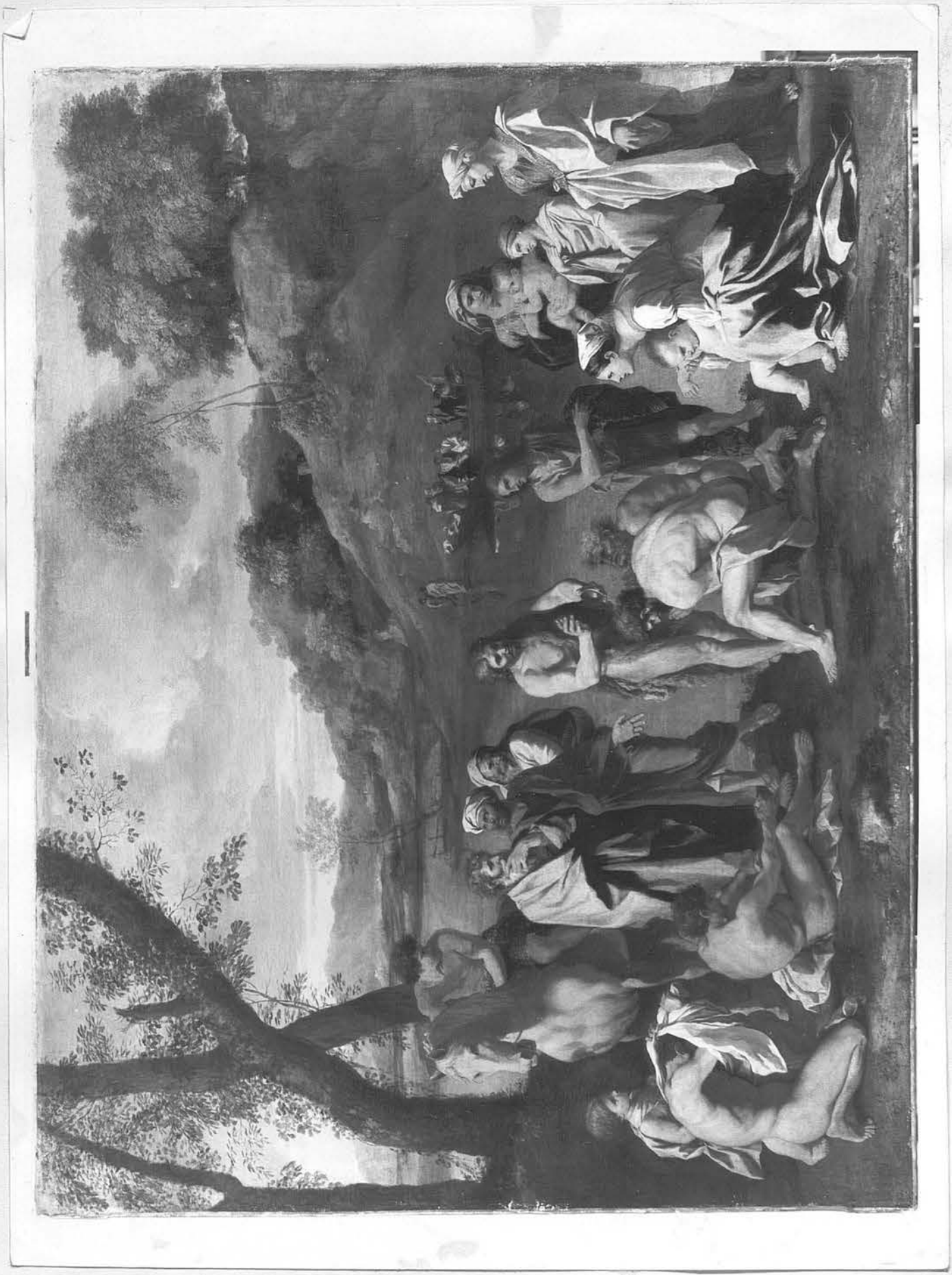




4340 - ROMA - Il Battesimo di Gesù - Raffaello - Logge di Raffaello - Vaticano

Ripr. Int. - Anderson



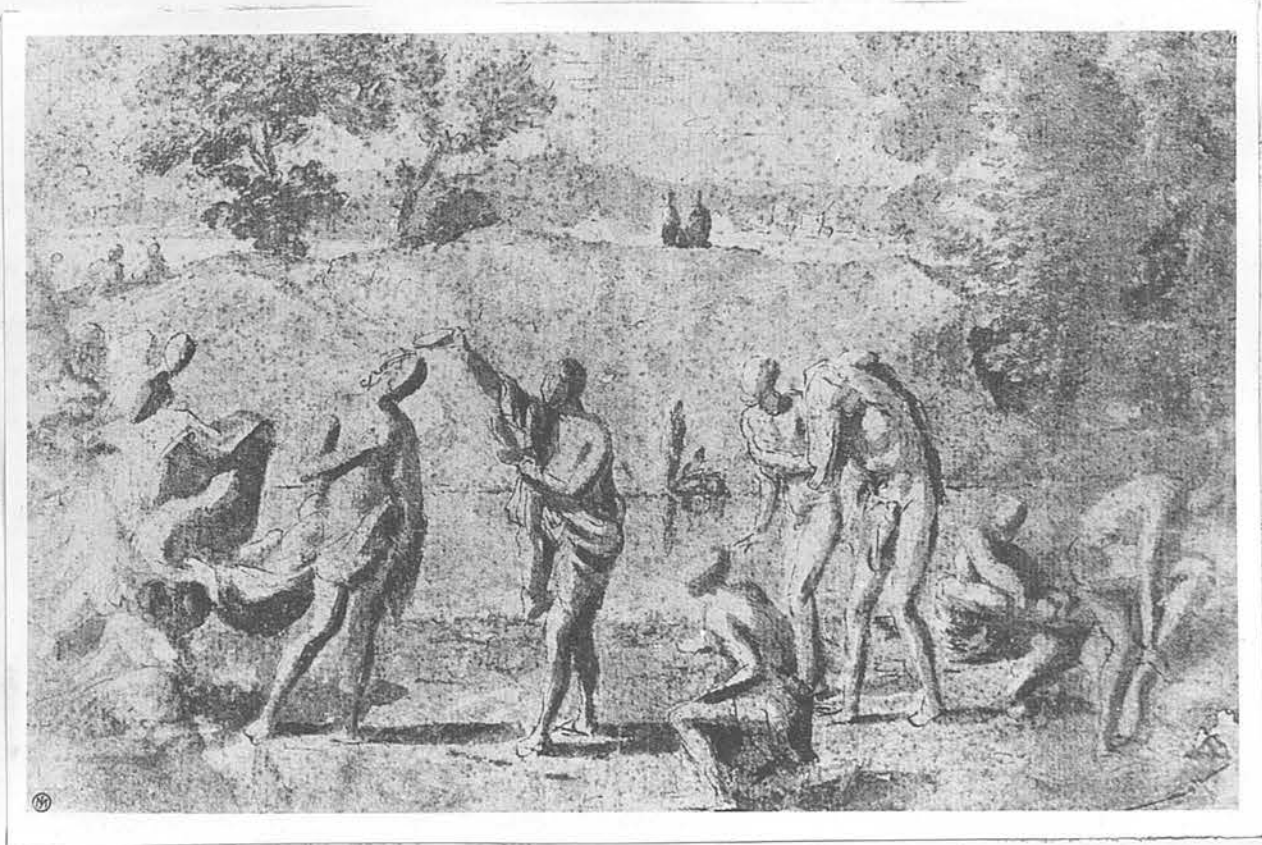




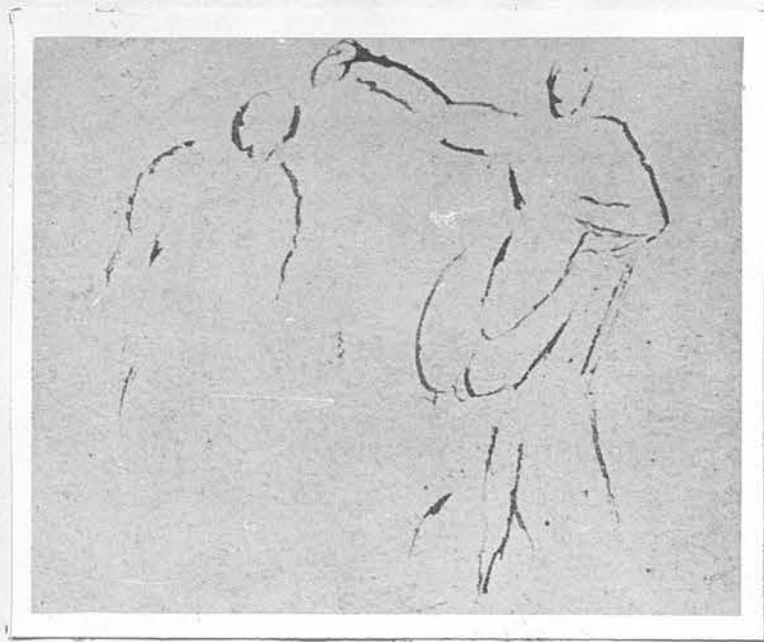
Carlin



169



a



b



c



a



b



a



b



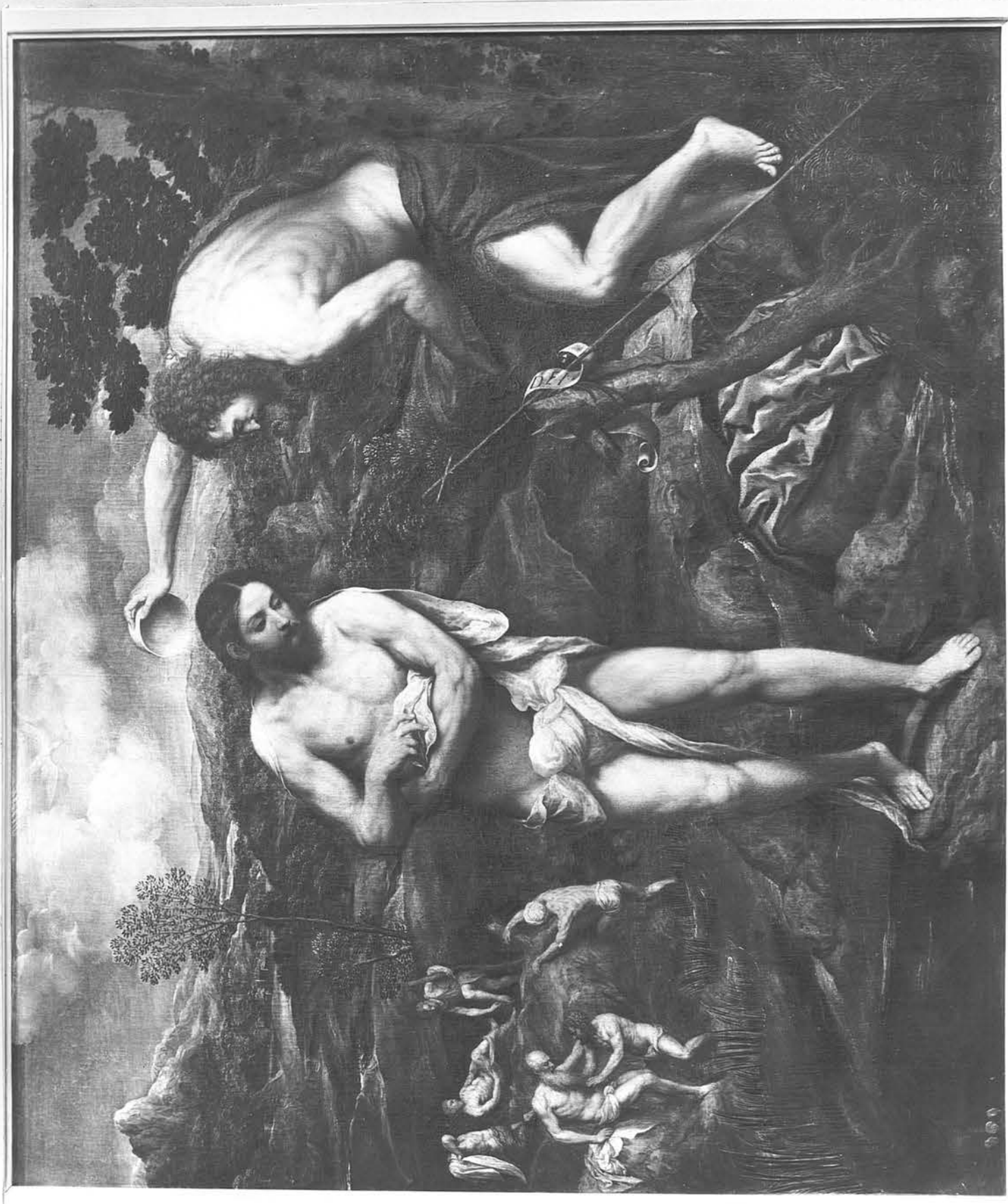
a



b







(Ed. Alinari) N.° 31691 . MILANO - Pinacoteca di Brera. Il Battesimo di Gesù Cristo. (Paris Bordone).



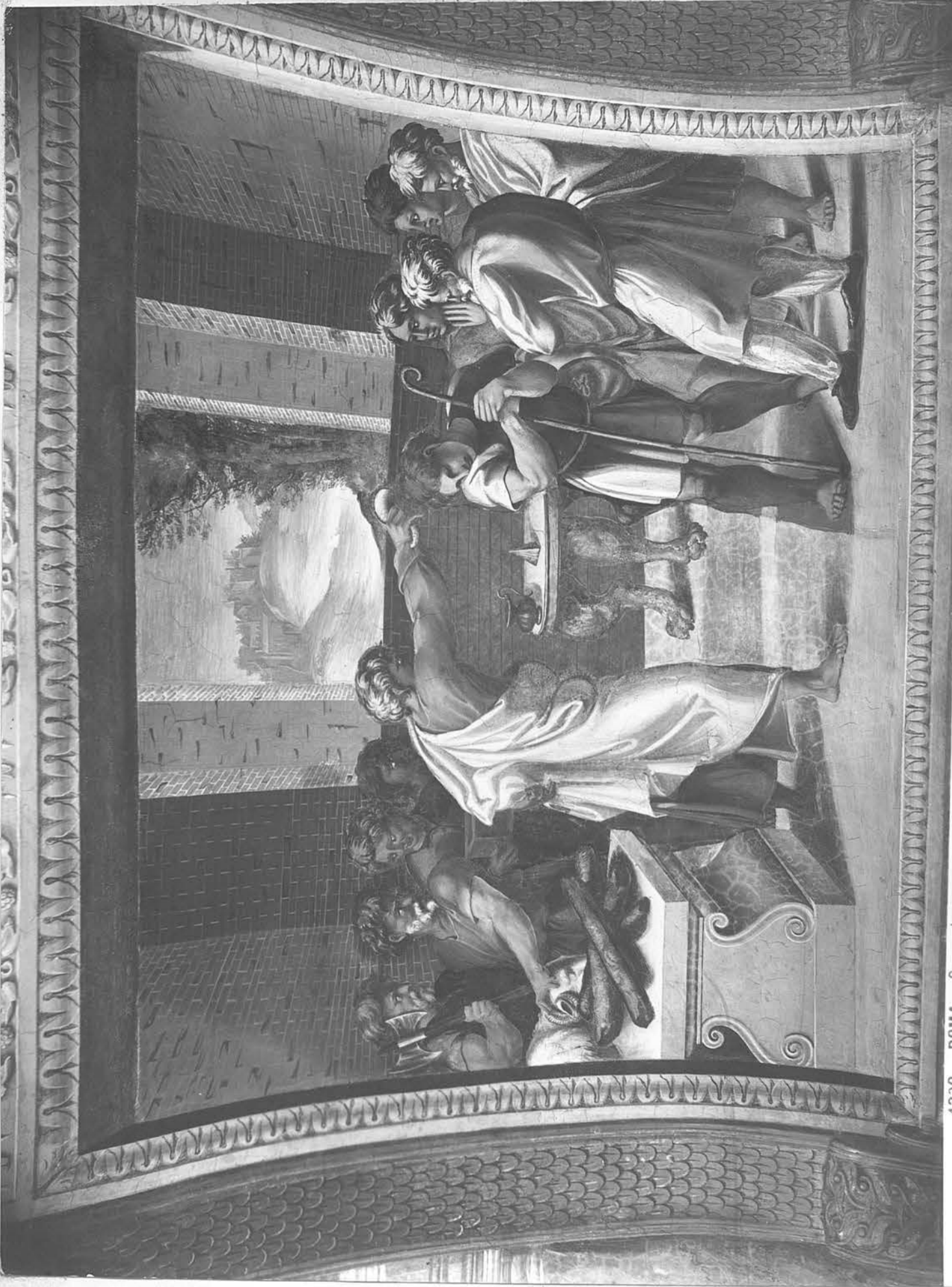
a



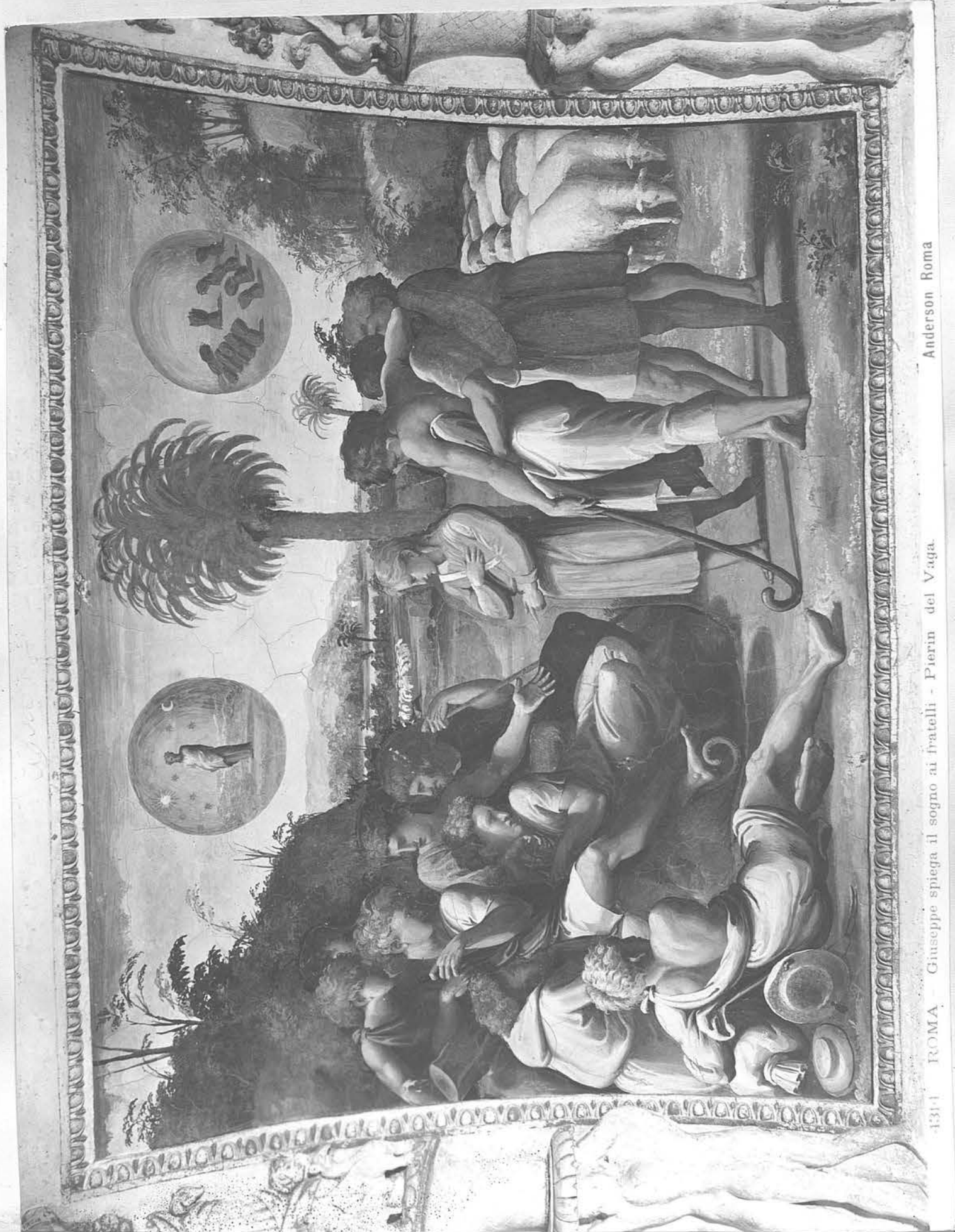
b



c



4330 - ROMA - Samuele consacra ~~Samuel~~ - Raffaello - Logge di Raffaello - Vaticano Ripr. int. - Anderson



Anderson Roma

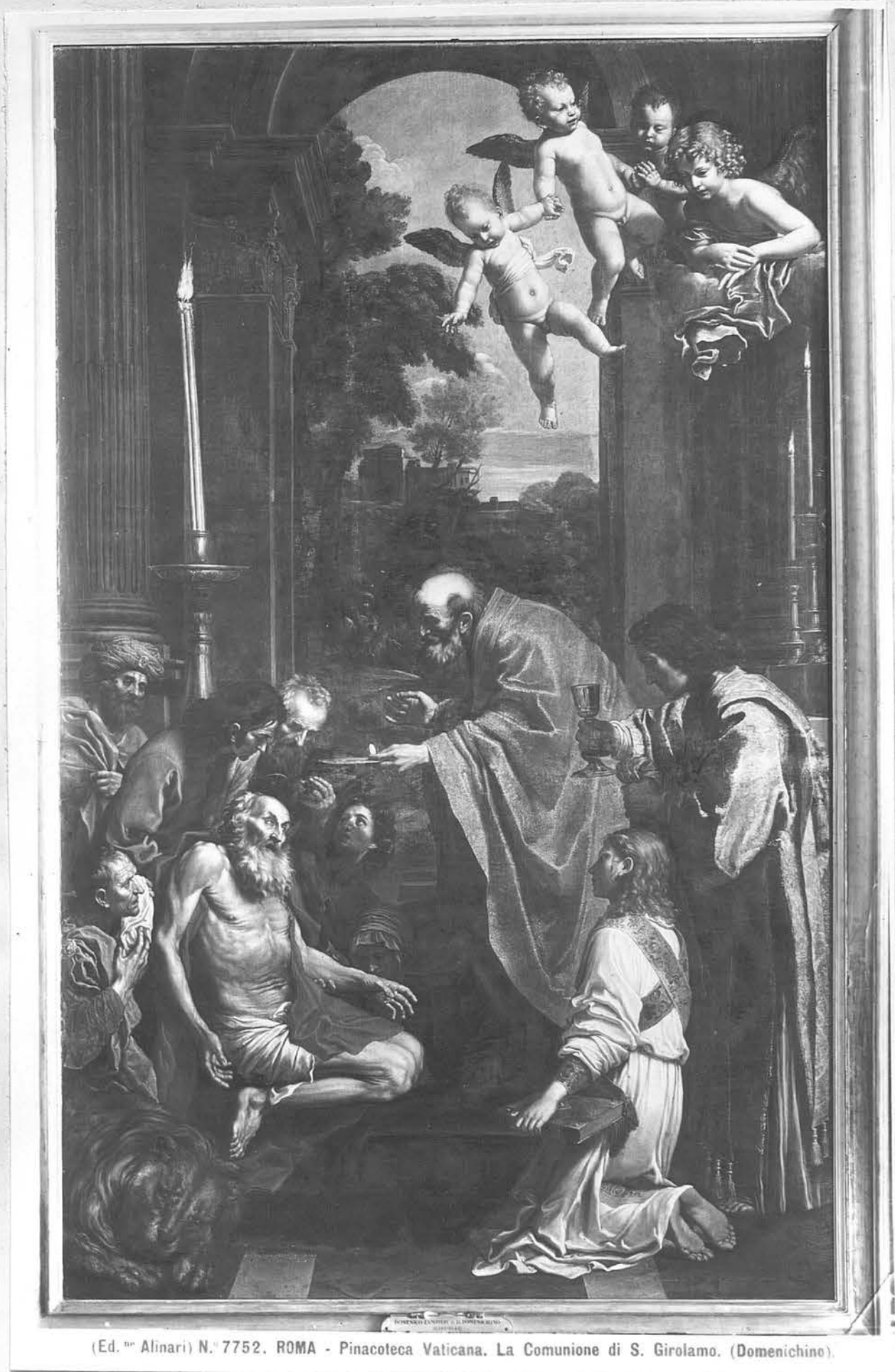
431-1 ROMA Giuseppe spiega il sogno ai fratelli - Pierin del Vaga.



a



b



(Ed. ^{no} Alinari) N.° 7752. ROMA - Pinacoteca Vaticana. La Comunione di S. Girolamo. (Domenichino).



a



b



a



b





a



b



a



b



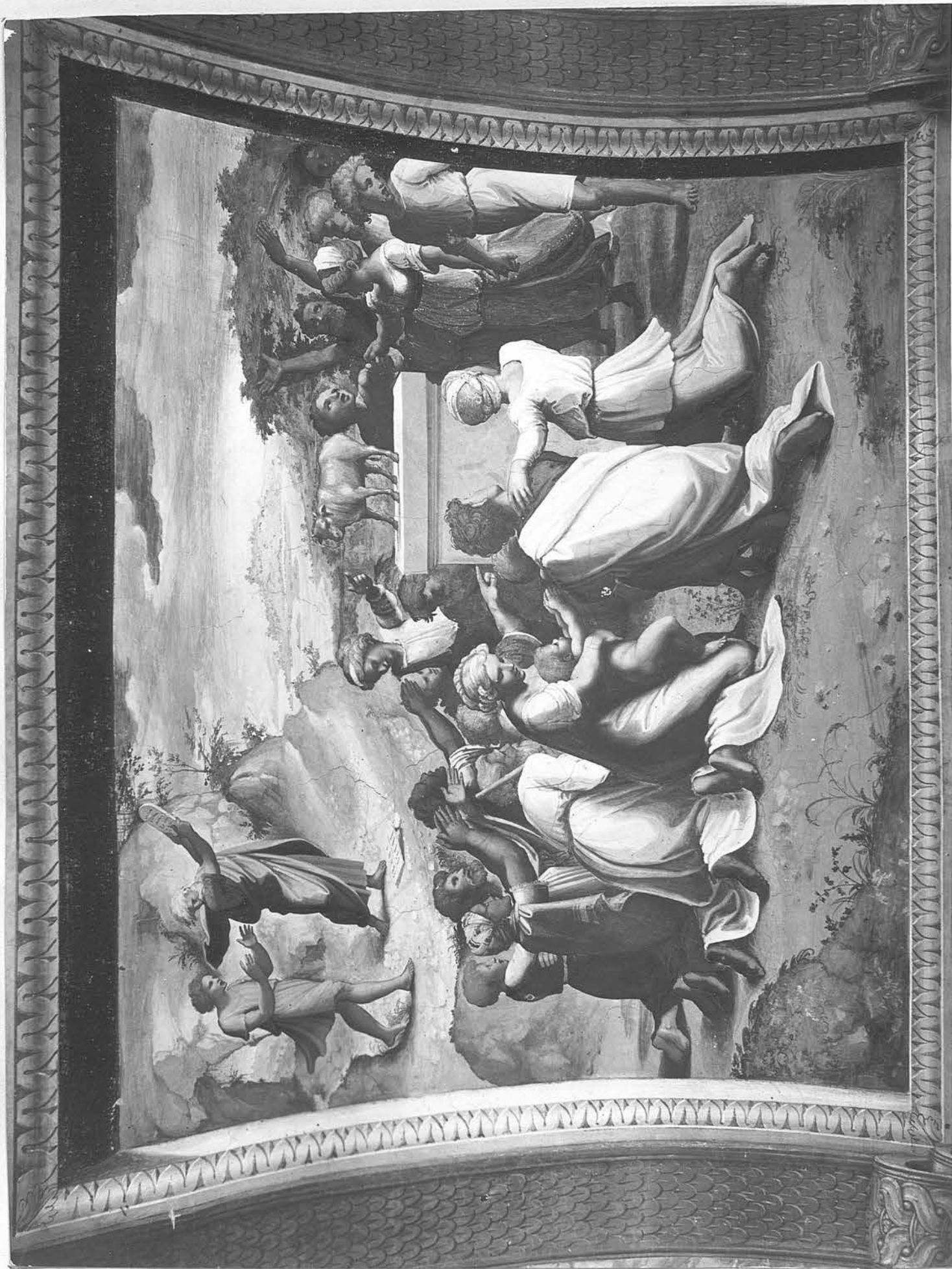
a



b



c



4323 - ROMA - Adorazione del vitello d'oro - Raffaello - Logge di Raffaello - Vaticano Ripr. int. - Anderson



Fot. F.lli Alinari N. 7710 Roma. Pinacoteca Vaticana - La Trasfigurazione (Raffaello Sanzio)



a



b



c



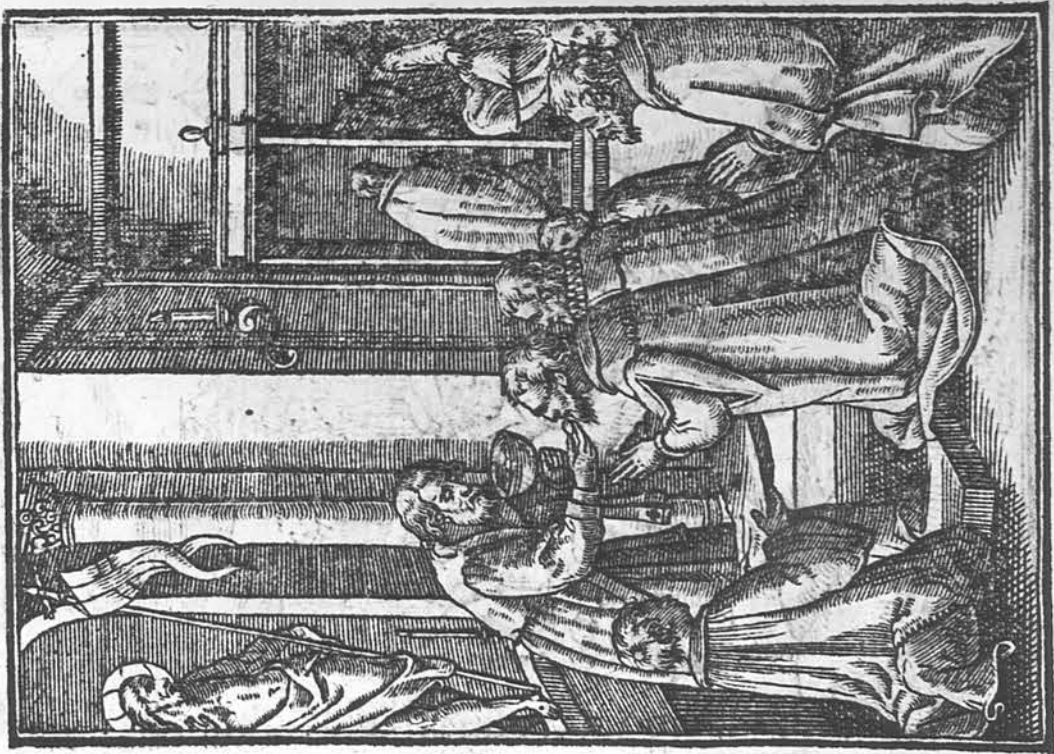
d

CHRISTIANA.

59

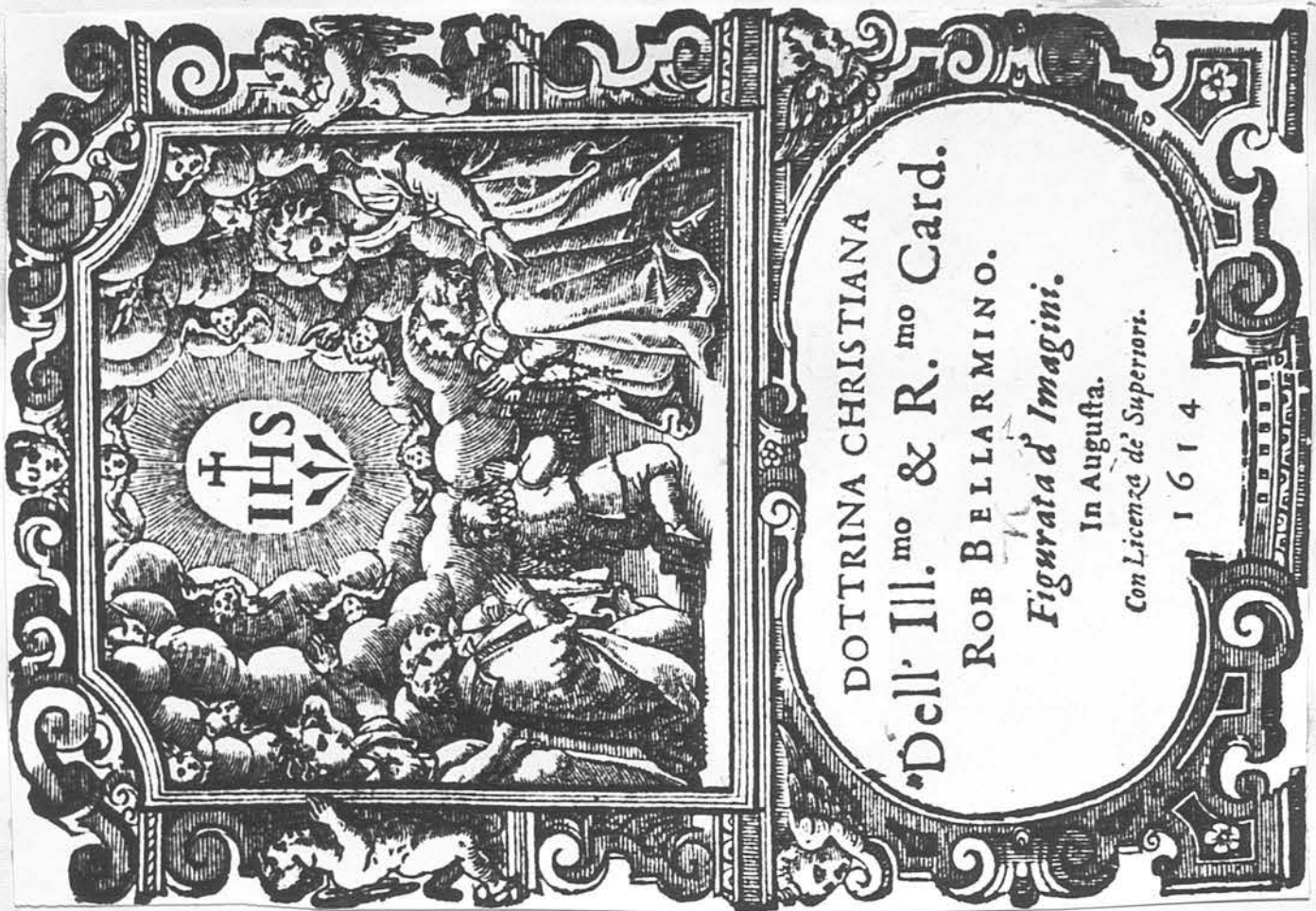
3. & 4.

Confessarsi vna volta l' anno almeno.

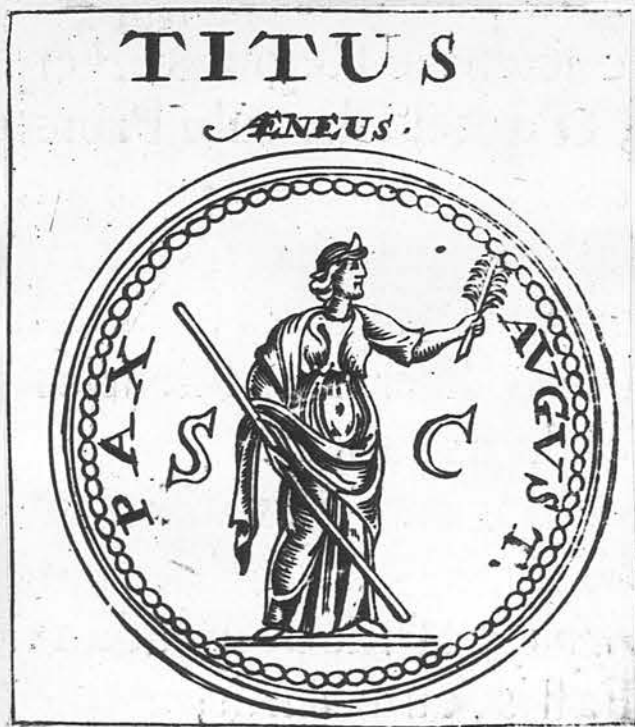


Communicarsi almeno la Pasqua di Resurrettione.

b



a



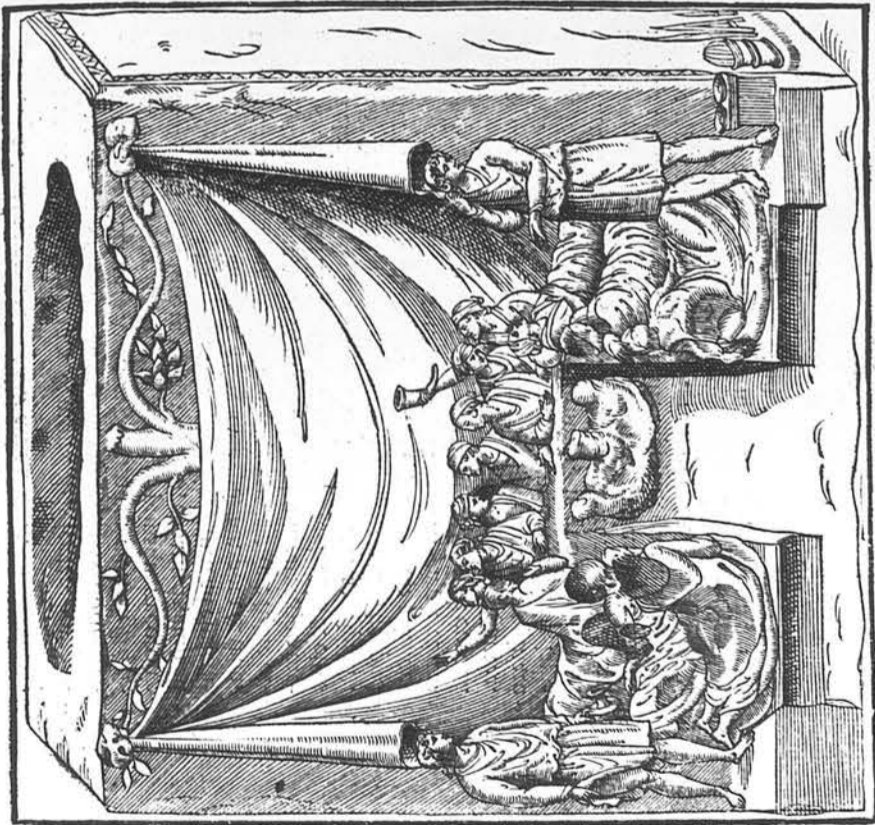
a



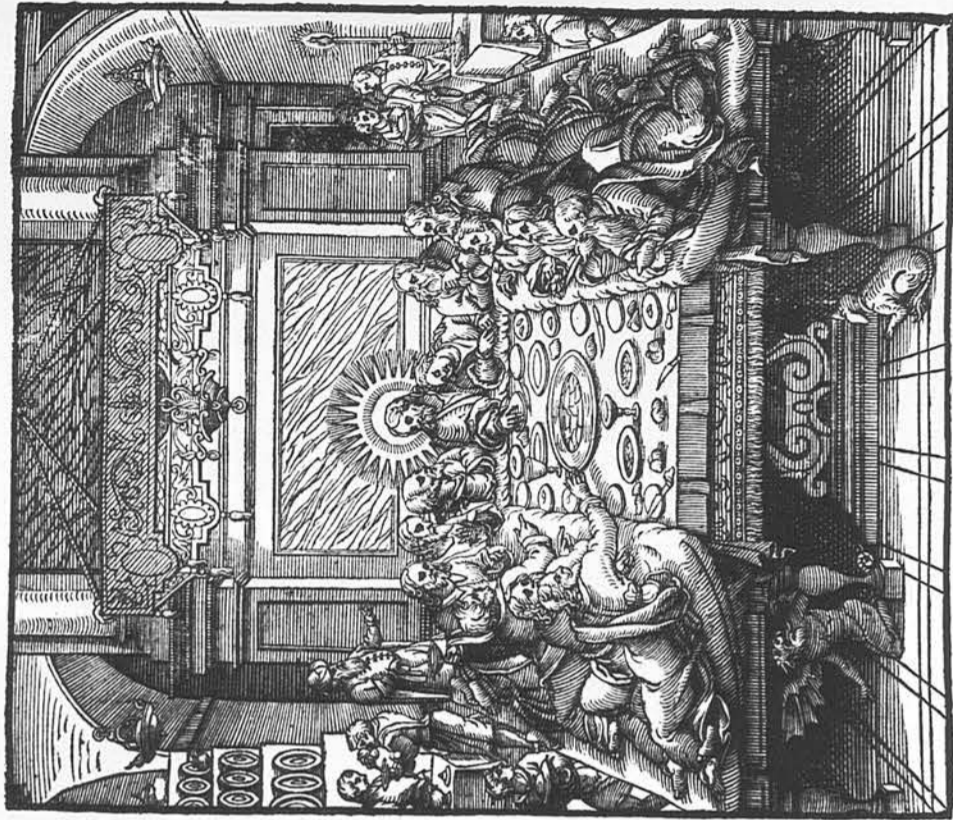
b



MARMOREVM TRICLINIVM VETVSTISSIMVM
Patavii, in Aedibus Rhamnusianis, post Curiam Urbis
Praefecti, in vico Patriarcae, ad Divi Petri.

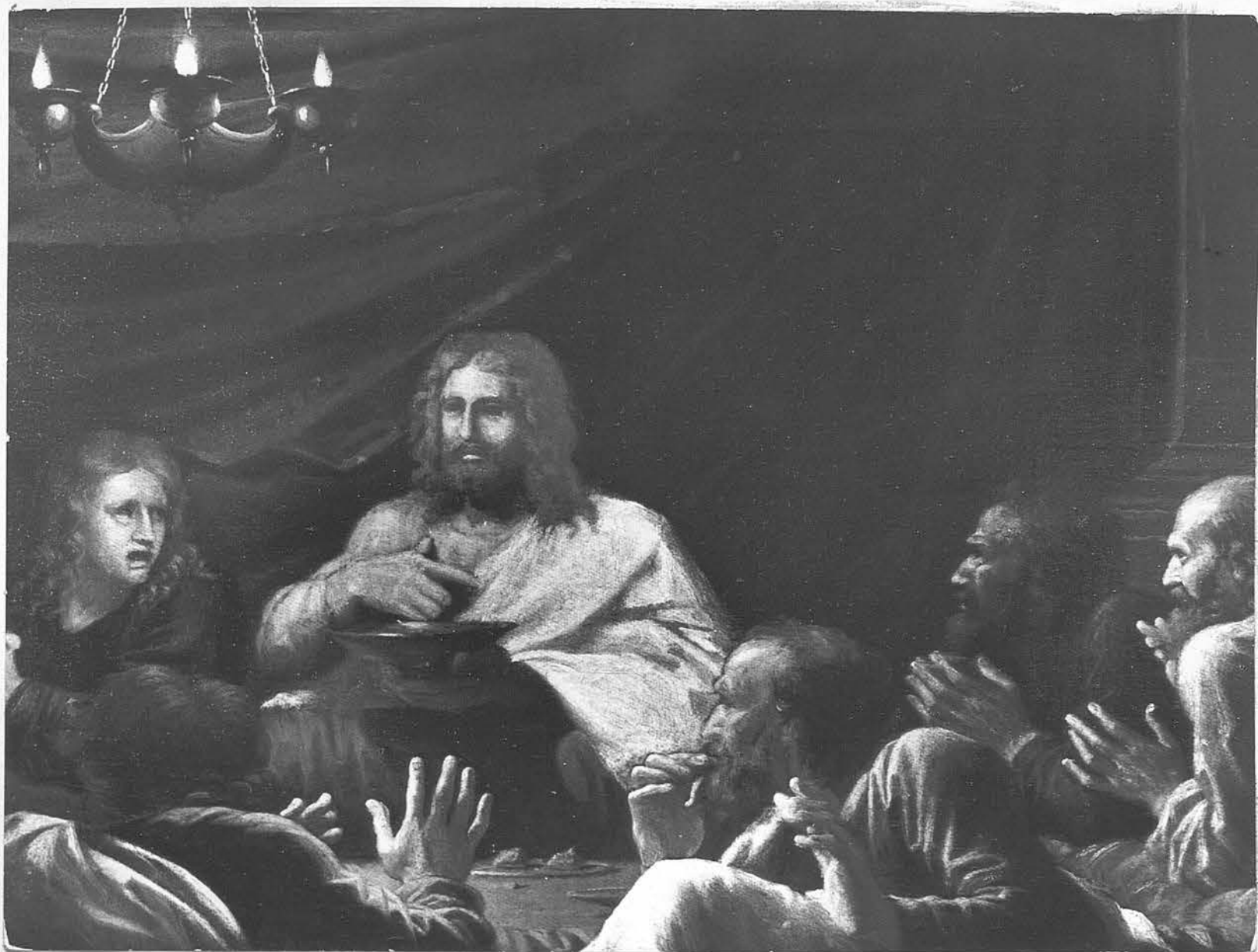


a



b

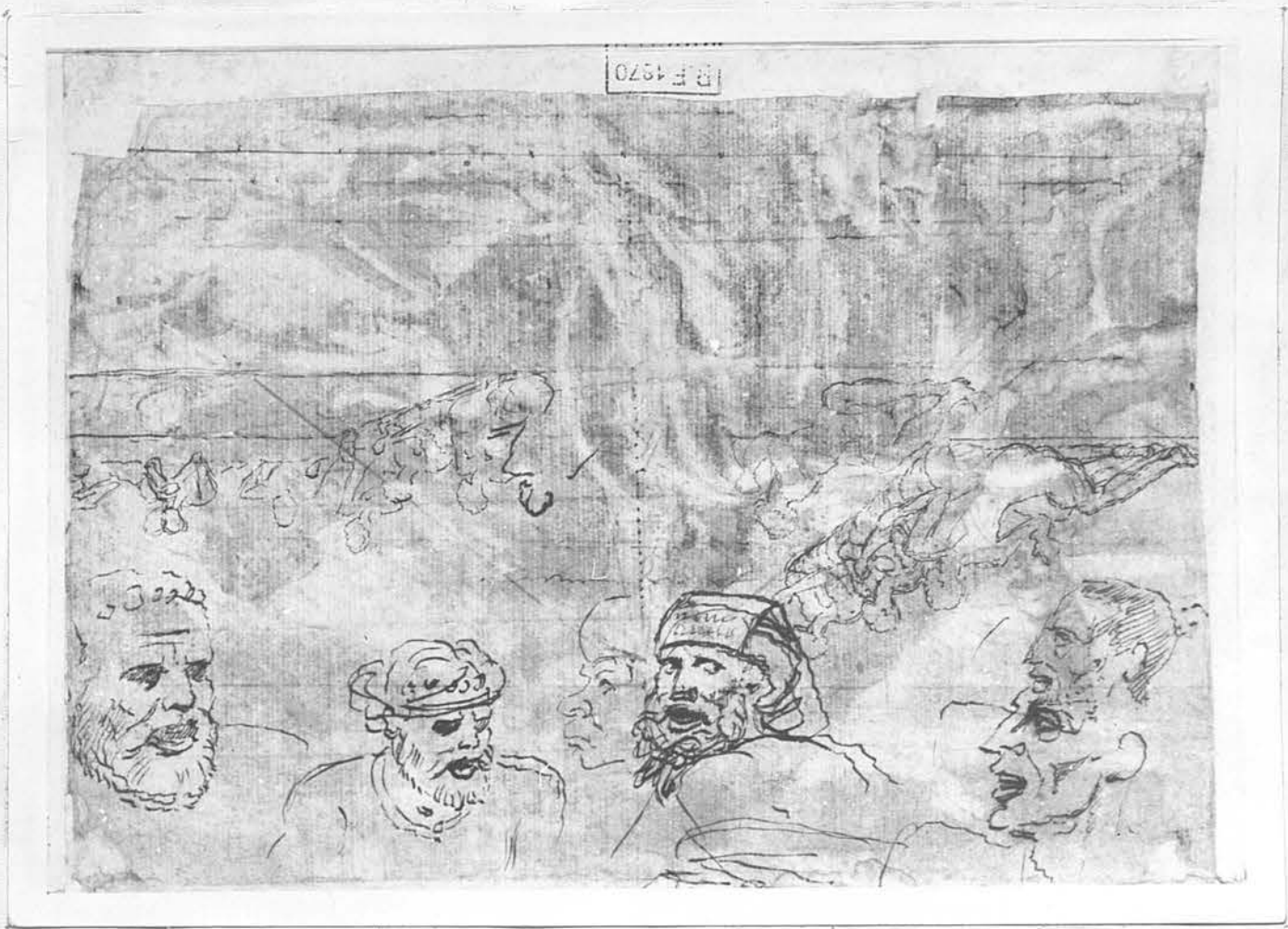




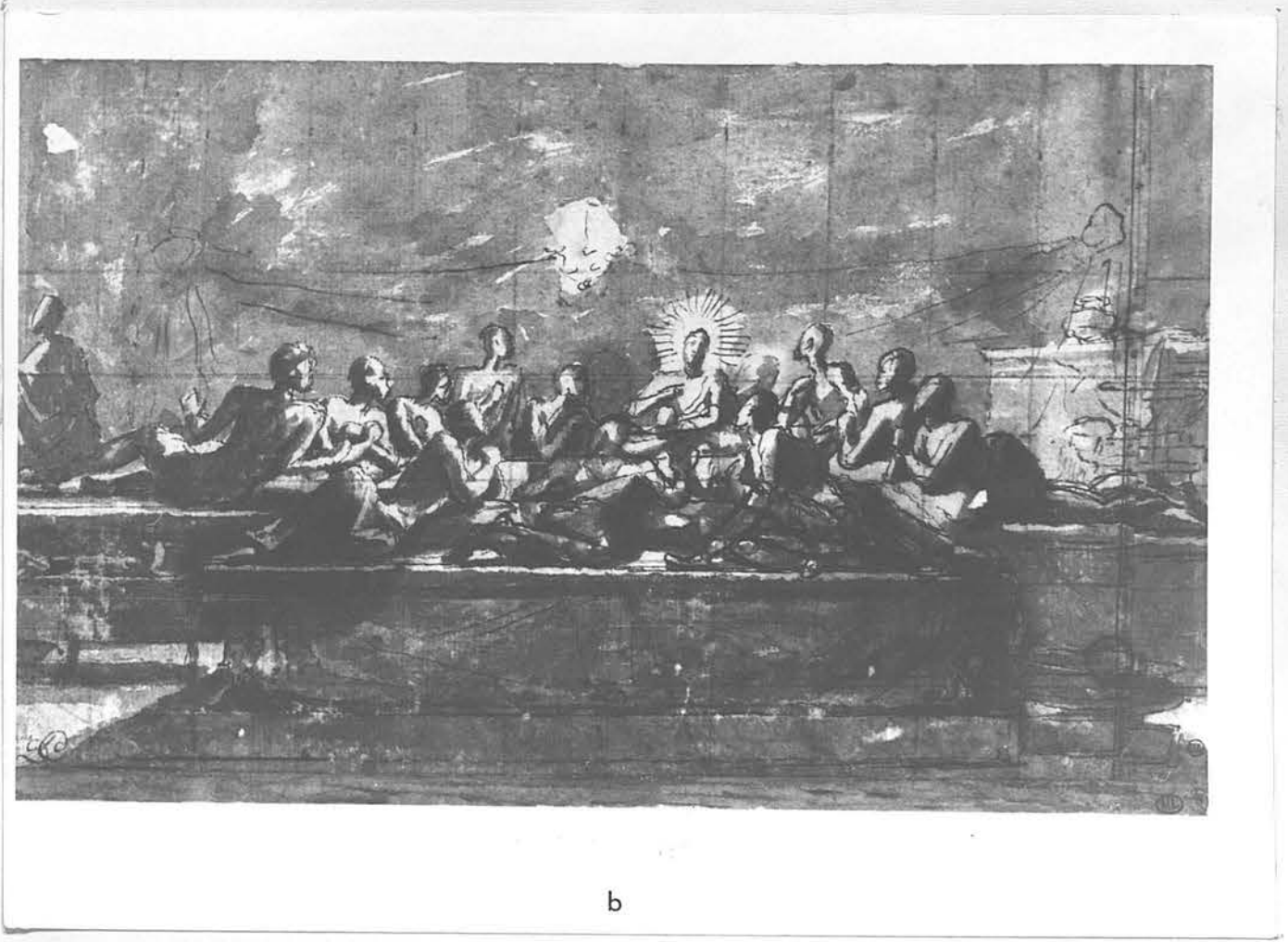
a



b



a



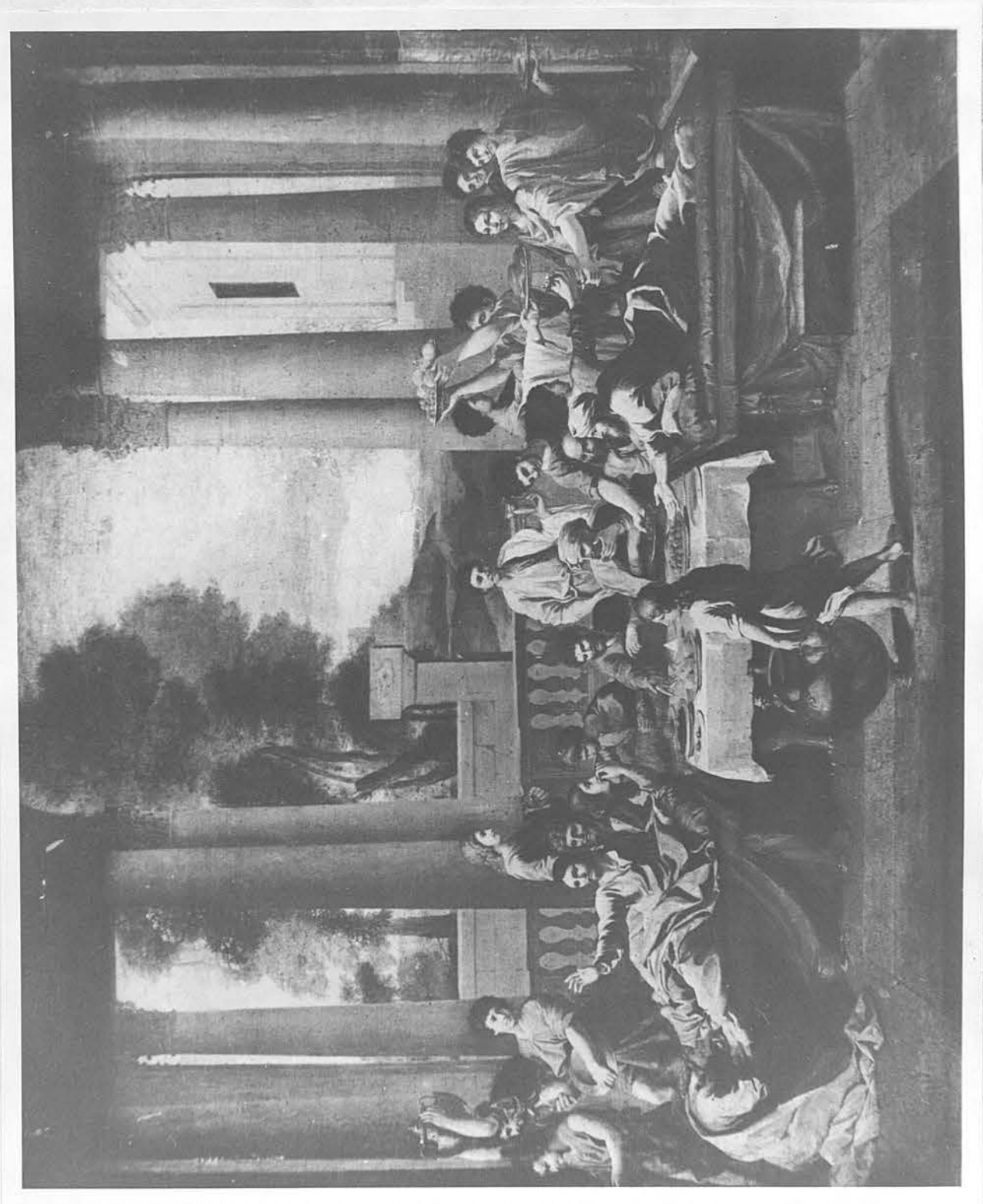
b



b



a





a.



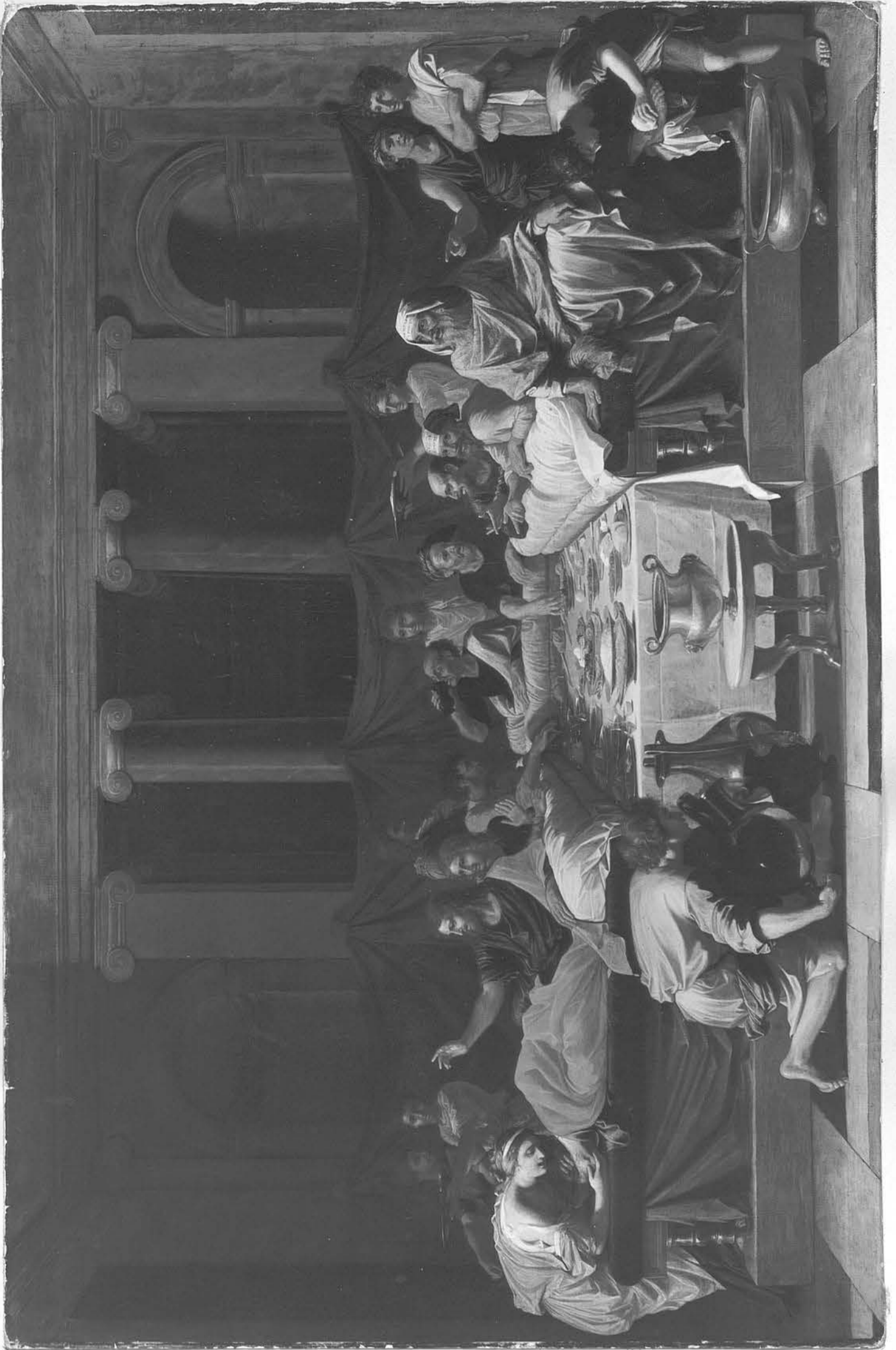
b.

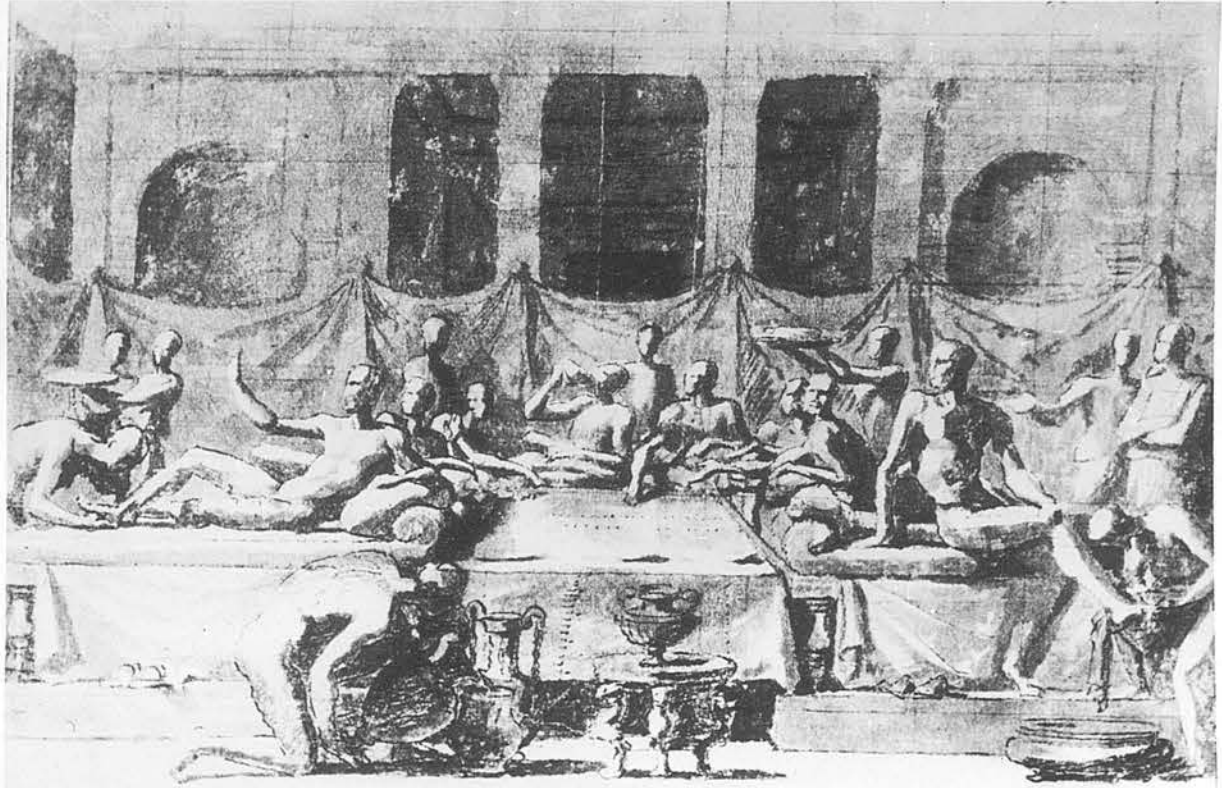


a

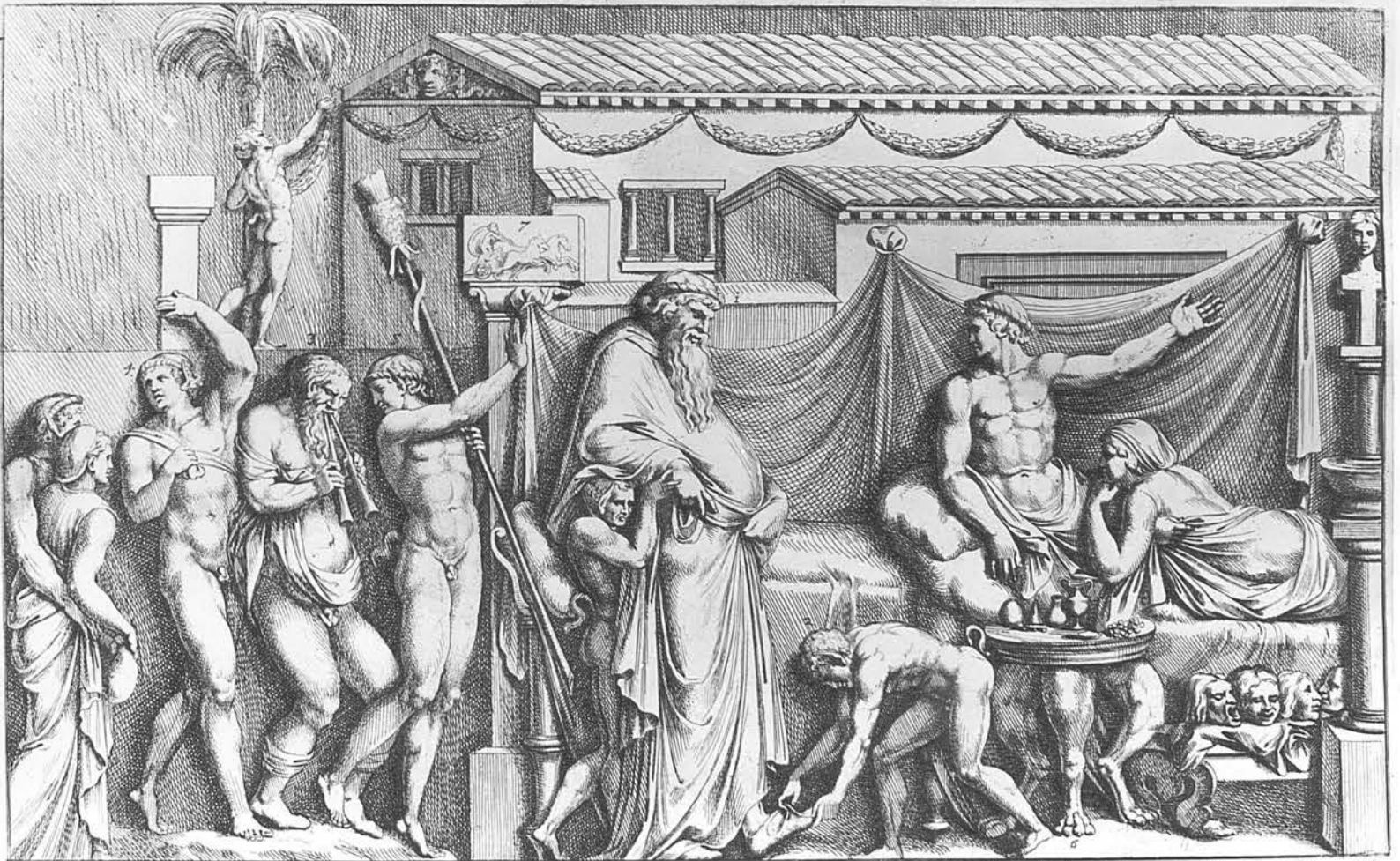


b





a



Petrus Simonius Bontius delinxiit

TRICLINIVM SIVE BICLINIVM

Jo. Jacobi de Rubeis formis Romae ad Temp. Parisiensi in Ann. S. Pont.

71

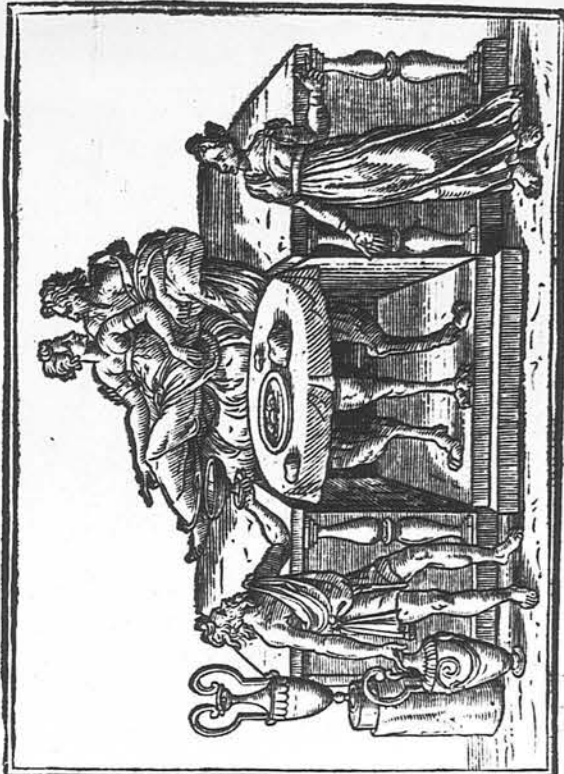
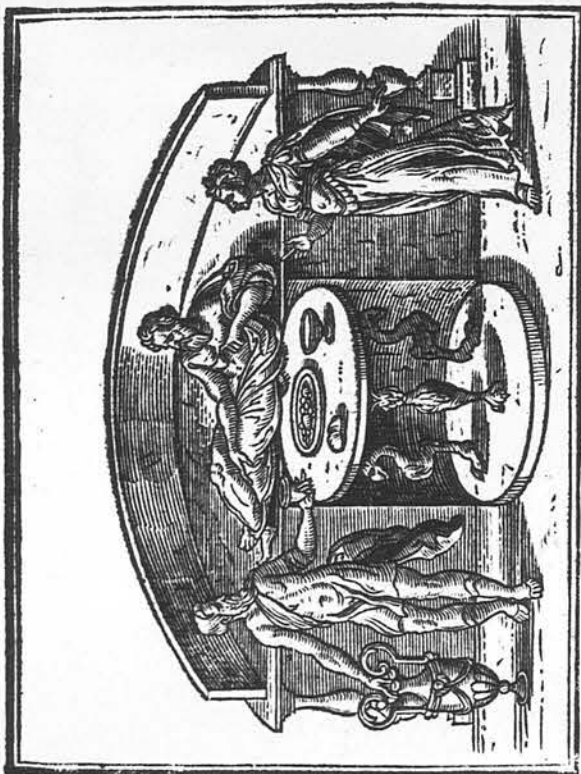
TRIMALCIO E BALNEO AD TRICLINIVM DEDVCTVS ACCVBITVRS FAESTIS EPVLIS SOLEASDEPONIT QVAS PVBER DETRAHIT INDVCTIS COMOEDIS SILENVS SENEX TIBIAS PARES INFLAT SILENI IVVENIS AD NVMERVM CHOREAS DVCVNT PRAEVNTE NARTHICOPHORO APPOSITA EST MENSA TRIPES AVLEISQ TRICLINIVM INSTRATVM. Pet. Arb. Plin. lib. 9. cap. 4. TABELLA CVM AVRIGA FAESTOS LVDOS DESIGNAT. In horis. Mentalis

b

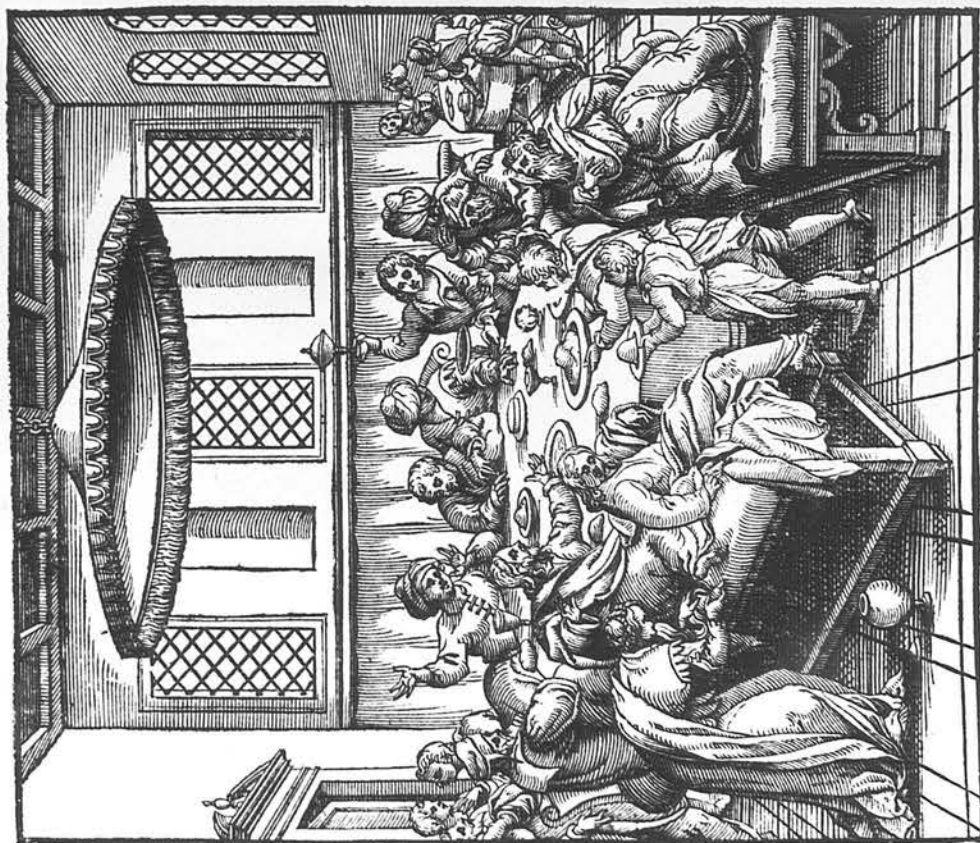


b

c



b

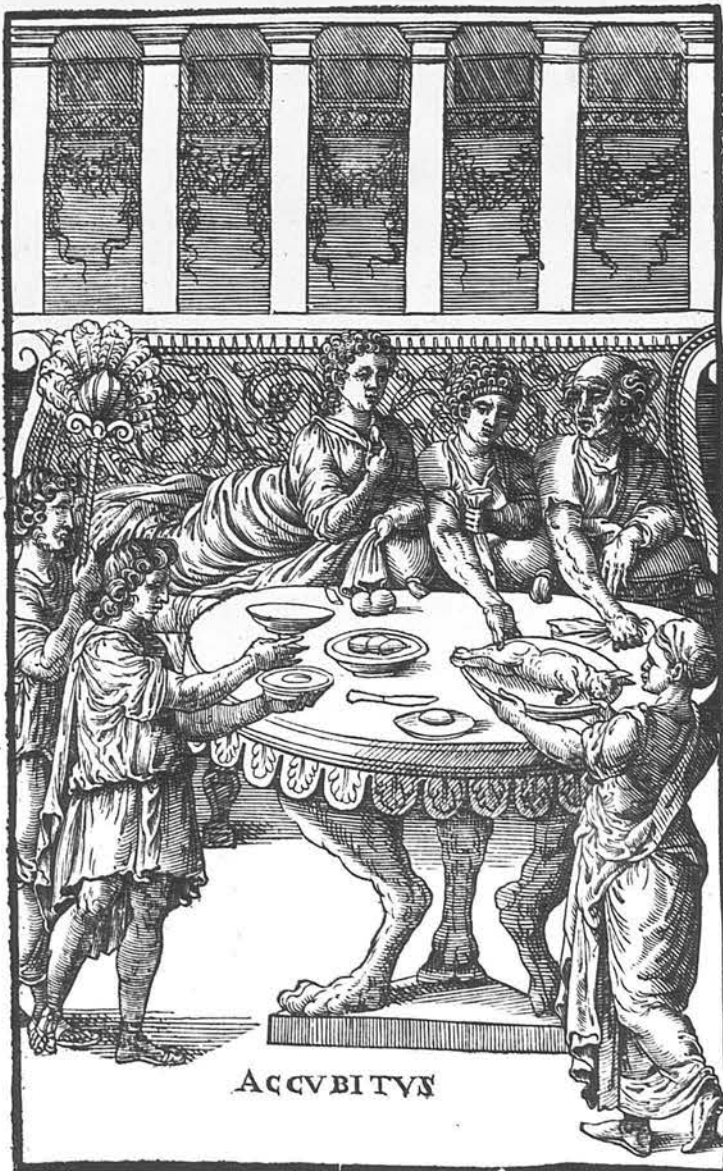


a

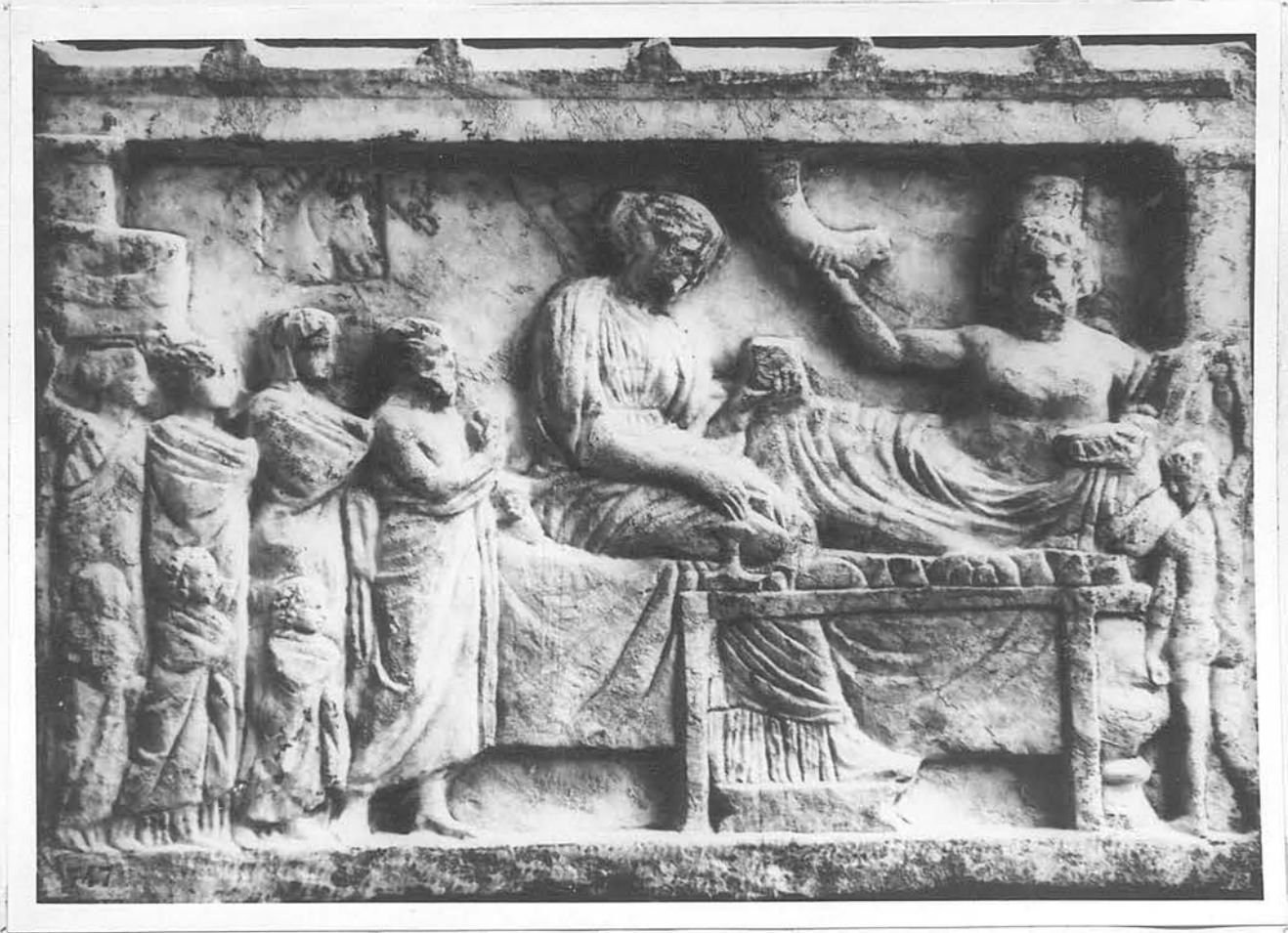
Lateranensis & Mutinensium marmorum forma, accubitus probantes.



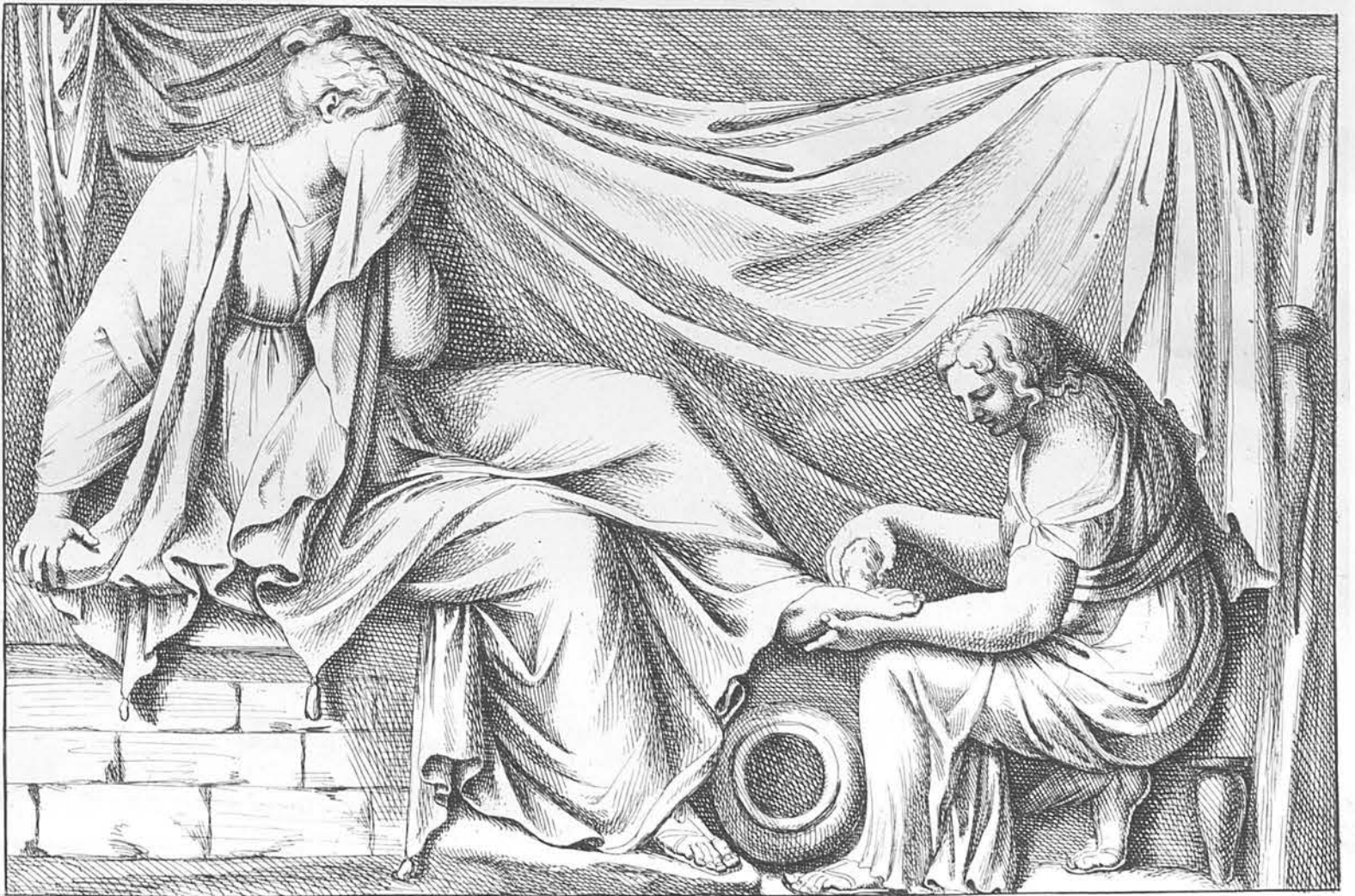
a



b.



a



73.

NOVA NVPTA

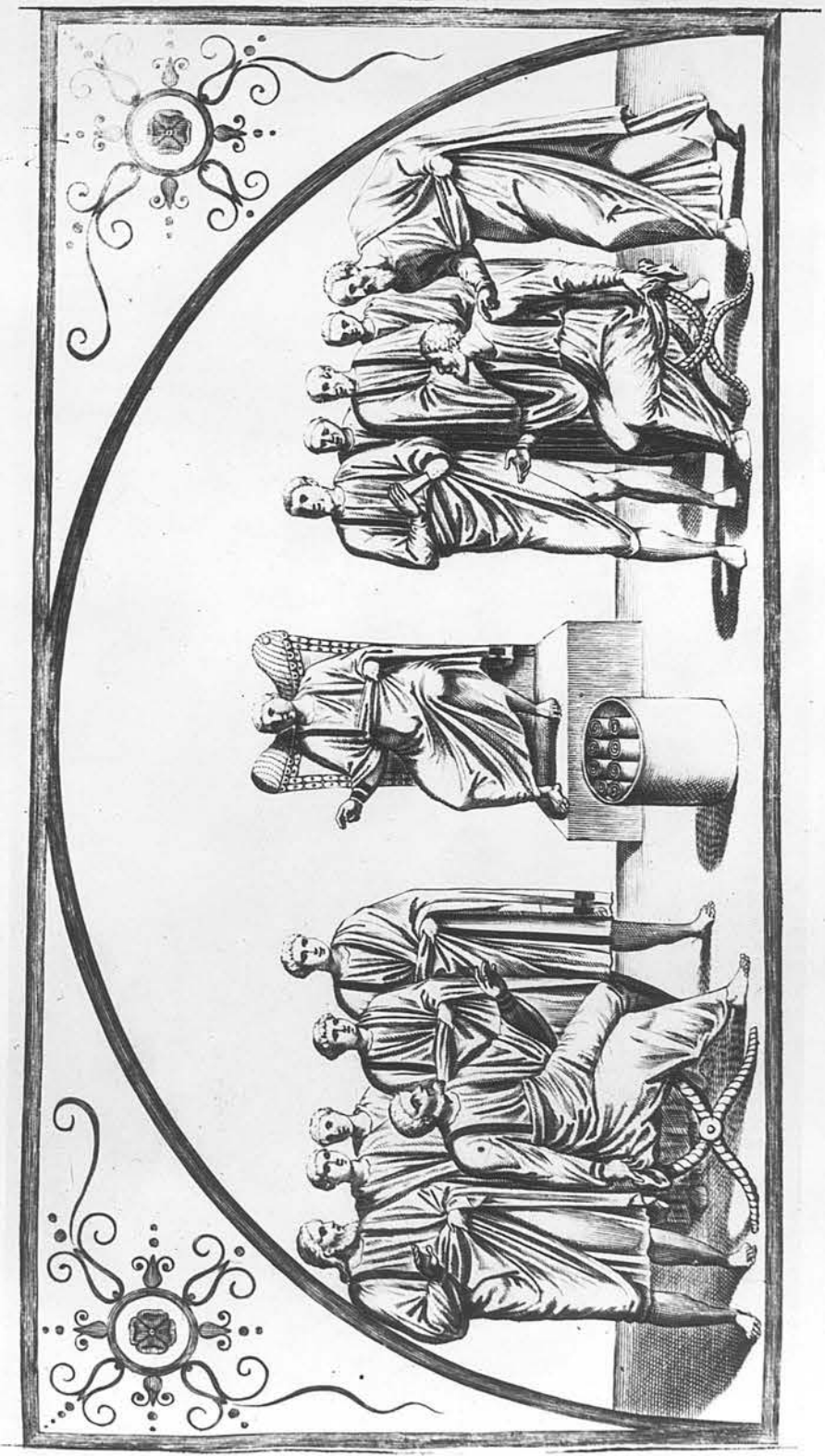
SPONSA FLAMMEO LACRIMAS DETERGIT VNCRIX VIRGINIS PEDES SPONGIA OBLINIT AD-
 HIBITO ALABASTRI VNGVENTO AC IVNONIS VNXIAE NVMINE.

Pen. Sance. Bartol. delin. et sculp.

cū Priv. S. Pont.

In aedibus DD. de Valle

b





3922 - ROMA . La morte di Germanico - Poussin - Gall. Barberini - Anderson





a



b



(Ed. ^{na} Alinari) N.° 7788. ROMA - Palazzo Vaticano - Logge di Raffaello. Giacobbe si lagna con Labano di averlo ingannato. (Raffaello e Pellegrino da Modena).



a



b





a



b





b



Peru. Simon. Barthol. et. et. ardy.
 AVINCULIS A MELEAGRO INTERFECTIS ALITHAEA FIRIS AGITATA FATIALEM STIPTER IN IGNEM CONIICIT CVM QVO ET MELIAGER FILIVS EXTINGVITVR ALITHIAM CVM STIPTIBVS PARCAE SEV FVRIAE
 COMITANTVR IVGET VENATRIX ALIMANTA ET MORIENTIS ORI SORORES LACRIMANTES FRUSTRA PHARMACVM ADOVENT. *In nobis. D. D. de Vall.*

c

TITUS ARGENTIVS.

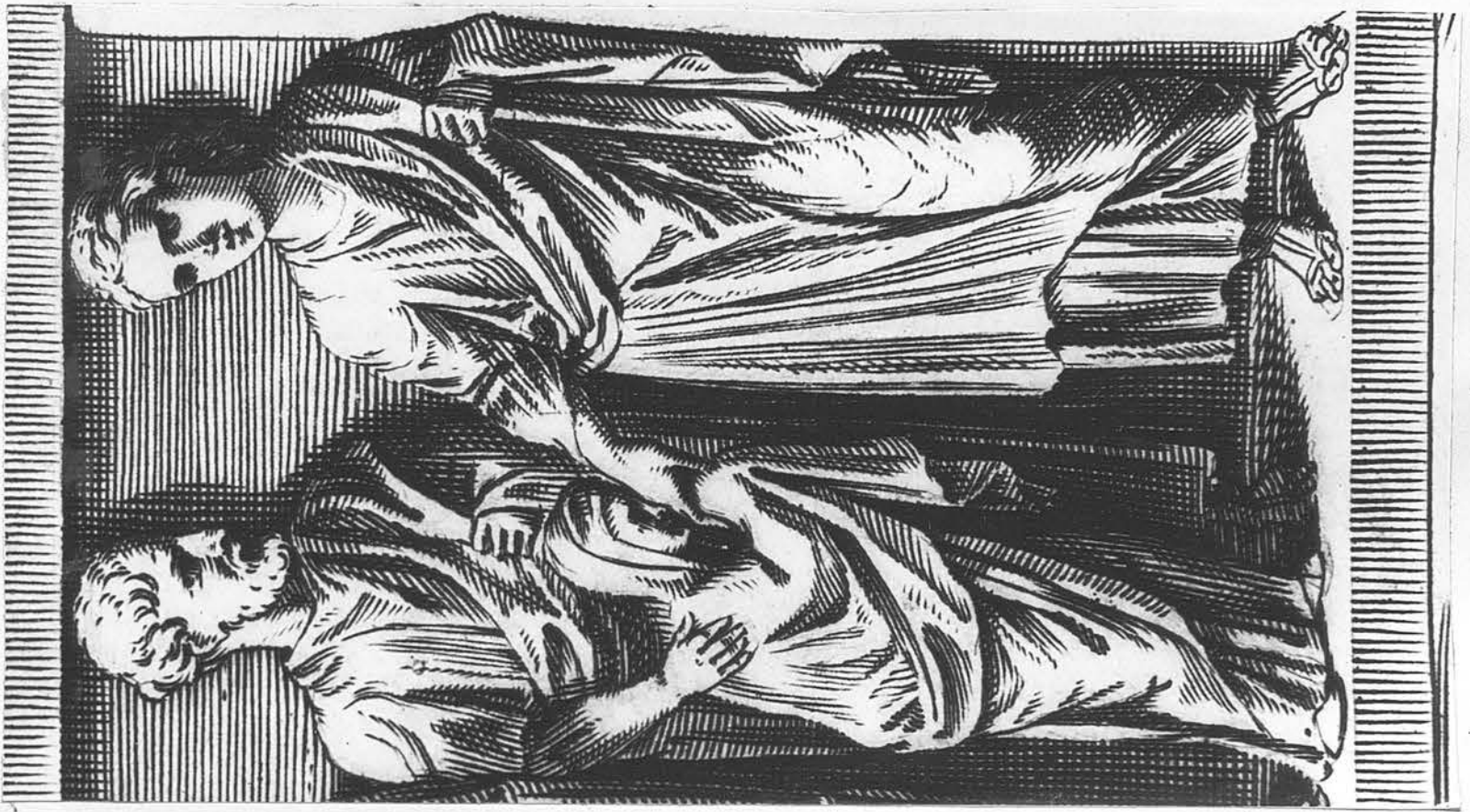
VE SPASIANVS ARGENTIVS.

AMETHYSTVS ANTIQVVS QUI EST IN MANIBVS AVTORIS.

d



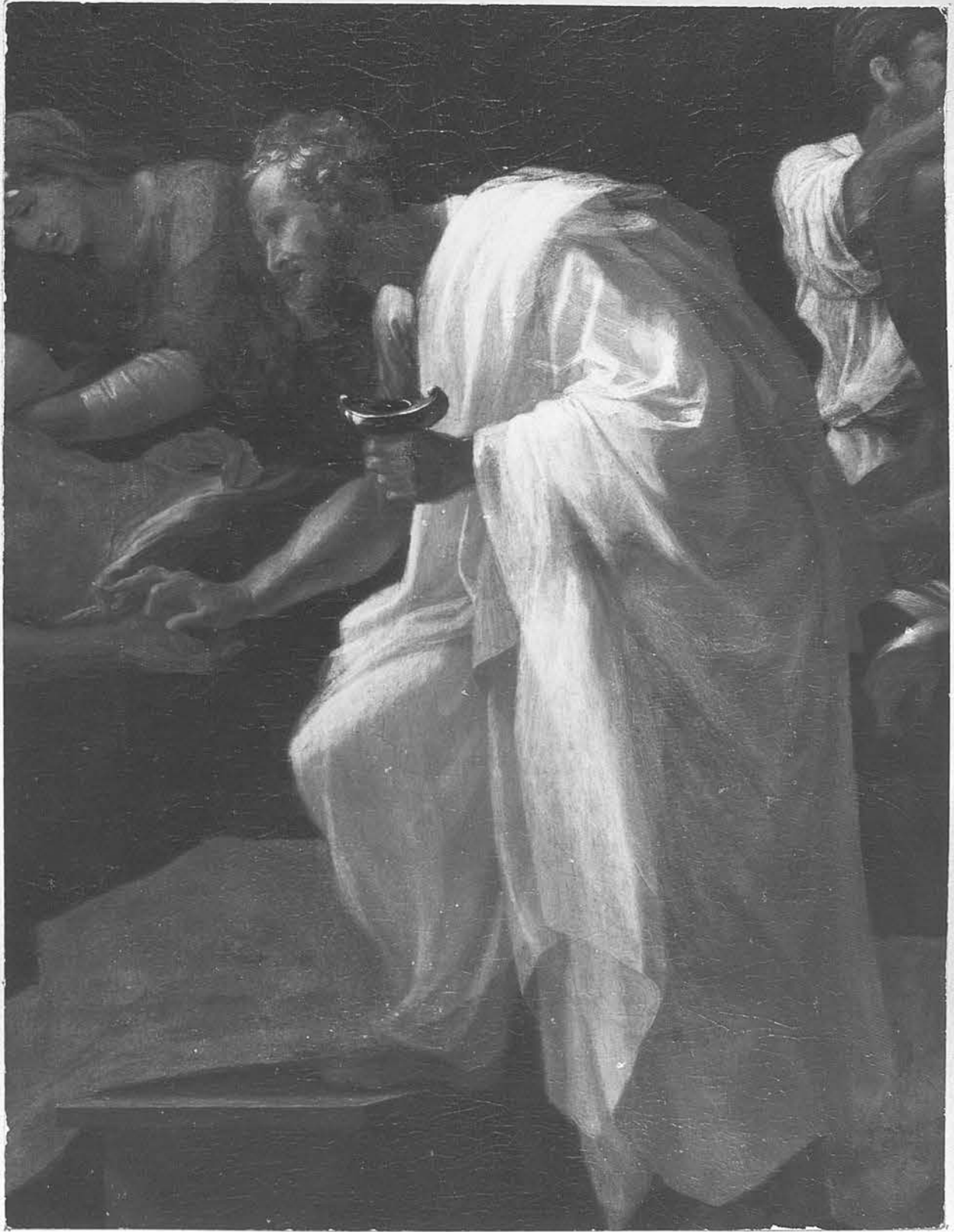
(Ed. ^{ae} Alinari) N.° 7793. ROMA — Palazzo Vaticano - Logge di Raffaello. Giuseppe e la moglie di Putifar. (Raffaello e G. Romano).



b



a





A



Oglio santo.

B



C

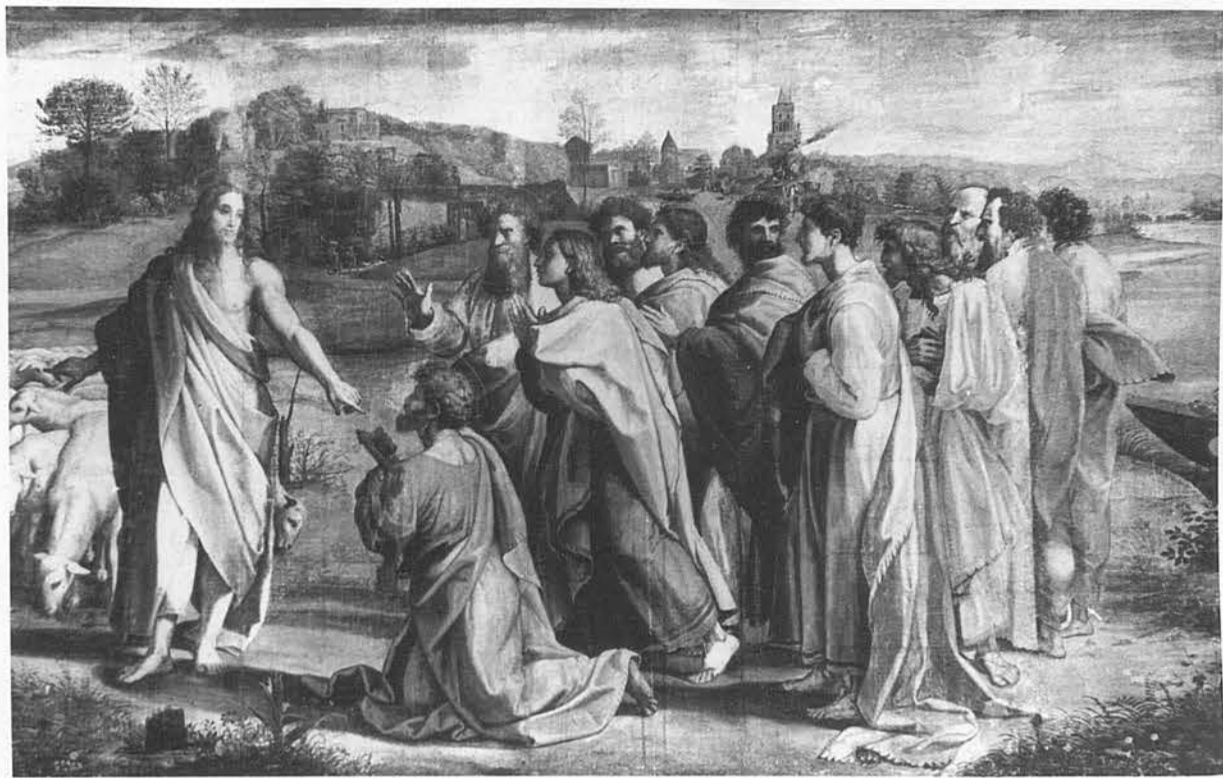


Gebett. 71

legten seuffzen/ wañ mich Welt/
 Freund/ Leib/ vnd alles zeitlichs
 verlassen wirt. Ich bitte dich auch
 O gecreutzigter Herr Jesu/ durch
 deine heiligste wunden/ durch dein
 bitteren tod/ durch dein jäm-
 merlich geschrey am Creutz/ durch
 die

P v

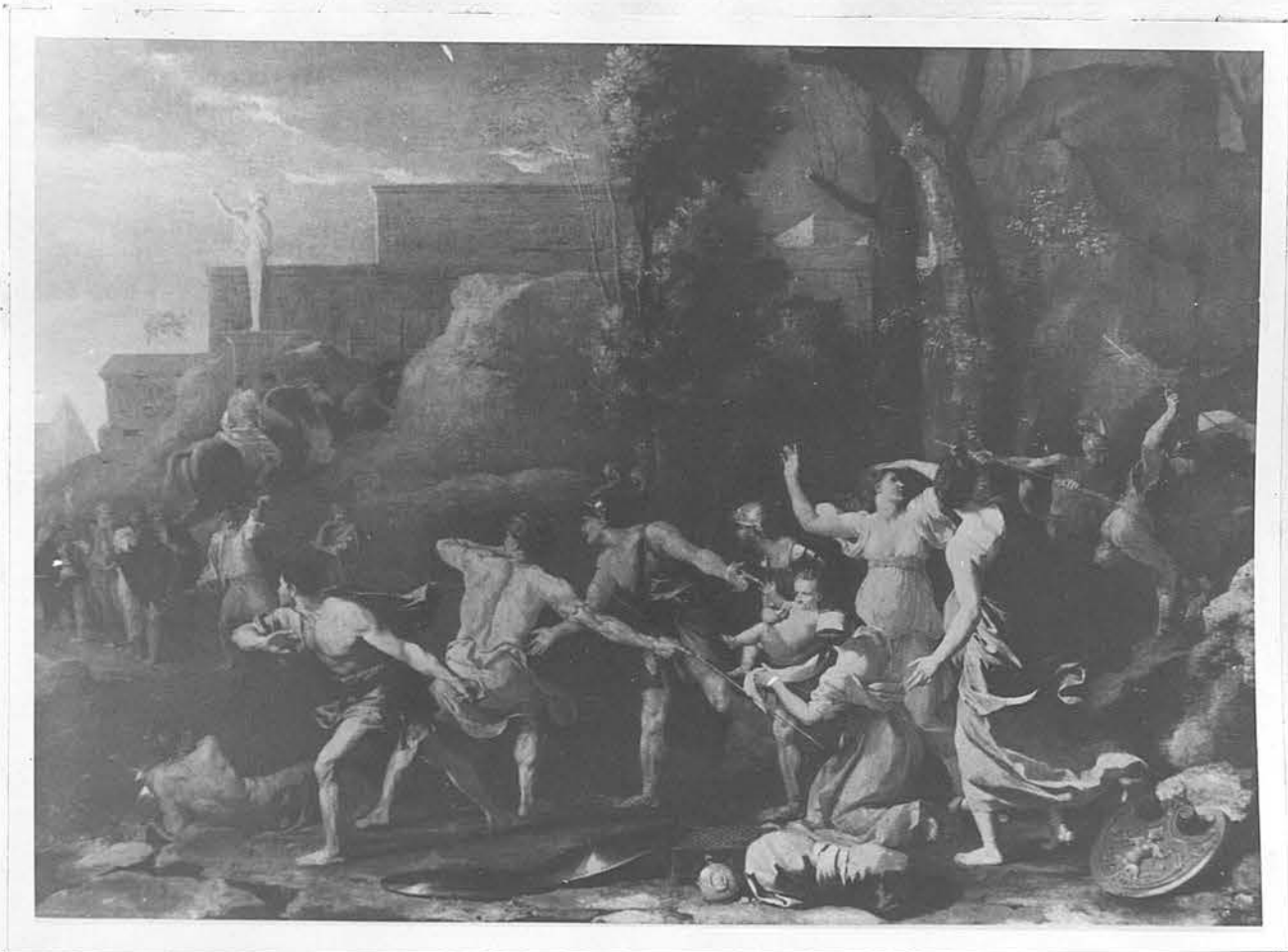
D



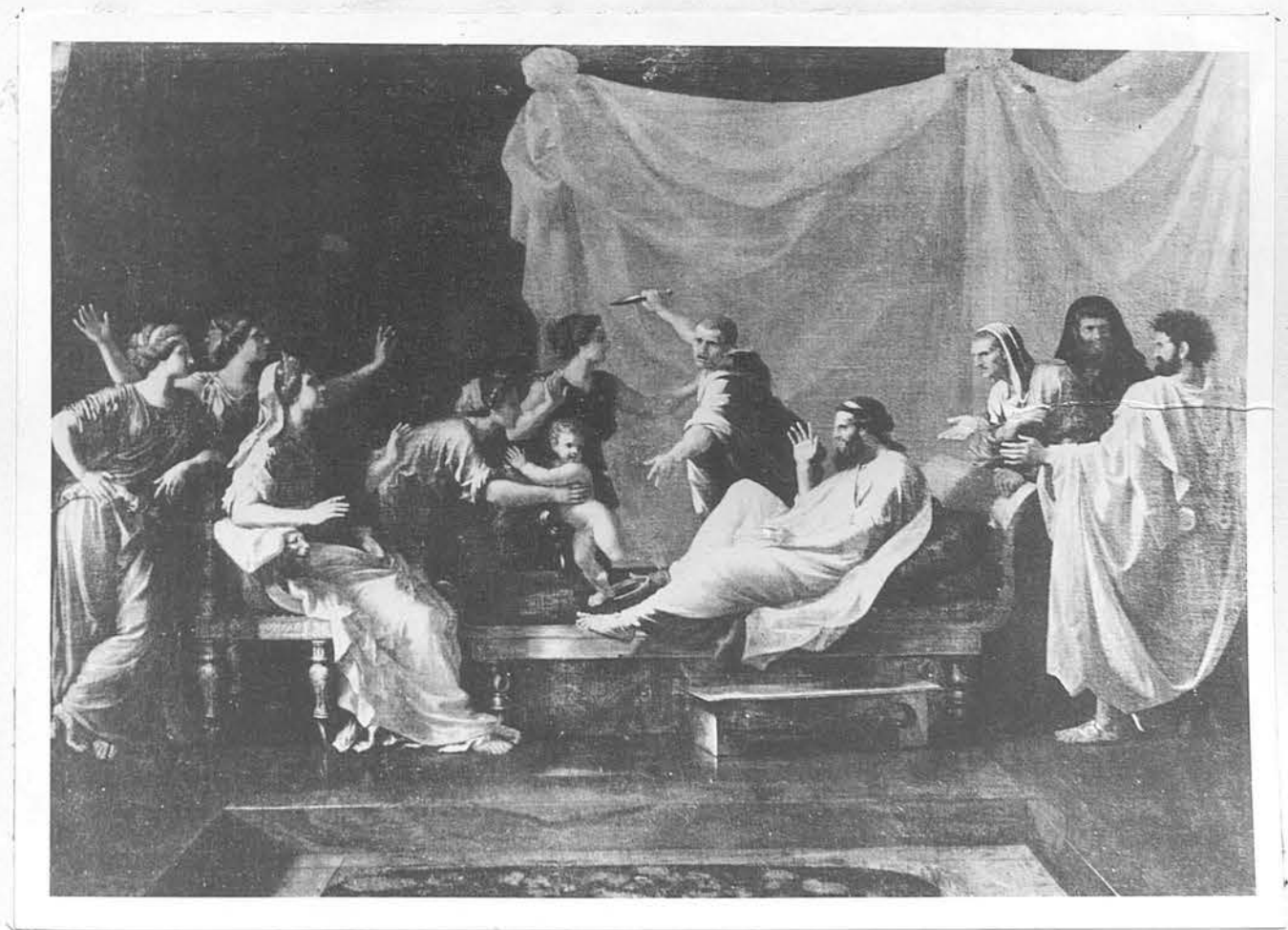
a



b



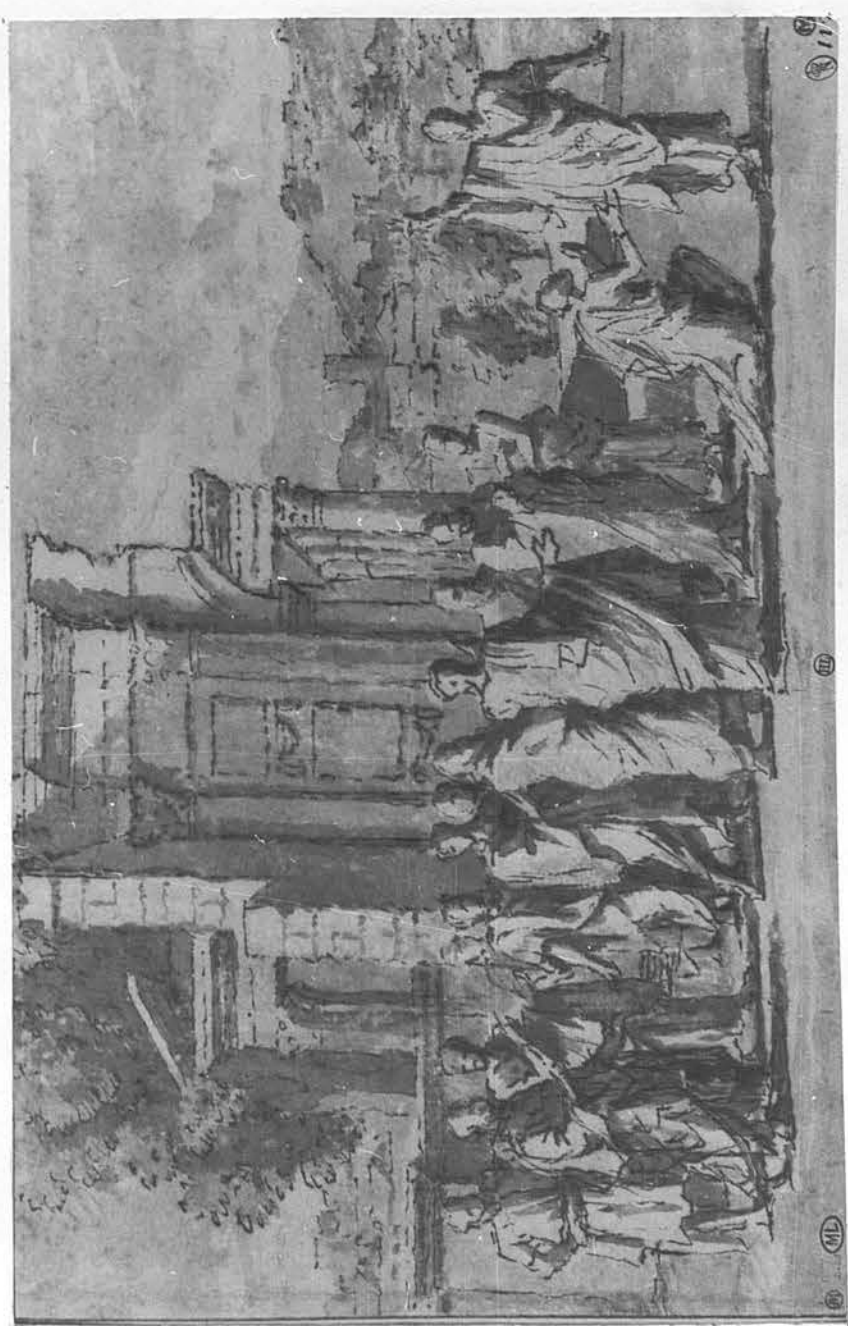
a



b



b



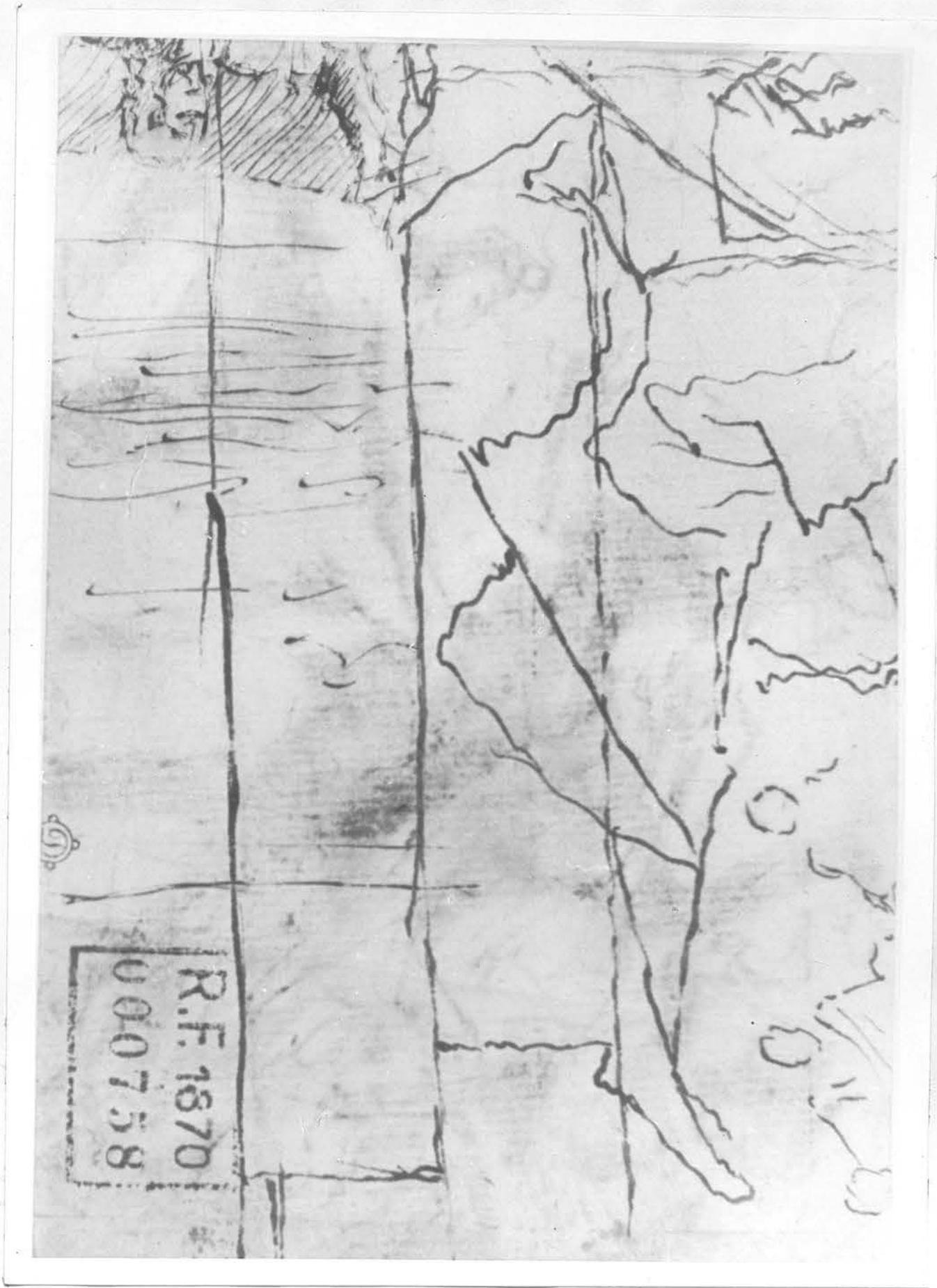
a



b

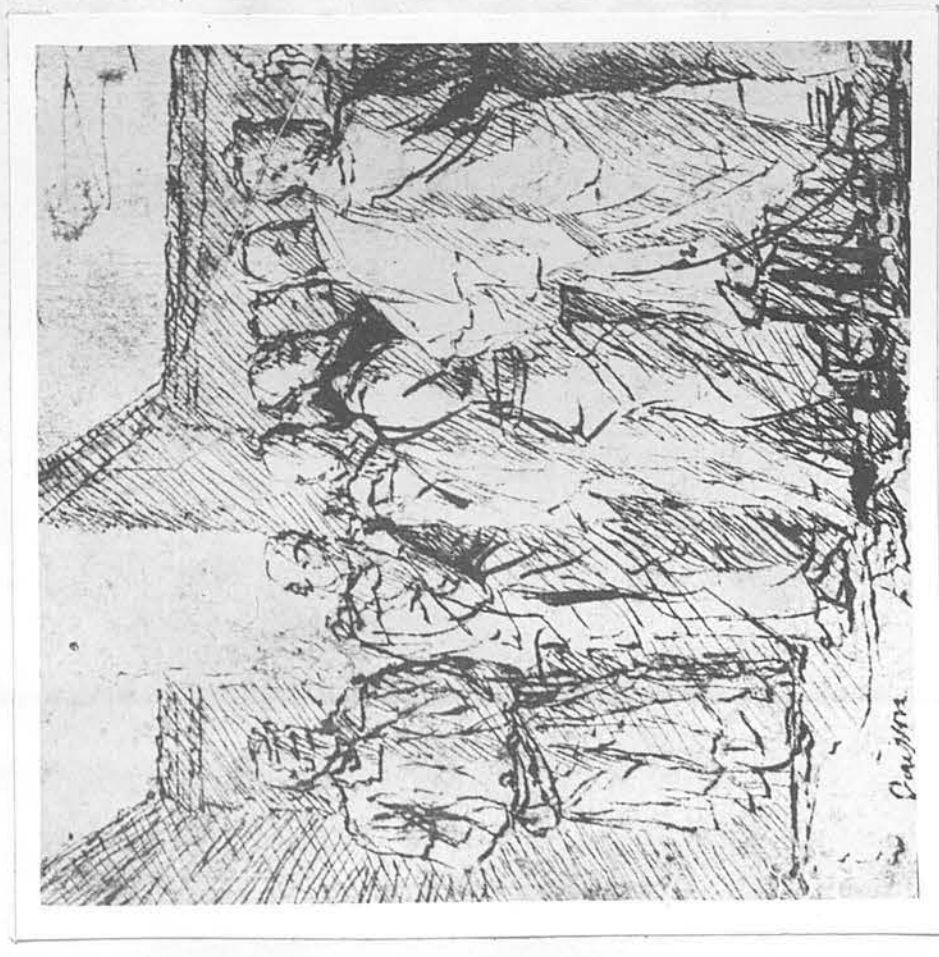


a



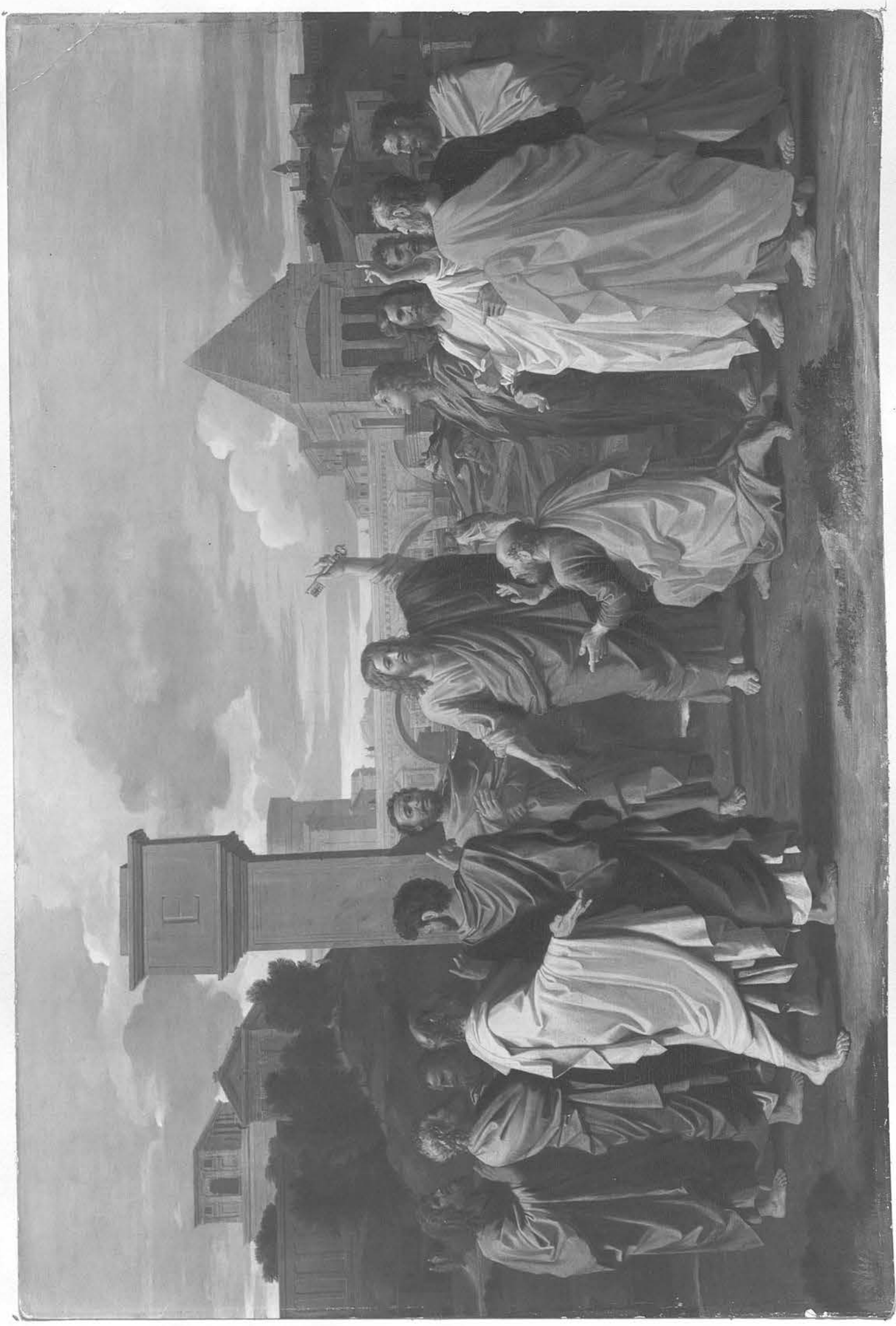


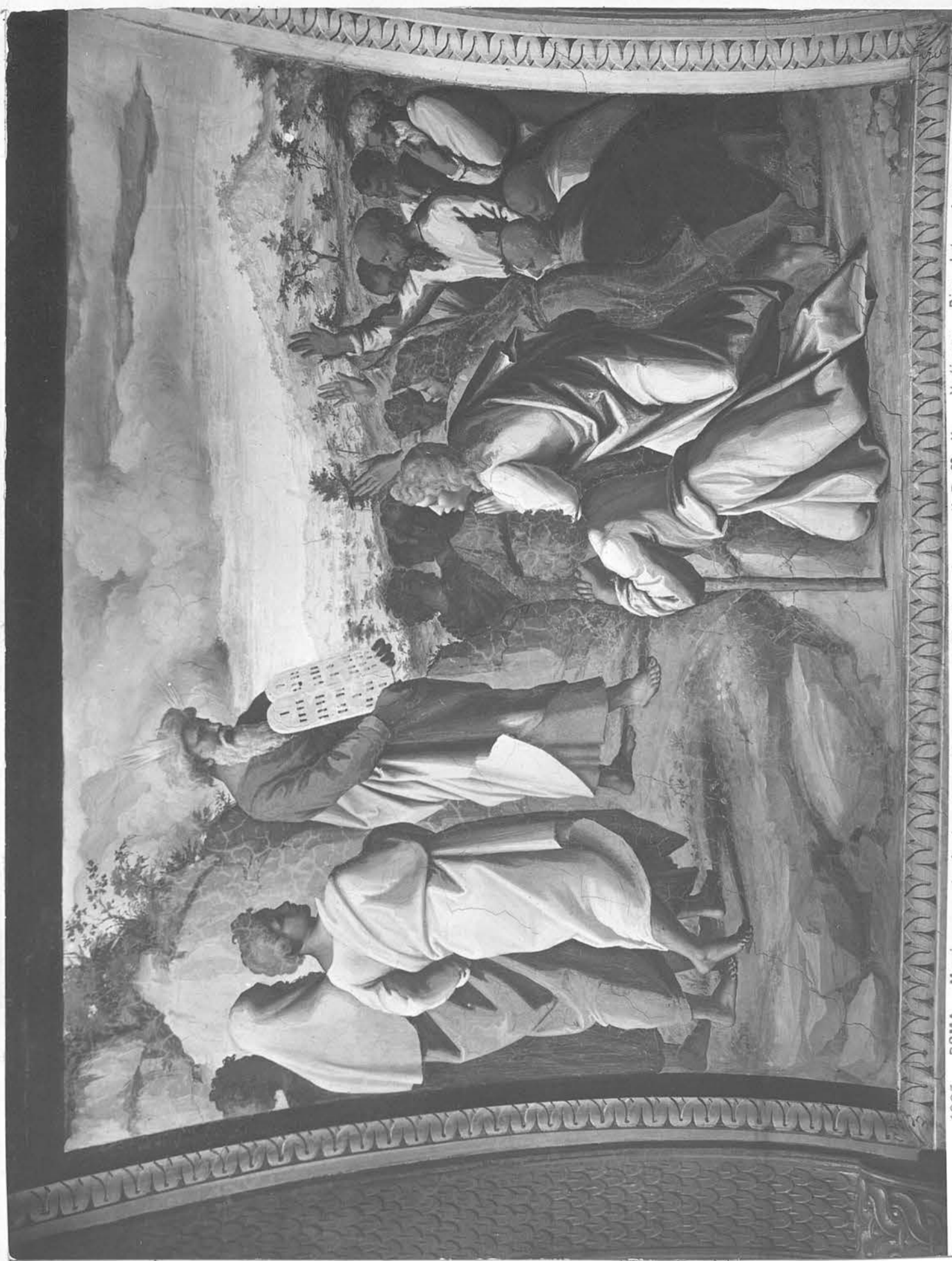
b



a



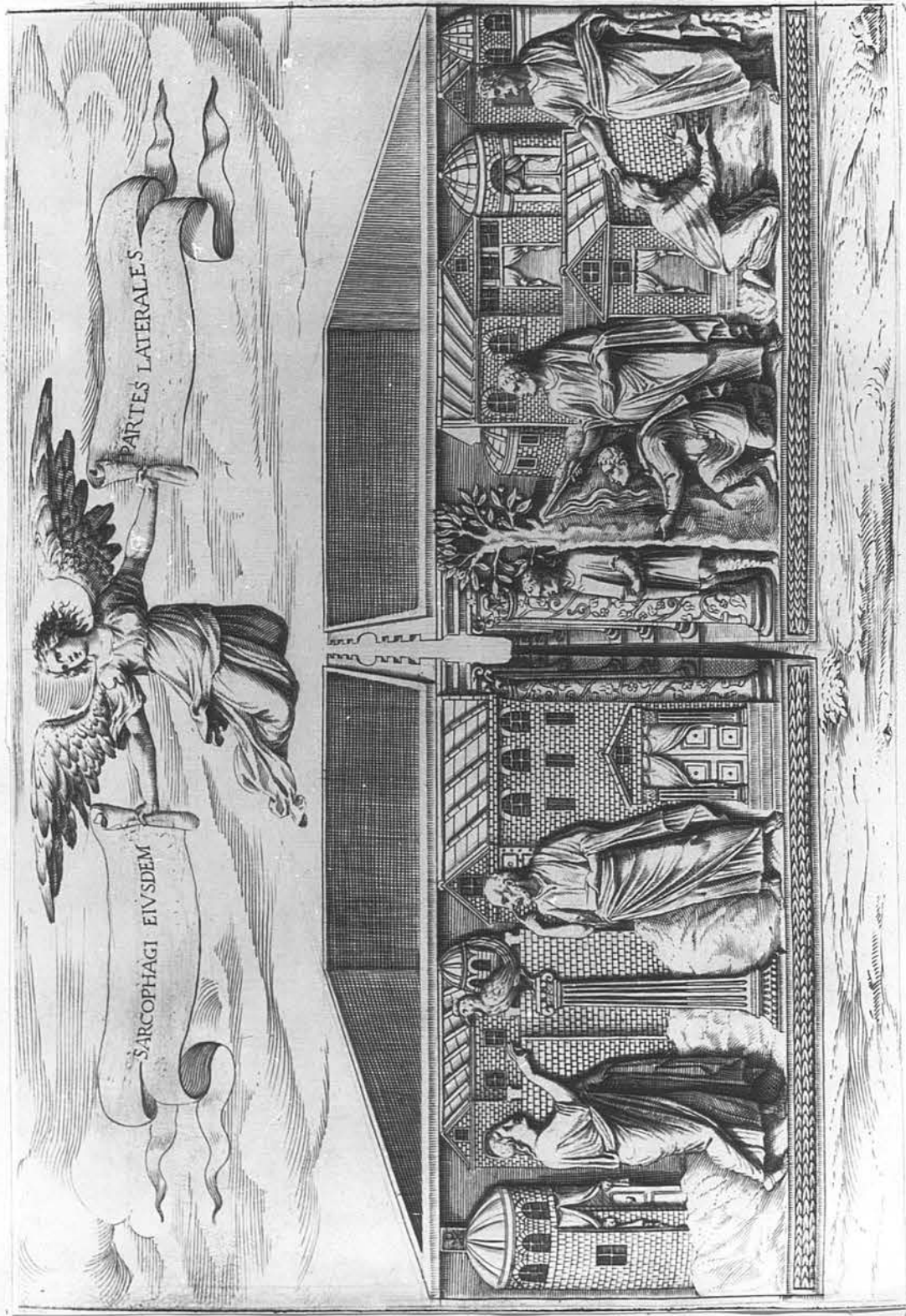




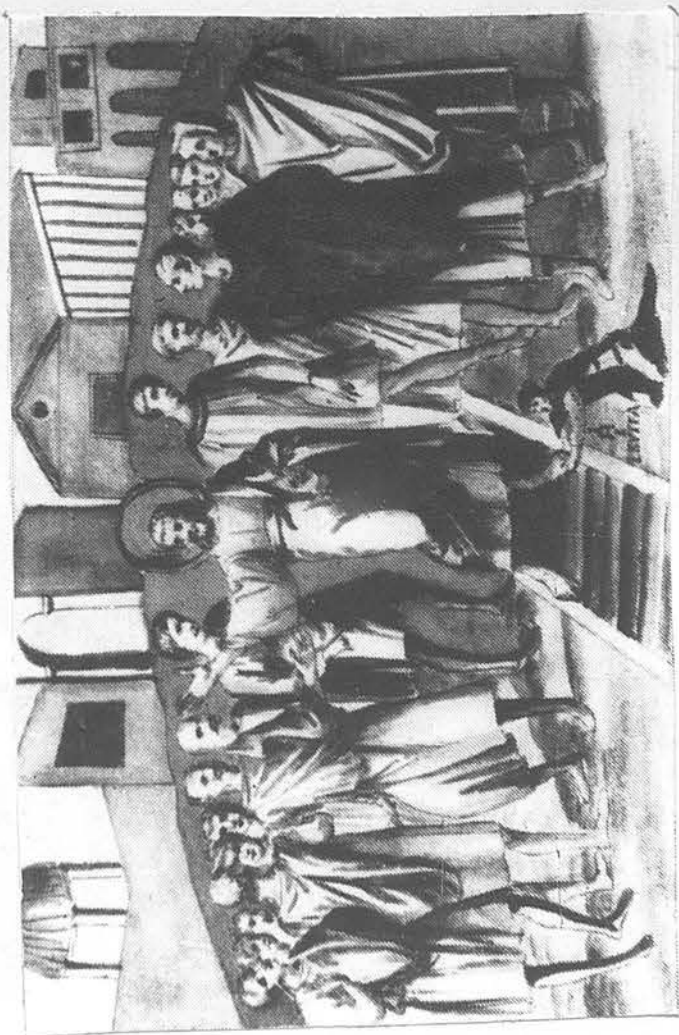
4325 - ROMA - Mosè presenta le tavole della legge - Raffaello - Logge di Raffaello - Vaticano Ripr. Int. - Anderson



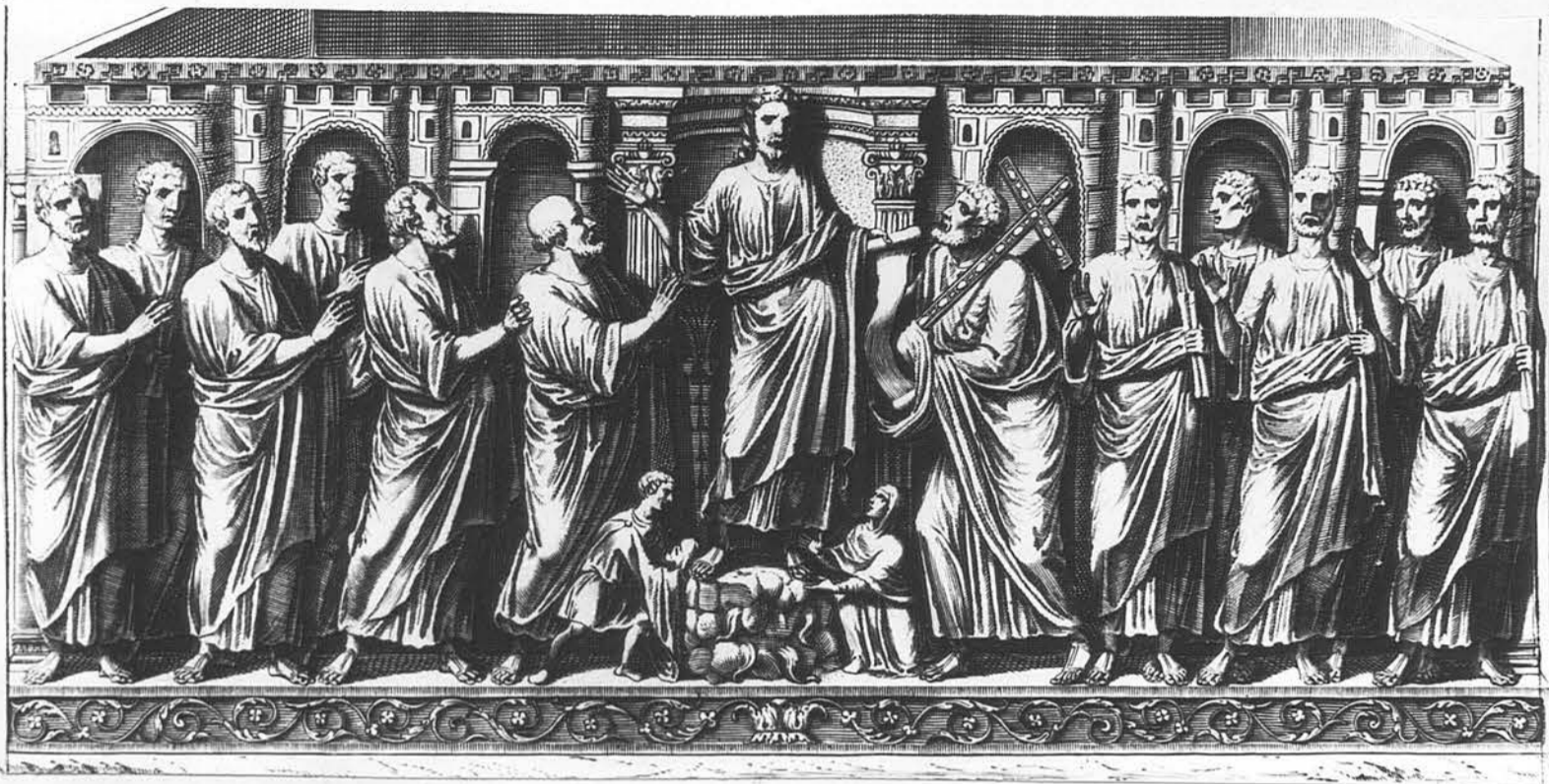
17473 - ROMA - Mosè sul Monte Nebo - Marcia verso il Giordano - Mosaico della Navata Centrale
di S. Maria Maggiore Anderson



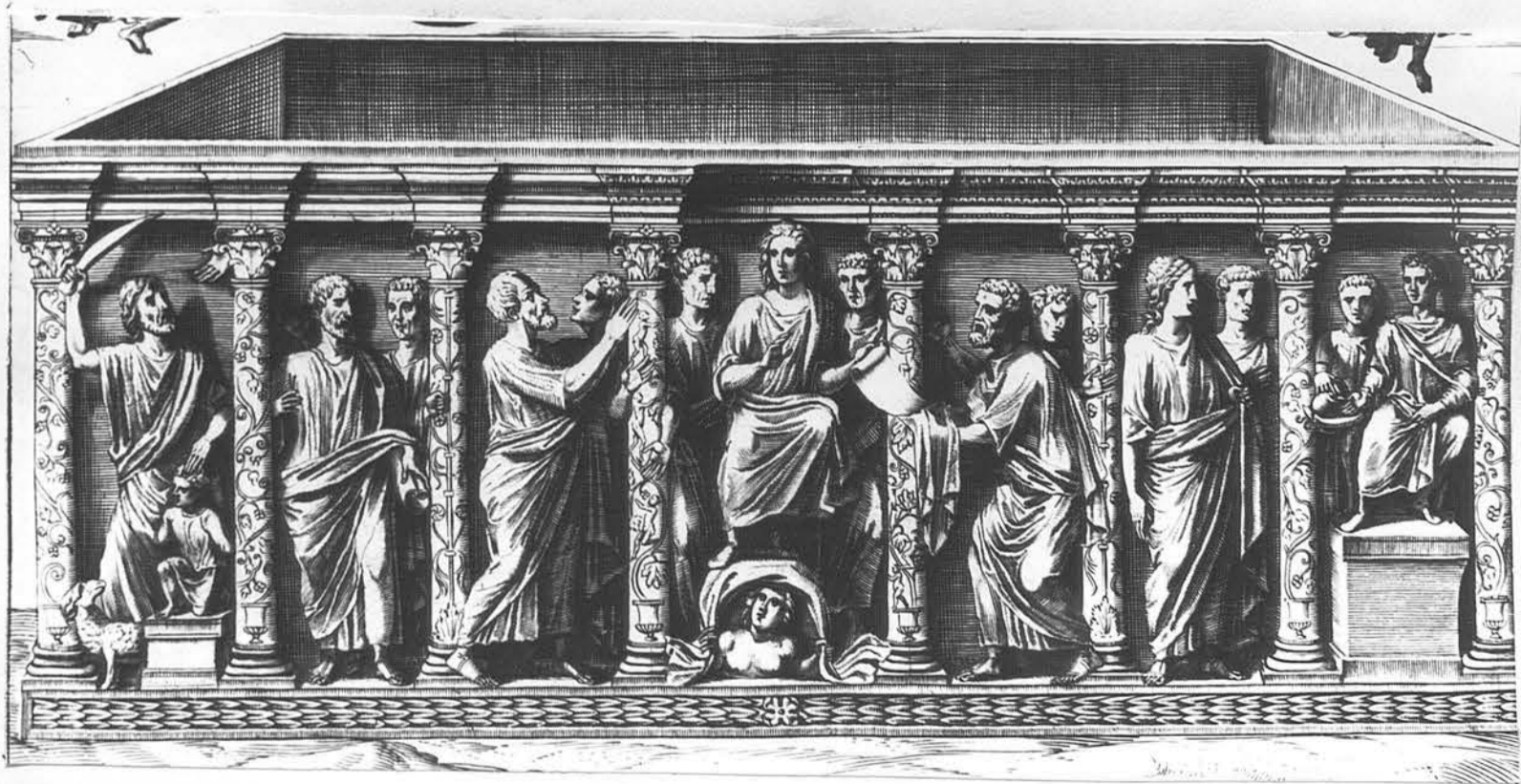
b



a

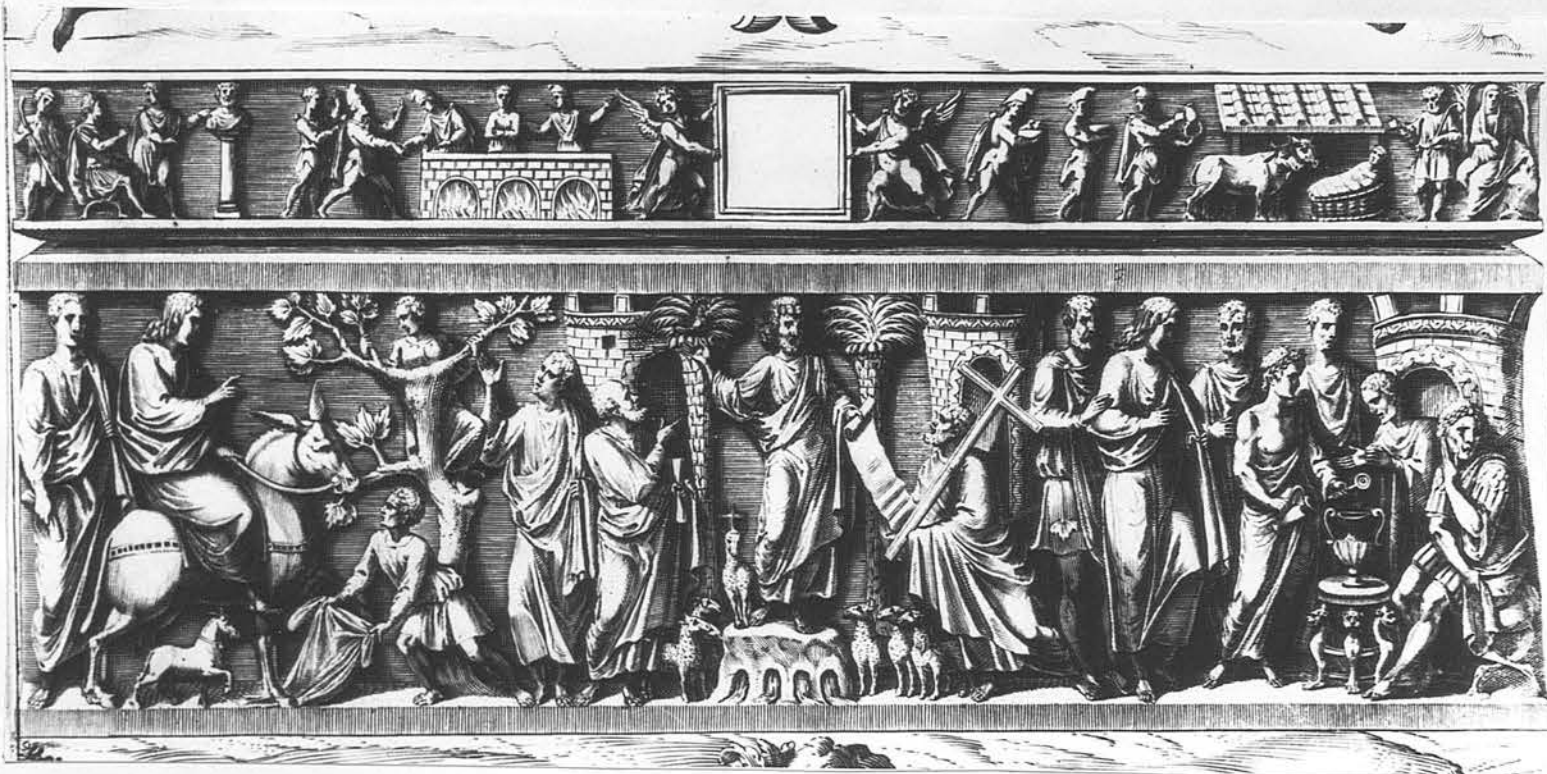


a

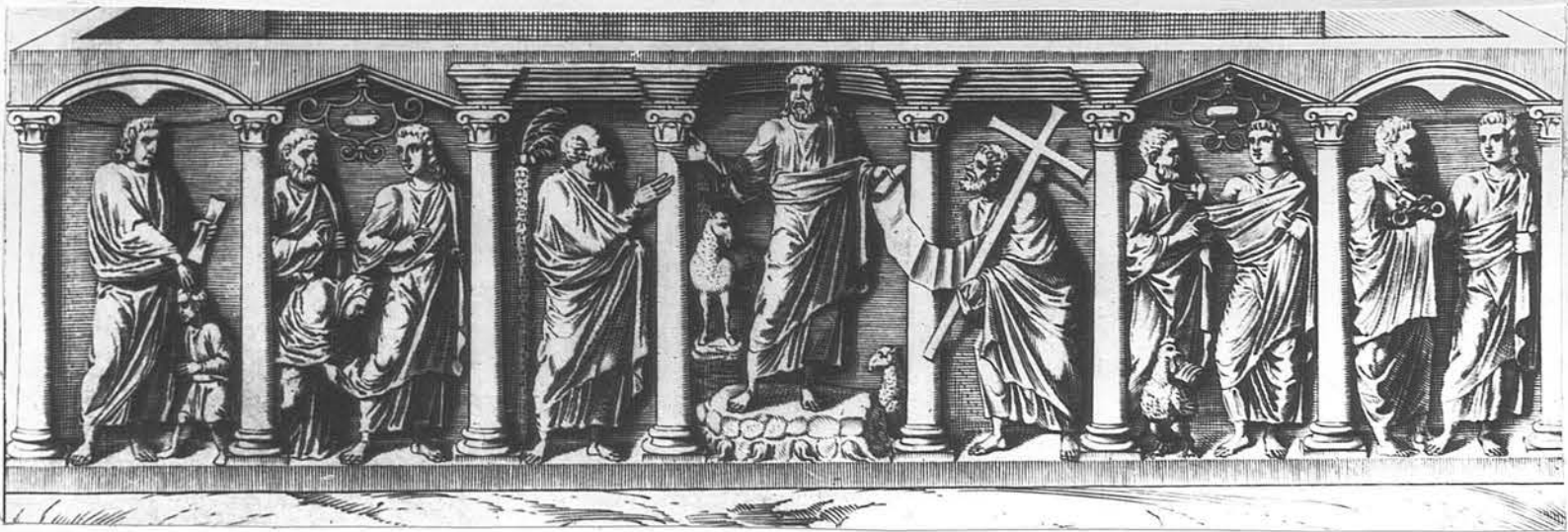


b





a



b



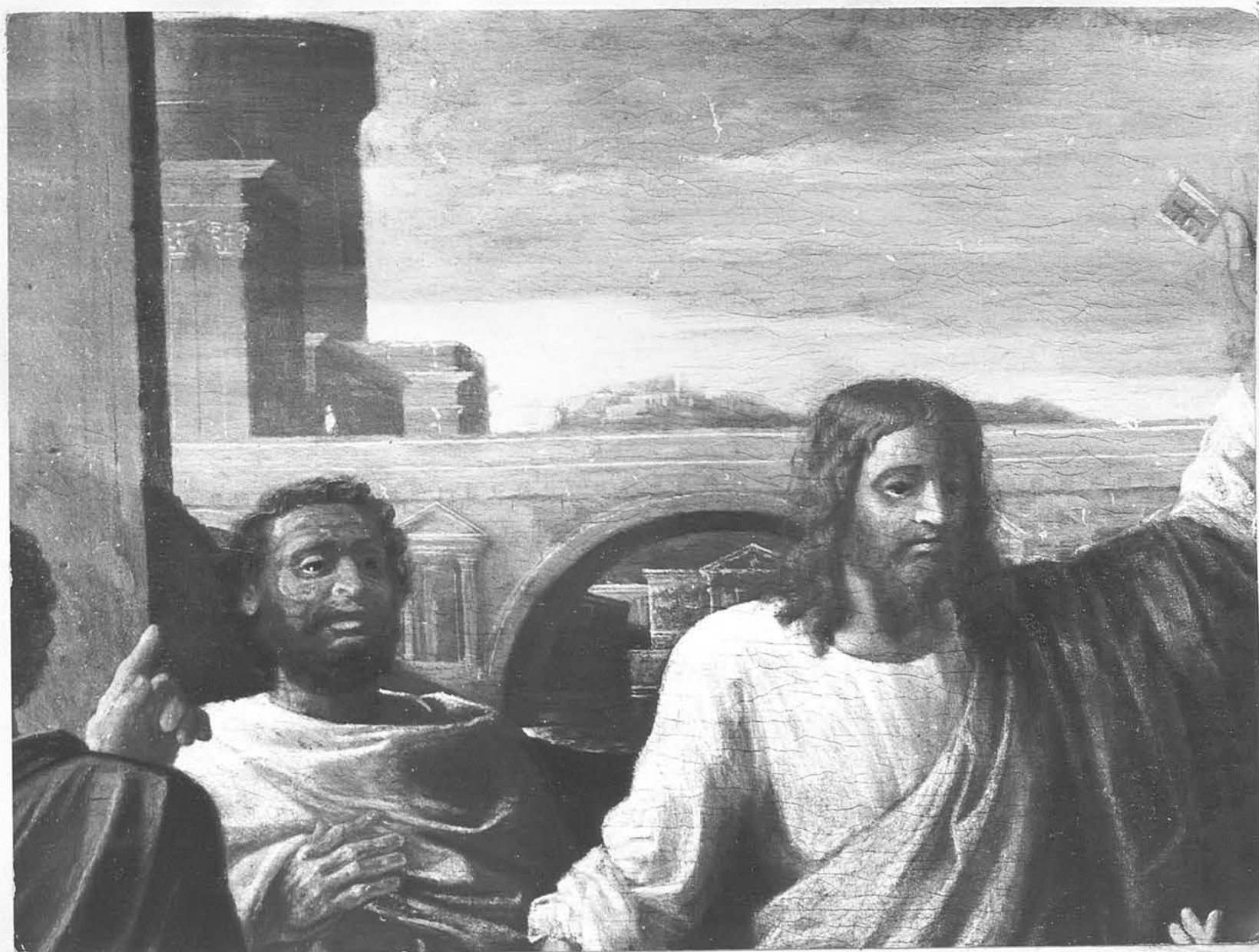
a



b



a



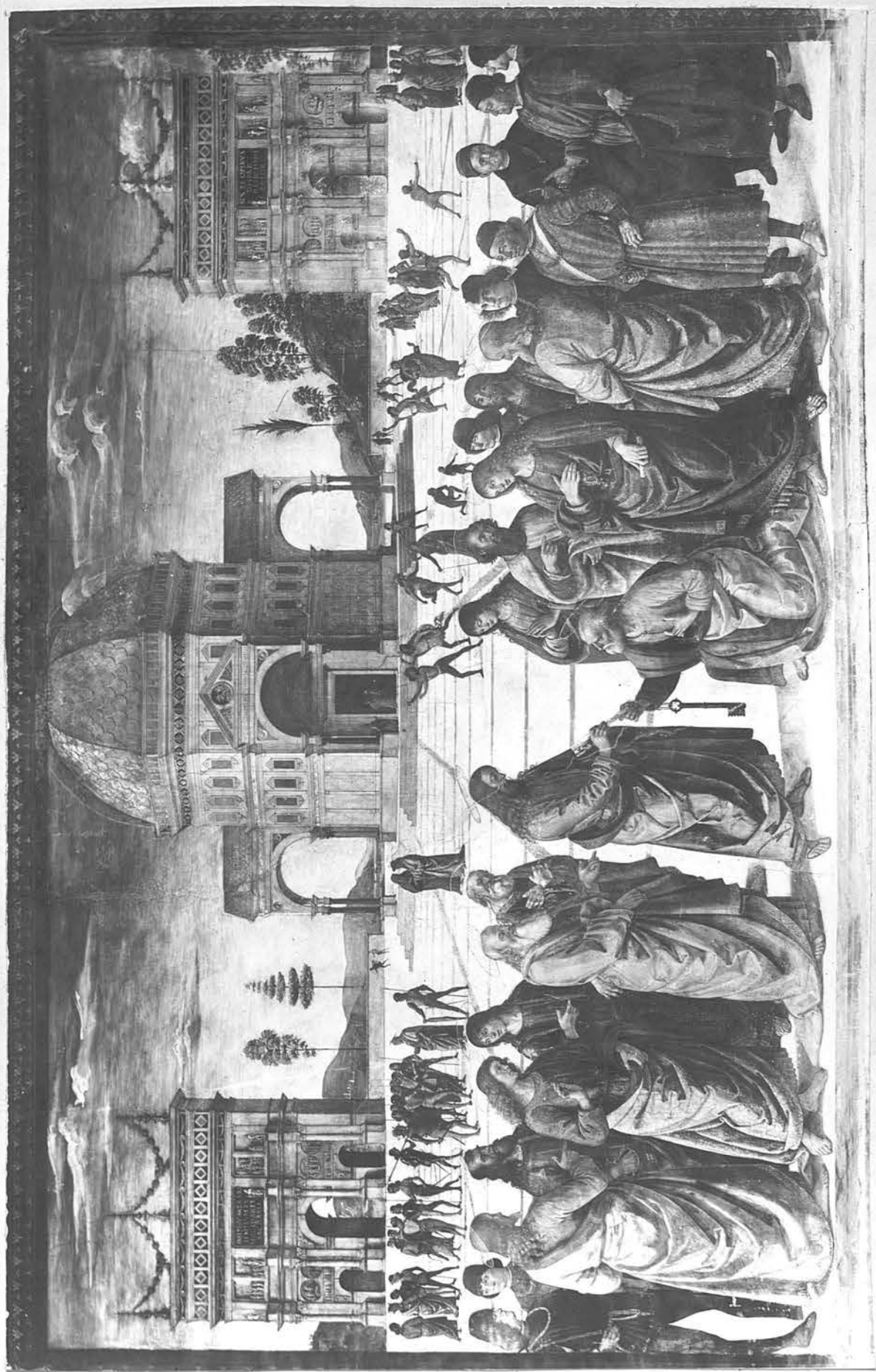
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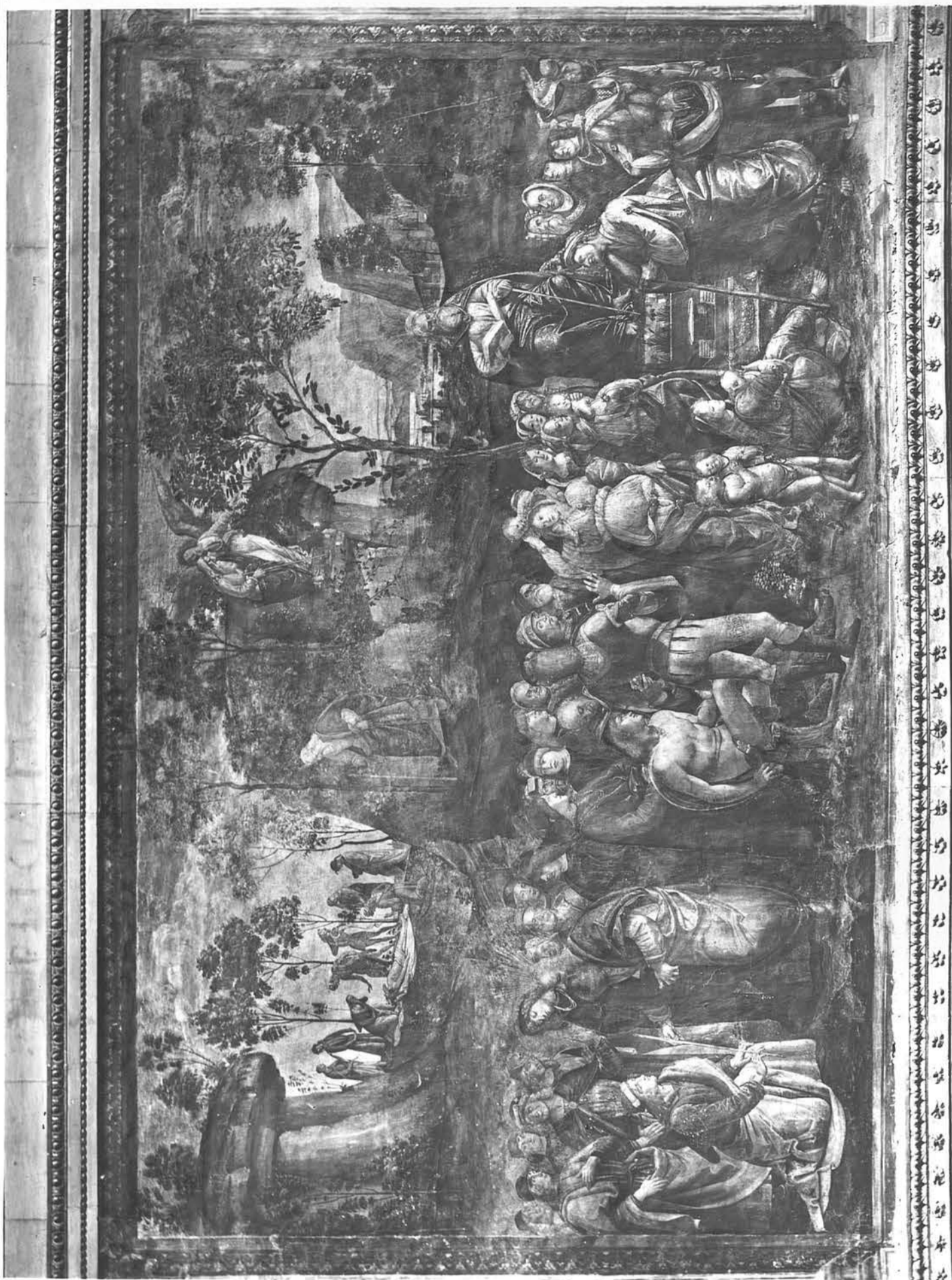


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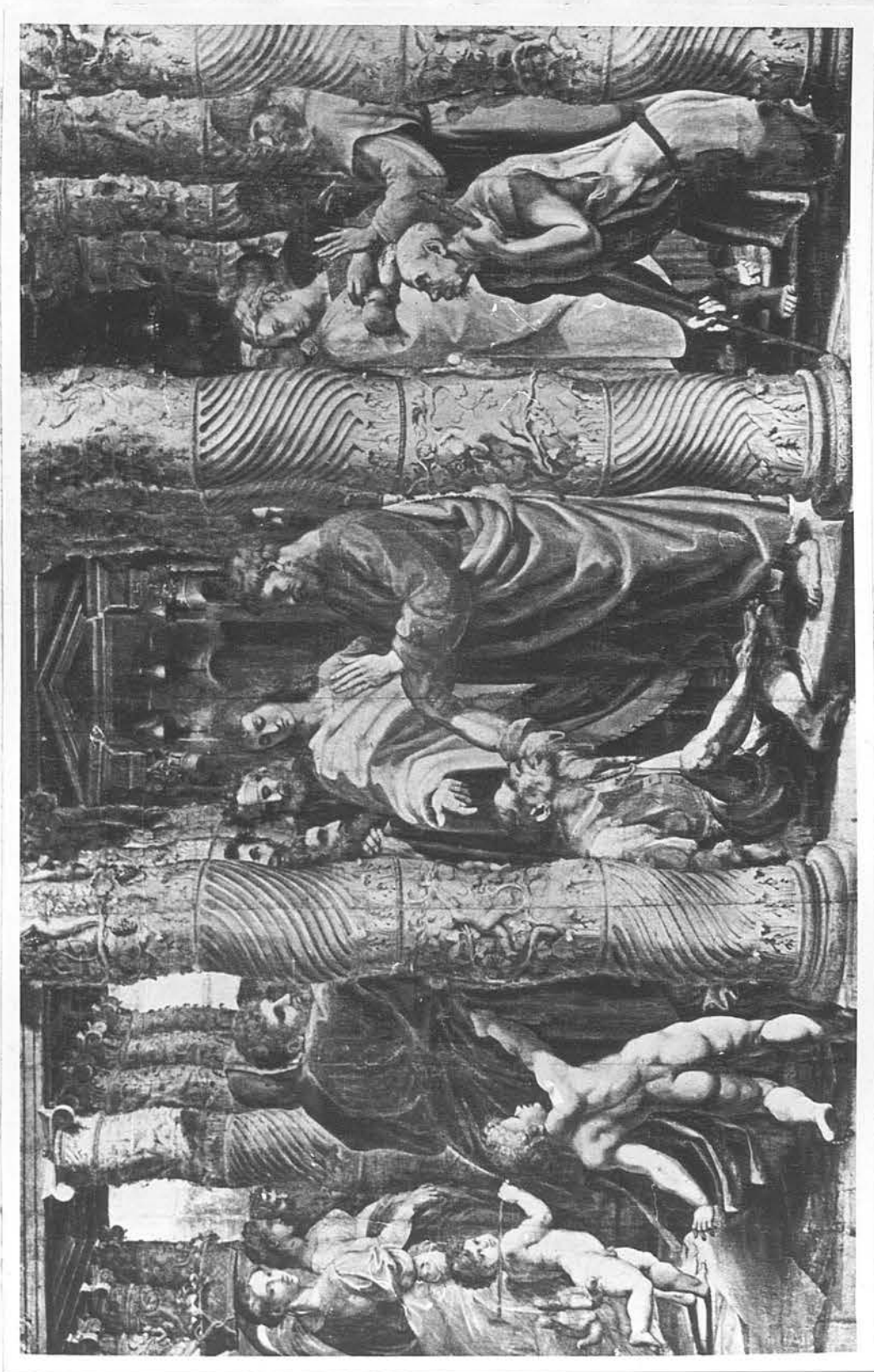


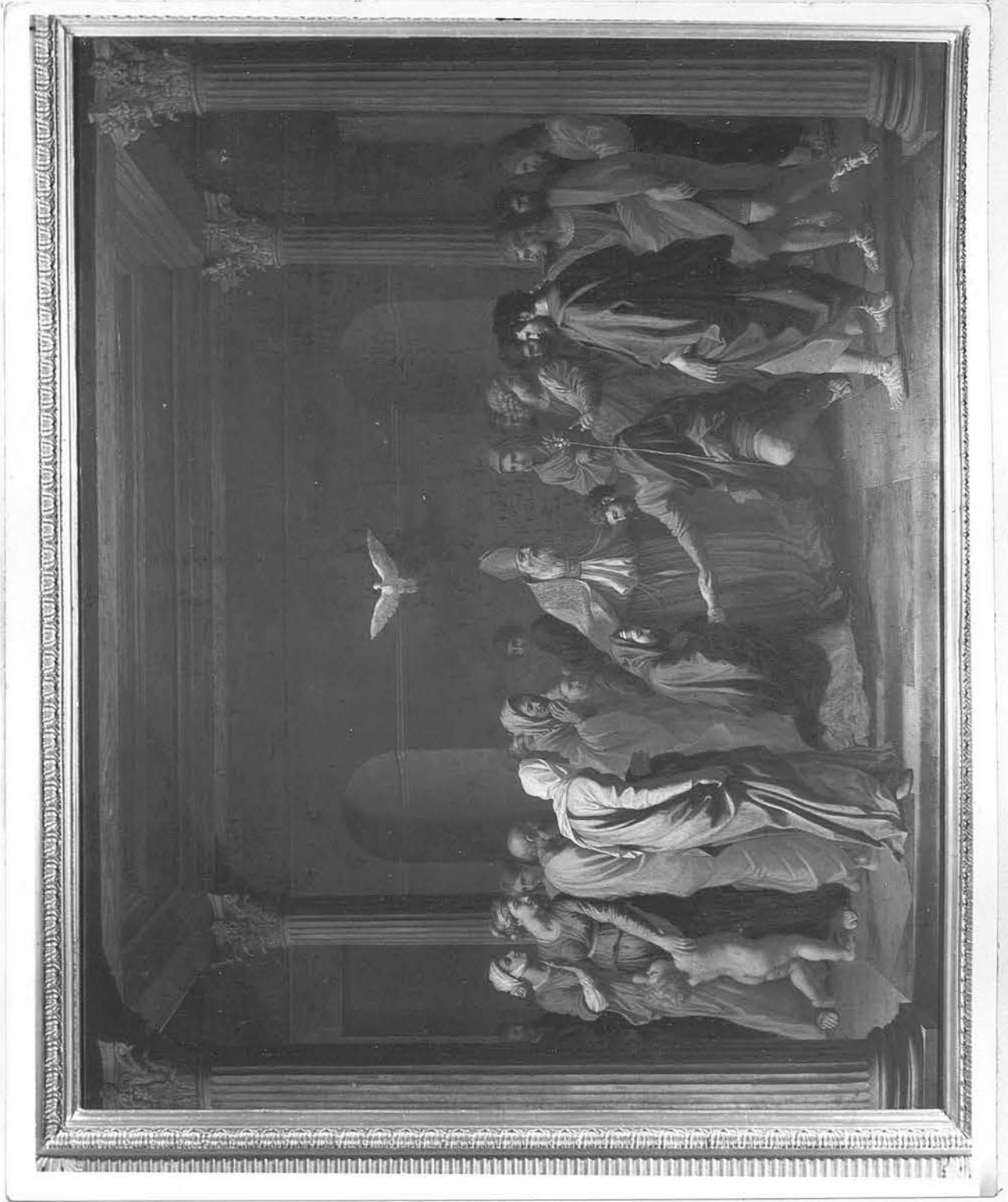
b



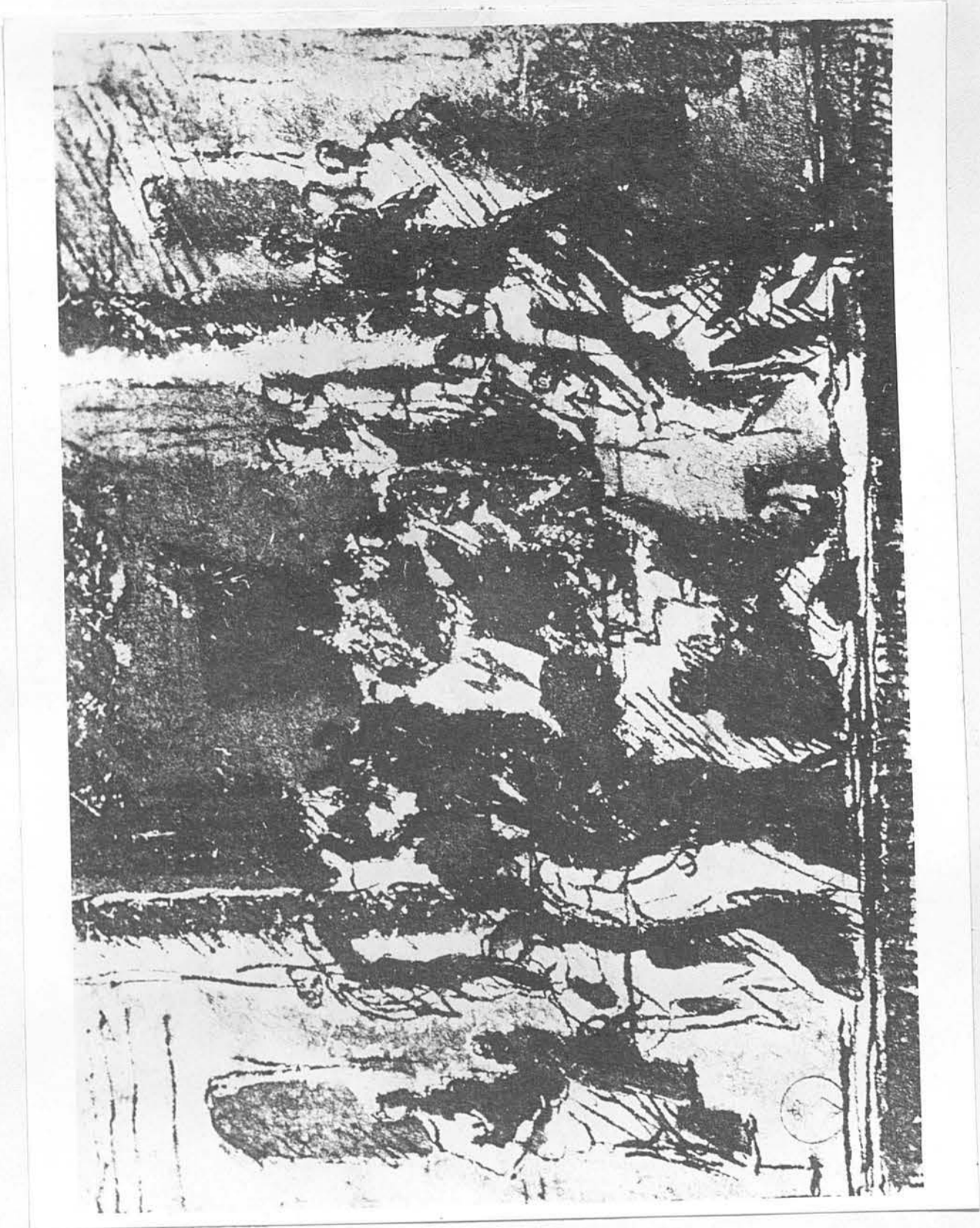


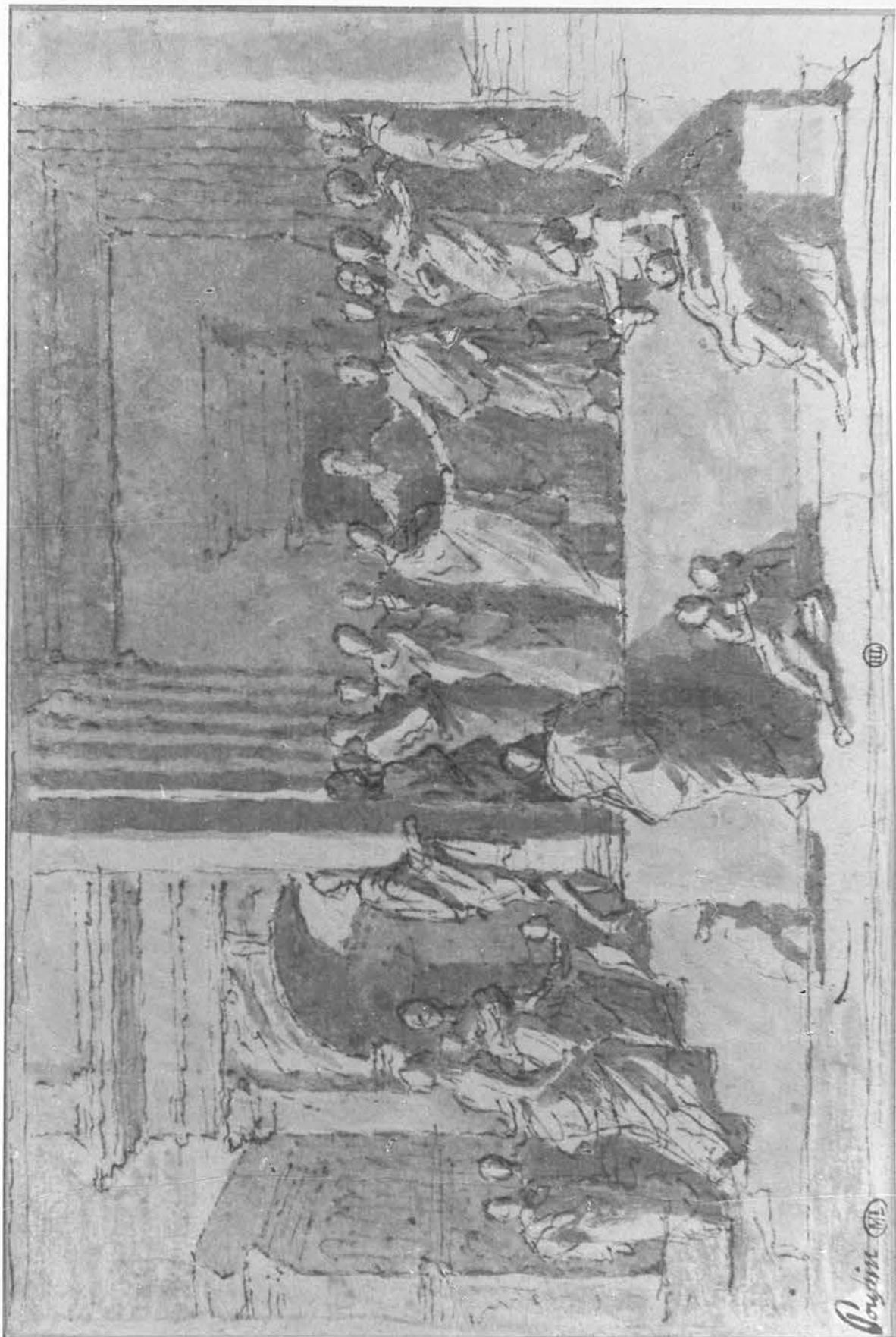
(Ed. ^{no} Alinari) P. 2. N. 7645. ROMA - Vaticano. Cappella Sistina. Quattro Episodi della Vita di Mosè. I Luca Signorelli.

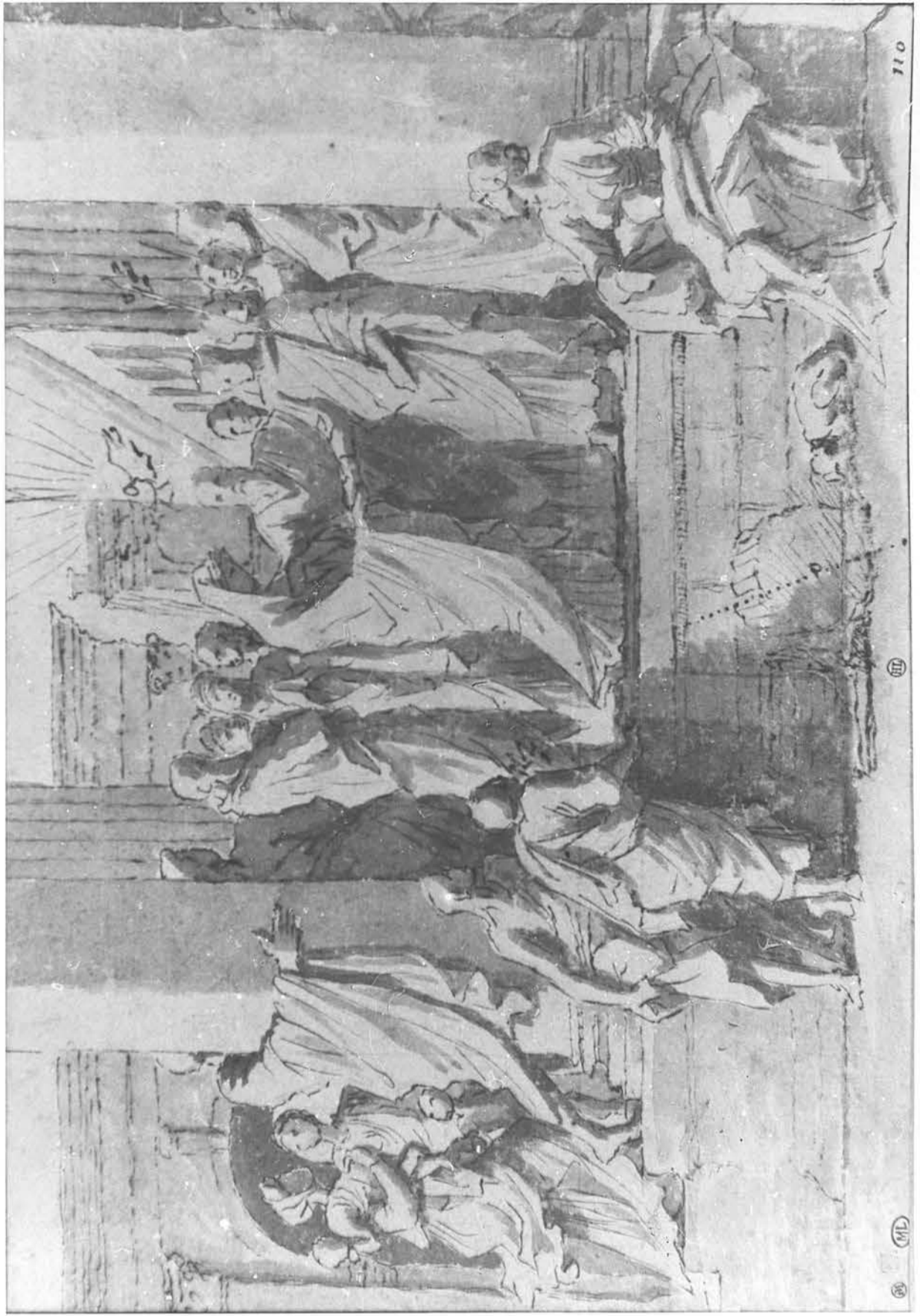






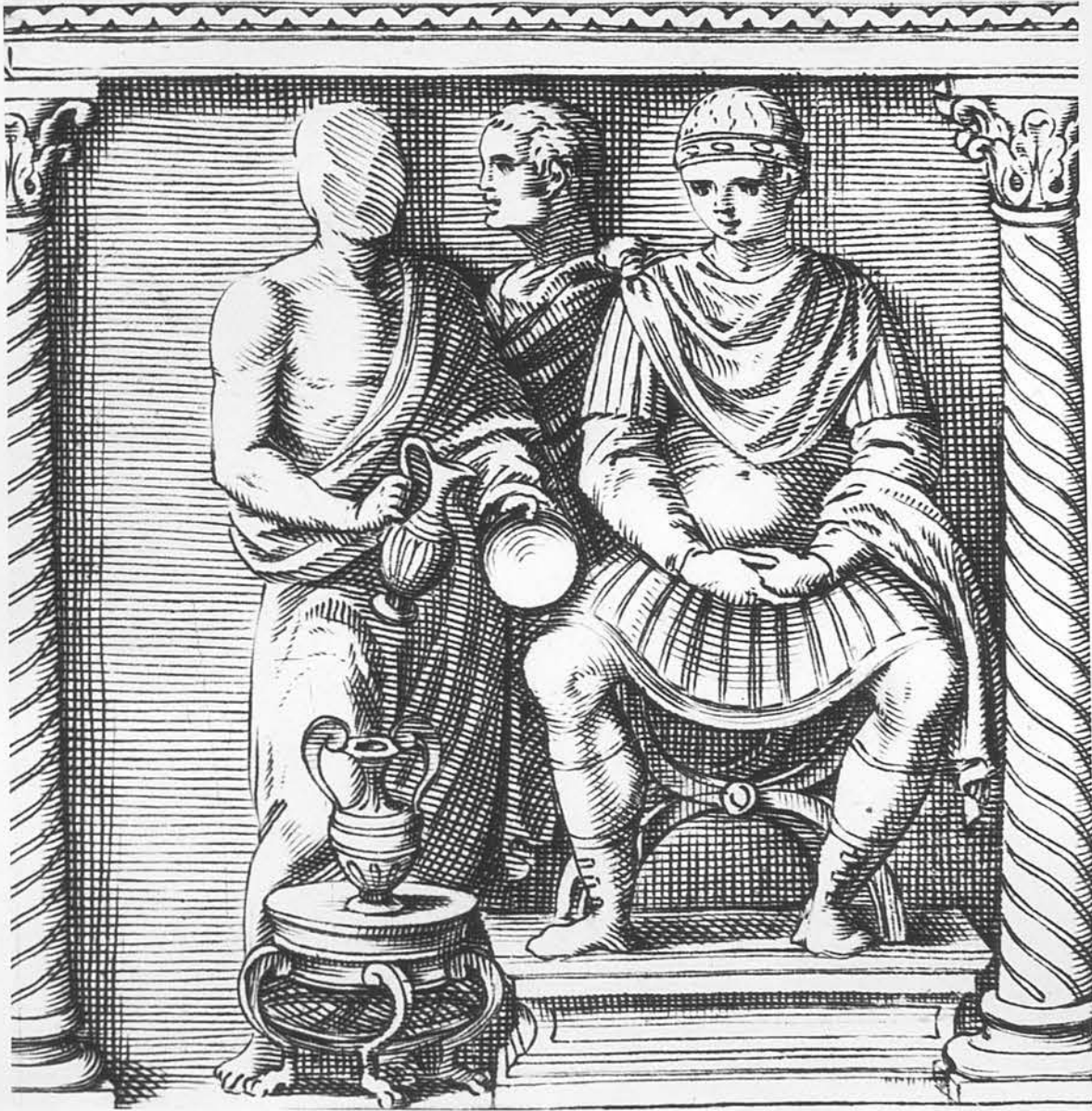














a



b



17480 - ROMA - Mosè percuote la rupe - Scontro con gli Amaleciti - Mosaico della Navata Centrale
di S. Maria Maggiore Anderson



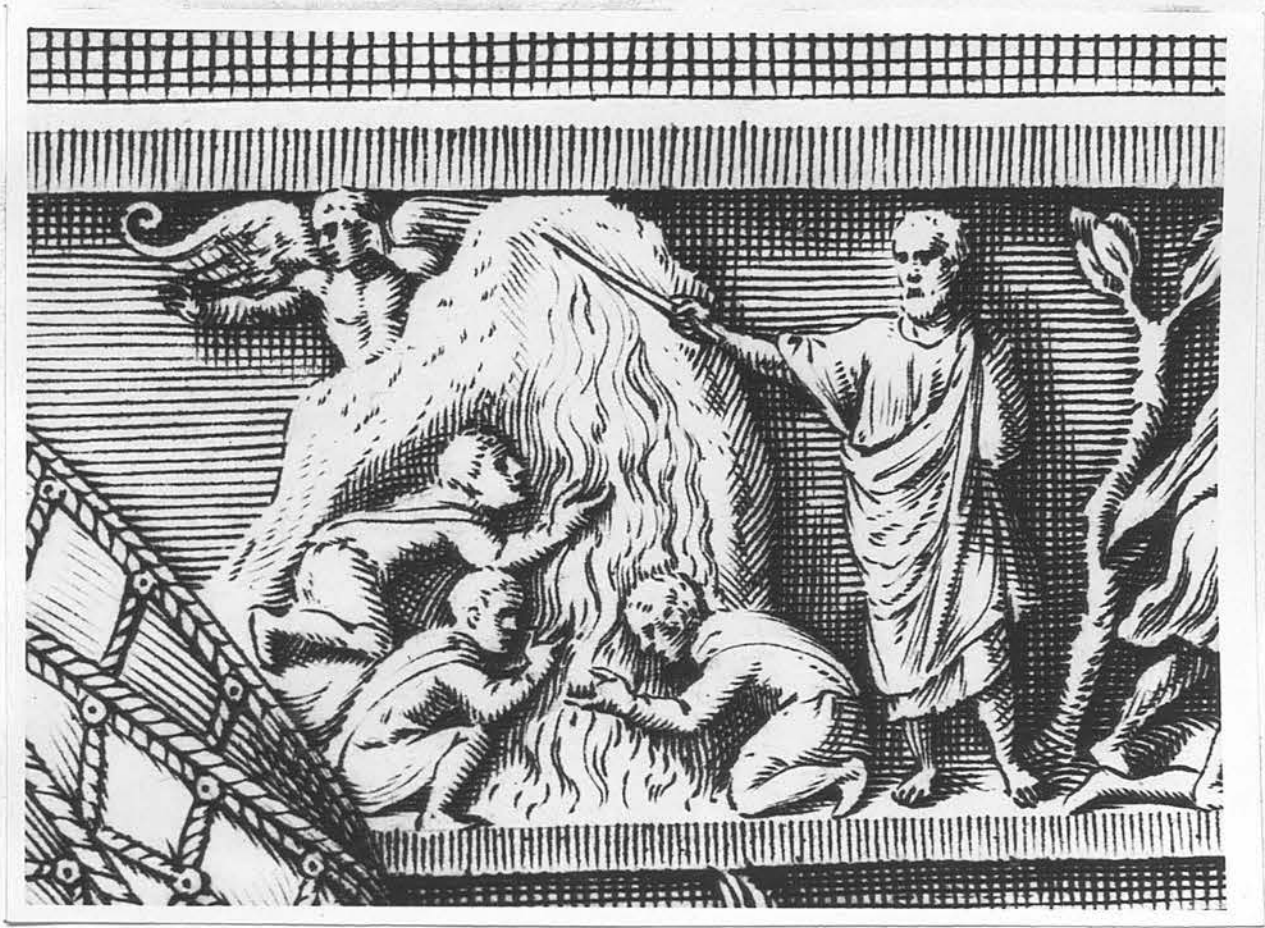
4321 - ROMA - Mosè fa scaturire l'acqua - Raffaello - Logge di Raffaello - Vaticano Ripr. Int. - Anderson



a



b



a



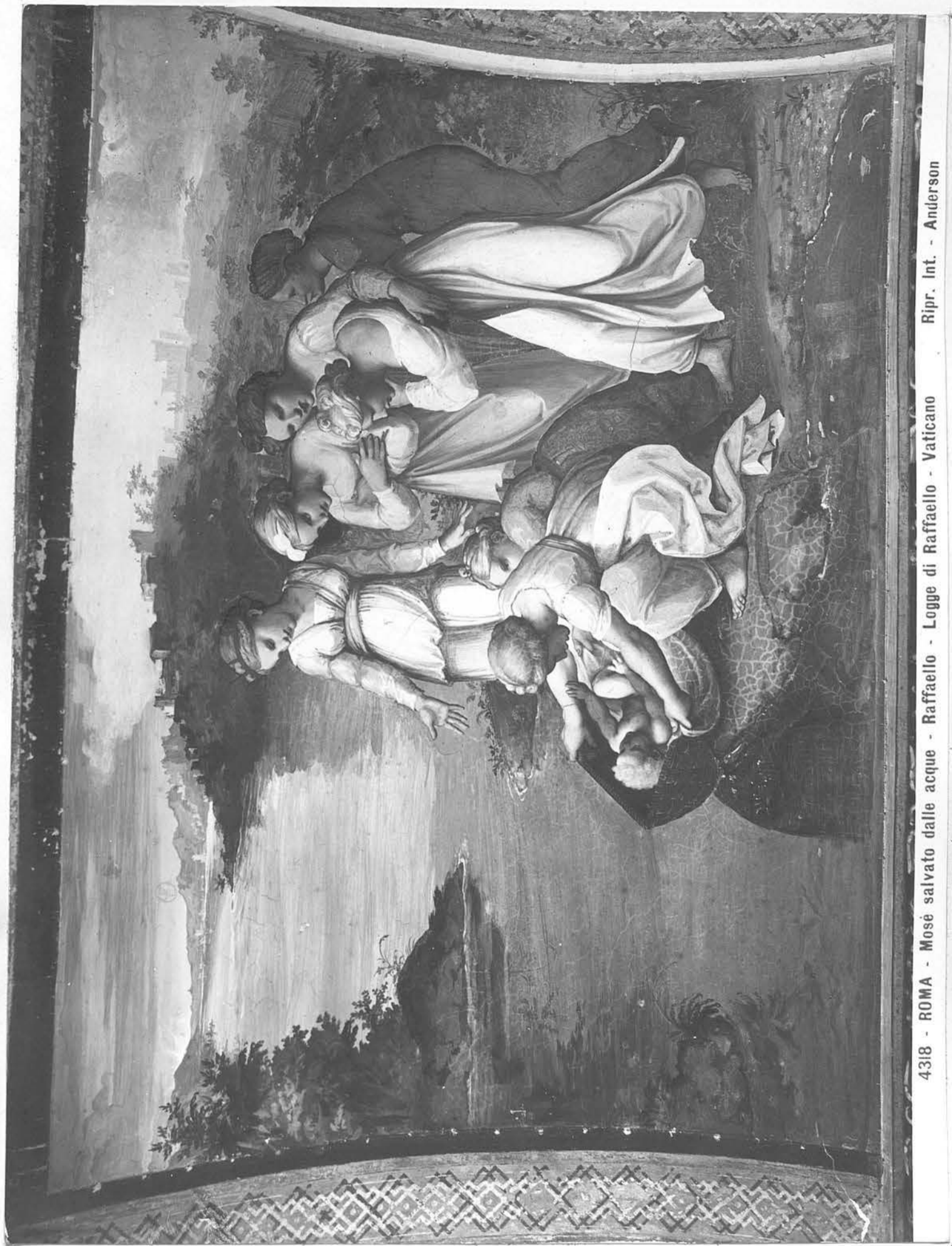
b



a



b



4318 - ROMA - Mosè salvato dalle acque - Raffaello - Logge di Raffaello - Vaticano Ripr. Int. - Anderson



POUSSIN Nicolas Le Moyne

(Ed. Alinari) N.º 22963. PARIS - Musée National du Louvre. Musée des Beaux-Arts de Paris. Musée de la Ville de Paris.



(Ed. de Alinari) N.º 7822. ROMA - Palazzo Vaticano - Logge di Raffaello. L'Adorazione dei Re Magi. (Raffaello, Picirin del Vaga e G. Romano).





(Ed. Alinari) N.° 7821. ROMA — Palazzo Vaticano - Logge di Raffaello. L' Adorazione dei Pastori. (Raffaello, Pierin del Vaga e G. Romano).



a



b



a



b



a



b



a



b



a



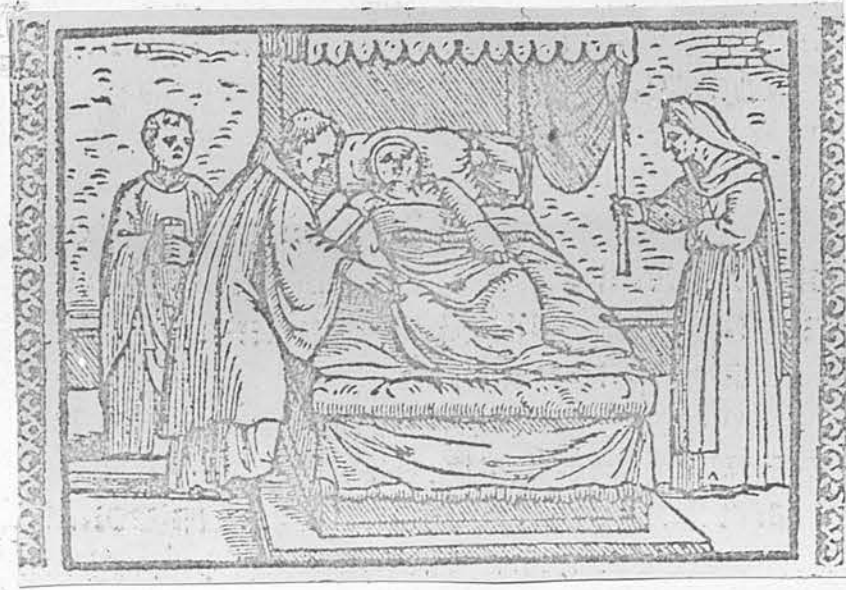
b



a



b



a



b

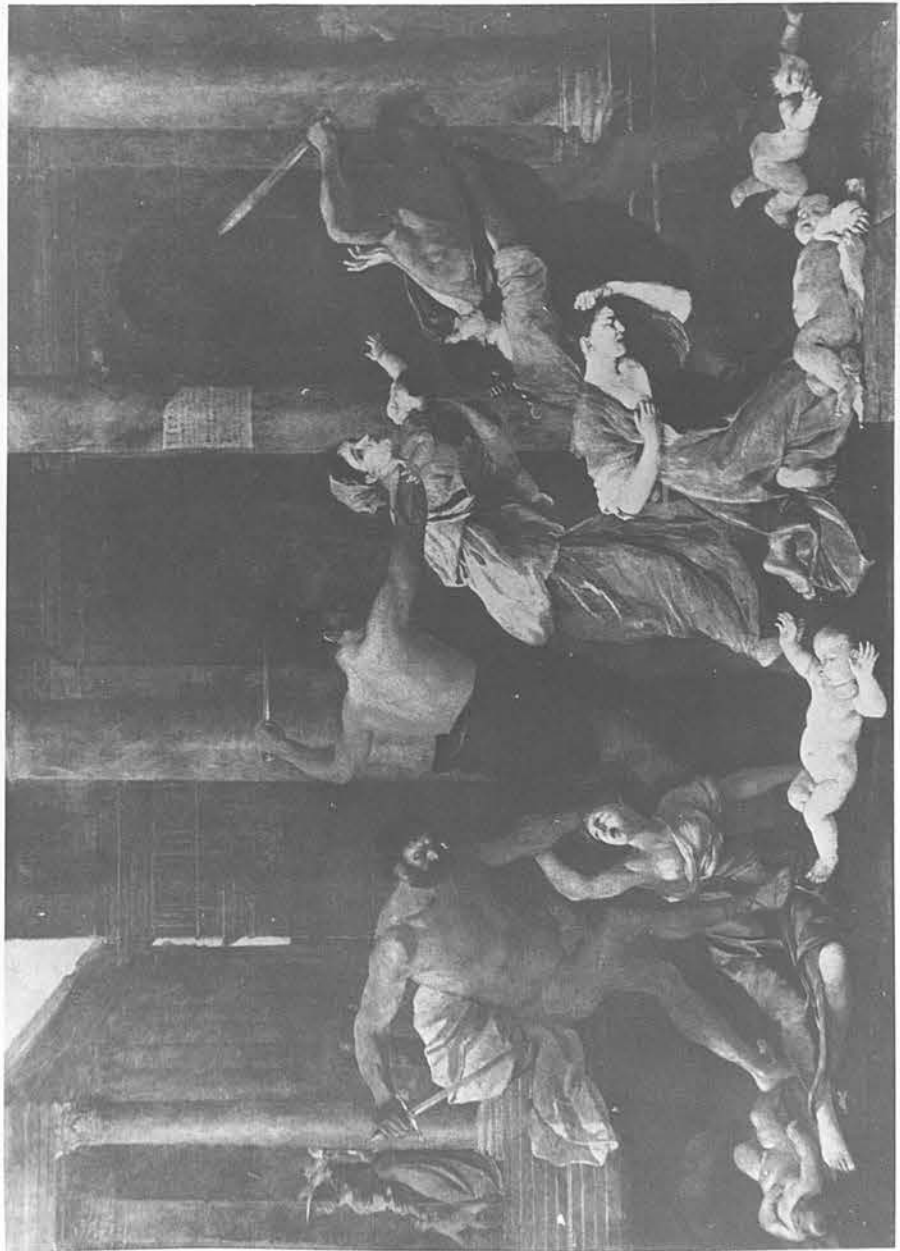


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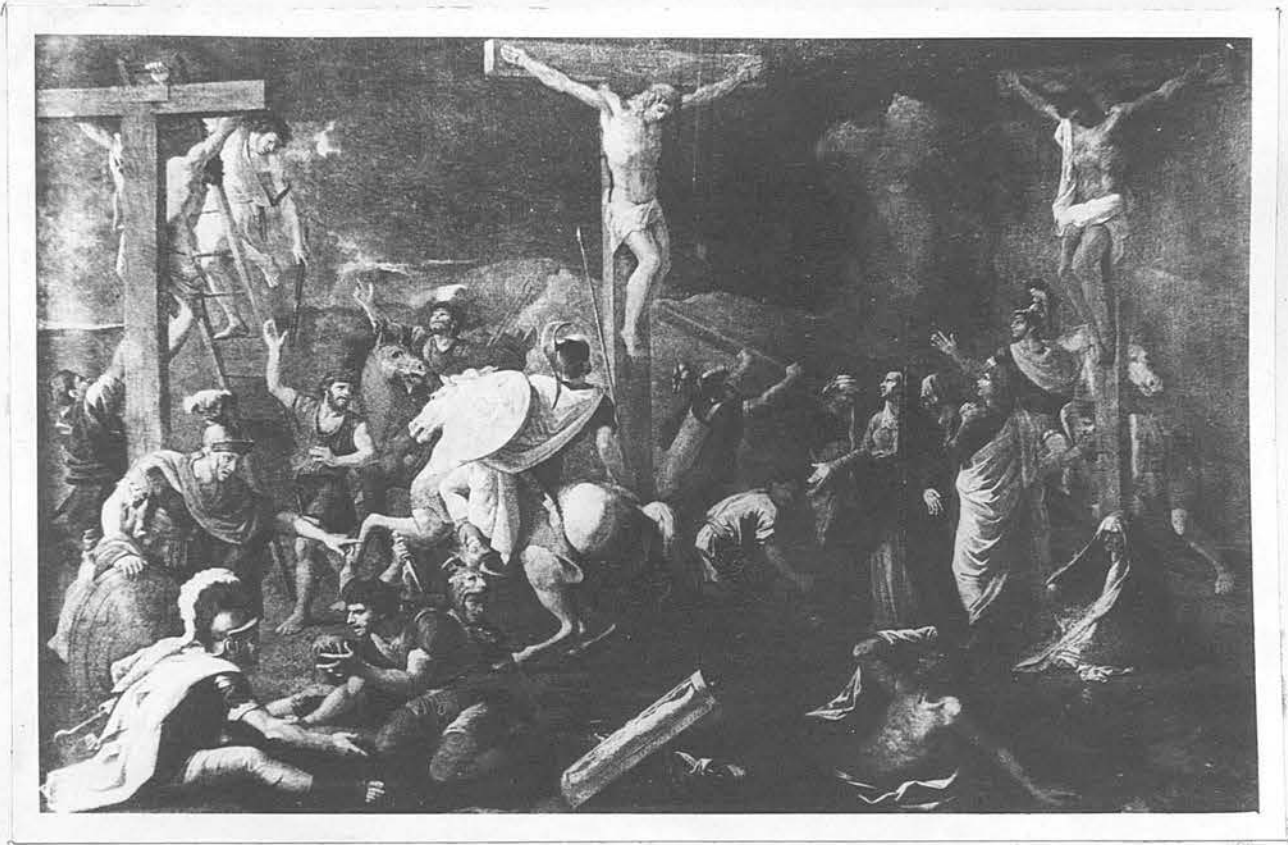
b

b



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a



a



b

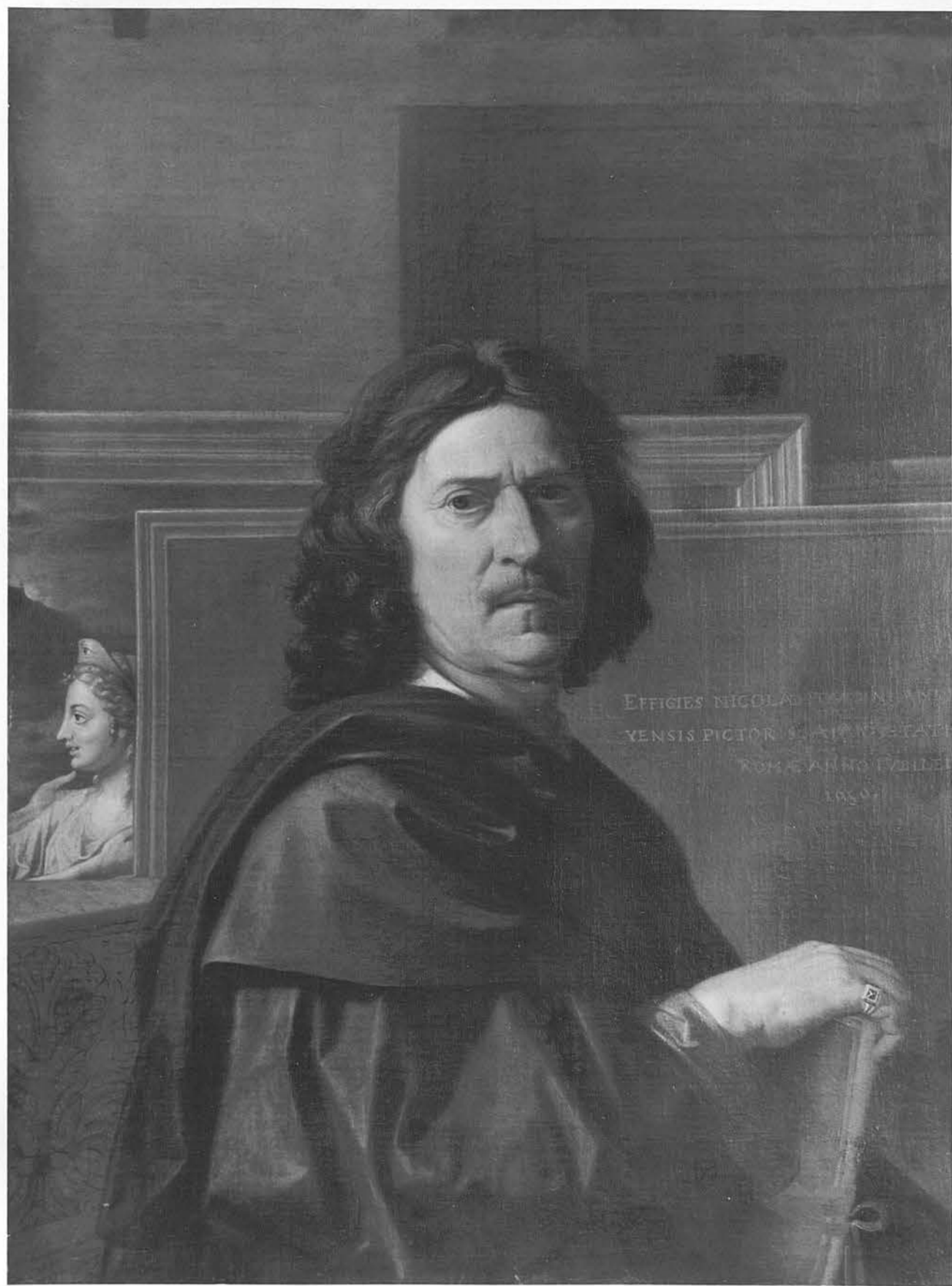


a



b





EFFIGIES NICOLAE PAGANI
YENSIS PICTORIS ROMANI
ROMAE ANNO 1685



H Eus in adiutorium meum in-
tende. ⁊. Domine ad adiu-
uandū me festina. Gloria Pa-
tri, ⁊ Filio, ⁊ Spiritui factō.