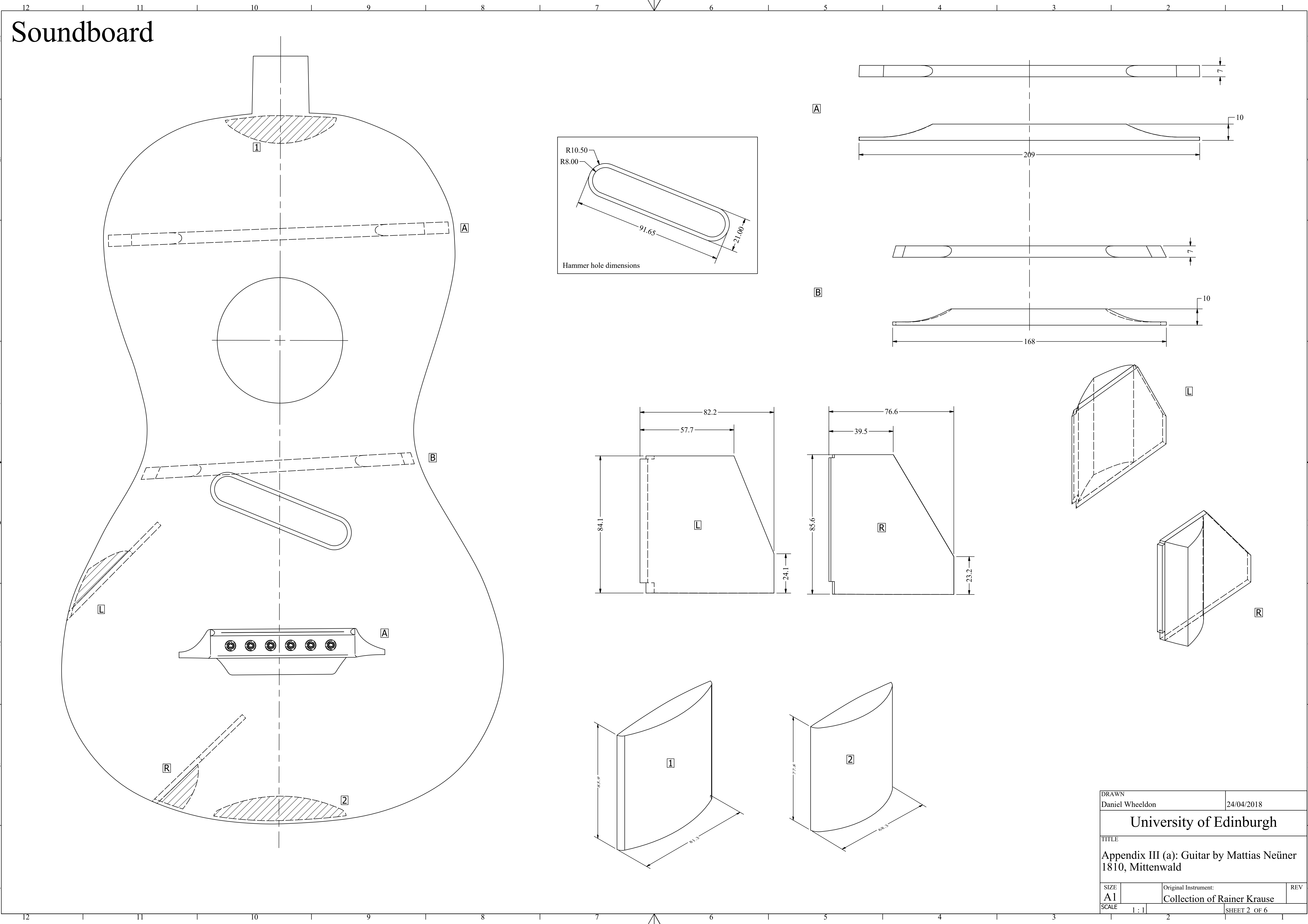


Fret	Distance from Nut
1	34
2	65
3	96
4	124.5
5	151.5
6	177.5
7	202.5
8	226
9	247.5
10	267.75
11	285.75

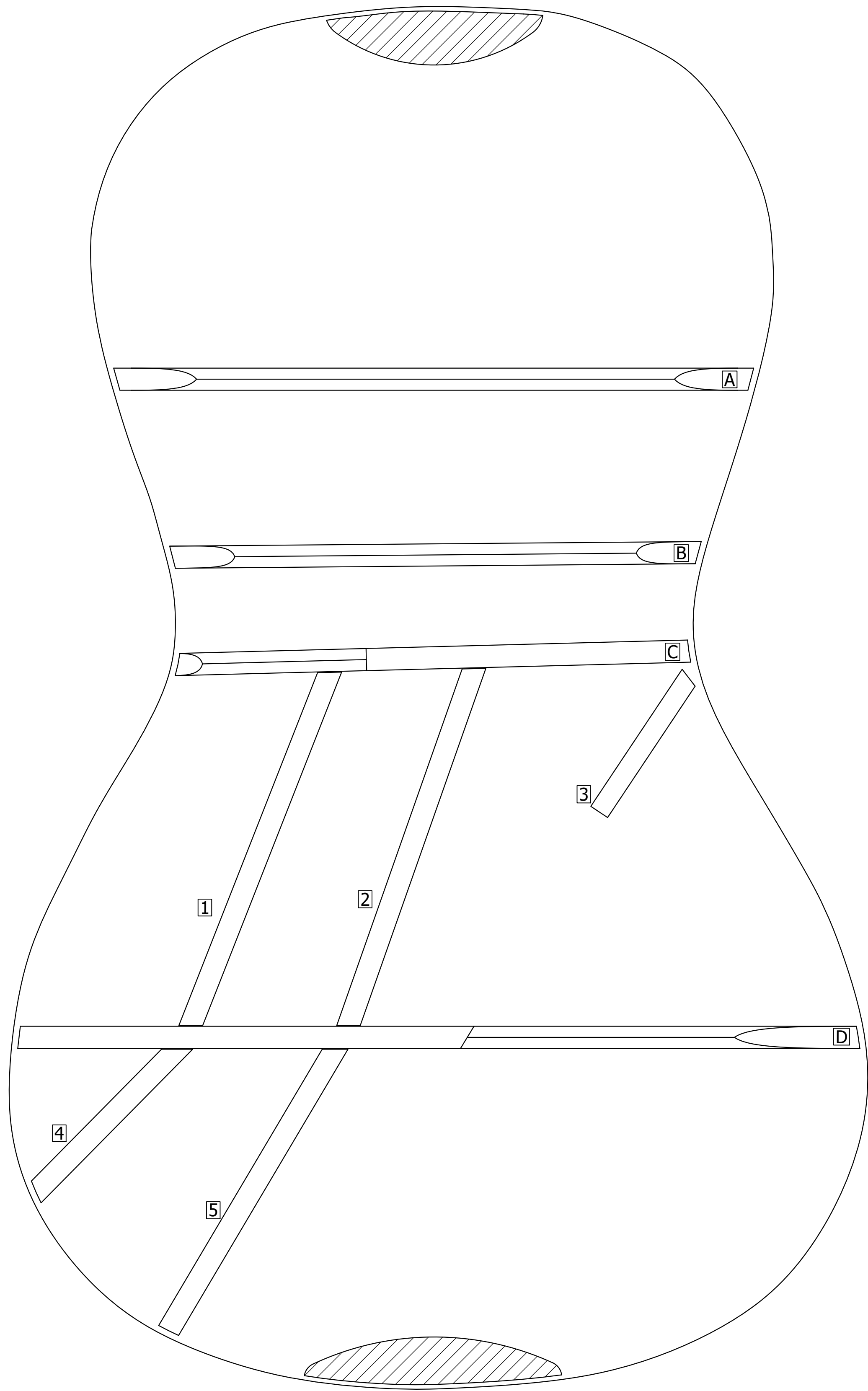
MATERIALS	
PART	MATERIAL
Back	Maple, 1-piece
Bridge	Ebonised Pear
Bridge Moustache	Ebony
Bridge Plate	Pear
Decoration	Ebony, Mother-of-Pearl
End Pin	Ebony
Fingerboard	Ebony
Frets	Mother-of-Pearl
Internal Blocks	Spruce
Internal Bracing	Spruce
Lining	Elm
Neck	Spruce veneered with ebony
Nut	Bone
Sides (ribs)	Maple, 1-piece
Soundboard	Spruce, 2-piece

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TITLE		
Appendix III (a): Guitar by Mattias Neüner 1810, Mittenwald		
SIZE A0	Original Instrument: Collection of Rainer Krause	REV
SCALE 1 : 1	SHEET 1 of 6	

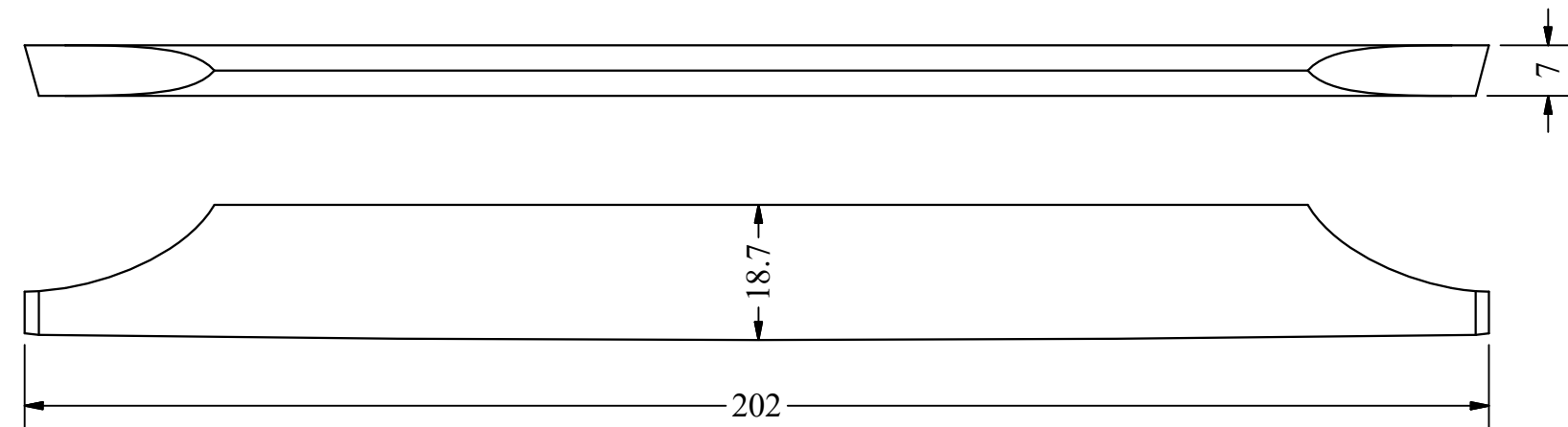


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TITLE			
Appendix III (a): Guitar by Mattias Neüner 1810, Mittenwald			
SIZE		Original Instrument:	REV
A1		Collection of Rainer Krause	
SCALE	1 : 1	SHEET 2 OF 6	

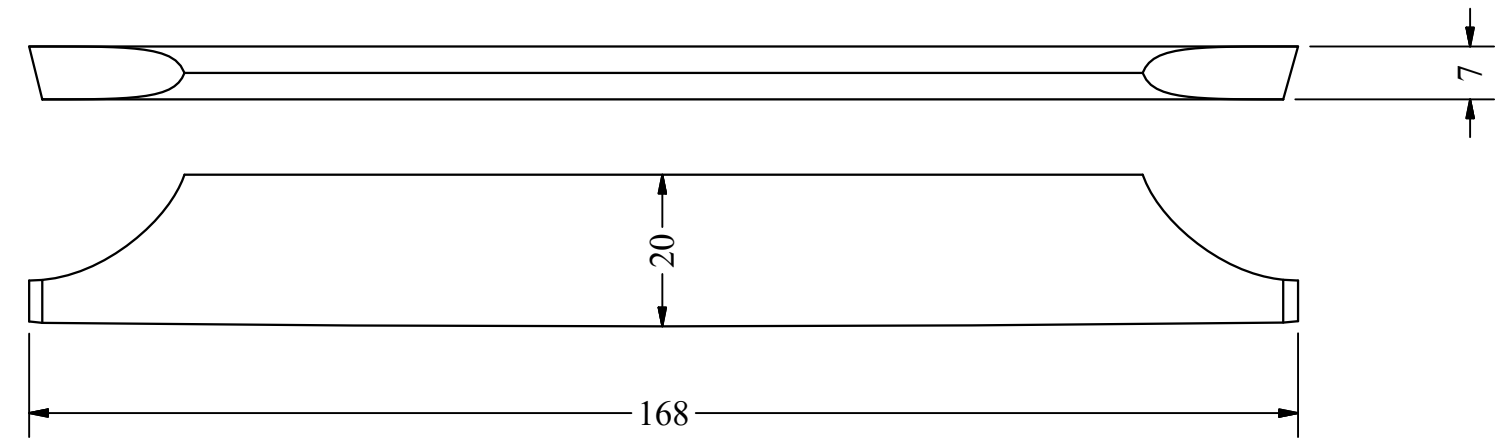
Back



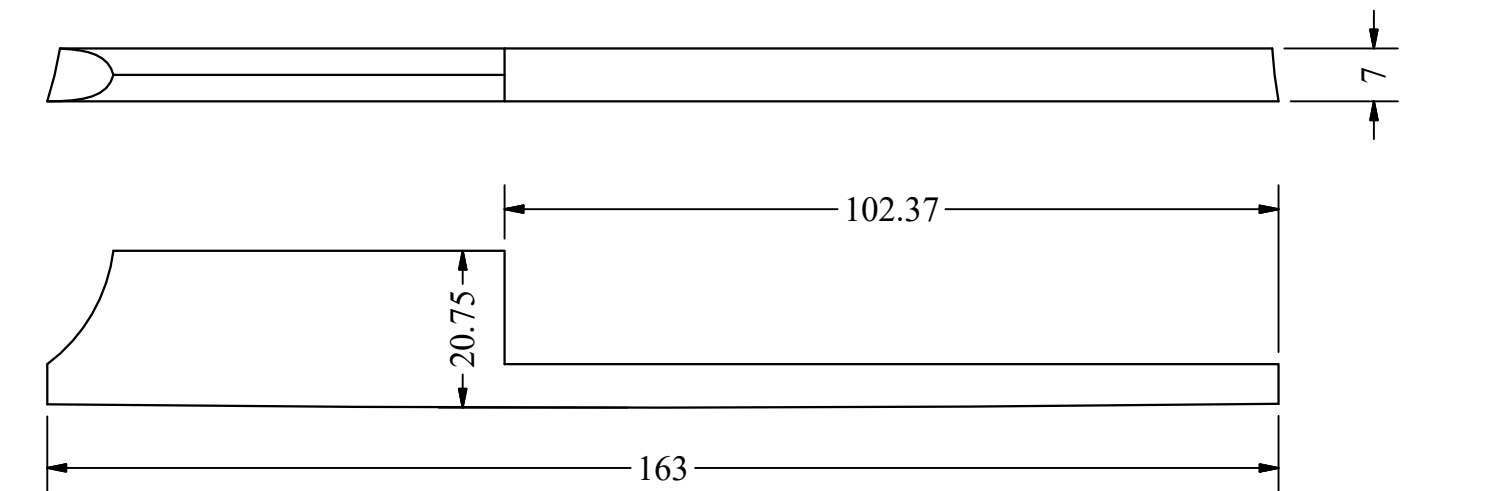
A



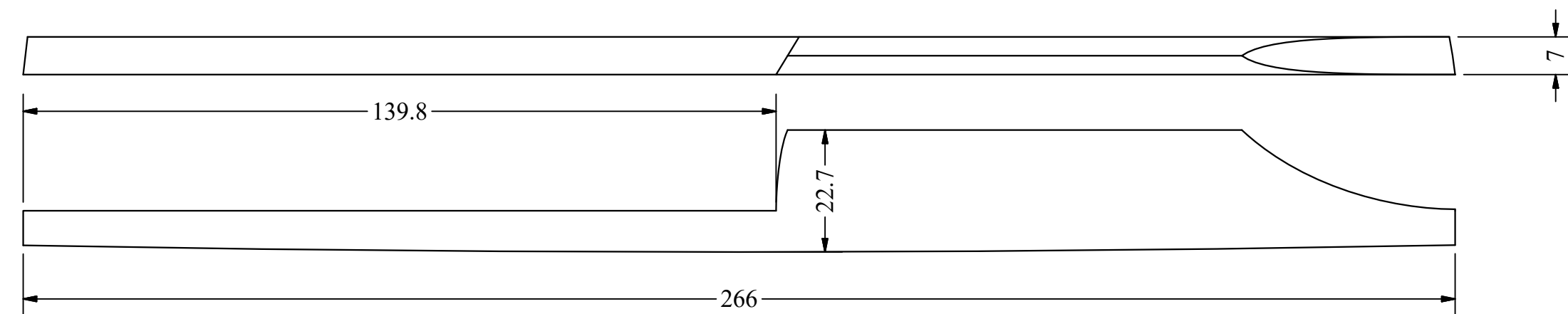
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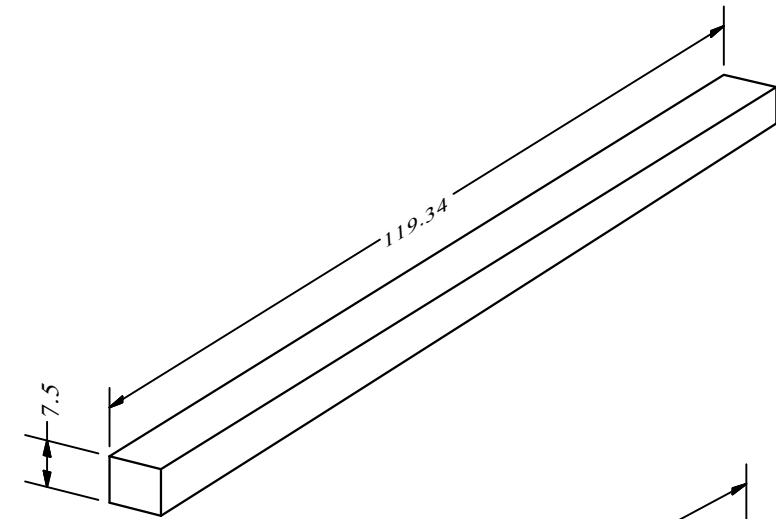
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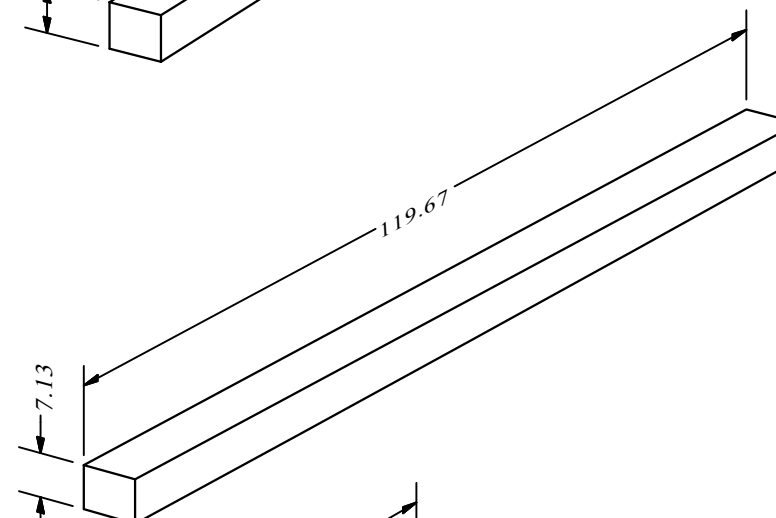
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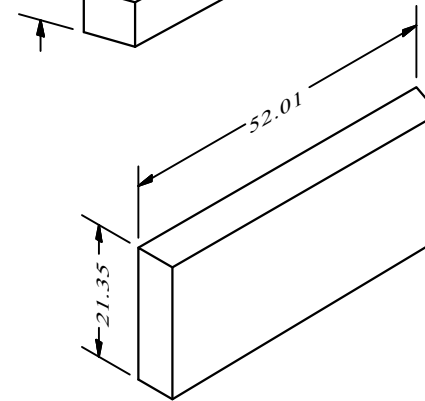
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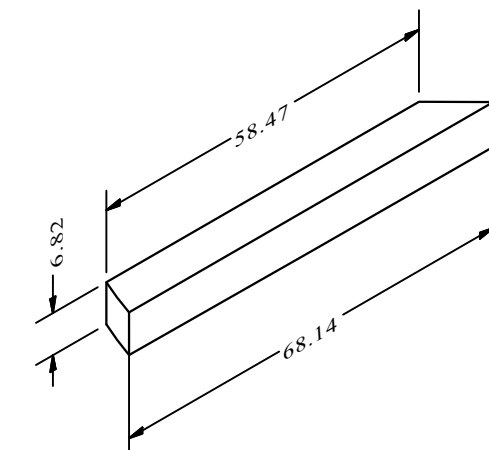
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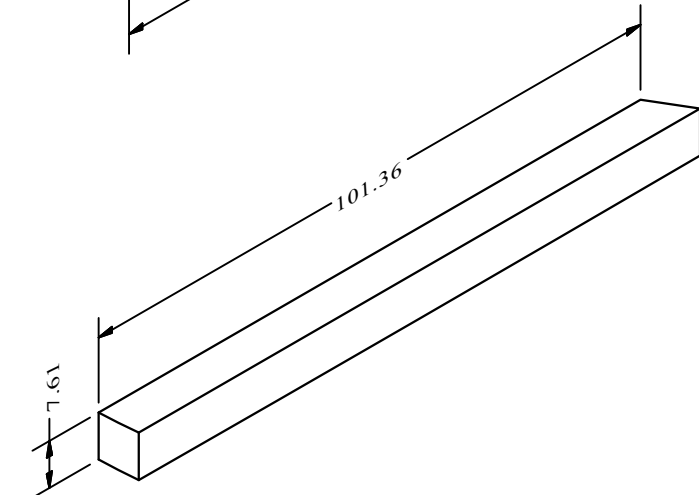
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4

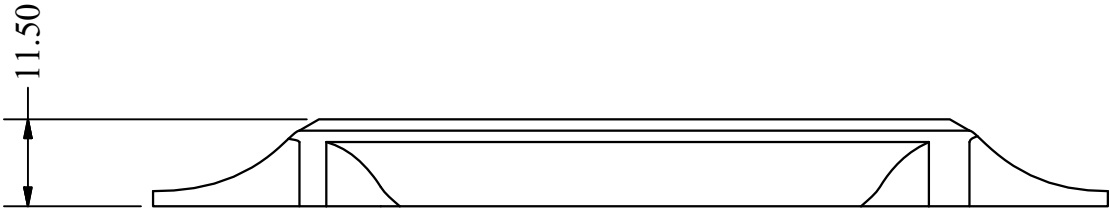
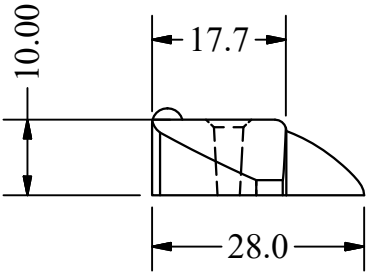
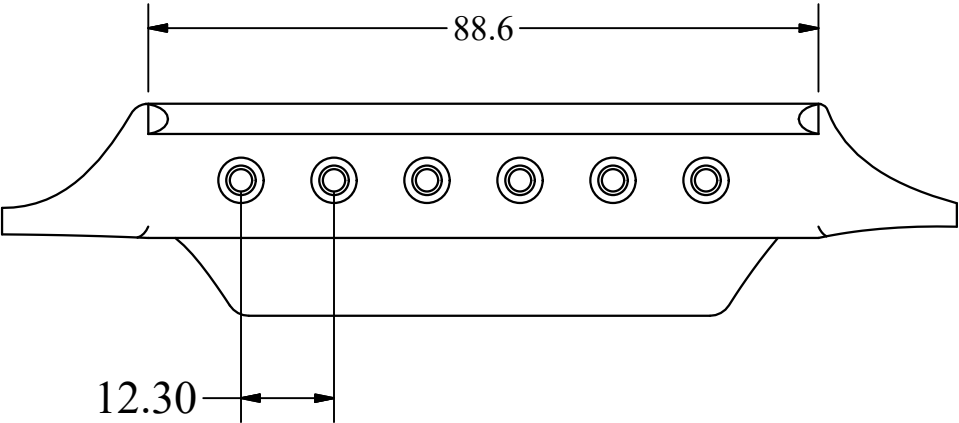
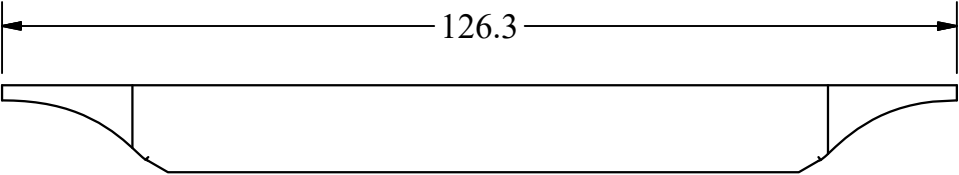
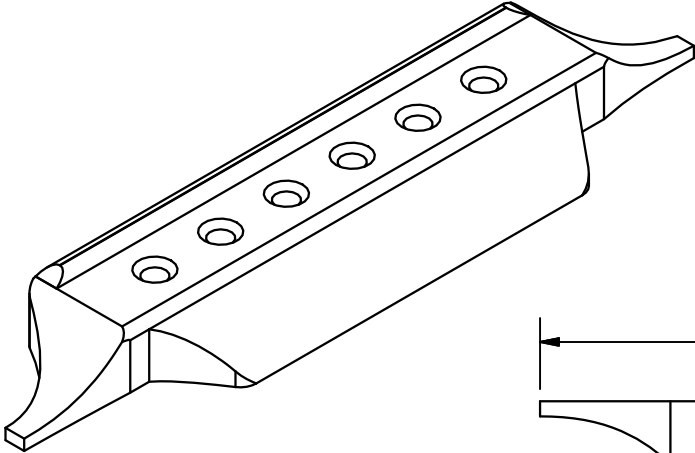


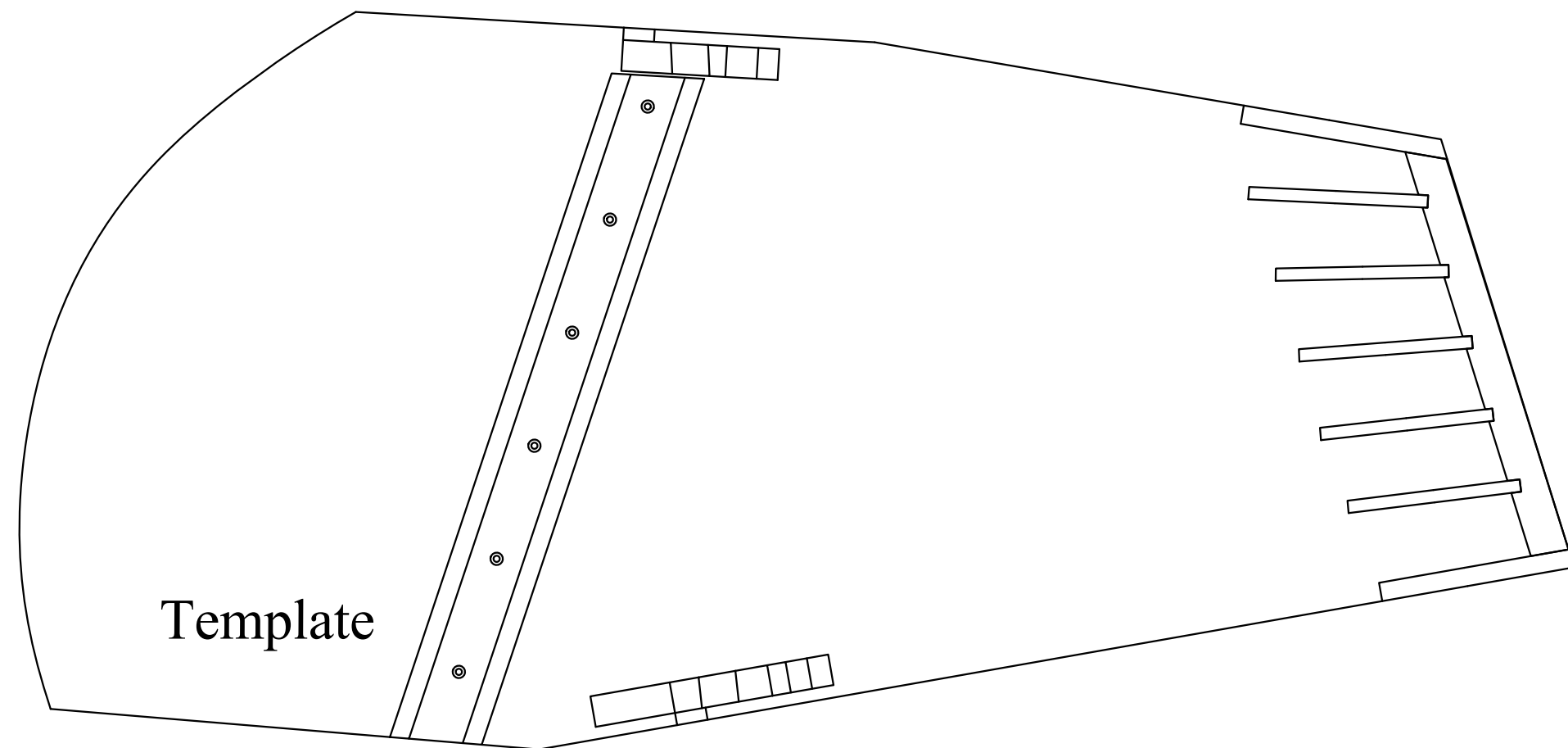
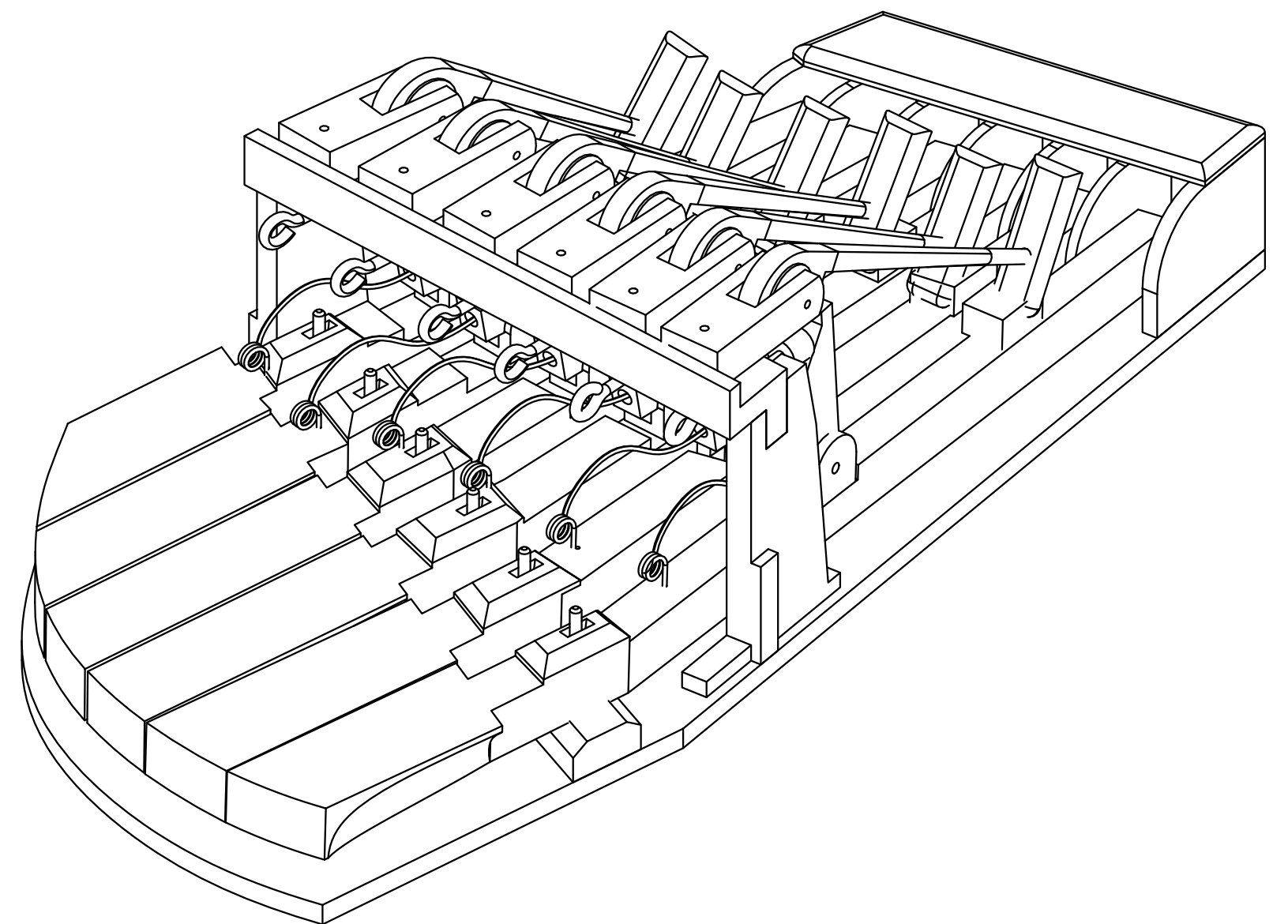
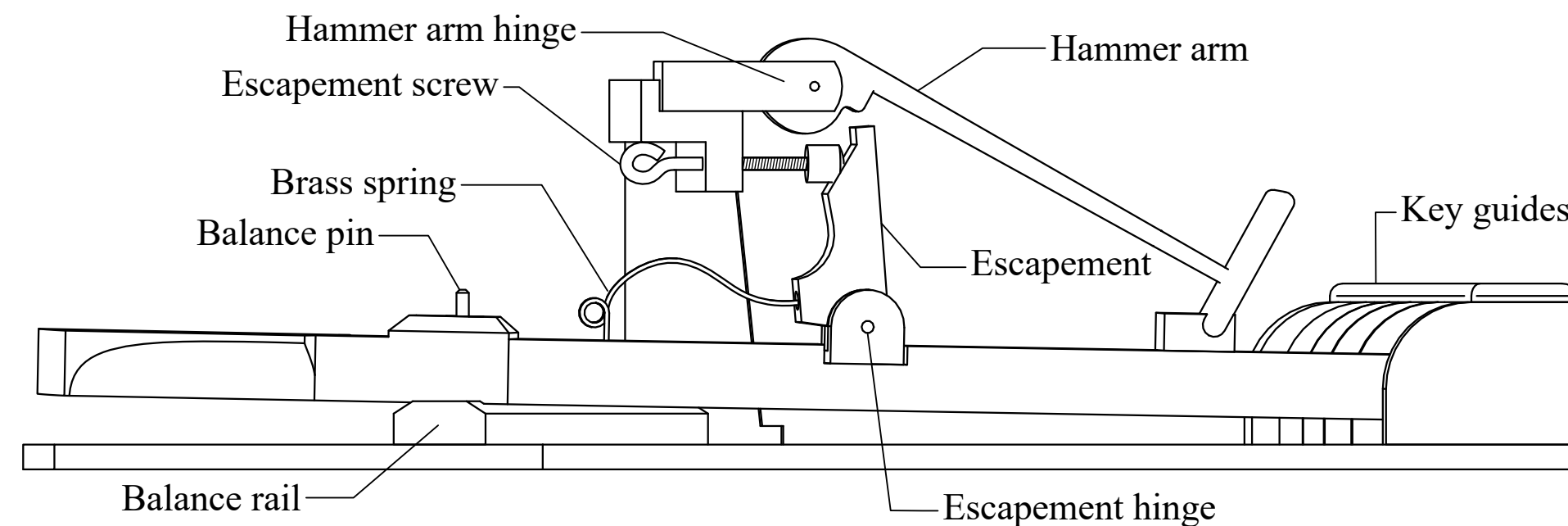
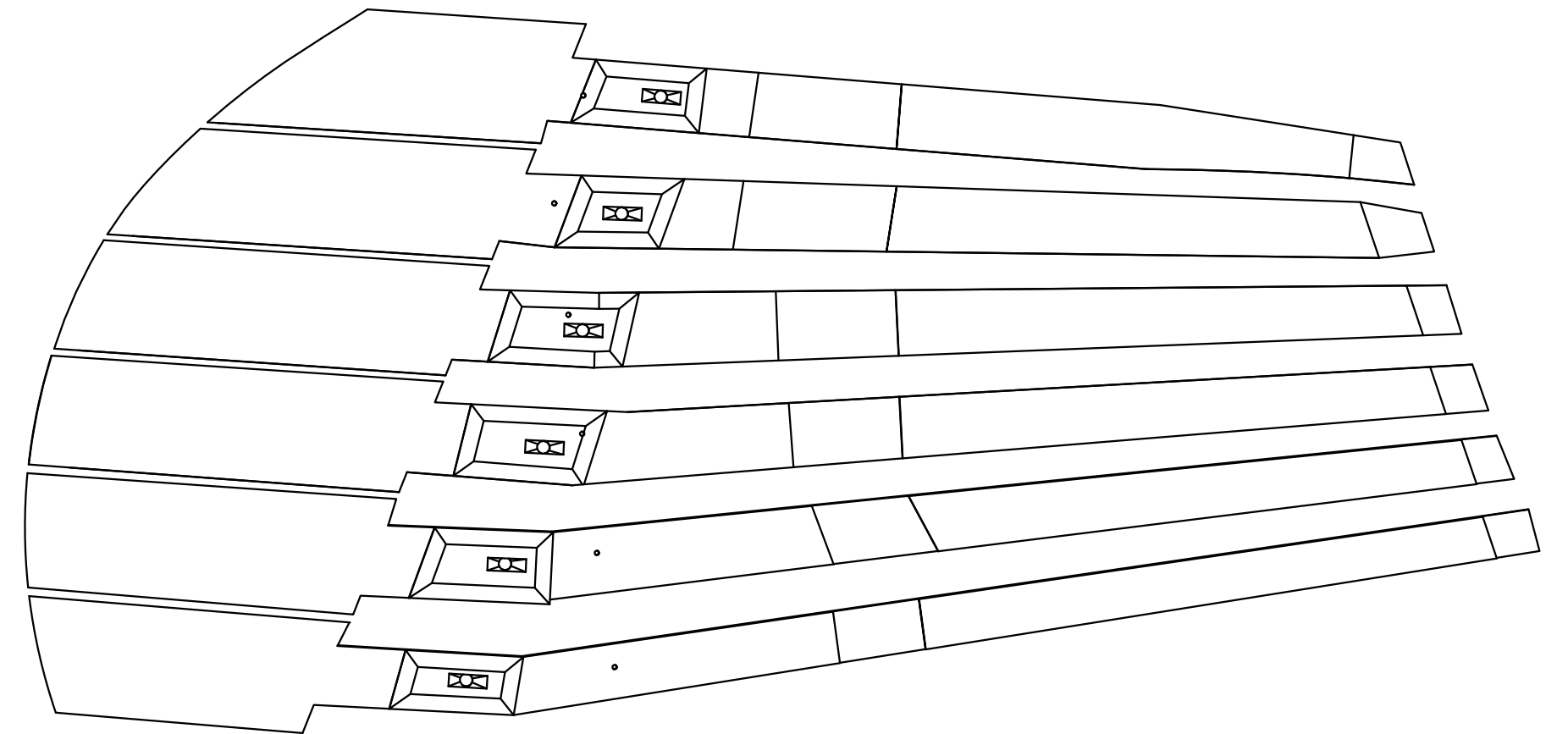
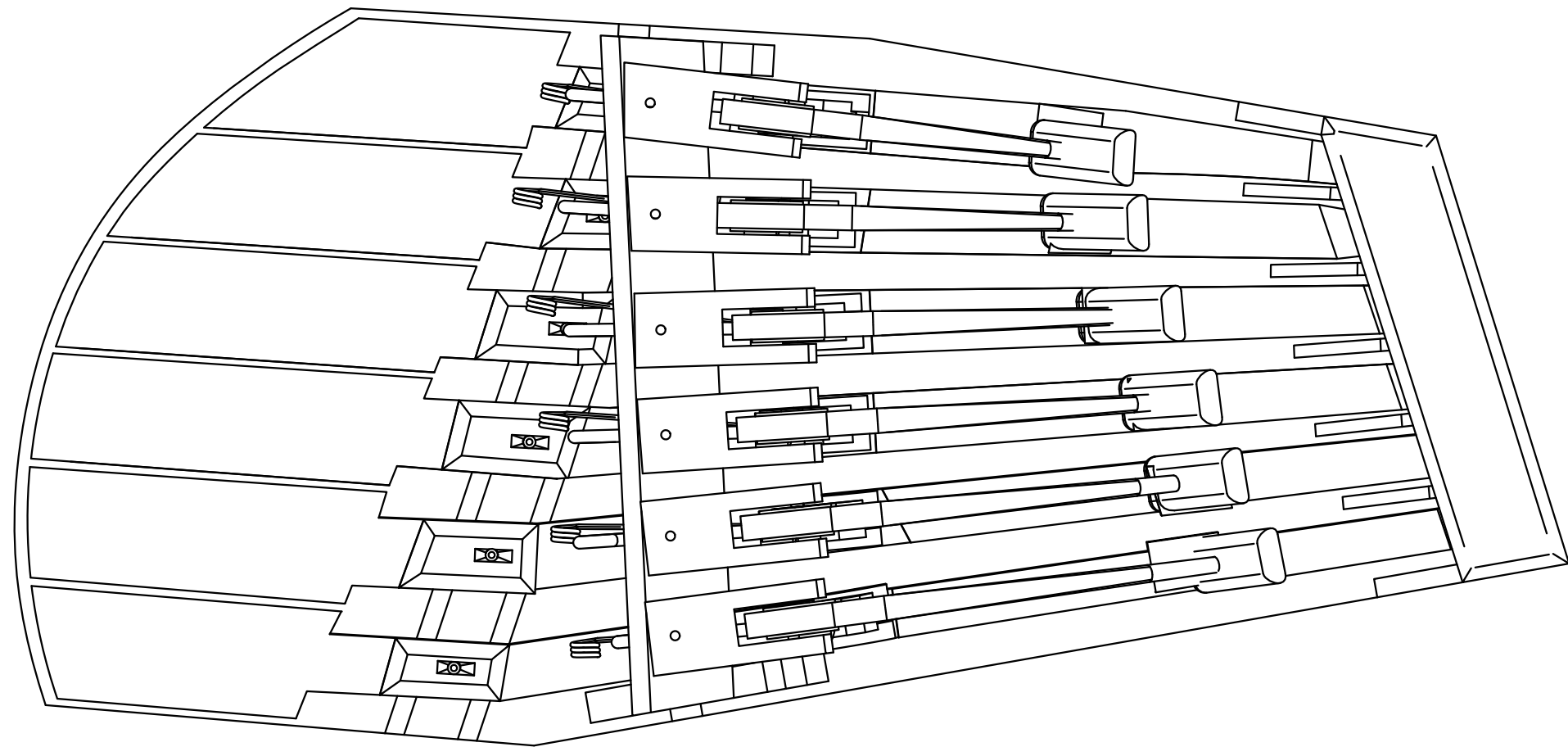
5



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TITLE			
Appendix III (a): Guitar by Mattias Neüner 1810, Mittenwald			
SIZE	A1	Original Instrument:	REV
		Collection of Rainer Krause	
SCALE	1 : 1	SHEET 3 OF 6	

DRAWN			
Daniel Wheeldon		24/04/2018	
University of Edinburgh			
TITLE			
Appendix III (a): Guitar by Mattias Neüner 1810, Mittenwald			
SIZE		Original Instrument:	REV
A4		Collection of Rainer Krause	
SCALE	1 : 1		SHEET 4 OF 6





DRAWN			
Daniel Wheeldon		24/04/2018	
University of Edinburgh			
TITLE			
Appendix III (a): Guitar by Mattias Neüner 1810, Mittenwald			
SIZE		Original Instrument:	REV
A2		Collection of Rainer Krause	
SCALE	1 : 1	SHEET 5 OF 6	

