

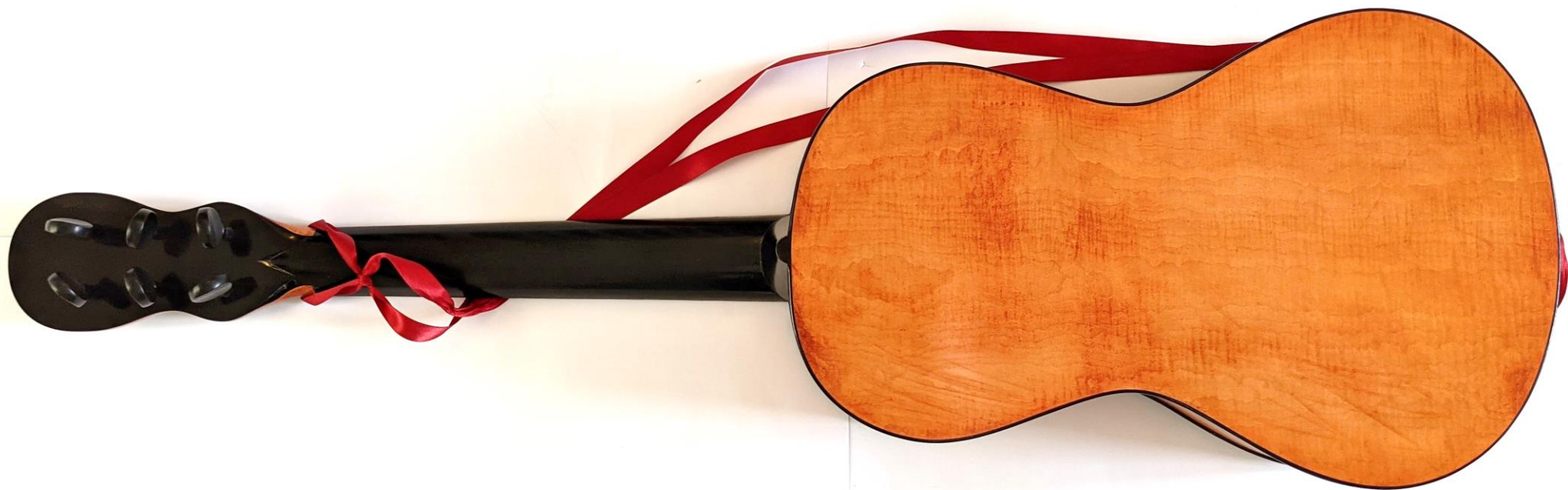
Supplementary Photographs of the Reproduction Keyed Guitars

Daniel Wheeldon
University of Edinburgh

*Reconstructing German Keyed Guitars From the Romantic Period:
Exploring Contemporary Workshop Practice*

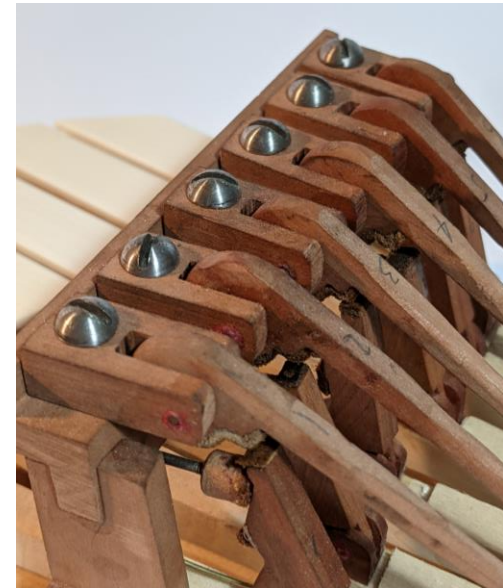
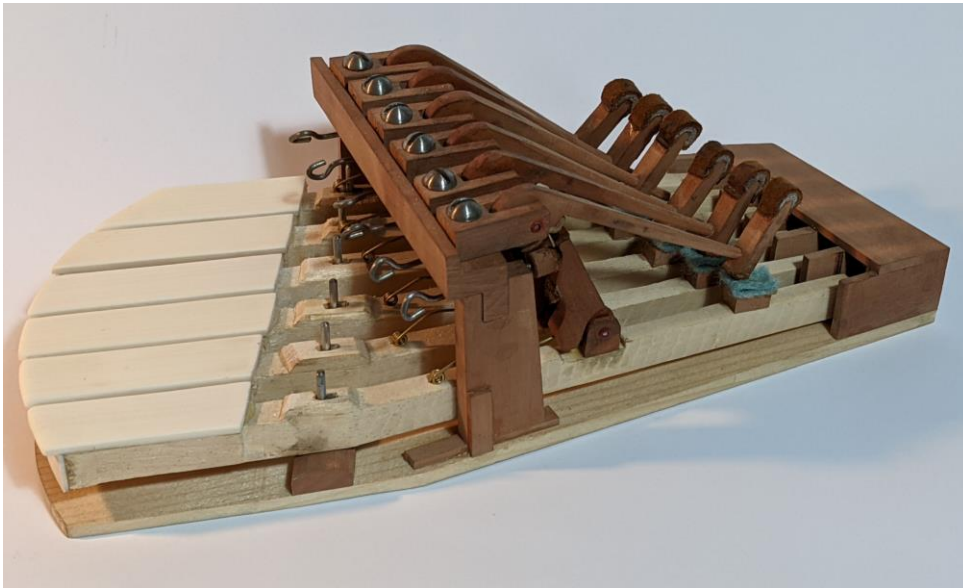
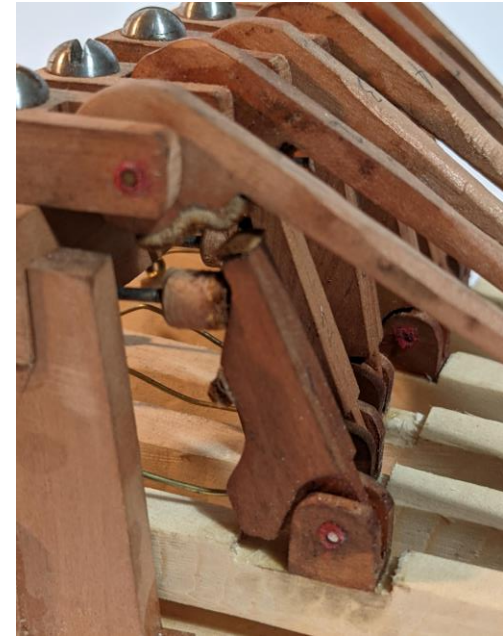
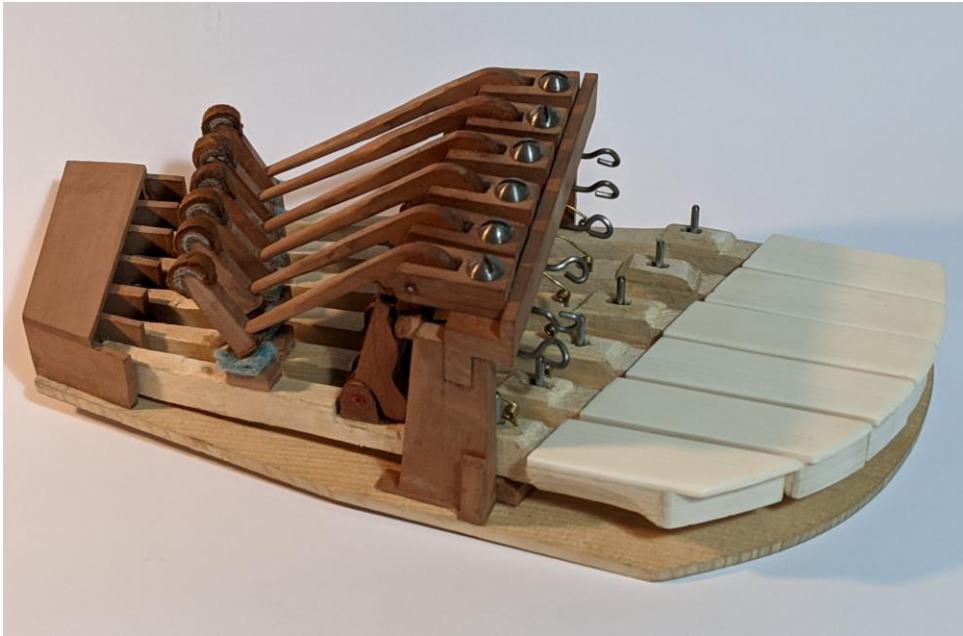
November, 2020

Reproduction of the keyed guitar by Mathias Neüner









Reproduction of the keyed guitar by
Matteo Sprenger and F. Fiala







