THE EARLY REPRESENTATIONS OF THE PROPHET MUHAMMAD WITH SPECIAL REFERENCE TO THE MI'RĀJ SCENES

SALSAL MUHAMMAD AL-ANI

VOL.II

ILLUSTRATIONS

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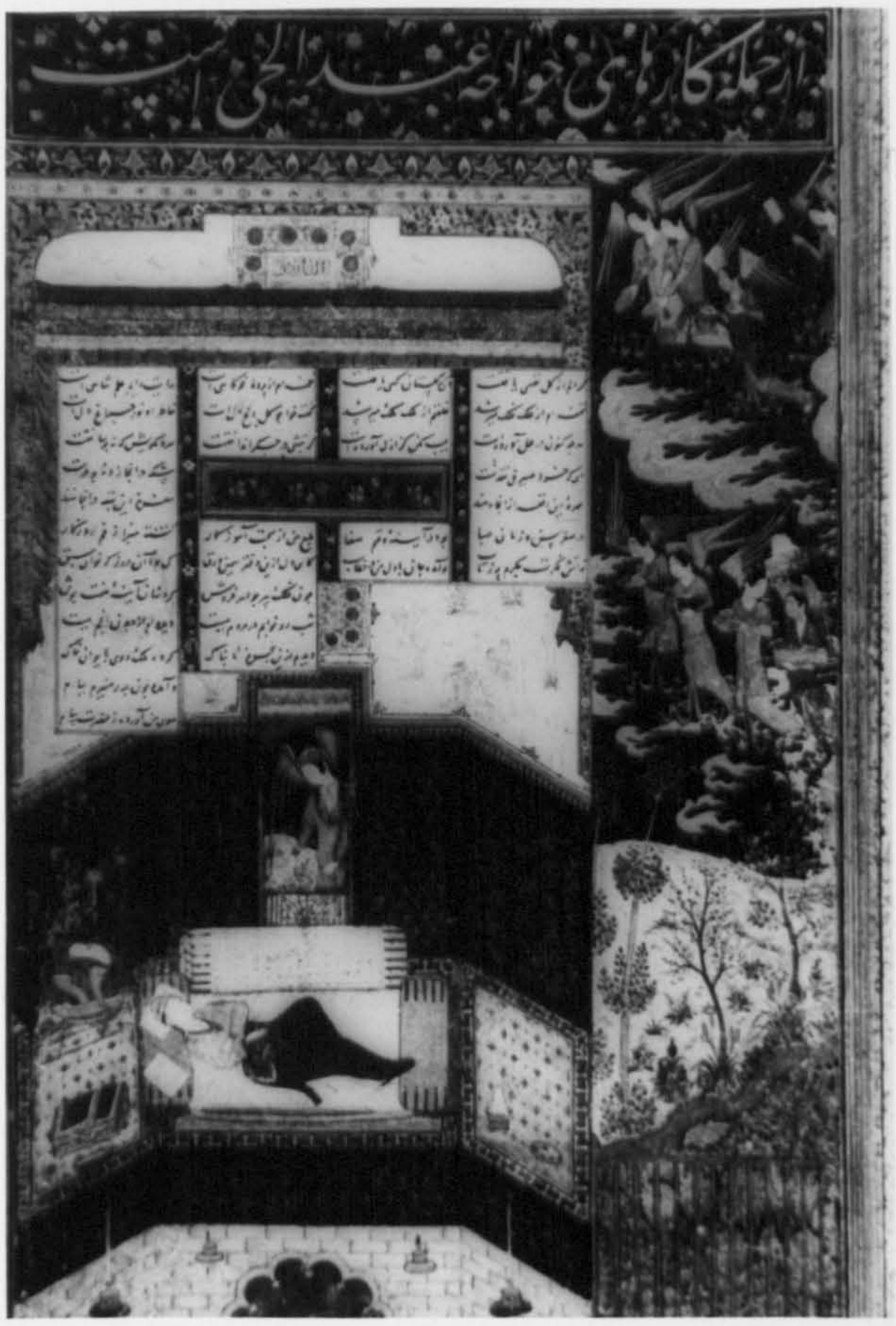

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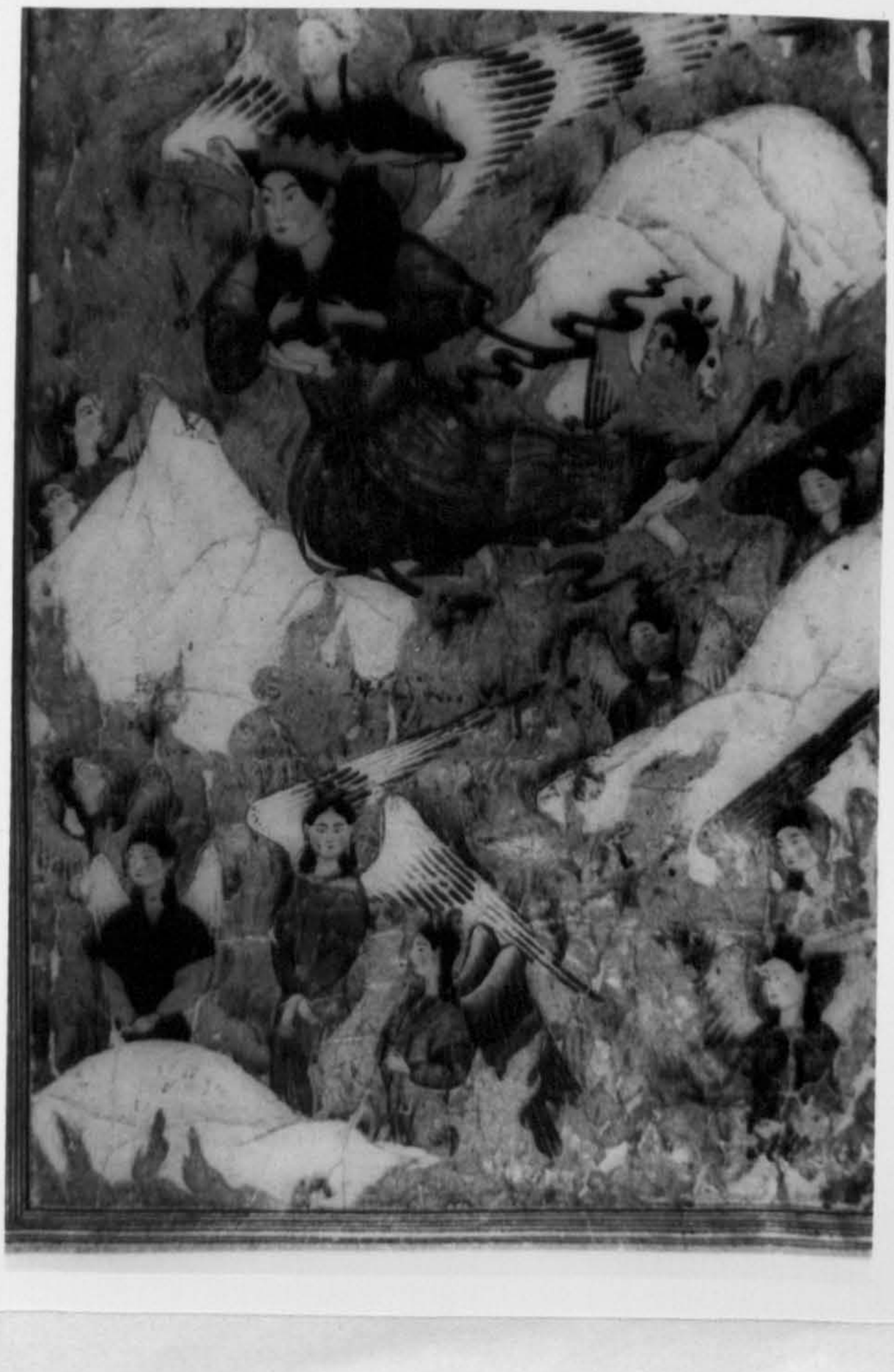

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Muhammad prays in the mosque of Jerusalem. Mi'rāj-Nāmah, 840/1436, Herāt. Paris, Bibliotheque Nationale, Turc 190, fol.7r.



Pl.28:
Muhammad upon the black sea, al-Kawthar. Mi'rāj-Nāmah, 840/1436, Herāt. Paris, Bibliotheque Nationale, Turc 190, fol.7v.



Pl.29:
Muhammad arrives at the first heaven. Mi'rāj-Nāmah, 840/1436, Herāt. Paris, Bibliotheque Nationale, Turc 190, fol.9r.



Pl.30:
Muhammad meets Ādam. Mi'rāj-Nāmah, 840/1436, Herāt. Paris, Bibliotheque Nationale, Turc 190, fol.9v.



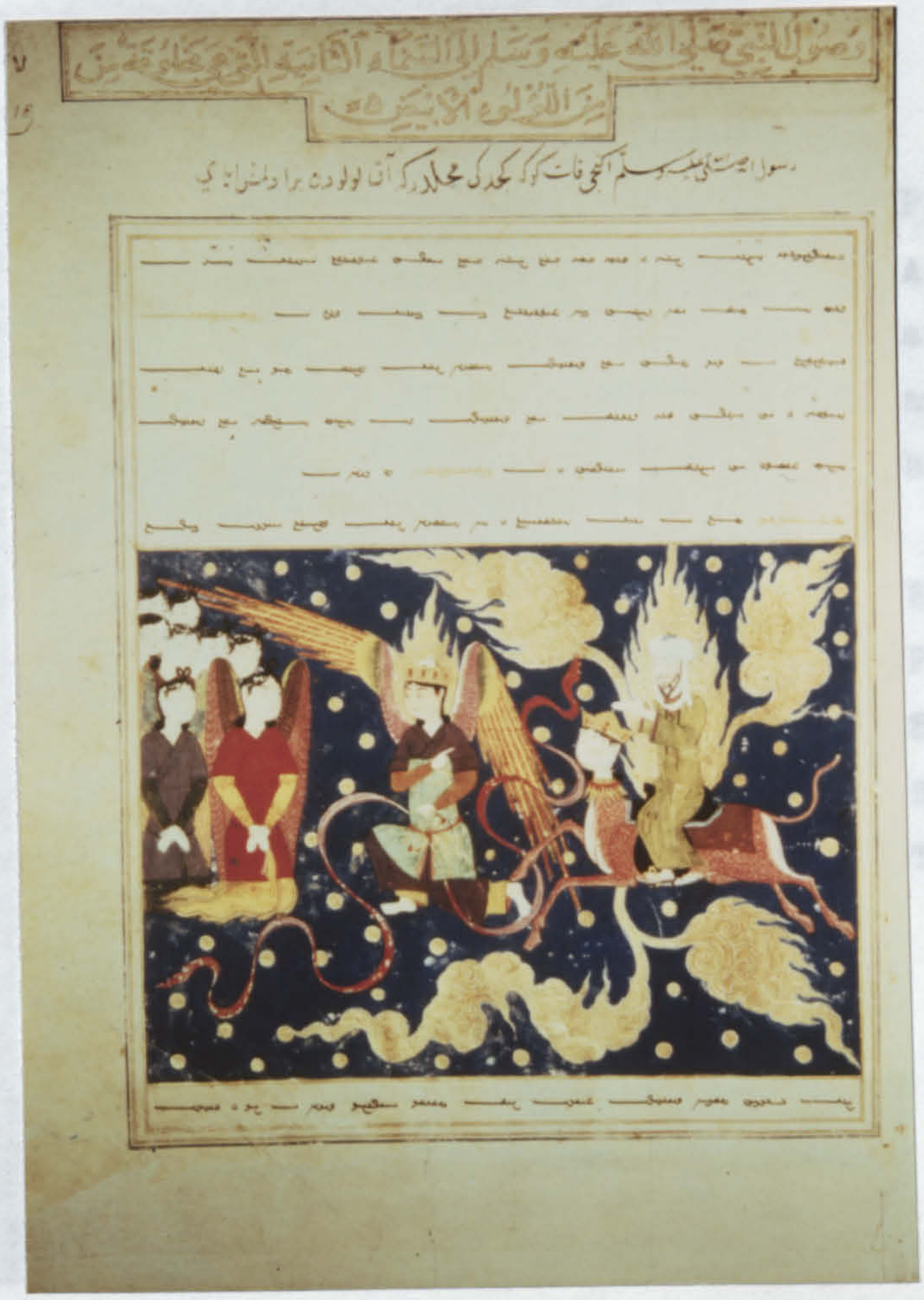
Pl.31:

Muhammad sees the white cock.
Mi'rāj-Nāmah, 840/1436,
Herāt. Paris, Bibliotheque
Nationale, Turc 190, fol.11r.



Pl.32:

Muhammad sees an angel who
is half snow and half fire.
Mi'rāj-Nāmah, 840/1436,
Herāt. Paris, Bibliotheque
Nationale, Turc 190, fol.11v.



P1.33:
Muhammad arrives at the second heaven. Mi'rāj-Nāmah, 840/1436, Herāt. Paris, Bibliotheque Nationale, Turc 190, fol.13r.



P1.34:
Muhammad meets the angel who provides creatures with their livelihood. Mi'rāj-Nāmah, 840/1436, Herāt. Paris, Bibliotheque Nationale, Turc 190, fol.13v.



Pl.35:

A; Muhammad arrives at the place of the angel who has seventy heads.

B; Muhammad meets two Prophets. Mi'rāj-Nāmah, 840/1436, Herāt. Paris Bibliotheque Nationale, Turc 190, fol.15r.

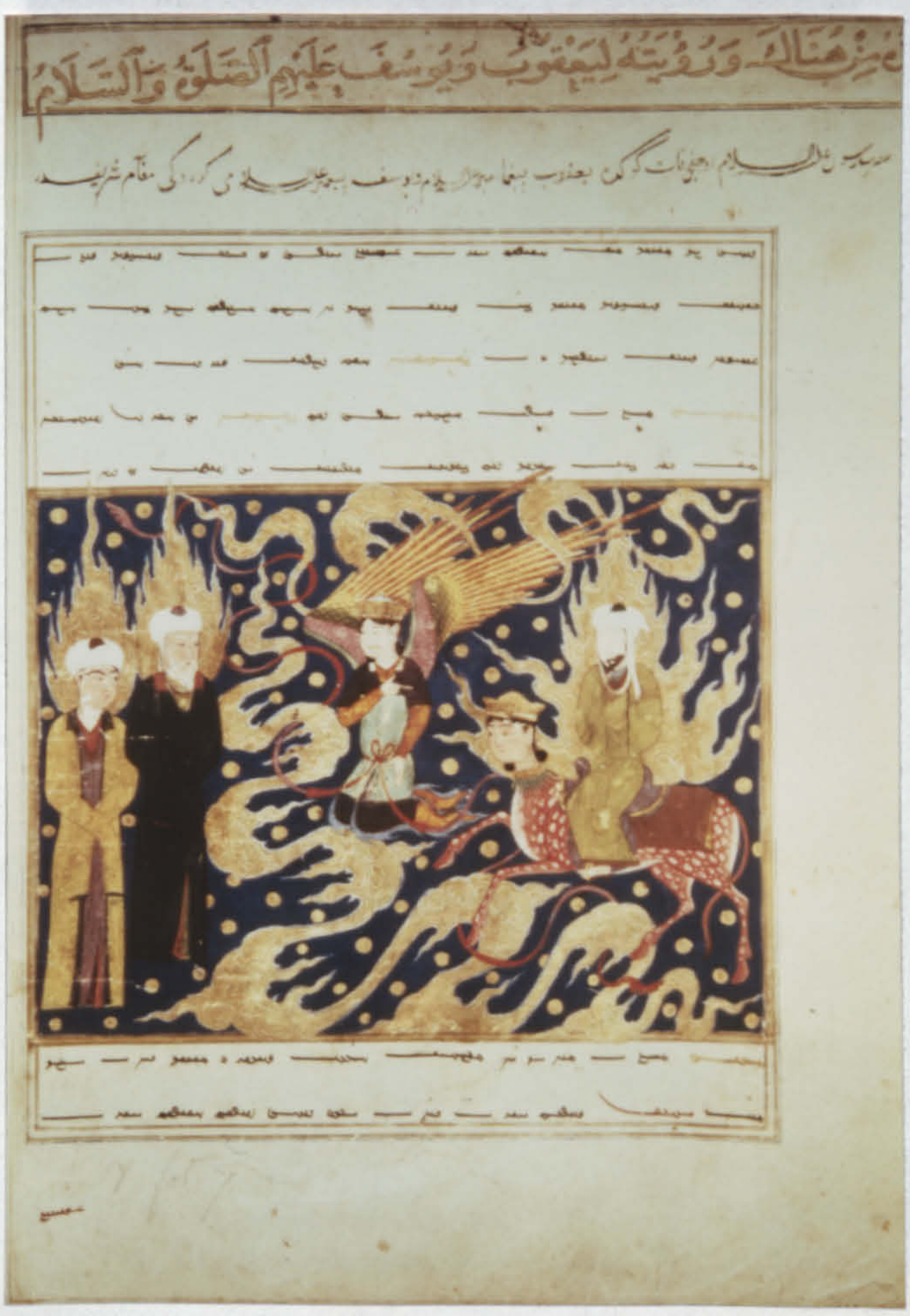


Pl.36:

Muhammad arrives at the white sea. Mi'rāj-Nāmah, 840/1436, Herat. Paris Bibliotheque Nationale, Turc 190, fol.15v.



Pl.37:
Muhammad arrives at the third heaven. Mi'rāj-Nāmah, 840/1436, Herāt. Paris, Bibliotheque nationale, Turc 190, fol.17r.



Pl.38:
Muhammad meets Joseph and Jacob. Mi'rāj-Nāmah, 840/1436, Herāt. Paris, Bibliotheque Nationale, Turc 190, fol.17v.



Pl.39:
Muhammad meets David and Solomon. Mi'rāj-Namāh, 840/1436, Herāt. Paris, Bibliotheque Nationale, Turc 190, fol.19r.



Pl.40:
Muhammad meets an angel who has seventy heads. Mi'rāj-Nāmah, 840/1436, Herāt, Paris, Bibliotheque Nationale, Turc 190, fol.19v.



Pl.41:
Muhammad arrives at the fifth heaven, Mi'rāj-Nāmah, 840/1436, Herāt. Paris, Bibliotheque Nationale, Turc 190, fol.22r.



Pl.42:
A; Muhammad meets Ismā'īl, Ishāq and Lut.
B; Muhammad sees a fiery sea.
Mi'rāj-Nāmah, 840/1436, Herāt. Paris, Bibliotheque Nationale, Turc 190, fol.22v.



Pl.43: Muhammad visits the sixth heaven.
Mi'rāj-Nāmah, 840/1436, Herāt.
Paris, Bibliotheque Nationale, Turc 190,
fol.24r.



Pls. 44 and 45:

Muḥammad meets the Prophet Mūsā.
Mi'rāj-Namāh 840/1436.
Herāt. Paris,
Bibliotheque Nationale,
Turc 190, fols.24r-26v.



Pl.46:
Muhammad meets Idrīs and Noah. Mi'rāj-Nāmah, 840/1436, Herāt. Paris, Bibliotheque Nationale, Turc 190, fol.26v.



Pl.47:
Muhammad reaches the seventh heaven. Mi'rāj-Nāmah 840/1436, Herāt. Paris, Bibliotheque Nationale, Turc 190, fol.28r.



Pl.48:
The Prophet Ibrāhīm is shown on a <u>minbar</u> made of chrysolite. <u>Mi'rāj-Nāmah</u>, 840/1436, Herāt. Paris, Bibliotheque Nationale, Turc 190, fol.28v.

Pl.49:
Muhammad meets good and bad people. <u>Mi'rāj-Nāmah</u>, 840/1436, Herāt. Paris, Bibliotheque Nationale, Turc 190, fol.30r.



P1.50:

Muhammad arrives at the black sea which has many angels. Mi'rāj-Nāmah, 840/1436, Herāt. Paris, Bibliotheque Nationale, Turc 190, 30v.



P1.51:

Muhammad meets two angels. Mi'rāj-Nāmah, 840/1436, Herāt. Paris, Bibliotheque Nationale, Turc 190, 32r.



Pl.52:
Muhammad passes by two angels. Mi'rāj-Nāmah 840/1436, Herāt. Paris, Bibliotheque Nationale, Turc 190, 32v.



Pl.54:
Angels offer Muhammad three cups, Mi'rāj-Namāh 840/1436, Herāt. Paris, Bibliotheque Nationale, Turc 190, fol 34v.



Pl.55:
Gabriel has returned to his real size. Mi'rāj-Nāmah 840/1436, Herāt. Paris, Bibliotheque Nationale, Turc 190, fol.36r.



Pl.56:
Muhammad arrives near the place of God. Mirāj-Nāmah, 840/1436, Herāt. Paris, Bibliotheque Nationale, Turc 190, fol.36v.



Pl.57:
Muhammad in the seventh heaven. Mi'rāj-Nāmah, 840/1436, Herāt. Paris, Bibliotheque Nationale, Turc 190, fol.38v.



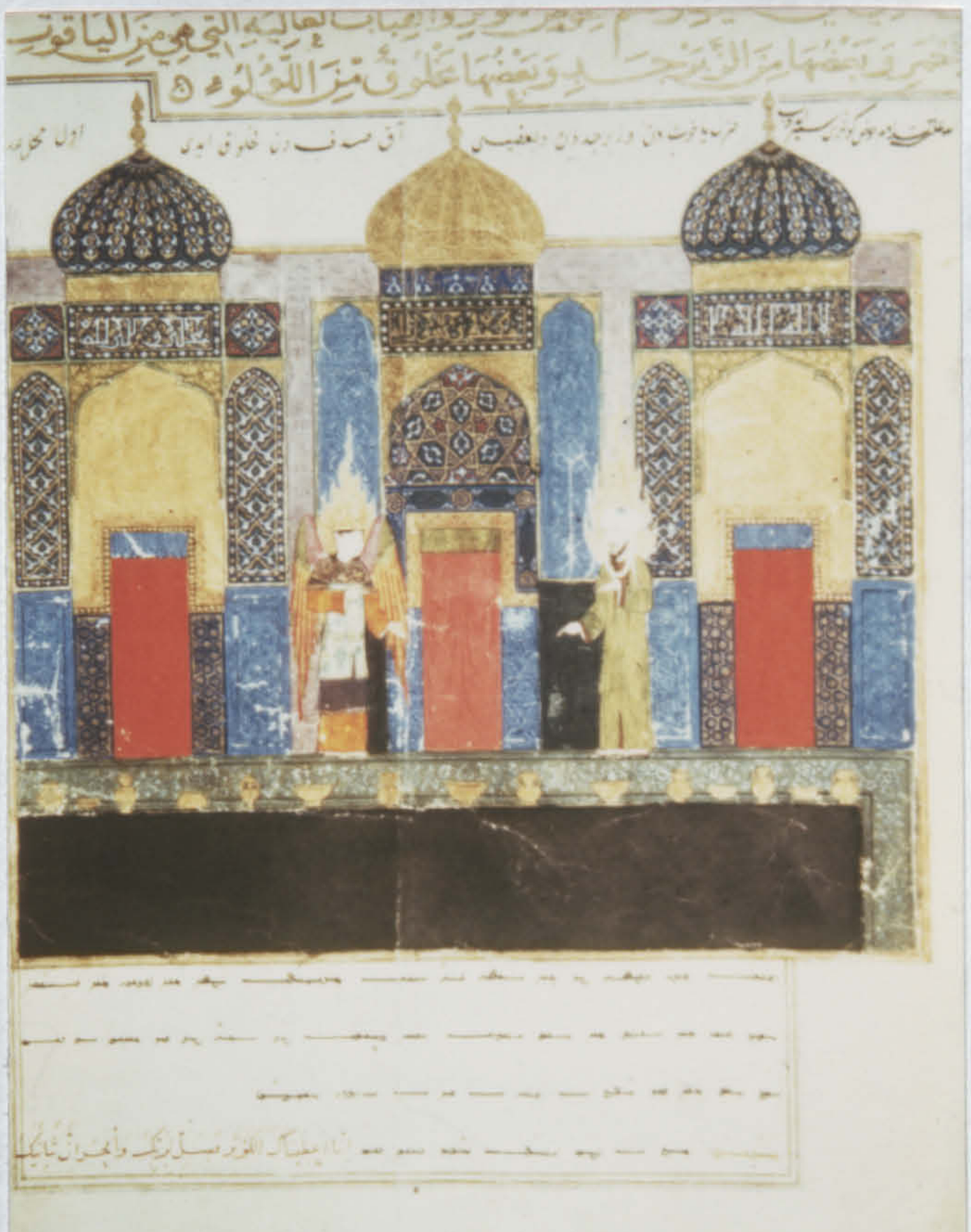
Pl.58:
Muhammad sees seventy thousand veils. Mi'raj-Nāmah, 840/1436, Herāt. Paris, Bibliotheque Nationale, Turc 190, fol.42r.



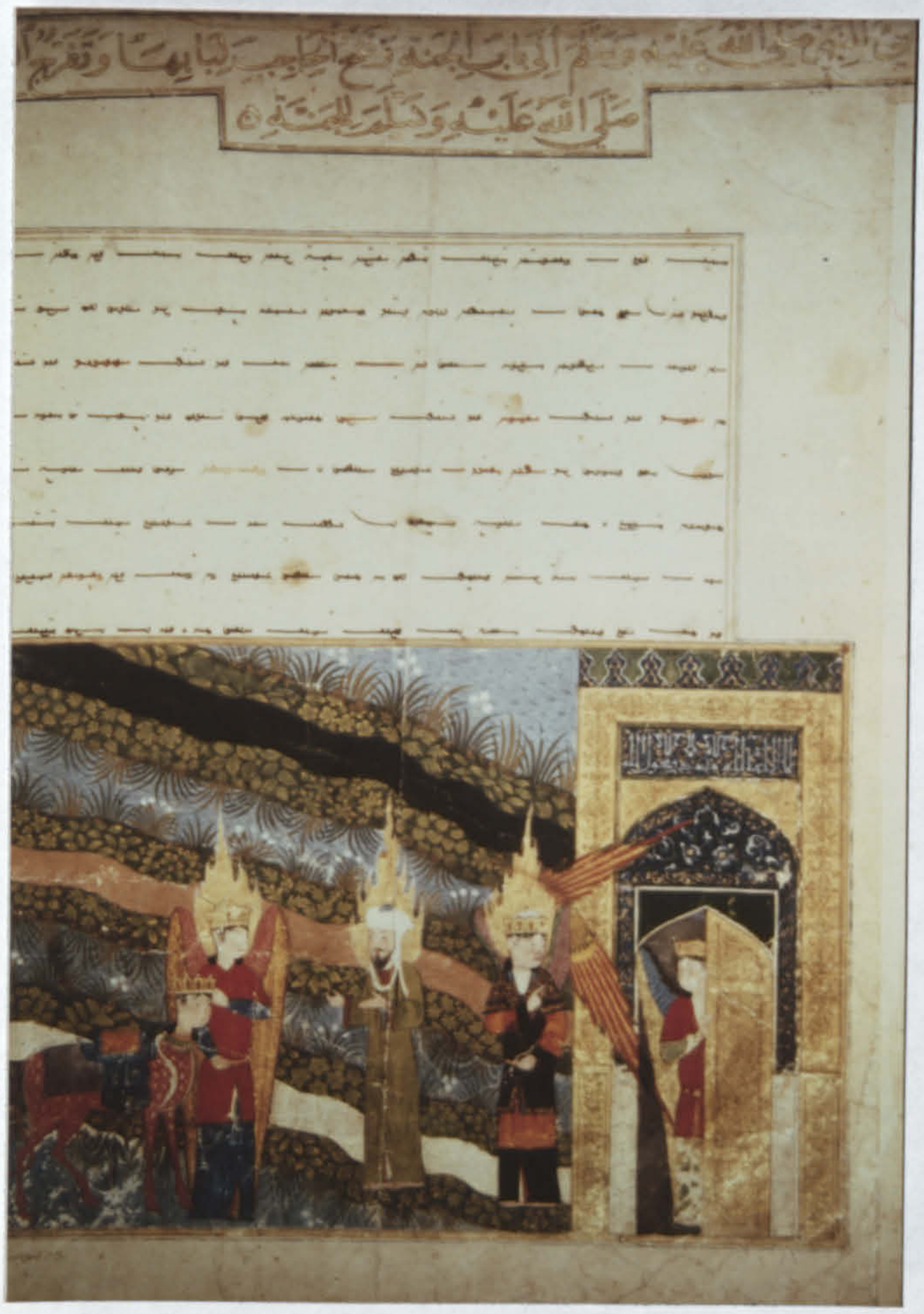
Pl.59:
The Prophet sees seventy thousand tents. Mi'rāj-Nāmah, 840/1436, Herāt. Paris, Bibliotheque Nationale, Turc 190, fol.42v.



Pl.60:
Muhammad stands near the throne. Mi'rāj-Nāmah 840/1436, Herāt. Paris, Bibliotheque Nationale, Turc 190, fol.44r.



Pl.61:
Muhammad reaches the fountain of al-Kawthar. Mi'rāj-Nāmah, 840/1436. Herāt. Paris, Bibliotheque Nationale, Turc 190, fol.45v.



Pl.62:
Muhammad arrives at the door of Paradise.
Mi'rāj-Nāmah, 840/1436, Herāt. Paris, Bibliotheque Nationale, Turc 190, fol.47v.



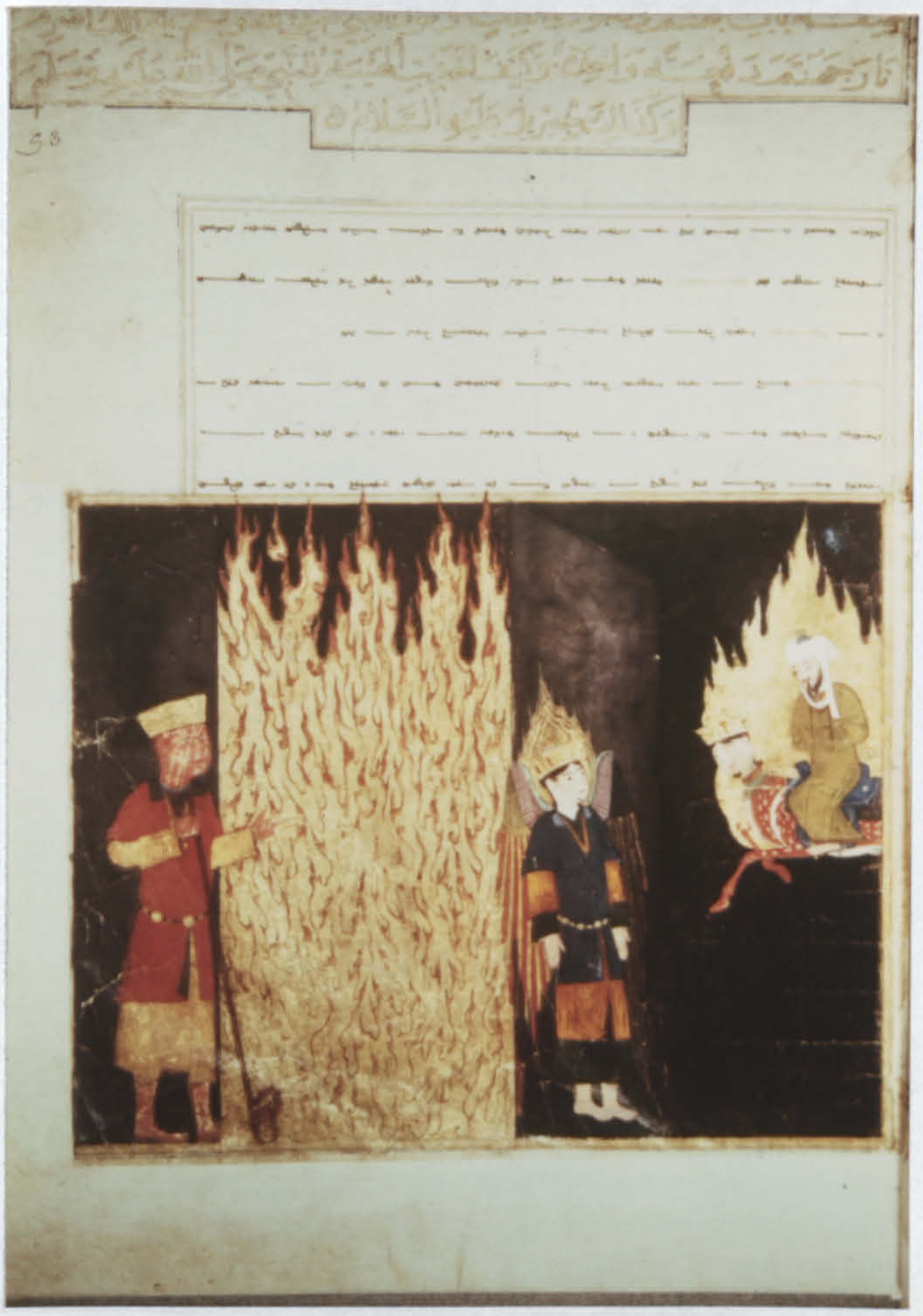
Pl.63:
The Prophet sees a group of ḥūrīs.
Mi'rāj-Nāmah, 840/1436, Herāt. Paris, Bibliotheque Nationale, Turc 190, fol.49r.



Pl.64:
Muhammad sees ḥūrīs on Friday riding on camels. Mi'rāj-Nāmah, 840/1436, Herāt. Paris, Biblitheque Nationale, Turc 190, fol.49v.



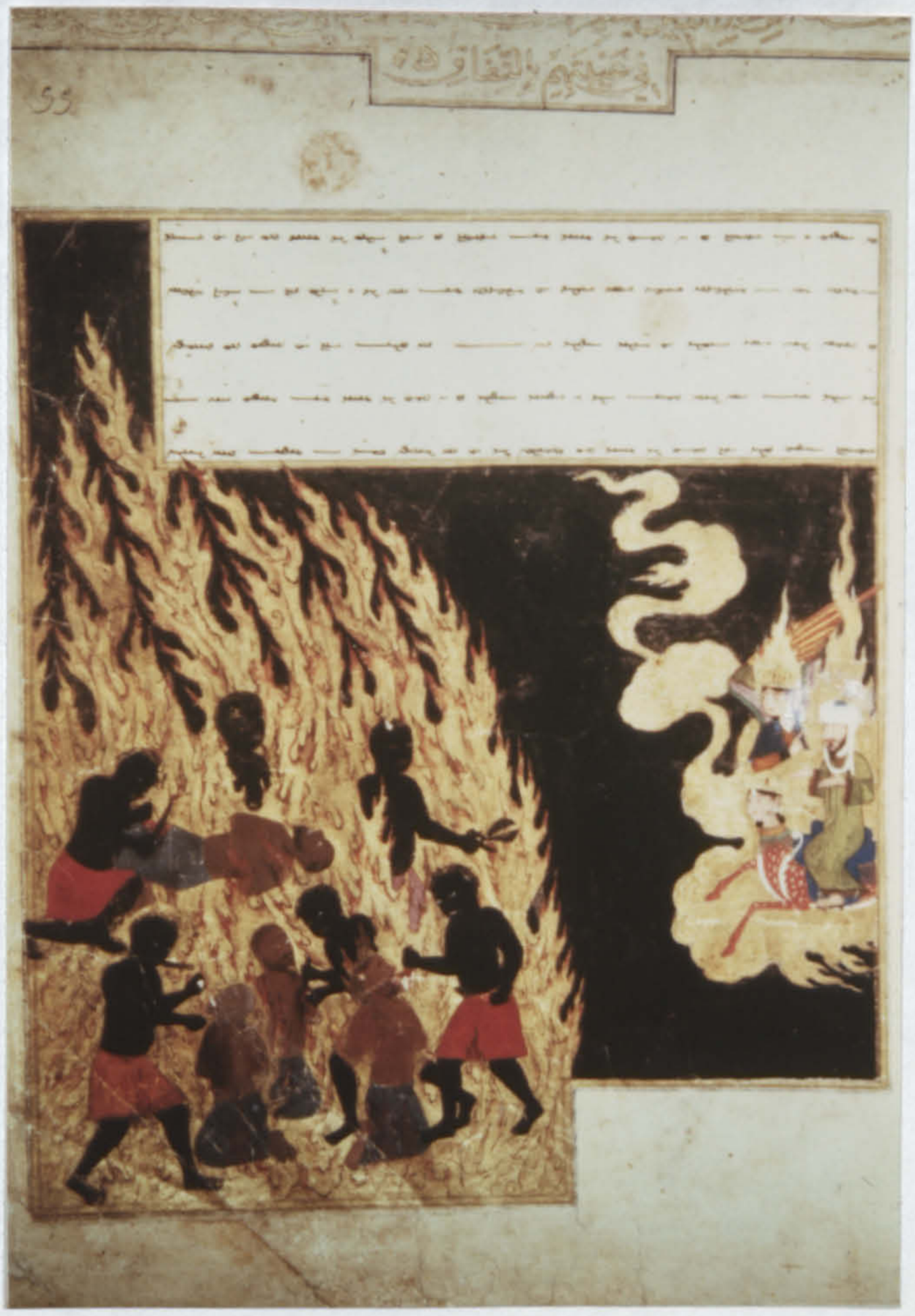
Pl.65:
Muhammad sees a grand palace in Paradise. Mi'rāj-Nāmah, 840/1436, Herāt. Paris, Bibliotheque Nationale, Turc 190, fol.51r.



Pl.66:
Muhammad meets the guardian of hell. Mi'rāj-Nāmah, 840/1436, Herat, Paris, Bibliotheque Nationale, Turc 190, fol.53r.



Pl.67:
Muhammad sees the tree of Zaqqum. Mi'rāj-Nāmah, 840/1436, Herāt. Paris, Bibliotheque Nationale, Turc 190, fol.53v.



Pl.68:
The tormenting of those who assume a false appearance. Mi'rāj-Nāmah, 840/1436, Herāt. Paris, Bibliotheque Nationale, Turc 190, fol.55r.



Pl.69:
The punishment of those who take usury (ribā). Mi'rāj-Nāmah, 840/1436, Herāt. Paris, Bibliotheque Nationale, Turc 190, fol.55v.

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Pl.70:
The punishment of those who fabricate falsehood against Muslims in order to take their wealth, and of others who foment riot among Muslims. Mi'rāj-Nāmah, 840/1436, Herāt. Paris, Bibliotheque Nationale, Turc 190, fol.57r.



Pl.71:
The tormenting of those who do not pray sincerely. Mi'raj-Nāmah, 840/1436, Herāt. Paris, Bibliotheque Nationale, Turc 190, fol.57v.



Pl.72:
The torment of women who did not cover their hair and consorted illegally with men. Mi'rāj-Nāmah, 840/1436, Herāt. Paris, Bibliotheque Nationale, Turc 190, fol.59r.



Pl.73:
The torture of women who insulted and disobeyed their husbands besides committing other sins. Mi'rāj-Nāmah 840/1436, Herāt. Paris, Bibliotheque Nationale, Turc 190, fol.59v.



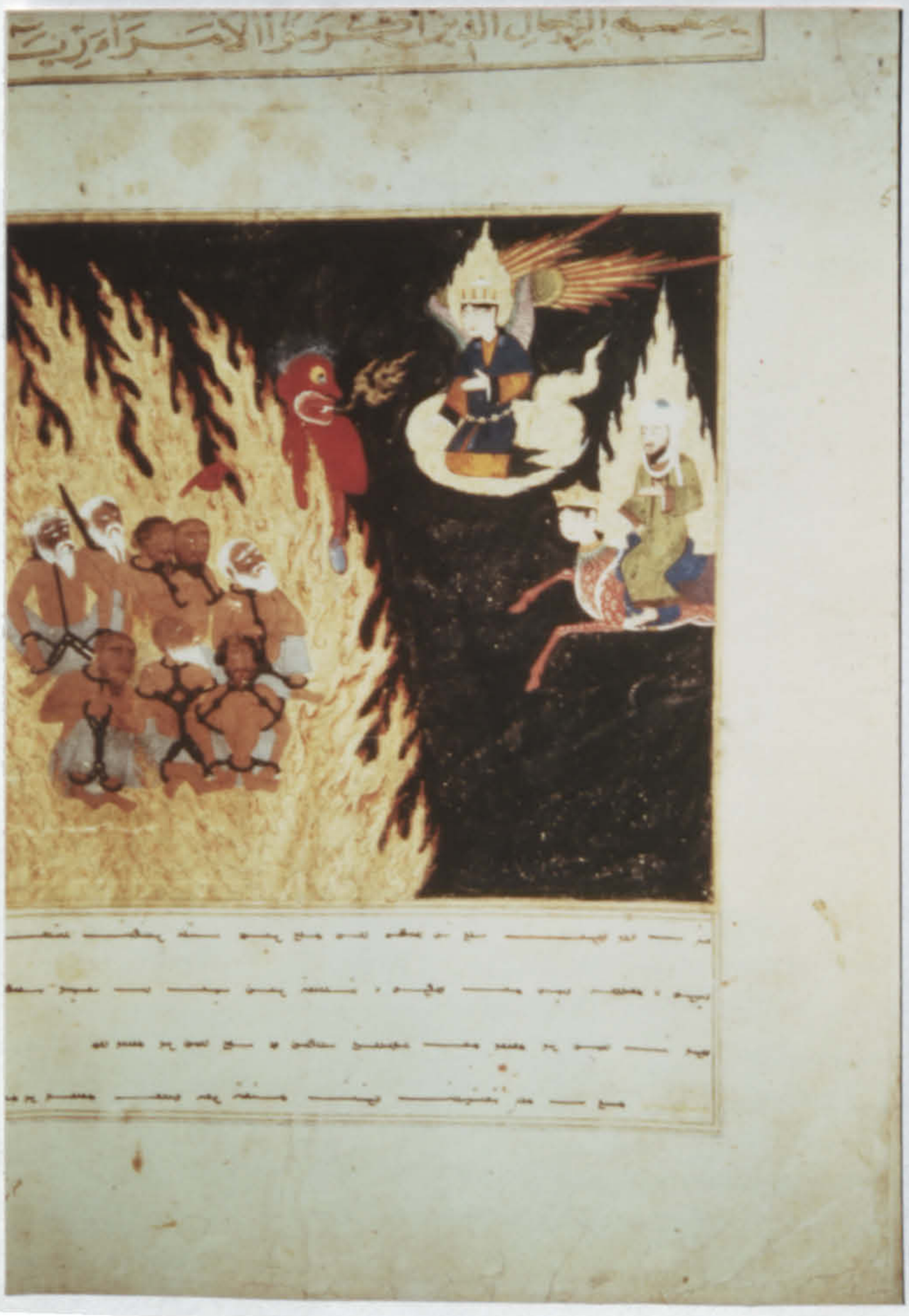
Pl.74:
The punishment of men who seized the wealth of orphans. Mi'rāj-Namāh, 840/1436, Herāt. Paris, Bibliotheque Nationale, Turc 190, fol.61r.



Pl.75:
The punishment of women who bore false witness about paternity and thus misdirected inheritances. Mi'rāj-Nāmah, 840/1436, Herāt. Paris, Bibliotheque Nationale, Turc 190, fol.61v.



Pl.76:
The torment of men who did not give alms. Mi'rāj-Nāmah, 840/1436, Herāt. Paris, Bibliotheque Nationale, Turc 190, fol.63r.



Pl.77:
The torture of persons who used to visit honourable people of high rank. Mi'rāj-Nāmah, 840/1436, Herāt. Paris, Bibliotheque Nationale, Turc 190, fol.63v.



Pl.78: A and B
The punishment of persons who bore false witness and told lies against others. Mi'rāj-Nāmah, Herāt, 840/1436. Paris, Bibliotheque Nationale, Turc 190, fol.65r.



Pl.79:
The punishment of people who did not stop drinking wine. Mi'rāj-Nāmah, 840/1436, Herāt. Paris, Bibliotheque Nationale, Turc 190, fol.65v.



Pl. 80:
The torture of people who have bad manners and are proud and disdainful of others. Mi'rāj-Nāmah, 840/1436, Herāt. Paris, Bibliotheque Nationale, Turc 190, fol.67v.



Pl.81: A and B

The ascension of Muhammad. Two miniatures, Timurid period, probably 140. Dublin, Chester Beatty Library, MS.292, i and ii.





Pl.82:
The ascension of Muhammad. Khamsa of Nizāmī, Turkman style, Shīrāz, 848-849/1444-1445. Manchester, John Rylands Library, Pers.36, fol.6a.



Pl.83:
The ascension of Muhammad. Khamsa of Nizāmī, 868/1463. Dublin, Chester Beatty Library, MS.137, fol.3r.



Pl.84:
The ascension of Muhammad. Khamsa of Nizāmī, Western Iran, probably 1460-1470. Dublin, Chester Beatty Library, MS.141, fol.4v.



Pl.85:
The ascension of Muhammad. Khamsa of Amīr Khusrau, 903/1497. London, British Museum, Or.11327, fol.3b.



Pl.86: The ascension of Muḥammad. Bustān of Sa'dī, copied about 1500. Dublin, Chester Beatty Library, MS.188, fol.95v.

Pl.87: The ascension of Muḥammad. Khamsa of Niẓāmī, Turkmān style, 1505. London, India Office Library, Johnson MS., MS.387; Ethe 976,1200, fol.4a.





Pl.88:
The ascension of Muhammad.
Haft Awrang of Jāmī,
Bukhārā style, early
16th century. London,
India Office Library,
Sir Barry Close MS.,
MS.1317; Ethe 1318,
fol.144a.



Pl.89:
The ascension of Muhammad.
Khamsa of Nizāmī, signed
by ʿAlī Kātib, Shaʿbān
915/November 1509.
Dublin, Chester Beatty
Library, MS.182, fol.5r.



Pl.90:
The ascension of Muhammad. Kītab Vāmik U'Azrā of Qatīlī, 937/1530. London, British Museum, Or.9037, fol.8a.



Pl.91:
The ascension of Muhammad. Laila and Majnūn of Hātifī, Tabrīz, 938/1532. London, British Museum, Add.10568, fol.9a.



Pl.92:
The ascension of Muhammad. Khamsa of Nizāmī, Persian style, Tabrīz, 1539. British Museum, Or.2265, fol.19



Pl.93:
The ascension of Muhammad. Yūsuf and Zulaykhā of Jāmī, Persian style, 16th century. London, British Museum, Or.4535, fol.8b.



Pl.94:
The ascension of Muhammad. Tīmūr-Nāmah of Hātifī, Persian style, 16th century. London, British Museum, Add.7780, fol.8b.



Pl.96:
The ascension of Muhammad. Bustān of Sa'dī, scribed by Mīr Ṣālih al-Kātib, circa 1570. Dublin, Chester Beatty Library, MS.297, fol. 6 .



Pl.97:
The ascension of Muhammad. Khamsa of Amīr Khusrau, copyist Muhsin b. Lutf Allāh Ma'ād al-Husajnī, 978/1571. London, British Museum, Add.22699, fol.1b.



Pl.98:
The ascension of Muhammad. The three poems of Hilālī, 982/1574. London, British Museum, Or.5601, fol.4b.



Pl.99:
The ascension of Muhammad. The three poems of Hilālī, 982/1574. London, British Museum, Or.5601, fol.57a.



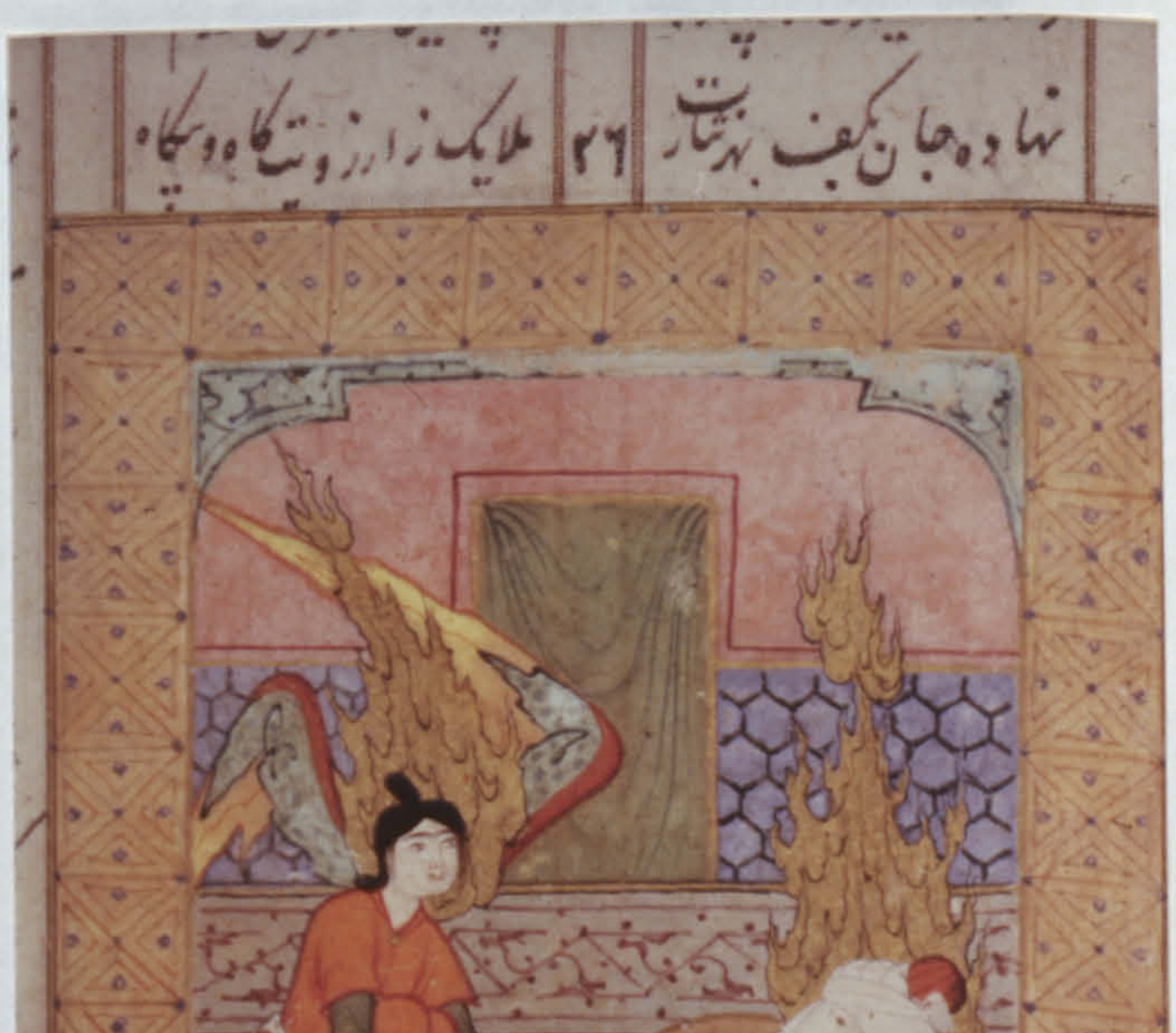
Pl.100:
The ascension of Muḥammad. The three poems of Hilālī, 982/1574. London, British Museum, Or.5601, fol.106b.



Pl.101:
The ascension of Muḥammad. Khamsa of Nizāmī, Shīrāz style, 1575. London, India Office Library, Sir William Johns MS., MS. P and A 31 (Royal Society), fol.4b.



Pl.102:
The ascension of Muhammad. Khamsa of Qāsimī, Qazwin style, 1580. London, India Office Library, Johnson MS., MS.888; Ethe 1437, fol.6b.



Pl.103:
The ascension of Muhammad. Khamsa of Qāsimī, Qazwin style, 1580. London, India Office Library, Johnson MS., MS.888; Ethe 1437, fol.109b.



Pl.104:
The ascension of Muhammad. Zubdat al-tawārīkh of Luqmān-i-'Ashūrī, 919/1583.
Dublin, Chester Beatty Library, MS.414, fol.121r.



Pl.105:
The ascension of Muhammad. A miniature, probably Shīrāz, 1590.
London, Victoria and Albert Museum, no.692-1876 (20).



Pl.106:
The ascension of Muhammad. A miniature, probably Shīrāz, 1590. London, Victoria and Albert Museum, no.132-1885 (1).



Pl.107:
Muḥammad on Burāq. A miniature, done by Aḥmad Mūsā, early 14th century, Tabrīz, Istanbul, Topkapu Saray library (Hazine 2154), fol.68b