

Volume 2

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1) Herat: Citadel, NW tower: general view



2) Herat: Citadel, mosaic-faience foundation inscription



3) Herat: Citadel, cuerda seca tiles found in excavation



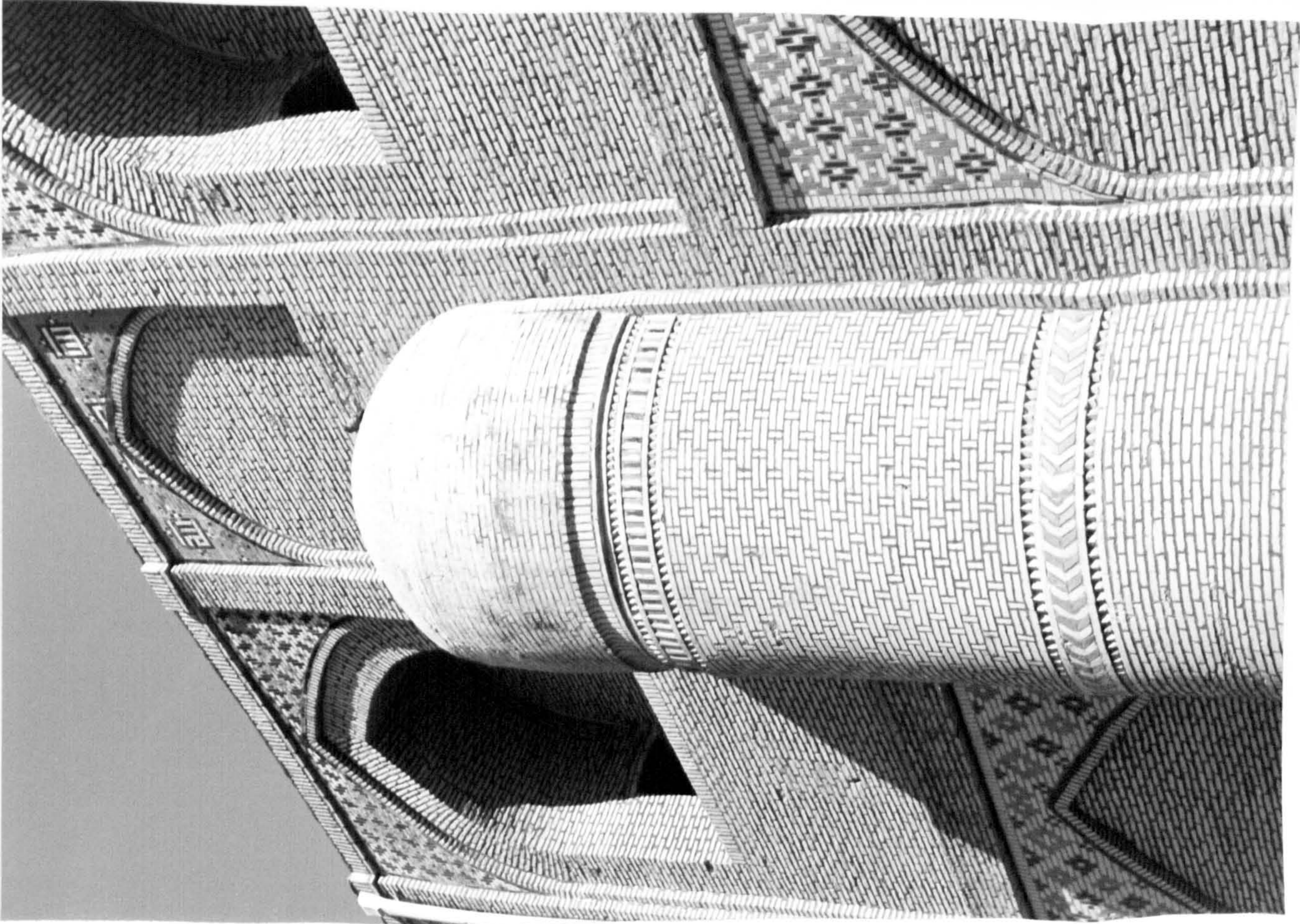
4) Herat: Citadel, wall beside NW tower:
cuerda seca tiles



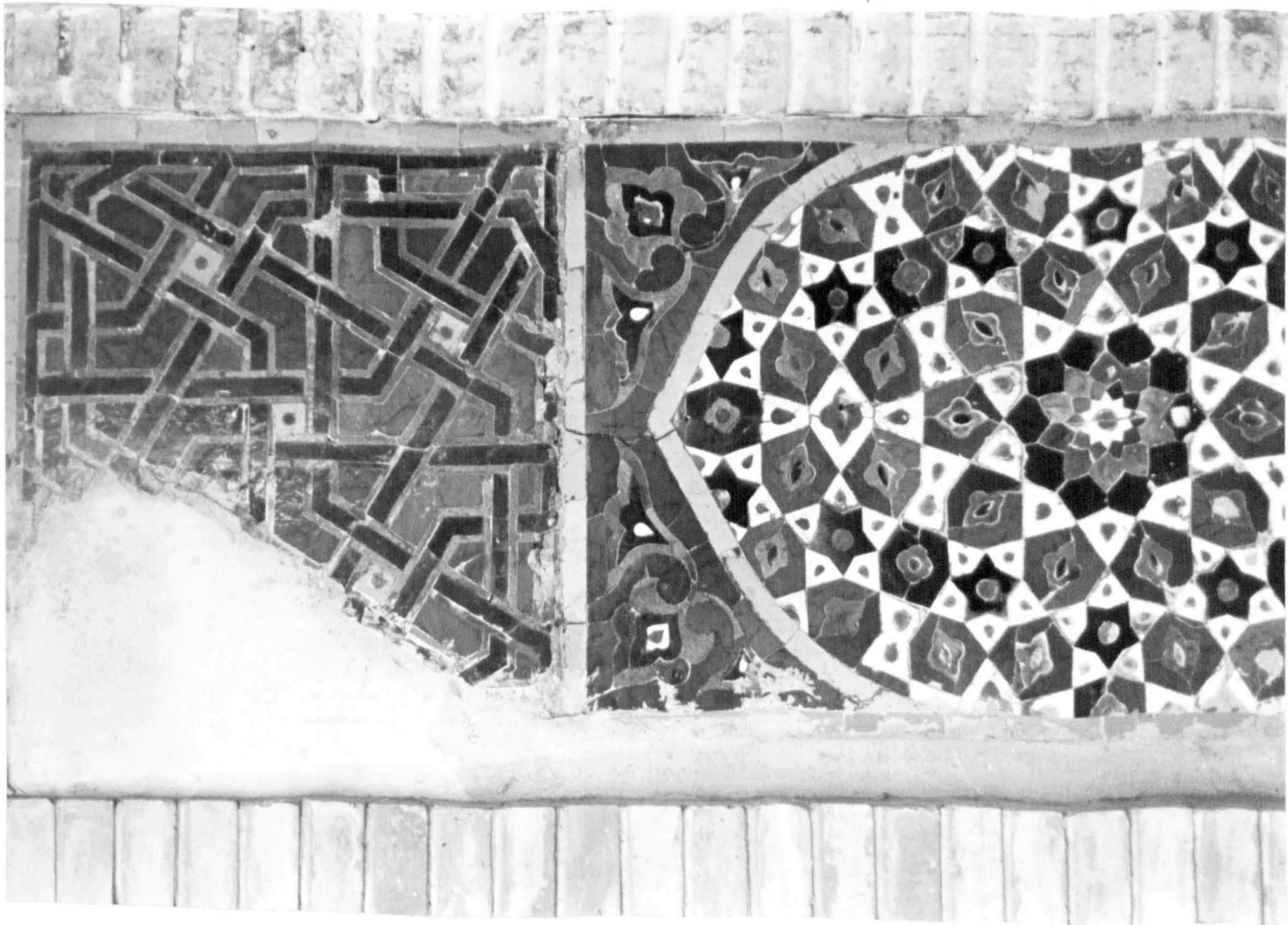
5) Mashhad: Mosque of Gauhar Shād, exterior:
general view



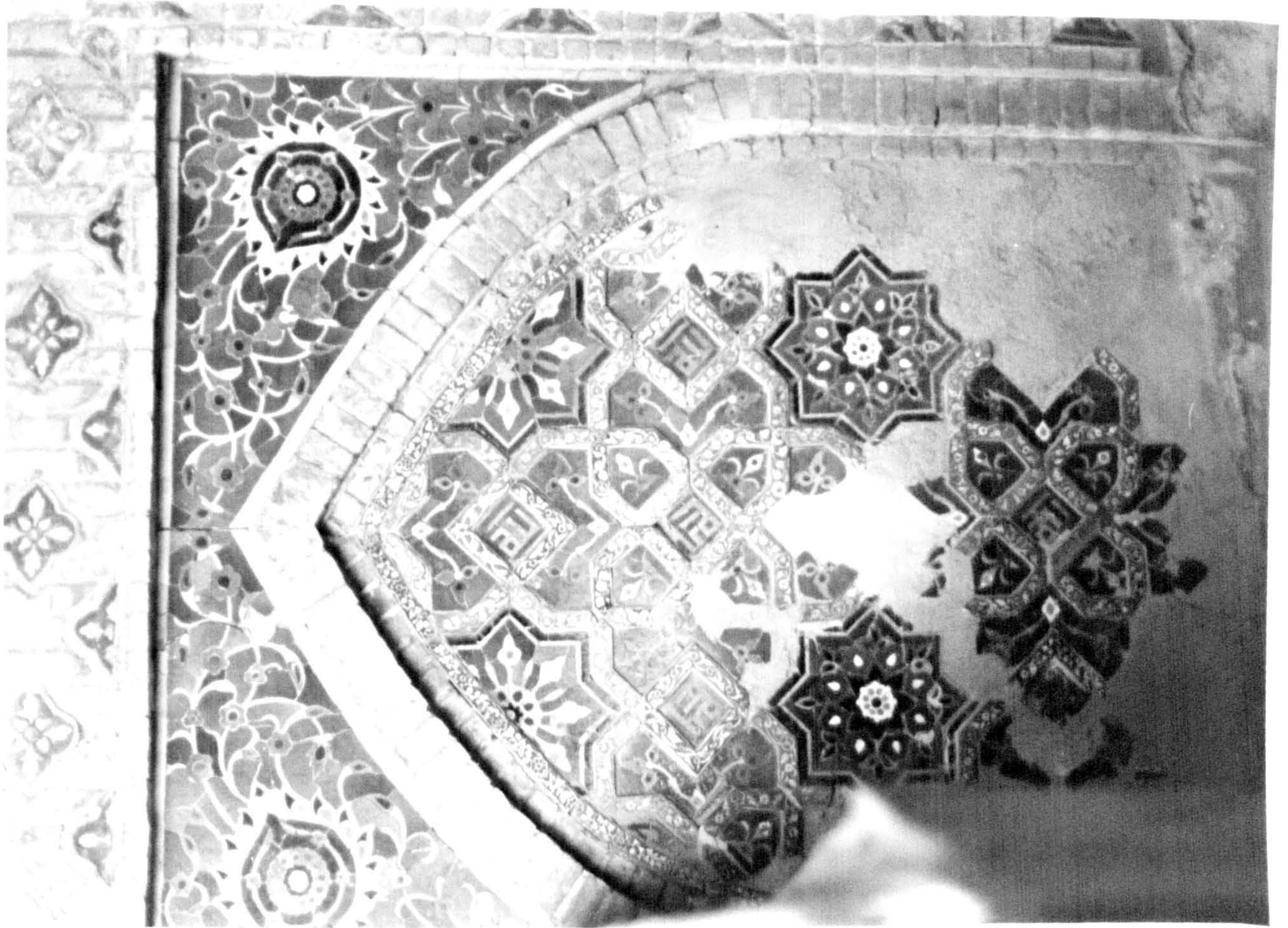
6) Mashhad: Mosque of Gauhar Shād, exterior:
sanctuary dome chamber



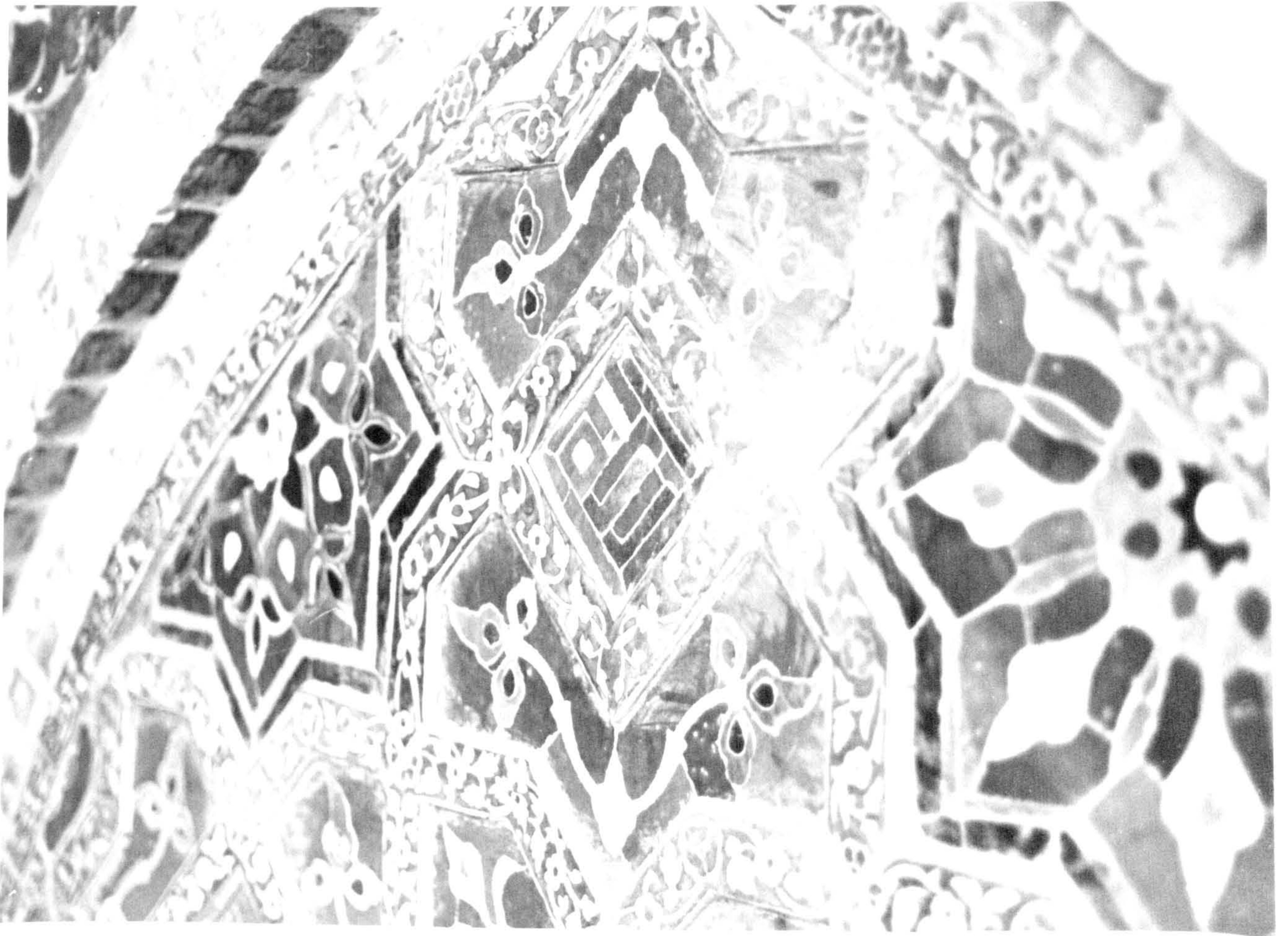
7) Mashhad: Mosque of Gauhar Shād, exterior:
rear of sanctuary dome chamber



8) Mashhad: Mosque of Gauhar Shād, bazaar
entrance: detail of tilework



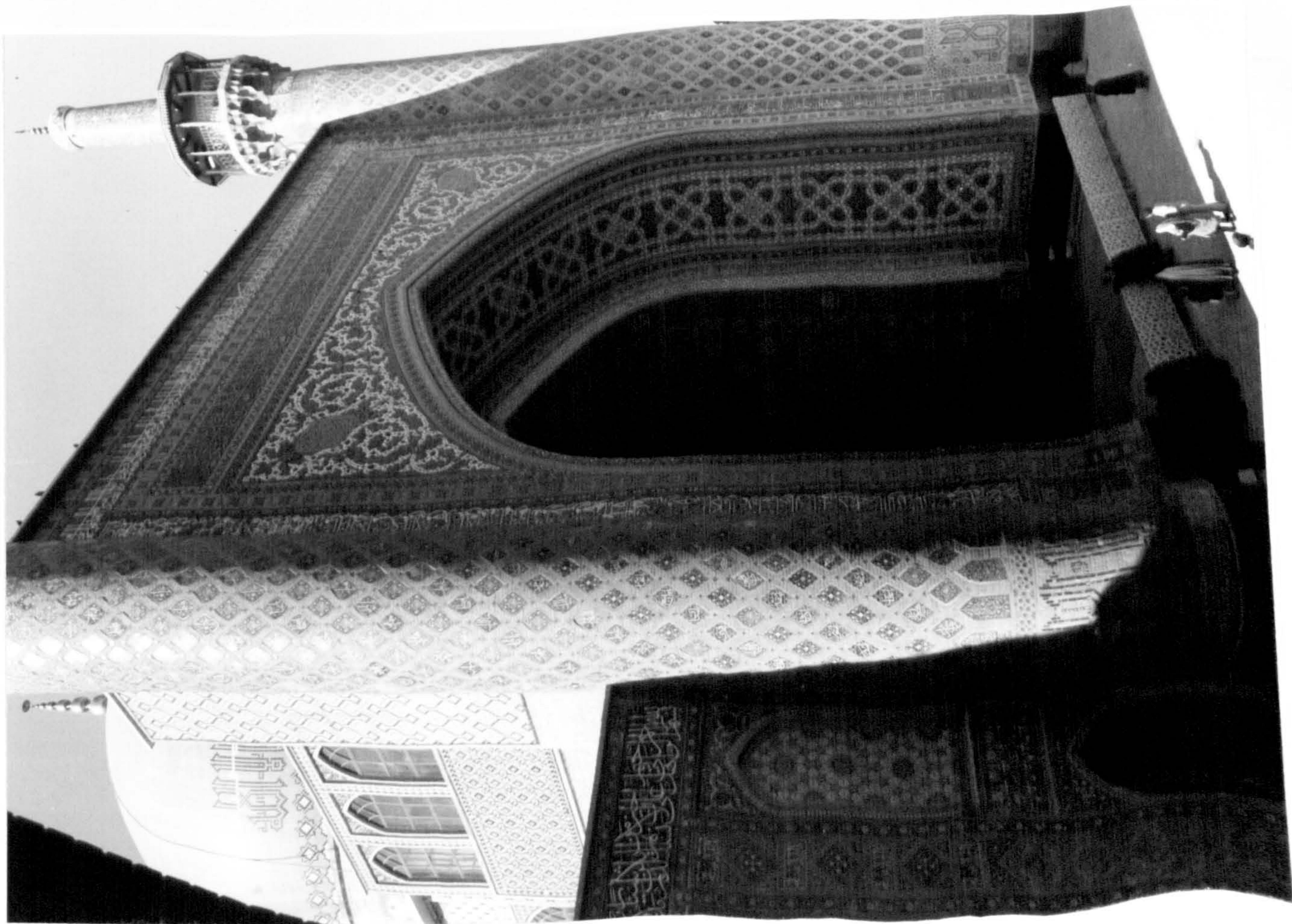
9) Mashhad: Mosque of Gauhar Shād, bazar entrance: detail of tilework



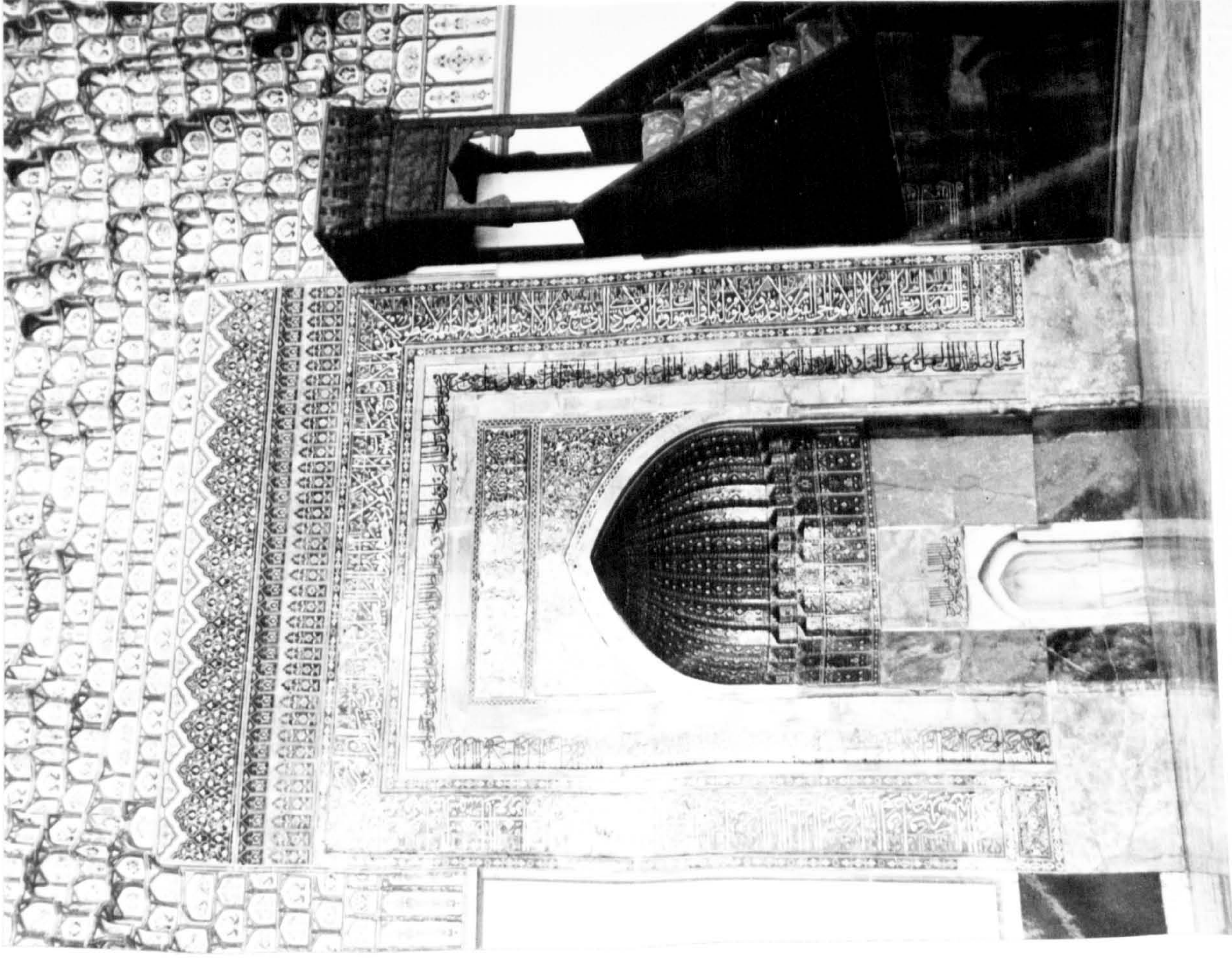
10) Mashhad: Mosque of Gauhar Shād, bazar entrance: detail of tilework



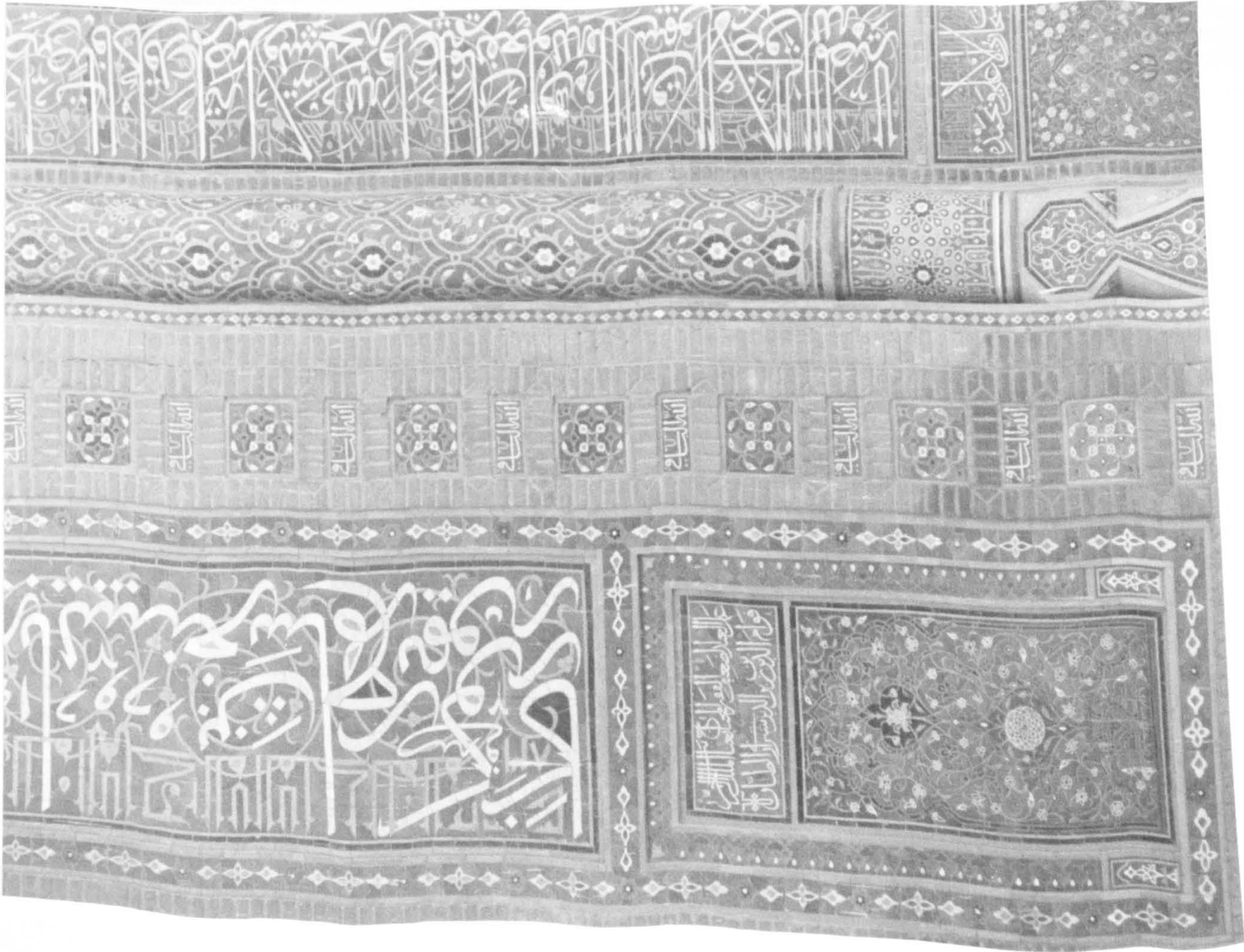
11) Mashhad: Mosque of Gauhar Shād, courtyard:
general view



12) Mashhad: Mosque of Gauhar Shād: qibla
aiwan



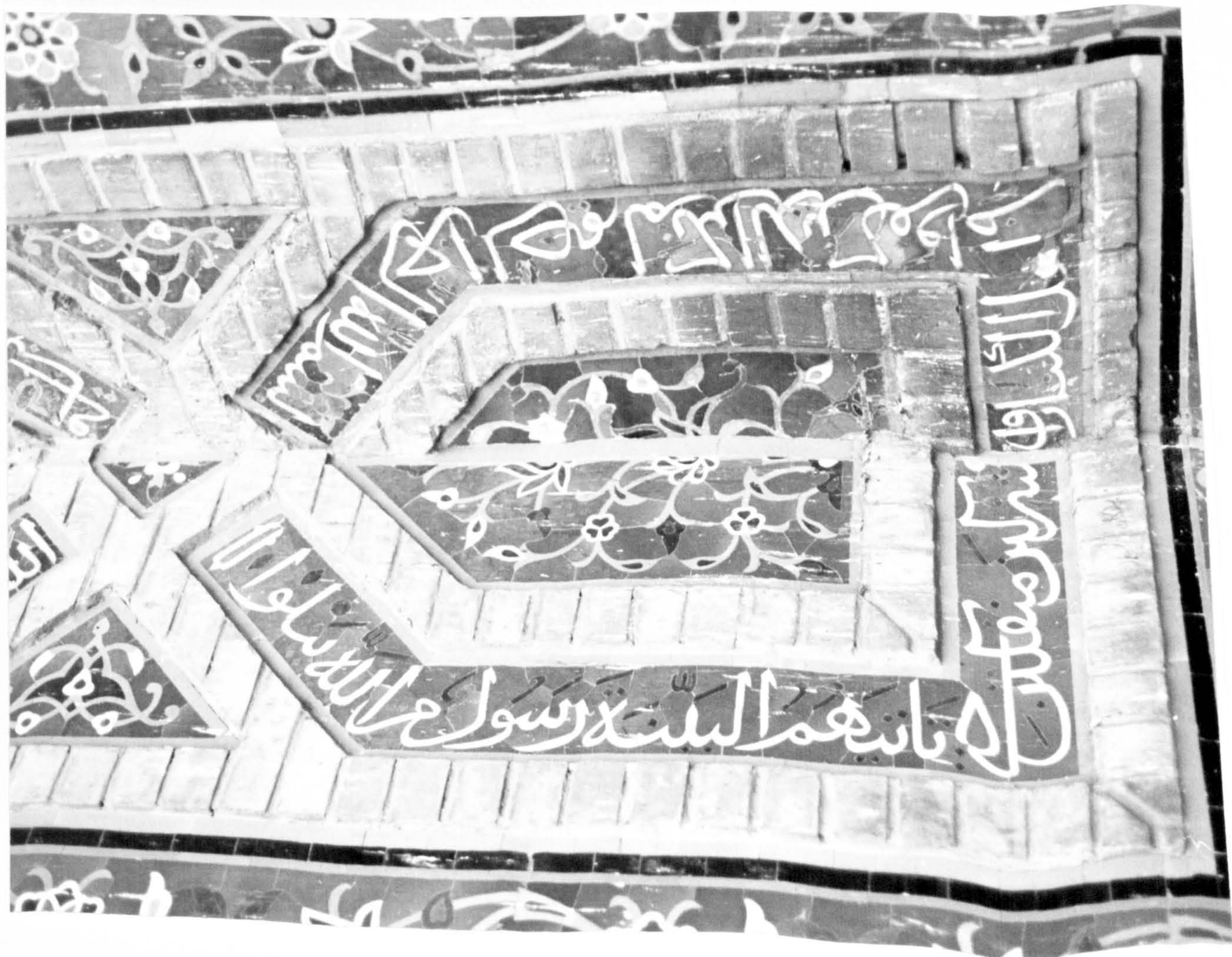
13) Mashhad: Mosque of Gauhar Shād, mihrab
(after N.I.T.O.)



14) Mashhad: Mosque of Gauhar Shād, end of
foundation inscription



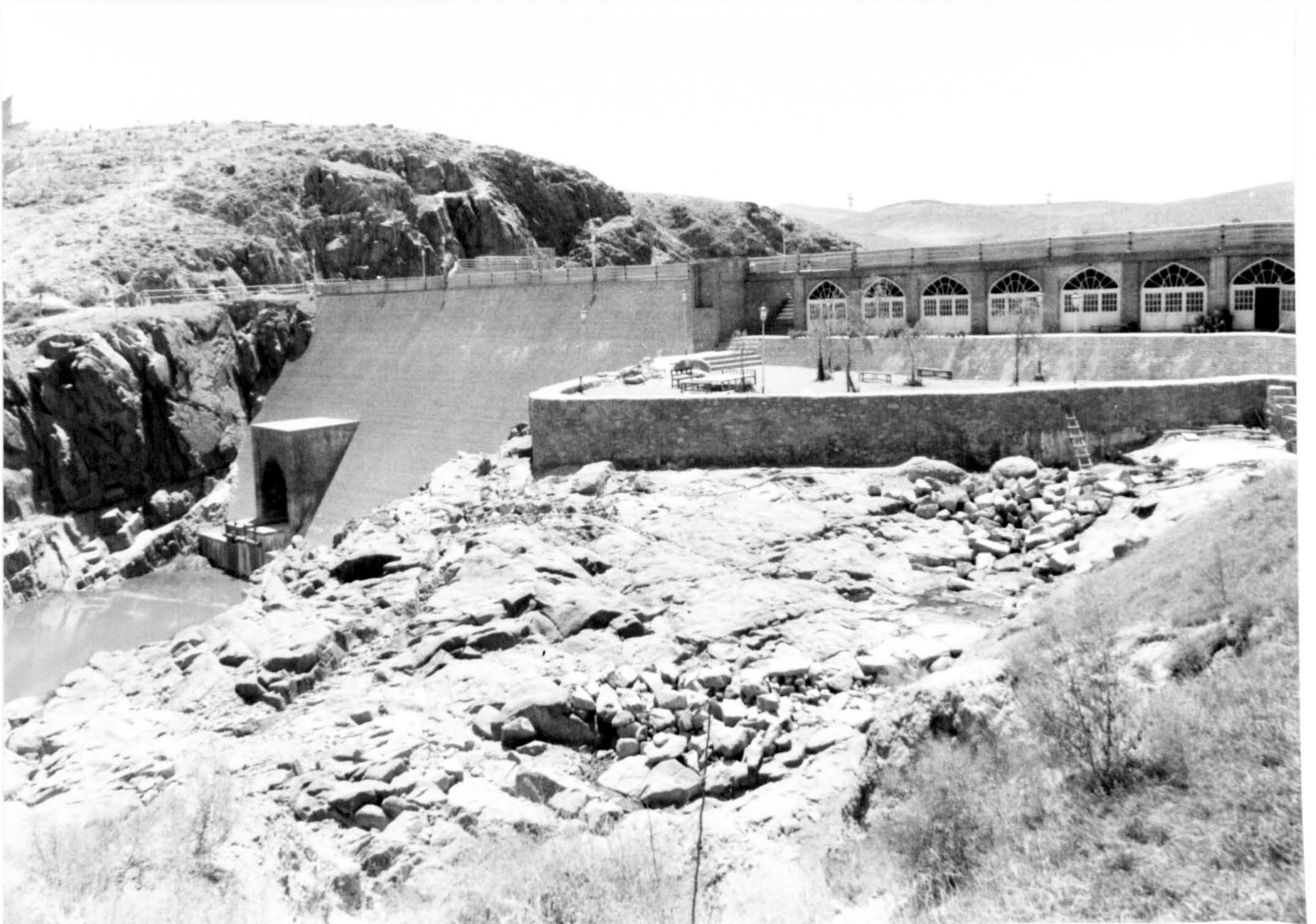
15) Mashhad: Mosque of Gauhar Shād, detail of tilework beside qibla aiwan



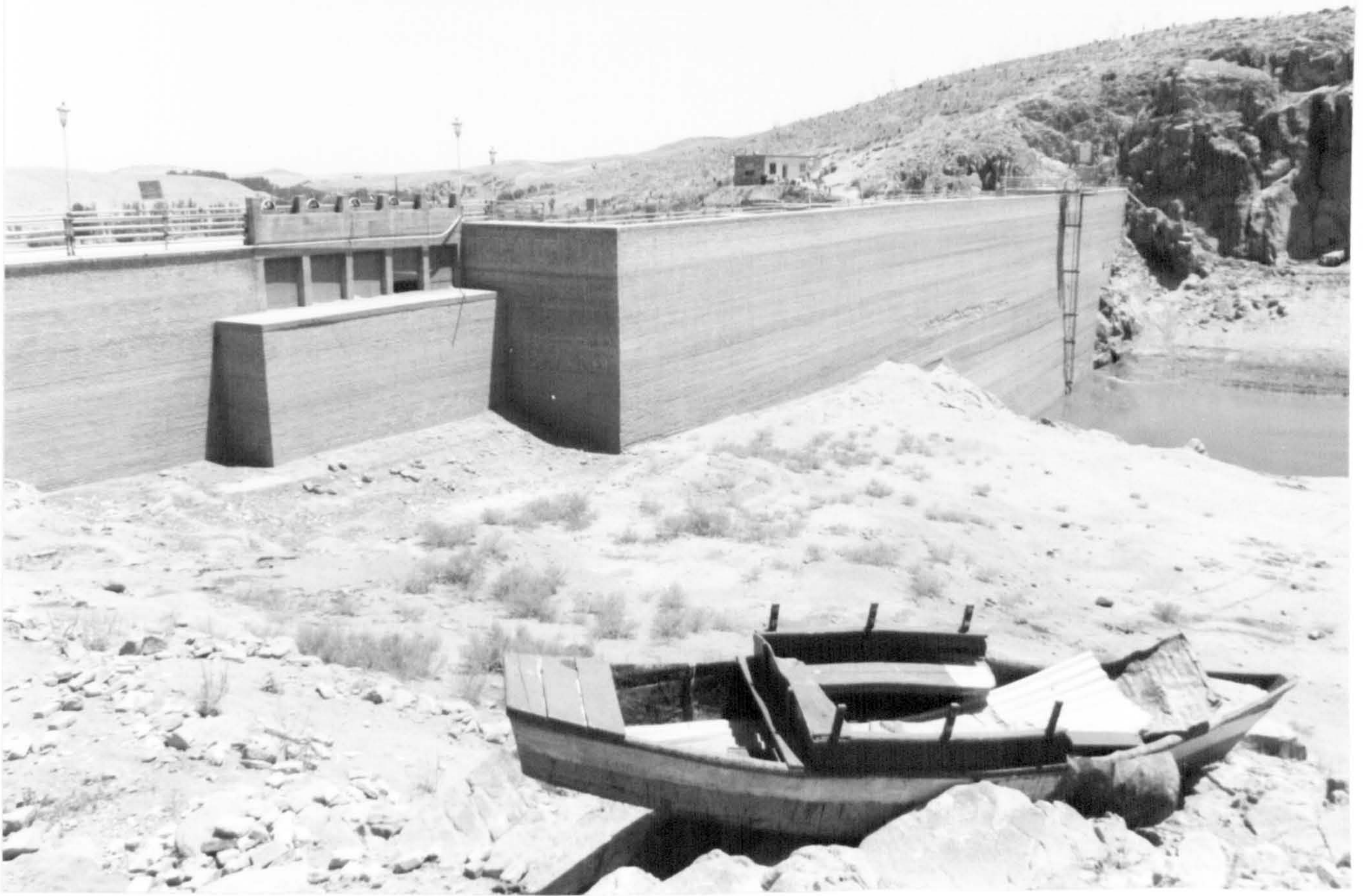
16) Mashhad: Mosque of Gauhar Shād, detail of tilework on corner of courtyard



17) Mashhad: Mosque of Gauhar Shād, tilework
in gallery



18) Gulistān: dam, downstream face: general
view, after restoration



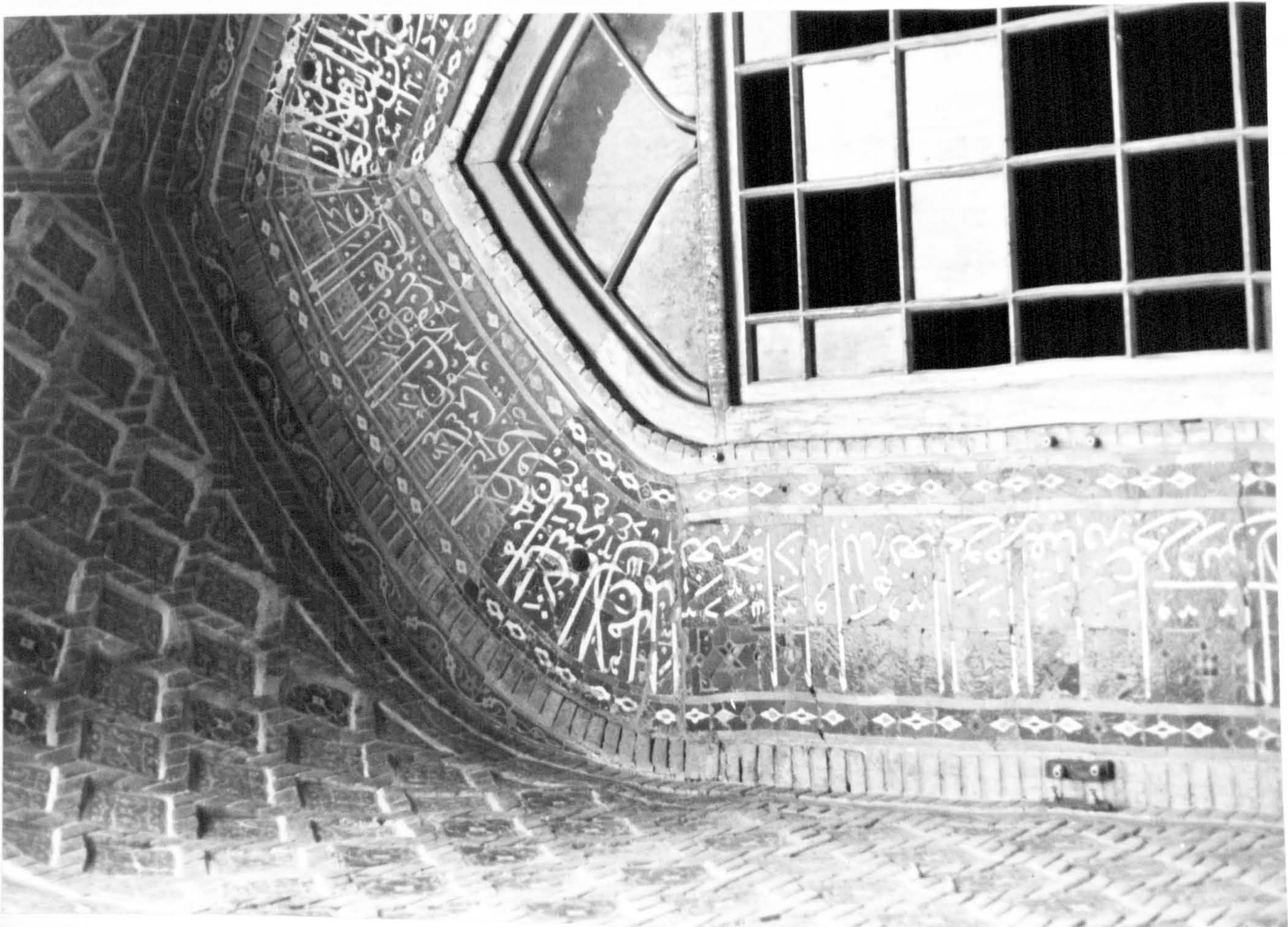
19) Gulistān: dam, upstream face: general view, after restoration



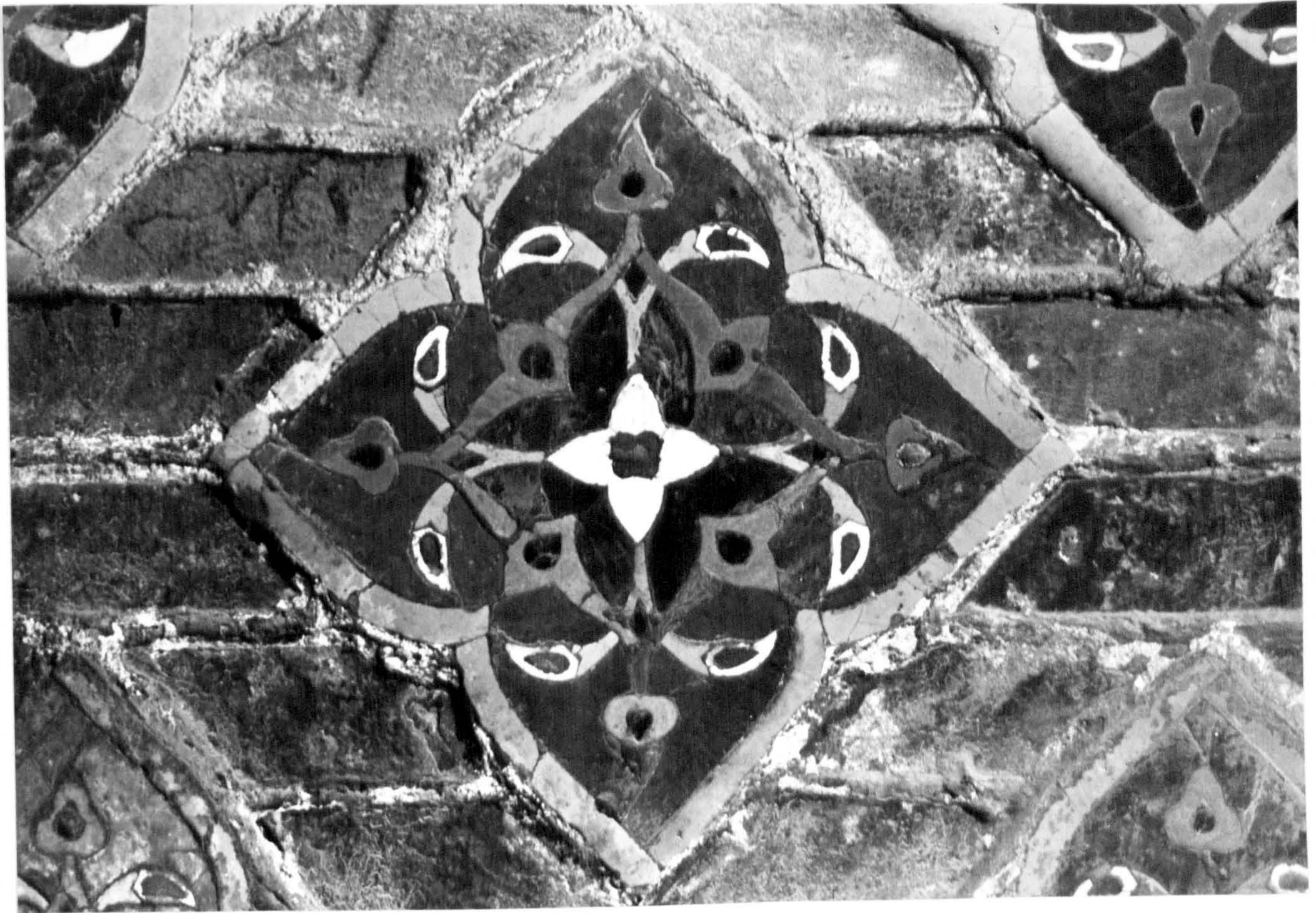
20) Mashhad: Madrasa Parizād, courtyard: view towards E aivan



21) Mashhad: Madrasa Parizād, courtyard: view towards W aivan



22) Mashhad: Madrasa Parizād, E aivan: inscription and soffit decoration



23) Mashhad: Madrasa Parizād, E aivan: detail
of mosaic-faience medallion



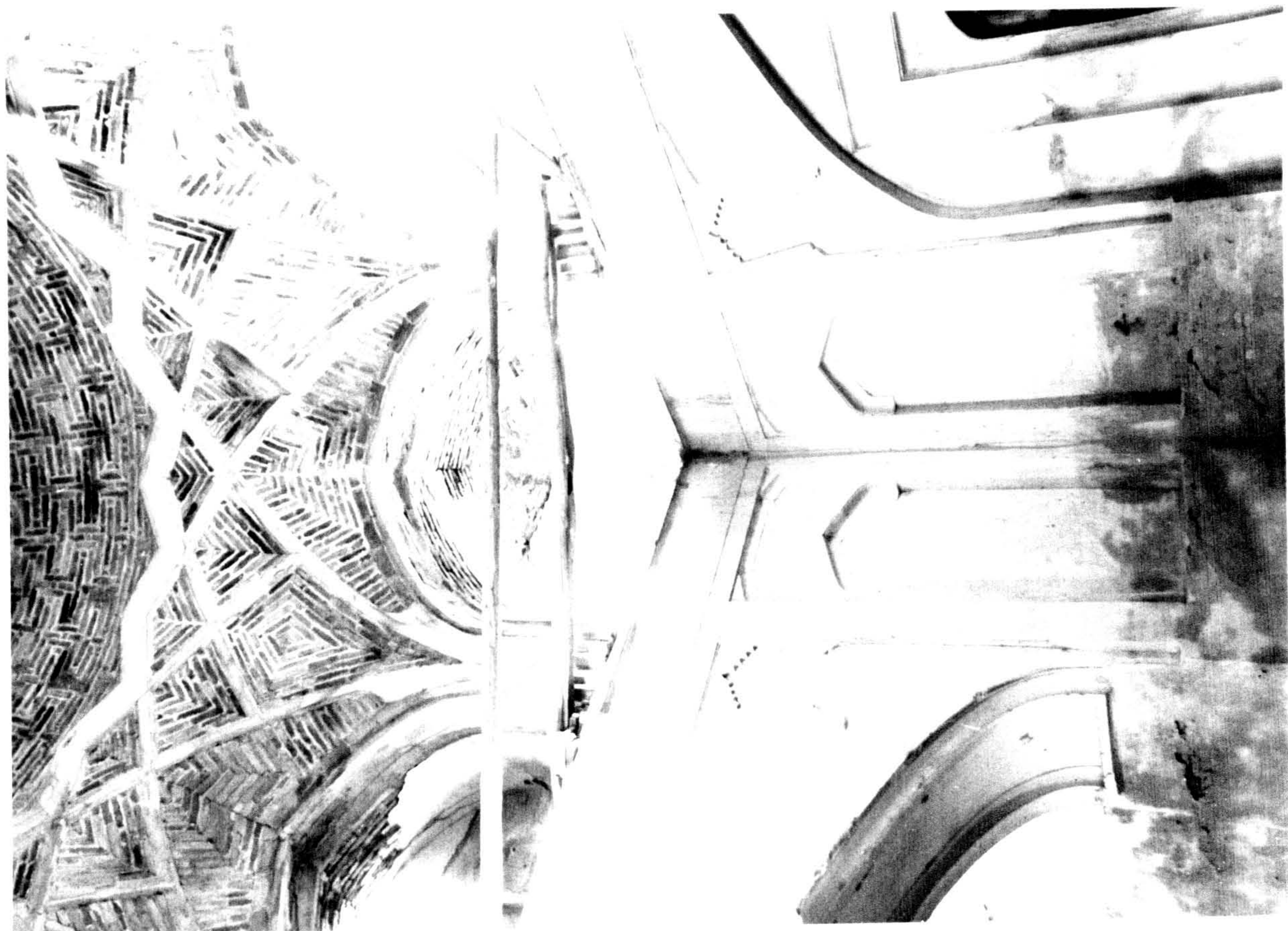
24) Hindvālān: Masjid-i Jami^c, exterior:
general view, from rear



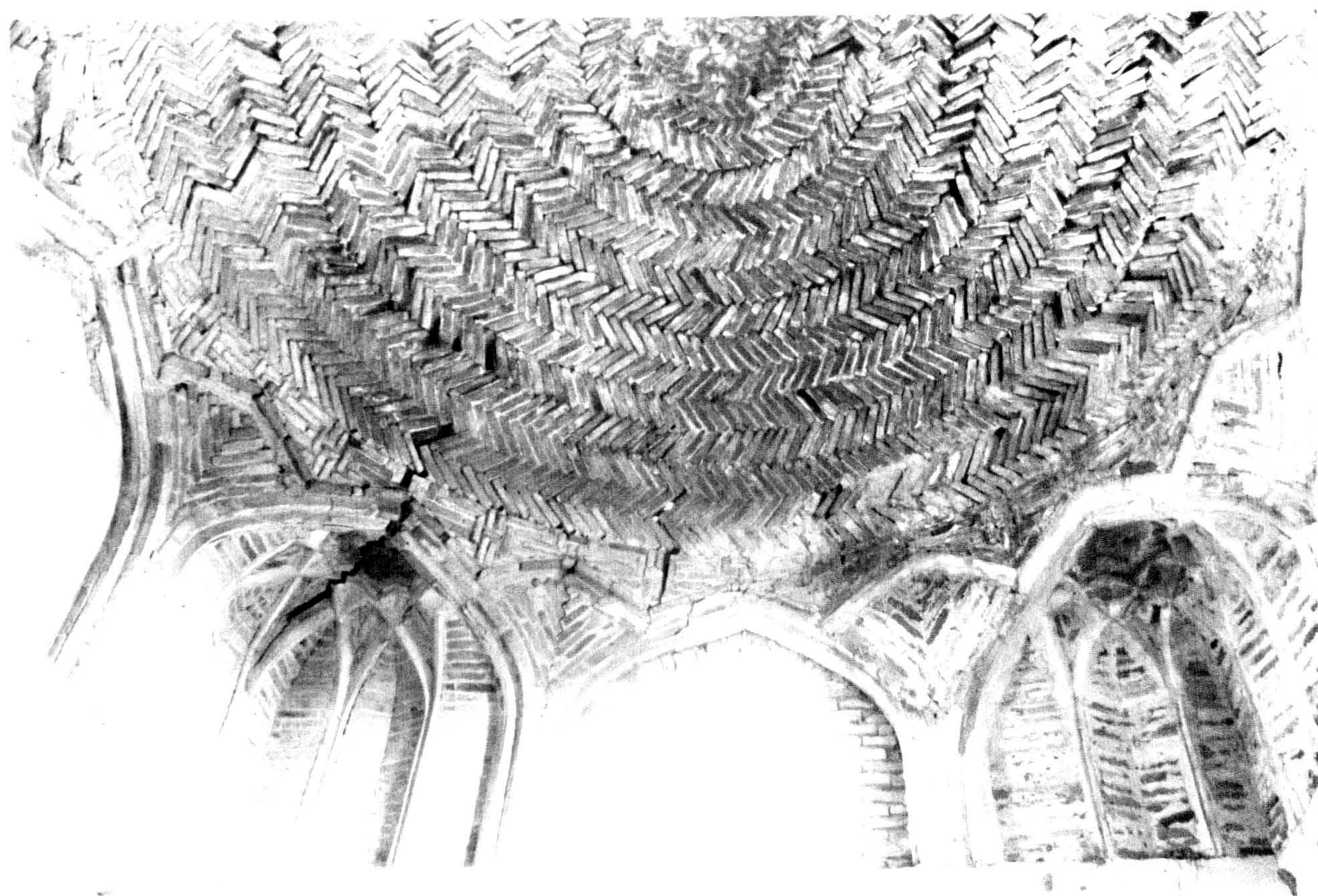
25) Hindvālān: Masjid-i Jami^c, exterior:
general view, from NW



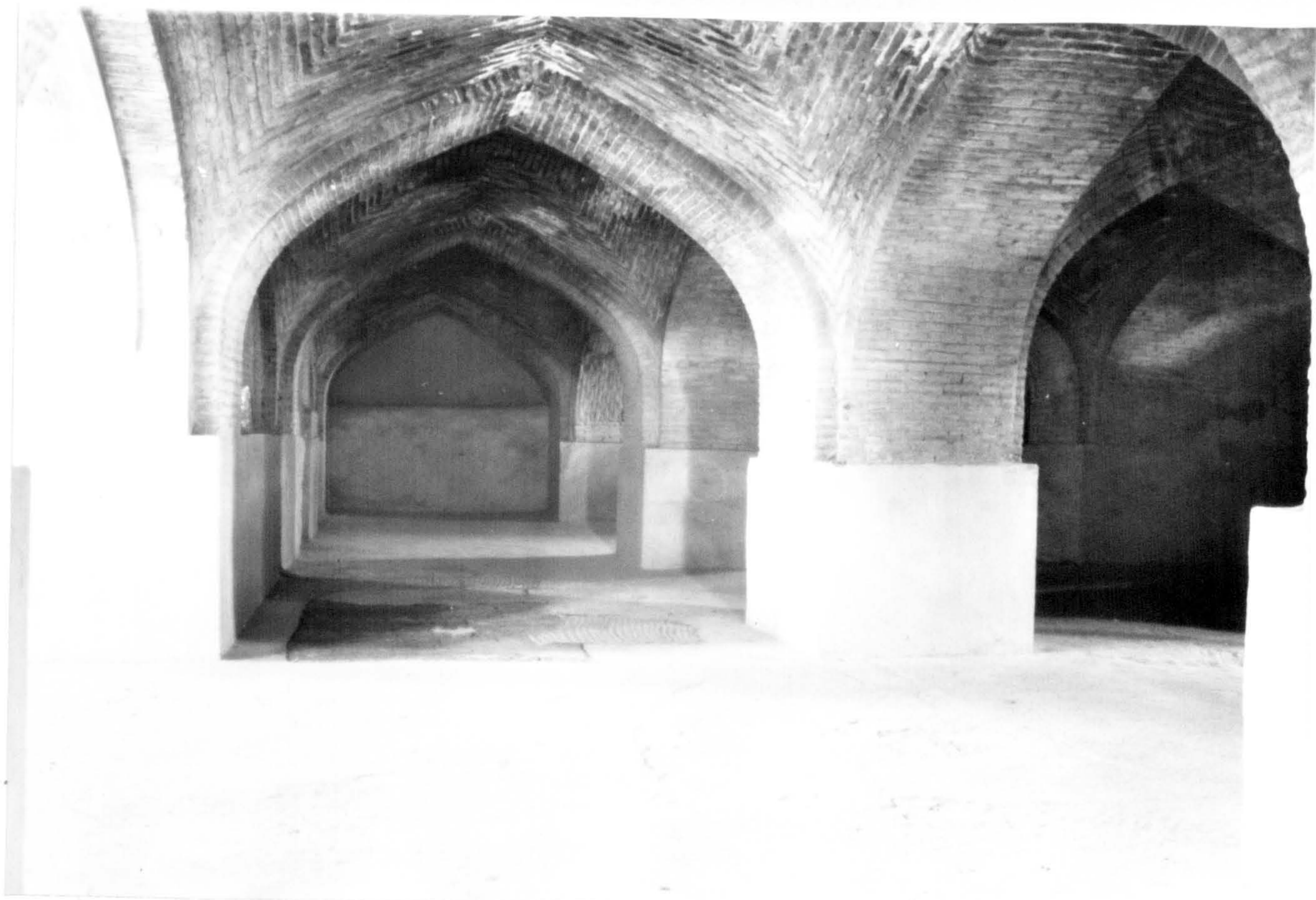
26) Hindvālān: Masjid-i Jami^c, interior: SW
dome chamber: zone of transition and dome



27) Hindvālān: Madjid-i Jami^c, interior:
central dome chamber



28) Hindvālān: Masjid-i Jami^c, interior: SE
dome chamber, zone of transition and dome



29) Hindvālān: Masjid-i Jami^c, interior:
shabistān, general view



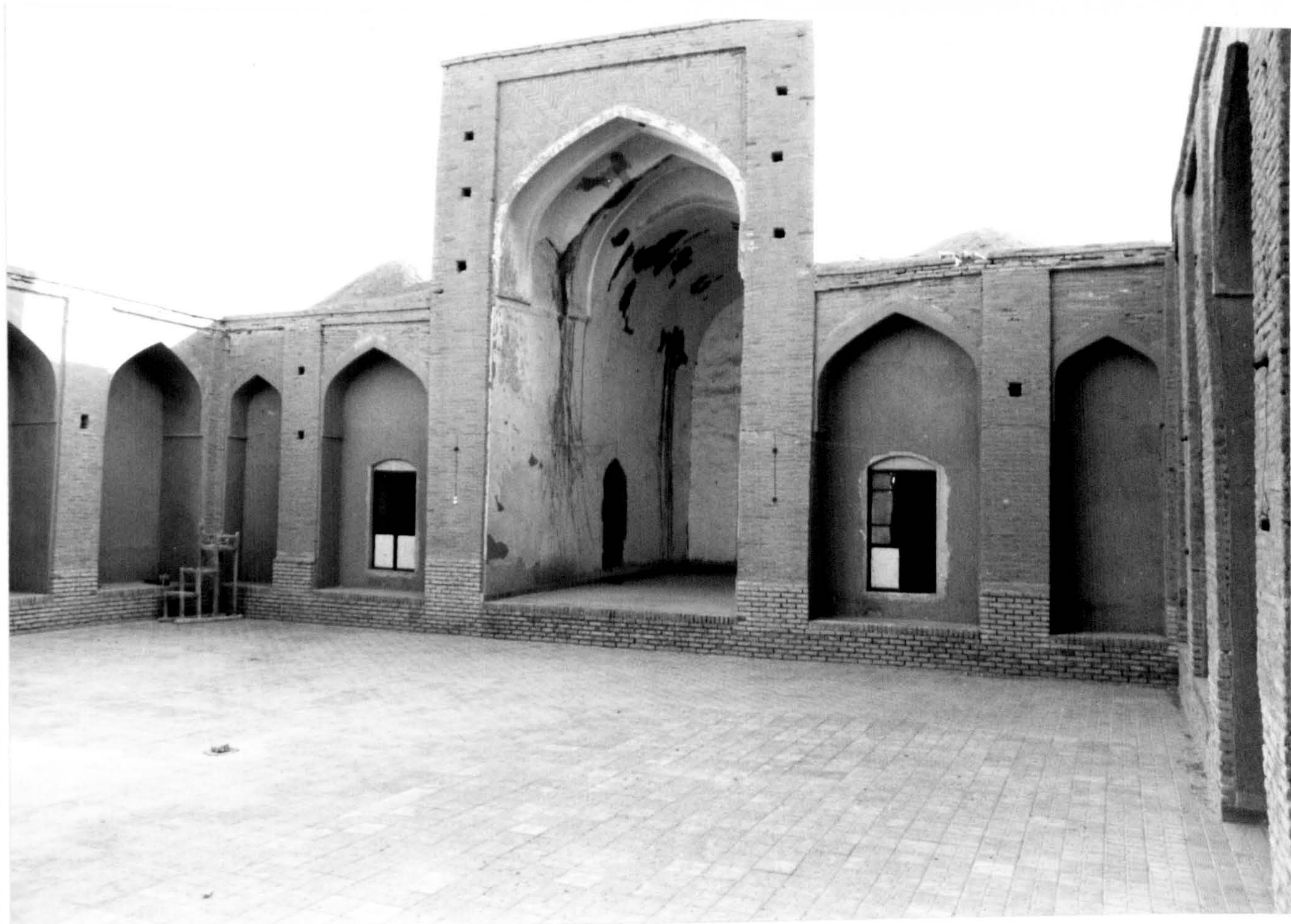
30) Akhlamad: dam, downstream face: general
view



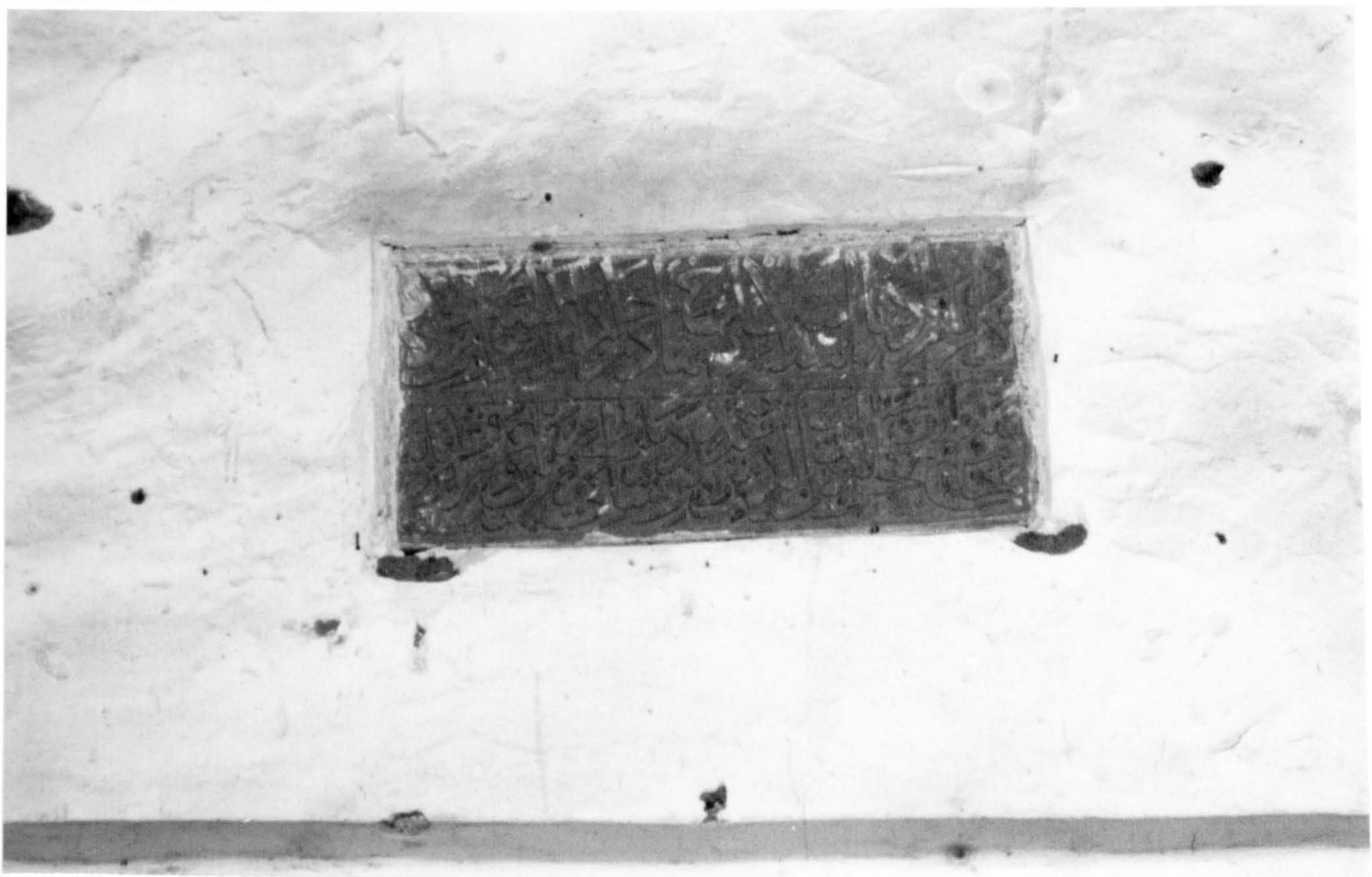
31) Akhlamad: dam, upstream face: general view



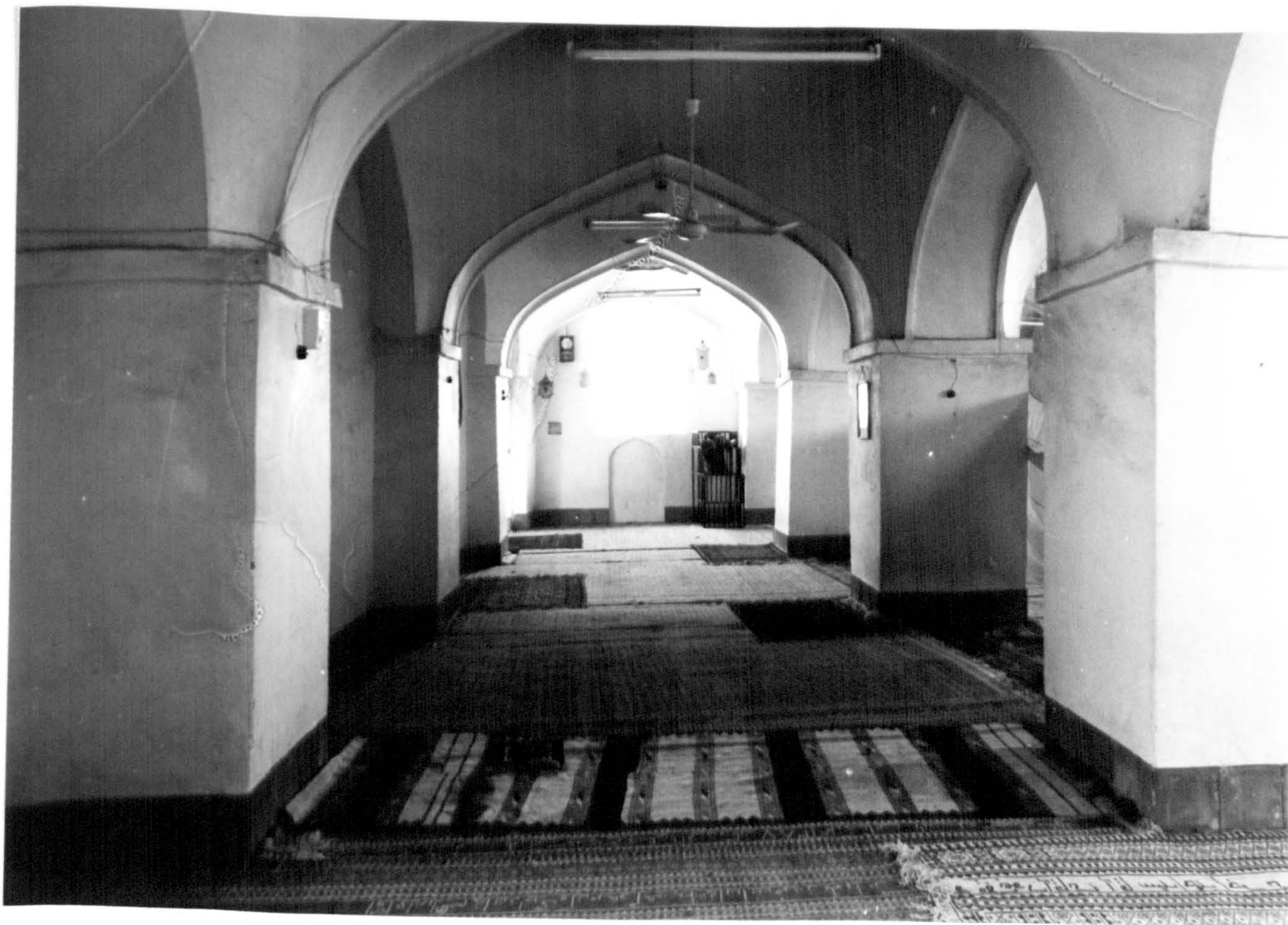
32) Akhlamad: dam, detail of brick masonry in sluice



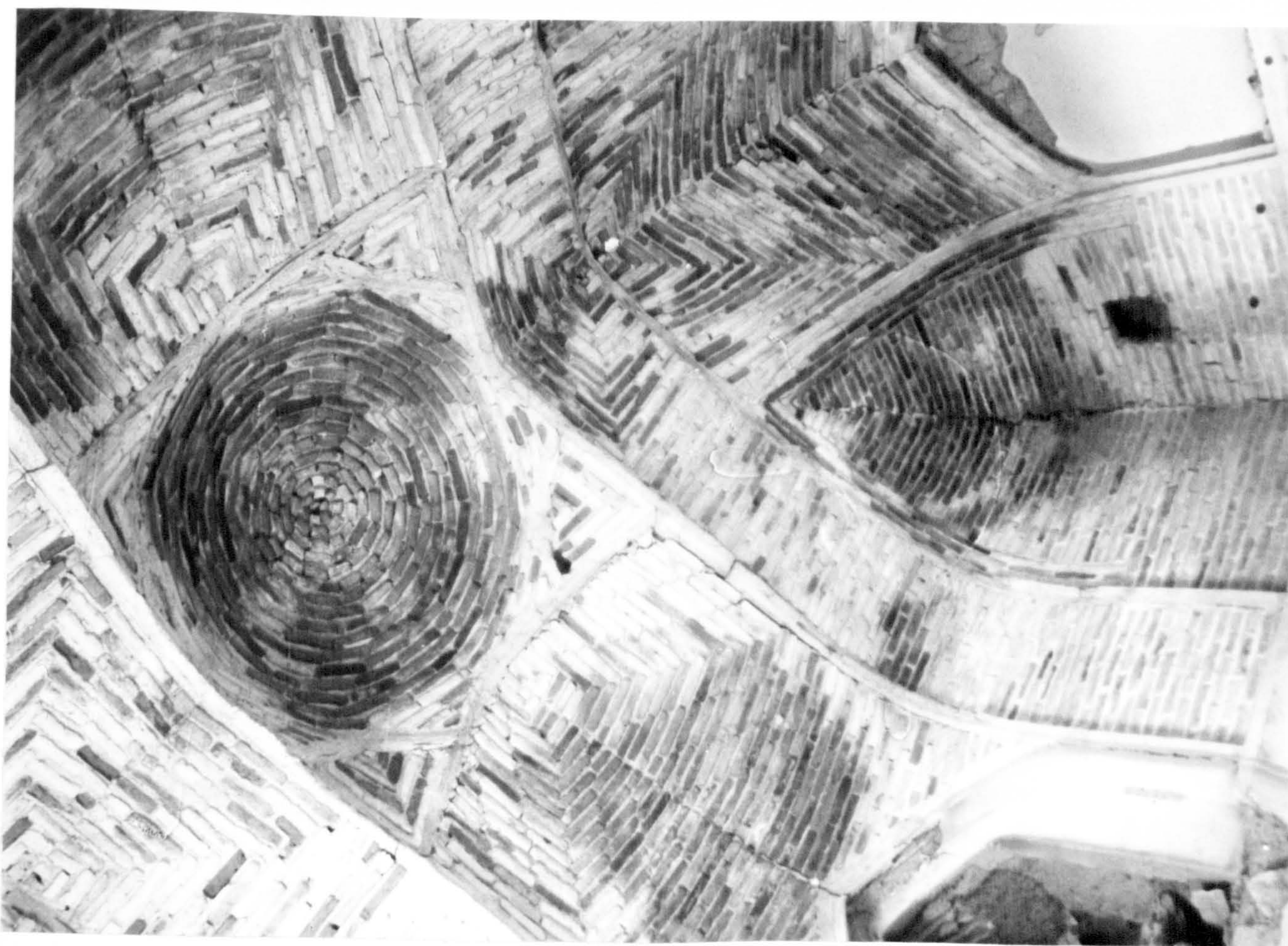
33) Bajistān: Masjid-i Jami^C, courtyard: view towards qibla aivan



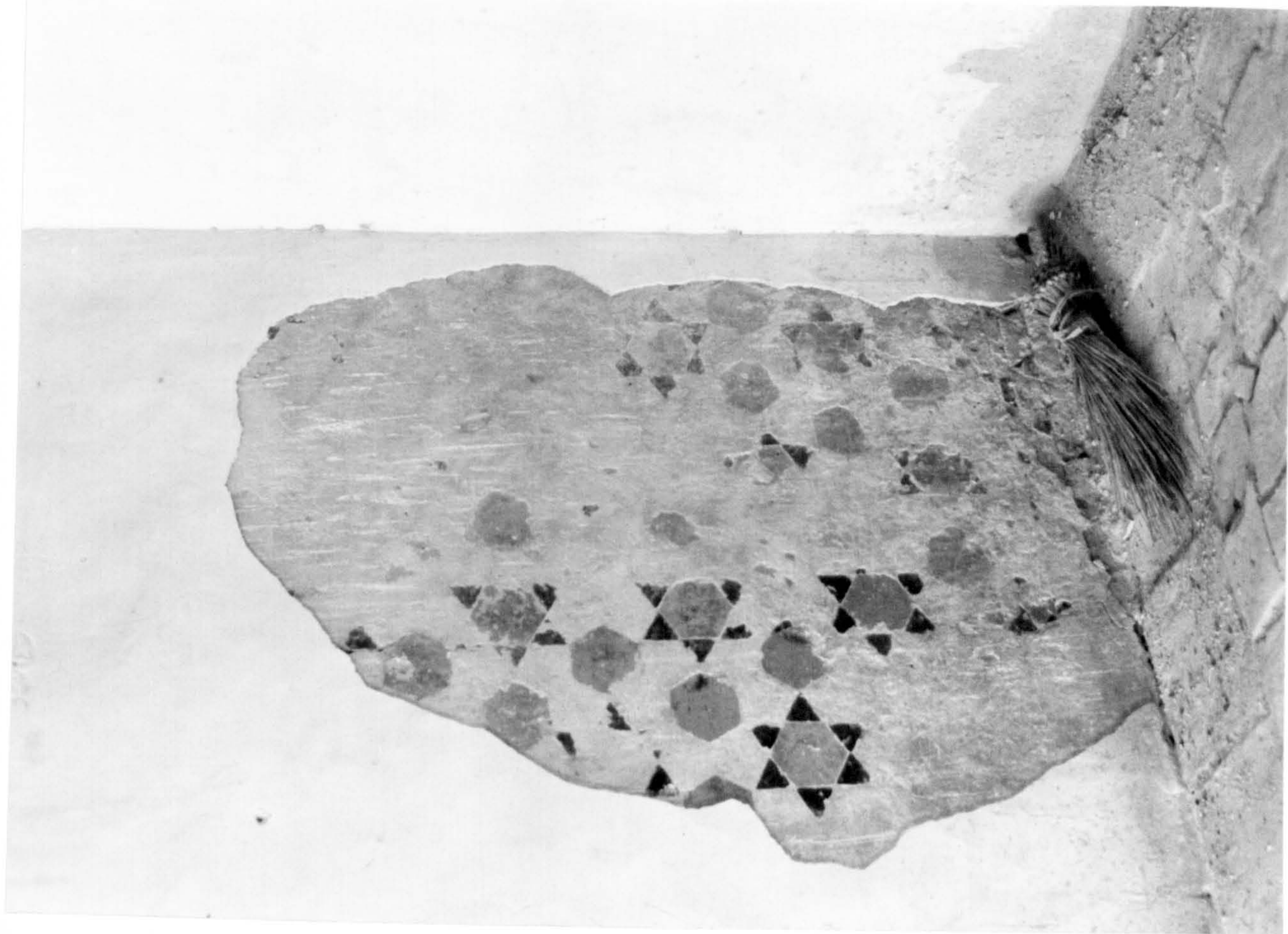
34) Bajistān: Masjid-i Jami^C, foundation inscription at back of qibla aivan



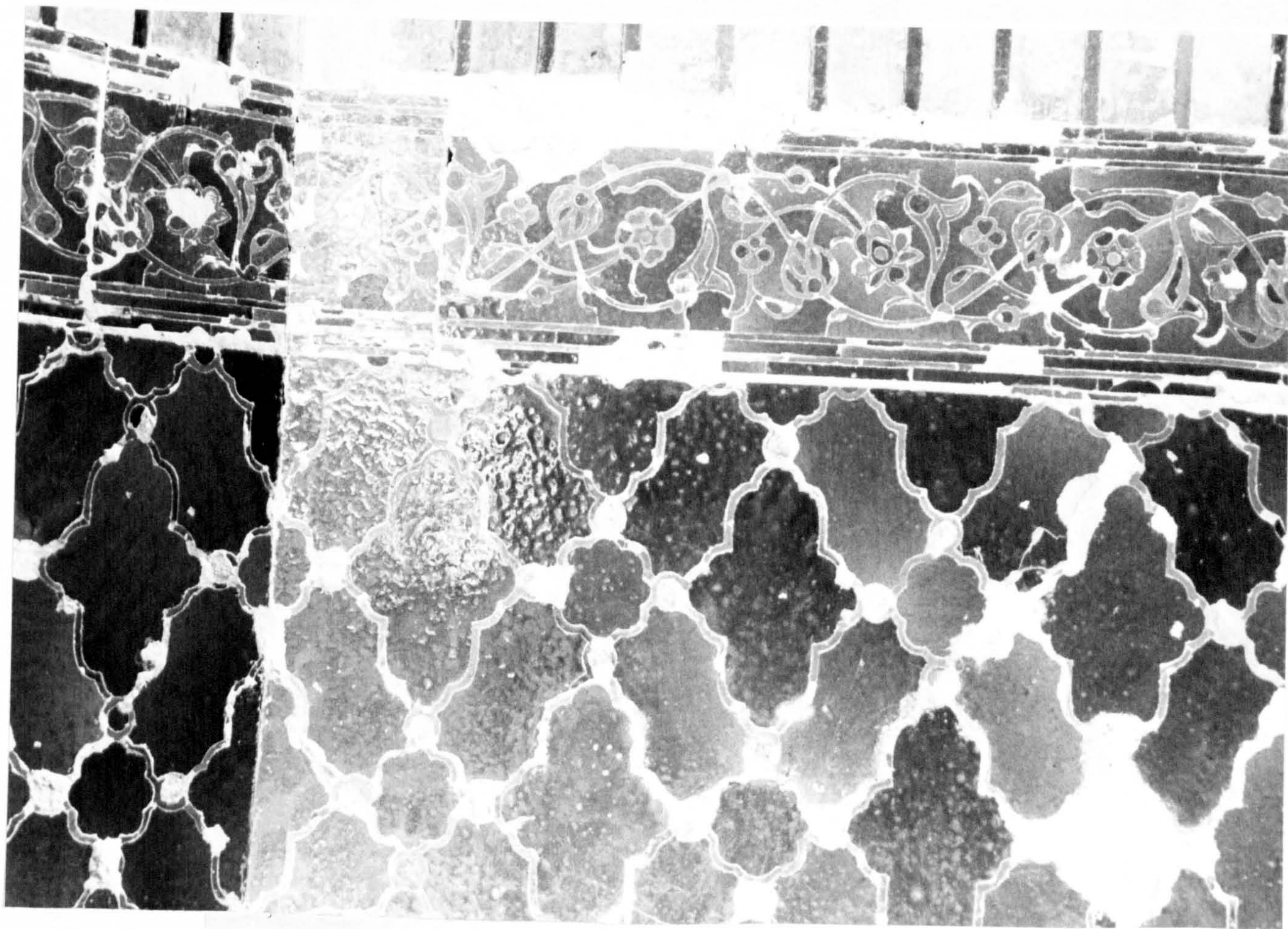
35) Bajistān: Masjid-i Jami^C, interior of
shabistān



35a) Bajistān: Masjid-i Jami^C, vaulting of
room beside qibla aivan



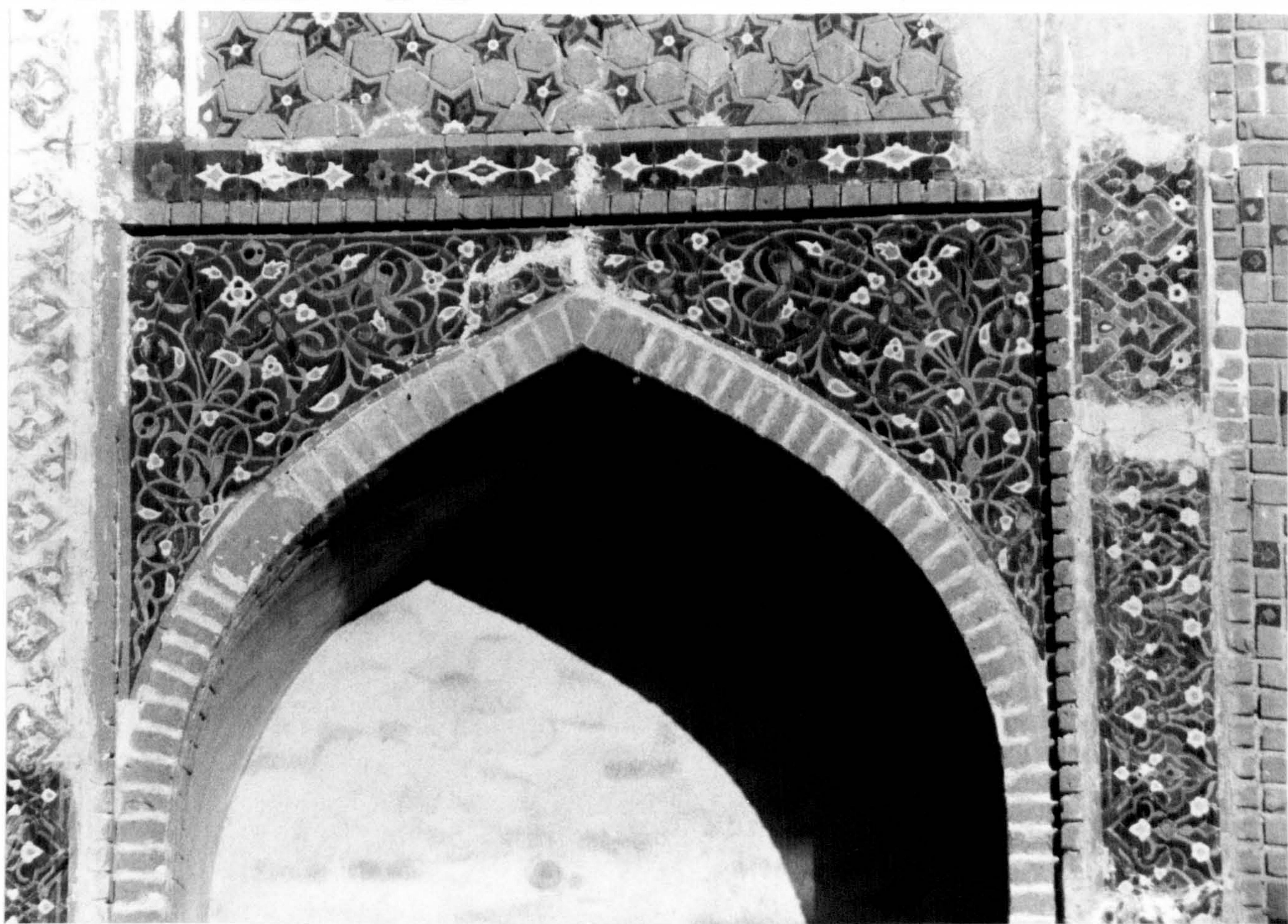
36) Gāzur Gāh: Shrine of ^cAbdallāh Anṣārī,
remains of tiled dado in jamā^c atkhāna



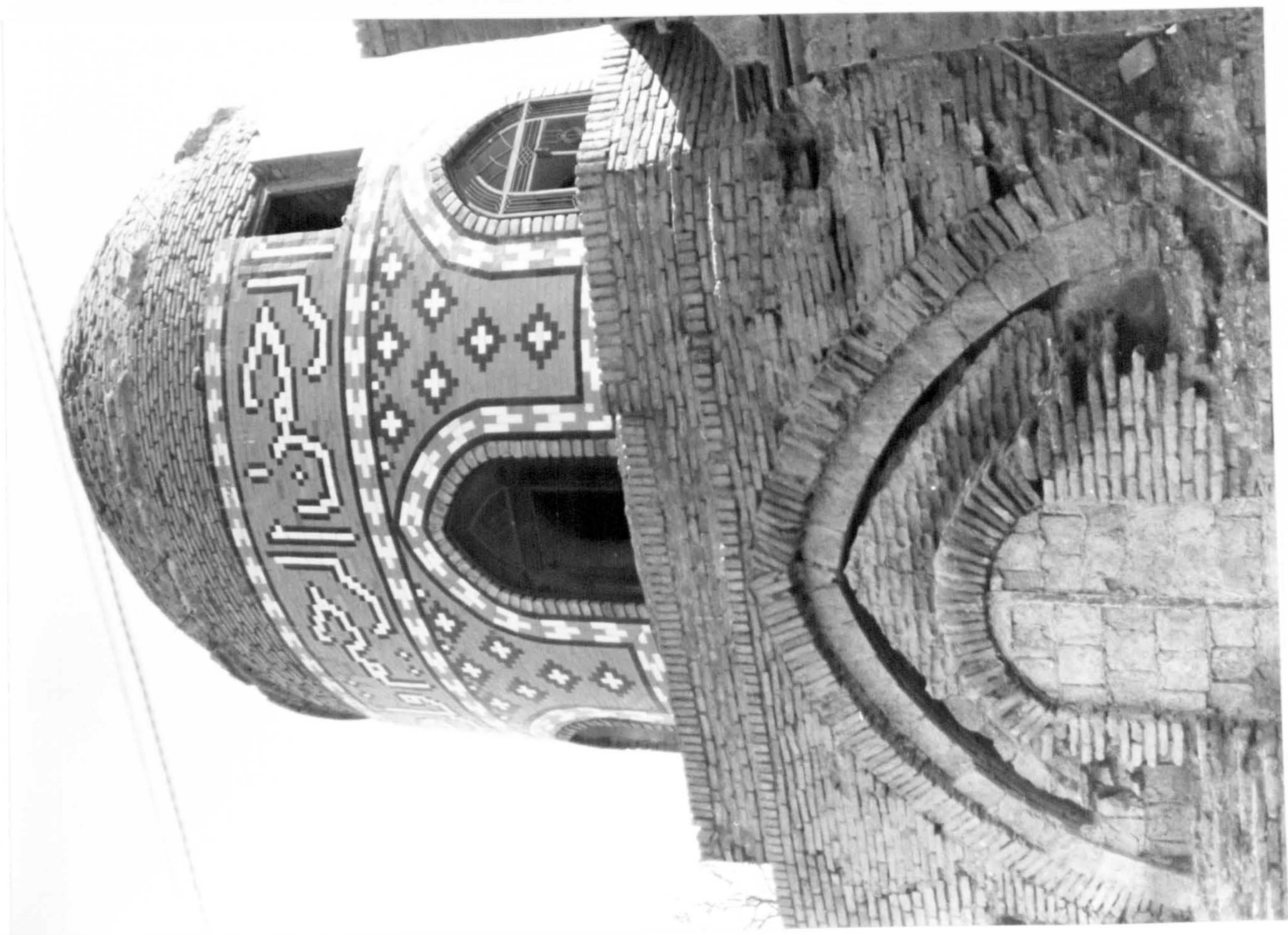
37) Gāzur Gāh: Shrine of ^cAbdallāh Anṣārī,
vestibule: tiled dado



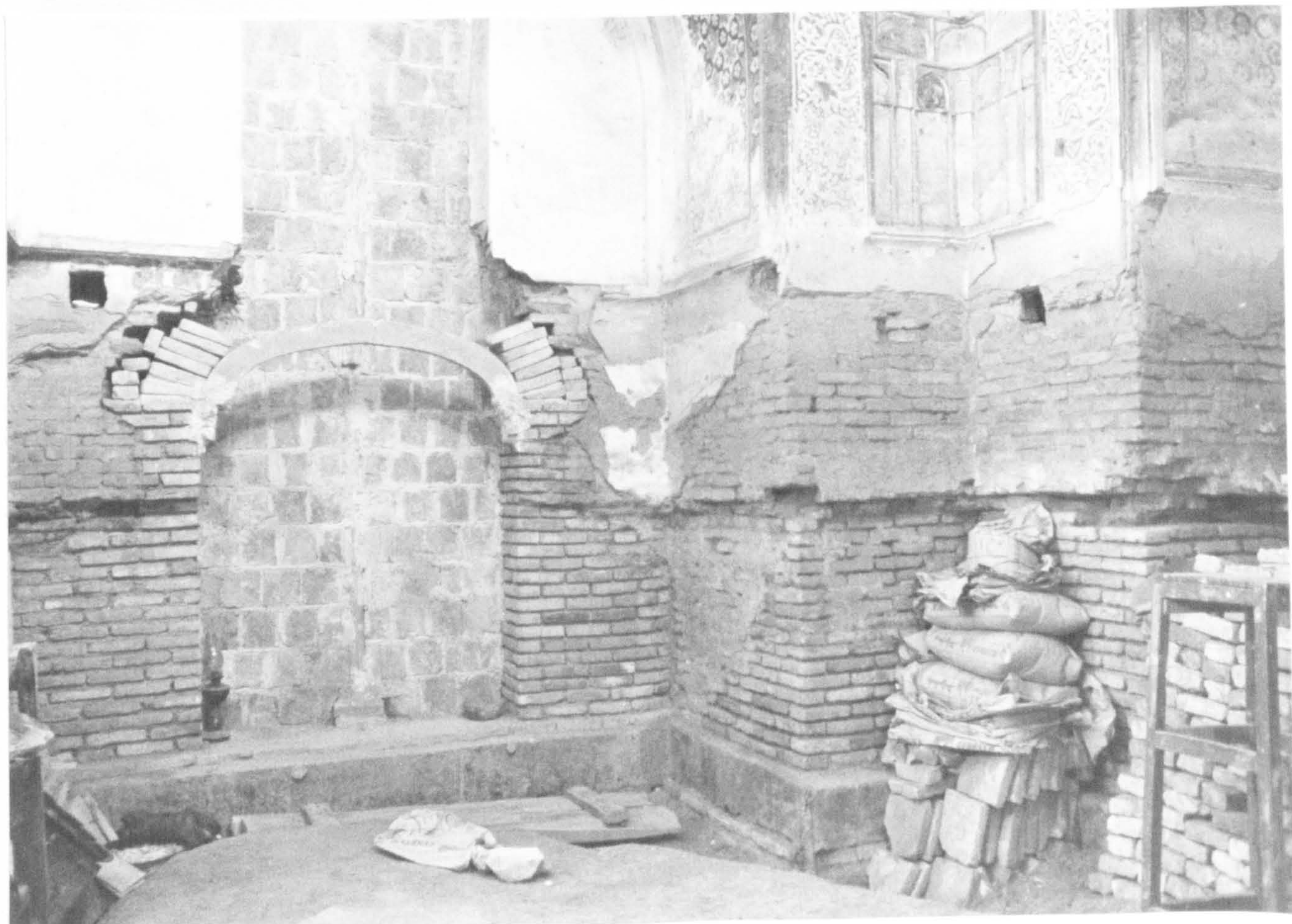
40) Gāzur Gāh: Shrine of ^cAbdallāh Anṣārī,
E aivan: detail of underglaze-painted tiles



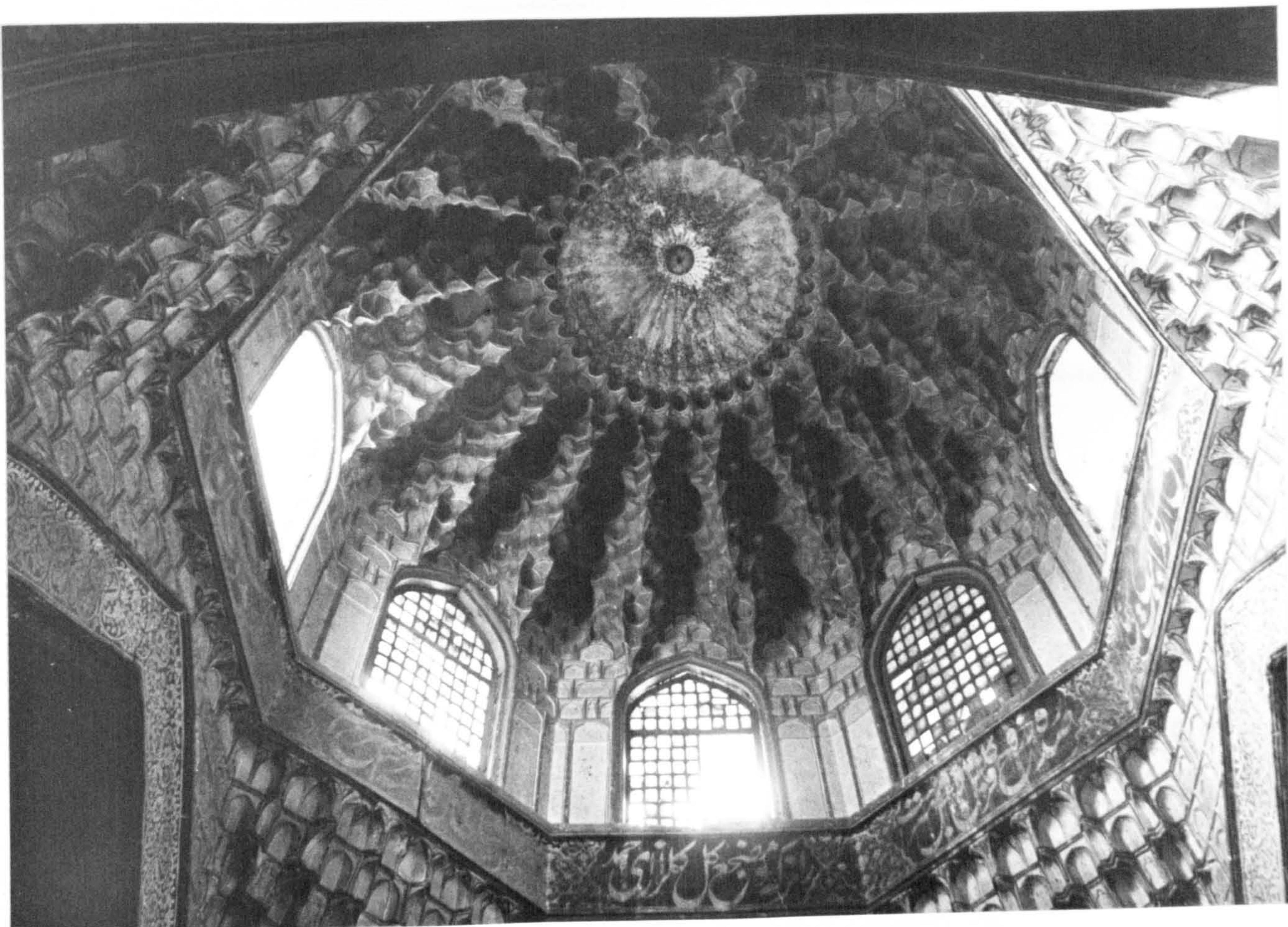
41) Gāzur Gāh: Shrine of ^cAbdallāh Anṣārī,
E aivan: mosaic-faience spandrel



42) Mashhad: Gunbad-i Khishti, exterior:
general view



43) Mashhad: Gunbad-i Khishti, interior:
general view



44) Mashhad: Gunbad-i Khishti, interior: dome



45) Mashhad: Gunbad-i Khishti, cenotaph: general view



46) Mashhad: Gunbad-i Khishti, cenotaph:
signature of mason



47) Mashhad: Gunbad-i Khishti, crypt:
general view



48) Uba: Masjid-i Jami^C, exterior: general view from courtyard



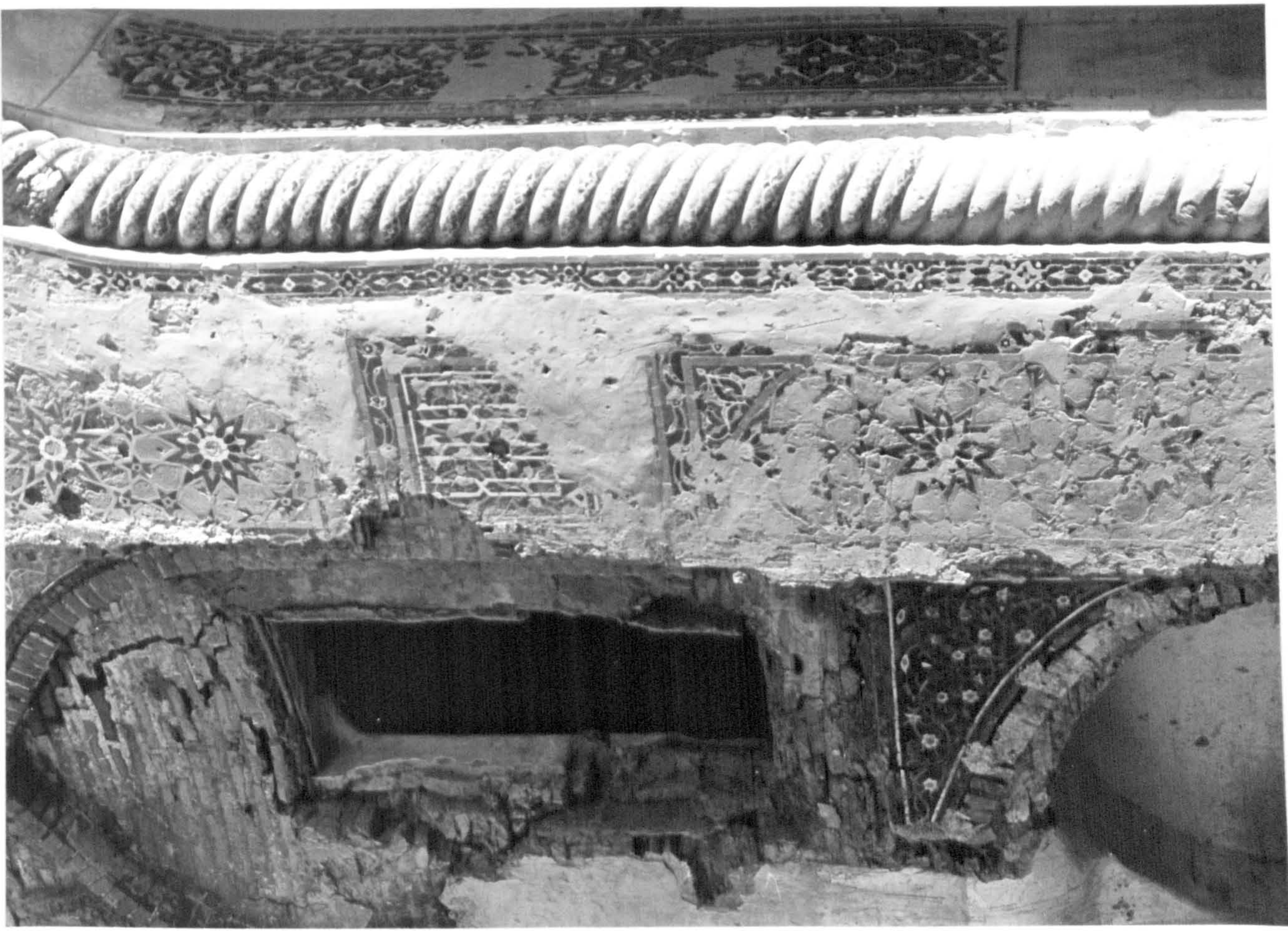
49) Uba: Masjid-i Jami^C, interior: general view



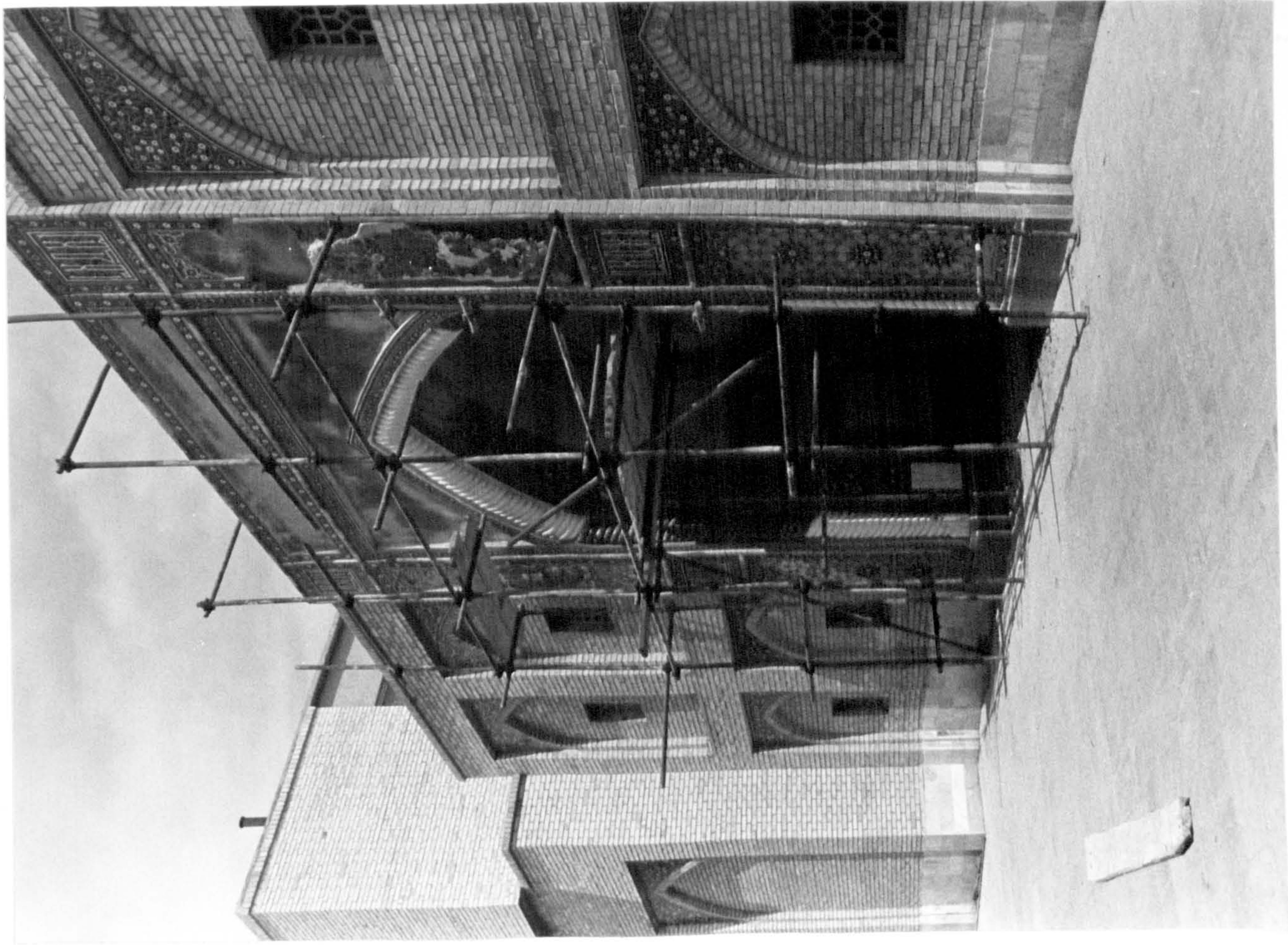
50) Uba: Masjid-i Jami^c, foundation inscription



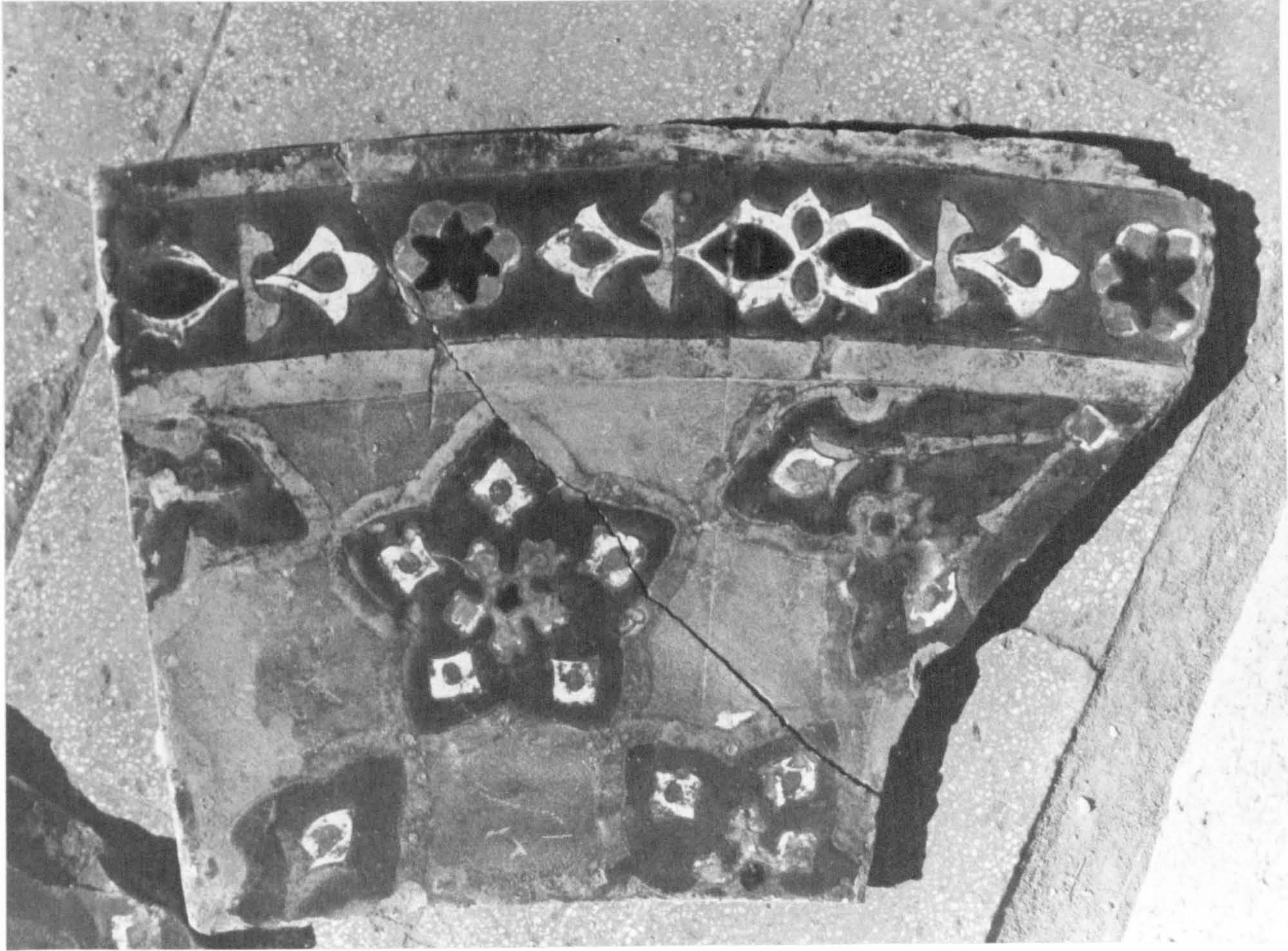
51) Mashhad: Madrasa Bālā Sar, entrance facade



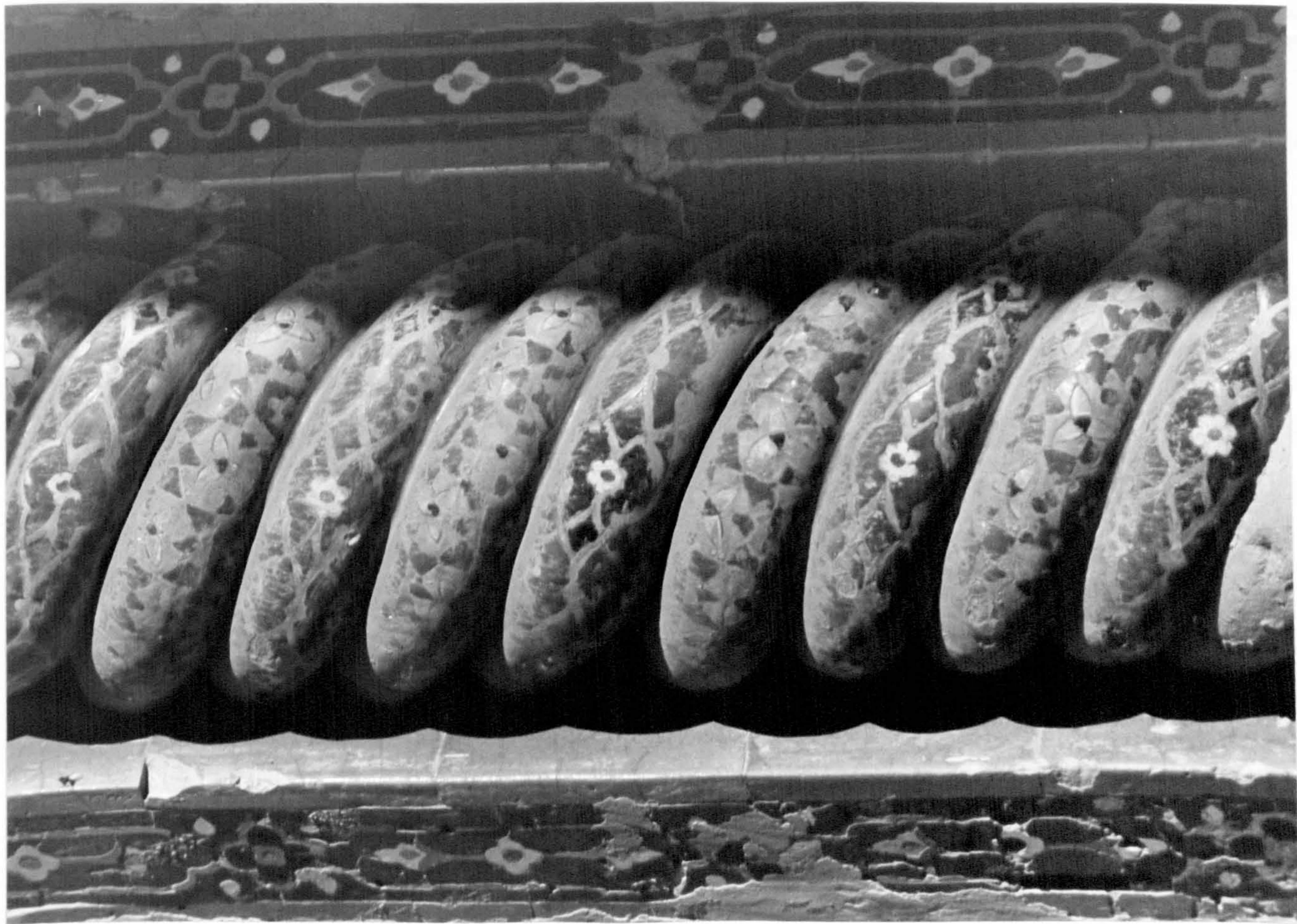
53) Mashhad: Madrasa Bala Sar, entrance aiwan,
detail of portal screen



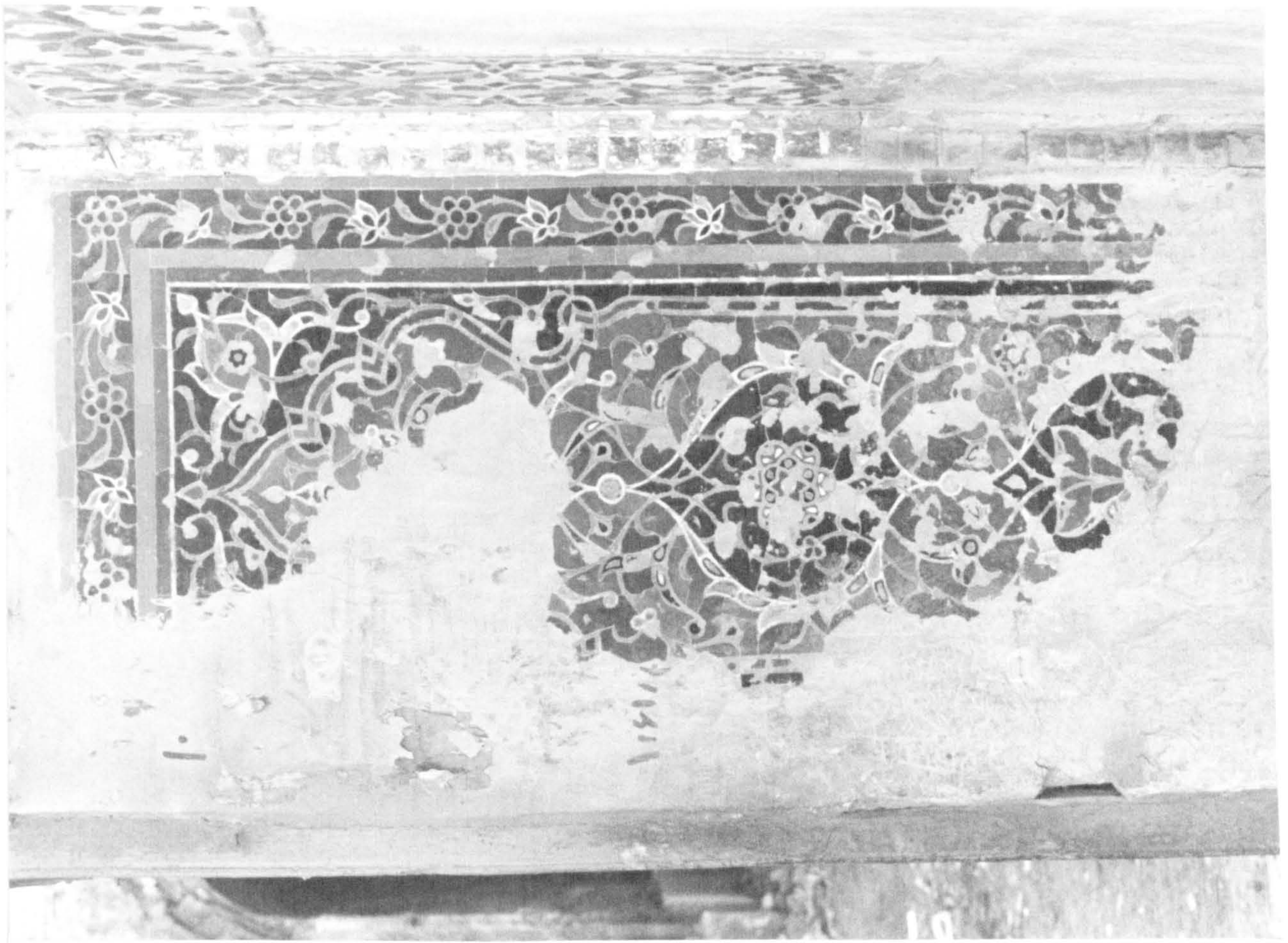
52) Mashhad: Madrasa Bala Sar, entrance aiwan,
after restoration



55) Mashhad: Madrasa Bālā Sar, cuerda seca
tiles of curved profile found in rubble



54) Mashhad: Madrasa Bālā Sar, entrance aivan,
detail of corkscrew moulding



56) Mashhad: Madrasa Bālā Sar, entrance aivan,
tree of life panel



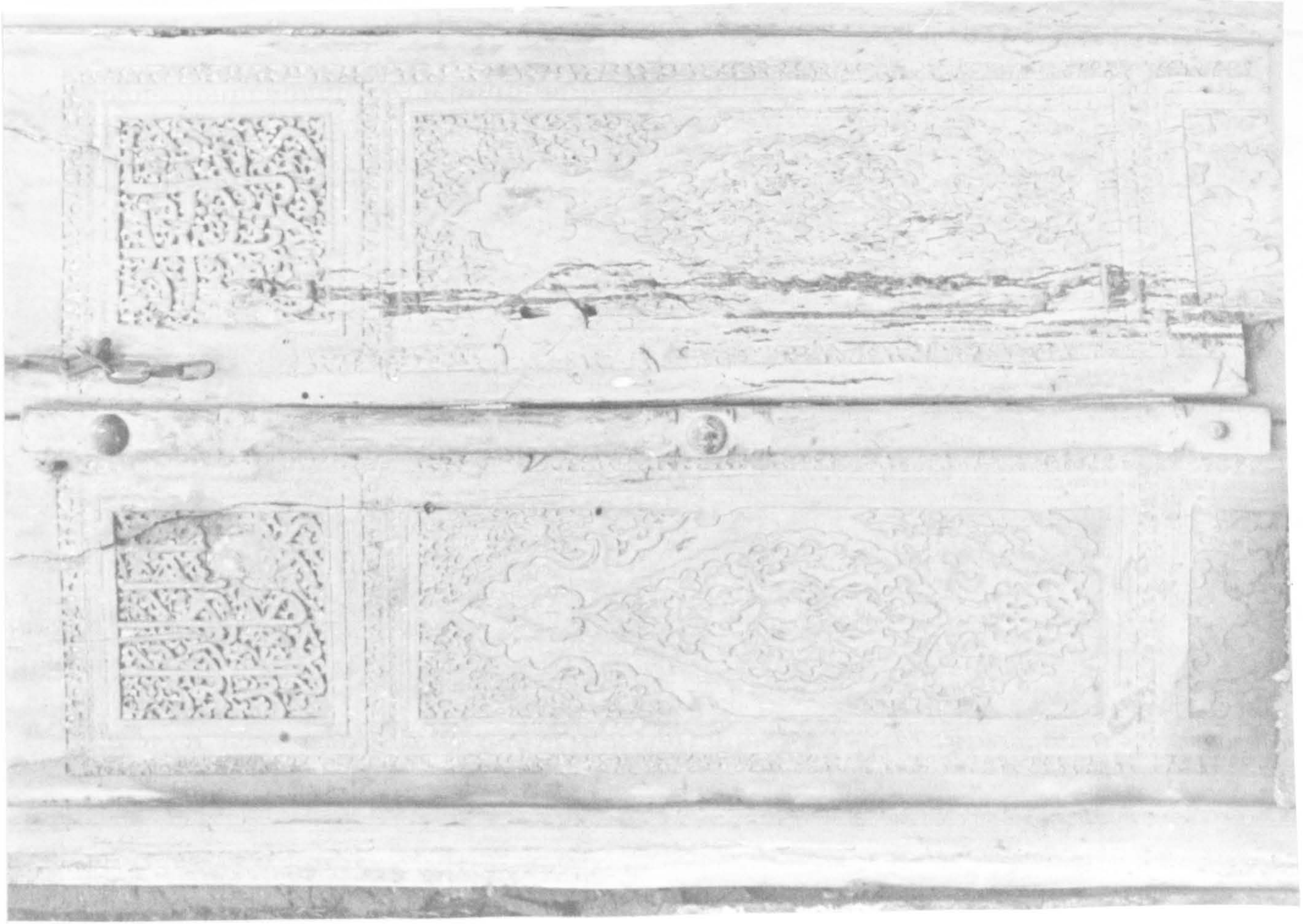
57) Mashhad: Madrasa Bālā Sar, courtyard:
view towards E aivan



58) Mashhad: Madrasa Bālā Sar, courtyard:
entrance to cell



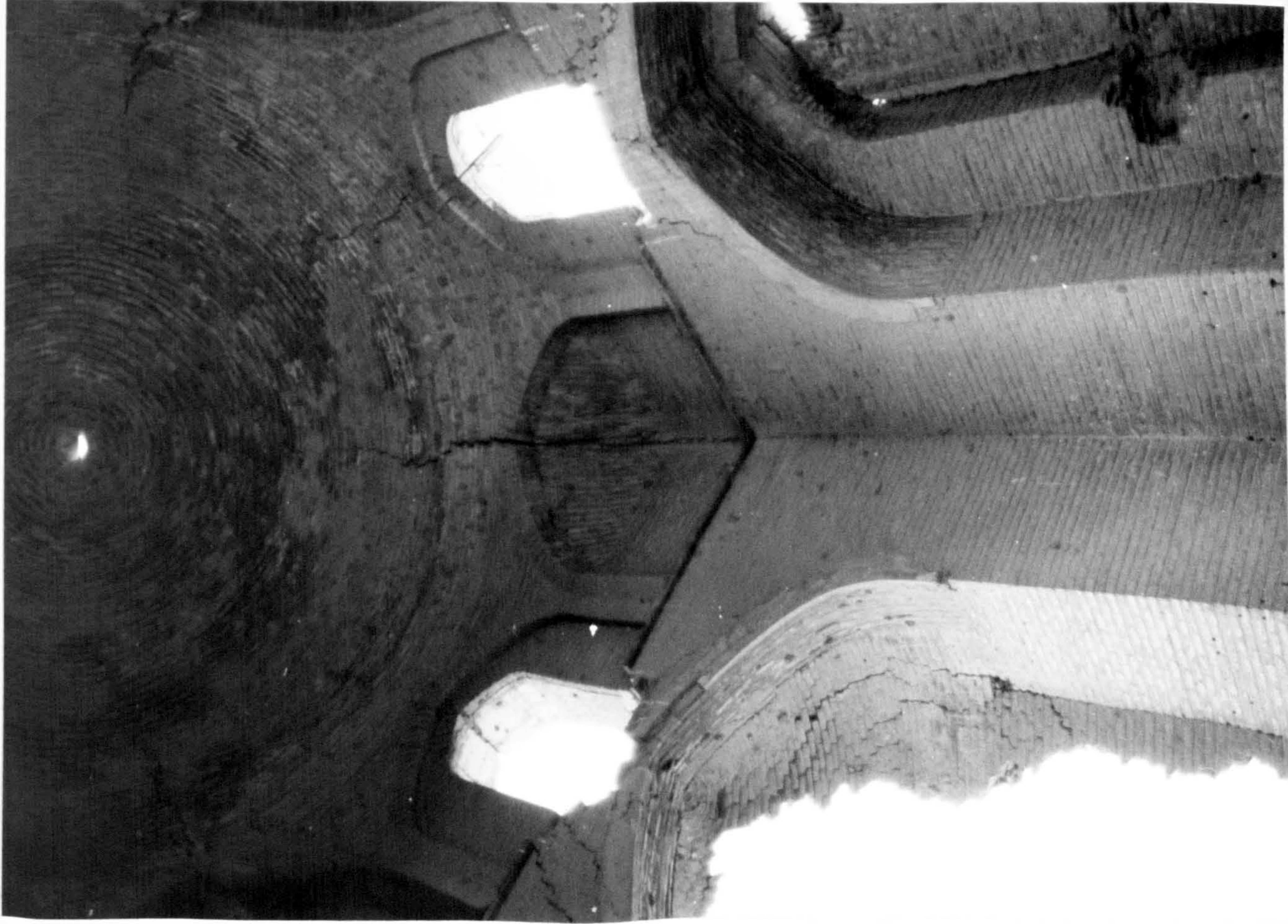
59) Mashhad: Madrasa Bālā Sar, E aivan:
imprint of inscription on portal screen



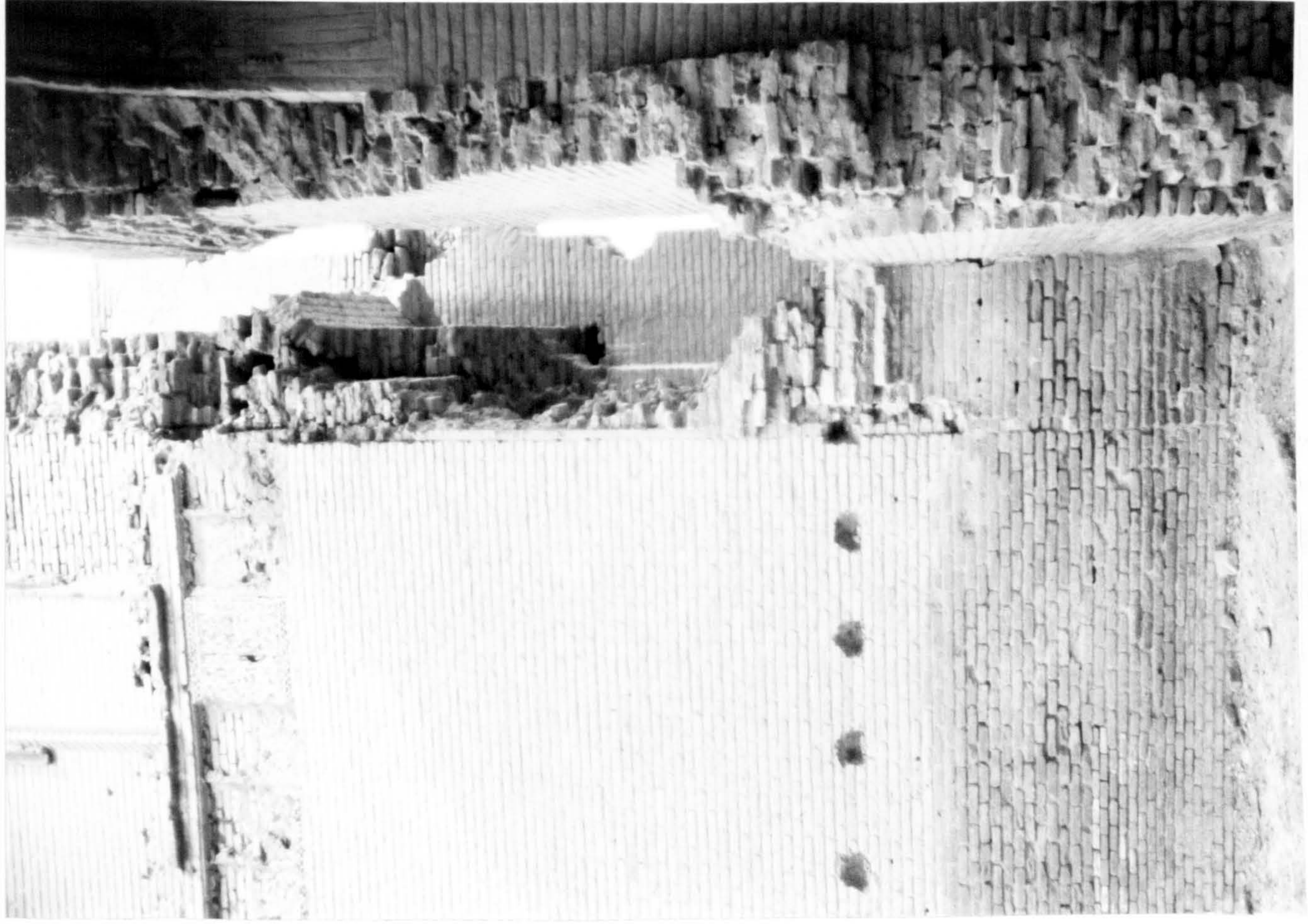
60) Mashhad: Madrasa Bālā Sar, wooden doors
at rear of E aiwan



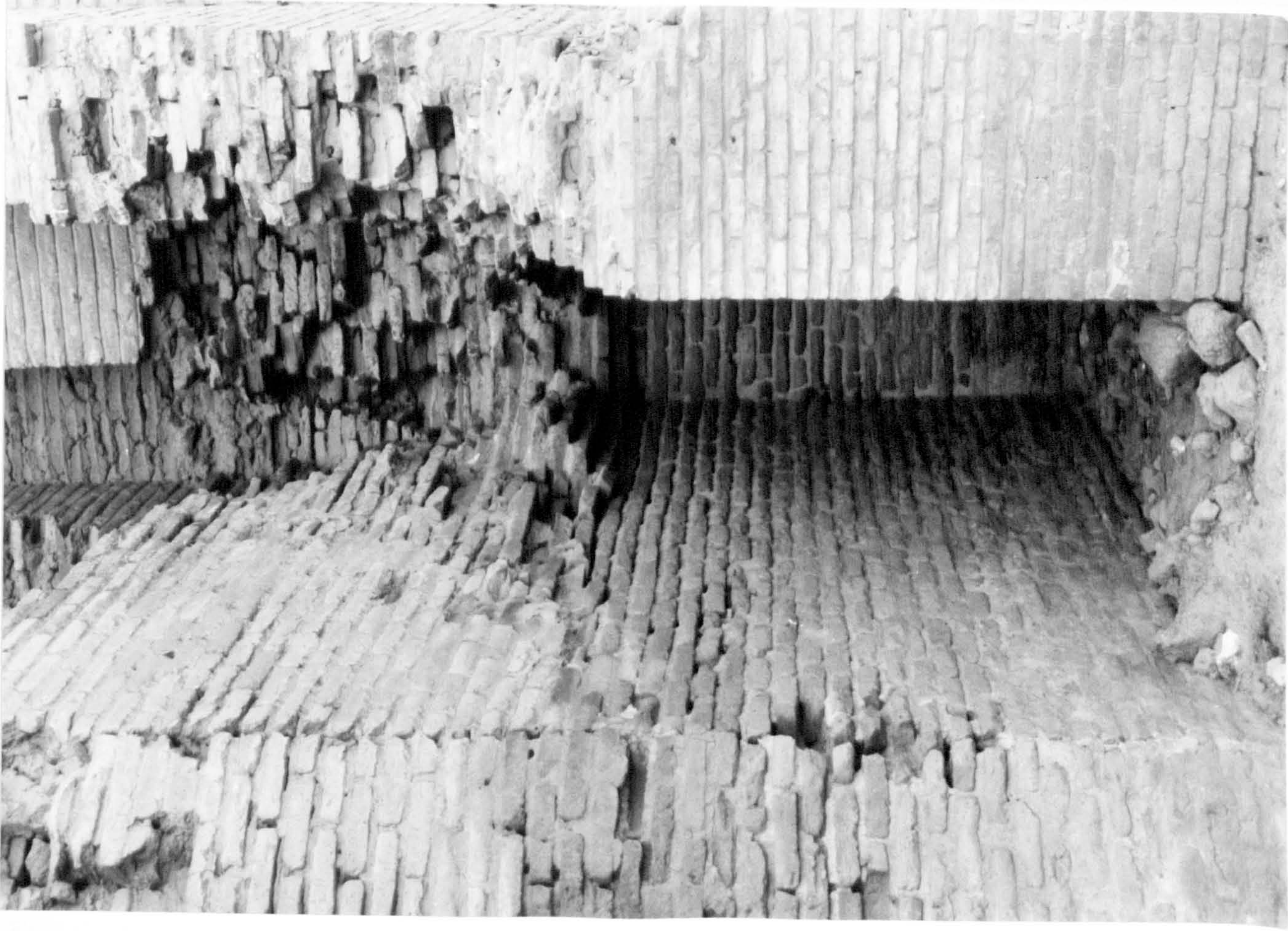
61) Turuq: Mausoleum, exterior: general view



62) Turuq: Mausoleum, interior: general view



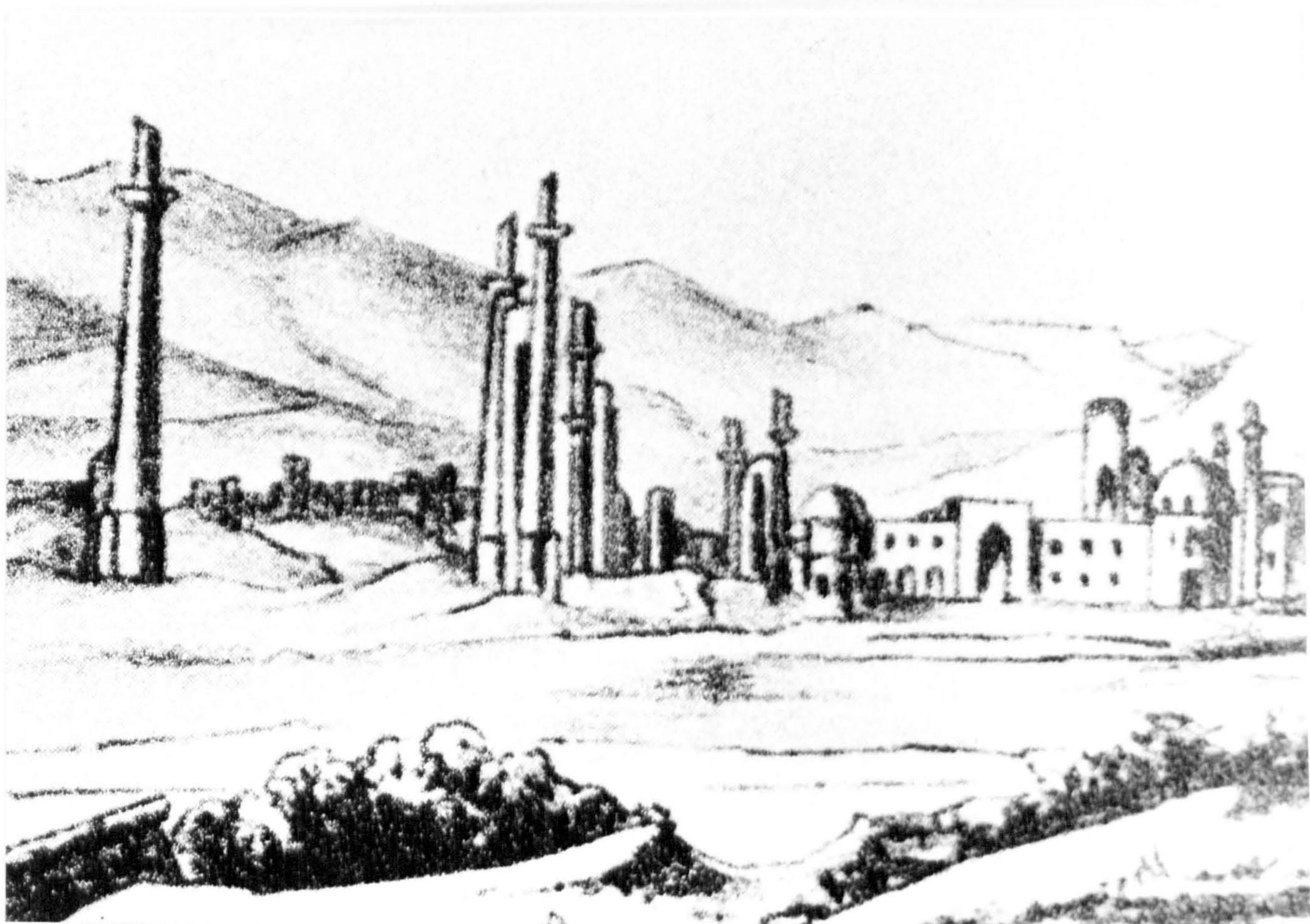
63) Turuq: Mausoleum, break in bond between aivan and niches



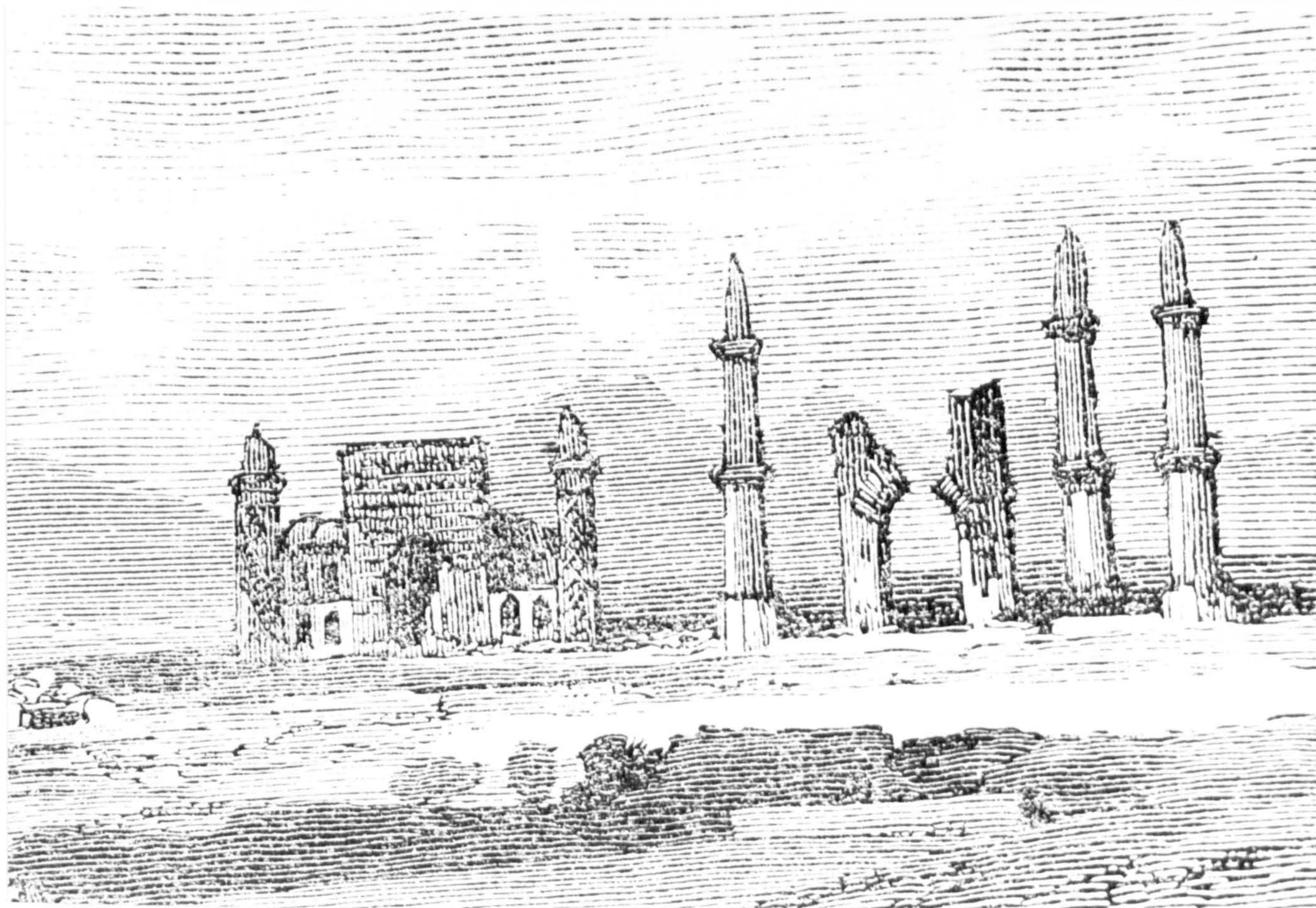
64) Turuq: Mausoleum, area SE of dome chamber



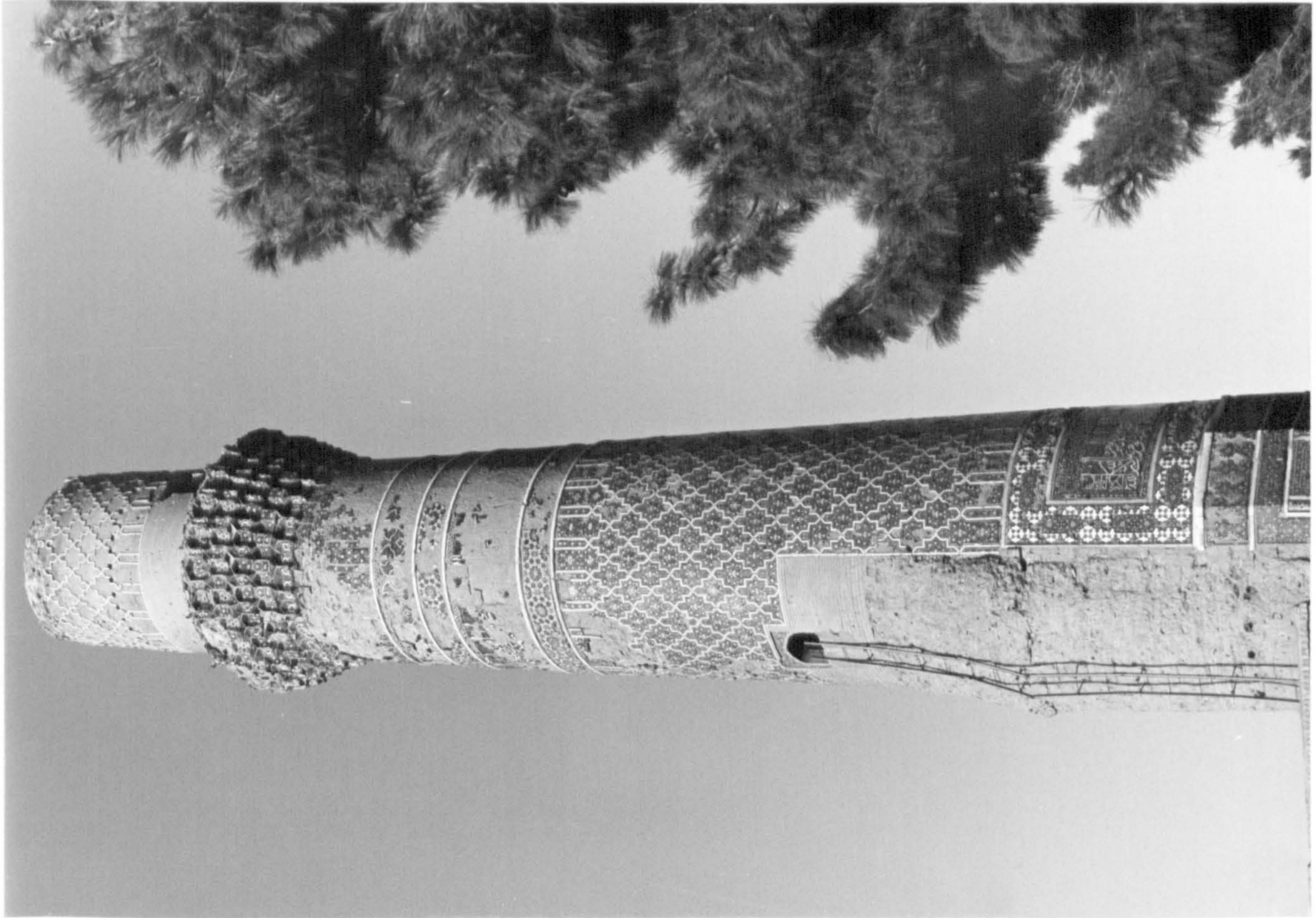
65) Turuq: Mausoleum, NE upper room: blocked-up window



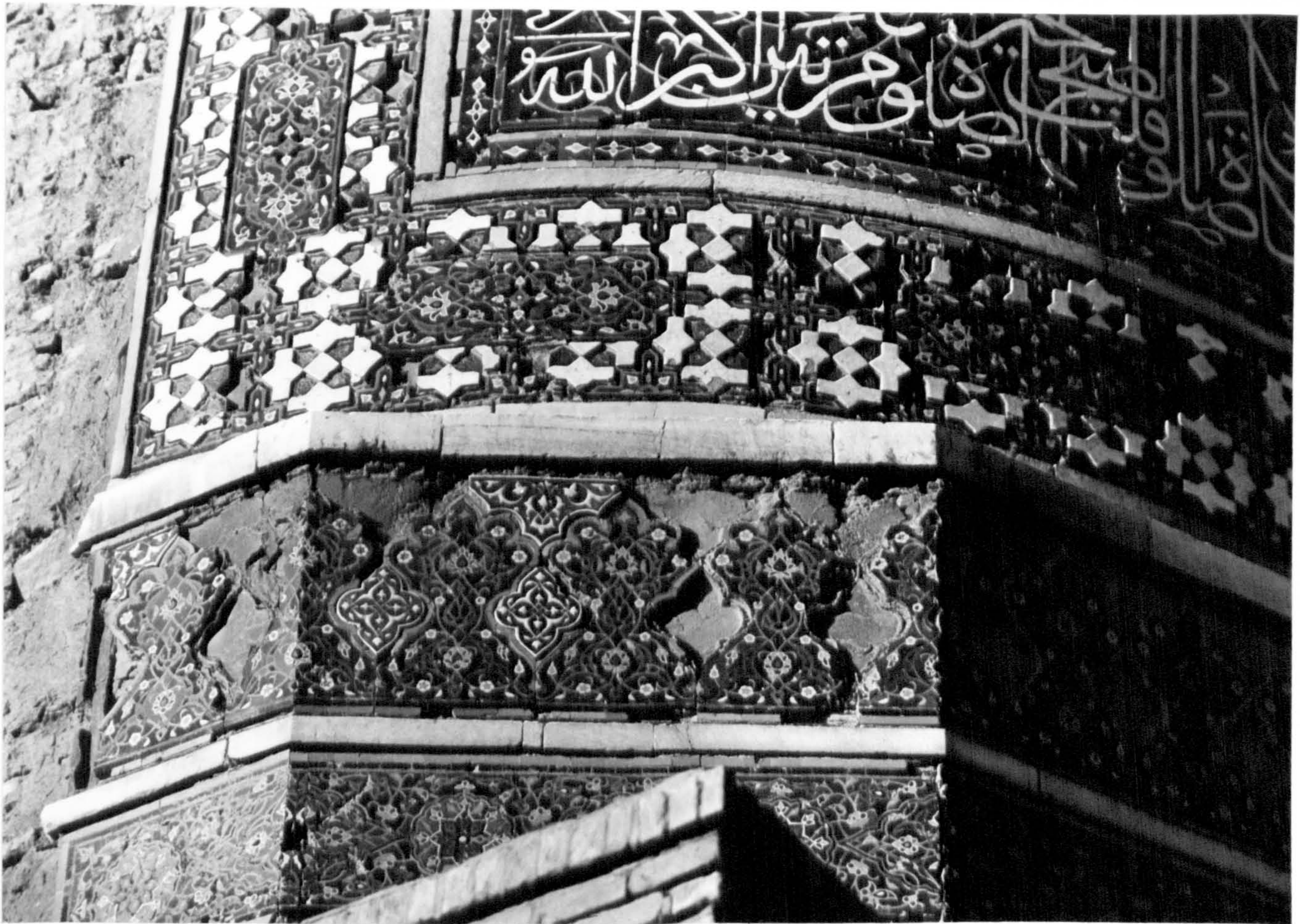
66) Herat: Masjid-i Jami^c and Madrasa of Gauhar Shād, general view (after Mitford)



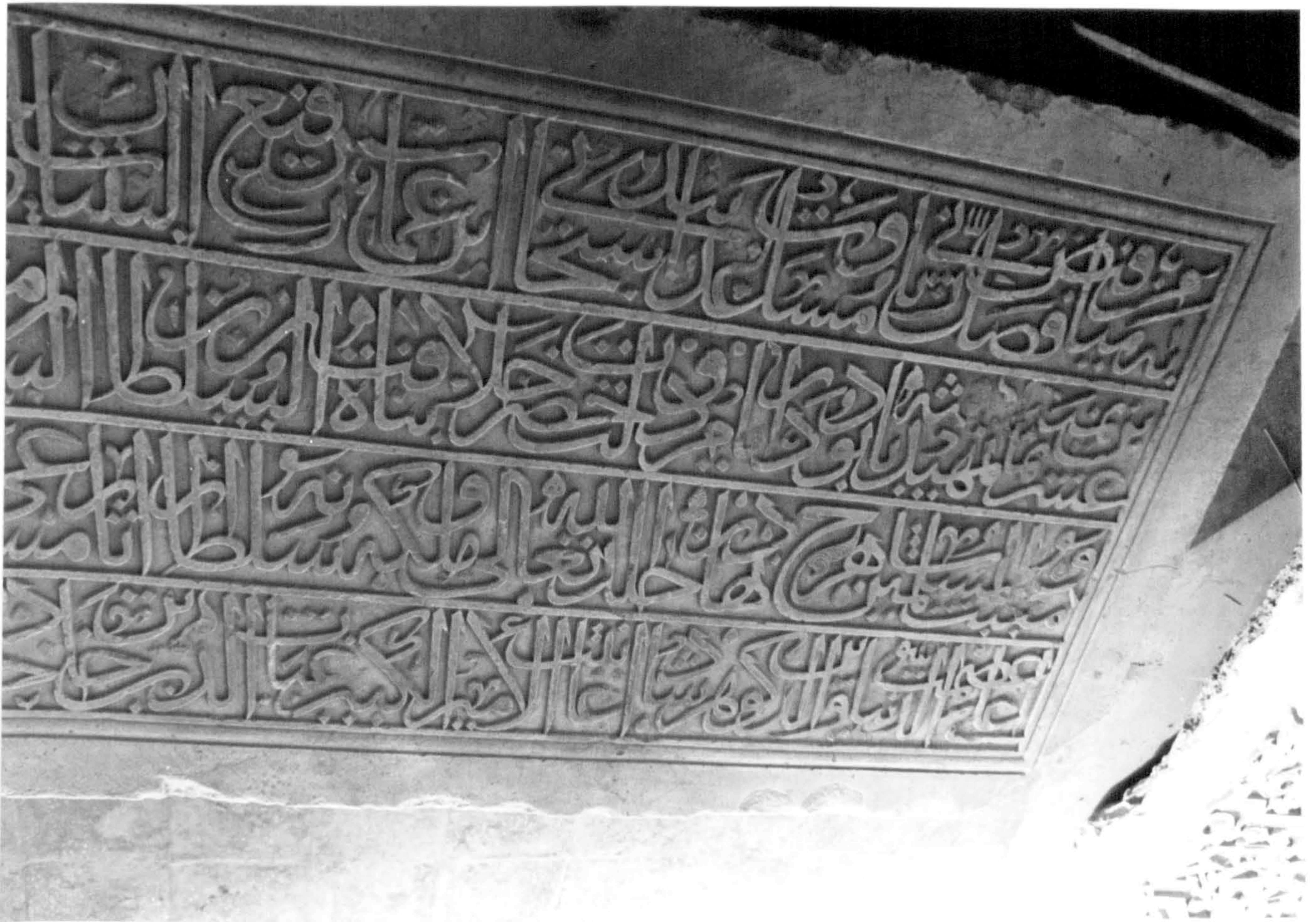
67) Herat: Masjid-i Jami^c and Madrasa of Gauhar Shād, general view (after Peacocke)



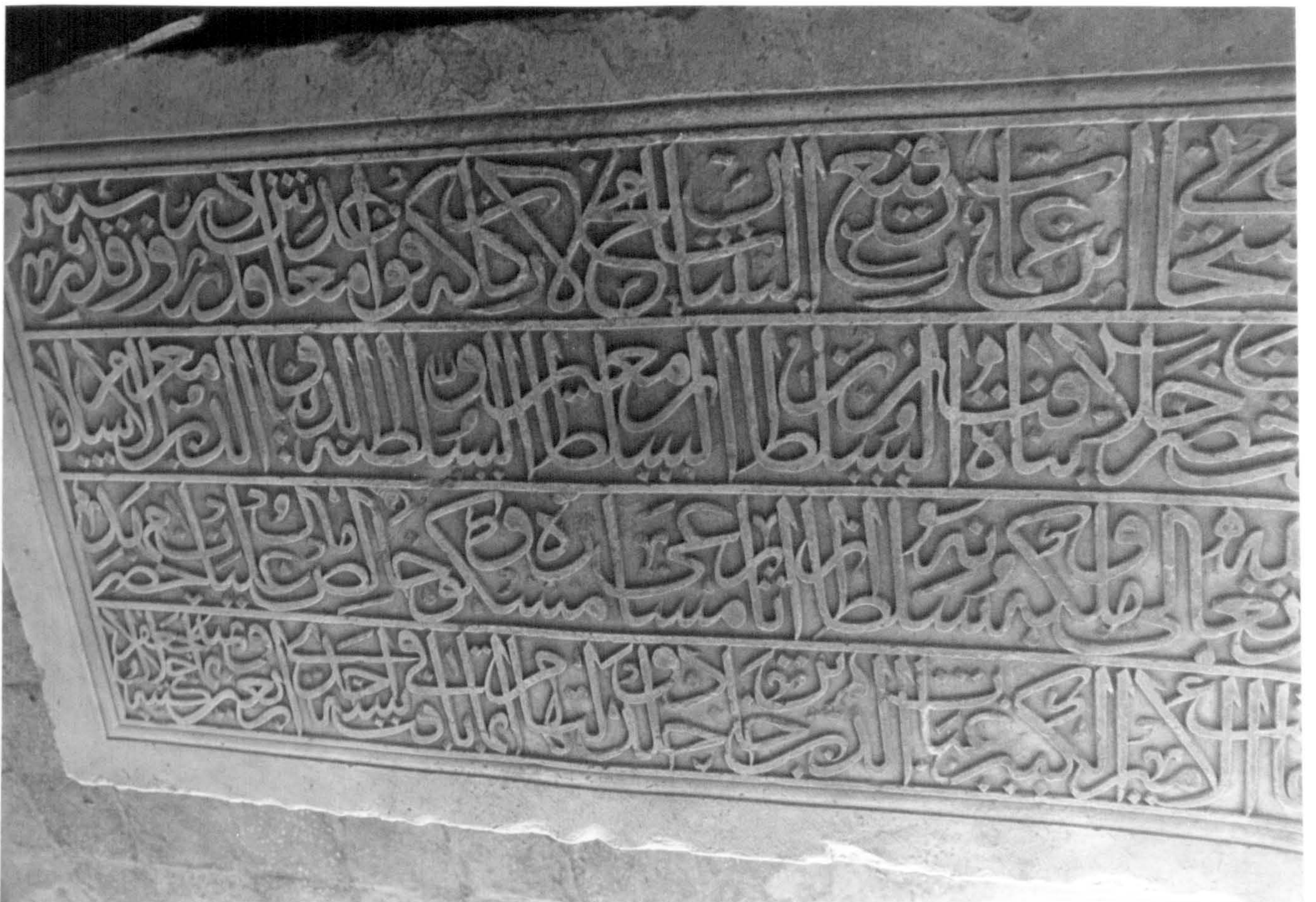
68) Herat: Masjid-i Jami^c of Gauhar Shād,
minaret: general view



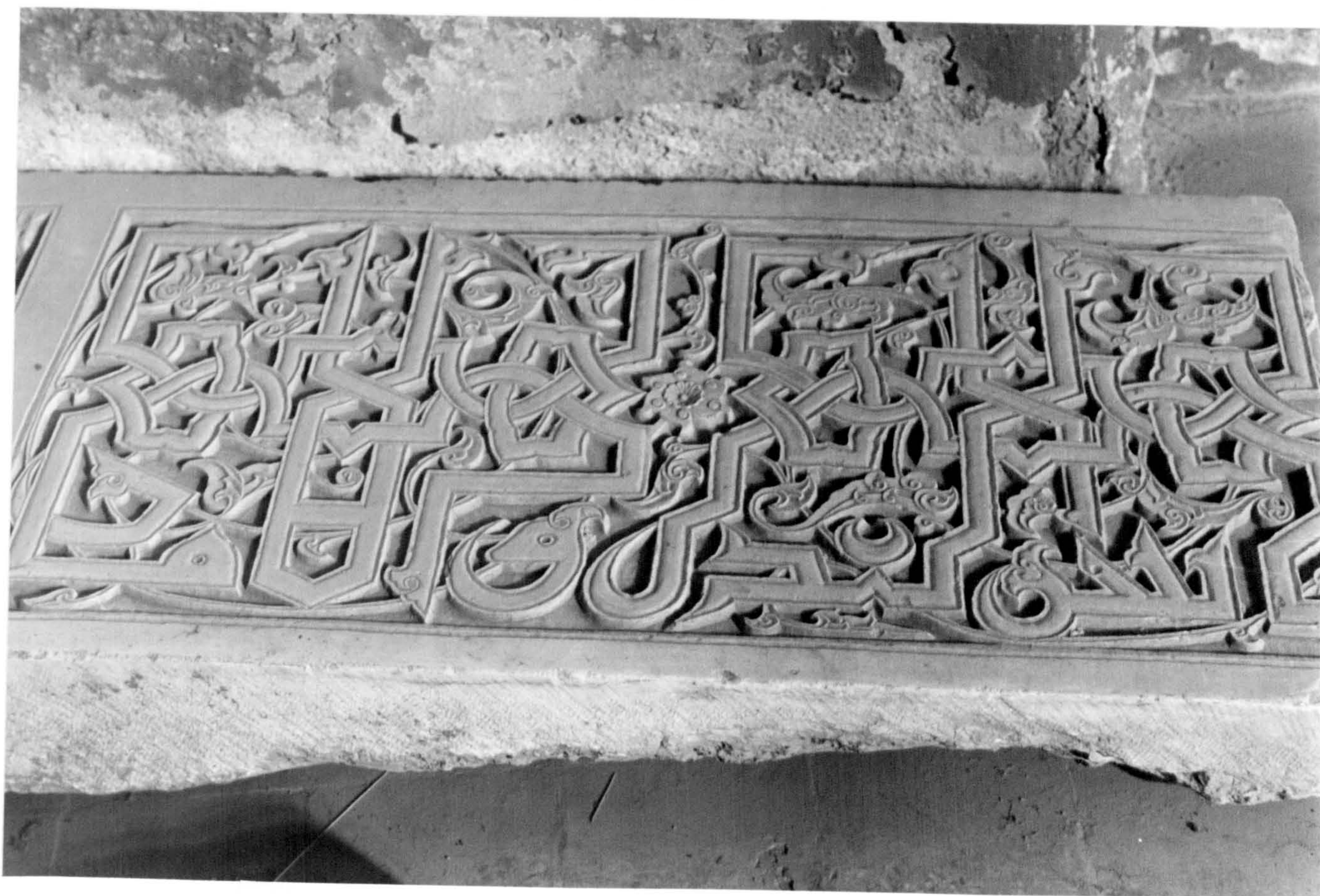
69) Herat: Masjid-i Jami^c of Gauhar Shād,
minaret: detail showing underglaze-painted
tiles



70) Herat: Masjid-i Jami^c of Gauhar Shād,
foundation inscription



71) Herat: Masjid-i Jami^c of Gauhar Shād,
foundation inscription



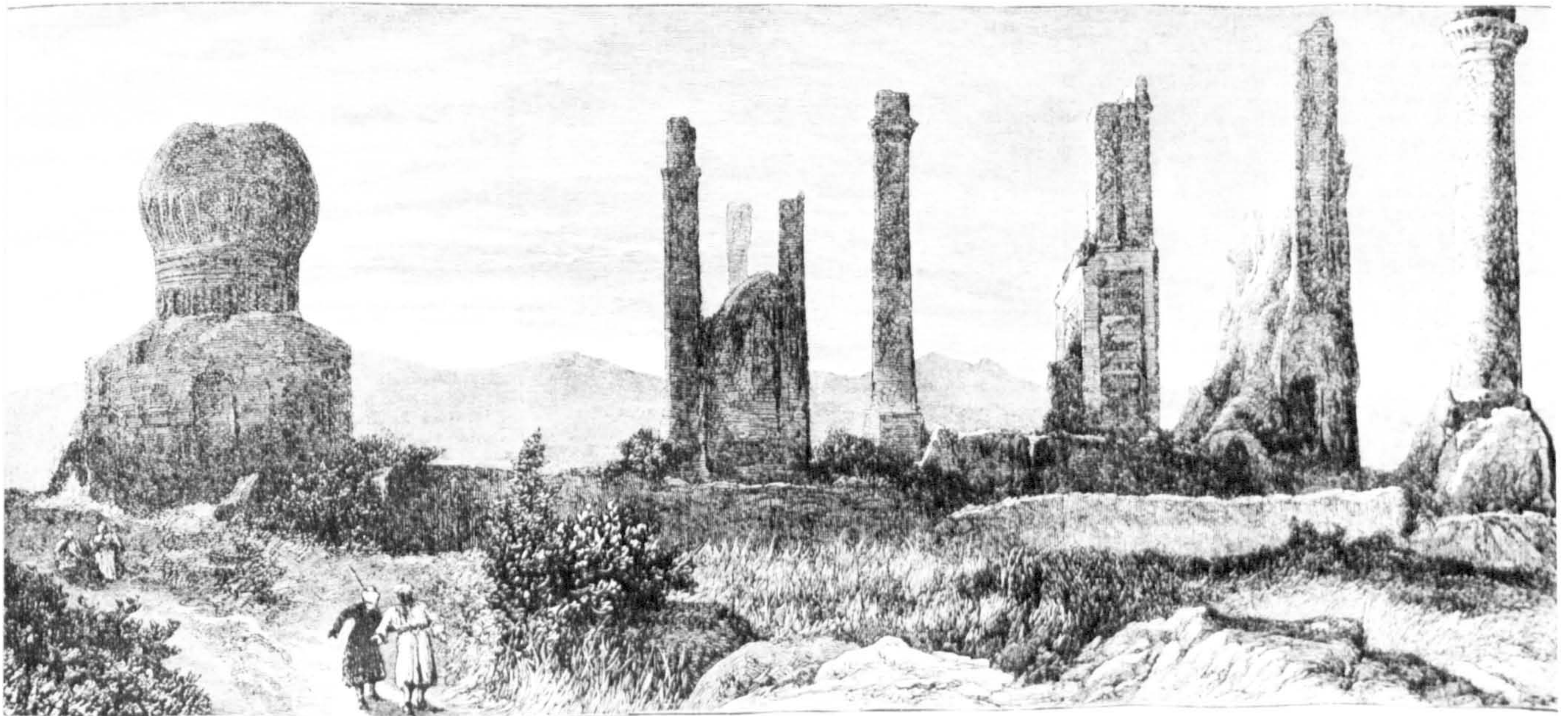
72) Herat: Masjid-i Jami^c of Gauhar Shād,
detail of Kufic foundation inscription



73) Herat: Masjid-i Jami^c of Gauhar Shād,
detail of Kufic foundation inscription,
showing date

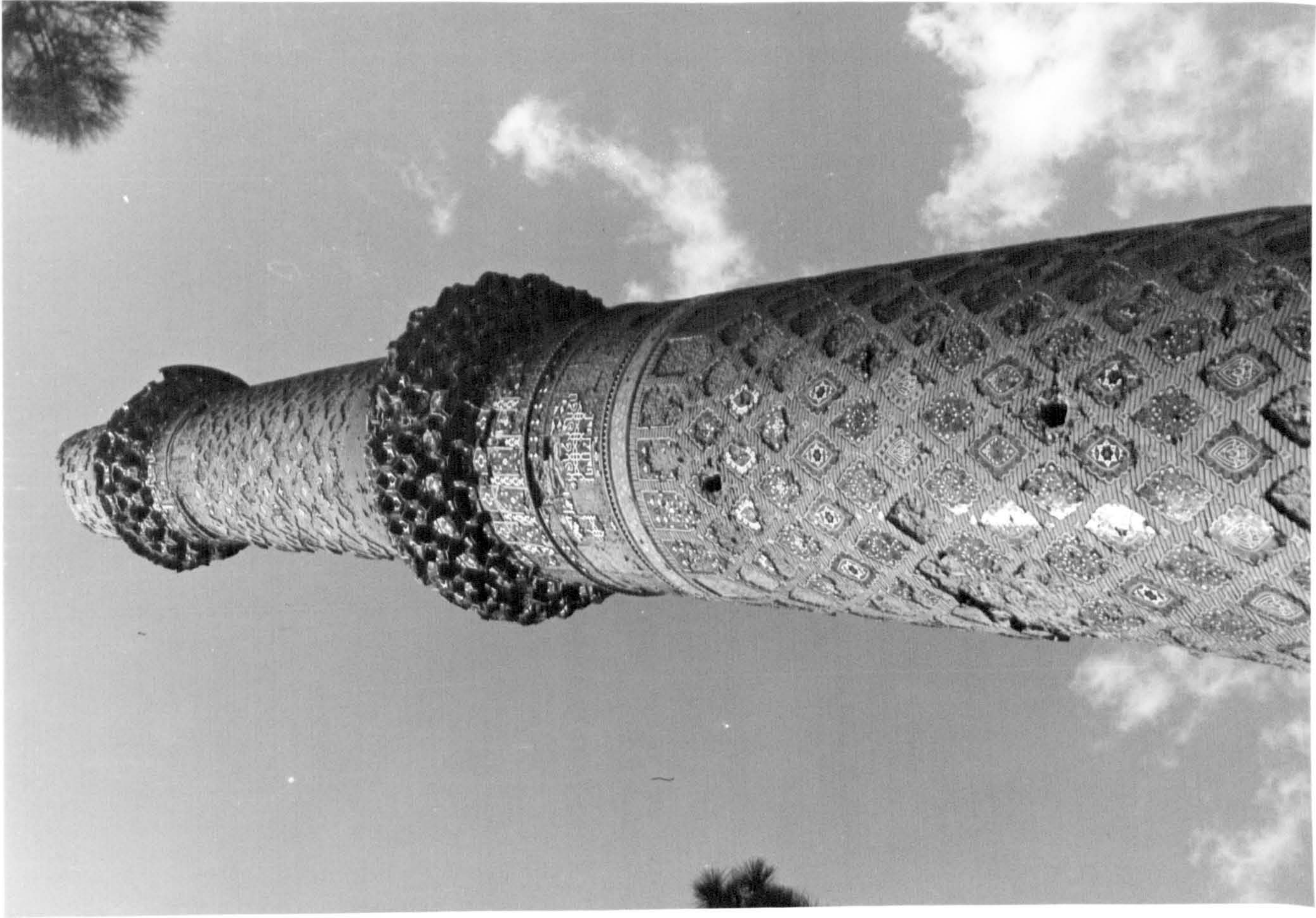


74) Herat: Masjid-i Jami^c of Gauhar Shād,
detail of tilework (photograph: Victoria
and Albert Museum)

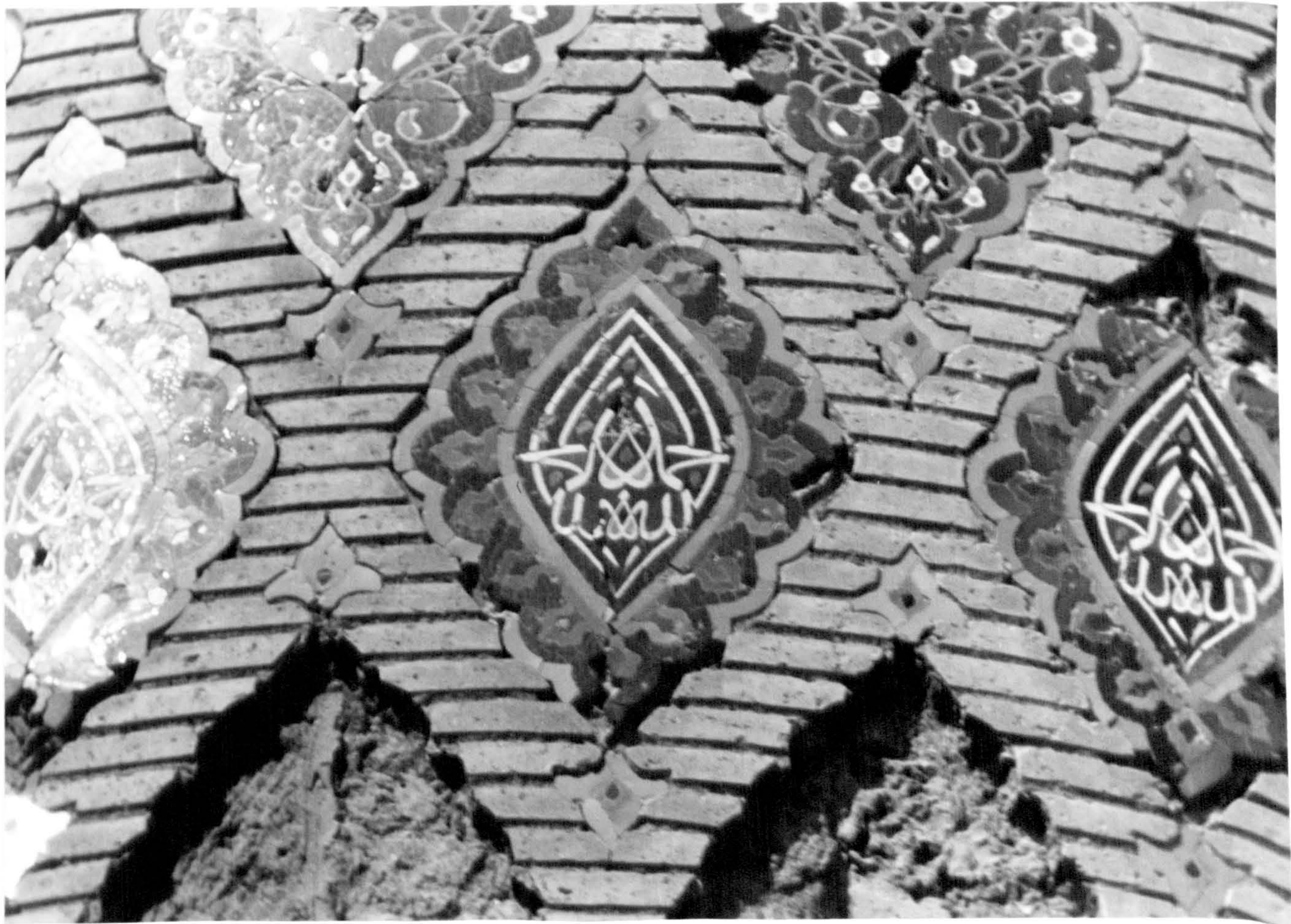


THE MASULLA AND TOMB OF SULTAN SHAH RUKH. SKETCH BY MAJOR HOLDICH, R.E.

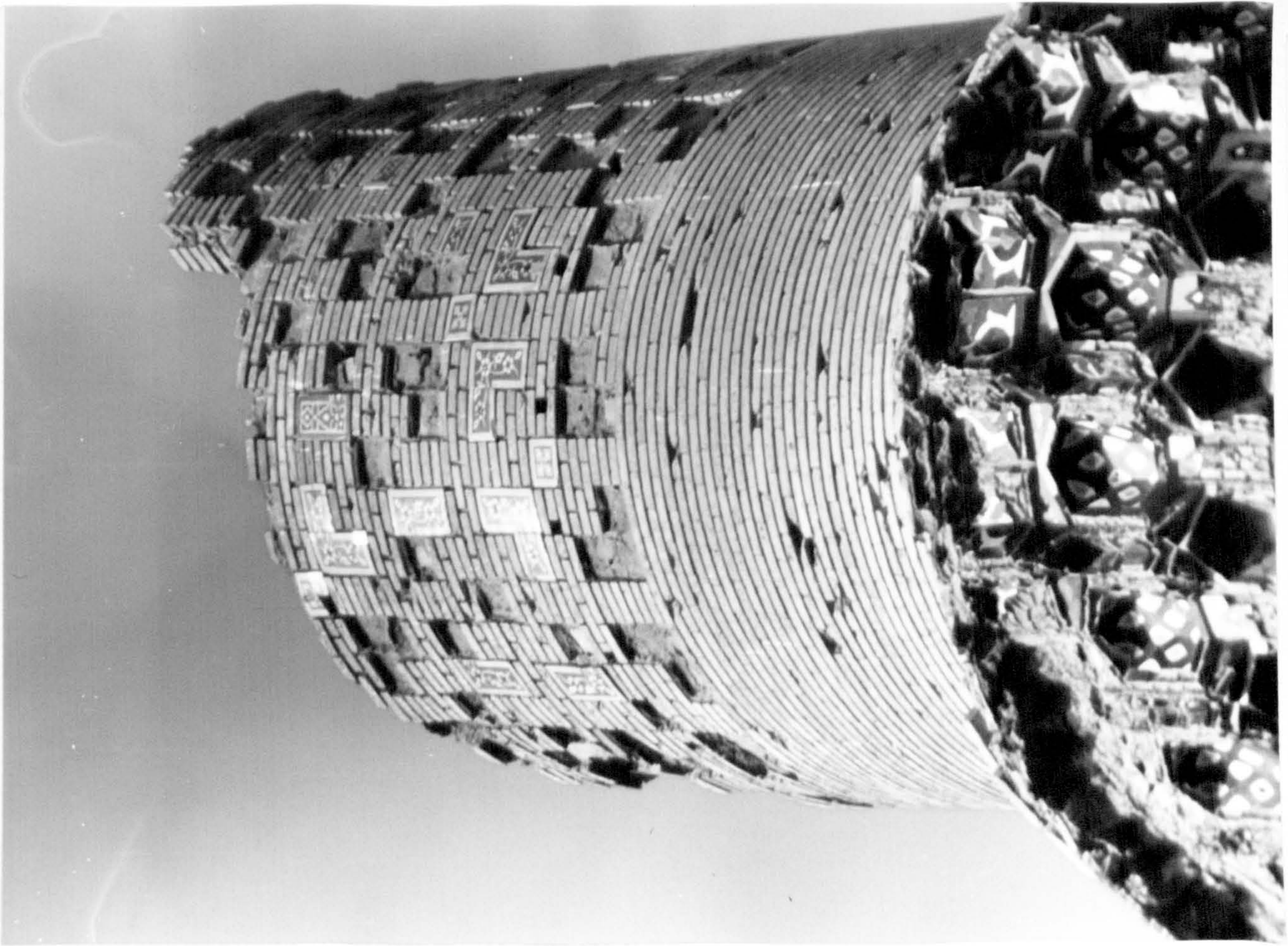
75) Herat: Madrasa of Gauhar Shād, general
view (after Holdich)



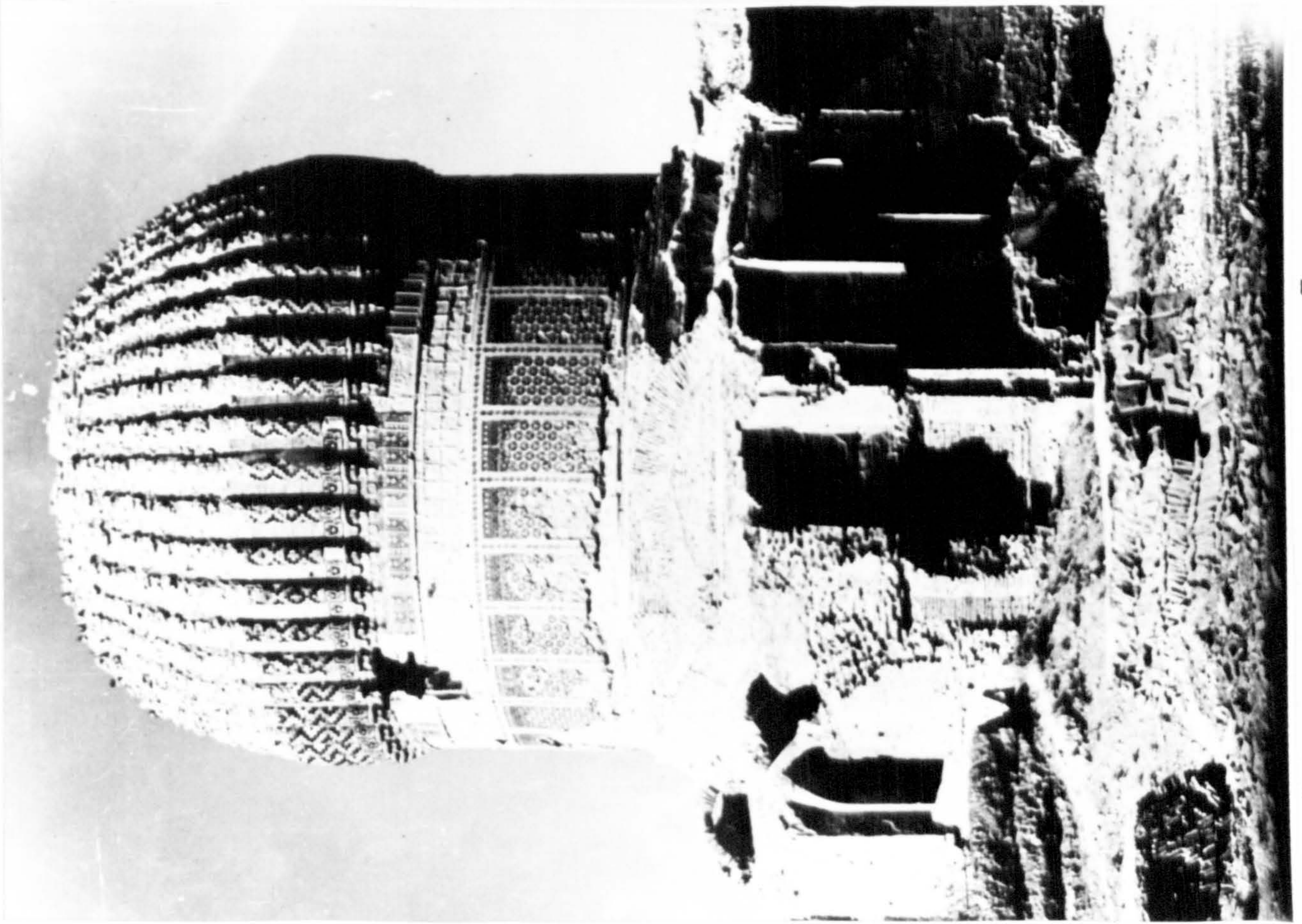
76) Herat: Madrasa of Gauhar Shād, minaret:
general view



77) Herat: Madrasa of Gauhar Shād, minaret:
epigraphic medallion



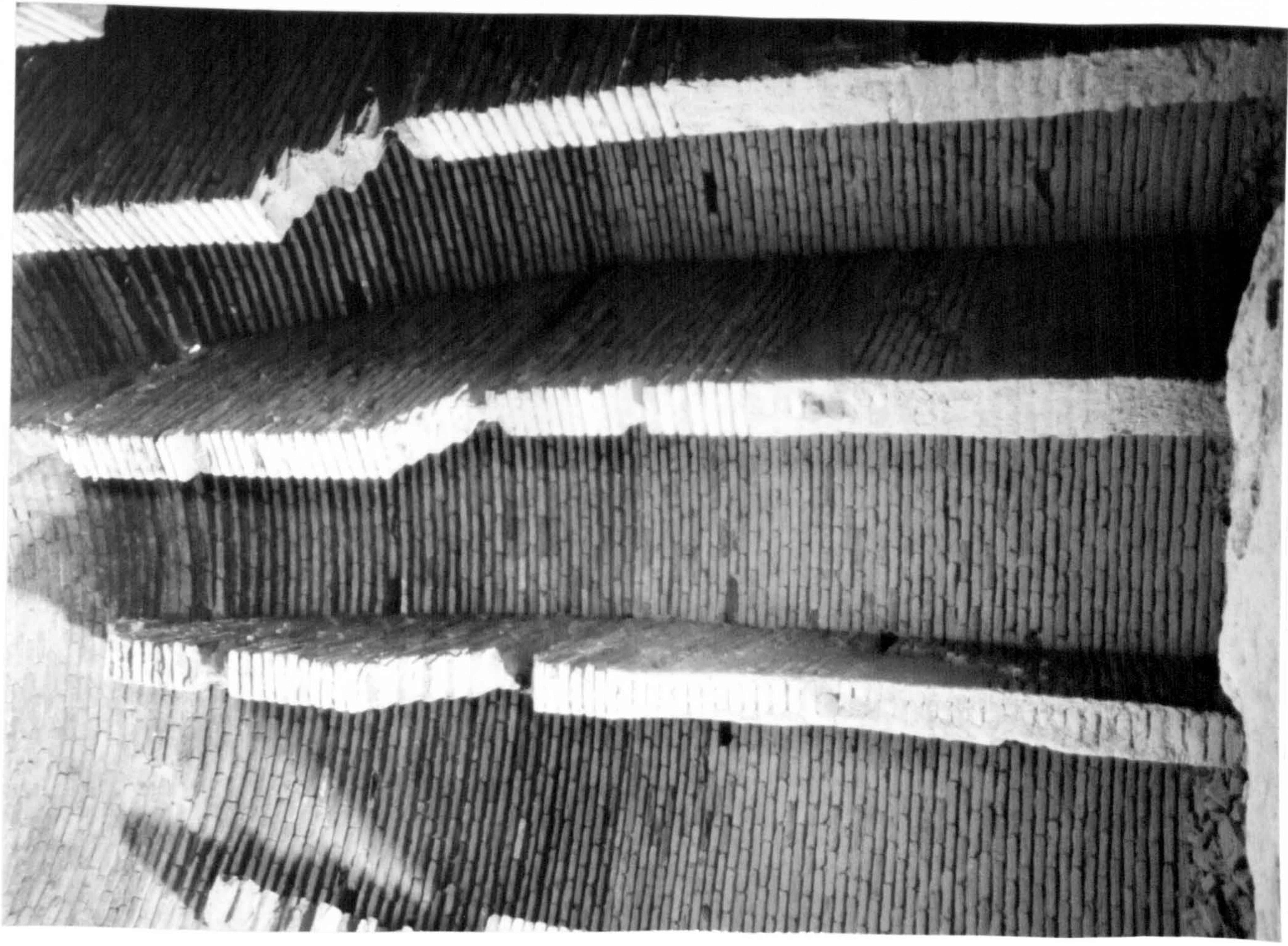
78) Herat: Madrasa of Gauhar Shād, minaret:
upper storey



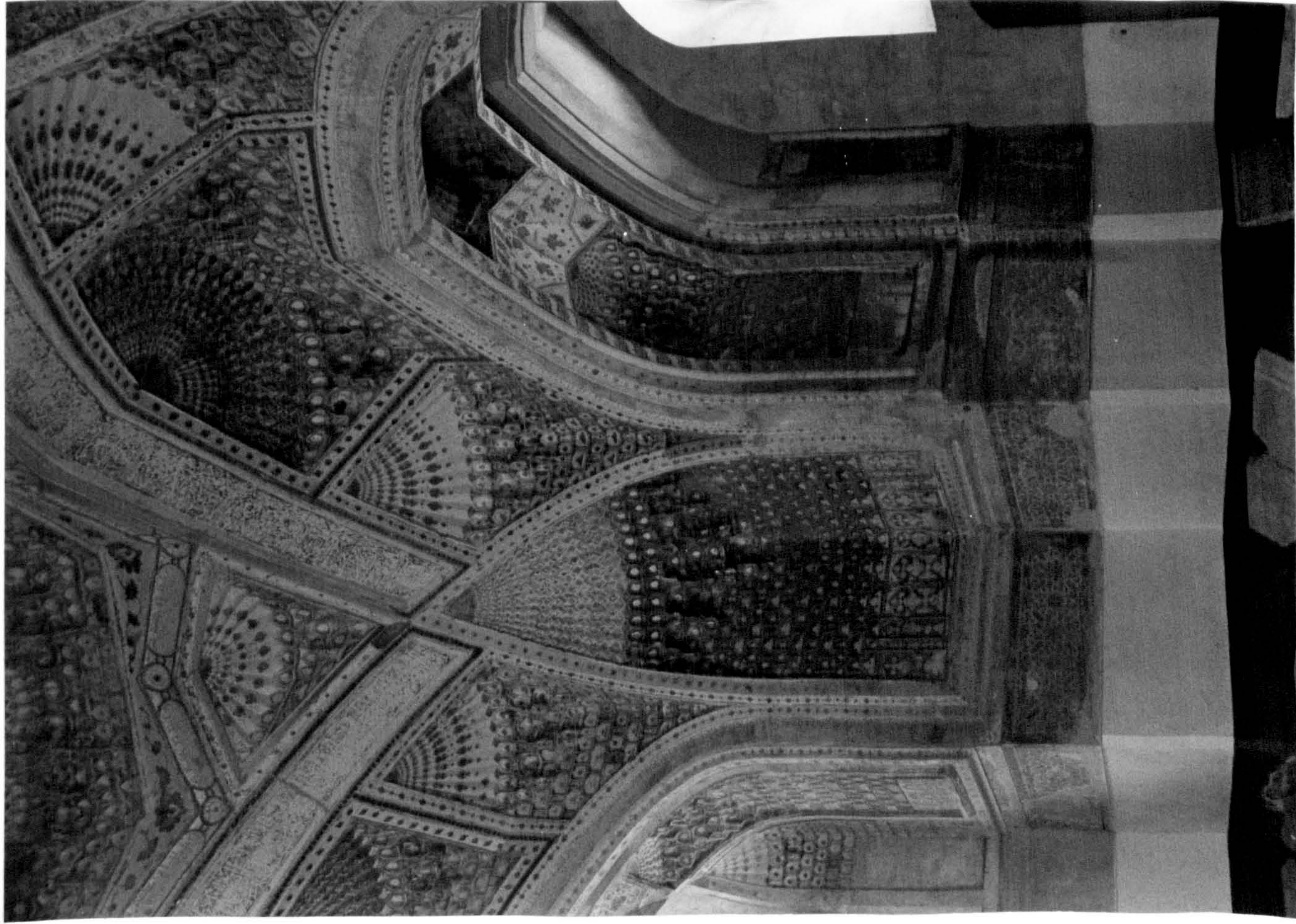
79) Herat: Madrasa of Gauhar Shād, mausoleum:
general view, before restoration (after
Pope)



80) Herat: Madrasa of Gauhar Shād, top of first dome



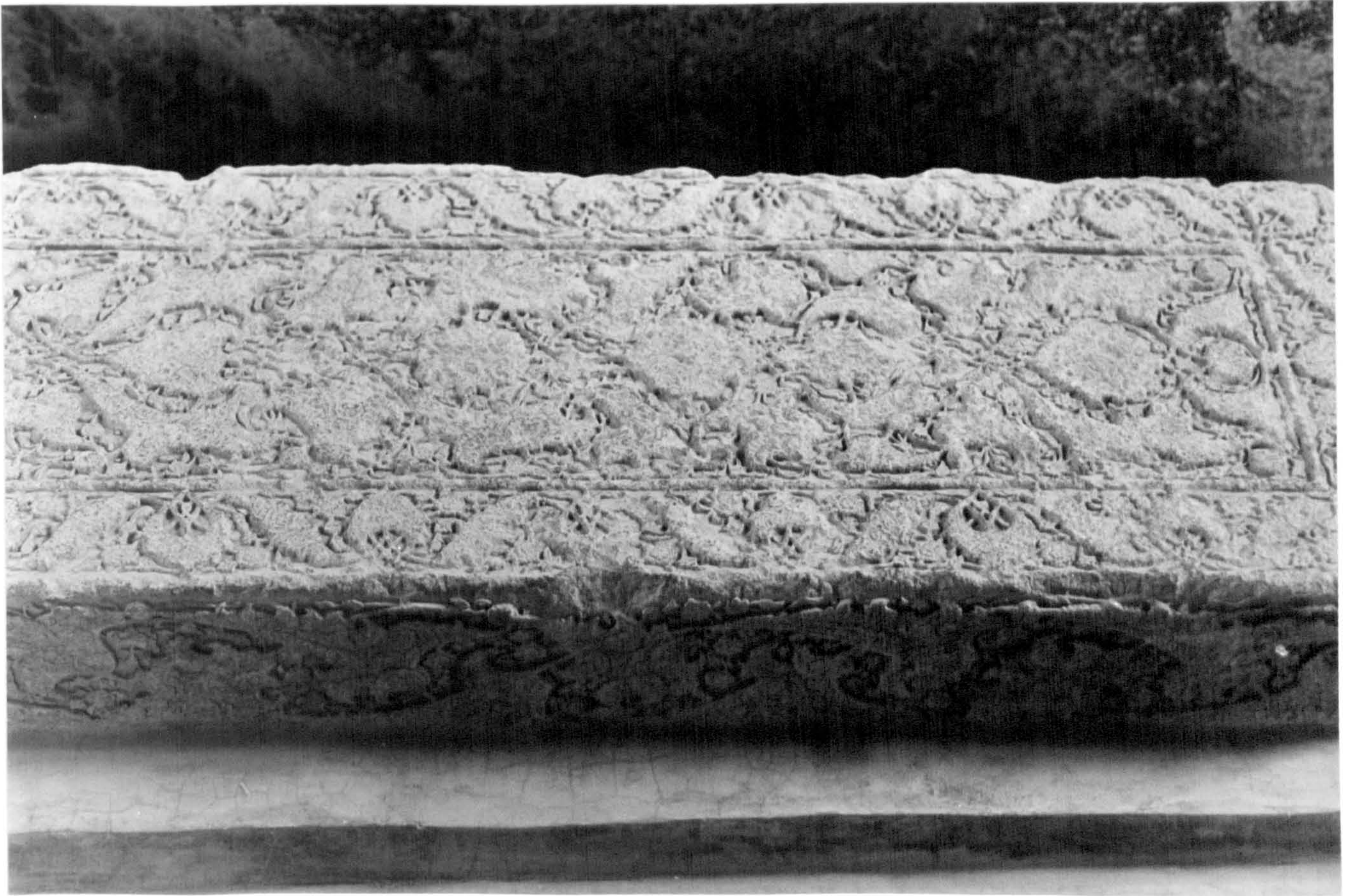
81) Herat: Madrasa of Gauhar Shād, space between second and third domes



82) Herat: Madrasa of Gauhar Shād, interior:
general view



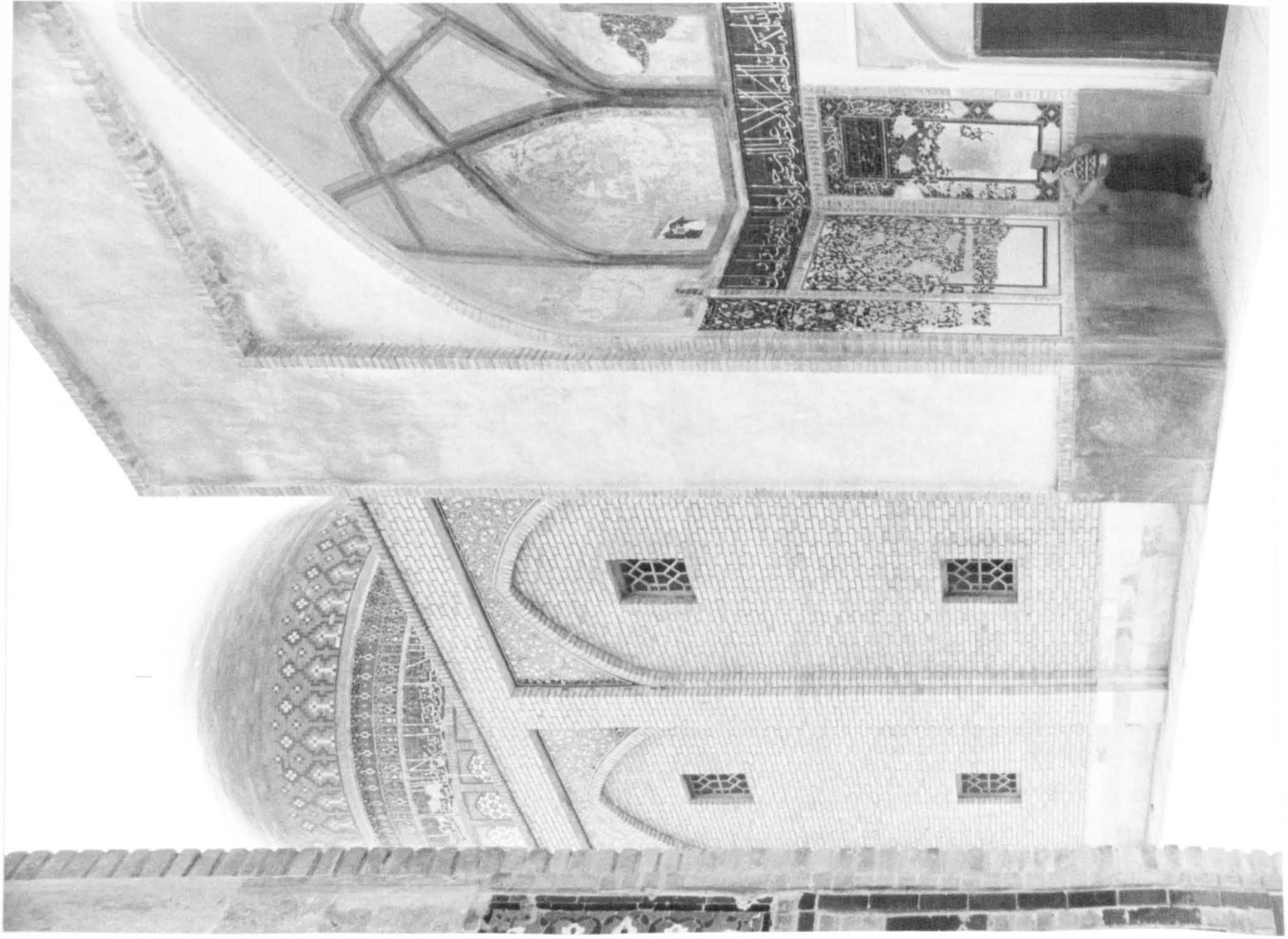
83) Herat: Madrasa of Gauhar Shād, interior:
detail of painting on soffit of recess



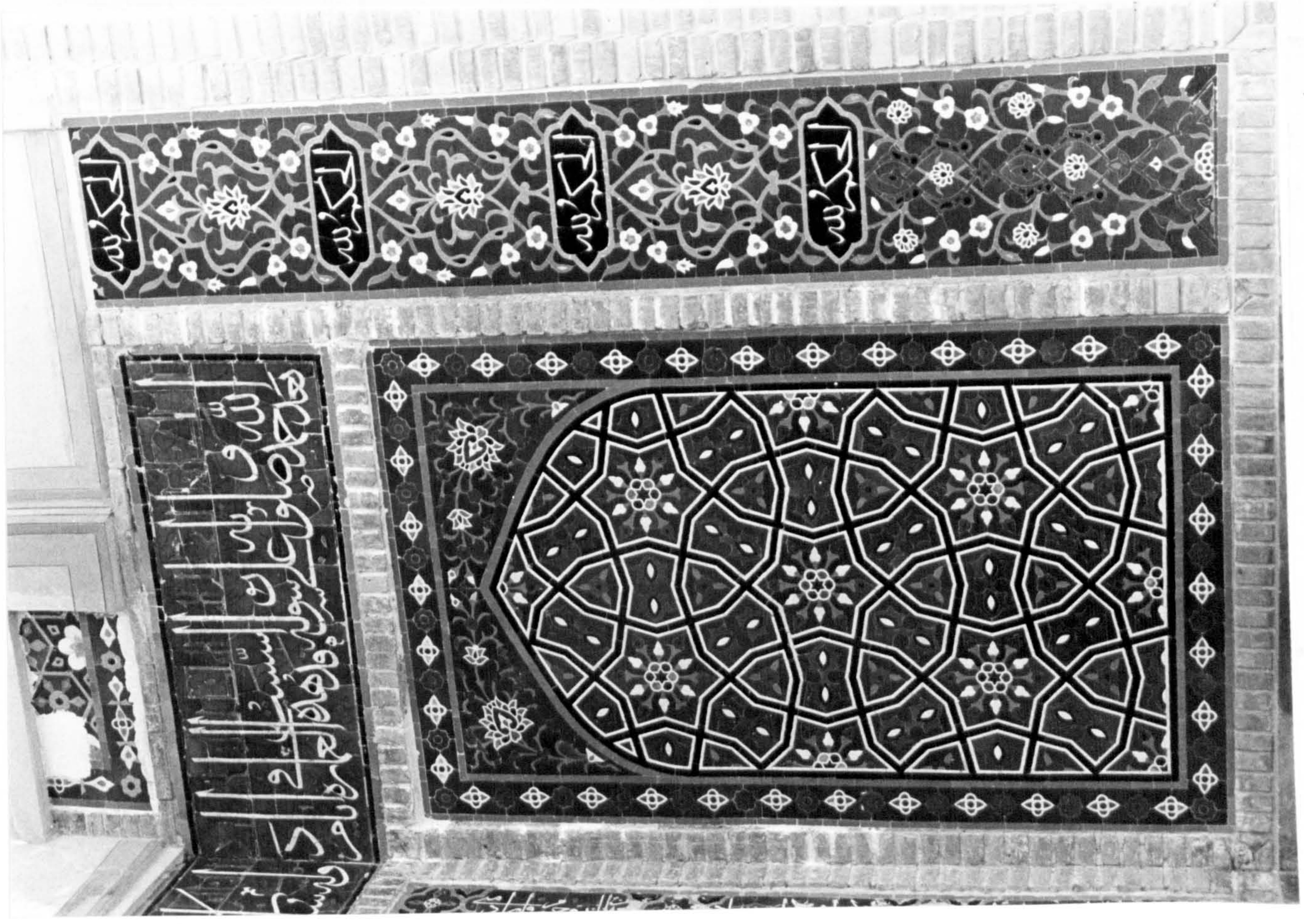
84) Herat: Madrasa of Gauhar Shād, tombstone
of Gauhar Shād



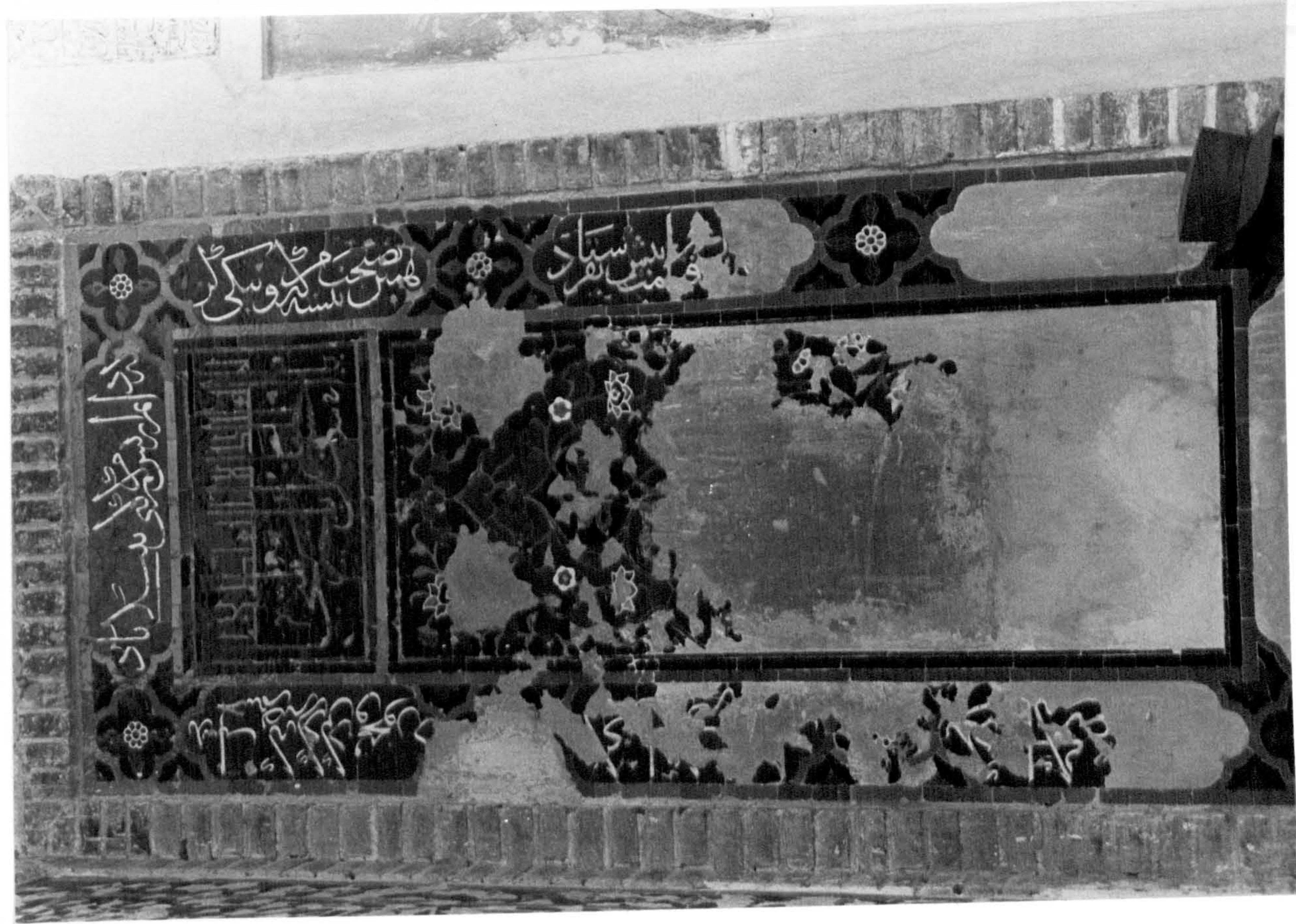
85) Mashhad: Madrasa Du Dar, exterior: SE
facade



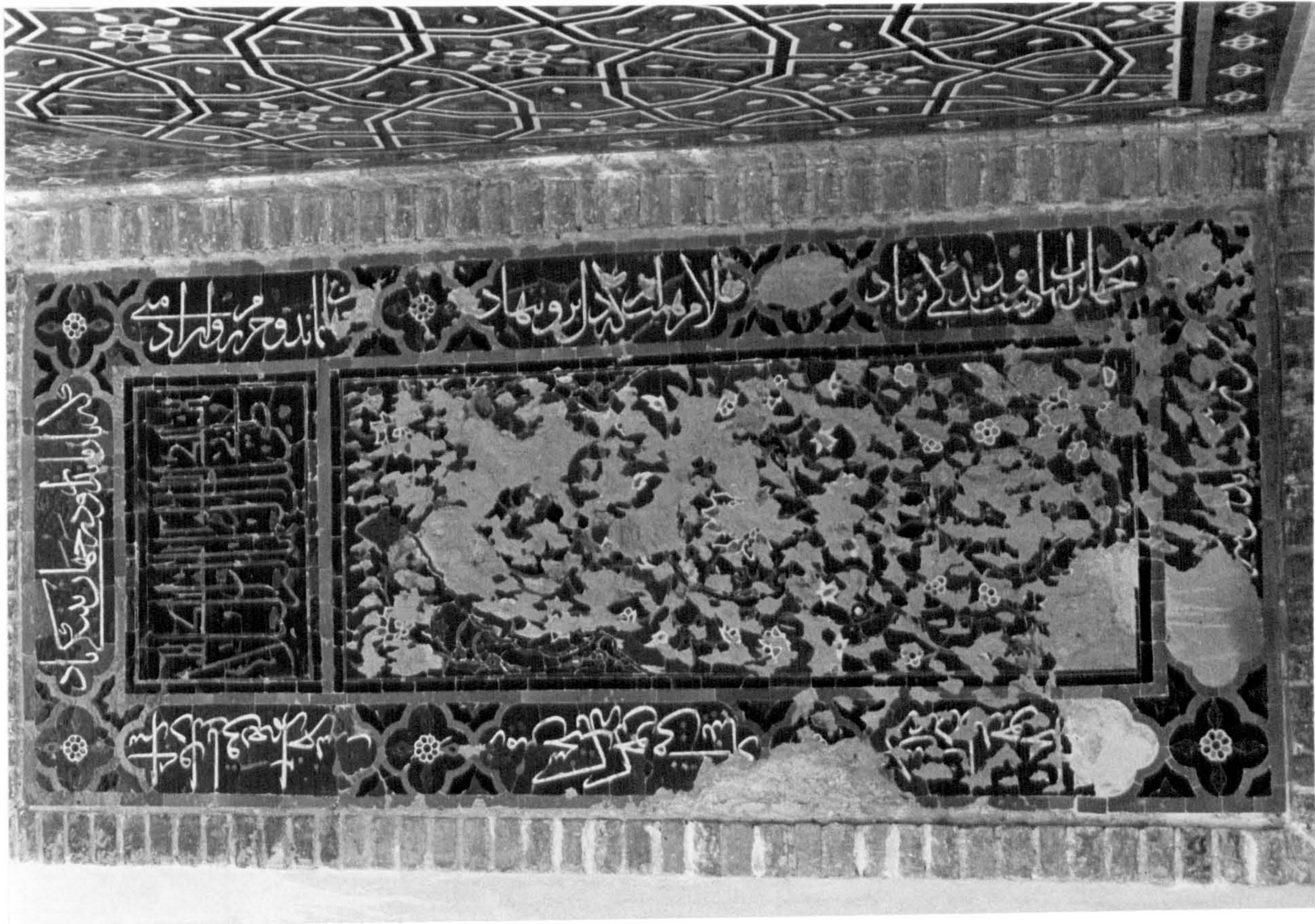
86) Mashhad: Madrasa Du Dar, entrance aiwan



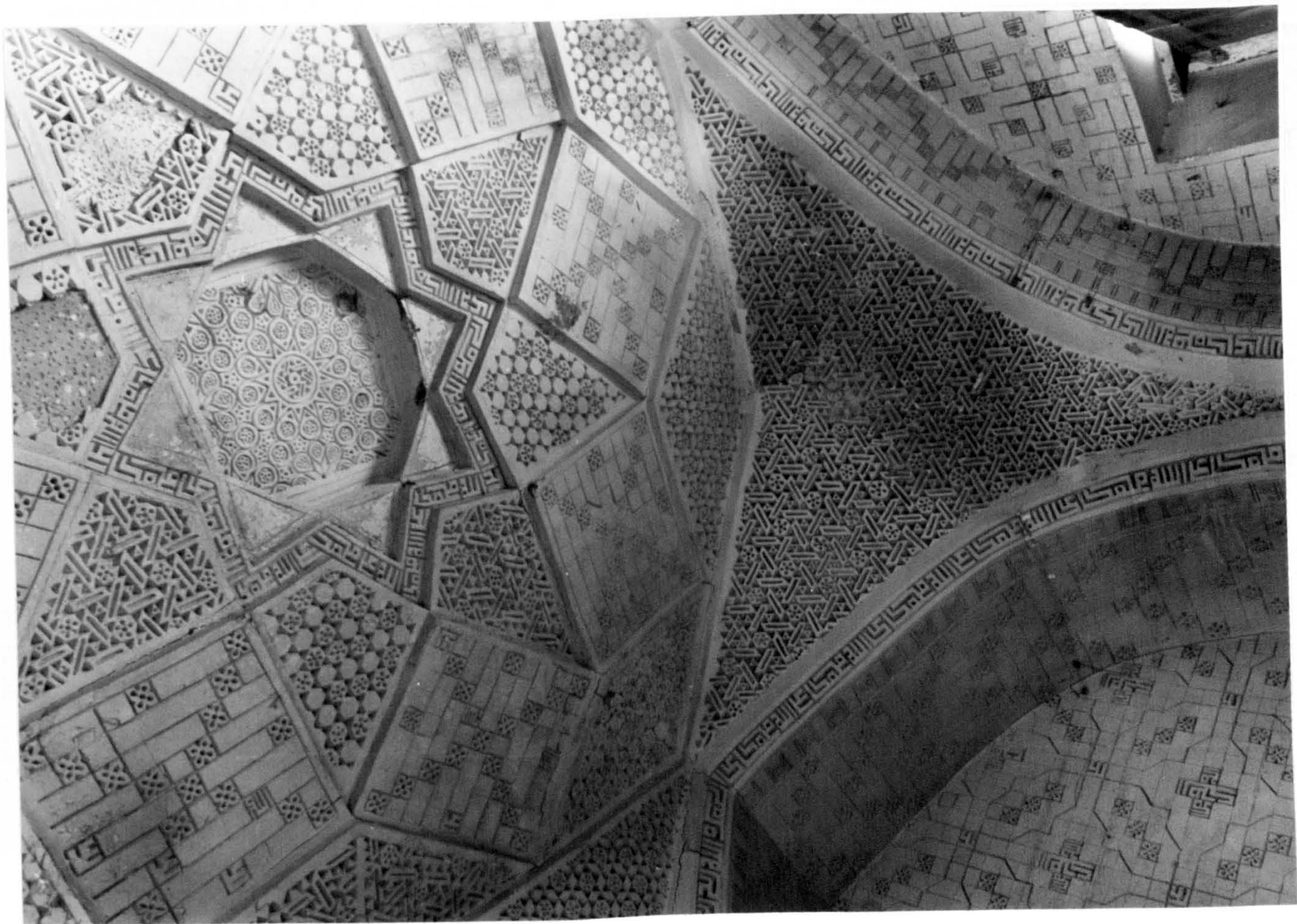
87) Mashhad: Madrasa Du Dar, entrance aiwan:
side panel, after restoration



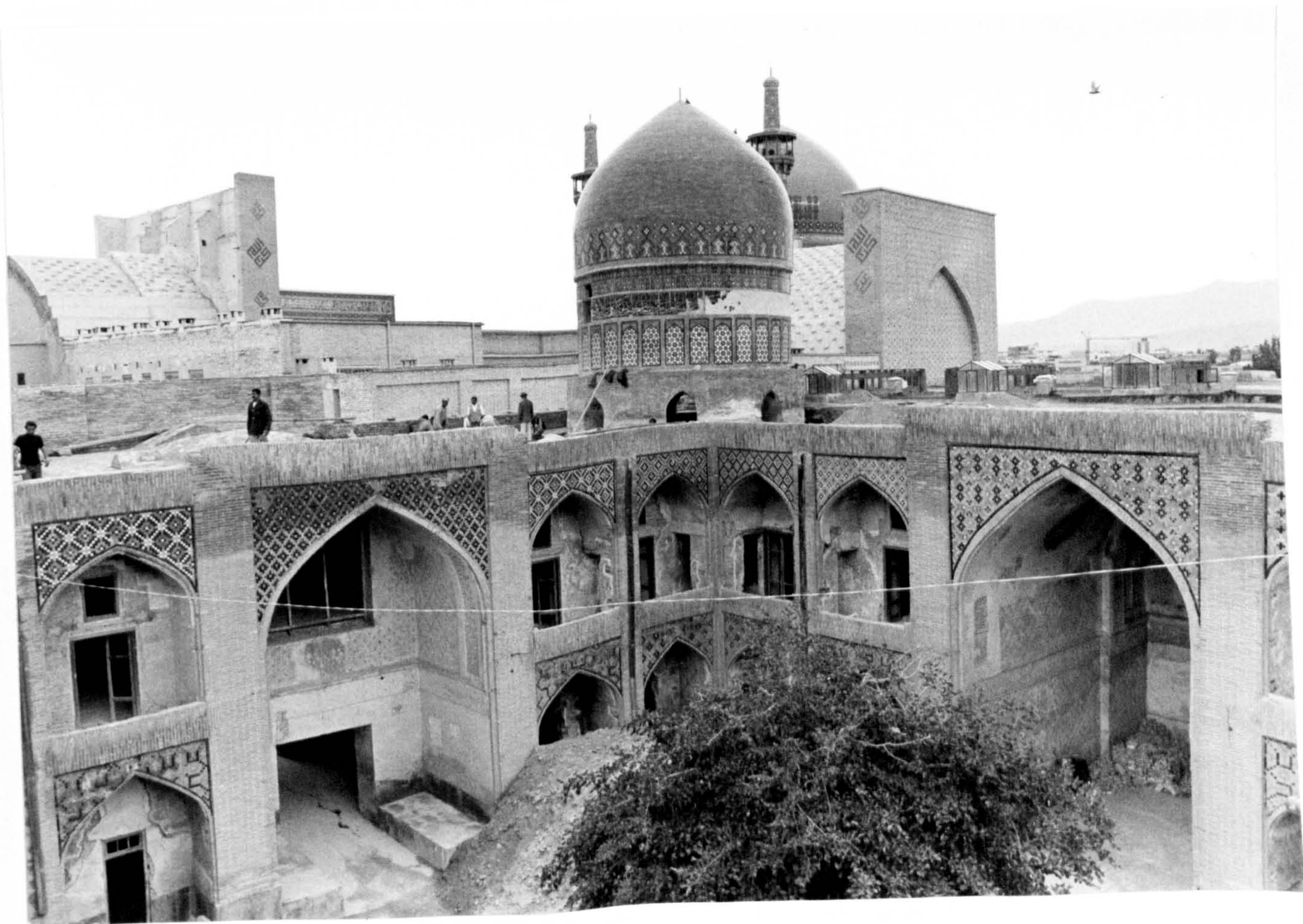
88) Mashhad: Madrasa Du Dar, entrance aivan:
panel to left of doorway



89) Mashhad: Madrasa Du Dar, entrance aivan:
panel to right of doorway



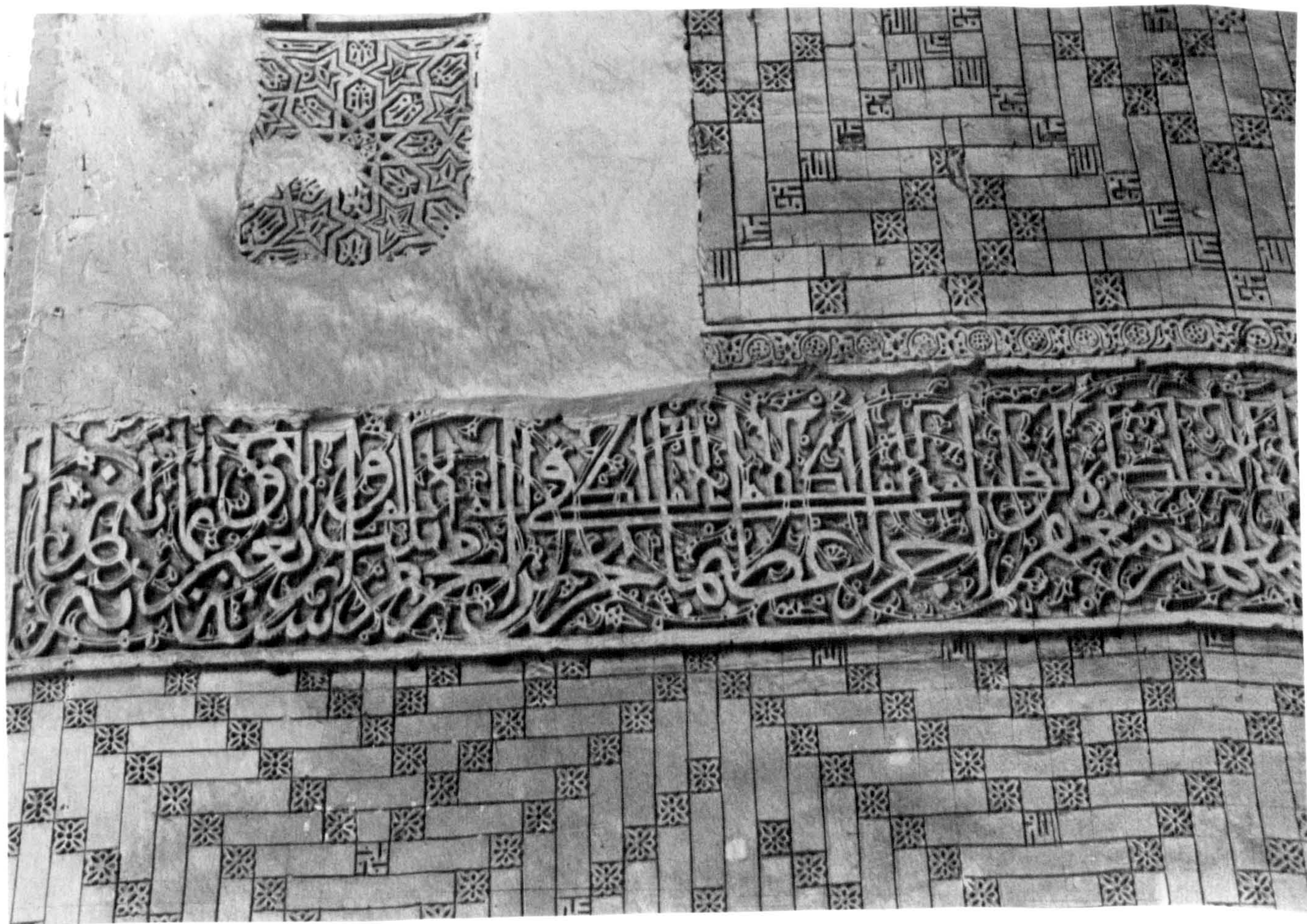
90) Mashhad: Madrasa Du Dar, interior:
vestibule



91) Mashhad: Madrasa Du Dar, courtyard,
towards S dome chamber



92) Mashhad: Madrasa Du Dar, courtyard,
SW aiwan



93) Mashhad: Madrasa Du Dar, SW aiwan, end of
stucco inscription with date



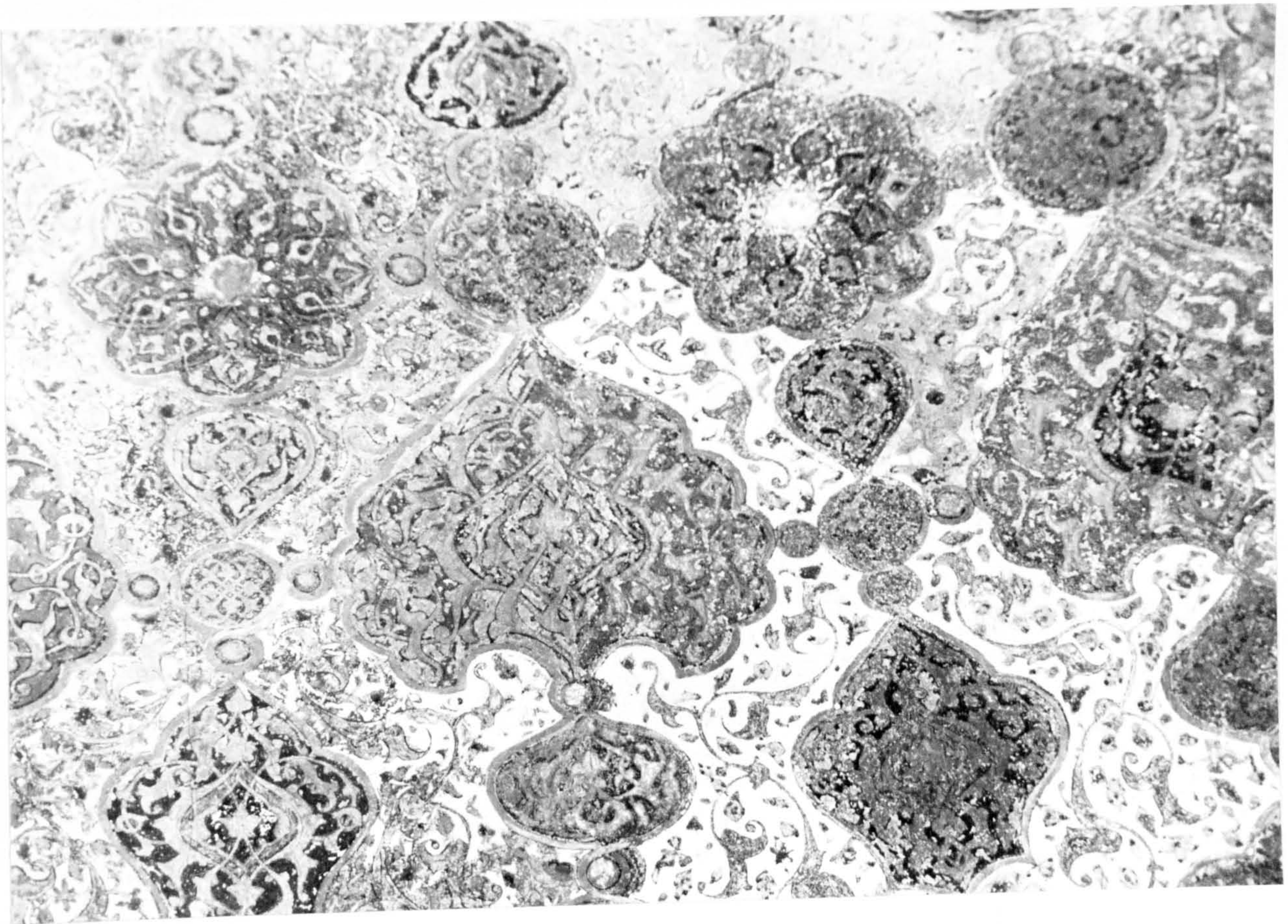
94) Mashhad: Madrasa Du Dar, SW aivan, stalactite semi-dome showing moulded stucco



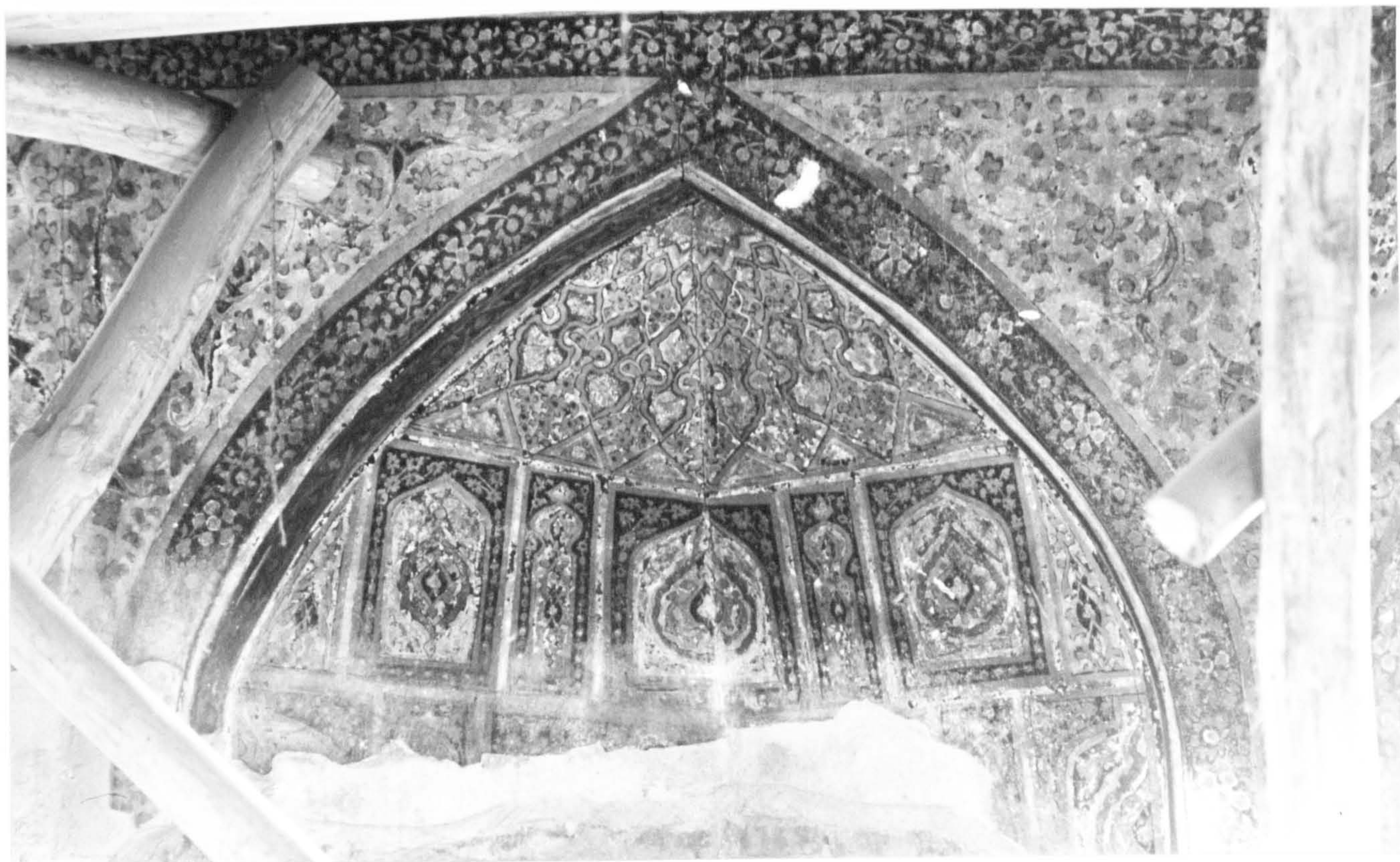
95) Mashhad: Madrasa Du Dar, courtyard facade, upper storey, S corner, setting up of stucco pattern



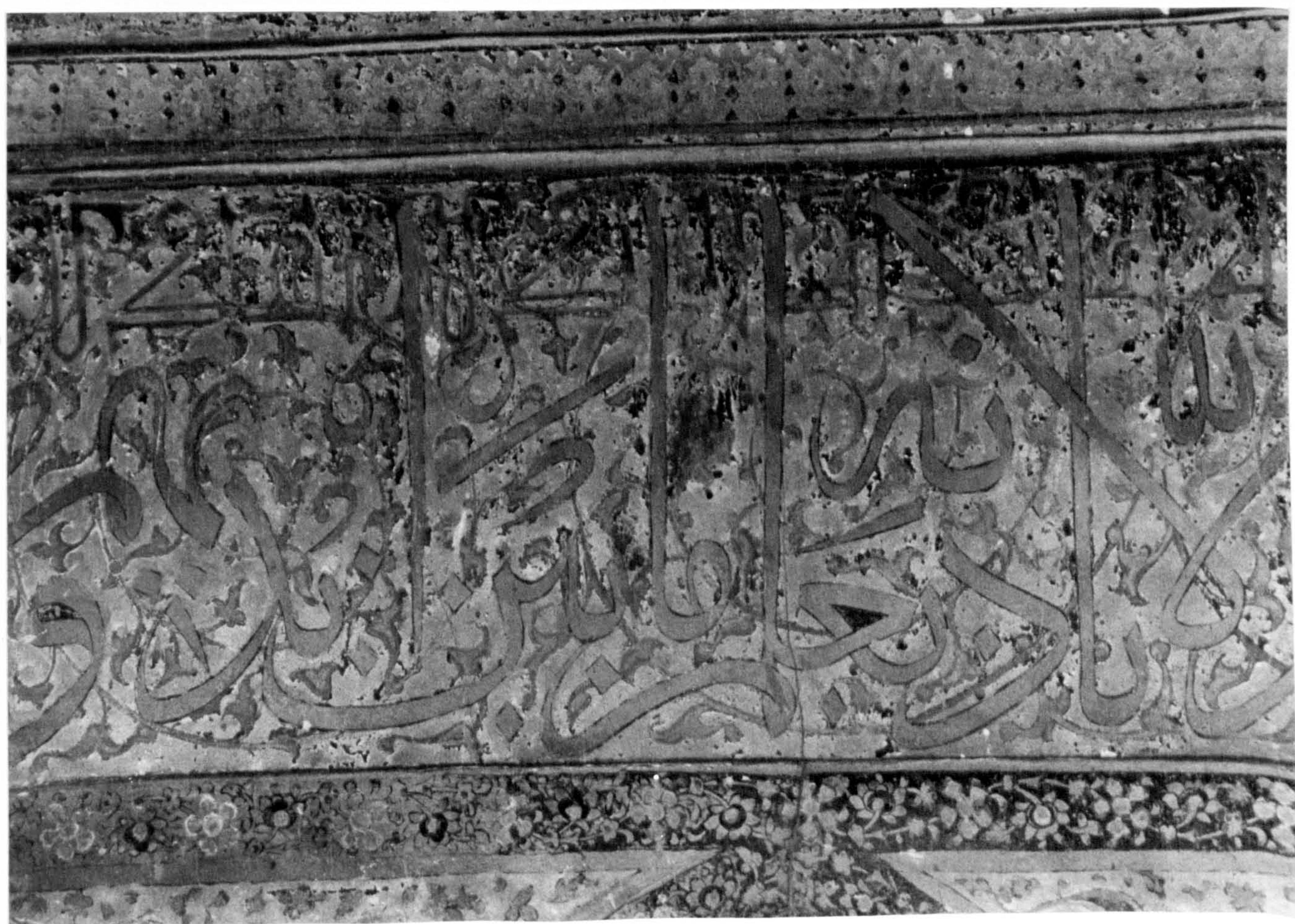
96) Mashhad: Madrasa Du Dar, S dome chamber,
painting on dome



97) Mashhad: Madrasa Du Dar, S dome chamber,
detail of painting on dome



98) Mashhad: Madrasa Du Dar, S dome chamber,
painted panels in zone of transition



99) Mashhad: Madrasa Du Dar, S dome chamber,
painted inscription at base of dome



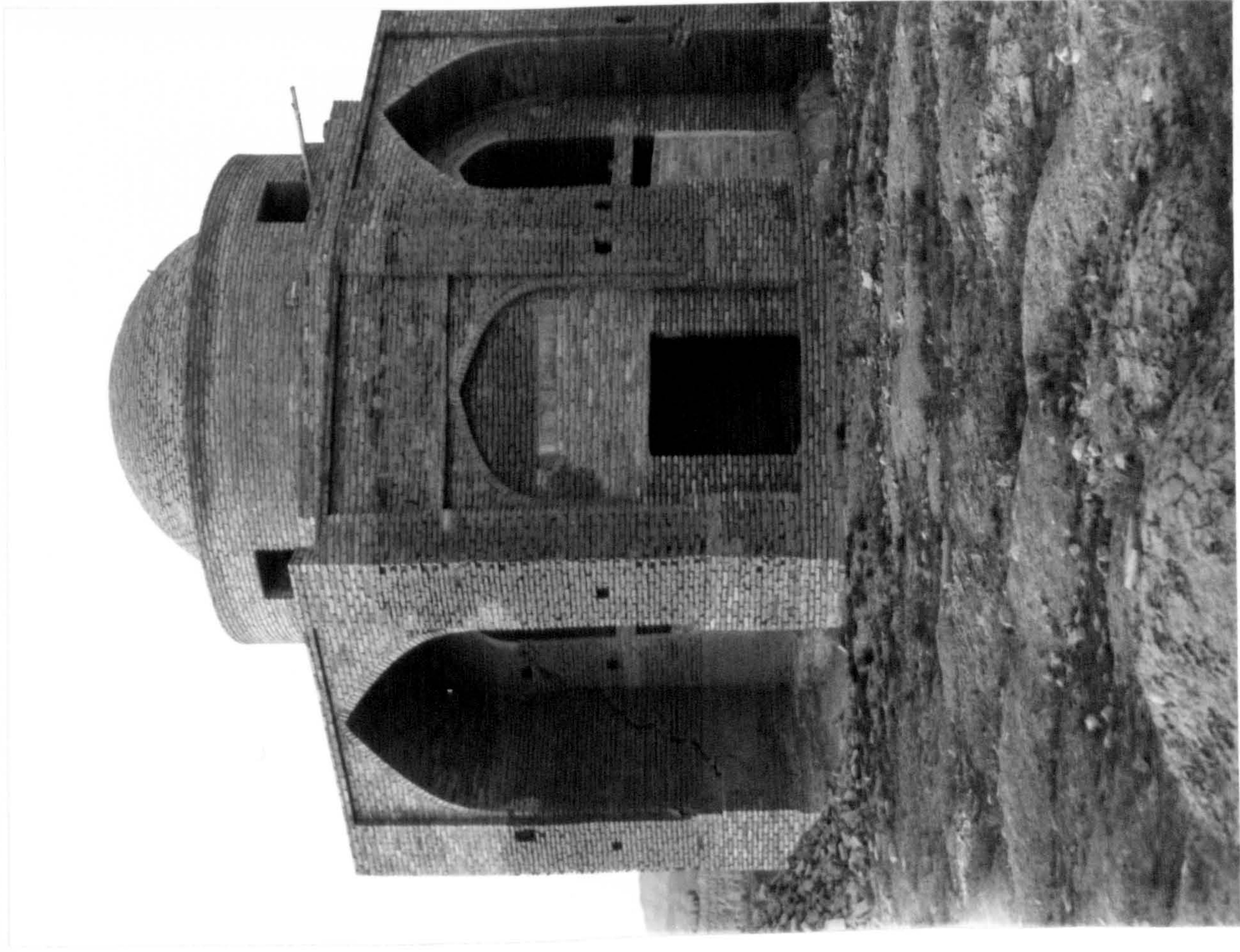
100) Mashhad: Madrasa Du Dar, S dome chamber,
cenotaph of Yūsuf Khvaja



101) Mashhad: Madrasa Du Dar, E dome chamber



102) Mashhad: Madrasa Du Dar, W dome chamber



103) Ziyarat-i Timūr Lang, exterior: general view



104) Ziyārat-i Tīmūr Lang, interior: zone of transition



105) Ziyārat-i Tīmūr Lang, interior: zone of transition (after Pope)



106) Ziyārat-i Tīmūr Lang, crypt: general view



107) Naukhandān: Tomb of Auliya Shādmīn, exterior: general view



108) Naukhandān: Tomb of Auliya Shādmīn,
exterior: general view



109) Naukhandān: Tomb of Auliya Shādmīn,
interior: general view



110) Naukhandān: Tomb of Auliya Shādmīn,
interior: dome



111) Naukhandān: Tomb of Auliya Shādmīn,
interior: detail of inscription



112) Kuhsān: Madrasa of Tūmān Āghā,
exterior: from W



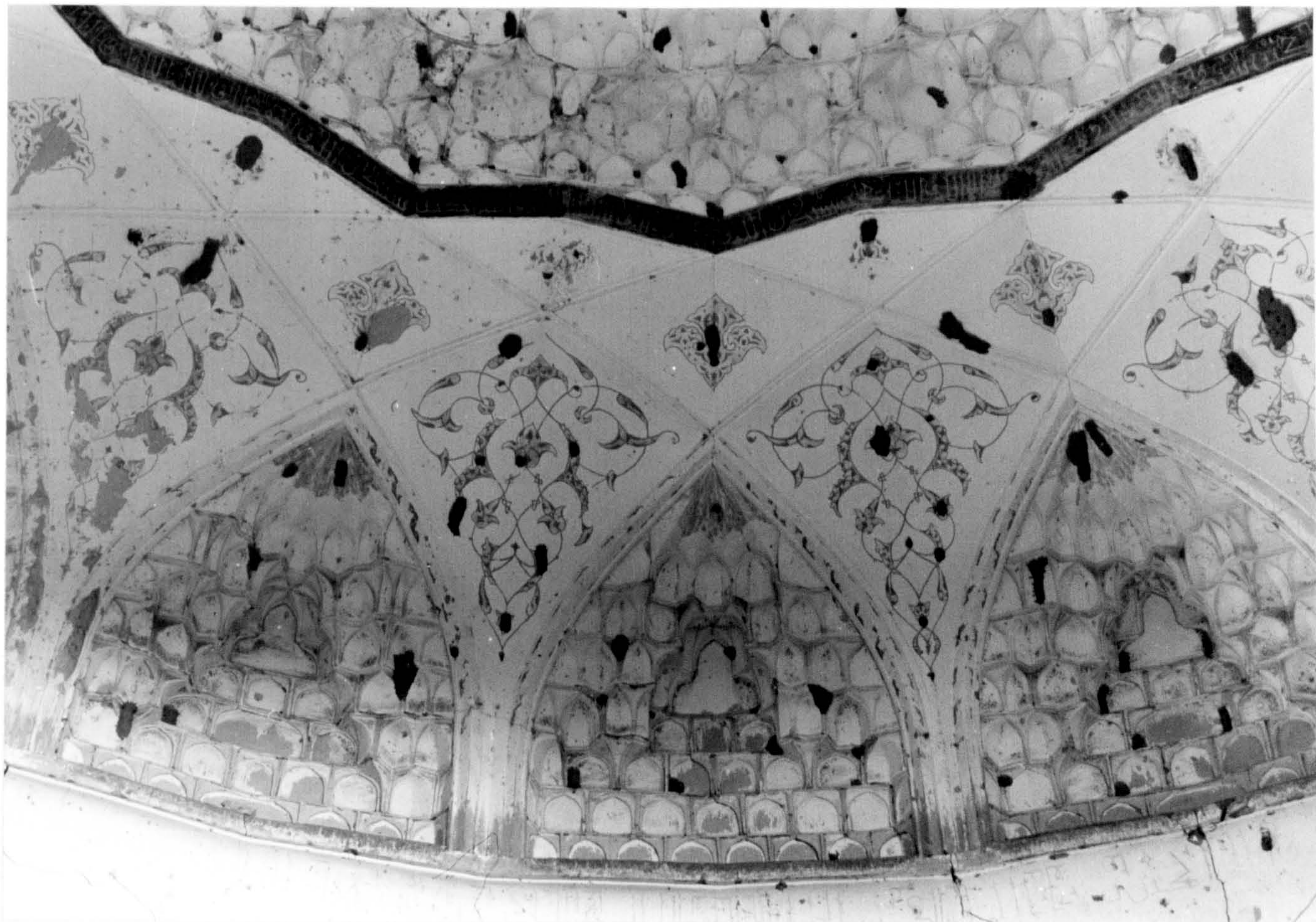
113) Kuhsān: Madrasa of Tūmān Āghā, exterior:
from former courtyard



114) Kuhsān: Madrasa of Tūmān Āghā, interior:
transverse vaulted hall



115) Kuhsān: Madrasa of Tūmān Āghā, interior:
dome chamber, general view



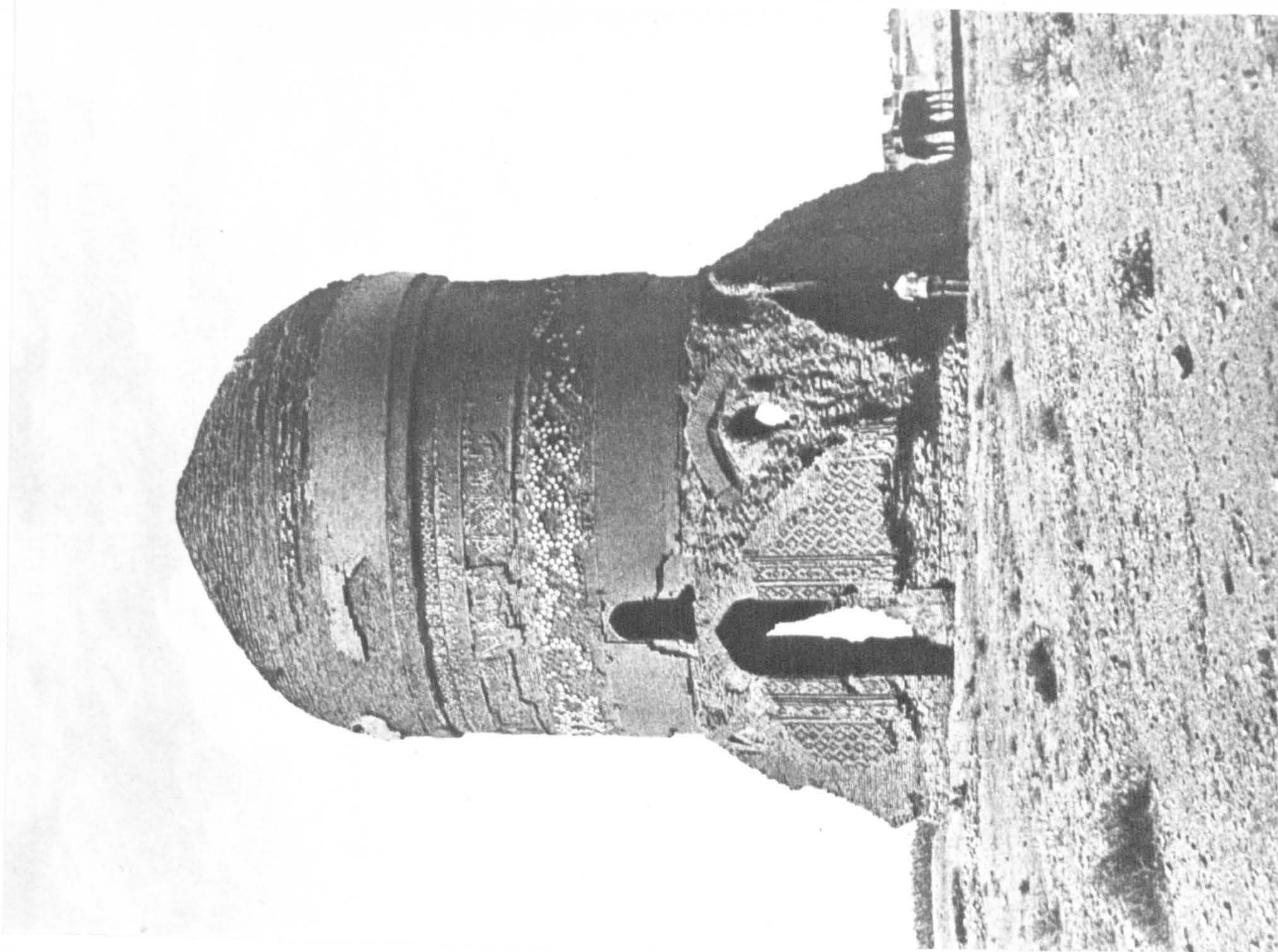
116) Kuhsān: Madrasa of Tūmān Āghā, interior:
dome chamber, painting in zone of transition



117) Kuhsān: Madrasa of Tūmān Āghā, interior:
dome chamber, detail of painted panels



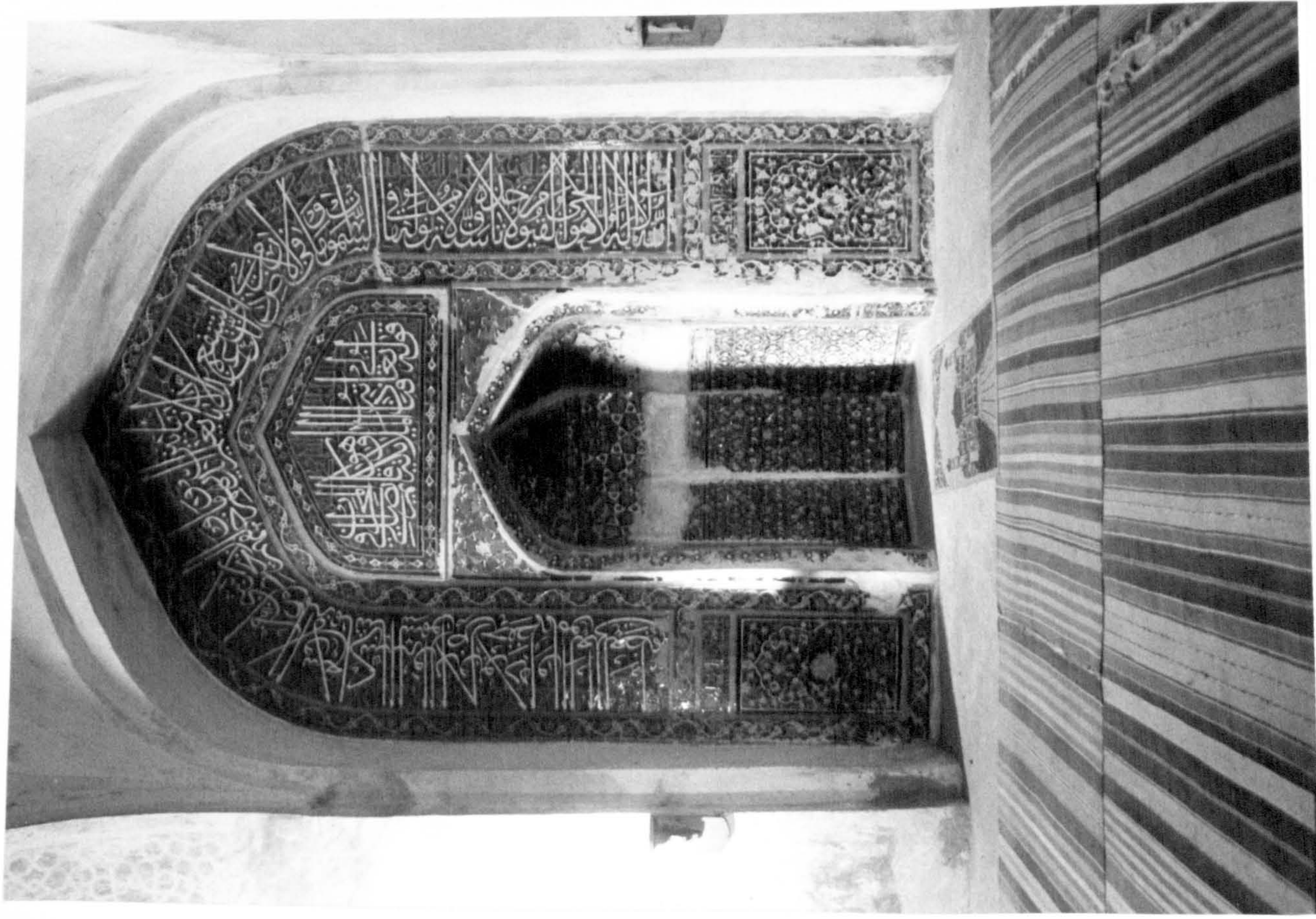
118) Kuhsān: Madrasa of Tūmān Āghā, interior:
dome chamber, detail of painted panels



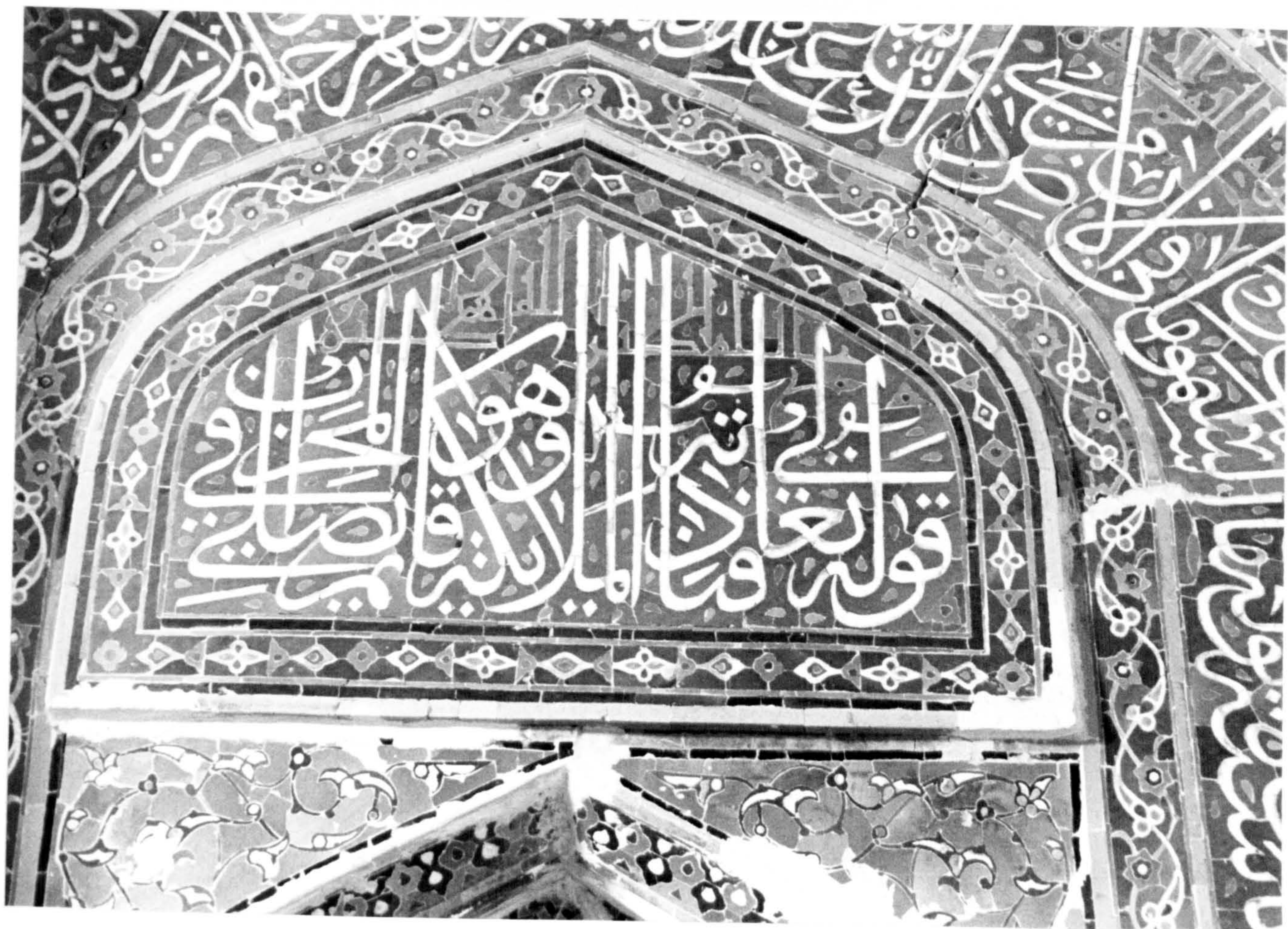
119) Herat, Gunbad-i Chūpān, exterior: general
view (after Niedermayer)



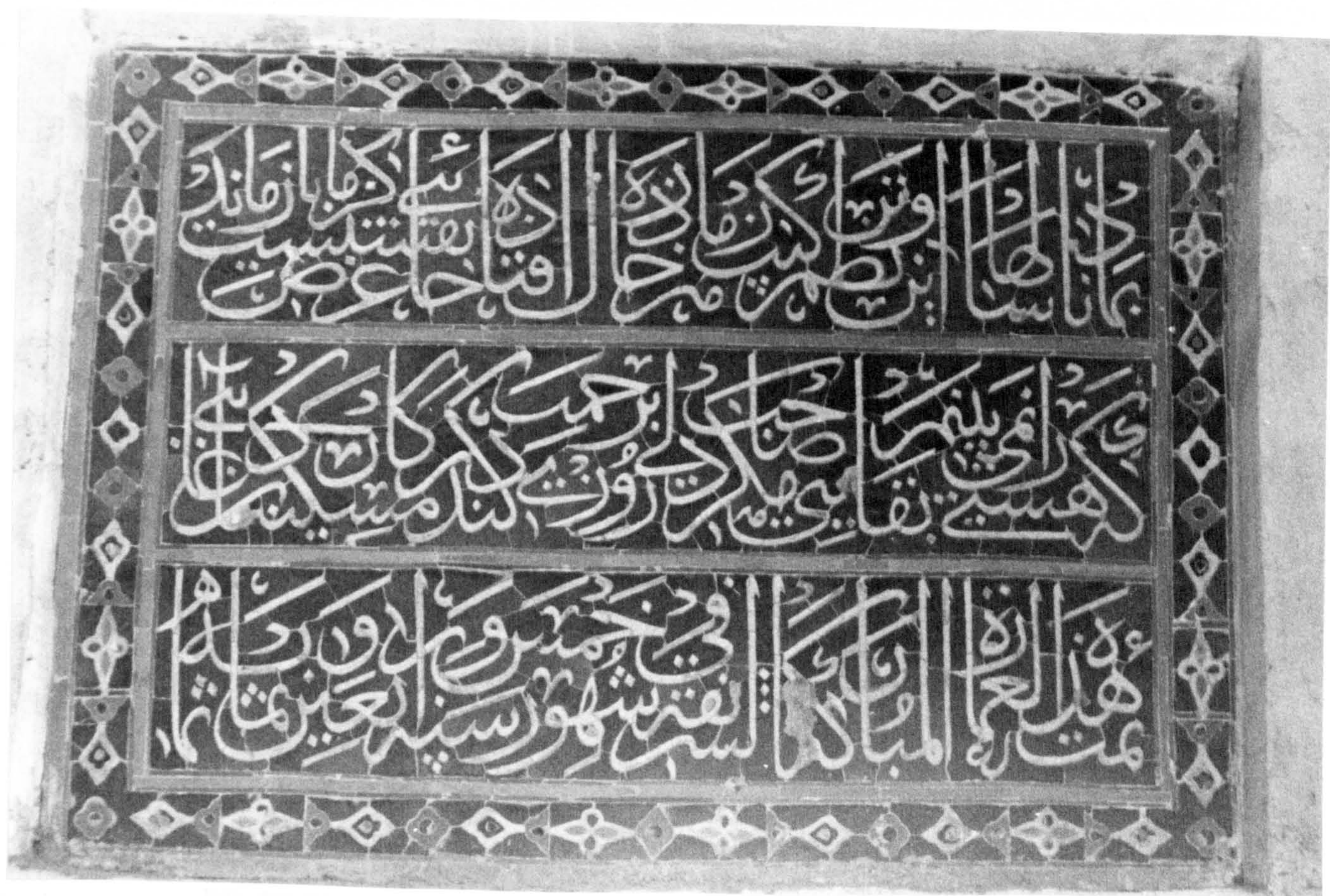
120) Ghalvār: Masjid-i Hauz-i Karbās,
interior: general view



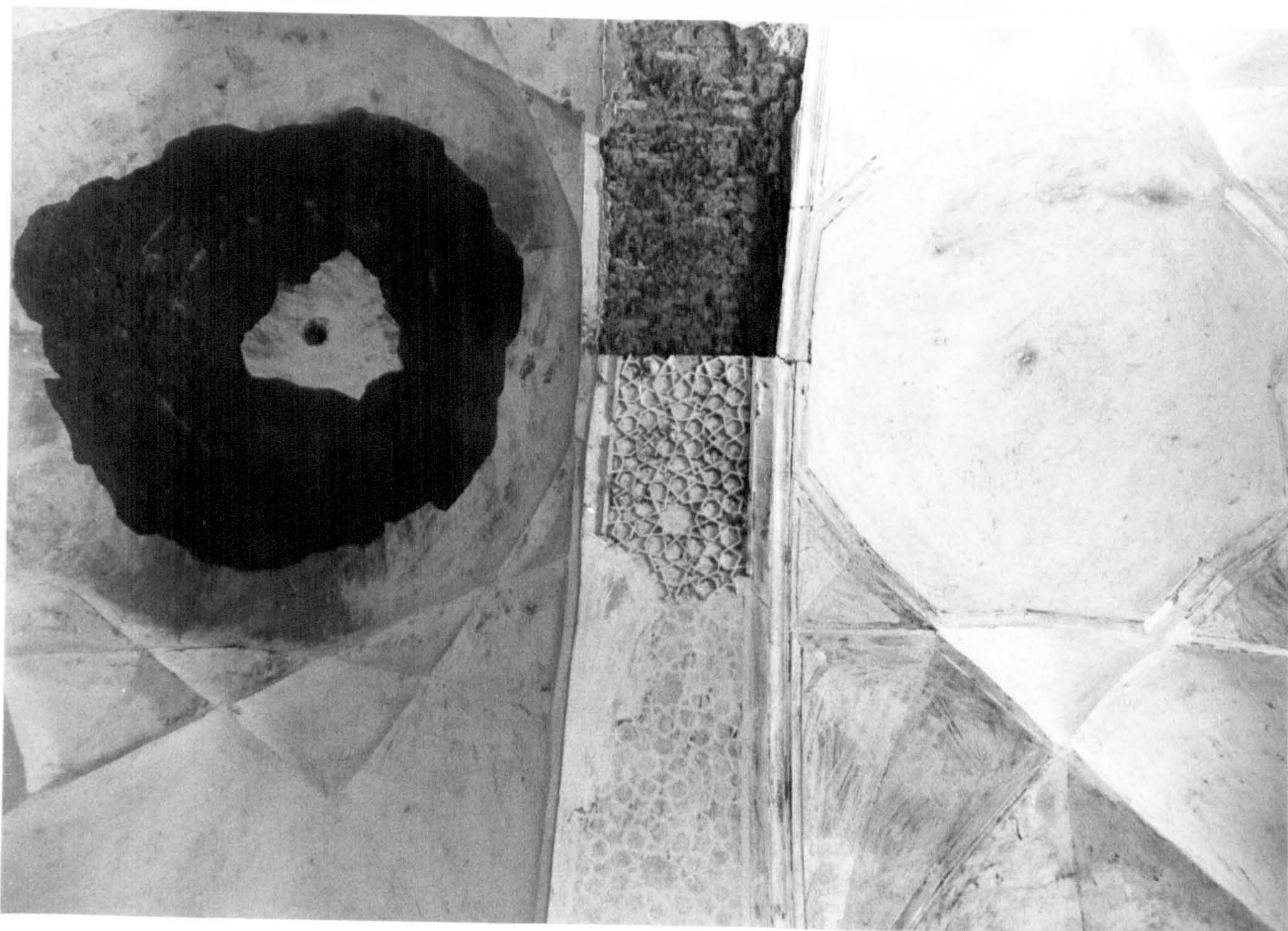
121) Ghalvār: Masjid-i Hauz-i Karbās,
interior: mihrab



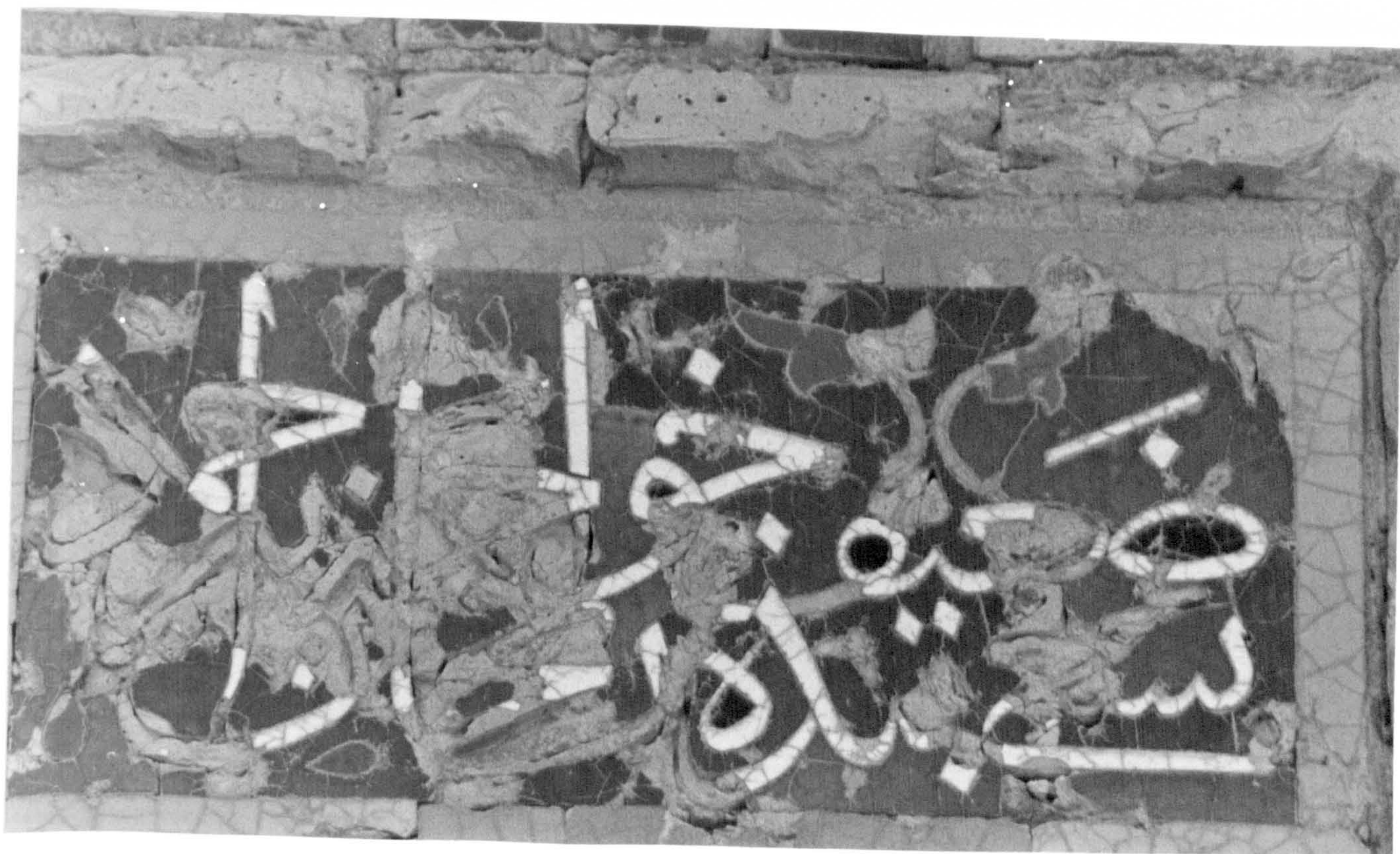
122) Ghalvār: Masjid-i Hauż-i Karbās,
interior: detail of mihrab



123) Ghalvār: Masjid-i Hauż-i Karbās,
interior: epigraphic panel



124) Ghalvār: Masjid-i Hauz-i Karbās,
interior: detail of vaulting



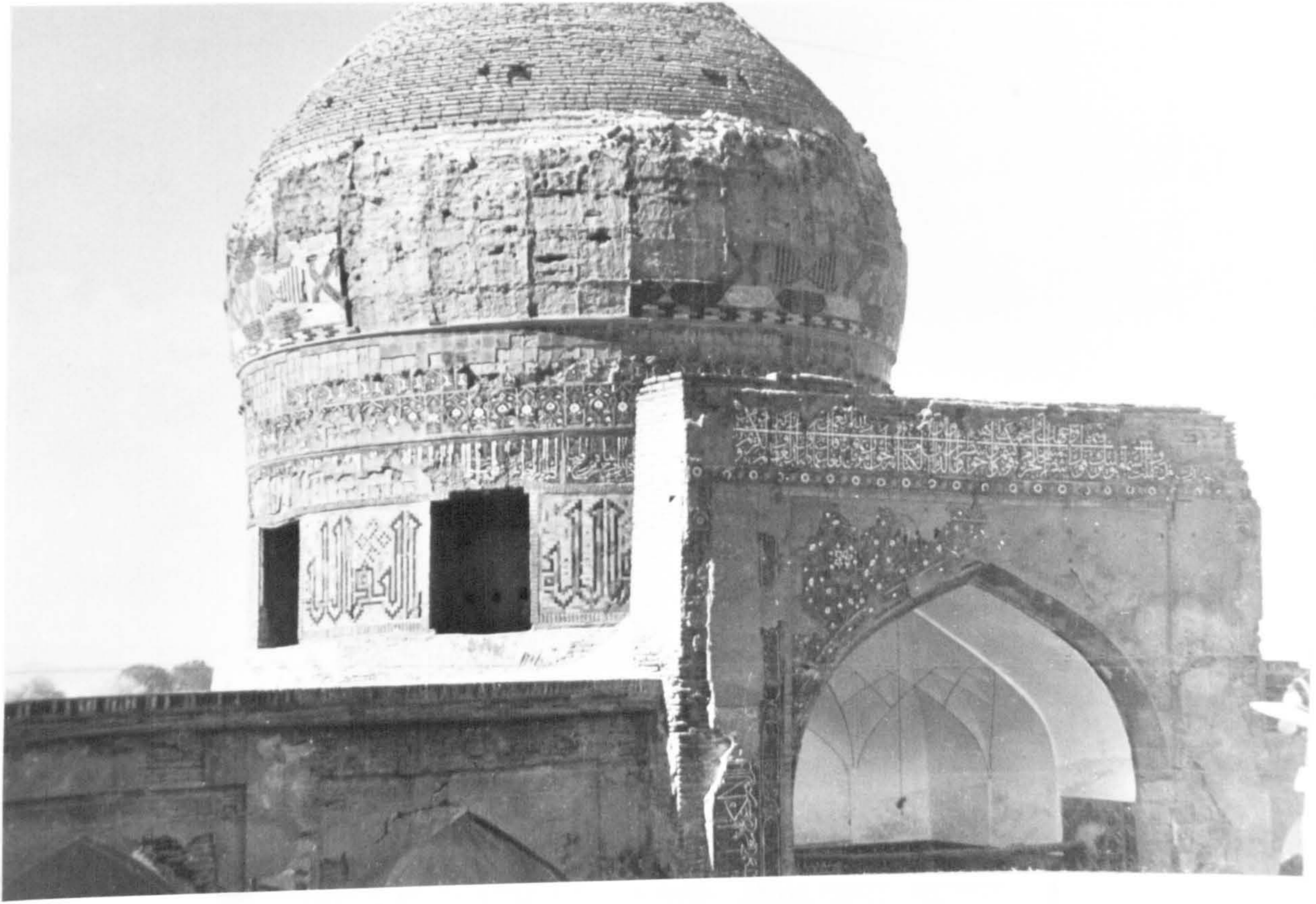
125) Khargird: Madrasa al-Ghiyāthiyya,
epigraphic panel on niche beside entrance
aivan



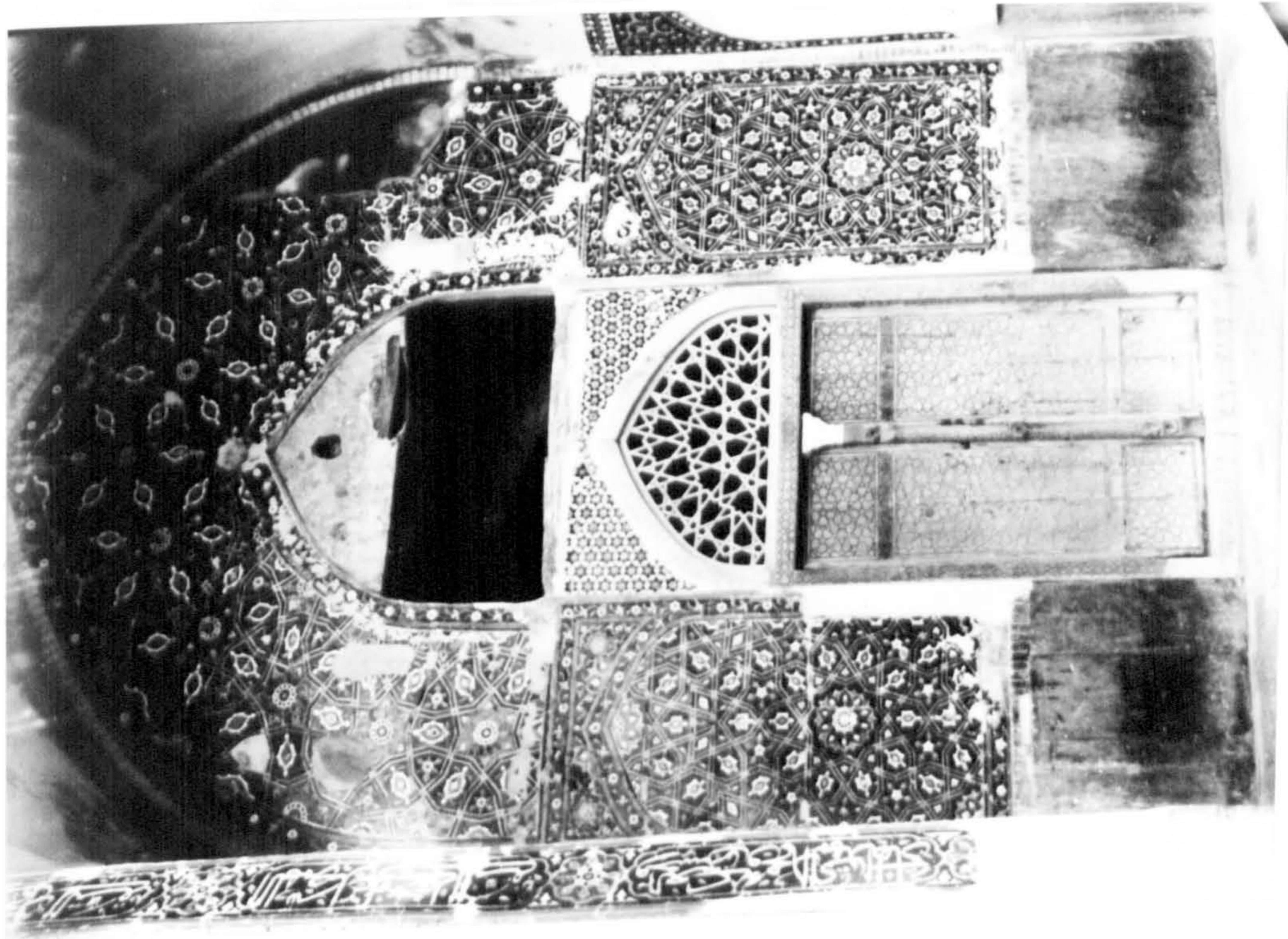
126) Khargird: Madrasa al-Ghiyāthiyya,
restoration of stalactites in mosque



127) Khargird: Madrasa al-Ghiyāthiyya, rear of
vault in recess of lecture hall



128) Mashhad: Masjed-i Shah, exterior:
entrance aivan and dome (after Pope)



129) Mashhad: Masjed-i Shah, rear of entrance
aivan (after Pope)



130) Mashhad: Masjid-i Shah, interior:
central dome chamber, general view



131) Mashhad: Masjid-i Shah, interior: central
dome chamber, detail of painting on squinch