
GIVEN IN GOOD FAITH

Celebrating the Funk Projects at New College Library 2006–2016

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THE UNIVERSITY
of EDINBURGH





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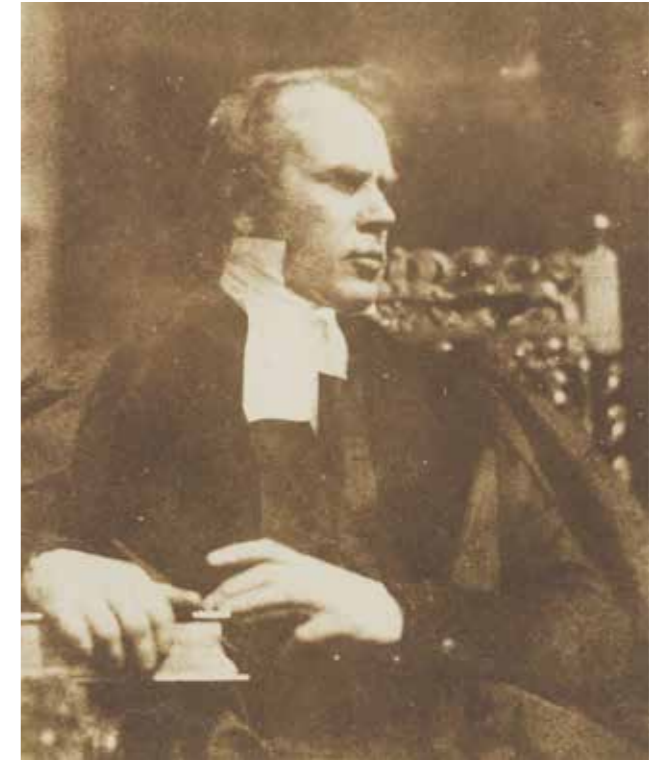
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IN THE BEGINNING: NEW COLLEGE LIBRARY'S RARE BOOK AND MANUSCRIPT COLLECTIONS

*“At the present moment, however, what is
of the most urgent nature, is the establishment
of a Library.”*

Professor David Welsh (1793–1845) addressed these words to the first General Assembly of the new Free Church of Scotland in 1843. He was the first New College Librarian, and he worked passionately to gather gifts of money and book donations for a new library for Free Church Ministry students. Four years after the foundation of New College, the Library had grown to over 13,000 volumes, the majority of which were book donations which were recorded in the Donations Register, now in the Library archives. It's clear that from the beginning, the Library was not only a working theological library but also a rare book and manuscript library. In 1962, an agreement was ratified by the General Assembly of the Church of Scotland in which New College Library's Collections were presented to Edinburgh University on permanent loan. Now in 2016, New College Library's Special Collections have grown to fill over 1 kilometre of shelving. It is these treasures that the Funk Projects has sought to secure, develop and discover for new generations of students and scholars.



David Octavius Hill and Robert Adamson, *Professor David Welsh*, 1843p.

THE FUNK PROJECTS 2006–2016

The Library sits at the heart of the complex of buildings that form New College, the home of the University of Edinburgh's School of Divinity. In 2004, the School of Divinity proposed a strategy for the Library's future development, focusing on online cataloguing and the improvement of library accommodation and facilities for Special Collections. They received the support of University benefactor Dr Robert Funk in 2005, who committed \$1,000,000 of investment over ten years to support Special Collections development. Now in 2016 we are able to celebrate the results of Dr Funk's gift and look back on the Funk Projects as the key which unlocked the future of Special Collections at New College Library.

Library accommodation and facilities

The first Funk project was an environmental survey in 2006, which recommended that the Library's Special Collections accommodation should be significantly strengthened by implementing a series of changes on an incremental basis, proposing a strategy of security, preservation and conservation measures.

The most visible Funk project has been the creation of the Funk Special Collections Reading Room, a glass enclosed reading area forming a secure and fit-for-purpose environment for Special Collections usage. The Funk Reading Room opened in 2010, with refurbished 1930's library furniture and new desks, visitor lockers and Church of Scotland-funded CCTV completing the facilities. The Funk Projects have dovetailed with University Estates and Buildings projects to



University Chancellor, Her Royal Highness Princess Anne, visits the Funk Reading Room in 2014.

enhance the Library environment for users and staff, with investment in building refurbishment, extensive electrical work and installation of swipe access.

Cataloguing projects

By far the largest part of the investment has been in the cataloguing of over 35,000 rare books in the Library's Special Collections, with the Funk Projects funding two full-time cataloguer posts to achieve this. The projects began with the cataloguing of over 12,000 pamphlets, continued with the Incunabula and early Bibles, and then moved on

to tackle many of our named collections, including the Dumfries Presbytery Library and Hymnology Collection. In the final years of the projects we moved to cataloguing sequences containing many of New College Library's most iconic items, some from the original donations to the Library in 1843–1853. Where appropriate, deduplication work has been carried out to release vital shelf space to aid collection management, and sequences have had their shelf marks rationalised to improve findability for helpdesk staff and library users. Finally, all books catalogued as part of the Funk Projects have the keyword 'Funk' added to their metadata as a permanent marker for the Funk Projects.

Integration of unique collections from the Centre for Study of World Christianity Library (Andrew Walls Library)

The Funk Projects made a vital contribution towards the relocation and full integration of approximately 8,000 unique items from the Centre for Study of World Christianity Library into New College Library. Over 11,000 items from this collection had been removed from the School of Divinity to offsite storage, which operated an access service for University of Edinburgh Library users. The project enabled deduplication and reclassification work to be undertaken. Now this collection benefits from the increased opening hours and facilities that the Library provides.

Preservation and conservation work

The Funk Projects has enabled us to undertake practical preservation measures including cleaning and rehousing the collections that have been catalogued. Selected items in the Early Bibles and Hymnology Collections have received remedial conservation treatment. A full conservation survey has been carried out on the Dumfries Presbytery Library and recommendations followed where practicable, aiming to stabilise the collection and make it available for scholarly research for the long-term. The Funk Projects also included relocating more heavily used Special Collections, such as the early Bibles, to improve accessibility.

New College Collections curator post

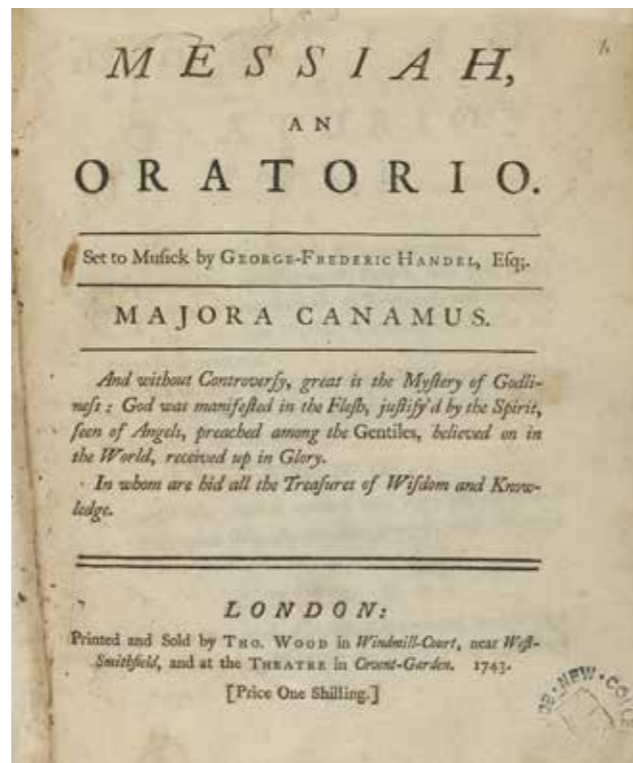
The final strand of the Funk Projects to be tackled was the Archive and Manuscript Collections. In August 2015, New College Library's first professional archivist was appointed as the Collections Curator. The remit included the survey and assessment of the archive collections held at New College Library and the Centre for World Christianity, cataloguing selected priority collections to international archival standards, addressing conservation and space management issues and raising the profile of the collections.

THE IMPACT OF THE FUNK PROJECTS

The joy of cataloguing: rediscovering New College Library's unique collections

It isn't every day that a rare edition of Handel's *Messiah* is discovered. When working on items from the Pamphlet Collection, one of the cataloguers realised that there were no other copies of this edition of the *Messiah* listed. It proved to be the first printed in England, and second edition overall of the libretto. This is just one example of the work the Funk Project cataloguers have meticulously undertaken, which has entailed checking and matching items on the English Short Title Catalogue (ESTC) that lists British books published between 1743 and 1800. Through this work, hundreds of pamphlets have been discovered which are unique to ESTC – and therefore, unique in the world. All of these have been reported to ESTC so that this knowledge can be shared with scholars worldwide, and digital images of their title pages added to the University's image database.

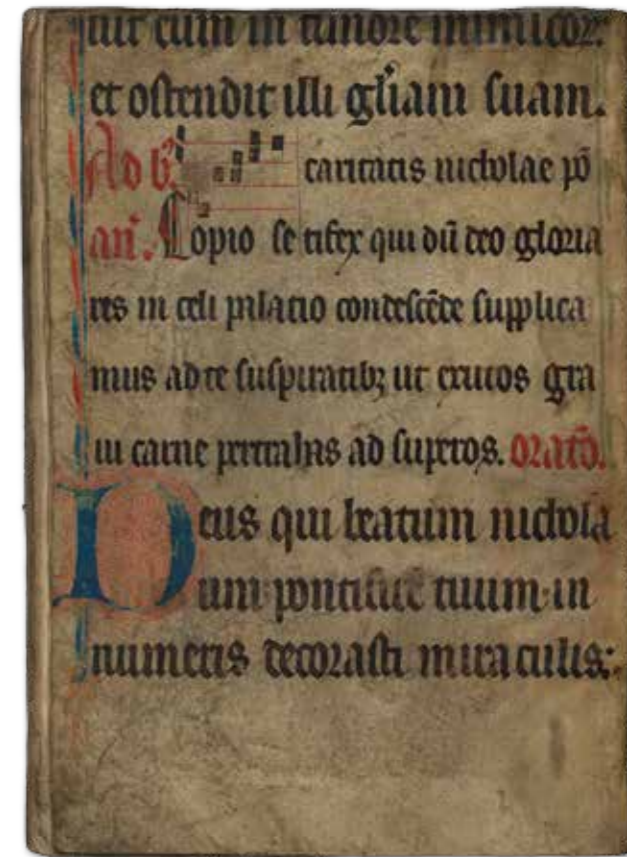
As well as a fantastic find, this pamphlet is also a great example of the value of cataloguing our rare book collections online. The edition of Handel's *Messiah* was already catalogued on the Library's old sheaf catalogue, which has served the Library since 1936, but the newly-created online catalogue entry provides more detailed information. In addition, there are huge benefits in discoverability and connectivity for researchers, scholars and students. Anyone within the University of Edinburgh researching Handel's *Messiah* can now easily discover this item, alongside all other editions and related scholarly works in the University Library. The University of Edinburgh's library catalogue is also uploaded into



George Friedrich Handel, *Messiah*, an oratorio: set to music by George-Frederic Handel... London, 1743. New College Library Special Collections: O.b.2/1.

the union catalogue Copac, which allows single search discovery to over 90 of the UK's major research libraries. It is important to remember that each book catalogued by the Funk Projects has been retrieved and handled by a rare book cataloguer, enabling them to accurately assess and record the individual book's binding, provenance and whether there are any missing pages. Handling the books in this way can sometimes turn up quite unexpected material, like the *Messiah* which was bound into a volume of sermons. Another example is this lovely item, *Historia apostolica illustrata: ex actis apostolorum et epistolis Paulinis*. Published in seventeenth-century Geneva, the author Louis Cappel writes about the works of the apostles, and Paul in particular.

What is immediately striking about this volume is that it is covered with a vellum wrapper with beautiful manuscript lettering. A medieval liturgical text, made in honour of Saint Nicholas; his name appears in the line with the musical notation. None of this information was evident from the old catalogue entry. It is through this rare book cataloguing work that such treasures are emerging from the shadows of the Library stacks.



Louis Cappel, *Historia apostolica illustrata: ex actis apostolorum et epistolis Paulinis*, Geneva, 1634. New College Library Special Collections: MH.41.

Opening the book: engagement with New College Library Special Collections

New readers, new audiences

It was a great pleasure recently to see Special Collections request slips on the shelves of the Longforgan Free Church Ministers Library. This collection is housed in custom-made glazed bookcases, given when the collection came into the Library in 1962. However, since the acquisition the collection had remained largely untouched. All this has changed with the Funk Projects and readers are now requesting and using these rare books. Overall, we have seen the volume of Special Collections requests increase. We've also been aware that we are reaching new audiences, for instance, we've seen music students using the Funk Reading Room to access the newly catalogued Hymnology Collections. We've also seen a steady increase in the volume of enquiries and requests for digital scans.

Joining the academic conversation

The Library's rare book collections have always had a place within the teaching and research of the School of Divinity, but new possibilities have emerged since the development of online cataloguing:

- Texts catalogued by the Funk Projects took pride of place in the inaugural lecture of Susan Hardman-Moore, Professor of Early Modern Religion.
- The cataloguing of the Early Bibles Collection helped to identify a large range of historic bibles for a workshop session with staff and students on exchange from Dartmouth College, USA.
- In the University of Edinburgh's annual Innovative Learning Week, we have held 'Behind the Scenes' tours of the Library's Special Collections, as well as a workshop for the MSc in Science and Religion featuring items from the Natural Science Collections.
- We also ran a session constructing a reproduction model of the Temple of Jerusalem from the Library's Object Collection.

Exhibitions and outreach

In 2011 a museum grade exhibition case was purchased for the Library entrance area, which has enabled us to feature small exhibitions such as *The King James Bible*, *Past Politics: Pamphlets from an independent Scotland*, *Voices from New College 1914* and *Christmas Carols*. This exhibition case gives us flexibility to respond to School of Divinity requests, for instance to feature a selection of rare books relevant to upcoming conferences.

The greater visibility of New College Library Collections online has meant that we have been approached to lend our items to major exhibitions. Isha-Rav rabenu Mosheh bar Nahman's *Perush ha-Torah* (1514), which is part of the Dalman-Christie Collection, was loaned to an exhibition at the National Library of Latvia, focusing on books published in 1514. The exhibition was opened by the Latvian President Andris Berzins and the Austrian President Heinz Fischer, and visited by political leaders of EU countries including German Chancellor Angela Merkel. It received over 110,000 visitors.

We've also been able to provide a window into the collections via social media. A well-established New College Librarian blog and twitter feed has been raising the profile of the collections, and developing virtual connections with rare book libraries and scholars around the world.

Finally, the Funk Projects have nurtured volunteer projects working with New College Special Collections. In particular, the Donations Register Project, which focussed on transcribing the original Donations Registers from the Library Archive, dating from 1843 onwards. These registers contain much unique and detailed information about the first books given to the Library, many of which are now to be found in the Special Collections. The database created forms a resource that has not only supported rare book cataloguing research, but exhibitions and provenance enquiries.

FUNK PROJECT COLLECTIONS

Archive and Manuscript Collections

The Library holds significant archive and manuscript collections, which focus principally on significant individuals or groups connected with New College, the Free Church of Scotland or the Church of Scotland from 1843 onwards. However, the collections also include early and significant individual items, such as the *Athanasii Opuscula*, a fifteenth-century Italian manuscript. This item was given to the Library by F. Sargent, probably before the 12th of November 1844, making it part of the initial flood of donations that founded the Library. Another beautiful illuminated manuscript is the *Commentary on Deuteronomy*, originally written by Rabbi Shlomo Yitzchaki (1040–1105). One of the Library's iconic items is the last speech and testimony of James Renwick (1622–1688), delivered by the Covenanter martyr just before he went to the scaffold.



Unknown, *Athanasii Opuscula*, Italy, 15th century. New College Library Special Collections: Ms MED 3.



Shlomo Yitzchaki, *Commentary on Deuteronomy*, France, 11th century. New College Library Special Collections: MS BOX 25.2.



James Renwick, *Letter of testimony*, Edinburgh, 13 February 1688. New College Library Special Collections: MS BOX 4.4.1.

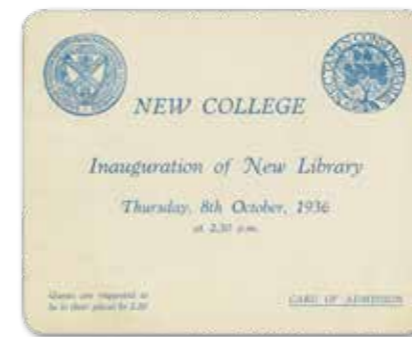


Torah Scroll, probably nineteenth century. Scrolls such as these are an integral part of Jewish community life, being read in their entirety in a yearly cycle.

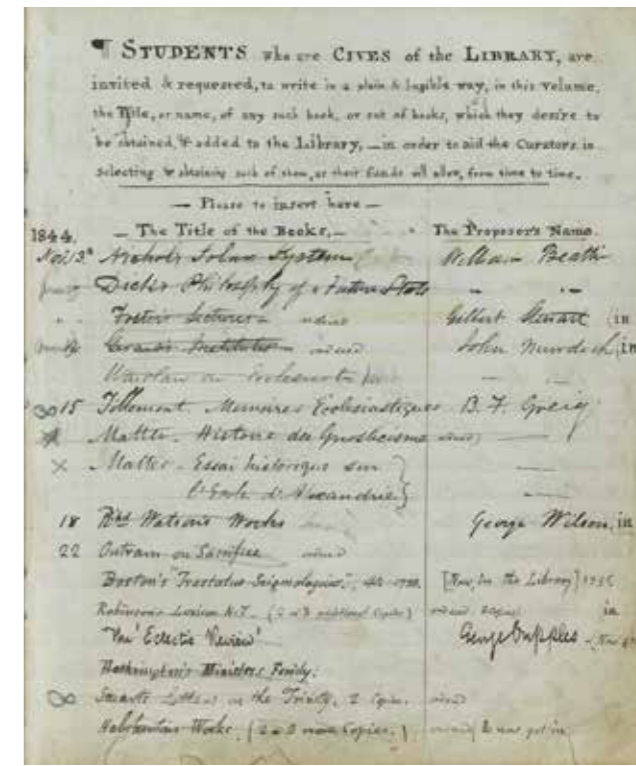
In the Library's Archive Collections, papers of individuals figure heavily, such as the leader of the 1843 Disruption, Thomas Chalmers (1780–1846), and New College Principals Robert Rainy (1826–1906) and Alexander Whyte (1836–1921). Twentieth-century collections include the papers of J.S. Oldham (1874–1969), Tom Allan (1916–1965) and John McIntyre (1916–2005), recording for posterity their contribution to the religious life of Scotland and beyond in fields such as ecumenism, evangelism, theology and social work. The Library also maintains the New College Archive which contains class photographs, student magazines and information relating to student societies, as well as materials connected to the history of the New College building. The archive also comprises substantial information on the Library itself, including donation records, minutes from committee meetings and correspondence.



David Octavius Hill, Disruption Picture, 1843.



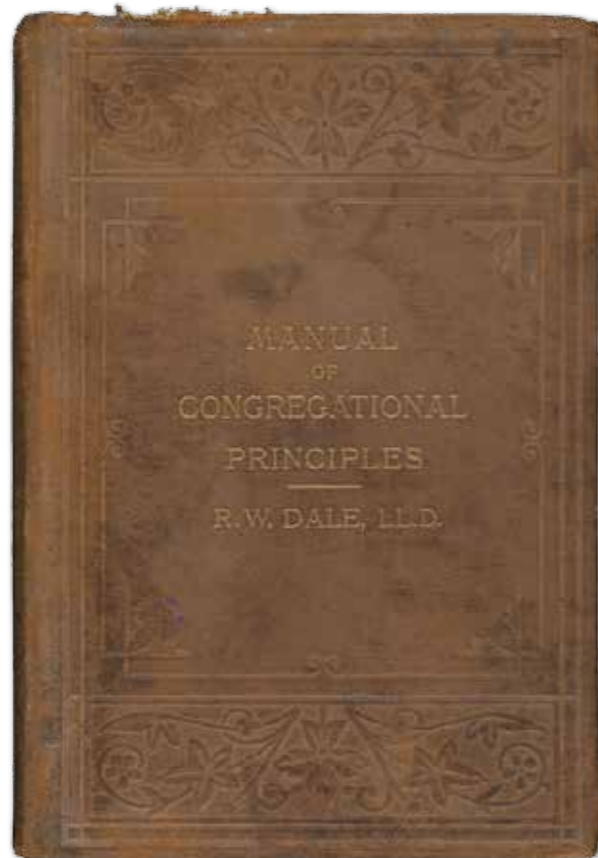
New College Library inauguration ticket, 1936.



Library suggestions book, 1844.

Congregational Church Collection

With about a hundred books on the history and practice of the Congregational Church, this collection complements the archival collections of the Scottish Congregational Church which are also housed at the Library. Mainly nineteenth-century, several items have bookplates marked 'Library of the Theological Hall of the Congregational Churches of Scotland'.



R. W. Dale, *Manual of congregational principles*. London: Congregational Union of England and Wales, 1892. New College Library Special Collections: Cong 28.

Dalman-Christie and Hebrew Collections

Jewish sacred texts, biblical scholarship and devotional works in Hebrew can be discovered throughout the Library's Special Collections. These include the Dalman-Christie Collection, originally transferred to the Library in 1946 from the Church of Scotland Hospice in Jerusalem. This contains early printed Jewish texts such as the *Perush ha-Torah*, by Rabbi Moses Ben Nahman or Nahmanides (1195–1270), and volumes of prayers and festival devotions such as *Maḥzor ḥeleḳ rishon*, published c.1699 in Sulzbach in the Rhineland where medieval Jewish communities settled.

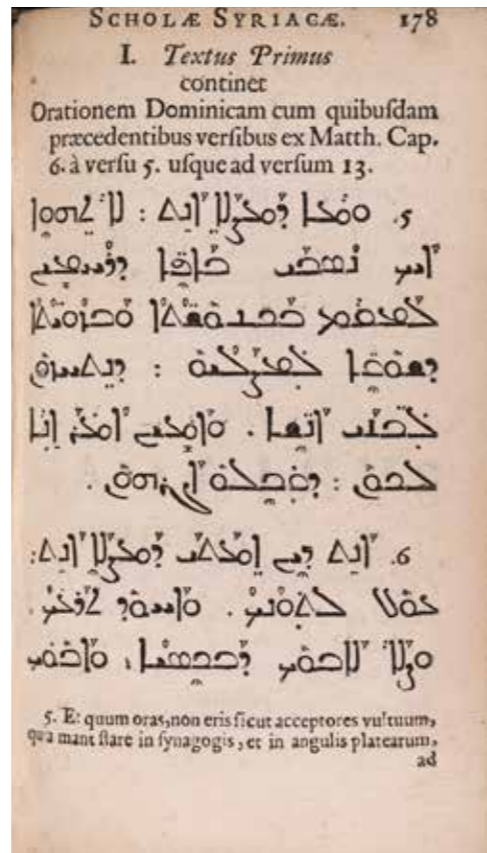
The study of Biblical languages to enable first-hand engagement with scriptural texts has always been a feature of the New College curriculum. This is reflected in the Hebrew Collection, which contains dictionaries, language primers and textual commentaries from the seventeenth to the twentieth centuries. This item, *Schola Syriaca: unà cum synopsi Chaldaica et dissertatione de literis and lingua Samaritanorum* (1672) is three books bound in one, covering Syriac grammar, syntax and comprehension passages. While in Latin the text reads from back to front as a book in Syriac would.



Shaar Bat Rabim *Maḥzor Helek Rishon: ke-minhag kahal kadosh Ashkenazim*, 1699. New College Library Special Collections: Dal-Chr 14.



Ieha-Rav rabenu Mosheh bar Nahman, *Perush ha-Torah*. Pisa: Bene Sontsino, 1514. New College Library Special Collections: Dal-Chr 15.



Schola Syriaca, 1672. New College Library Special Collections: Hebrew 14.

Dumfries Presbytery Library

The Dumfries Presbytery Library is a collection of sixteenth and seventeenth-century books first documented in 1710, with the acceptance of a substantial donation of books from Dr John Hutton (1681–82). Originally used as a lending library for the Ministers of Dumfries, it was transferred to the General Assembly Library in Edinburgh in 1884, and then to New College Library in 1958. New College Librarian from 1965 to 1987, John Howard, took a particular interest in the Dumfries Presbytery Library and reassembled 1,500 volumes from the collection in their original pressmark order. The books are inscribed: Ex Libris Johannis Hutton, first Treasurer of the Royal College of Physicians of Edinburgh and Court Physician to King William III and Queen Mary (1688–1702).

This beautiful item is the *Works of King James I and VI* (1619), which has a vellum binding covered in a stamped gilded decoration of scattered flowers around a central image of a wild boar. With an engraved portrait of Prince Charles (later King Charles I) and the Royal Coat of Arms which contains James’ paraphrase of the apocalyptic books of the Bible, as well as works on royalty, church and state.



Serenissimi et potentissimi Principis Iacobi, Dei gratia, Magnae Britanniae, Franciae, et Hiberniae Regis, fidei defensoris, opera ... (Works of King James I and VI), 1619. New College Library Special Collections: DPL 25.

Early Bibles Collection

Over 600 early Bibles, many in large folio editions designed to be read from the pulpit, form one of the most heavily used Special Collections at the Library. Predominantly English, but also including Latin, Greek and multi-lingual editions, this collection of rare bibles ranges from the sixteenth to the nineteenth centuries.



The Bible: translated according to the Hebrew and Greeke, and conferr'd with the best translations in diuers languages... London: Christopher Barker, 1583. New College Library Special Collections: B.r.33/1.



The Holy Bible: conteyning the Old Testament, and the New: newly translated out of the original tongues... London: Robert Barker, 1611. New College Library Special Collections: B.r.64.



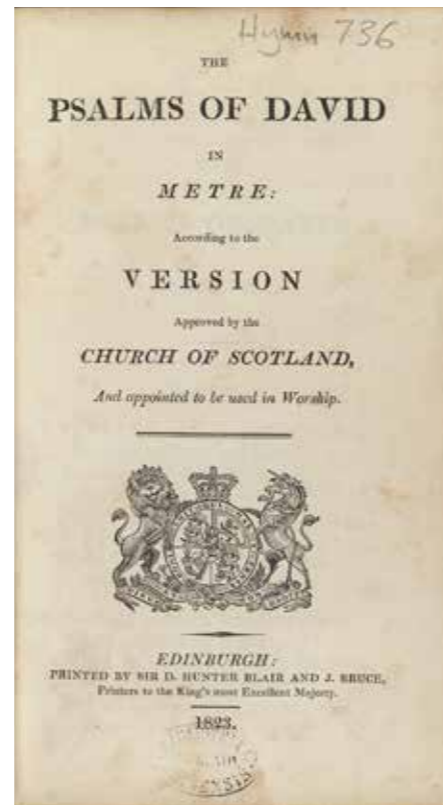
John Murray, Thomas Cranmer, Cuthbert Tunstall and Nicholas Heath, *The Byble in Englyshe: that is to saye the content of all the holy scripture, both of ye olde and newe Testament* London: Edward Whitchurch, 1541. New College Library Special Collections: B.r.66.

Hymnology Collection

At the heart of the New College Hymnology Collection are 2,000 hymnbooks gifted in the 1880s by James Thin (1824–1915), the founder of the famous Edinburgh bookshop. This was added to by gift, purchase and the re-organisation of other collections to create the Hymnology Collection of over 5,000 items. The collection includes psalms, sacred songs and poetry as well as hymns, including items intended for children, both for Sunday school and home use. While there is much nineteenth-century material representing the Scottish Protestant tradition, the collection also includes rare seventeenth and eighteenth-century titles as well as works from other countries and denominations.



Decorated bindings from the Hymnology Collection.



The Psalms of David in metre, according to the version approved by the Church of Scotland, and appointed to be used in worship, Edinburgh: Blair and Bruce, 1823. New College Library Special Collections: Hymn 736.

Incunabula Collection

The Library possesses about 100 incunabulum, or books printed between the birth of print in 1475 and the year 1500. These include a beautiful copy of Euclid's *Elements of Geometry*, one of the first printed books in which geometrical figures occur. It is printed in Gothic letter, with woodcut border round the first page, ornamented initial letters and mathematical figures in the margin.



Euclid, *Elementa geometriae*. Venice: Erhard Ratdolt, 1482. New College Library Special Collections: NCL Inc. 70.

John Knox Collection

This modest collection is formed of books by, about or linked to John Knox (1513–1572), the Scottish Minister and Theologian who was instrumental to the Protestant Reformation and the development of the Presbyterian Church. At one time the collection was housed at John Knox House in Edinburgh, although our provenance documentation records the ownership as being Church of Scotland.



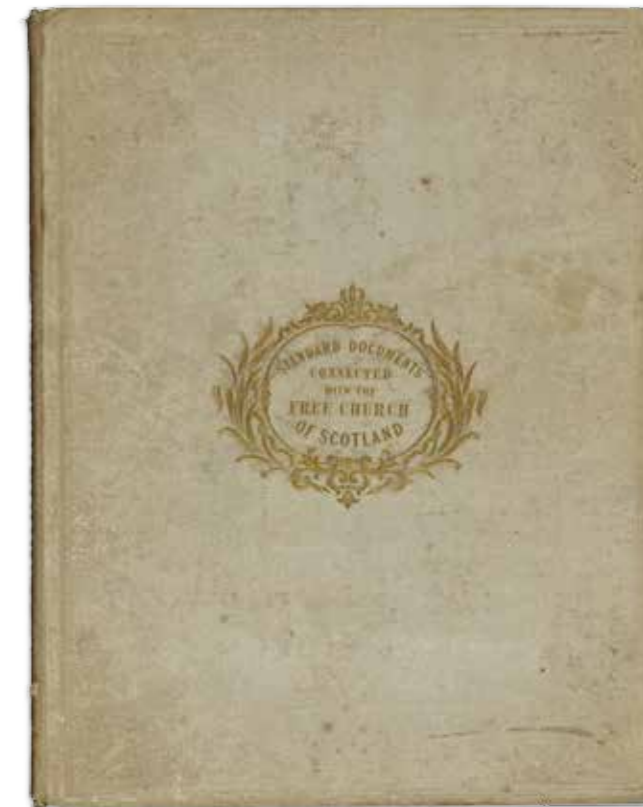
Biblia sacra utriusque Testamenti, Nuremberg: Johannes Petreius, 1529. New College Library Special Collections: Knox 3.

This sixteenth-century bible immediately stood out for us, as manuscript notes attribute it to be ‘Andrew Melville’s Bible’, and the title page is signed “A. Melville.” Andrew Melville (1514–1622) was a theologian, Biblical scholar and Presbyterian leader, who followed in John Knox’s footsteps as a defender of Reformation and Presbyterian principles.

Longforgan Free Church Ministers Library

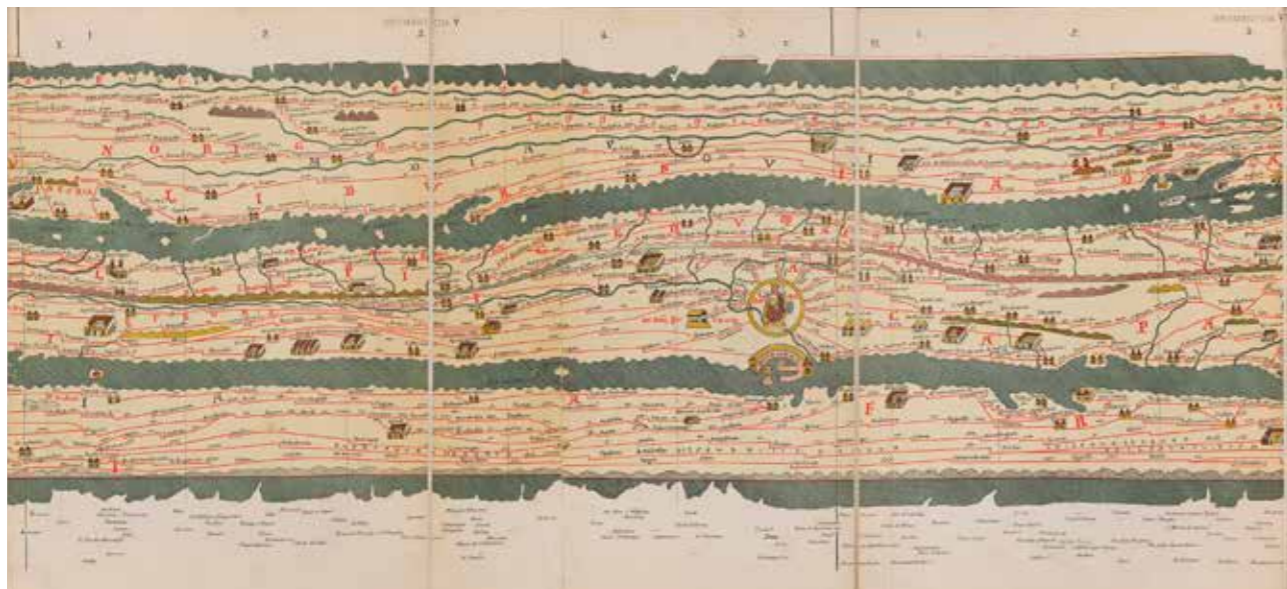
The Longforgan Free Church Ministers Library came into New College Library in 1962. Online cataloguing has revealed a collection of 2,000 patristic and theological books, the earliest of which was printed in 1618. It reflects its origins as a manse library, a gift to the Free Church at Longforgan, Dundee by David Watson (1835–1904), owner of Bullionfield Paperworks at Invergowrie. Most of the items are in custom-made bindings, and several were in mint condition with uncut pages.

This rare, possibly unique, item in the Longforgan Library contains key documents for the history of the Disruption of the Church of Scotland and the creation of the new Free Church, such as the *Act of Separation* and *Deed of Demission*. So far, we have not identified another copy of this edition anywhere else in the world.



Publication Committee of the General Assembly, *Standard documents connected with the Free Church of Scotland...* Edinburgh: John D. Lowe, 1847. New College Library Special Collections: LON 864

Another surprise was the books found hidden in concealed compartments in the back of the Longforan bookcases. These included this facsimile of the *Tabula Peutingeriana* or Peutinger's *Tabula*, an illustrated road map of the Roman Empire. Based on an early fourth or fifth century original, the map covers the area roughly from southeast England to present day Sri Lanka.



Conrad Miller, *Castori romanorum cosmographi: tabula quae dicitur Peutingeriana*, Ravensburg: Otto Maier, 1888. New College Library Special Collections: LON. 416.

Martin Hall Collection

The Martin Hall sequence from the Library's Special Collections contains much early and rare material. It carries the shelf mark MH because at one time these books were housed in Martin Hall in New College.

This sixteenth-century printed book of hours is a Catholic devotional work, housed in its original richly decorated binding. Its provenance is just as distinguished, from the owner inscribed on the binding, Margaret Nicol (unknown), to University Professor Laurence Charteris (1625–1700), and finally Professor David Welsh, who donated the volume to the Library.



Hore beatissime virginis Marie ad legitimum Sarisburiensis ecclesie ritum... Paris: Francis Regnault, 1534. New College Library Special Collections: MH 193.

Pamphlet Collection

The Library has an exceptional Pamphlet Collection of over 35,000 items, possibly because when Professor David Welsh called for founding donations, he singled out pamphlets as of particular importance. The collection spans the development of the Scottish Church from the time of the Reformation to the twenty-first century. The sermons, theological debates and reports of Church government and discipline contained in this collection are a reflection of the parallel development of Scottish history, and of the establishment and disestablishment of a national Scottish Church. Cheaply printed and distributed, pamphlets made current issues and debates of all kinds accessible in print to the ordinary reader. These flimsy publications were bound together to gather up the threads of religious and political argument, from seventeenth-century controversies to the present day. The Funk Projects enabled over 12,000 items to be catalogued to complete the online cataloguing of this collection, which has revealed hundreds of items to be unique.

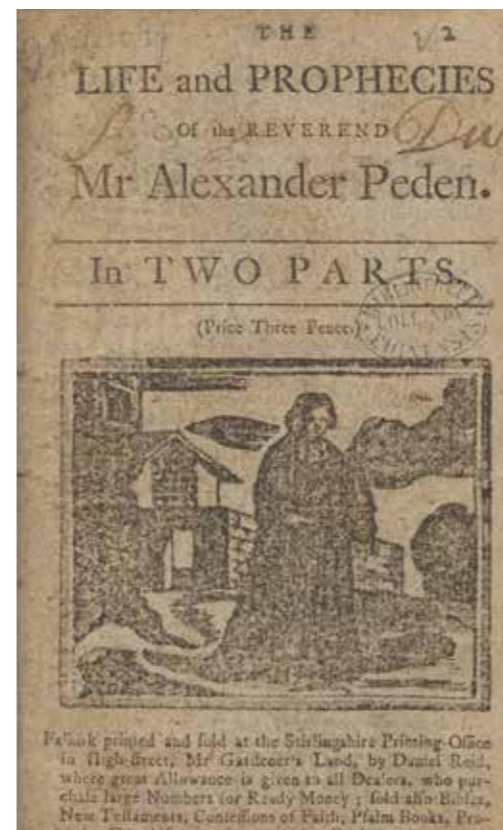
The life and prophecies of Mr. Alexander Peden is a popular eighteenth-century pamphlet celebrating the seventeenth-century preacher and Covenanter, Alexander Peden (1626–1686), who spent time imprisoned on the Bass Rock in the Firth of Forth for his opposition to church government by bishops.

Faith's plea upon God's Word and Covenant by Ralph Erskine (1685–1752) records one of the sermons of this popular preacher who broke away from the established church. New College's Pamphlet Collection has

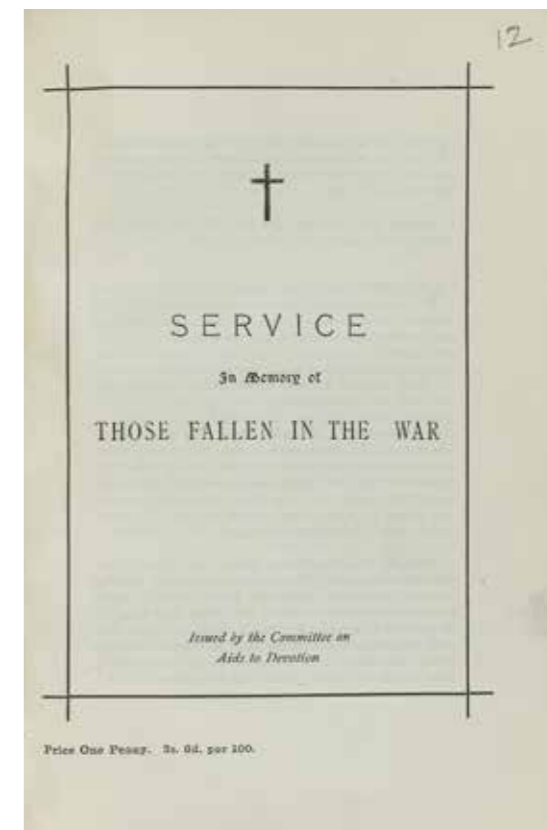
preserved ephemeral material such as Orders of Service, and *Special services issued during the Great War* is an example of the value of collecting this type of material.



Ralph Erskine, *Faith's plea upon God's Word and Covenant on a Preparation Day*, Edinburgh: Moriso's-press, 1771. New College Library Special Collections: H.d.28/8a.



The life and prophecies of Mr. Alexander Peden, late minister of the Gospel at New-Glenluce, in Galloway... Falkirk: Daniel Reid, 1783. New College Library Special Collections: B.a.c.19/2.



Church of Scotland Committee on Aids to Devotion, *Service in memory of those fallen in the war*, Edinburgh: Committee on Aids to Devotion, 1918. New College Library Special Collections: X.x.h.1/12.

Paterson Bible Collection

Containing approaching 300 items in a huge variety of languages and scripts, the Paterson Bible Collection represents the interests and life's work of John Paterson (1776–1855). The National Bible Society received the collection in 1957 and subsequently gifted it to New College Library in 1991.

Paterson was a Glasgow trained missionary for the Congregational Church, who translated and printed the scriptures into Finnish, Georgian, Icelandic, Sami, Latvian, Moldavian, Russian, Samogitian, and Swedish. First based in Sweden, where he founded the Finnish Bible Society, in 1812 Paterson moved to St Petersburg, where he was involved in the work of what became the Russian Bible Society. In later life he returned to Scotland where he continued to be active in the Scottish Congregational Church.

This example of an Estonian New Testament is typical of Paterson's work to translate and promote the Bible in Northern Europe.

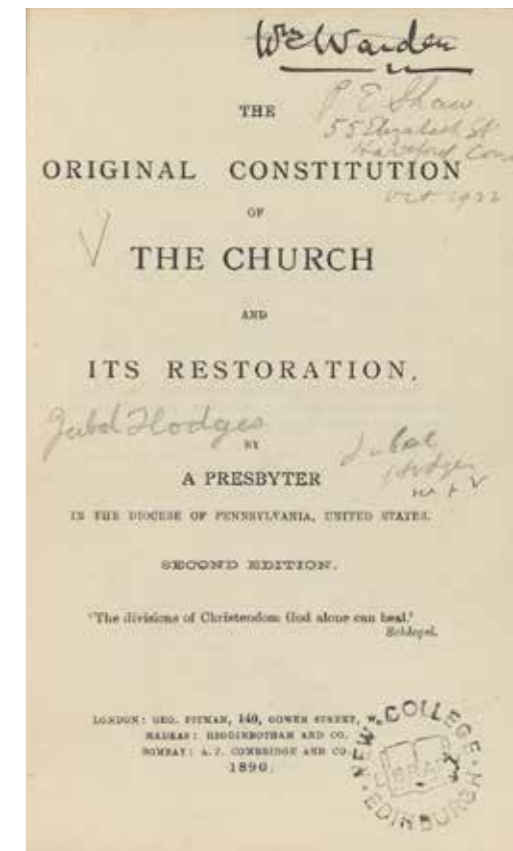


Meije Issanda Jesusse Kristusse Wastne Testament (Estonian New testament), Riga: Johann Georg Wilcke, 1686. New College Library Special Collections: PAT 58.

Shaw Collection

Nearly 500 items form the Shaw Collection on the Catholic Apostolic Church held in the Library. While further research is required to verify the history of this collection, it may have been put together by P.E. Shaw, author of *The Catholic Apostolic Church*, sometimes called *Irvingite* (1946). Several items in the collection bear his inscription.

The Catholic Apostolic Church movement was inspired by Edward Irving (1792–1834), who began his career as a Church of Scotland minister who worked with Thomas Chalmers on his urban ministry projects. Irving moved to London where he became a strikingly popular preacher, holding charismatic services that included controversial spiritual phenomena such as speaking in tongues. The collection covers the liturgy, doctrines and government of the Catholic Apostolic Church movement, along with sermons and addresses by prominent figures in the Church.



The original constitution of the Church and its restoration, London: Geo. Pitman, 1890. New College Library Special Collections: Shaw 40.

Theses Collection

Over 700 New College theses covering the period 1920 to 1985 have been catalogued online as part of the Funk Cataloguing Projects. Many are unique copies only held in New College Library, others have second copies at the university's Main Library. The completion of this project means that all of New College Library's theses are now listed on the University of Edinburgh Library's online discovery tool.

The Theses Collection demonstrates the richness and diversity of University of Edinburgh Divinity research in the twentieth century, with topics ranging from the Buddhist conception of man in relation to the Christian conception, to the church in Shetland during the sixteenth and seventeenth centuries.



Henry Allen Rodgers, *Dr. Albert Schweitzer's eschatological interpretation of the life of Jesus: an appraisal of its truth and significance*, 1948.,

Norman J. Cockburn, *The doctrine of man in the works of Origen*, 1951.,

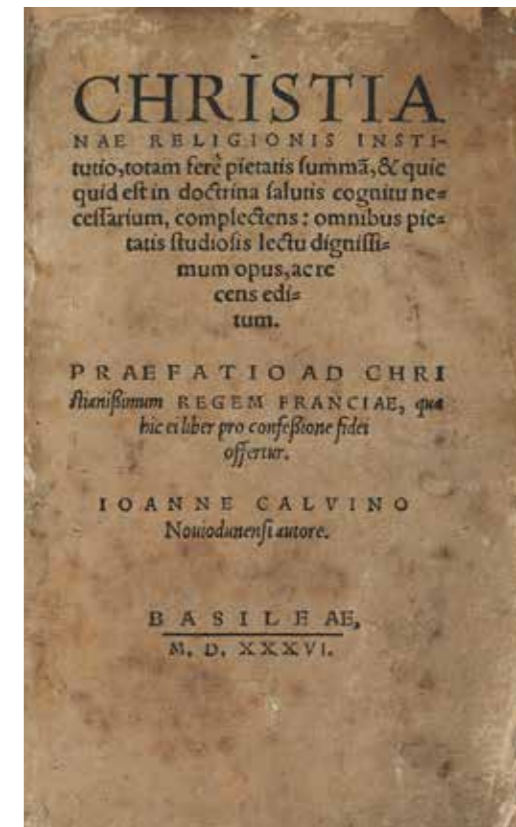
Elizabeth Glendinning Kirkwood Hewat, *A comparison of Hebrew and Chinese wisdom as exemplified in the Book of Proverbs & the Analects of Confucius*, 1934.

Tower Room Collection

The TR Collection is another sequence identified by its former location in New College, in this case the Tower Room, now repurposed for photocopying and printing. The TR sequence contains diverse material, including many early editions and items that have been identified as unique.

One of the Library's treasures is a first edition of Jean Calvin's *Institutes of the Christian Religion*, published in 1536. This has been identified as one of only 12 known copies in the world.

In addition, this collection holds a first edition of Hugh Miller's *Testimony of the Rocks* (1857), in which this prominent Free Church author set out his theories on geology and the Bible.

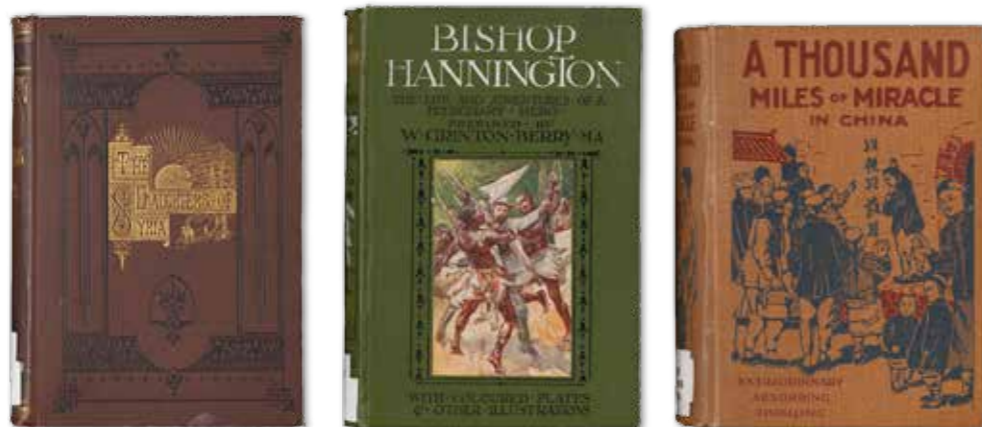


Jean Calvin, *Christianae religionis institutio, totam ferè pietatis summã...* Basel: Thomas Platterum and Balthasarem Lasium, 1536. New College Library Special Collections: TR.852.

World Christianity Collection (Andrew Walls Library)

As part of the Funk Projects, close to 8000 items from the Library of the Centre for the Study of World Christianity were taken into New College Library. The collection had been in the care of the School of Divinity for many years and was originally formed by pioneer in the academic field of World Christianity and Honorary Professor at the University of Edinburgh, Andrew Walls OBE (b.1928). Of the items accessioned, all of them were identified as unique to the University of Edinburgh Library, and a number were found to be unique in the UK.

The collection is geographically diverse, reflecting the engagement and development of Christianity in all the major continents, and also reflects the work of Christian missionaries in medical and educational fields. It includes a significant number of pamphlets, which have been integrated into the Library's current pamphlet collection. Some items contain the signatures of missionaries such as Annie Buchan (1895 – ?), missionary to China.



William Grinton Berry, *Bishop Hannington: the life and adventures of a missionary hero*, 1910., Archibald Glover, *A thousand miles of miracle in China*, 1906., Elizabeth Maria Thompson, *The daughters of Syria: a narrative of efforts by Mrs. Bowen Thompson for the evangelization of the Syrian females*, 1872. New College Library Special Collections: BV3522.H3 Ber., BV3415 Glo. and BV 3200Tho.

Z Collection

Key to our strategy of improving library security was the cataloguing of the Z Collection – over 5,000 pre-1850 items removed from the open shelf in a stock management exercise, re-shelf marked and catalogued online. Uncatalogued donations were also added to this eclectic collection.

Samuel Shuckford's *The sacred and profane history of the world* is an unassuming volume that appears in many other editions in the University of Edinburgh Library. What makes New College Library's copy special is its provenance, identified in a bookplate, which indicates the book must have been donated to the Library as part of the first appeal for books that came with the founding of New College as the College for the Free Church of Scotland after the Disruption of the Church of Scotland in 1843. Coming all the way from America, this donation may be a result of the American tour undertaken by Professor William Cunningham shortly after the foundation of New College, to raise support and funds from across the Atlantic.

The beautifully decorated *Prayers written at Vailima* is one of the last of Robert Louis Stevenson's works, written in Samoa where he spent his final days. The prayers were written for use by his family on a daily basis, alongside the Samoan household staff.



Samuel Shuckford, *The sacred and profane history of the world connected: from the creation of the world to the dissolution of the Assyrian Empire...* Philadelphia: William W. Woodward, 1824 New College Library Special Collections: Z.2152 (Inside front cover showing bookplate.)

