

Overture on a Spanish March Theme.

1

Ex. ①

Fl. Picc. *p* *etc.*

Vla. I and II

8va *1st time* *2nd time* *f*

Ex. ②

p *etc.*

Ex. ③

Tr. Cor. *Marcia. L'istesso tempo.*
4 times

T-ro. Timp. *f (repeat pp)*

etc.

Ex. ④

mp *etc.*

Ex. ⑤

Fl. *p* *etc.*

Cor. *p* *P pizz.*

Overture on the Themes of Three Russian Songs.

Ex. 6 *Andante* *Al. col. 8va.*

Ex. 7
 wind horns
 pizz. strings

Ex. 8 *Allegro moderato* (clar.) (3 bars)

Ex. 9
 oboe

Ex. 10
 fag. via. cello

Ex. 11 *col. 8va*
 Tutti

Ex. 12
 Percussion & col. 8va
 wind
 horns
 timp.
 fag.

"KING LEAR" MUSIC

Ex. 13 Stasov's "Fool's theme"

Handwritten musical notation for the first staff of Ex. 13. It is in G major, 2/4 time. The melody consists of eighth and sixteenth notes. Brackets above the staff indicate sections (a), (b), and (c).

Handwritten musical notation for the second staff of Ex. 13. It continues the melody from the first staff. Brackets above the staff indicate sections (a) and (b).

Ex. 14 Ob. Cor. ang.

Handwritten musical notation for Ex. 14, featuring woodwinds. The top staff is for Oboe and English Horn. The middle staff is for Clarinet. The bottom staff is for Flute. The tempo is marked "Allegretto scherzando". The key signature has two sharps (D major). The notation includes various rhythmic patterns and dynamics.

pizz. strings

Ex. 15

Handwritten musical notation for Ex. 15, titled "Thème anglais". It is in G major, 3/8 time. The melody is simple and consists of quarter and eighth notes. A bracket above the staff indicates section (a). The piece ends with "etc."

Ex. 16 LEAR

Handwritten musical notation for Ex. 16, titled "LEAR". It is in D minor, 4/4 time. The tempo is marked "Allegro moderato (♩ = 116)". The notation is for strings, with two staves. It features a complex harmonic structure with many accidentals. Sections A(a) and A(b) are bracketed at the top. Section B is bracketed at the bottom. The piece ends with "etc."

Ex. 17

Handwritten musical notation for Ex. 17. It is in D minor, 4/4 time. The melody is written on a single staff and features a dynamic marking of "ff". The piece ends with "etc."

Ex. 18

Ex. 19

Handwritten musical notation for Ex. 19, titled "(2nd subject) e con ottava". It is in D minor, 4/4 time. The notation is for wind instruments (top staff) and cello/bass (bottom staff). It includes dynamic markings "p" and "f", and a "pizz." (pizzicato) marking. The piece ends with "etc."

Ex. 20

[(c) of ex. 13]

Musical notation for Ex. 20, featuring a single staff with a treble clef and a 4/4 time signature. The music consists of a series of eighth and sixteenth notes, ending with "etc." and a sharp sign.

Ex. 21

Musical notation for Ex. 21, consisting of three staves. The top staff is labeled "oboe" and "p". The middle staff is labeled "Violas" and "timp.". The bottom staff has a dynamic marking of "pp". The music ends with "etc.".

Ex. 22

Musical notation for Ex. 22, a single staff labeled "solo violin". It features a treble clef and a 3/2 time signature, with notes and rests, ending with a double bar line.

Ex. 23

Musical notation for Ex. 23, a single staff labeled "Trio". It includes the tempo marking "Allegretto maestoso" and the tempo $\text{♩} = 84$. The music ends with "etc.".

Procession

Musical notation for the "Procession" section, consisting of two staves. The top staff has a treble clef and a 3/4 time signature. The bottom staff has a bass clef and a 3/4 time signature. Dynamics include "f", "con. a. m. p.", and "pp".

Ex. 25

Musical notation for Ex. 25, consisting of two staves. The top staff is labeled "1st. viol." and the bottom staff is labeled "1st. trumpet. f". The music ends with "etc.".

Ex. 26

Musical notation for Ex. 26, a single staff labeled "strings". It includes the tempo marking "Andante con moto" and the tempo $\text{♩} = 108$. The music ends with "etc.".

Ex. 28

Musical notation for Ex. 28, consisting of three staves. The top staff is labeled "Full orch." and "Tr. ff". The middle staff is labeled "Pos. ff". The bottom staff has a dynamic marking of "ff". It includes the tempo marking "ALLEGRO MAESTOSO" and the tempo $\text{♩} = 132$. The music ends with "etc.".

SYMPHONIC POEM "RUSSIA"

5

Ex. 29

Larghetto $\text{♩} = 60$
vlas. one higher

Strings

Basses, octam lower

fl. *f*

clar.

Harp

p, *molto*

etc.

Ex. 30

Allegro moderato $\text{♩} = 96$

Ex. 31

with oct. re. the at.

Wind

8va

etc.

Ex. 32

clar.

p

oboe 10

vlas. 2

ob. 15

vln. 15

etc.

Ex. 33

Ex. 34

vln.

f

vln. *cellos*

C.B.

f

etc.

DEVELOPMENT

Ex. 35 polo a poco ritardando

WIND

HORN and TRUMPET

Harp

STRINGS

6 (fl. & clar.)

EX. 36 SYMPHONIC POEM "IN BOHEMIA"

1st. theme LARGHETTO $\text{♩} = 66$

Oboe

pp violins muted

violas

etc.

EX. 37 Allegro moderato $\text{♩} = 84$ 2nd theme

violins

strings

cellos

violas

pizz

basses

EX. 38 counter subject.

1st. violins & violas

etc.

fl. and clar.

Ex. 39

3rd. theme
Allegretto J. = 69

7

WIND & HORNS

STRINGS

Ex. 40

Flute

Clarinet

Harp

Violas

Alto horn

Violins

Wind

Alto sax

Side drum

Ex. 41

Wind

Alto sax

Side drum

Ex. 42

(chromatic build-up)

Ex. 43

Handwritten musical score for Ex. 43. It consists of two staves. The upper staff is for the violin, and the lower staff is for the piano. The music is in a key with one sharp (F#) and a 6/8 time signature. The piano part features a steady eighth-note accompaniment, while the violin part has a more melodic line with some grace notes.

Ex. 44

Handwritten musical score for Ex. 44, a single melodic line on a five-line staff. The key signature has three flats (Bb, Eb, Ab) and the time signature is 6/8. The melody is simple and rhythmic, ending with "etc."

Ex. 45

Handwritten musical score for Ex. 45. It features three staves: Horn (top), Harp (middle), and Fag. (bottom). The key signature has two flats (Bb, Eb) and the time signature is 6/8. The horn part has a melodic line, the harp has a rhythmic accompaniment, and the fagotto part has a melodic line with some grace notes.

SYMPHONIC FORM "TAMARA"

Ex. 46

Andante maestoso
clar. f $\text{♩} = 69$

Handwritten musical score for Ex. 46, a single staff for the clarinet. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is "Andante maestoso" with a quarter note equal to 69 beats per minute. The music is in a major key and features a melodic line with some grace notes, ending with "etc."

Ex. 47

Allegro moderato
un agitato $p = 69$

Handwritten musical score for Ex. 47, a single staff for the fagotto. The key signature has three flats (Bb, Eb, Ab) and the time signature is 12/8. The tempo is "Allegro moderato un agitato" with a quarter note equal to 69 beats per minute. The music is in a minor key and features a melodic line with many grace notes, ending with "etc."

Ex. 48

poco piu animato $\text{♩} = 72$

Handwritten musical score for Ex. 48, a single staff for the clarinet. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is "poco piu animato" with a quarter note equal to 72 beats per minute. The music is in a major key and features a melodic line with many grace notes, ending with "etc."

Ex. 49 *Meno mosso* (doppio movimento) ~~Allegretto~~

wind

Flute

Oboe

tambourin

percussion

side drum

pizz.

strings

etc.

Ex. 50

fagotti

etc.

strings

pizz. sf

Ex. 51

Poco meno mosso

Allegretto quasi Andantino $\text{♩} = 63$ ~~Allegretto~~

p espressivo

clar.

harp

fag.

etc.

Ex. 52 Vivace (alla breve) $\text{♩} = 84$
(~~compos~~) (compos with ex. 46)

Upper strings & wind

Brass

Celli & Basses

Ex. 53

Ex. 54

flute
oboe
cor anglais

pois meno mosso ma c'è tempo $\text{♩} = 132$

Ex. 55

fl. & clar.

Ex. 56

con amples
con ottava

Ex. 57

(pois piu mosso)

(un ottava)

Ex. 58

SYMPHONY IN C MAJOR

Largo $\text{♩} = 69$ (1st. Movt.)

Handwritten musical score for Ex. 58. It features two staves. The top staff is marked 'A' and contains a melodic line with dynamics *p* and *f*. The bottom staff is marked 'B' and contains a rhythmic accompaniment. The tempo is 'Largo' with a quarter note equal to 69 beats. The key signature is C major. There are annotations 'str.' and 'right of st.' with arrows pointing to specific notes.

Ex. 59

Allegro vivo $\text{♩} = 126$

Handwritten musical score for Ex. 59. It features two staves. The top staff is marked 'THEME A' and contains a melodic line with dynamics *f* and *sf*. The bottom staff contains a rhythmic accompaniment. The tempo is 'Allegro vivo' with a quarter note equal to 126 beats. The key signature is C major. There are annotations '(a)' and '(b)' under the melody and 'etc.' at the end.

Ex. 60

Handwritten musical score for Ex. 60. It features two staves. The top staff is marked 'THEME A' and contains a melodic line with dynamics *sf* and *p*. The bottom staff contains a rhythmic accompaniment. The key signature is C major. There are annotations 'A sf (c) (augmented)' and 'etc.'.

Ex. 61

(e un'ottava)

Handwritten musical score for Ex. 61. It features two staves. The top staff is marked 'THEME B' and contains a melodic line with dynamics *mf* and *f*. The bottom staff contains a rhythmic accompaniment. The key signature is C major. There are annotations 'Str. clar.', '(a)', and 'etc.'.

Ex. 62

Handwritten musical score for Ex. 62. It features two staves. The top staff is marked 'THEME B' and contains a melodic line with dynamics *sf* and *f*. The bottom staff contains a rhythmic accompaniment. The key signature is C major. There are annotations 'etc.' and '54'.

Ex. 63

Theme B

Ex. 64

Theme A

Ex. 65

Ex. 66

Theme C

Ex. 67

oboe
horn
violas
clar.

Ex. 68

bis

Ex. 69

ff
var. of theme A (f)(b)
trumpets
Theme A (f)(b)

Ex 70 Piu animato

Theme A fig(a)

f
fig(c) augmented etc.

Ex 71

Theme A fig(a)

full brass ft
P etc

Ex 72

str.

Scherzo (ind. mot). vivo d. = 88

pp
coloi
fag. etc

Ex 73

cor anglais

etc simile

Ex 74

8va

strings and wood

brass

Lower strings Percussion etc. simile

etc etc

Ex 75

foro meno mosso d. = 76

Ex 76

8va

Ex 77

MARCA Andante mosso

Ex 78

Andante (3rd. Movt. symphony)

clarinet

Ex 79

Ex 80

(a)

Ex 81 Finale. Allegro moderato $\text{♩} = 168$
bis Theme A.

Ex 82

Ex 83 Theme B. *l'istesso tempo*

Ex 84 Theme C 3 times cellos

Ex 85 Theme B *in ottava*

Ex 86 Theme B

Ex 87 Tempo di polacca $\text{♩} = 100$

SYMPHONY No. 2 in D MINOR

Ex. 88a

1st. subject Allegro ma non troppo $\text{♩} = 72$
cellos

Ex. 88b

(Schumann)

Ex. 89

2nd. subject

Ex. 90

ca ottava sop.

17

1st. subj:

(a)

Ex. 91

(b)

2nd. subj.

ca ottava basso

(D minor)

Ex. 92 (Introduction)

"Scherzo alla cosacca" (2nd. Mort.)
Allegro un troppo, ma con fuoco e energico $\text{♩} = 108$

Ex. 93

Main subject

bis.

Ex. 94

strings

Ex. 95 Subsidiary subject

Fl. & Picc. 3

Tr.
etc.

Ex. 96 TRIO. (istesso tempo) con ottava

etc.
con ottava

Ex. 97 cor. (a)

etc.

Ex. 98 Finale (Polonaise)

etc.

cor anglais

Ex 100

COVA (1st. theme)

Vial.

Ex 101a

2nd. theme

Ex 101b

(Balakirev's quotation from "In Bohemia" (letter to M.P. Calvorescu, 7/20 February 1909)

Ex 102 Grand Fantasy on Themes from "A Life for the Tsar" (1899 version)

Cantabile
il canto ben marcato

Ex 103

Ex 104

Ex 105 *Allegro assai*
f. risoluto

etc (Schero No. 1 in B minor)

BIS

Ex 106 Polka

etc. an octave lower...

EX 107 a Mazurka No. 2. (1861 version)

Andantino

EX 107 b Allegretto

LATER GUTHRIE VERSION

EX 108 OCTET

EX 109

EX 110 "ISLAMEY"

Allegro agitato, ♩ = 168

Ex 111b

bis

Ex 112

p Andantino espressivo

bis

Ex 113

guc...!

Ex 114

Alegro vivo

$\downarrow = 132$

8...

ff

Ex 115

Andantino "Au jardin"
Unsi Allegretto

Ex (116) Allegro moderato

Scherzo No. 2 in 3 flat minor.

quasi corno
p

f

etc.

Ex (117)

bis

etc.

etc.

Ex (118)

3 times

p tranquillo

etc.

Ex (119)

lo stesso tempo

continua espressivo

etc.

Ex (120)

bis

ff

Same as R.H. an octave lower.

etc.

~~(Handwritten title)~~

Handwritten musical notation for Ex 121, featuring a treble and bass clef with various notes and rests. The piece is marked with a piano (*p*) dynamic and includes the instruction "etc.".

Ex (122)

Handwritten musical notation for Ex 122, including dynamic markings like *p* and *ff*, and performance instructions such as "morendo e poco ritenuto" and "quasi oboe". The piece concludes with the instruction "vivo".

Ex (123)

Moderato
♩ = 72
VAISE MÉLANCOLIQUE

Handwritten musical notation for Ex 123, titled "VAISE MÉLANCOLIQUE" with a tempo of Moderato. The notation includes various notes and rests, with a piano (*p*) dynamic marking.

Ex (124)

Allegro con troppo
SCHEKTSKY No. 3 in F#

Handwritten musical notation for Ex 124, titled "SCHEKTSKY No. 3 in F#" with a tempo of Allegro con troppo. The notation includes various notes and rests, with a piano (*p*) dynamic marking and the instruction "con espressione".

Ex (125)

Handwritten musical notation for Ex 125, featuring a treble and bass clef with various notes and rests. The piece is marked with a piano (*p*) dynamic and includes the instruction "etc.".

Ex 126 Valse Impromptu (No. 3)

Moderato.

cantabile

Ex 127 WALTZ No. 4

Allegro ma feroce

Ex 128 MAZURKA No. 6

Moderato capriccioso

Ex 129 MAZURKA No. 9 (Seven)

Moderato

pp leggiero

Ex 130 NOCTURNE No. 2 in B MINOR

Ex 131 a

con passione

Handwritten musical notation for Exercise 131a. The score is written on two staves. The right hand plays a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving lines. Dynamics include piano (p), forte (f), and sforzando (sf). The piece concludes with 'etc.'.

Ex 131 b

Handwritten musical notation for Exercise 131b. The score is written on two staves. The right hand features a melodic line with slurs and accents, while the left hand plays chords and moving lines. Dynamics include piano (p) and sforzando (sf). The piece concludes with 'etc.'.

Ex 132

Andantino. BERCEUSE IN D FLAT

pp con espressione

Handwritten musical notation for Exercise 132, titled 'Andantino. BERCEUSE IN D FLAT'. The score is written on two staves. The right hand plays a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving lines. Dynamics include piano (pp) and piano (p). The piece concludes with 'etc.'.

Ex 133

pp poco a poco animando

Piano

Handwritten musical notation for Exercise 133. The score is written on two staves. The right hand plays a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving lines. Dynamics include piano (pp) and piano (p). The piece concludes with 'etc.'.

DUMKA.

Ex 134

Allegretto

Handwritten musical score for Ex 134, Dumka. It features a treble and bass staff with a 2/4 time signature. The melody in the treble staff includes a triplet of eighth notes. The bass staff provides a simple harmonic accompaniment. The piece ends with 'etc.'

Ex 135

GONDELLIED.

Andantino

Handwritten musical score for Ex 135, Gondellied. It features a treble and bass staff with a 6/8 time signature. The melody in the treble staff is marked 'morendo'. The bass staff has a simple accompaniment. The piece ends with 'etc.'

Ex 136

Handwritten musical score for Ex 136. It features a treble and bass staff with a 6/8 time signature. The melody in the treble staff is marked 'morendo'. The bass staff has a simple accompaniment. The piece ends with 'etc.'

Ex 137

Handwritten musical score for Ex 137. It features a treble and bass staff with a 6/8 time signature. The melody in the treble staff is marked 'morendo'. The bass staff has a simple accompaniment. The piece ends with 'etc.'

Ex 138

TARANTELLA

Handwritten musical score for Ex 138, Tarantella. It features a treble and bass staff with a 6/8 time signature. The melody in the treble staff is marked 'f'. The bass staff has a simple accompaniment. The piece ends with 'etc.'

Ex 139

CODA

poco a poco piu agitato

Handwritten musical score for Ex 139, Coda. It features a treble and bass staff with a 6/8 time signature. The melody in the treble staff is marked 'poco a poco piu agitato'. The bass staff has a simple accompaniment. The piece ends with 'etc.'

Andantino sostenuto

Handwritten musical notation for Ex 140, Capriccio, Andantino sostenuto. It shows a piano piece with treble and bass staves. The music features a melody with triplets and slurs, and a bass line with chords and slurs. The piece ends with "etc."

EX 141

Agitato assai (a tempo)

Handwritten musical notation for Ex 141, Agitato assai (a tempo). It shows a piano piece with treble and bass staves. The music is more rhythmic and includes slurs and accents. The piece ends with "etc."

EX 142

piu animato

TOCCATA

Handwritten musical notation for Ex 142, Toccata, piu animato. It shows a piano piece with treble and bass staves. The music is fast and includes triplets and slurs. The piece ends with "etc."

"TYROLIENNE"

EX. 143

Risolutato

Handwritten musical notation for Ex 143, Risolutato. It shows a piano piece with treble and bass staves. The music is fast and includes triplets and slurs. The piece ends with "etc."

EX 144

Handwritten musical notation for Ex 144. It shows a piano piece with treble and bass staves. The music includes slurs and accents. The piece ends with "etc."

EX 145

"LA FILEUSE"

29

Allargro con fuoco

Handwritten musical score for Ex 145, "LA FILEUSE". The score is written for piano and consists of two systems. The first system shows a right-hand part with a melodic line and a left-hand part with a rhythmic accompaniment. The second system continues the piece, ending with "etc." and the number "123".

EX 146

Handwritten musical score for Ex 146. The score is written for piano and consists of two systems. The first system shows a right-hand part with a melodic line and a left-hand part with a rhythmic accompaniment. The second system continues the piece, ending with "etc." and the number "123".

EX 147

Allargro moderato "ESQUISSES" (Sinetina)

Handwritten musical score for Ex 147, "ESQUISSES" (Sinetina). The score is written for piano and consists of two systems. The first system shows a right-hand part with a melodic line and a left-hand part with a rhythmic accompaniment. The second system continues the piece, ending with "etc." and the number "125".

PIANOFORTE SONATA.

30

Ex. 148

Andante

(EARLY SONATA)

Handwritten musical notation for Example 148. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music begins with a treble staff containing a series of notes and rests, followed by a bass staff with notes and rests. A dynamic marking 'p' is present in the bass staff. The piece concludes with 'etc.' written at the end of the bass staff.

Ex. 149

1st. Movement.

Andante $\text{♩} = 66$

Handwritten musical notation for Example 149, 1st Movement. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. The time signature is 2/4. The music begins with a treble staff containing a series of notes and rests, followed by a bass staff with notes and rests. A dynamic marking 'p cantabile' is present in the bass staff. The piece concludes with 'etc.' written at the end of the bass staff.

Ex. 150

Handwritten musical notation for Example 150. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. The time signature is 2/4. The music begins with a treble staff containing a series of notes and rests, followed by a bass staff with notes and rests. A dynamic marking 'p' is present in the bass staff. The piece concludes with 'etc.' written at the end of the bass staff.

Ex. 151

Handwritten musical notation for Example 151. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. The time signature is 2/4. The music begins with a treble staff containing a series of notes and rests, followed by a bass staff with notes and rests. A dynamic marking 'p' is present in the bass staff. The piece concludes with 'etc.' written at the end of the bass staff.

Ex 152

1st. Theme
(1) ~~152~~
Moderato

MAZURKA (2nd MOVEMENT)

Musical notation for Ex 152 (1) in G major, 3/4 time. The piece is marked 'Moderato'. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The notation ends with 'etc.' and the number '107'.

Ex 153

(2)

Ex 154

(3)

Musical notation for Ex 153 (2) and Ex 154 (3). Ex 153 (2) is marked 'pizzicato' and features a rhythmic pattern in the right hand and a bass line in the left hand. Ex 154 (3) is marked 'f' and shows a more complex rhythmic pattern. Both sections end with 'etc.'.

Ex 155

(4)

Musical notation for Ex 155 (4) in G major, 3/4 time. The right hand has a melody with eighth notes, and the left hand has a bass line with chords. The notation ends with 'etc.'.

Ex 161

(5)

Musical notation for Ex 161 (5) in G major, 3/4 time. The right hand features a melody with eighth notes and a triplet. The left hand has a bass line with chords. The notation ends with an arrow pointing to the right.

(etc.)

Musical notation for the '(etc.)' section, showing a continuation of the rhythmic patterns from the previous examples. It ends with 'etc.'.

Ex 163

(6)

Ex 164

(7)

tranquillo

Musical notation for Ex 163 (6) and Ex 164 (7). Ex 163 (6) is marked 'poco moscato, cantabile' and features a melody with eighth notes and a triplet. Ex 164 (7) is marked 'tranquillo' and features a melody with eighth notes and a triplet. Both sections end with 'etc.'.

Ex 156 (1)

~~EXERCISE~~ B

(MAZURKA)

(a tempo)

Ex 157 (2)

Ex 158 (3)

Ex 159 (4)

Ex 160

(5)

Ex 162

(6)

quasi flauto

molissimo

Ex 165

INTERMEZZO (3rd. movt.)

Larghetto

Handwritten musical score for Ex 165. It consists of two systems of staves. The first system has a treble clef staff with a melodic line and a bass clef staff with accompaniment. The second system continues the piece. The key signature is one sharp (F#). The tempo is marked 'Larghetto'. The first system includes the instruction 'cantabile' and dynamic markings 'p' and 'mf'. The piece ends with 'etc.'.

Ex 166

Handwritten musical score for Ex 166. It consists of two systems of staves. The first system has a treble clef staff with a melodic line and a bass clef staff with accompaniment. The second system continues the piece. The key signature is one sharp (F#). The piece ends with 'etc.'.

Ex 167

Allegro non troppo, ma con fuoco $\text{♩} = 132$ FINALE.

Handwritten musical score for Ex 167. It consists of two systems of staves. The first system has a treble clef staff with a melodic line and a bass clef staff with accompaniment. The second system continues the piece. The key signature is two flats (Bb, Eb). The tempo is marked 'Allegro non troppo, ma con fuoco' with a metronome marking of 132. The piece is marked 'FINALE.' and ends with 'etc.'.

Ex 168

Handwritten musical score for Ex 168. It consists of two systems of staves. The first system has a treble clef staff with a melodic line and a bass clef staff with accompaniment. The second system continues the piece. The key signature is two flats (Bb, Eb). The piece ends with 'etc.'.

Handwritten musical notation for Ex 169. The piece is in G major (one sharp) and 9/8 time. The treble staff contains a melodic line with eighth and quarter notes, while the bass staff provides a rhythmic accompaniment with chords and eighth notes. The dynamic marking is piano (p). The piece concludes with 'etc.'.

Ex (170)

Handwritten musical notation for Ex 170. The piece is in G major (one sharp) and 8/8 time. The treble staff features a melodic line with various intervals and rests, while the bass staff has a steady accompaniment. Dynamics range from piano (p) to mezzo-forte (mf). The piece concludes with 'etc.'.

Ex (171)

Handwritten musical notation for Ex 171. The piece is in G major (one sharp) and 4/4 time. The treble staff has a melodic line with some chromaticism, and the bass staff has a strong accompaniment. The dynamic marking is fortissimo (ff). The piece concludes with 'etc.'.

Ex (172)

Handwritten musical notation for Ex 172. The piece is in G major (one sharp) and 4/4 time. It consists of a few measures of chords and a melodic fragment in the treble staff. The dynamic marking is fortissimo (ff).

Ex (173)

SPANISH MELODY
Allegretto quasi andantino

Handwritten musical notation for Ex 173, titled 'SPANISH MELODY Allegretto quasi andantino'. The piece is in G major (one sharp) and 3/8 time. The treble staff has a lively melodic line with eighth notes, and the bass staff has a simple accompaniment. The dynamic marking is piano (p). The piece concludes with 'etc.'.

"The Lark"

Ex 174

Andante

Handwritten musical notation for Example 174, titled "The Lark". The piece is marked *Andante*. It consists of a few measures of music in a common time signature, with a treble clef and a bass clef. The melody is simple and lyrical, with a few notes in the treble and bass clefs. The piece ends with "etc."

Ex 175

brillante, la melodia con marcato

Handwritten musical notation for Example 175. The piece is marked *brillante, la melodia con marcato*. It consists of several measures of music in a key signature of two flats, with a treble clef and a bass clef. The melody is more complex and rhythmic, with many notes and some slurs. The piece ends with an arrow pointing to the right.

(ctd)

Continuation of handwritten musical notation for Example 175. It features a treble and bass clef with a key signature of two flats. The melody is very dense and complex, with many notes and some slurs. The piece ends with "etc."

REVERIE (ZAPOLSKY)

Ex 176

r. dolce

Handwritten musical notation for Example 176, titled "Reverie (Zapolsky)". The piece is marked *r. dolce*. It consists of a few measures of music in a key signature of one sharp, with a treble clef and a bass clef. The melody is simple and lyrical, with a few notes in the treble and bass clefs. The piece ends with "etc."

SUITE FOR PIANO DUET
Clou & Polonaise (1st. movt).

Tempo di polacca.

Handwritten musical score for piano duet, consisting of two systems. The first system is for two pianos (PRIMO and SECONDO) and the second system is for two pianos (PRIMO and SECONDO). The music is in 3/4 time and features complex rhythmic patterns and dynamic markings such as *p* and *ff*. The notation includes various note values, rests, and articulation marks.

EX (178) SCARLETT
Trio

Handwritten musical score for piano duo (PRIMO and SECONDO). The music is in 3/4 time and features a simple, rhythmic melody. Dynamic markings include *p*, *ff*, and *p*. The piece concludes with the word "etc.".

EX (179)

Handwritten musical score for piano duo (PRIMO and SECONDO). The music is in 3/4 time and features a simple, rhythmic melody. Dynamic markings include *p* and *ff*. The piece concludes with the word "etc.".

Ex 180
2nd subject (clarinet)

MUSIC FOR PIANOFORTE & ORCHESTRA
Concerto movement in F sharp minor (op. 1)

37

Ex 181
Allegro non troppo
THEME A. $\text{♩} = 152$
son ottava

CONCERTO IN E flat MAJOR.

Ex 182
THEME B.

Ex 183

Ex 184
THEME C

Ex 185

Ex 186

ADAGIO $\text{♩} = 66$
(со сѣя-ти-ку-ю-но-коу)

(cta.)

(a) (b) (c)

Ex 187 2nd theme.

Ex 188 end of exposition

Fl. clar. x piano arpeggios of C major

Ex 189

vln. vln. Cor. angl.

Ex 190

FINALE

Ex 191

1st. Subject

Piano.

orchestra.

Ex 192

2nd subject.

Ex 193

(and later)

orchestra

Pianoforte

accompanying

etc.

Ex 194

Periodical theme.

Ex 195

tr. (mobile)

Ex 196

2nd. Learning song

CHORAL MUSIC

S.S.

f (Fore- well and dar la-va, na (am-then for e- ver) etc.

A.

Ex 197

Opening of the hymn in honor of the Grand Duke of Vladimir, Georgi Vsevolodovich

T.T.

B.B.

etc.

EX 198

CANTATA.

40

Allegro moderato

4 Tenors

On the Rus-sian soil, in the plain where we were born etc.

EX 199

Orch.

etc.

EX 200

for animated

Vlns

EX 201

CHORUS

ff "Life for the Tsar"

etc.

ORCH.

ff (ff)

EX 202

CRADLE SONG (GLINKA)

(arr. Balakirev)

Moderato

S.A.

T.T.

B.B.

sleep, sleep, sleep, my an-gel, take your rest etc.

sleep, sleep, sleep.

sleep.

Ex 203 Then at so captivating (conclusion)

Allegretto

Piano

pass a poco morendo

Ex 204

who once hears thy voice is spell-bound etc.

Ex 205

Cradle song (No. 4)

Andantino

Sleep my ba-by, sleep my dar-ling, hush-a-by, lul-la-by, etc.

Ex 206

The Bright Moon (No. 5) (opening)

Andantino

Piano

etc.

Ex 207

(conclusion)

EX 208 I'm a fine fellow (No. 8)
Allegretto

Handwritten musical score for 'I'm a fine fellow' (No. 8) in 3/4 time, marked Allegretto. The score consists of three staves: a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "shut I young and brave fel-low that I am- etc." The key signature has two sharps (F# and C#). The piano part includes a section marked "(to B minor)".

EX 209 (end of song)

Handwritten musical score for the end of a song, marked Piano. It features a piano accompaniment with a treble and bass staff. The key signature has two sharps. Dynamics include *mf* and *p*.

EX 210 My heart is torn (No. 9)
Allegro agitato

Handwritten musical score for 'My heart is torn' (No. 9) in 3/4 time, marked Allegro agitato. The score is for piano and includes a treble and bass staff. The key signature has two flats. The entire section is crossed out with a large diagonal line.

EX 211 Allegretto SONG OF SELIM (No. 11) (b)

Handwritten musical score for 'SONG OF SELIM' (No. 11) in 3/4 time, marked Allegretto. The score includes a vocal line with lyrics: "sil- ence and peace, the moon soft-ly" and a piano accompaniment. The key signature has two sharps. Dynamics include *pp* and *leggero*. The section is marked with a circled 'c' and an arrow pointing to the right.

EX 211 std. Song of Selim (std.)

Shin-ing. A young man sets forth seek-ing fame by the sword etc.

EX 212 (end of song)

EX 213 Hebrew melody, No. 13.

And then if there be a part-up-ten-der in your eyes 'till a-gain and flour- forth kis. etc.

Ex. 214 (Hebrew Melody)

foco allarg. *a tempo*

(death is full of pois-on etc.)

colla parte

SONG OF THE GOLDEN FISH (No. 16)

Ex. 215 *Andantino*

p. dolce

bar 7 My dar-ling child, my love, come stay with me etc.

Ex. 216

sotto voce

bar 40 Now, sleep! Thy bed is soft, a fine-mesh veil will cov-er thee etc.

Ex. 217

bar 22 call my sis-ter from the deep etc.

leggiero

Ex 218

(Song of the Golden Fish)

45

55

Ex 218 musical score. Key signature: one sharp (F#). Time signature: 4/4. Lyrics: "lar 52 in wind- rows strange sweet dreams etc." The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Ex 219

Ex 219 musical score. Key signature: one sharp (F#). Time signature: 4/4. Lyrics: "lar 64 I love the as the wa- vy stream My love, my life, come to me etc." The score includes dynamic markings such as *f*, *p*, *pp*, and *ppp*. Performance directions include *meno allargando* and *a tempo*. The piano accompaniment is characterized by a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Ex 220

When I hear thy voice (No. 18). (a)

Ex 220 musical score. Key signature: one sharp (F#). Time signature: 4/4. Lyrics: "f love, it I n- ly night chas thee in greet- ing". The score includes dynamic markings such as *f* and *pp*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Ex 221

(SONG OF GEORGIA, No. 19)

46

bis

Handwritten musical score for Ex 221, measures 1-4. The score is in 3/4 time and G major. It features a vocal line and a piano accompaniment. The piano part includes a 'tamb.' (tambourine) section in measure 2. A bracket labeled 'bis' spans measures 3 and 4. The vocal line has a '(cl.)' marking above it in measure 3.

Handwritten musical score for Ex 221, measures 5-8. It includes vocal lines with lyrics and piano accompaniment. The lyrics are: "My love-ly one - say - not to me (etc.)".

Ex 222

Handwritten musical score for Ex 222, measures 1-4. It features a vocal line and a piano accompaniment. The piano part includes a triplet of eighth notes in measure 2. The lyrics are: "and show me fur dis stant (etc.)".

The Wilderness (No. 2) (1895-6 group)

Ex 223

And there it hit n-mid the south-in, breeze- es

etc.

The Sea does not foam (No. 3)

Ex 224

My soul felt so qui- et My soul felt so deep

etc.

Mid Autumn flowers (No. 9)

Ex 225

sud-den-ly one pale ver-vel haw-thorn op-ens its tim- id frag-ant buds etc.

And after the long sunset fades (No. 10)

Ex 226

hills and val- leys fall rest-ly a- sleep o-ver meadow + woods close- es

etc.

Ex 227 (1903-4 group) **PROLOGUE (No. 1)**
 Andante $\text{♩} = 58$

quasi oboe

Now go free-ly through the world, O my of Rus-sian people

than that bring-est news of joy and pain to all of us

etc.

Ex 228 **STARLESS MIDNIGHT COLDLY CREATED (No. 3)**
 Moderato fantasico

more swiftly than a vulture's wing'd eagle did they fly thro' the air

etc.

Ex 229

Andante (♩ = 80) (No. 3)
(Хру-сталь-ные-ца ил Маг-Тух)

Handwritten musical score for Ex 229. It consists of three staves. The top staff is the vocal line in G major, 4/4 time, with lyrics: "hru - by the whole of the peo - ple et - ten - ded". The middle staff is the piano accompaniment, and the bottom staff is the bass line. The piece is marked "Andante" with a tempo of 80 beats per minute. The lyrics are in Russian: "(Хру-сталь-ные-ца ил Маг-Тух)".

Ex 230(a)

7th of NOVEMBER (No. 4)

Agitato marciale (♩ = 88)

Handwritten musical score for Ex 230(a). It features a single vocal line in G major, 4/4 time, with lyrics: "As soon as you open'd the door - on grave, and brought to the day - light the life - of a - Lam took hold of our fir - its". The piece is marked "Agitato marciale" with a tempo of 88 beats per minute.

Ex 230(b)

Handwritten musical score for Ex 230(b). It consists of three staves. The top staff is the vocal line in G major, 4/4 time, with lyrics: "not a cloud - has ri - sen the fo - rests and we have a still". The middle staff is the piano accompaniment, and the bottom staff is the bass line. The piece is marked "Agitato marciale" with a tempo of 88 beats per minute. The lyrics are in Russian: "As soon as you open'd the door - on grave, and brought to the day - light the life - of a - Lam took hold of our fir - its".

Ex 231(a)

I came to thee with greeting (No. 5)

Allegretto scherzando

Handwritten musical score for Ex 231(a). It consists of three staves. The top staff is the vocal line in G major, 4/4 time, with lyrics: "I came to thee with greet - ing! How my tale: the sun - is shin - ing". The middle staff is the piano accompaniment, and the bottom staff is the bass line. The piece is marked "Allegretto scherzando".

(B)

wav- ing leaves and bran- ches etc.

Ex 232 Largo, $\text{♩} = 72$ A WHISPER, A TIMID BREATH (No. 7)

A whis- per, a tim- id breath, a rust- le song of night- ingale

wa- ter clear that gently mur- murs sleep- y ri- val- let etc.

Ex 233 SONG (No. 8) Allegretto

(bar 3) on the branch see how the leaves shake when a storm nears etc.

Ex 234 Sleep (No. 10)

Piano

bar 66 etc.

Ex 235

dur-ing the day - then hast play'd etc.

Ex 236

sleep - b d - sleep - b d - etc.

Ex 237

Then dost thou start thy work seen thou hast fin-ish'd it then dost des-cend thy re- pose etc.



Piano

Handwritten musical score for piano. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of chords and some melodic lines. A dynamic marking of *mf* is present. The piece ends with "etc.".

EX 239

Larghetto $\text{♩} = 112$ (No. 1)

FOLK SONGS (1st. group for voice & pianoforte) (1866)

EX 240

Adagio $\text{♩} = 80$ (No. 36)

Voice

Piano

Handwritten musical score for voice and piano. The top staff is for voice and the bottom two staves are for piano. The tempo is *Larghetto* ($\text{♩} = 112$) and the key signature has one flat. The piano part includes dynamic markings *p* and *mf*. The piece ends with "etc.".

EX 241

Allegro non troppo $\text{♩} = 72$ (No. 14)

EX 242

Andante $\text{♩} = 63$ (No. 34)

Handwritten musical score for piano, split into two systems. The left system is marked *Allegro non troppo* ($\text{♩} = 72$) and the right system is marked *Andante* ($\text{♩} = 63$). Both systems feature piano accompaniment with dynamic markings *f* and *p*. The piece ends with "etc.".

EX 243

Larghetto $\text{♩} = 104$ (No. 7)

EX 244

Messtoso $\text{♩} = 112$ (No. 40)
BIS

Handwritten musical score for piano, split into two systems. The left system is marked *Larghetto* ($\text{♩} = 104$) and the right system is marked *Messtoso* ($\text{♩} = 112$) with a "BIS" marking. Both systems feature piano accompaniment with dynamic markings *f* and *p*. The piece ends with "etc.".

Ex 245 Moderato $\text{♩} = 94$ (No. 2)

Ex 246 Moderato $\text{♩} = 80$ (No. 8)

Handwritten musical notation for Ex 245 and Ex 246. Ex 245 is in 2/4 time with a tempo of 94. Ex 246 is in 3/4 time with a tempo of 80. Both examples show a melody line and a piano accompaniment with chords and arpeggios. The word "etc." is written at the end of the Ex 246 section.

Ex 247 Allegro vivo $\text{♩} = 100$ (No. 29)

Ex 248 Largo $\text{♩} = 88$ (No. 12)

Handwritten musical notation for Ex 247 and Ex 248. Ex 247 is in 2/4 time with a tempo of 100. Ex 248 is in 2/4 time with a tempo of 88. Both examples show a melody line and a piano accompaniment with chords and arpeggios. The word "etc." is written at the end of the Ex 248 section.

Ex 249 Allegro non troppo $\text{♩} = 108$ (No. 17)

Ex 250 Allegro non troppo $\text{♩} = 108$ (No. 38)

Handwritten musical notation for Ex 249 and Ex 250. Ex 249 is in 2/4 time with a tempo of 108. Ex 250 is in 2/4 time with a tempo of 108. Both examples show a melody line and a piano accompaniment with chords and arpeggios. The word "etc." is written at the end of the Ex 250 section.

Ex 251 Largo $\text{♩} = 36$ (No. 10)

Handwritten musical notation for Ex 251. Ex 251 is in 3/4 time with a tempo of 36. It shows a melody line and a piano accompaniment with chords and arpeggios. The word "etc." is written at the end of the section.

Ex 252

30 songs of the Russian people (2nd group, 1898)

54

No. 7 (allegretto)

PIANOFORTE DUET

No. 7 (end)

PRIMO

EX 253

Secundo

(etc.)

EX 254

No. 5 (andantino)

etc.

Primo

Secundo

p

(j)

etc.

Ex (256)

No. 14 (Andantino)

Pr.

Sec.

p

(k)

etc.

Ex (257)

Allegro non troppo

(No. 24)

Pr.

Sec.

ff

(l)

etc.