

**PALACES OF CRYSTAL, SANCTUARIES OF LIGHT: WINDOWS, JEWELS AND GLASS IN
MEDIEVAL ISLAMIC ARCHITECTURE.**

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**Volume II:
Black and White Plates**

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BLACK AND WHITE PLATES.

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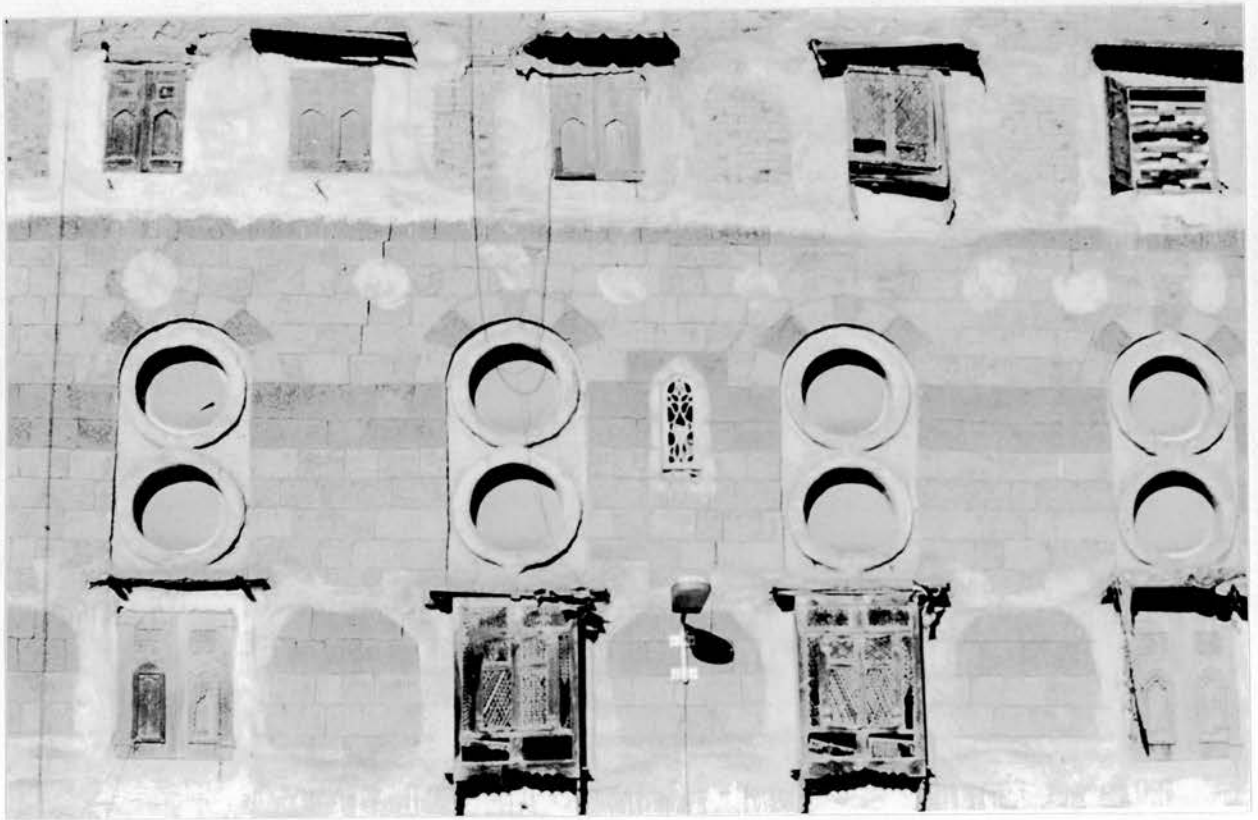
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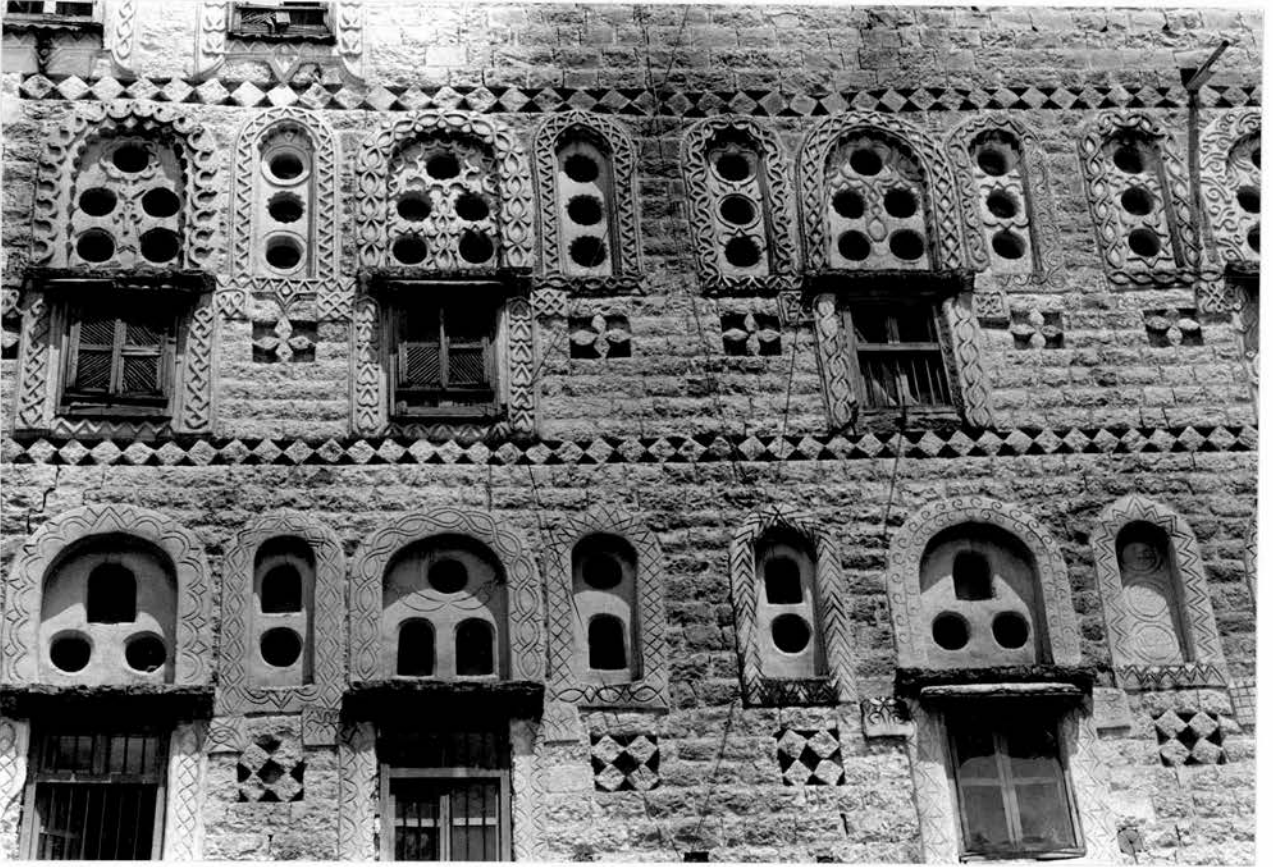
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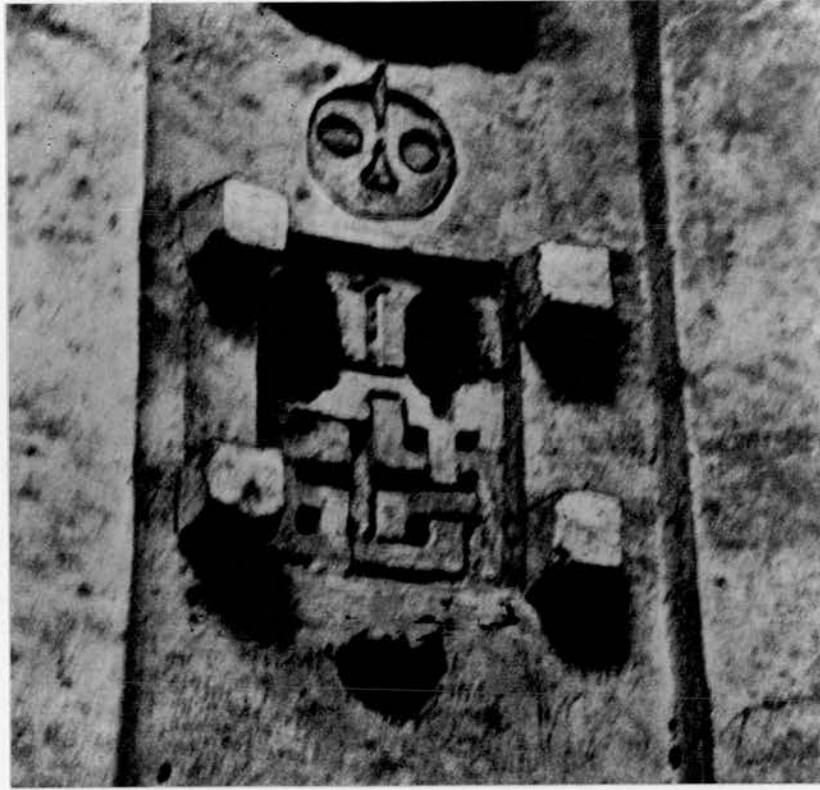
2. Alabaster windows, Sana'a'.



3. Alabaster windows, Jibla.



4. Alabaster lamps (National Museum, Sana'a).



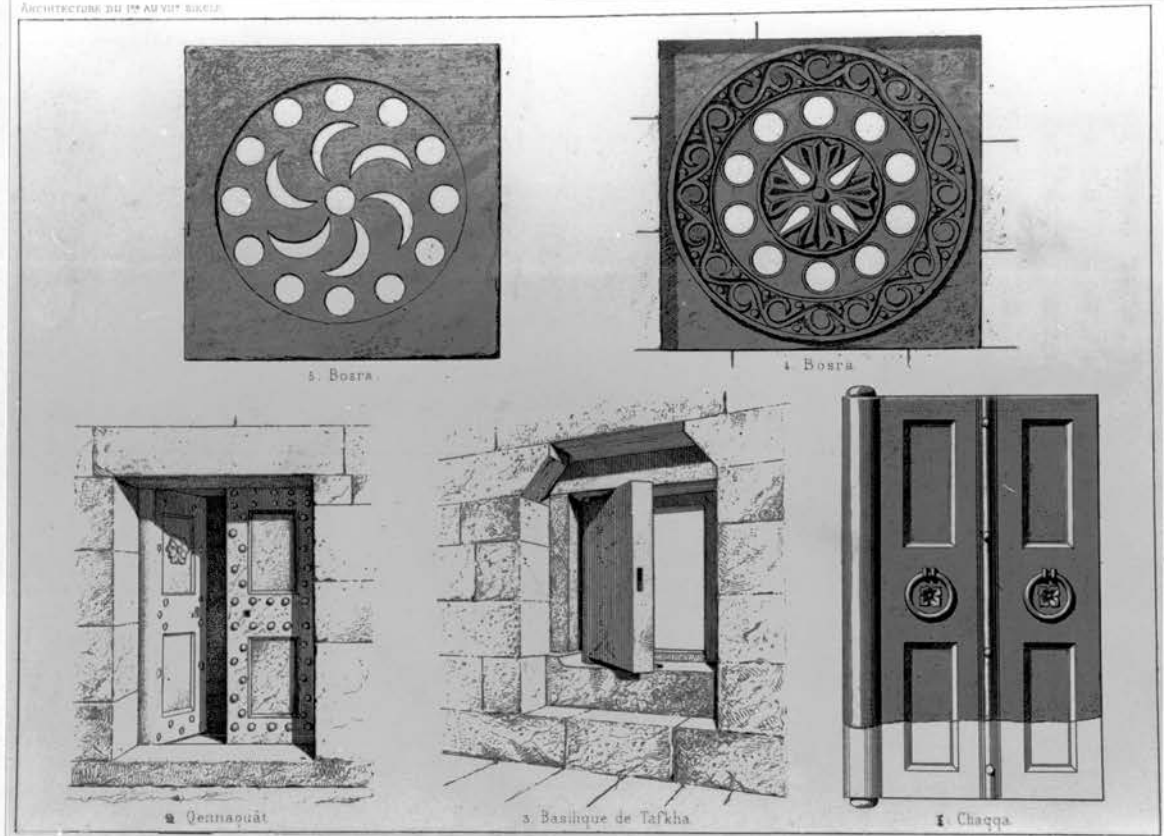
5. Moon symbol above a window, Ganeta Mariam, Lalibela (after Bidder, *Lalibela*, pl. 3a).



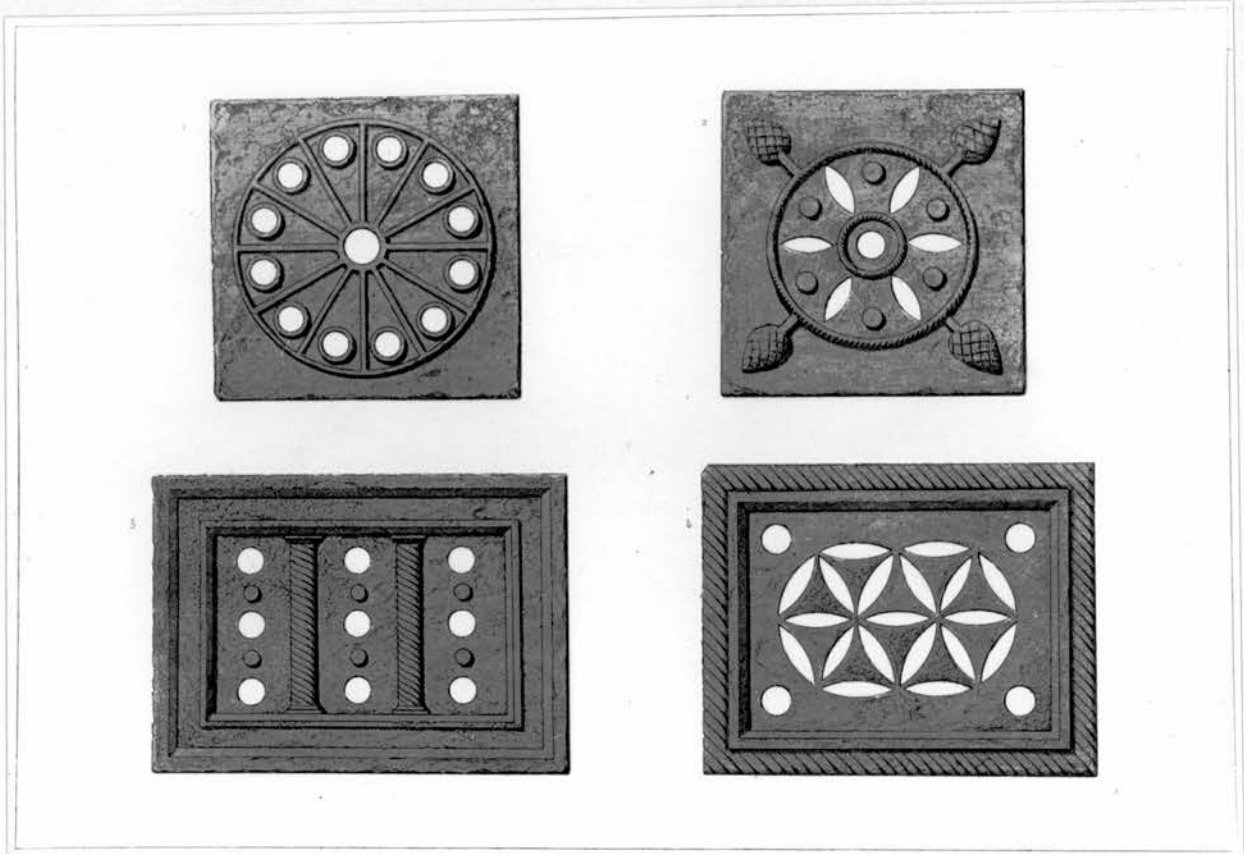
6. Door lintel, Rifādī.



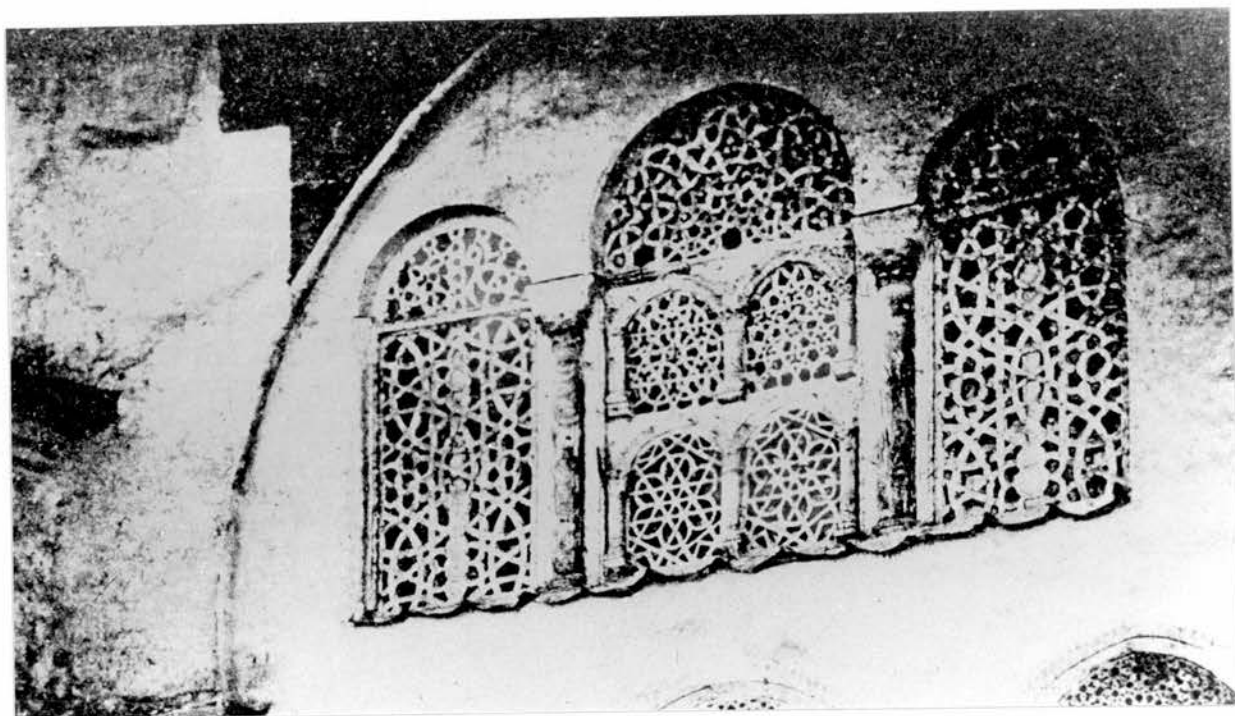
7. Window lintel, Rifādī.



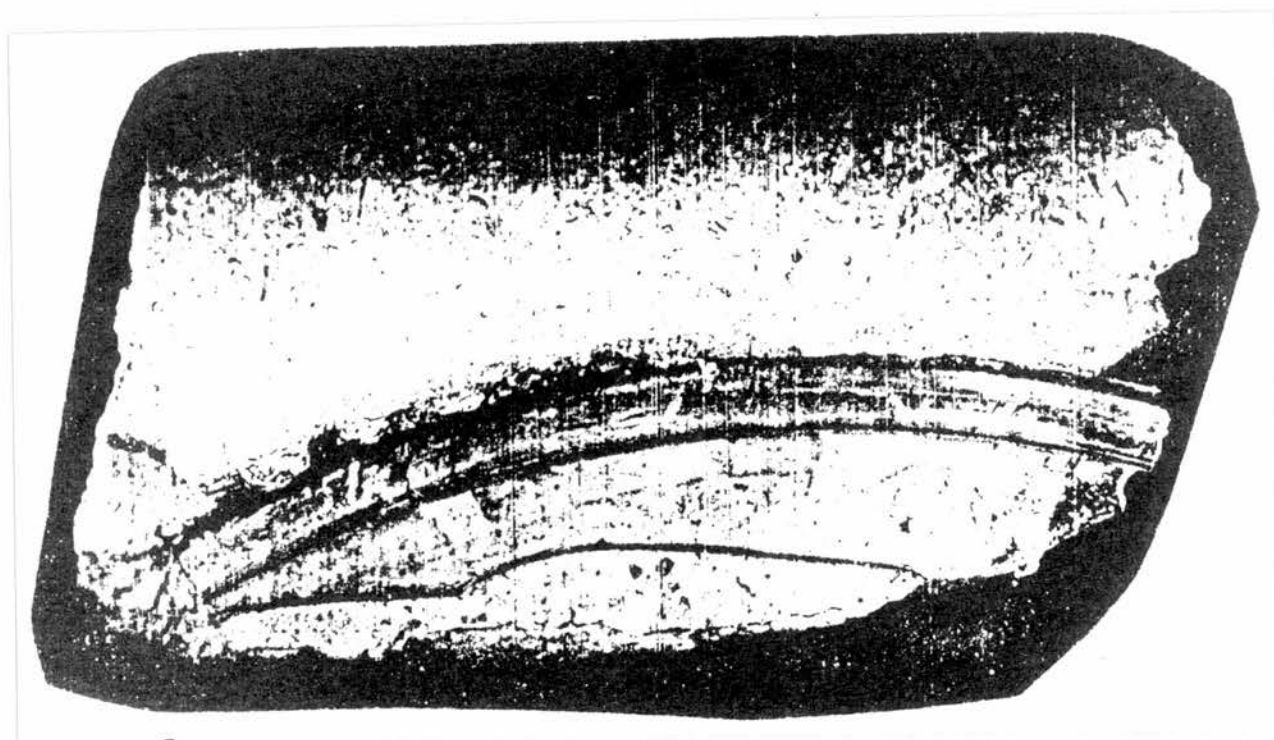
8. Stone window-grilles, Hauran (after de Vogué, *Syrie Centrale*, pl. 13).



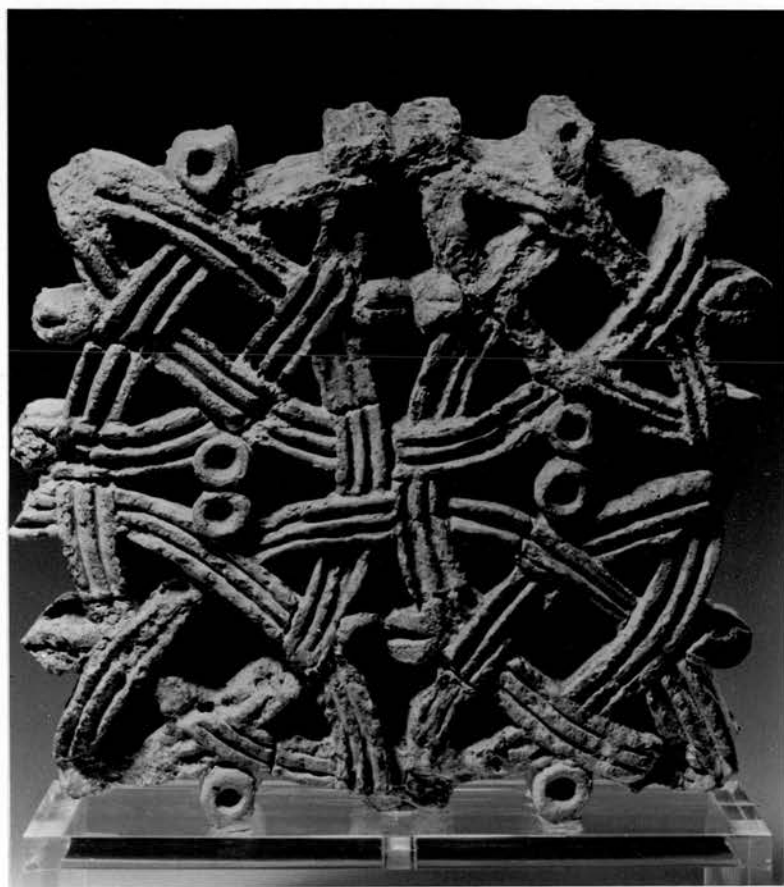
9. Stone window-grilles, Hauran (after de Vogué, *Syrie Centrale*, pl. 14)



10. Windows above the entrance to the *sahn*, Great Mosque of Damascus (after EMA I, fig. 381).



11. Fragment of a stucco and glass grille, excavations near the Ḥaram al-Sharīf, Jerusalem (after Engle, Lamps and windows, fig. 56).



12. Fragment of a stucco *claustrum*, Khirbat al-Minya (Museum für Islamische Kunst, Berlin).



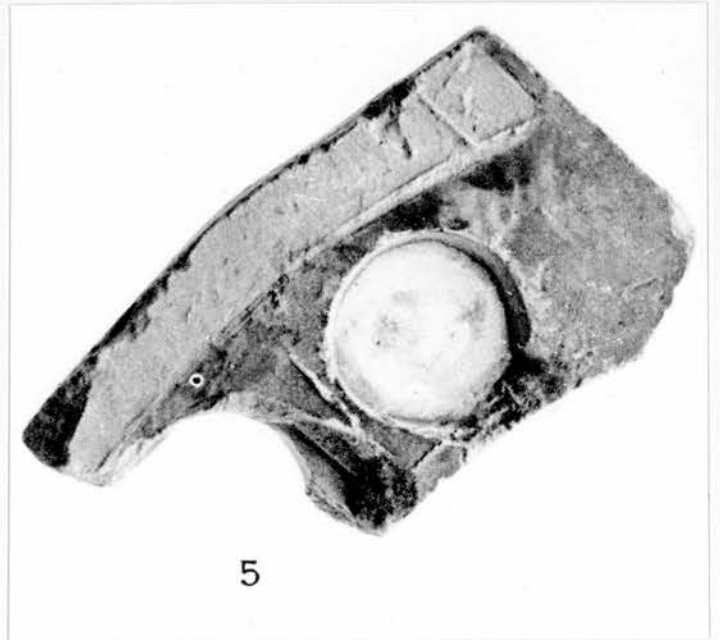
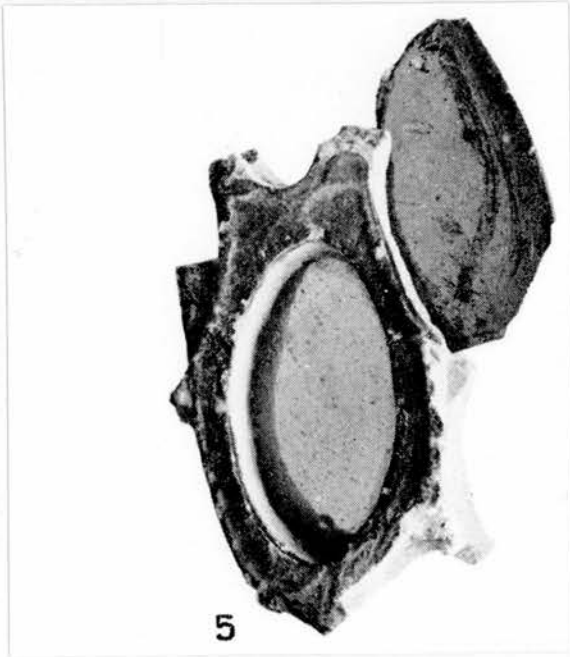
13. *Qamariyyat* fragments, Qaṣr al-Ḥayr al-Sharqī (Tadmor Museum).



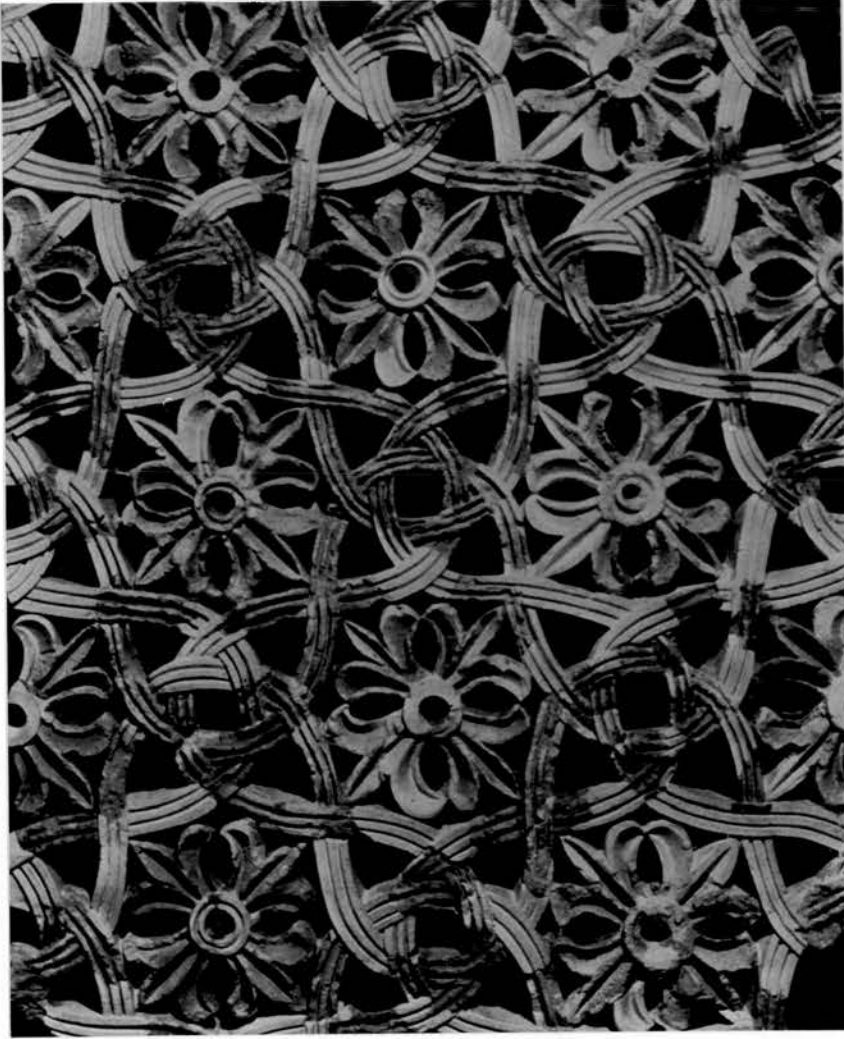
14. *Qamariyyat* fragments, Qaṣr al-Ḥayr al-Sharqī (Tadmor Museum).



15. *Qamariyya* fragment, Qaṣr al-Ḥayr al-Gharbī (after Schlumberger, *Qaṣr el-Heir*, pl. 66b).



16. *Qamariyyat* fragments, Khirbat al-Mafjar (after Baramki, *Excavations IV*, pl. XXXIV 5).



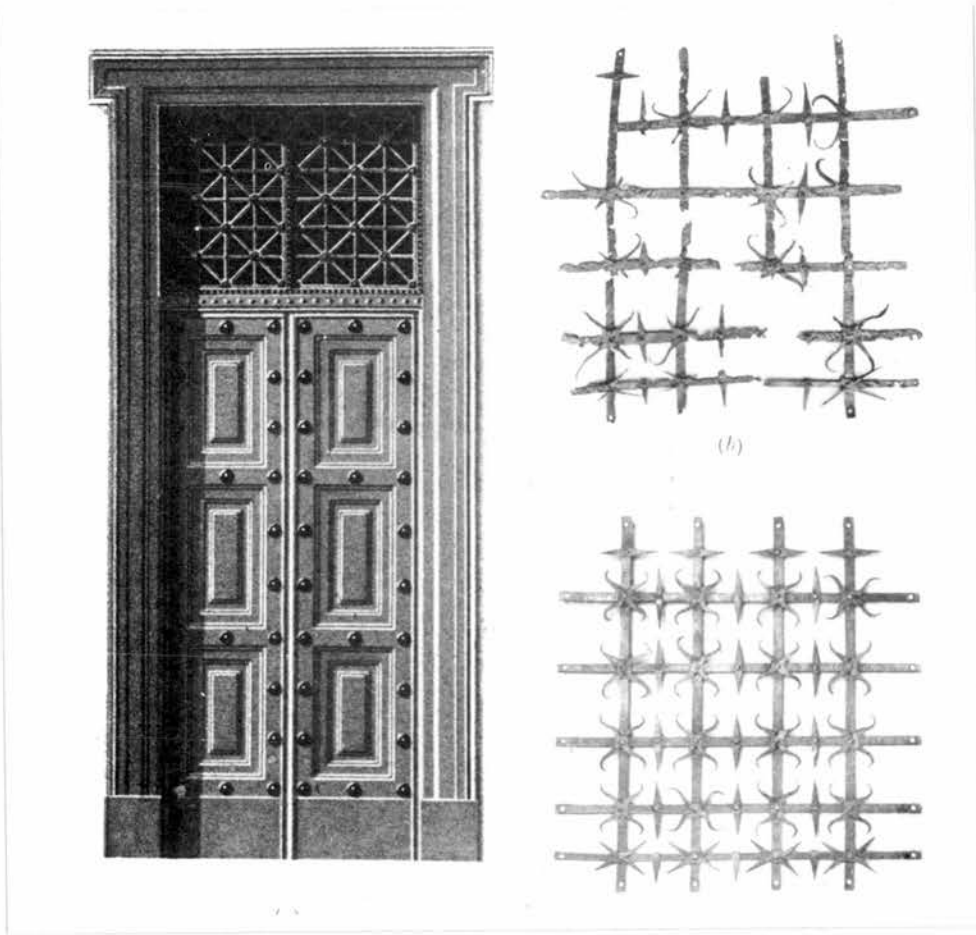
17. Detail of a stucco *claustrum*, Khirbat al-Mafjar (after Sourdel-Thomine & Spuler, Kunst des Islam, pl. 49b).



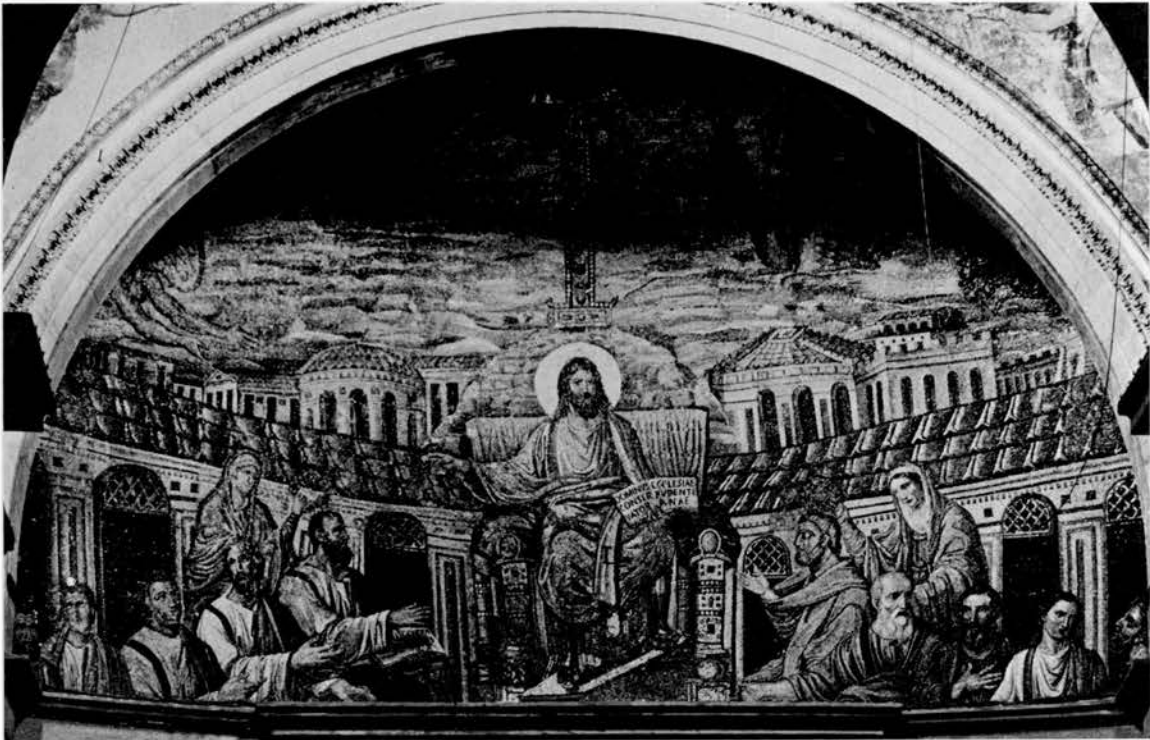
18. *Qamariyyat* fragments, Qaṣr al-Ḥallābāt.



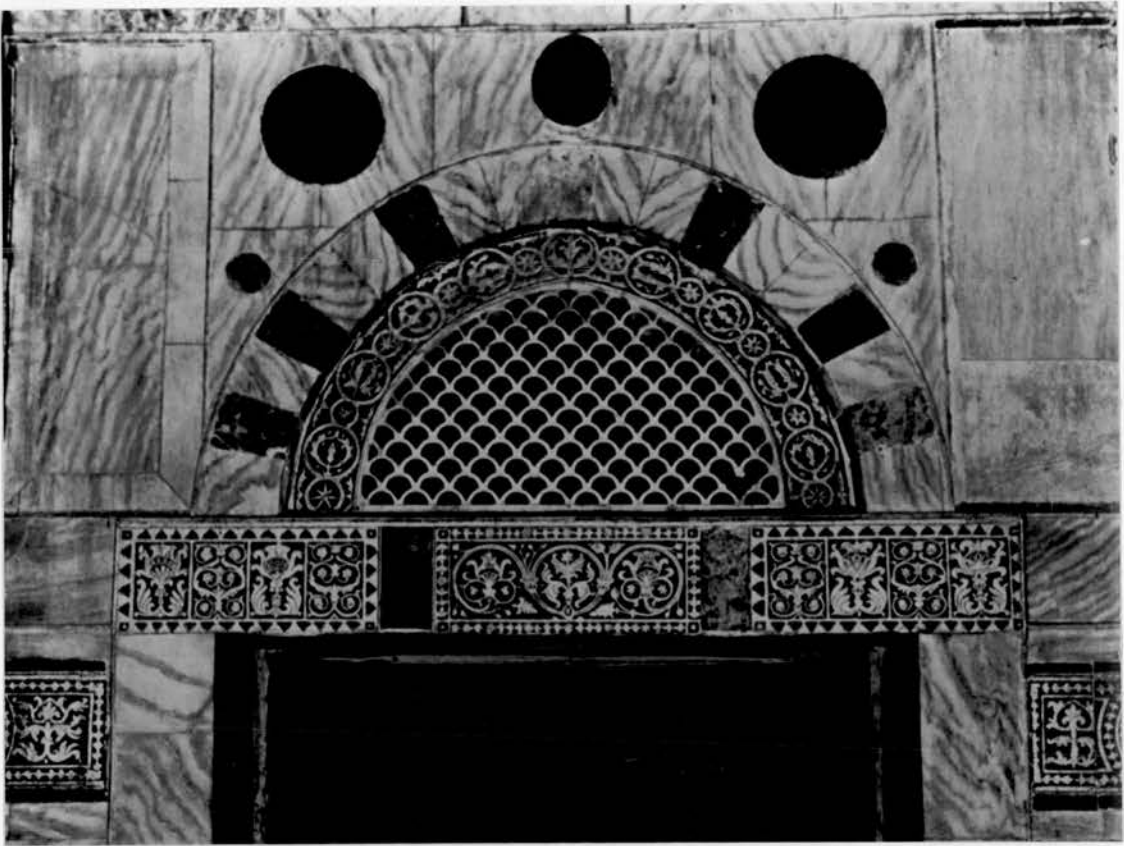
19. *Qamariyyat* fragments, Qaṣr al-Ḥallābāt.



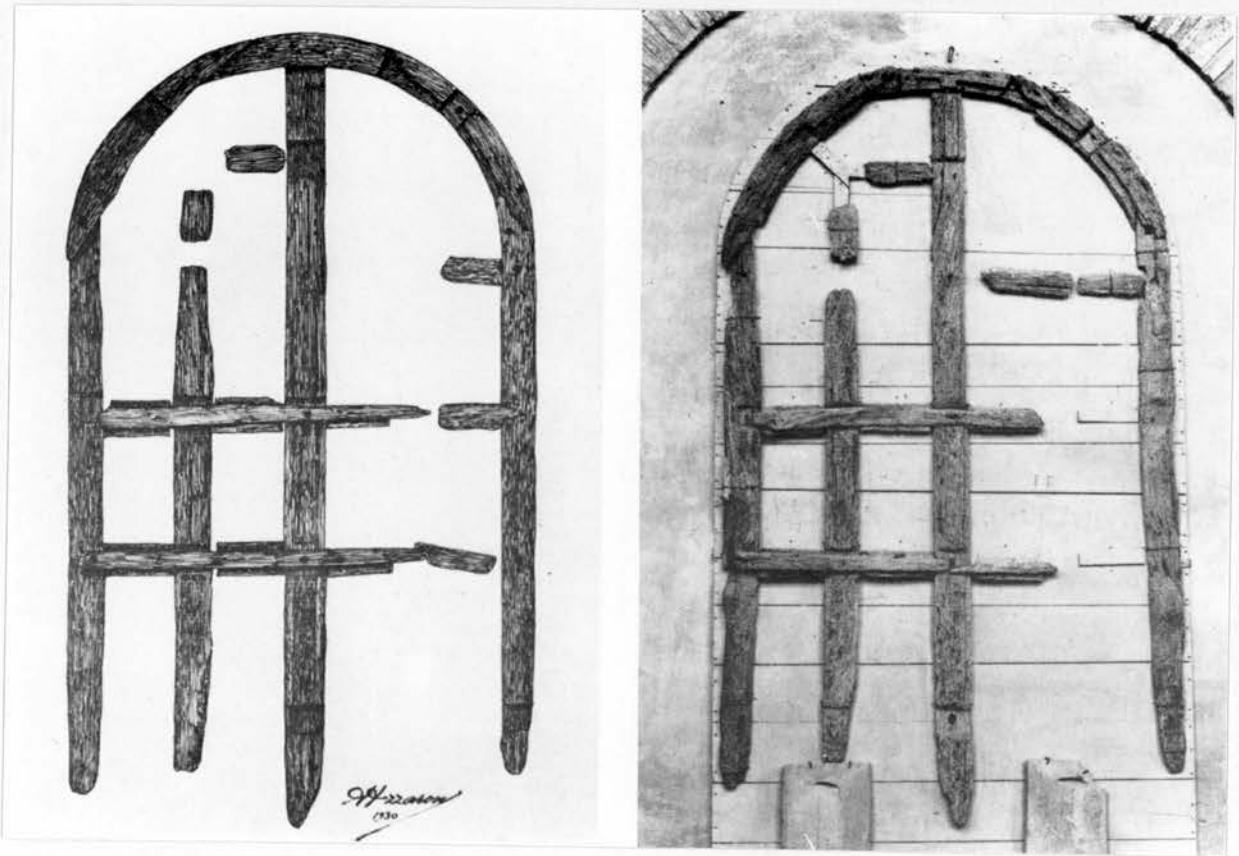
20. Roman metal grilles (after Webster, Roman windows).



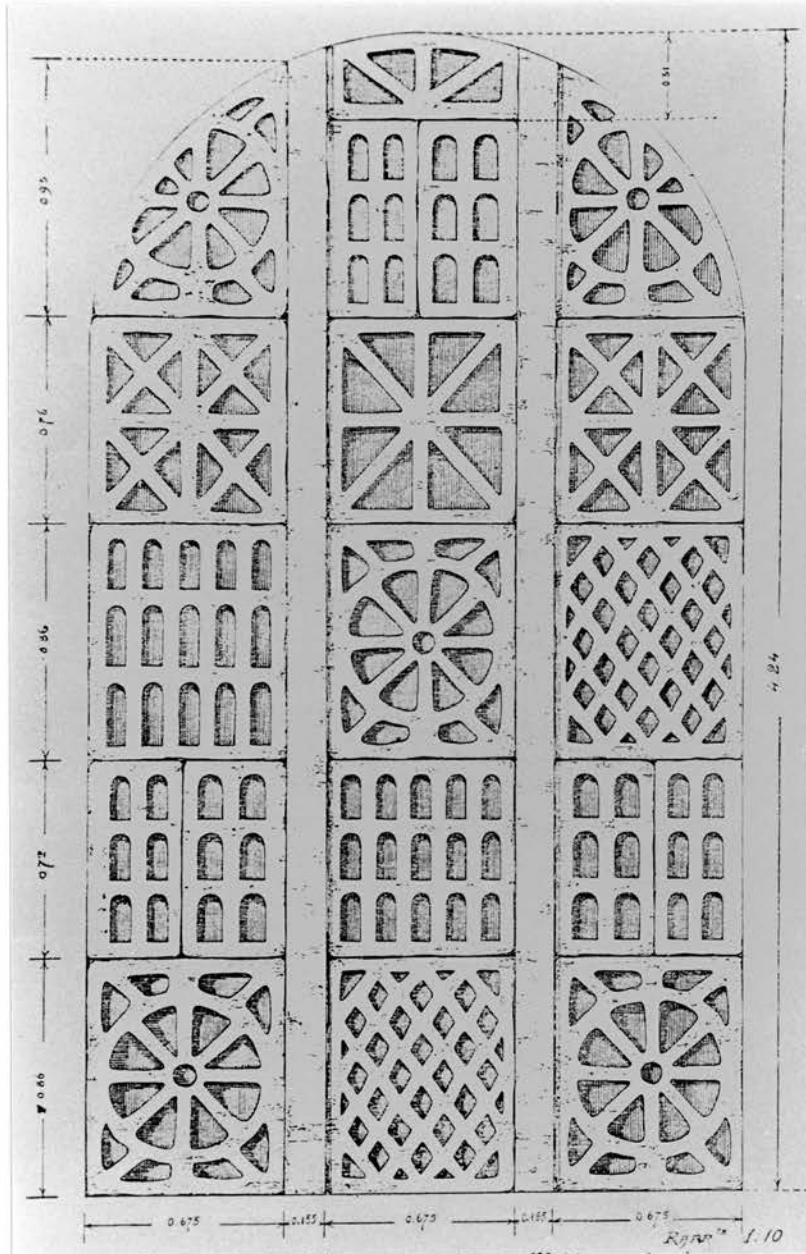
21. Apse mosaic, S. Pudenziana, Rome (after Beckwith, Early Christian and Byzantine Art, fig. 18).



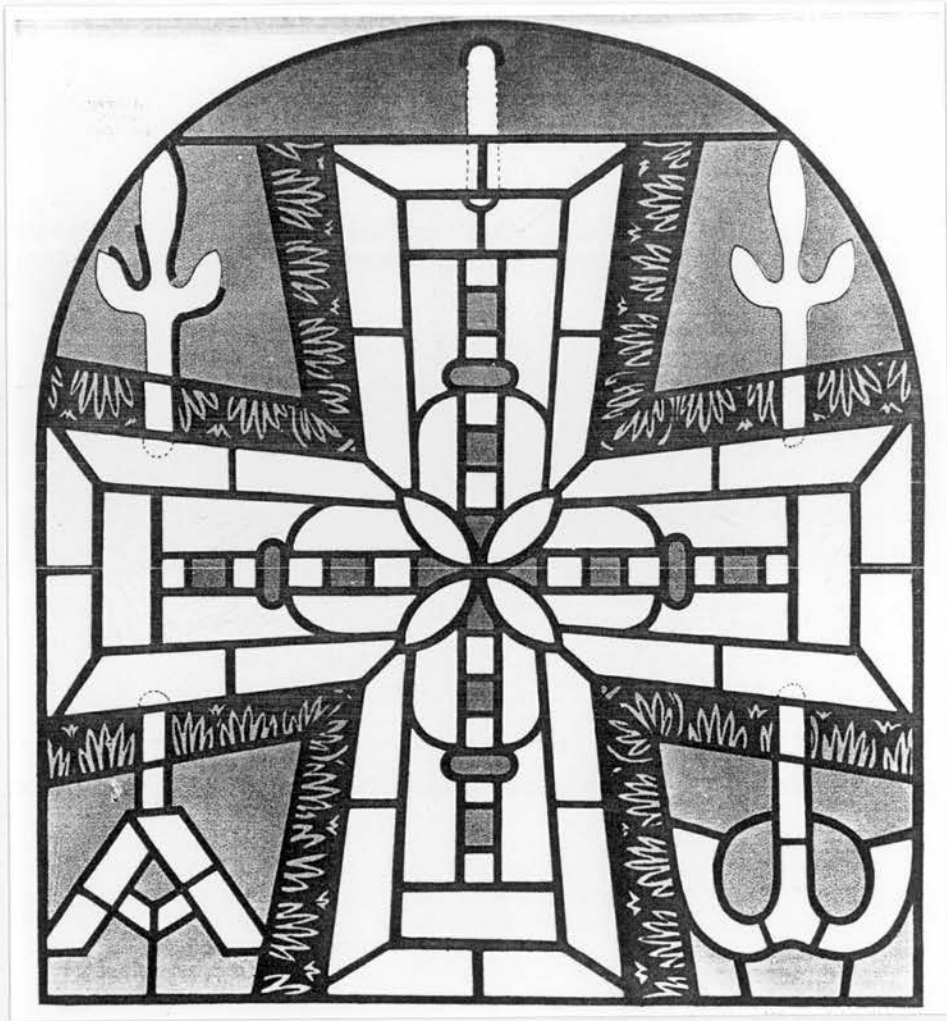
22. Imbricated *claustrum*, Dome of the Rock (after Sourdel-Thomine & Spuler, *Kunst des Islam*, pl. 18).



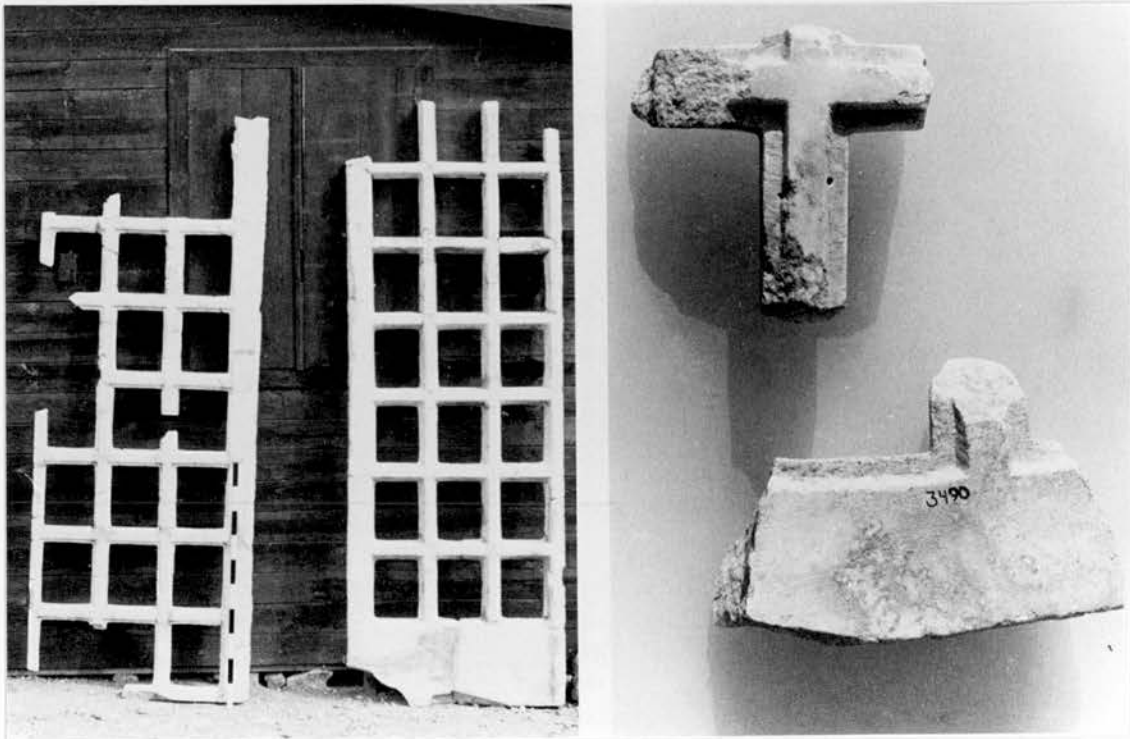
23. Wooden window, Ravenna (after Deichmann, *Hauptstadt*, figs. 116-7).



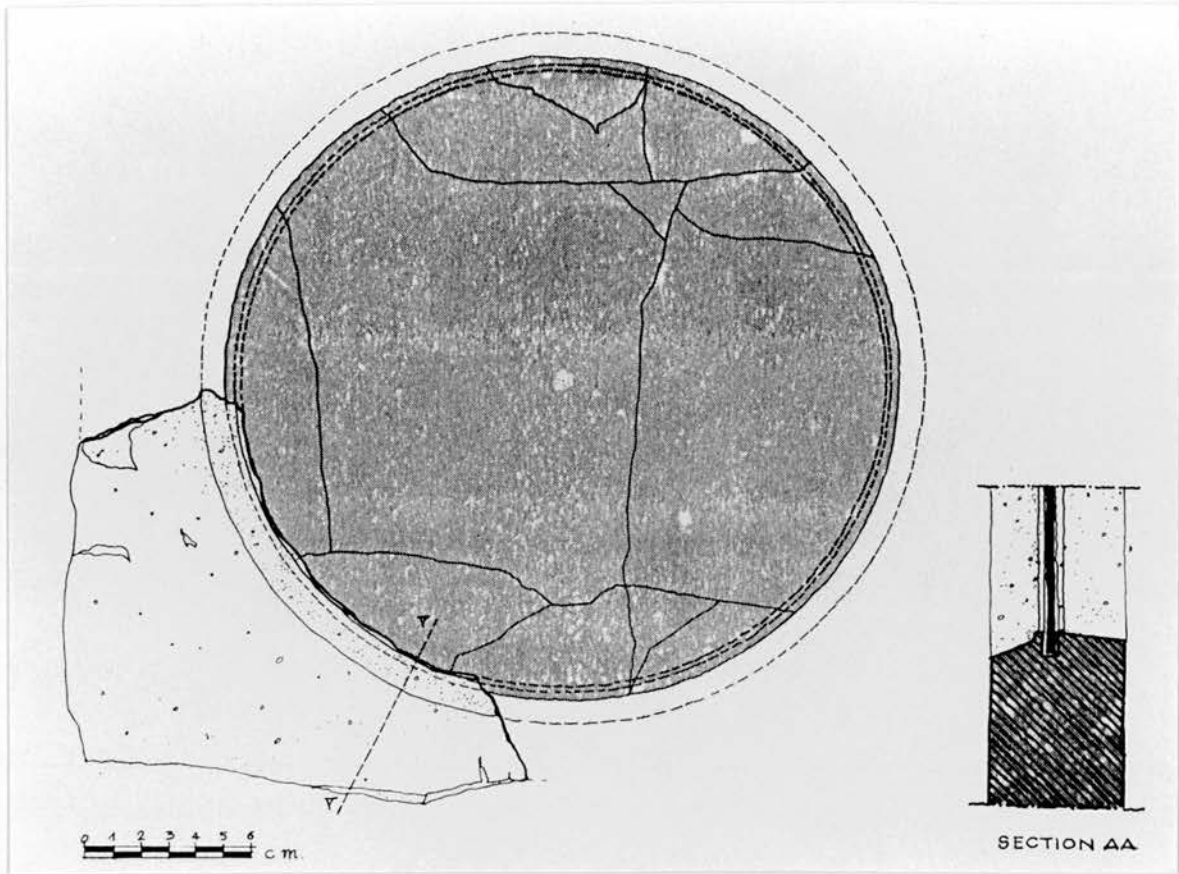
24. Gypsum window-grille, S. Sabina, Rome (after Muñoz, *Il Restauro*, p. 17.)



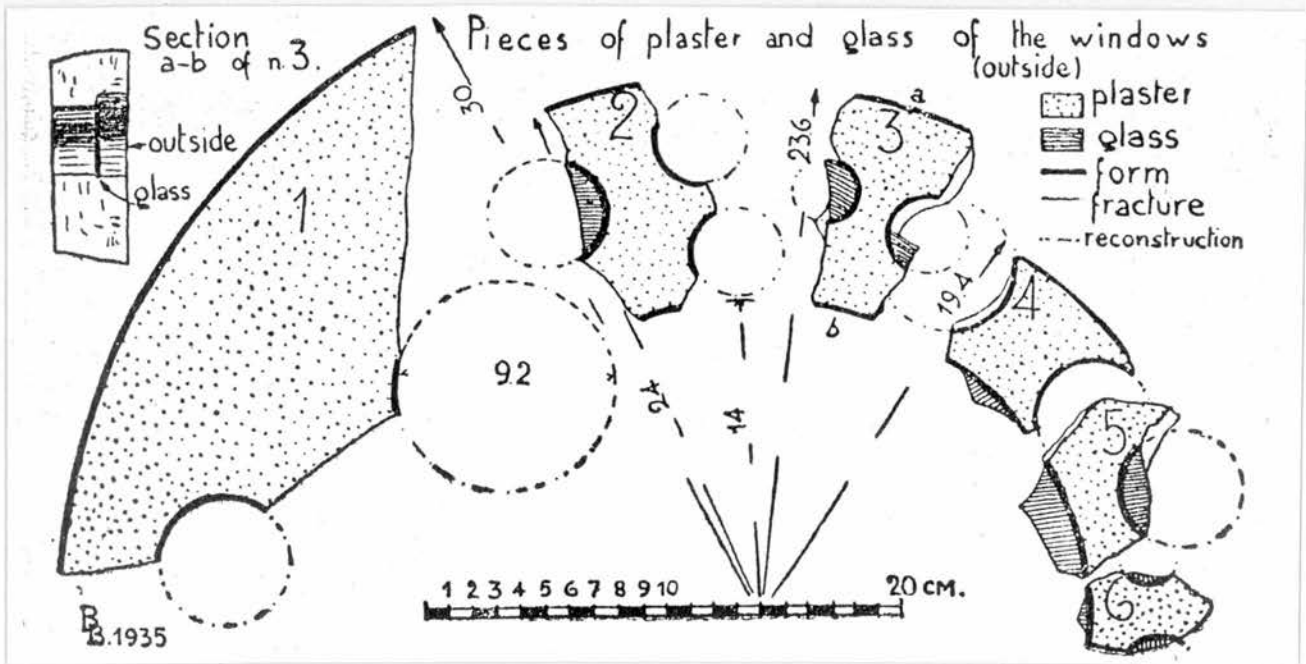
25. Reconstruction of a window from Séry-les-Mézières (after Pilloy and Soccard, *Séry-les-Mézières*).



26. Marble lattice. H. Polyeyktos, Istanbul (after Harrison, *Excavations*, figs. 169-70).



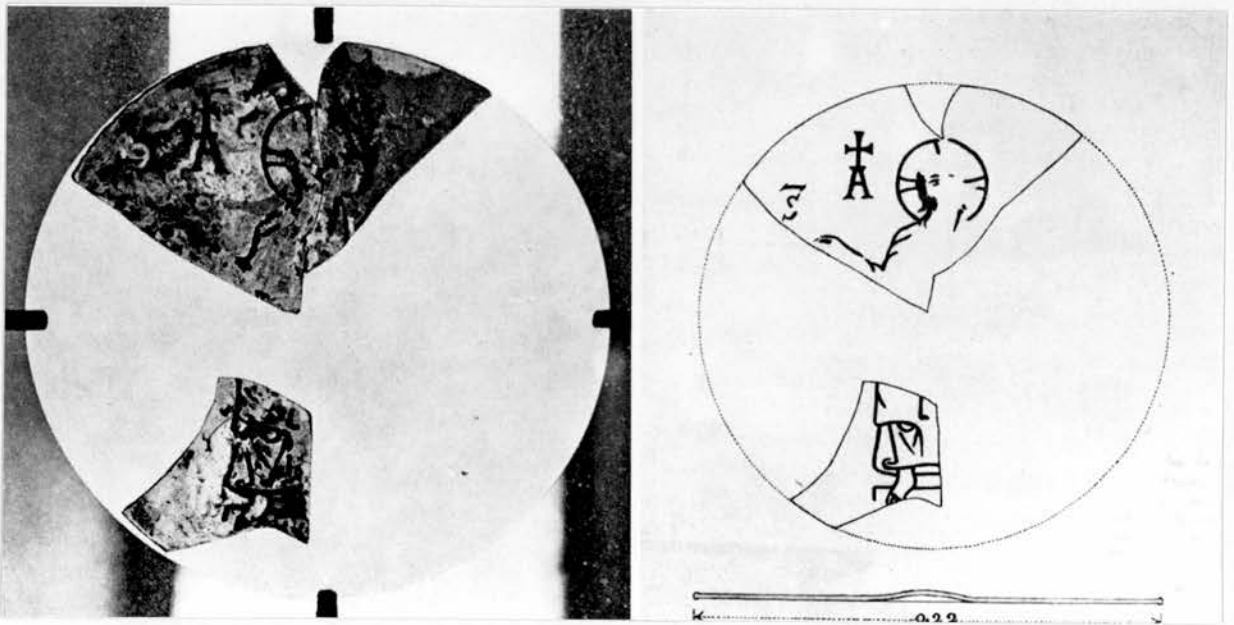
27. Crown glass panes set in stucco, Church of St. Euthymios near Jerusalem (after Meimaris, *Monastery*, fig. 85).



28. Fragments of stucco and glass grilles, basilica on Mt. Nebo, Jerusalem (after Saller, *Memorial*, fig. 13).



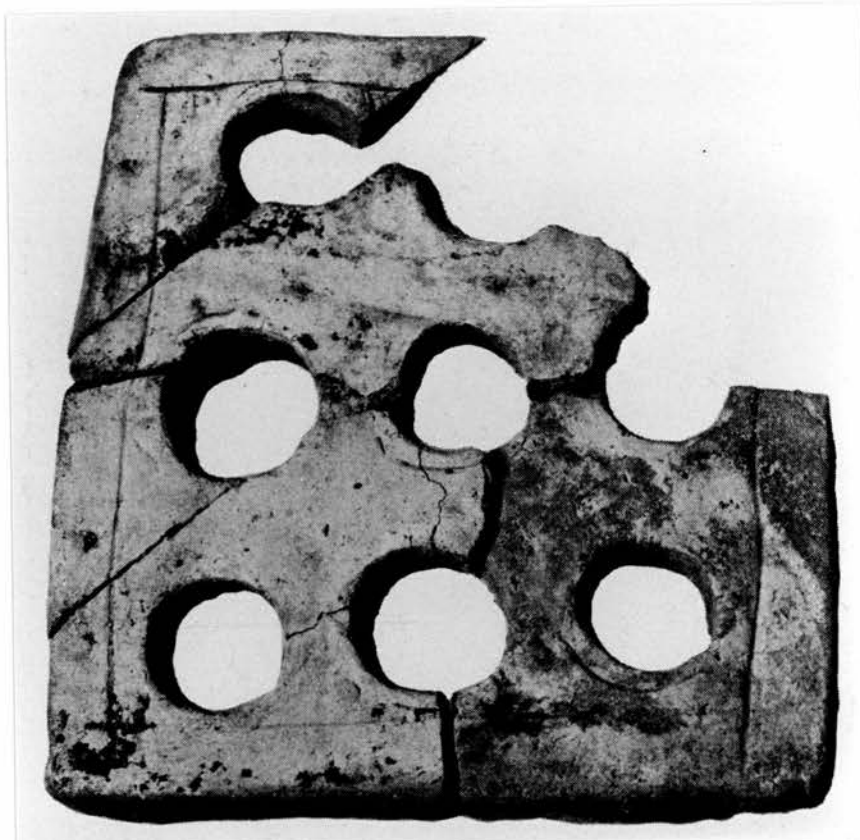
29. Fragment of a stucco and glass window, Fountain Court, Jerash (after Kraeling, Gerasa, pl. XXV).



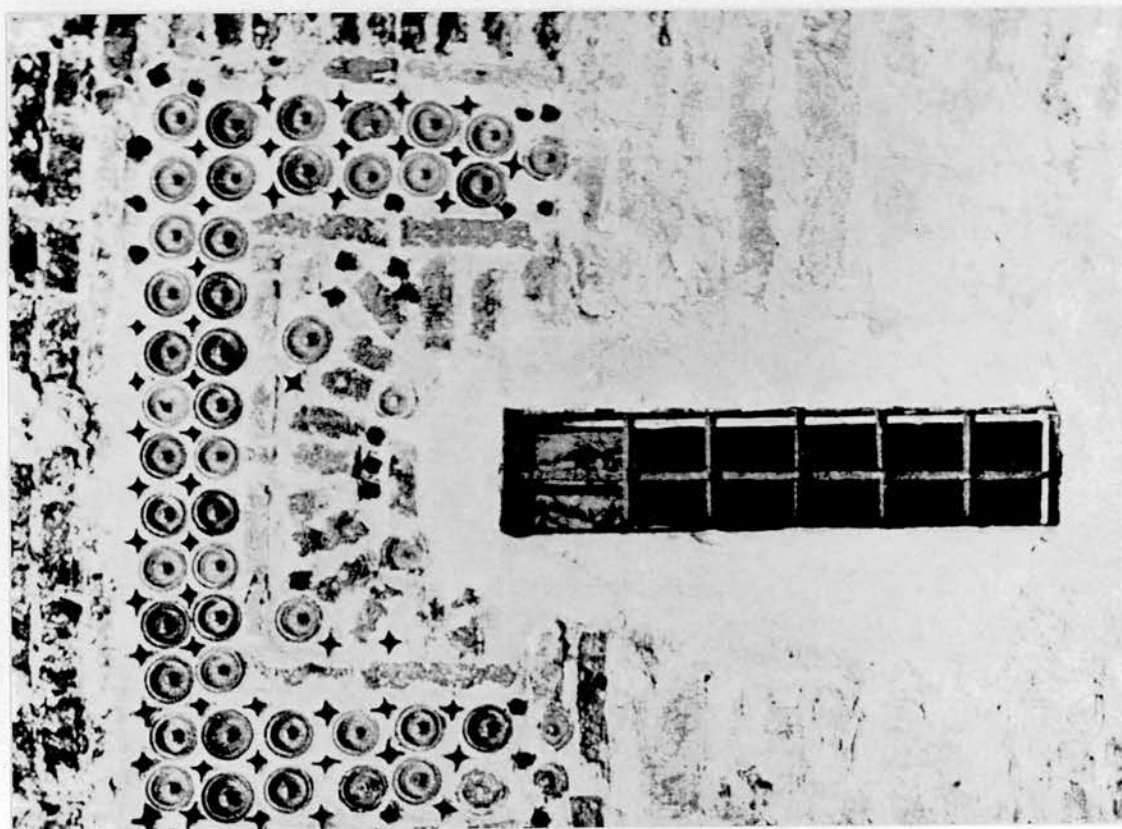
30. Painted crown glass pane, S. Vitale, Ravenna (after Deichmann, Ravenna, figs. 82-3).



31. Terracotta model of a shrine, Idalion, Cyprus (after Hunt, *Footsteps*, p. 86).



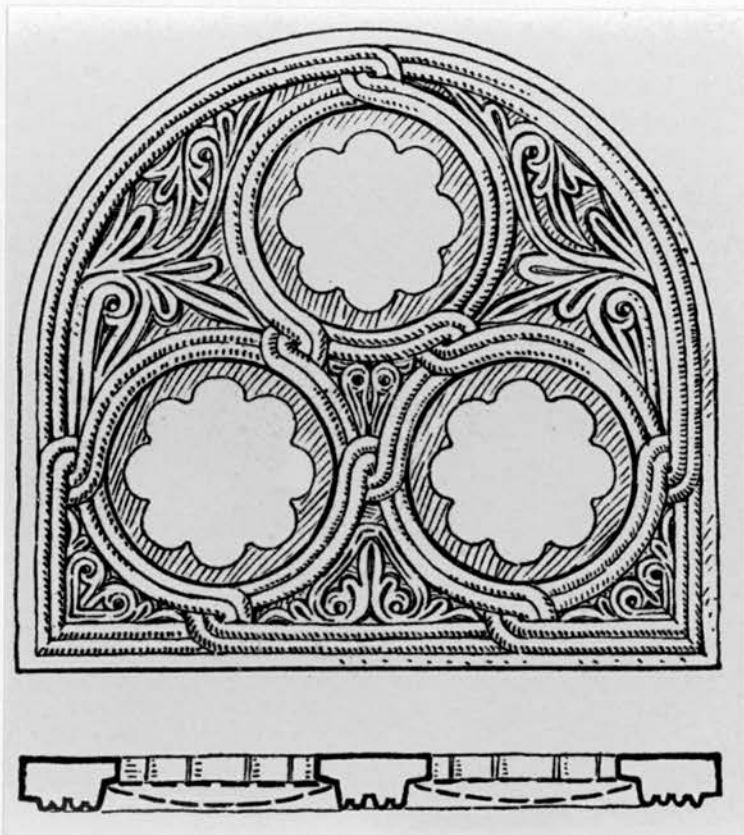
32. Terracotta window-grille, Tell Asmar (after Frankfort, *Tell Asmar*, fig. 9).



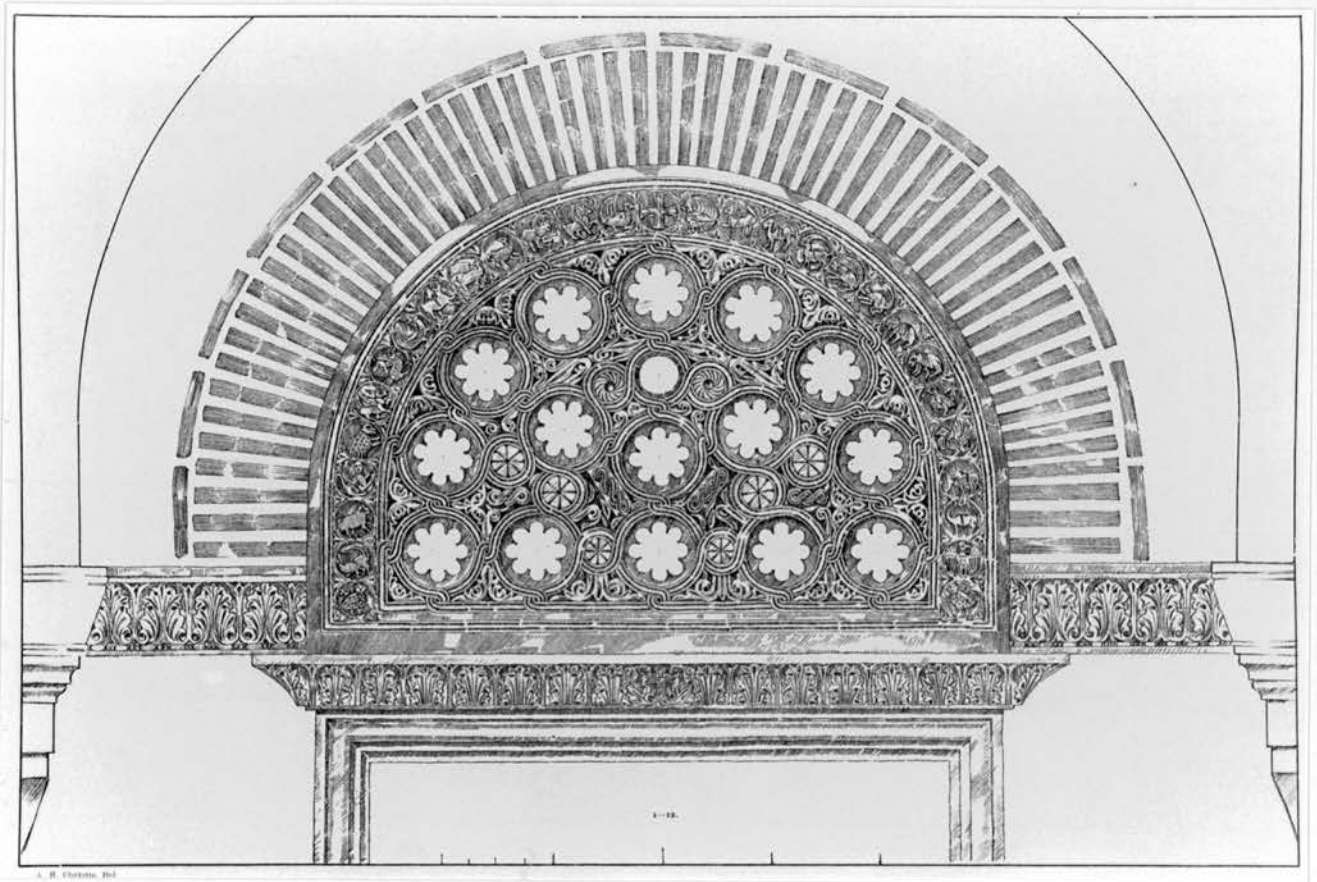
33. Window in the Church of the Holy Trinity at Siret, Romania
(after Popa, *Christian Art III*, pl. 48).



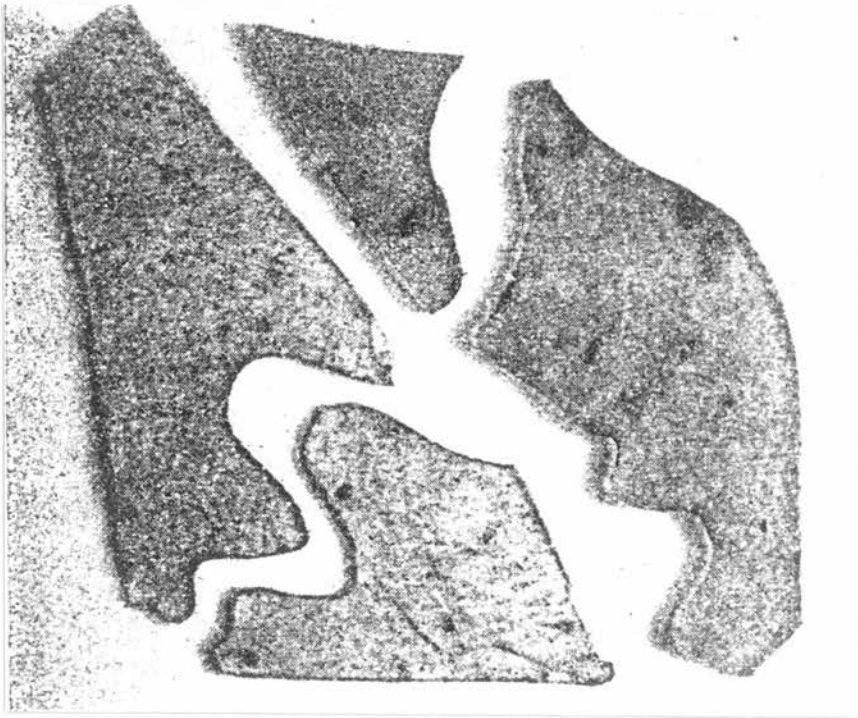
34. Detail of mosaics in the apse, Church of S. Vitale, Ravenna
(after Deichmann, *Früchristliche Bauten*, fig. 335).



35. Stucco window-grille, Church of St. Luke, Phocis (after Schultz & Barnsley, *Monastery*, pl. 29).



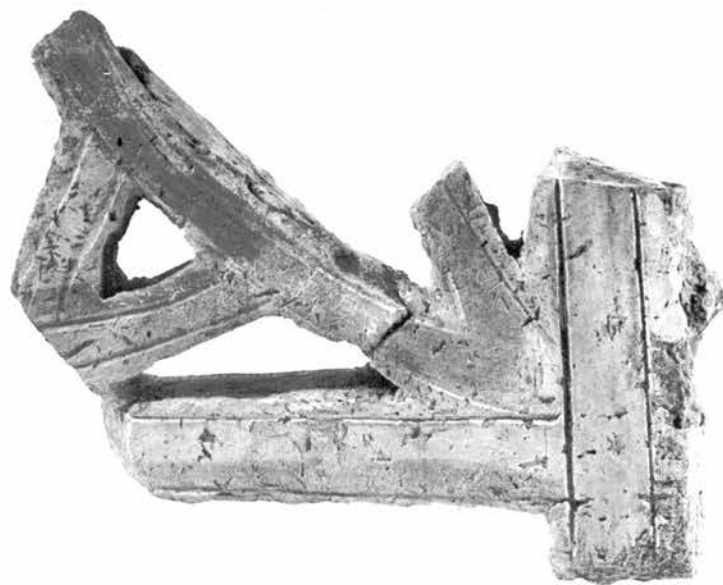
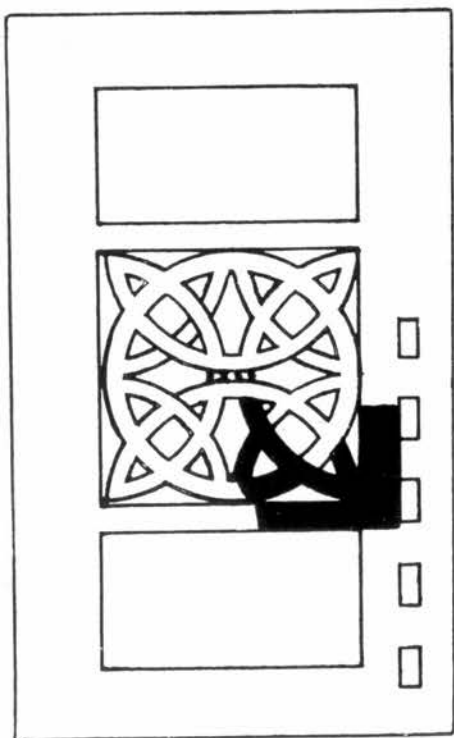
36. Lunette-grille, Church of St. Luke, Phocis (after Schultz & Barnsley, *Monastery*, pl. 12).



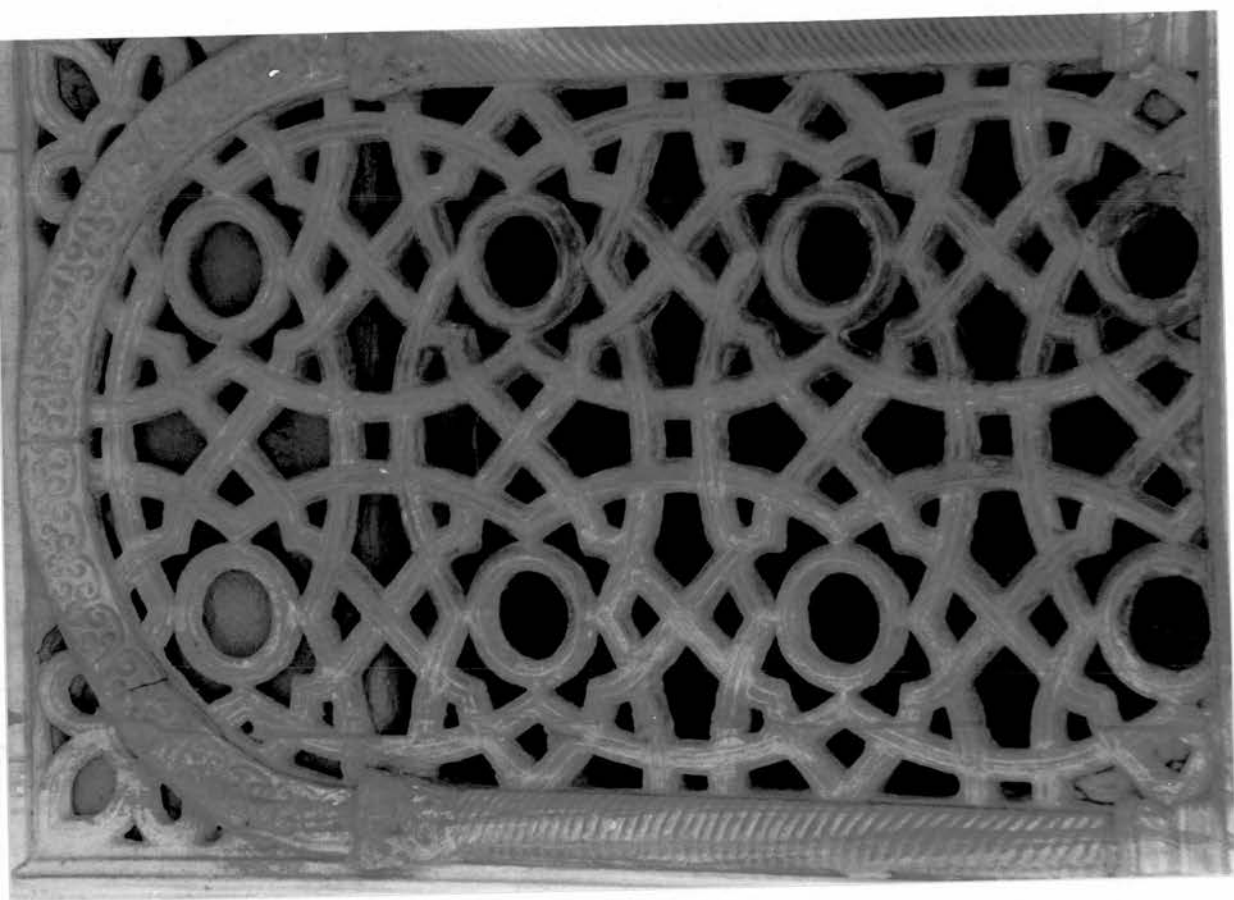
37. Window glass from an Early Christian basilica at Phillipi (after Pelekanides, Phillipon, fig. 27).



38. Stone window-grille, Medinet Habu (after Hölscher, Medinet Habu, fig. 19).



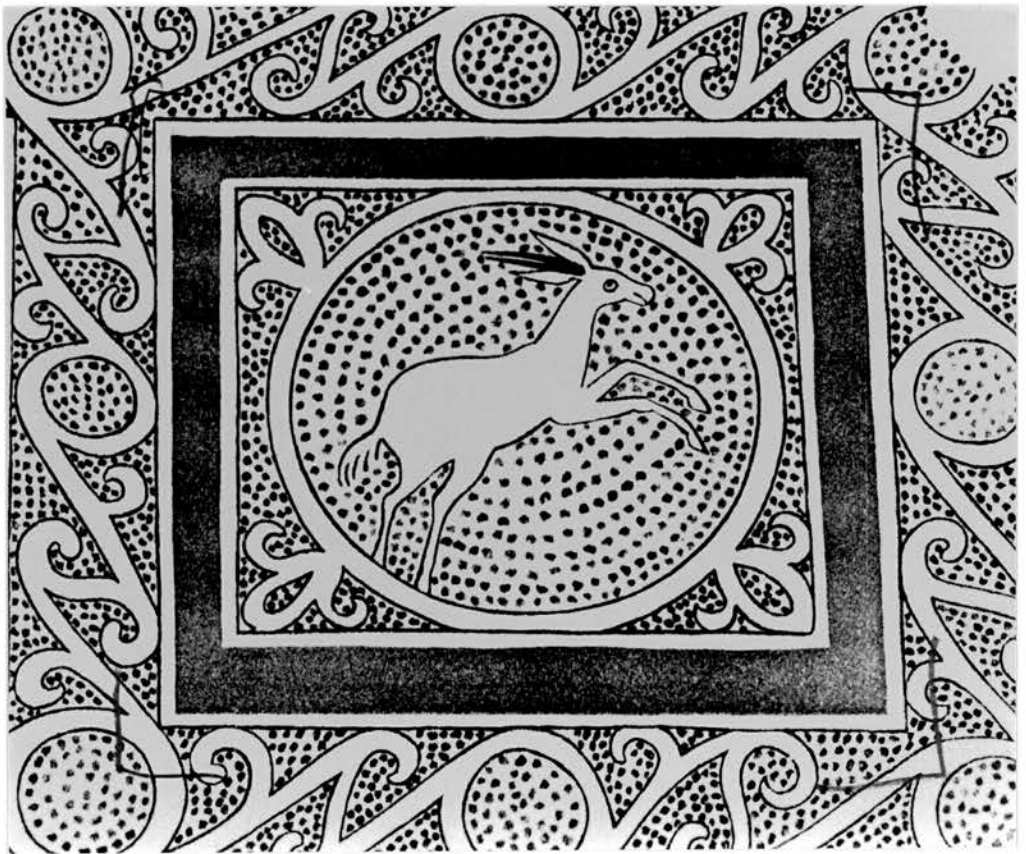
39. Fragment of a terracotta window-grille, Faras (after Michalowski, *Nubische Kunst*, fig. 87).



40. Marble *claustrum* in the western *riwāq*, Great Mosque of Damascus.



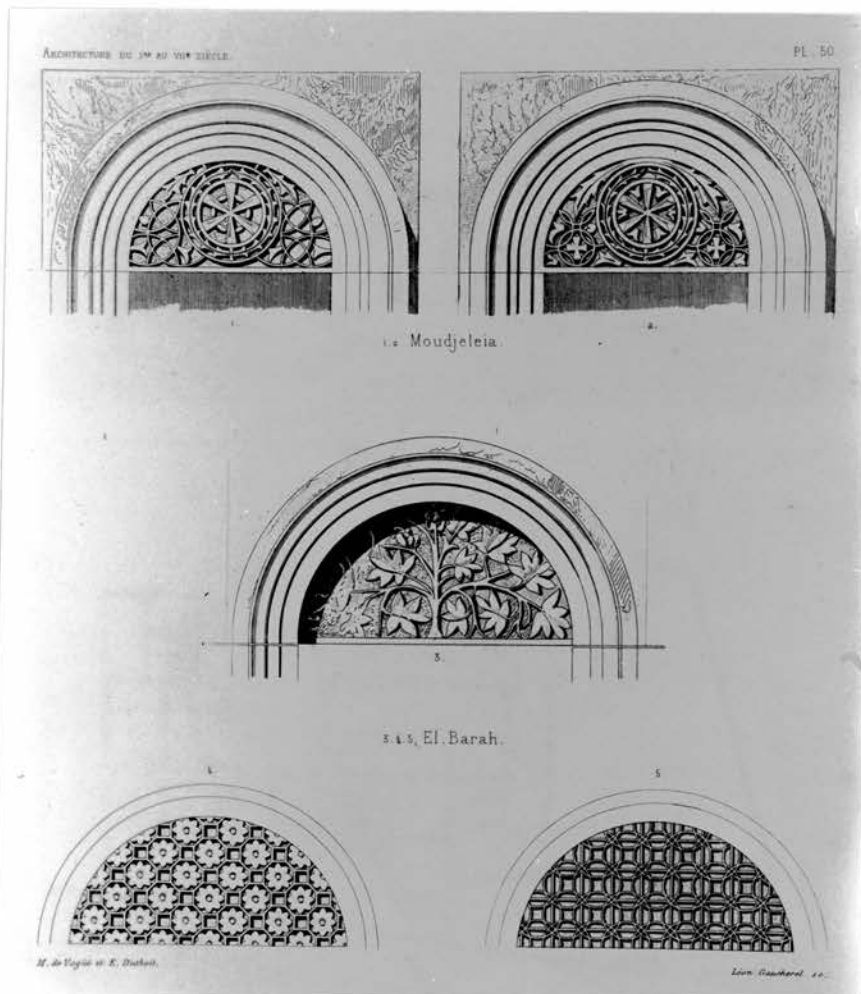
41. Monumental limestone grille (Museum of Coptic Art, Cairo).



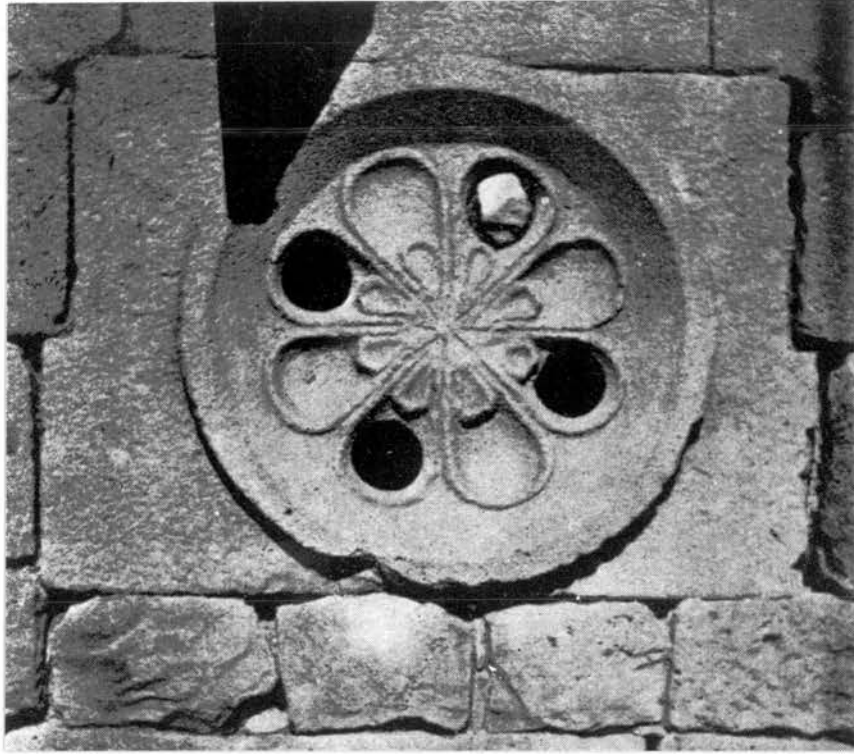
42. Detail of a fresco from Bawit (after Clédat, *Monastère*, pl. XXVI).



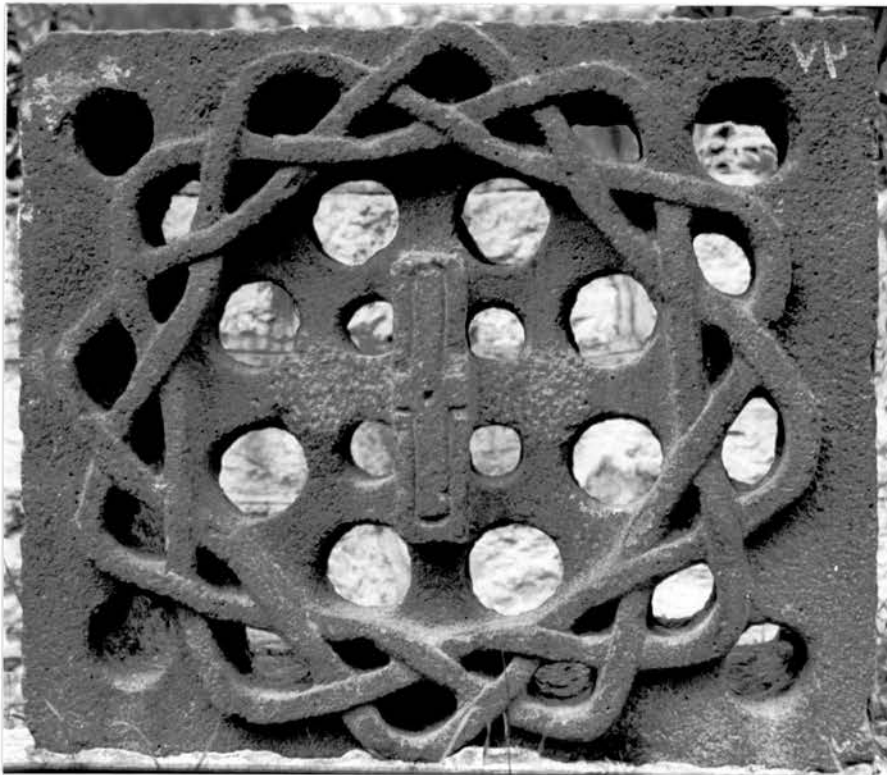
43. Facade of a church at Surkaniya (after Butler, *Early Churches*, ill. 190).



44. Carved lunettes. central Syria (after de Vogüé, *Syrie Centrale*, pl. 50).



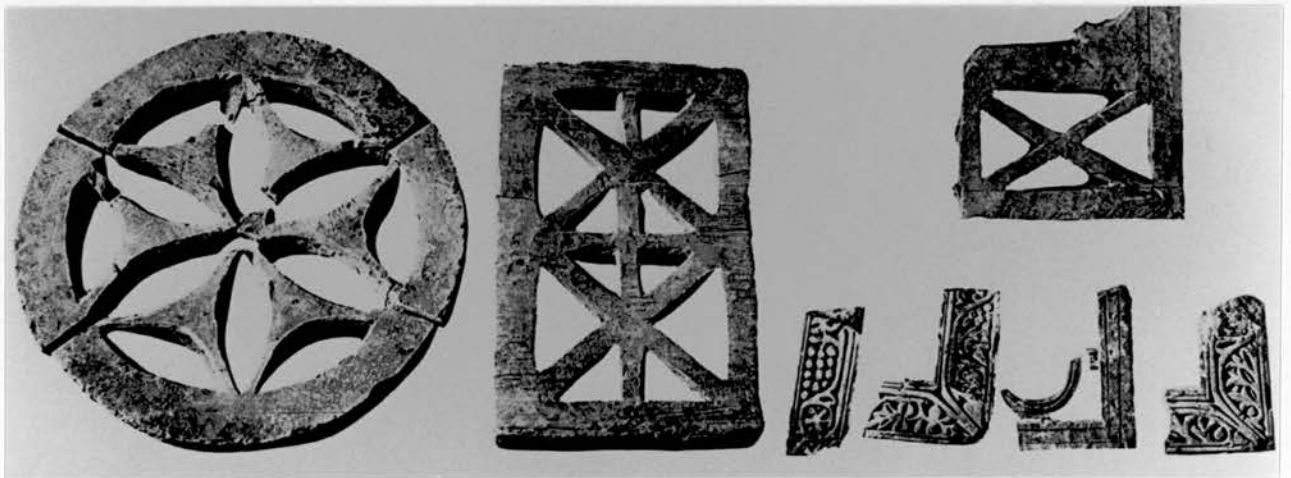
45. Stone window-grille Umm al-Kuttain (after Butler, Early Churches, ill. 282).



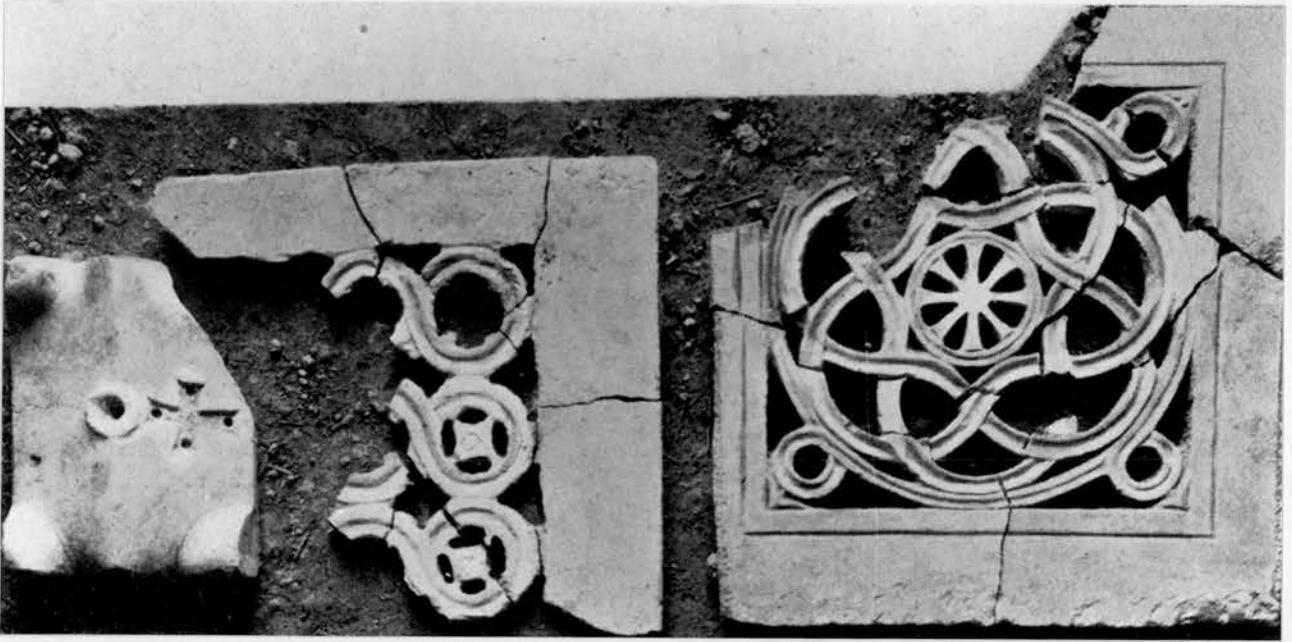
46. Basalt window-grille from the Hauran (National Museum, Damascus).



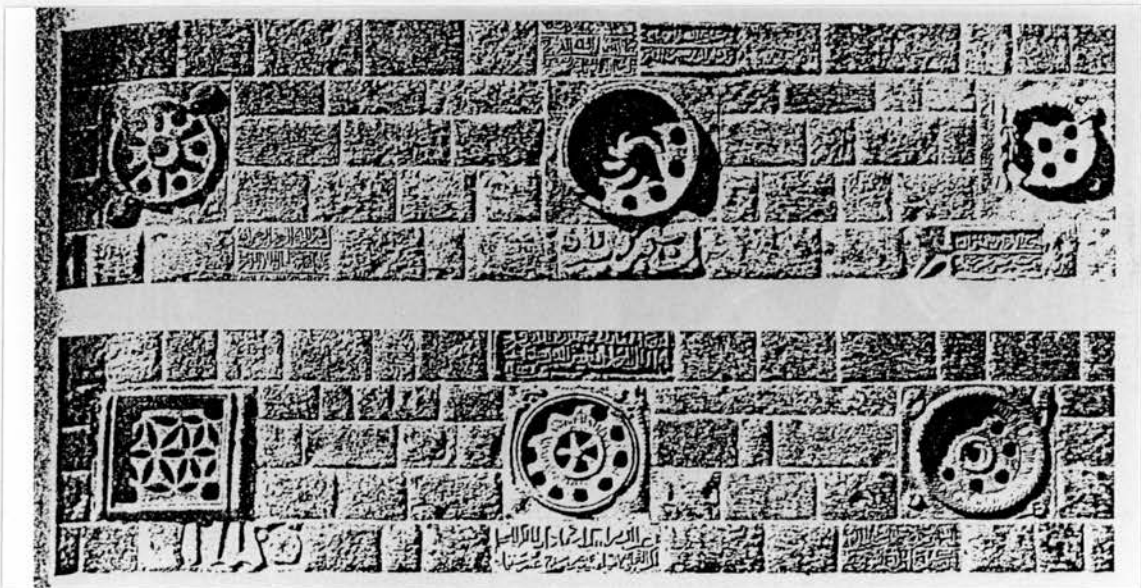
47. Carved chancel screen (Ma'arat al-Nu'mān Museum).



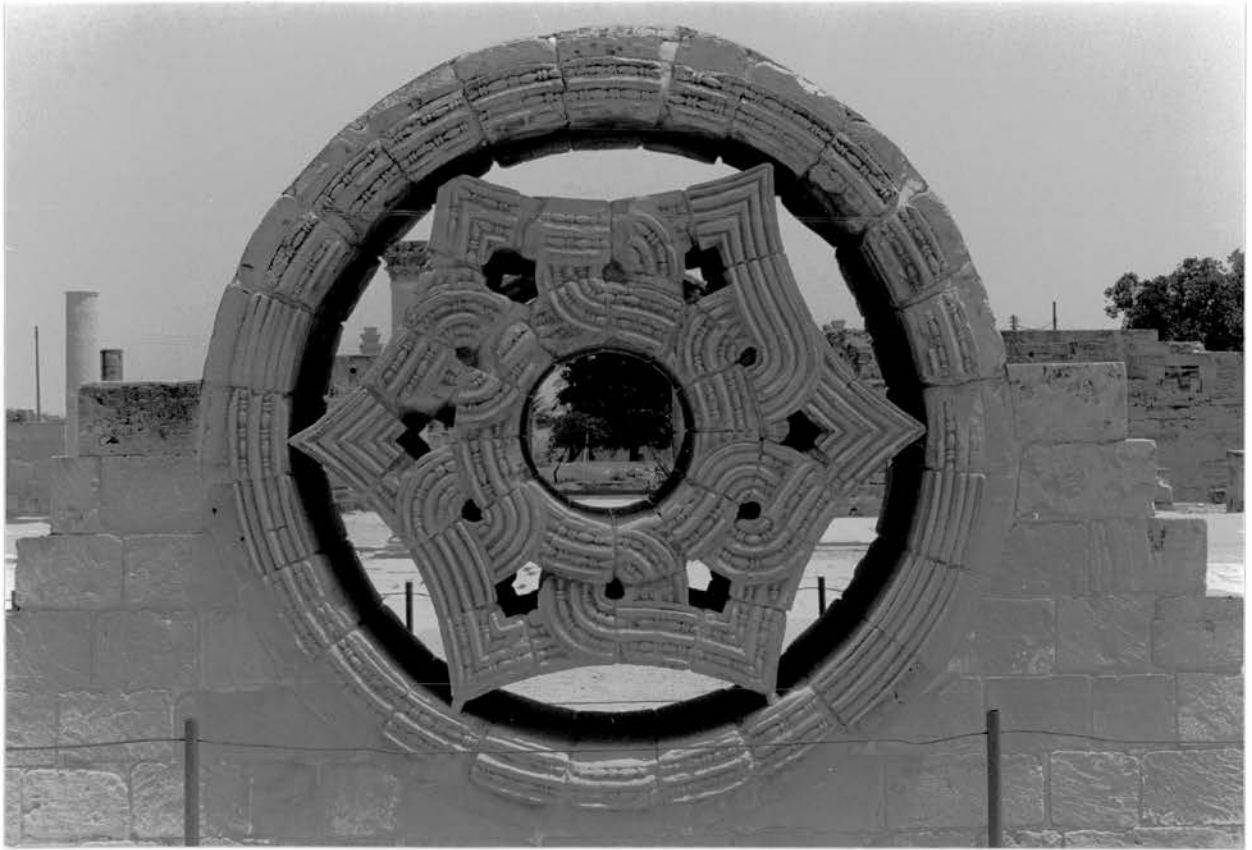
48. Stone window-grilles from Saqqara (after Quibell, *Excavations 1908-10*, pl. XLIV).



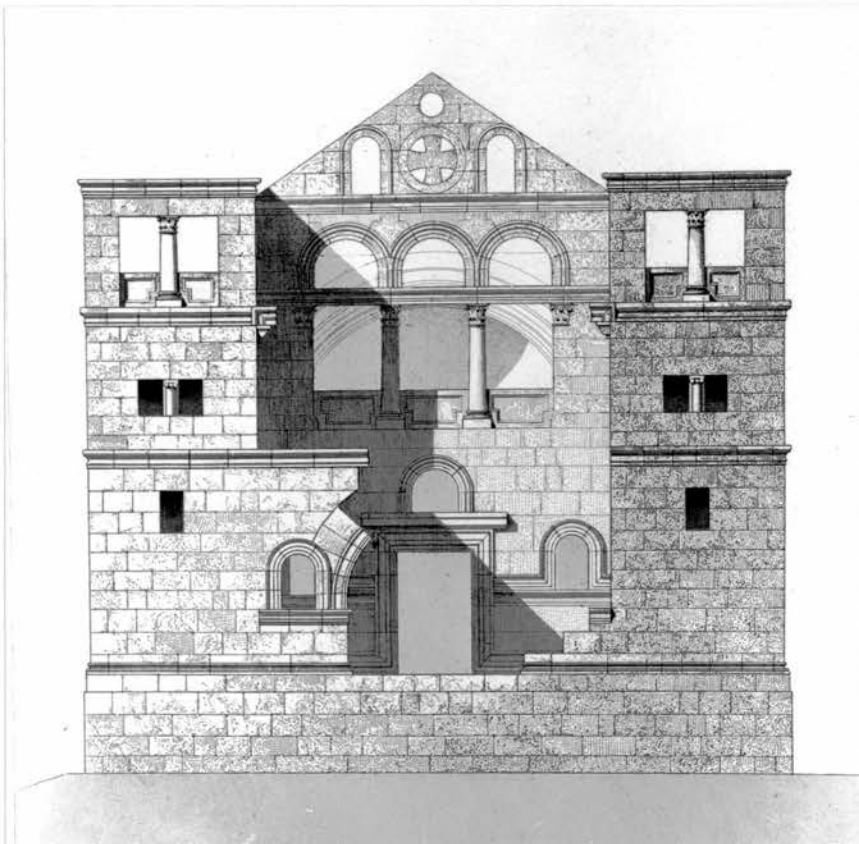
49. Marble *transennae* from Jerash (after Kraeling, *Gerasa*, pl. Lb).



50. Reused basalt window-grilles, Salkhod (after Franz, *Fensterrose*, fig. 9).



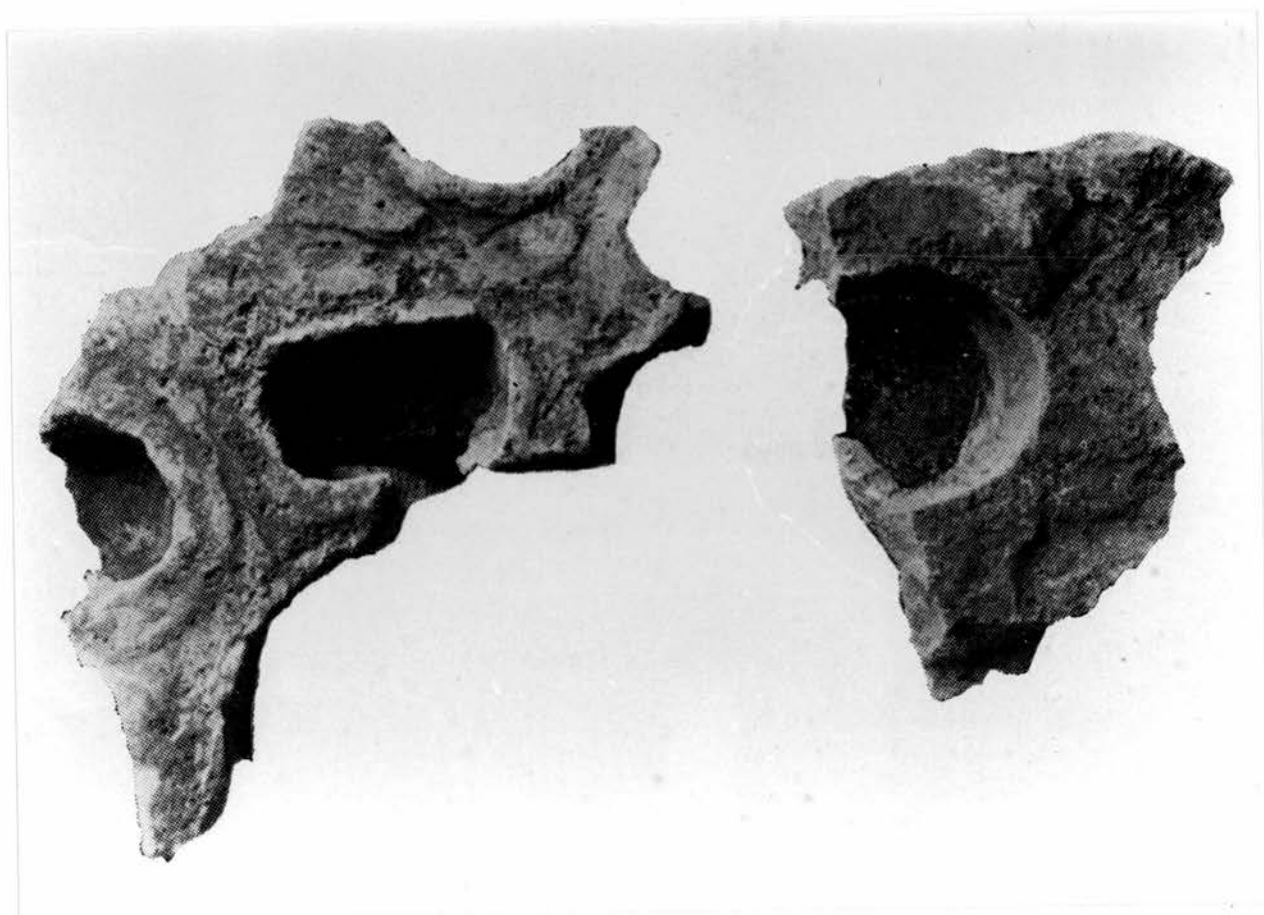
51. Monumental window tracery, Khirbat al-Mafjar.



52. Facade of a church at Termanin (after de Vogué, *Syrie Centrale* II, pl. 132).



53 Floor mosaic, Ma'arat al-Numān Museum.



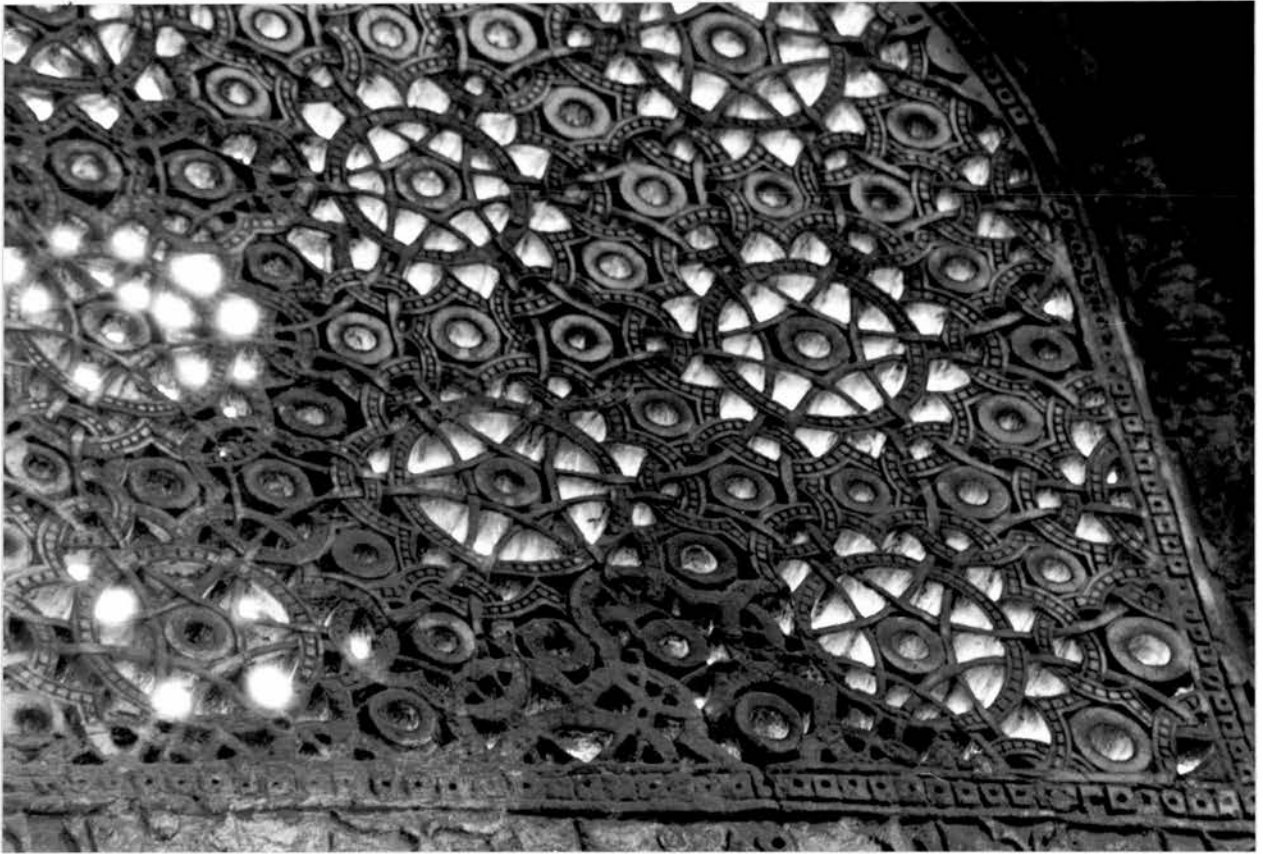
54. *Qamariyyat* fragments, Chal Tarkhan-Eshqabad (after Thomson, *Stucco*, pl. XVI 7).



55. *Qamariyyat* fragments, West Palace, Raqqa.



56. *Qamariyyat* fragments, West Place, Raqqa.



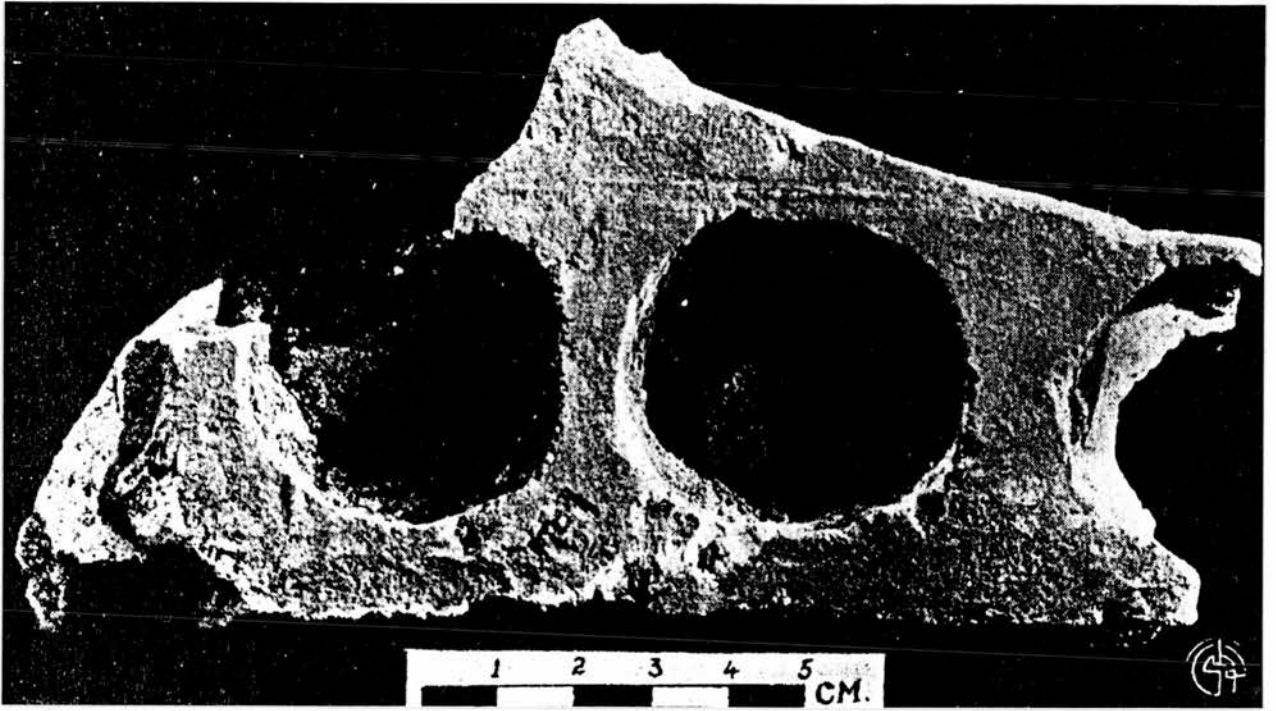
57. Detail of a stucco *claustrum*, mosque of Aḥmad ibn Ṭūlūn, Cairo.



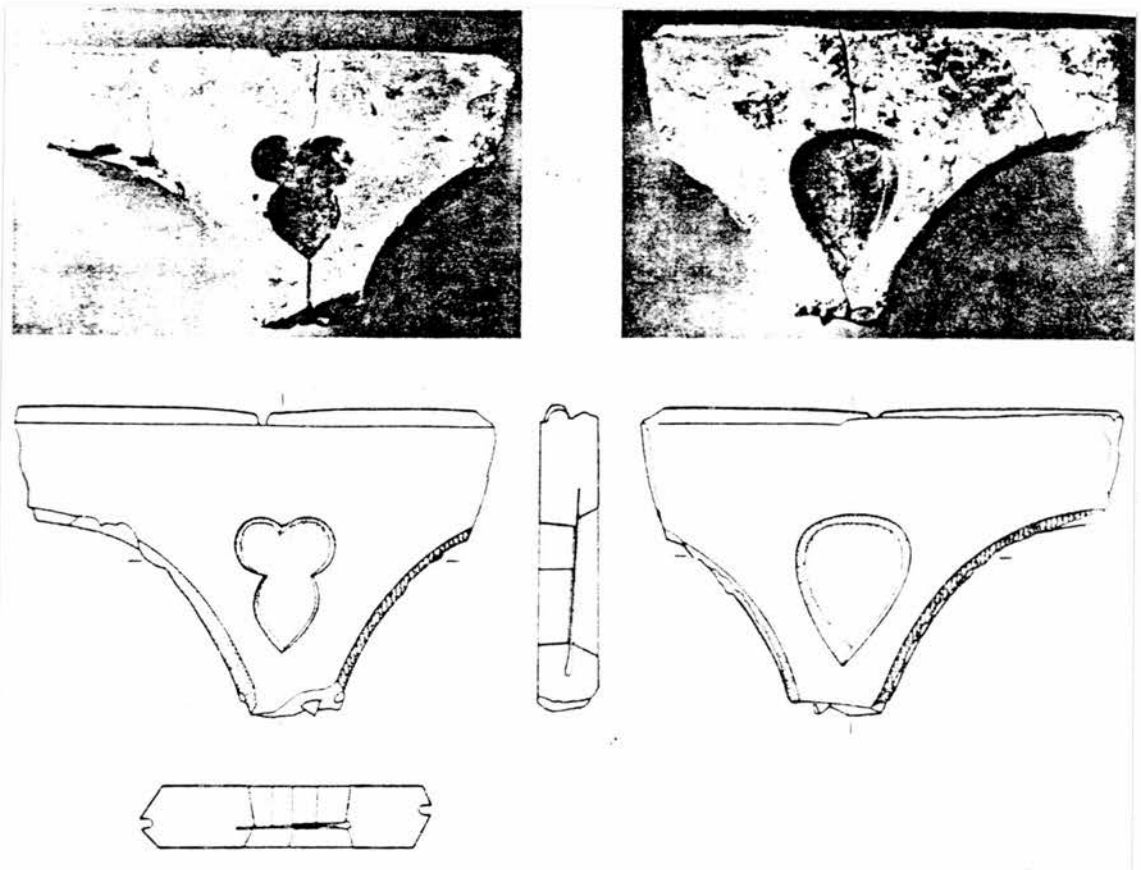
58. Painted glass, West Palace, Raqqa (photograph A. 'Abd al-Ghafour).



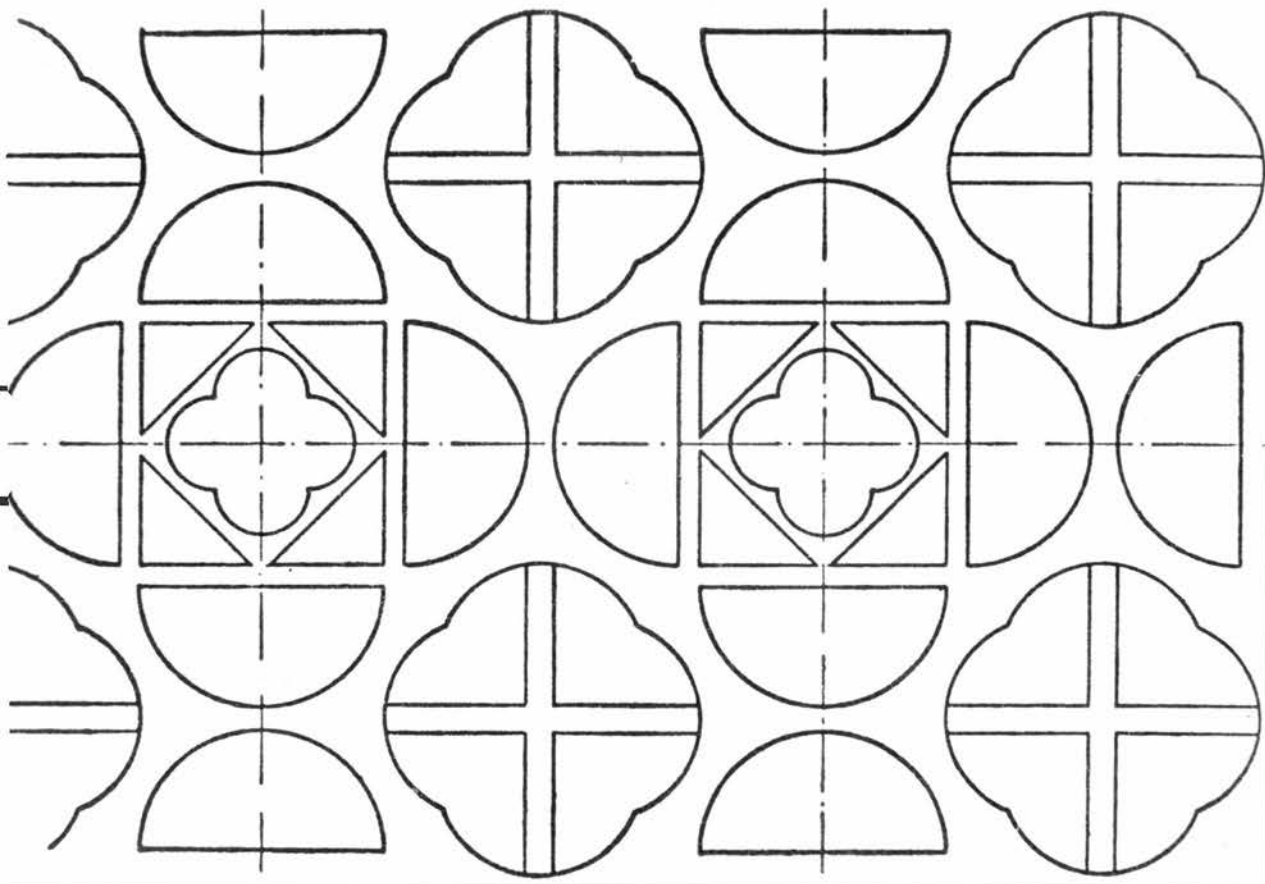
59. Carved stucco, Abbasid palaces, Raqqa (Raqqa Museum).



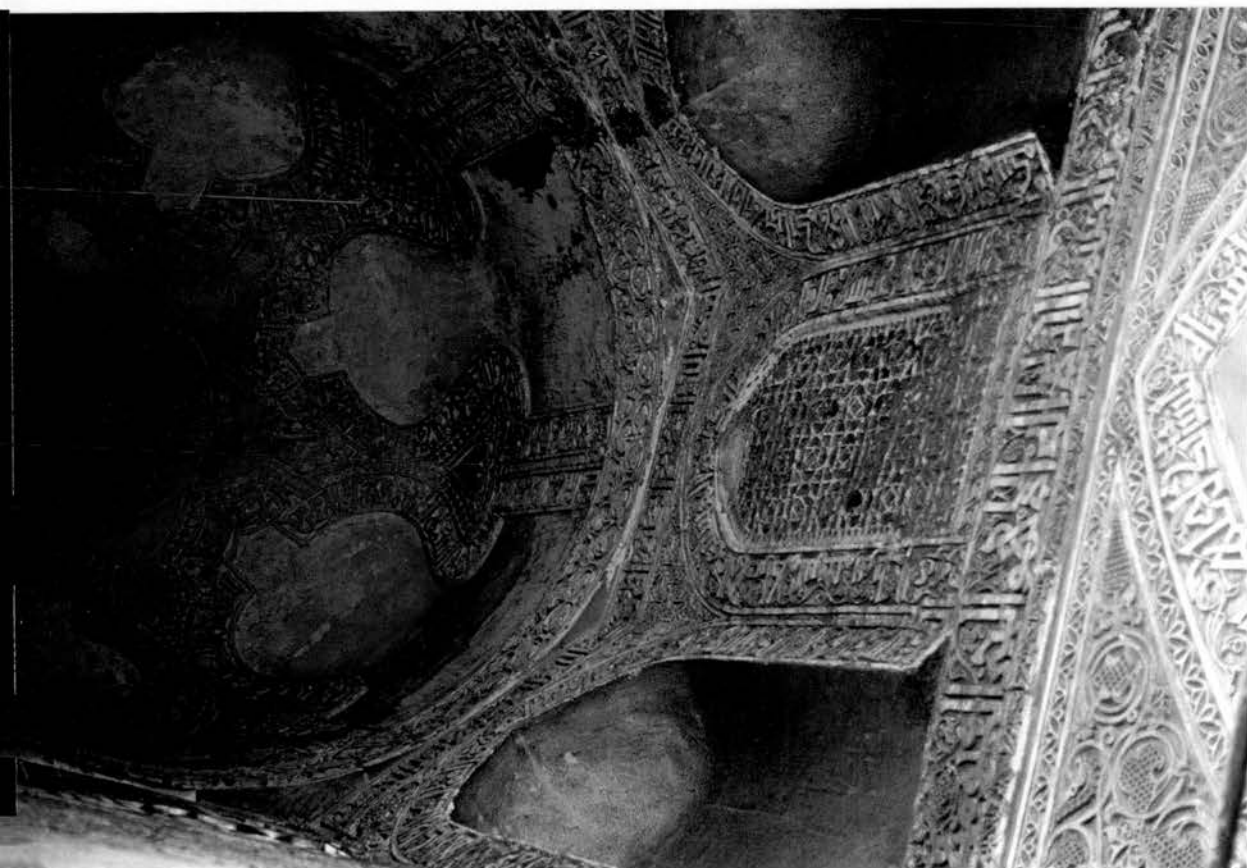
60. *Qamariyya* fragment, Samarra (after Department of Antiquities, *Excavations*, pl. CXXV).



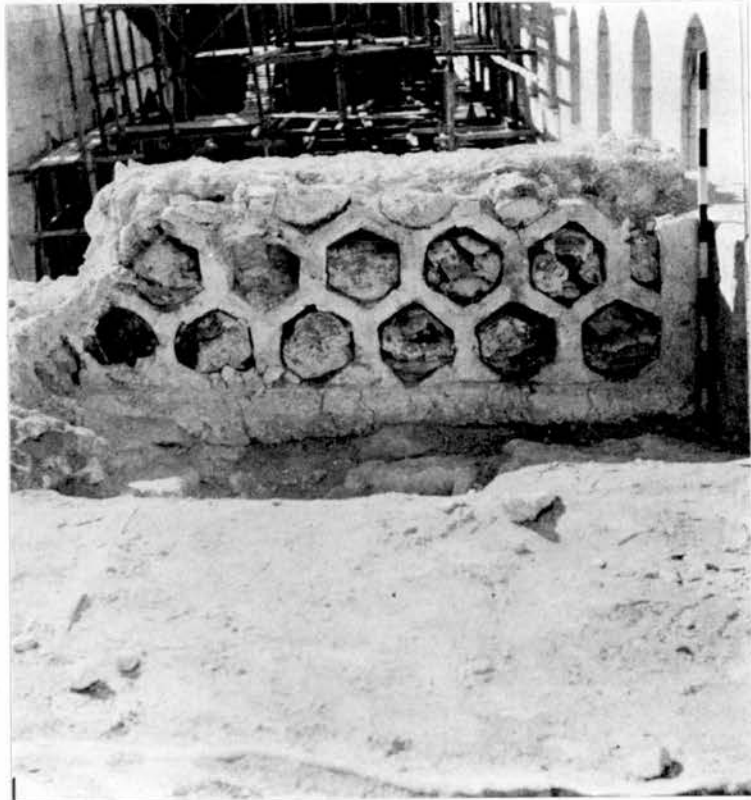
61. *Qamariyyat* fragments, Nishapūr (after Wilkinson, *Nishapur*, fig. 1.174).



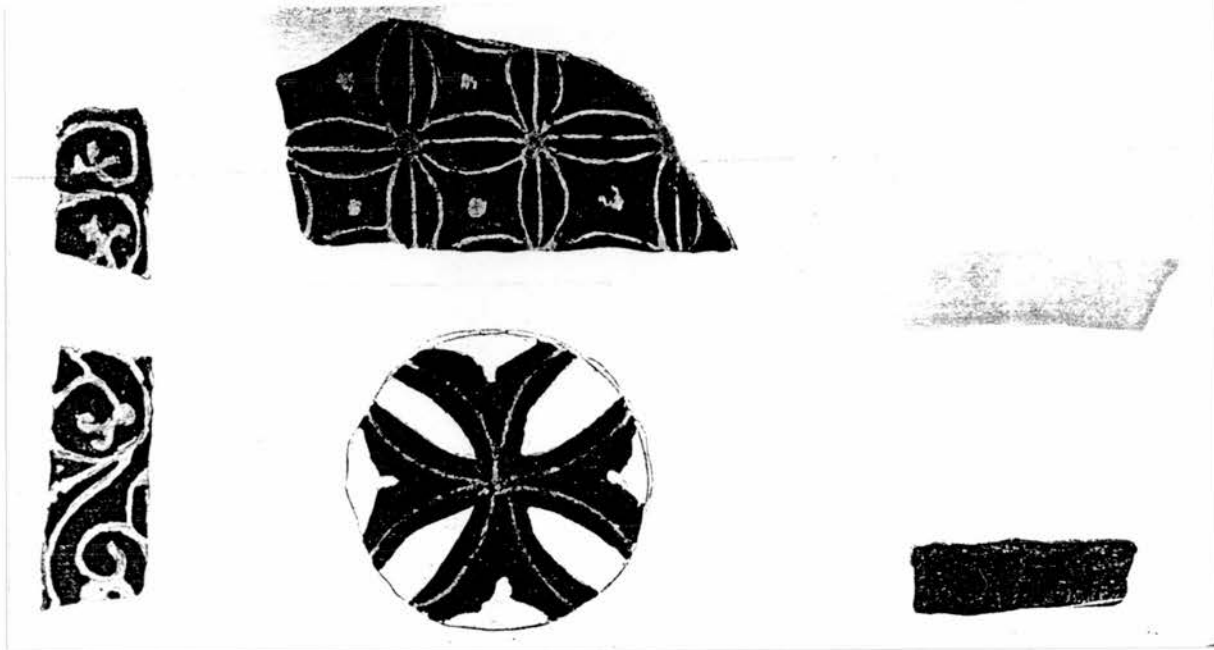
63. Detail of the *qamariyya* visible in plate 62 (after Creswell, *MAE* I, fig. 157).



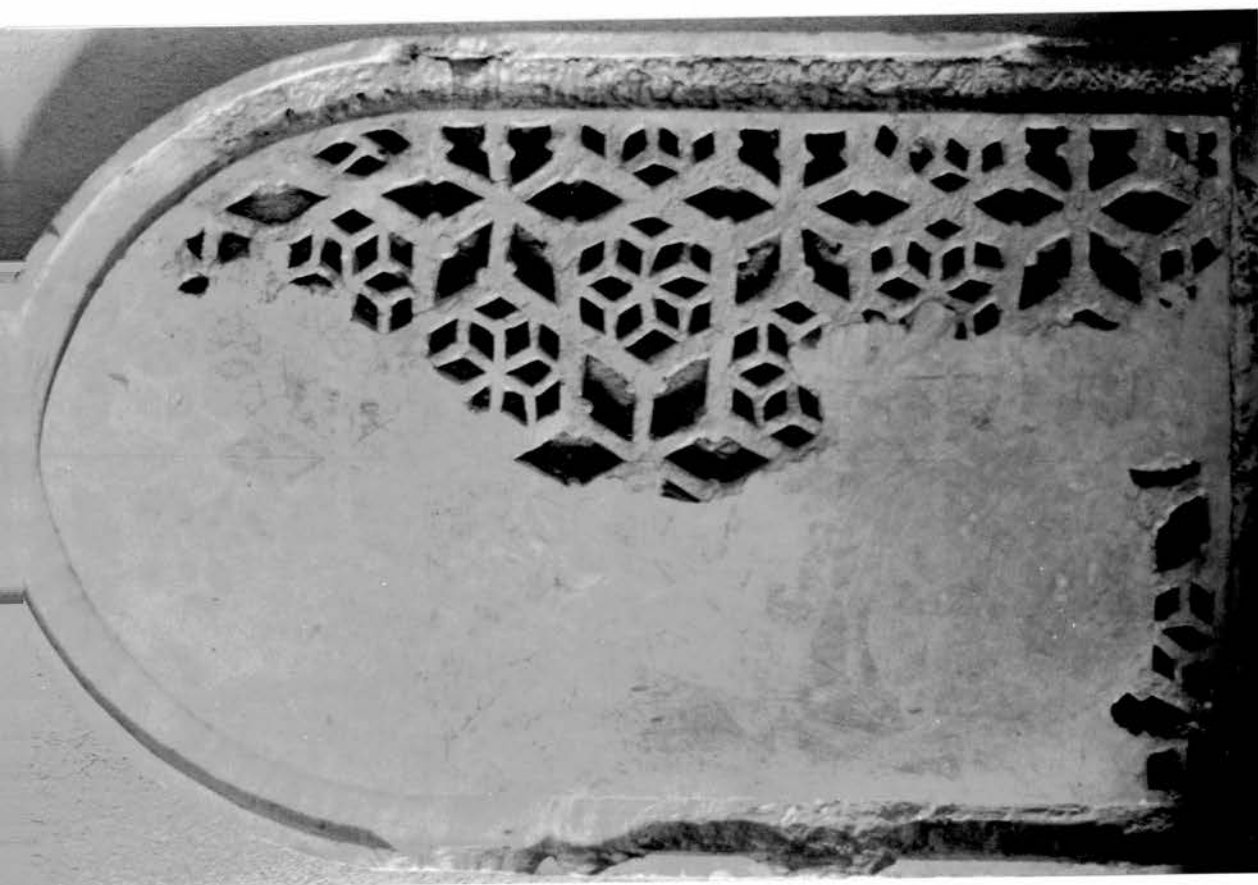
62. Dome above the entrance to al-Azhar Mosque, Cairo.



64. Stucco window-grille, al-Aqṣā Mosque, Jerusalem (after Hamilton, Structural History, pl. XXi).



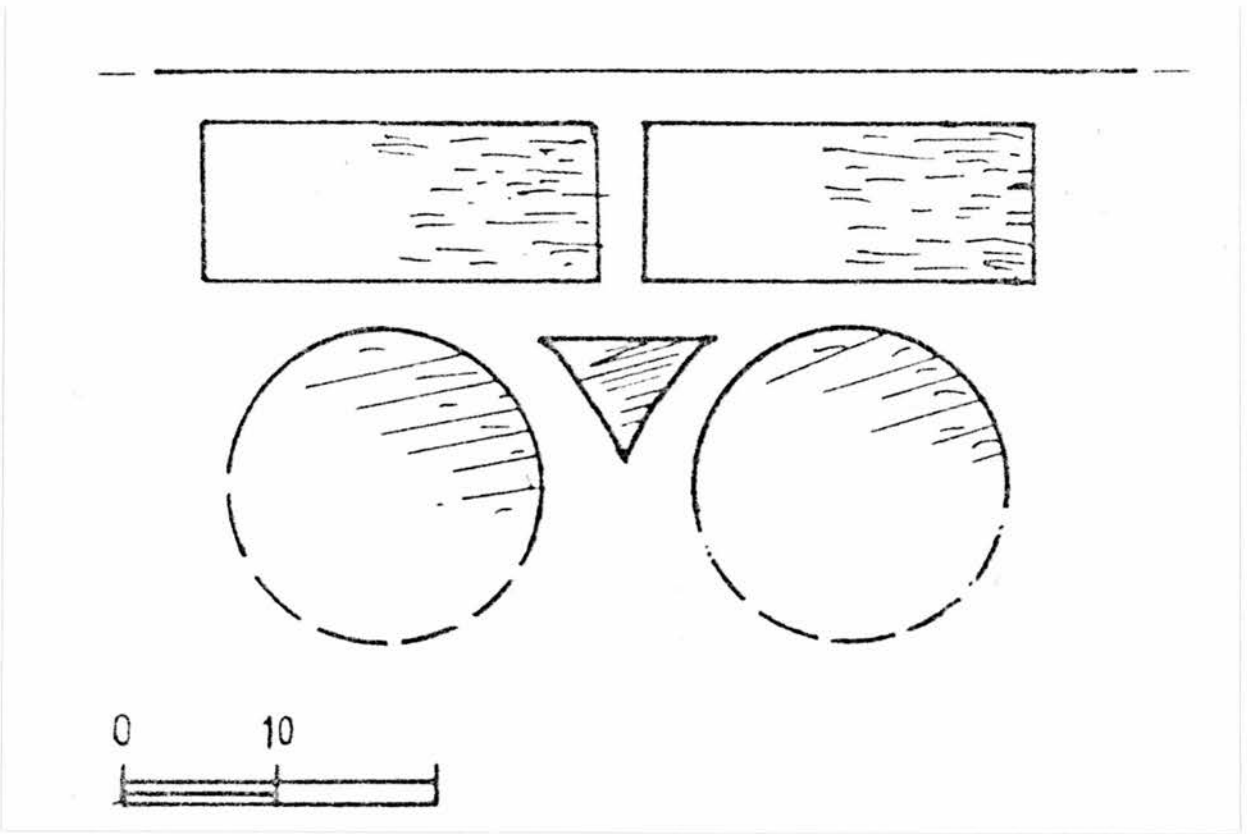
66. Painted window-glass, Palazzo Chiaromonte, Palermo
(after Salinas, *Trafori*, pl. VI).



65. Stucco claustrum from the Church of San Giovanni degli Eremiti
(Galleria Nazionale, Palermo).



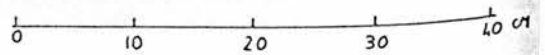
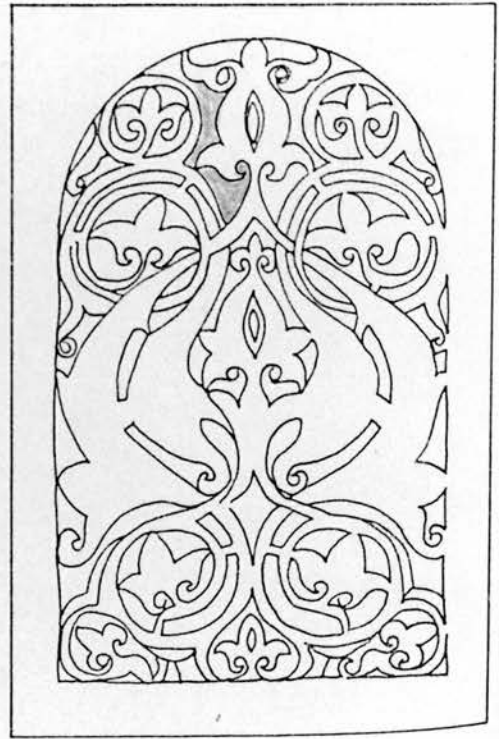
67. Glass fragments from various sites, Karatay Madrasa, Konya.



68. Drawing of a *qamariyya* fragment from Rusāfa (after Saliby, Maison, pl. 92).



b



69. Stucco *claustrum*, Rusafa (after Saliby, Maison, pl. 91b-c).



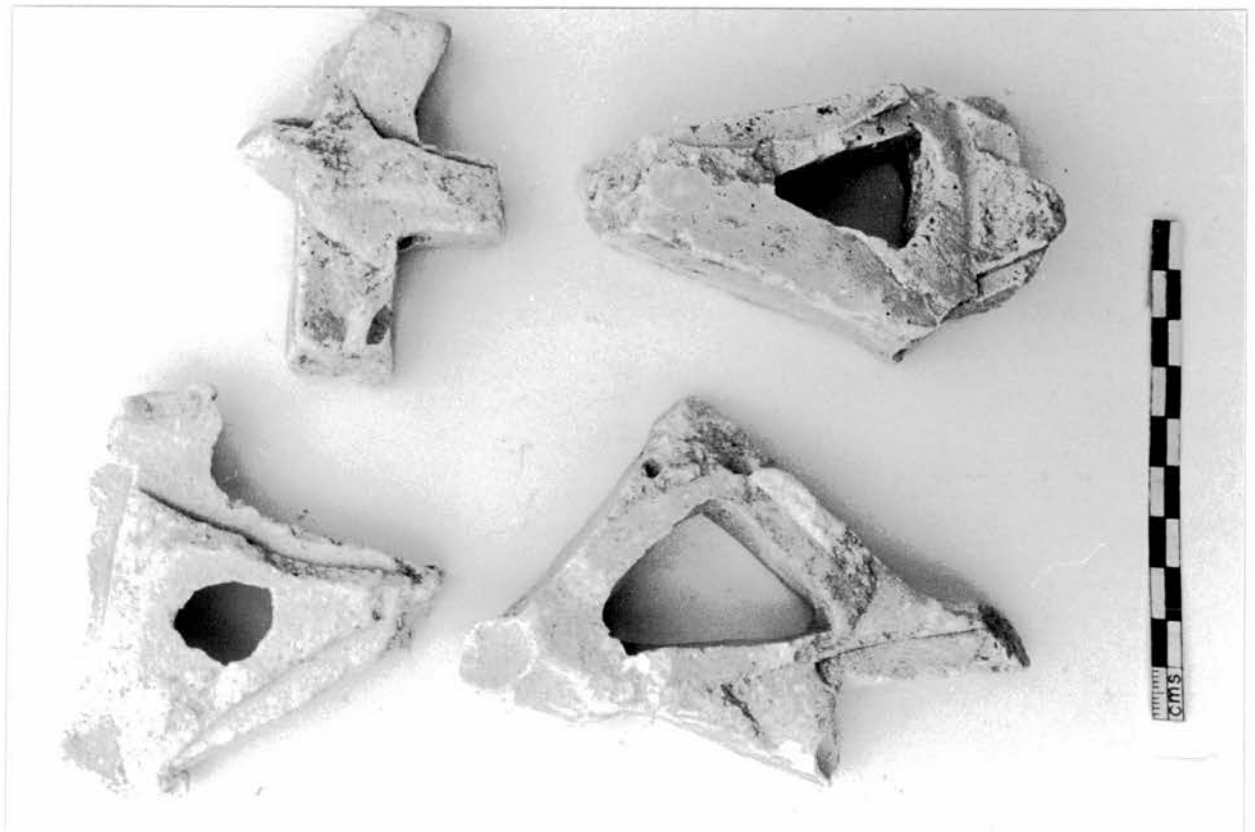
70. *Qamariyyat* fragments from Qasr al-Banat, Raqqa.



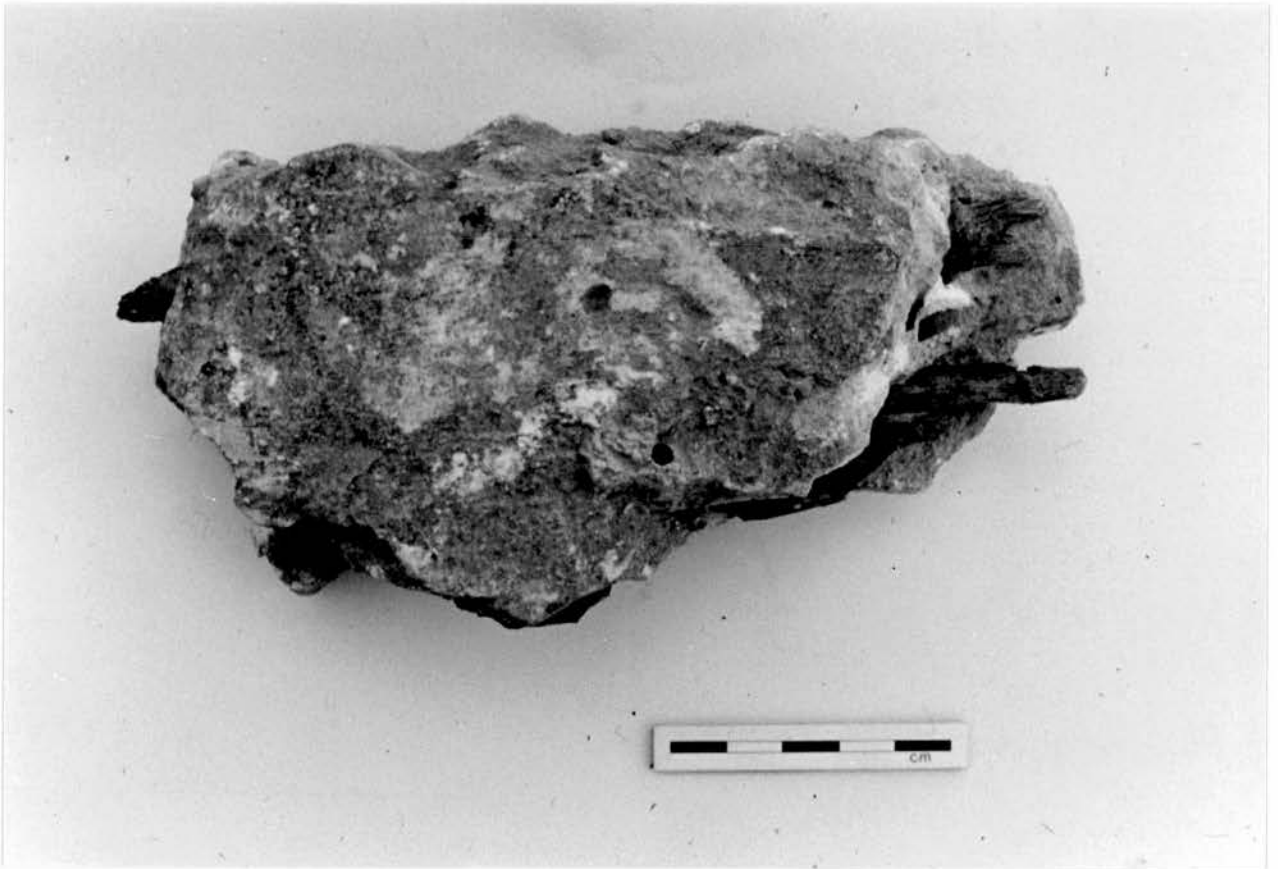
71. *Qamariyyat* fragments from Qasr al-Banat, Raqqa.



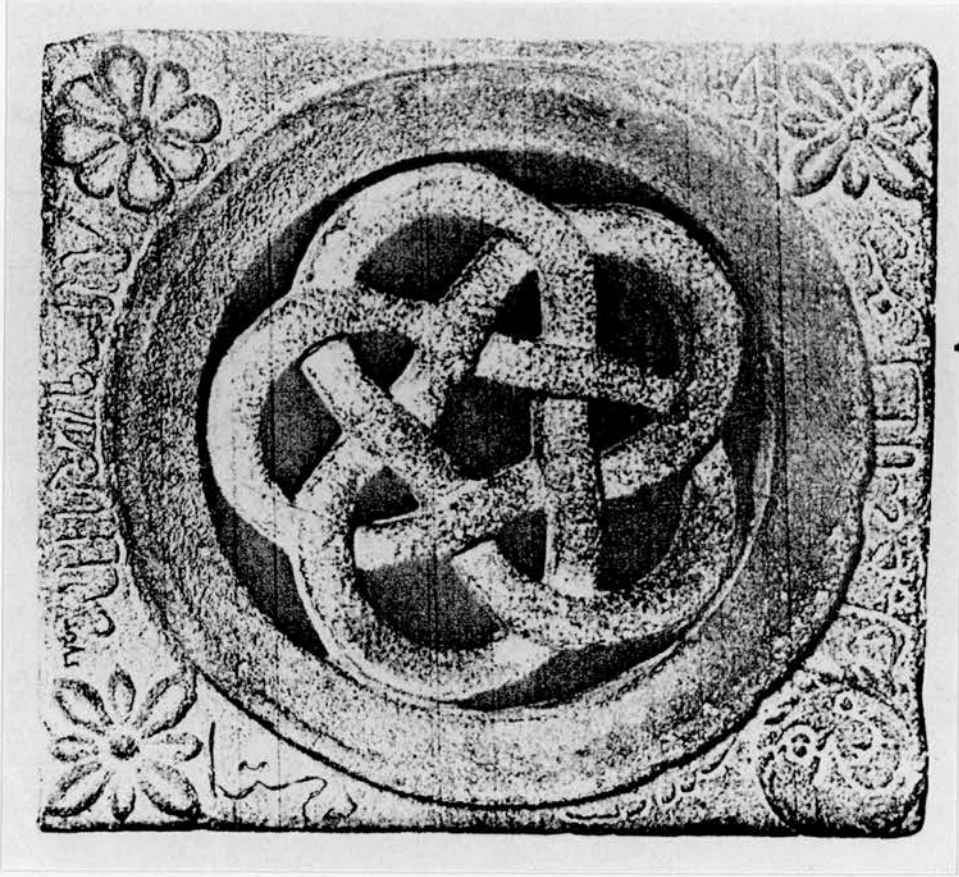
72. *Qamariyyat* fragments from Qasr al-Banat, Raqqa.



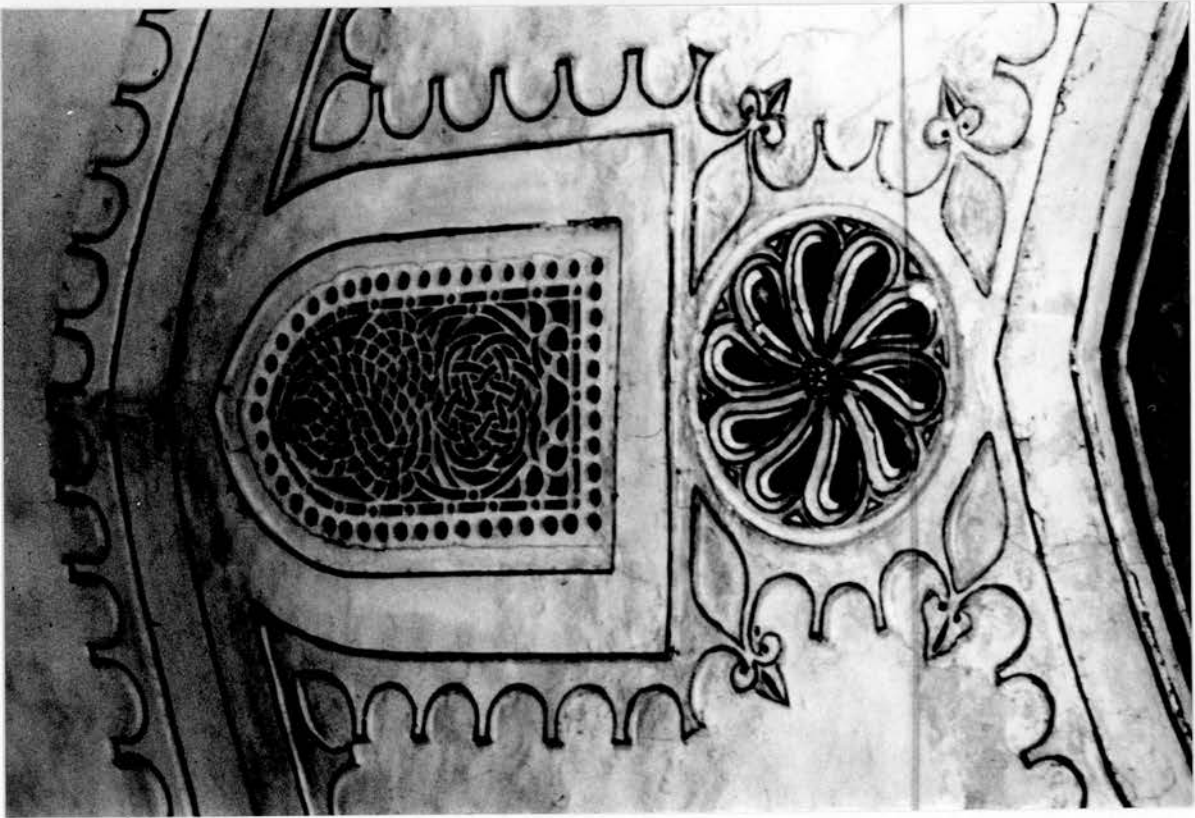
72. *Qamariyyat* fragments showing the imprint of glass. Qasr al-Banat, Raqqa.



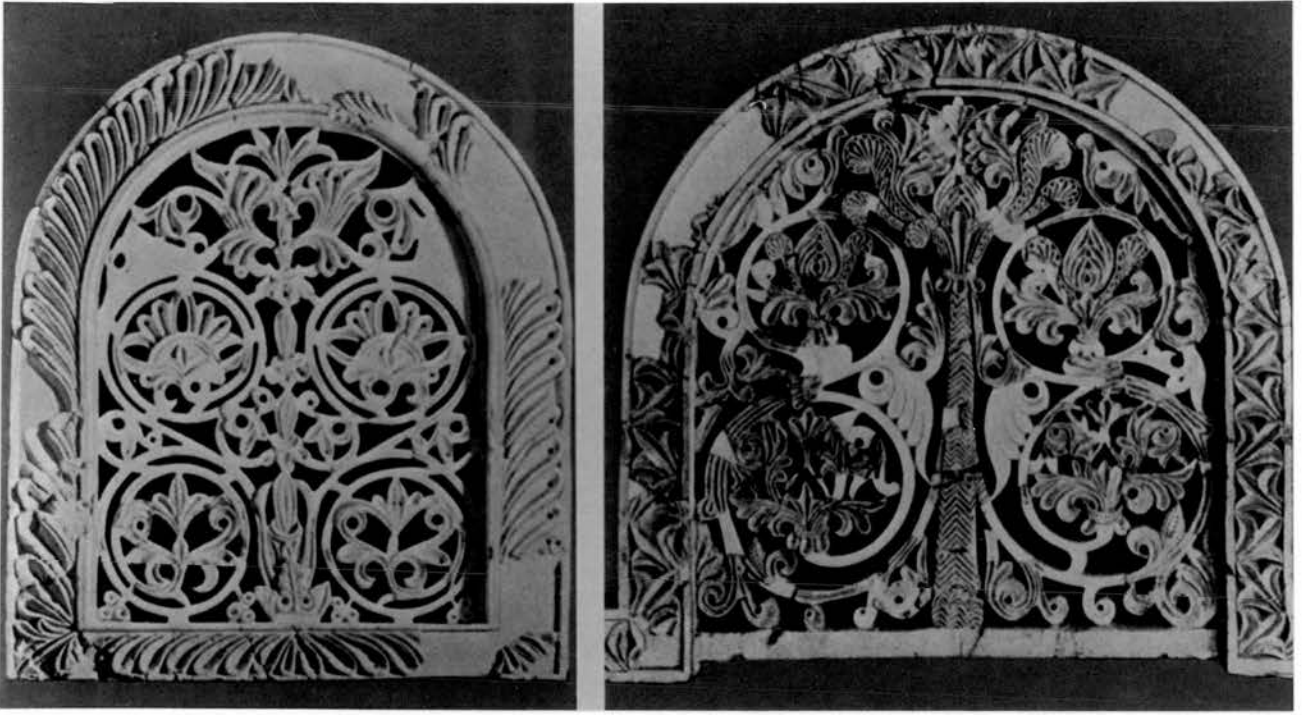
72. Part of the outer border of a *qamariyya* containing a reed, Qasr al-Banat, Raqqa.



74. Stone window-grille from the mausoleum of Saif ibn Dhū Yazan (after Wiet, *Inscriptions*, pl. X).



73. *Qanariyya* in the eastern wall of the Shamīya Madrasa, Damascus.



75. Stucco *claustra*, Qaṣr al-Ḥayr al-Gharbī (after Sourdel-Thomine & Spuler, *Kunst des Islam*, pl. 47).



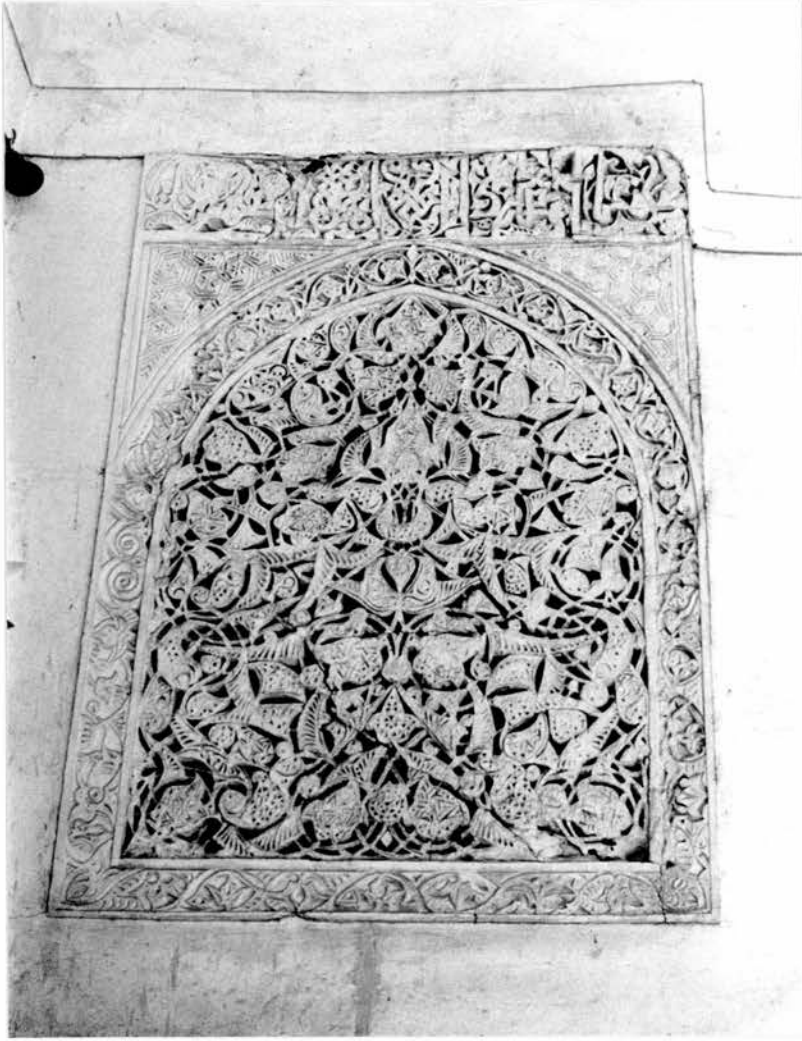
76. Window-grille in the northern minaret, mosque of al-Ḥākīm, Cairo (after Creswell, *MAE I*, pl. 24b).



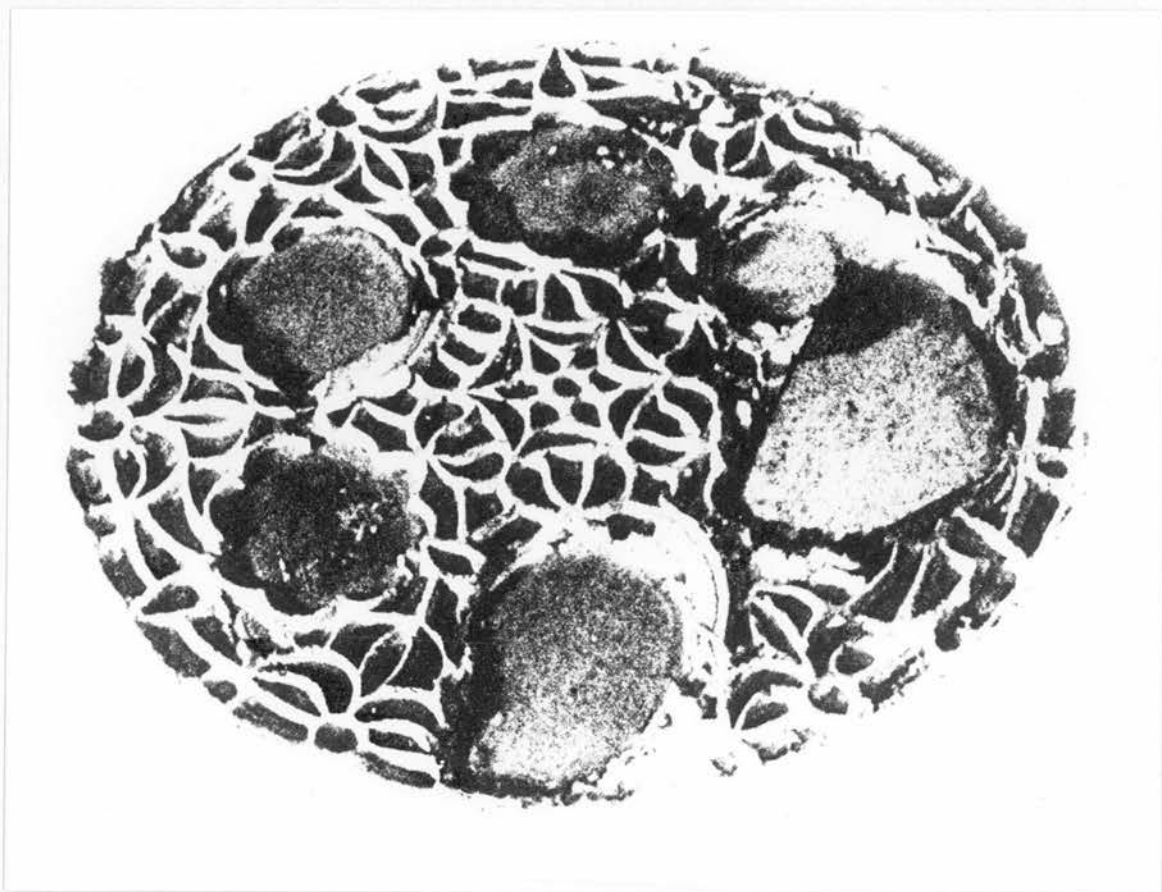
77. Stucco *claustrum*, mosque of al-Šaifī, Talāṭ, Cairo (after Creswell, *MAE* I, pl. 100a).



78. Glazed ceramic window-grille from Iran (after Pope, *SPA*, pl. 756).



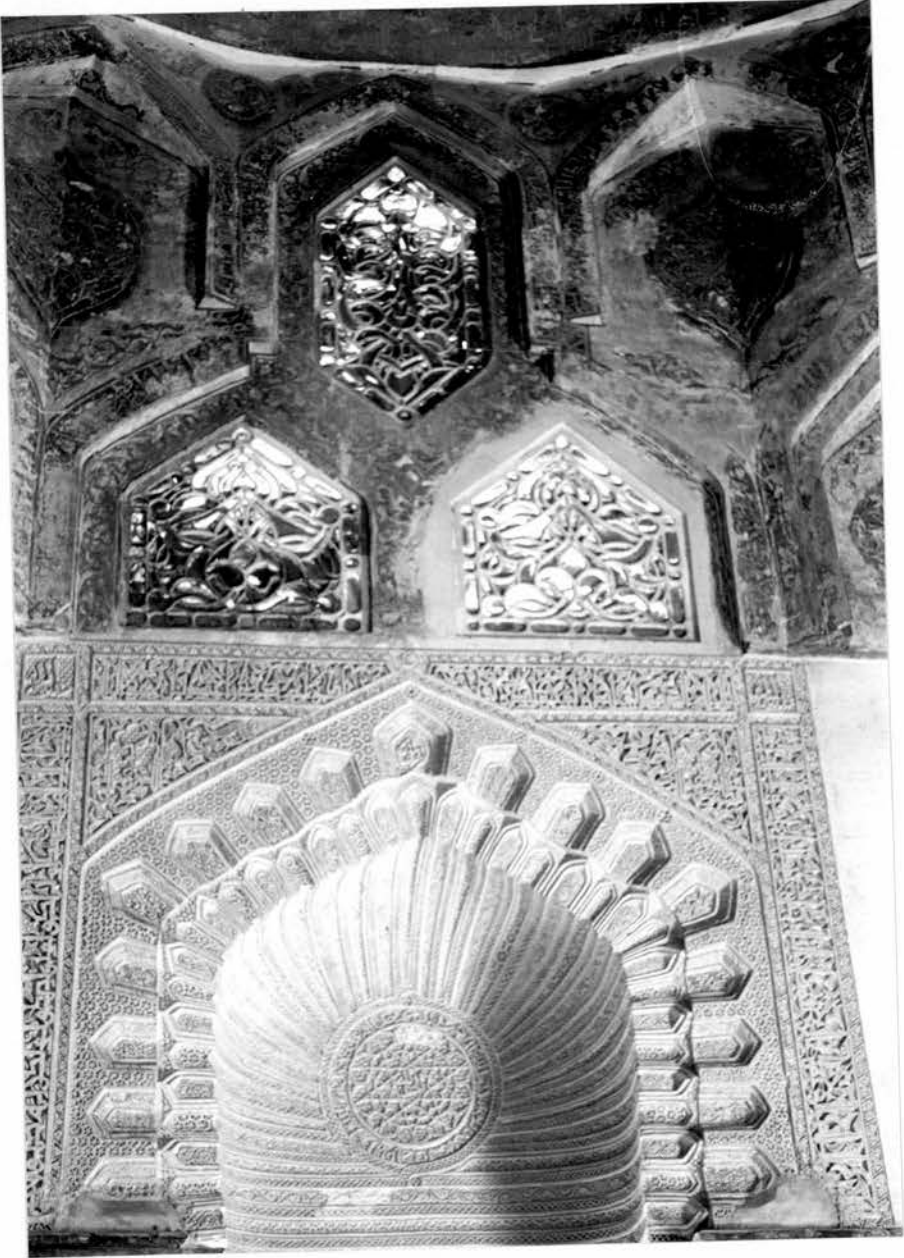
79. Stucco *claustrum*, Jāmi' al-Hanābīlā, Damascus.



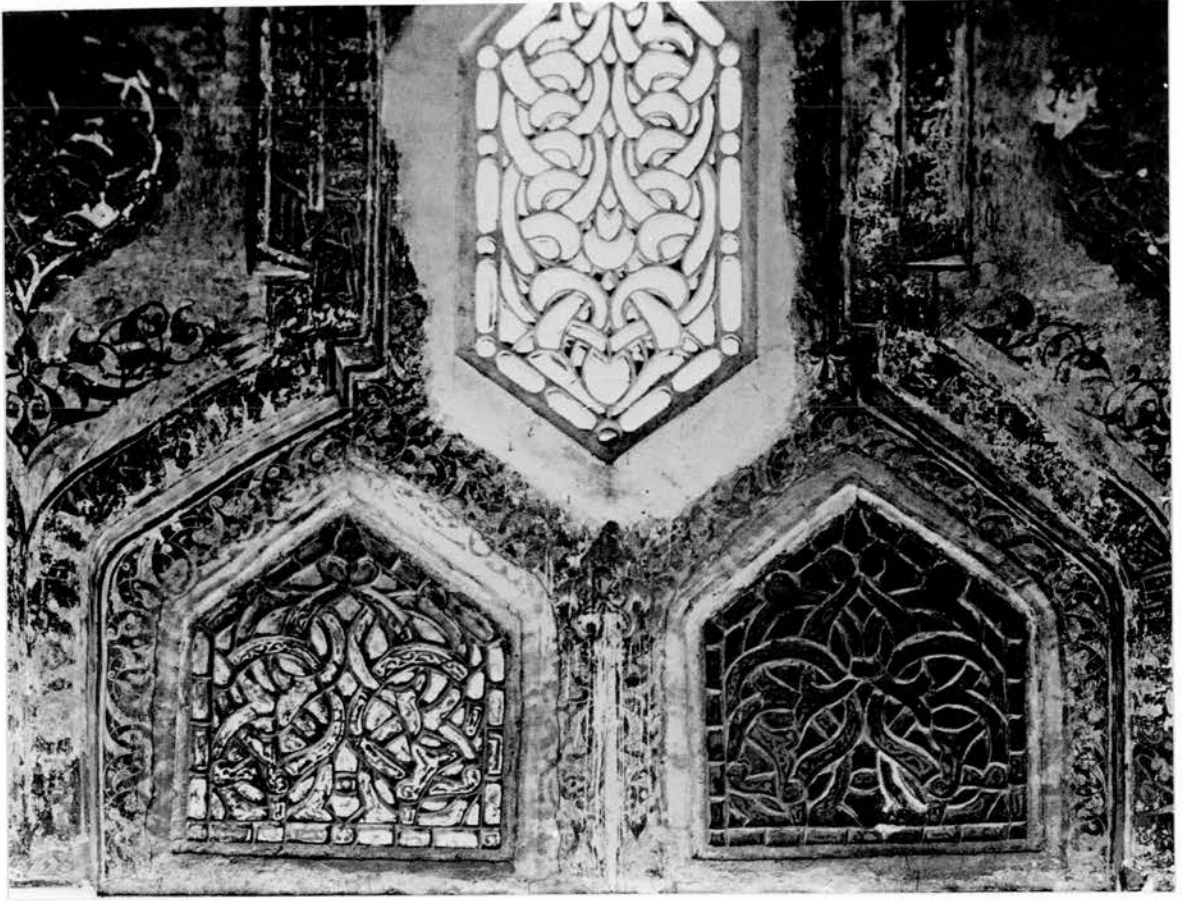
80. Circular *qamariyya*, Maridāniyā Madrasa, Damascus (after Sauvaget, Monuments IV, pl. XXIV 2).



81. *Qamariyyat* in the Jami' al-Tāwba, Damascus.

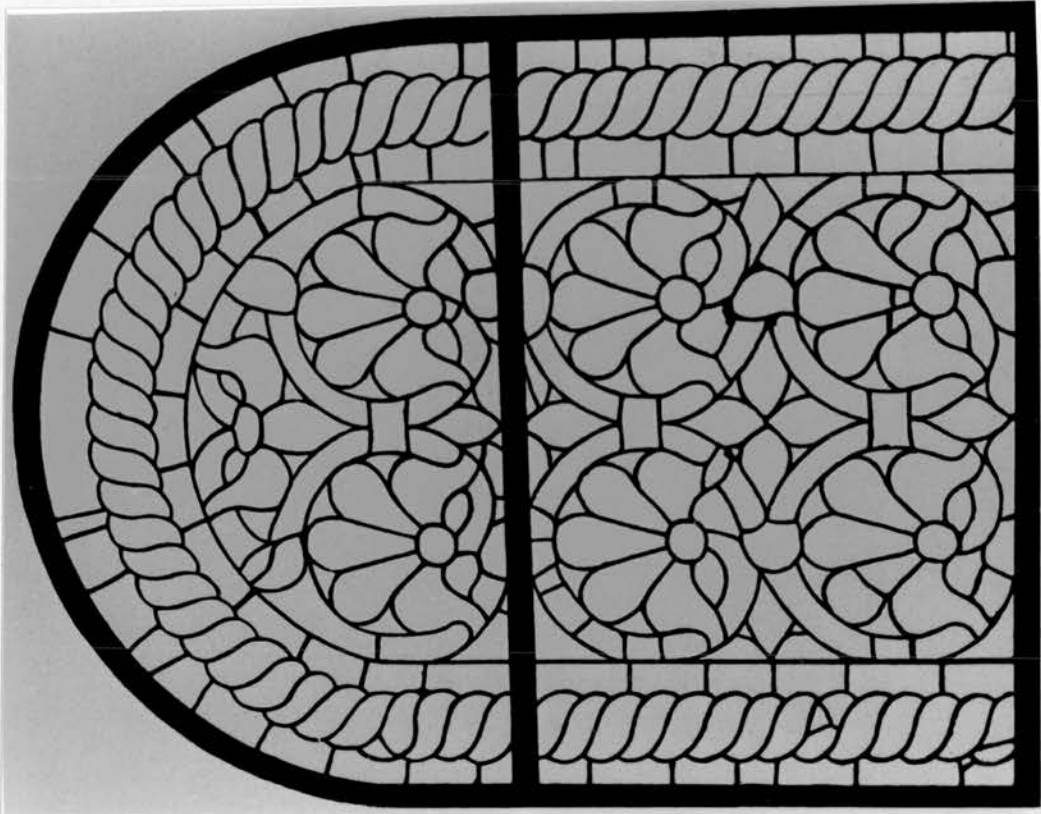


82. Mausoleum of the Abbasid Caliphs, Cairo.

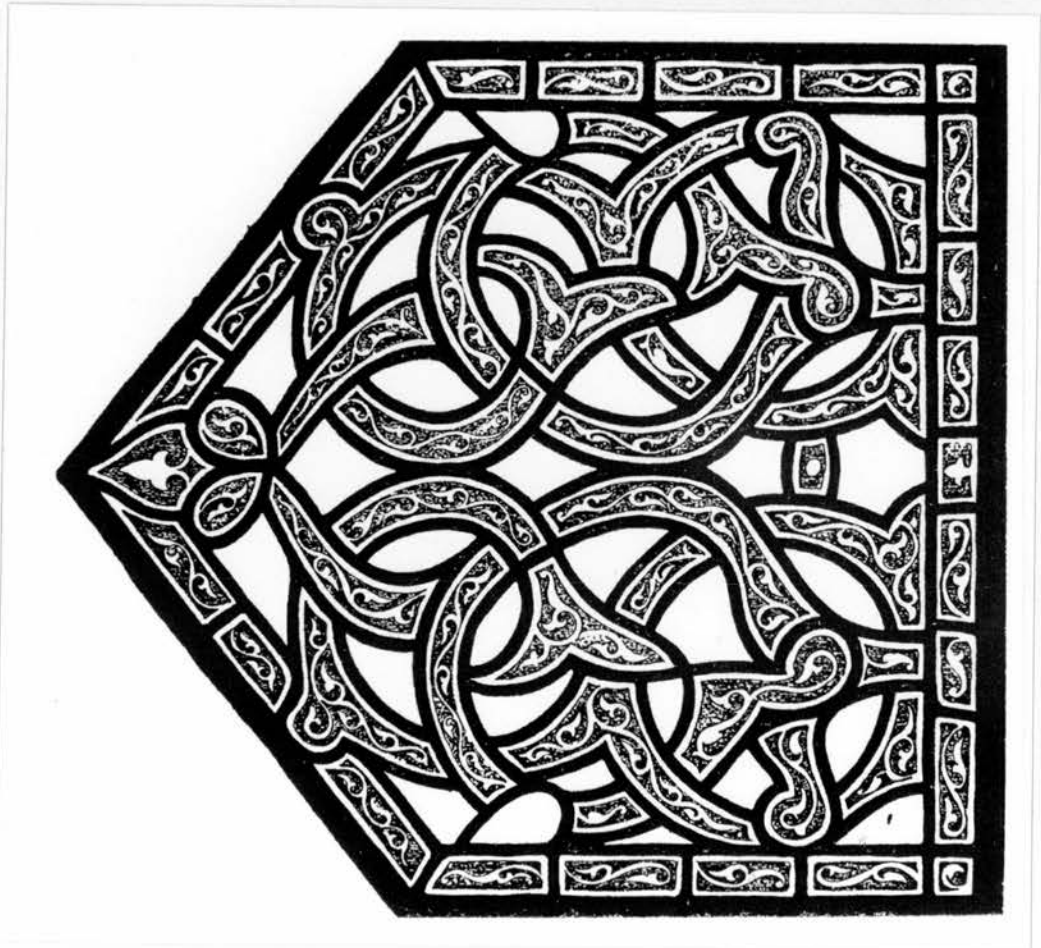


84. *Qamariyyat* in the mausoleum of the Abbasid Caliphs, Cairo (after Creswell, *MAE* II, pl. 30d).





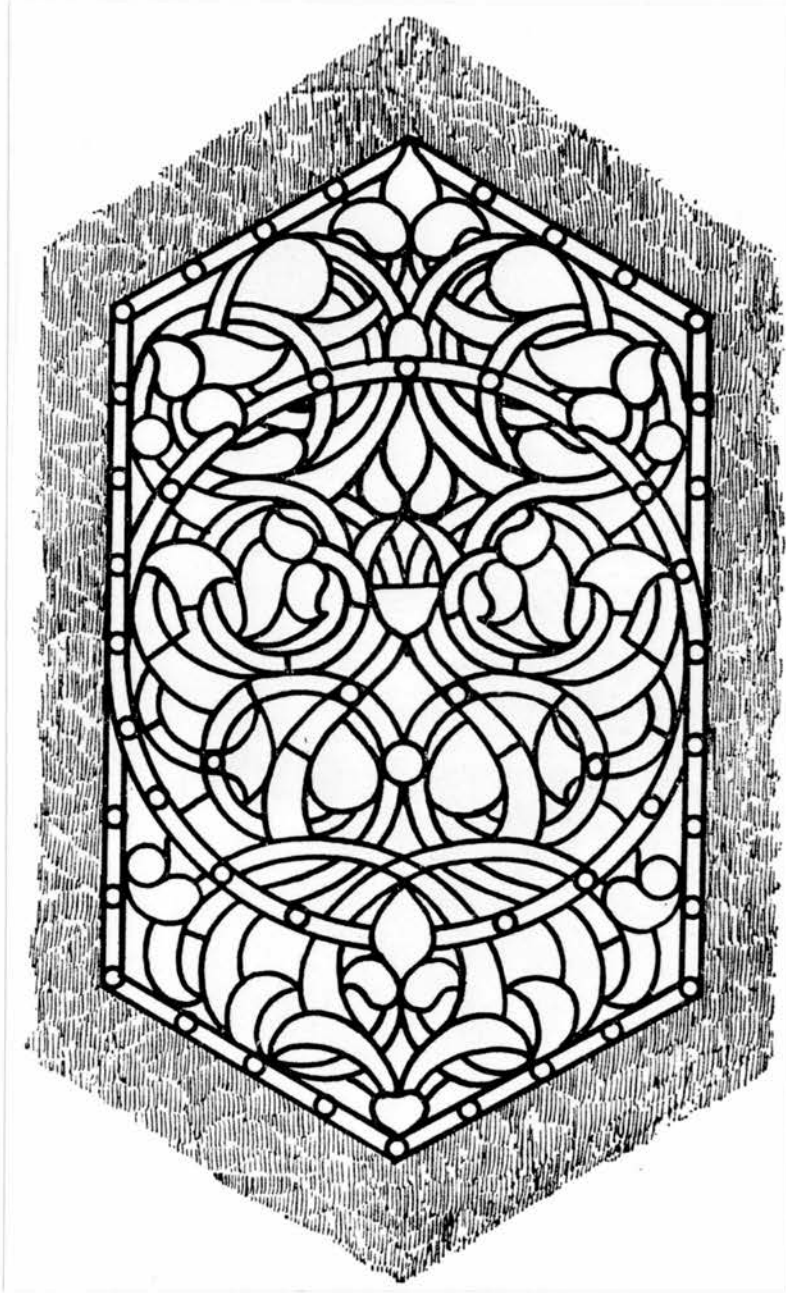
86. *Grisaille* window, Obazine Abbey (after Grodecki, Vitrail Roman, fig. 24).



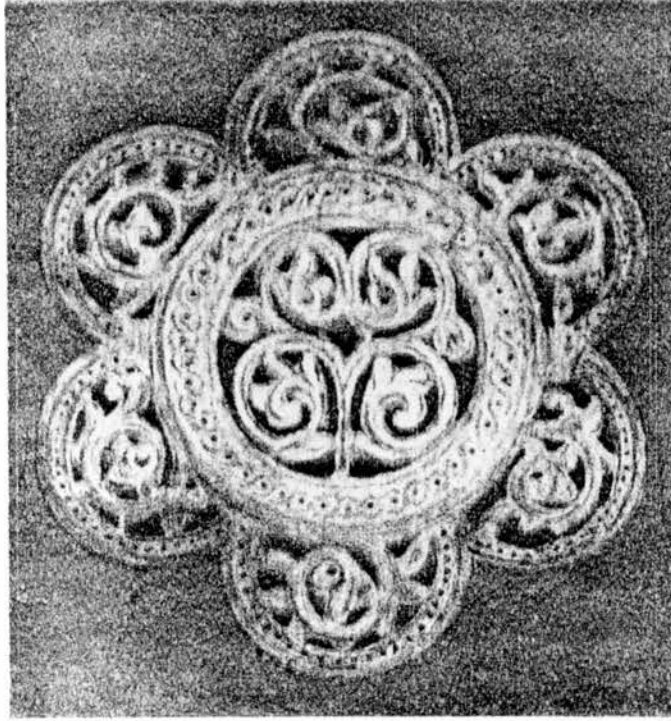
85. Drawing of one of the *qamariyya* visible in plate 84 (after Creswell, MAE II, fig. 43).



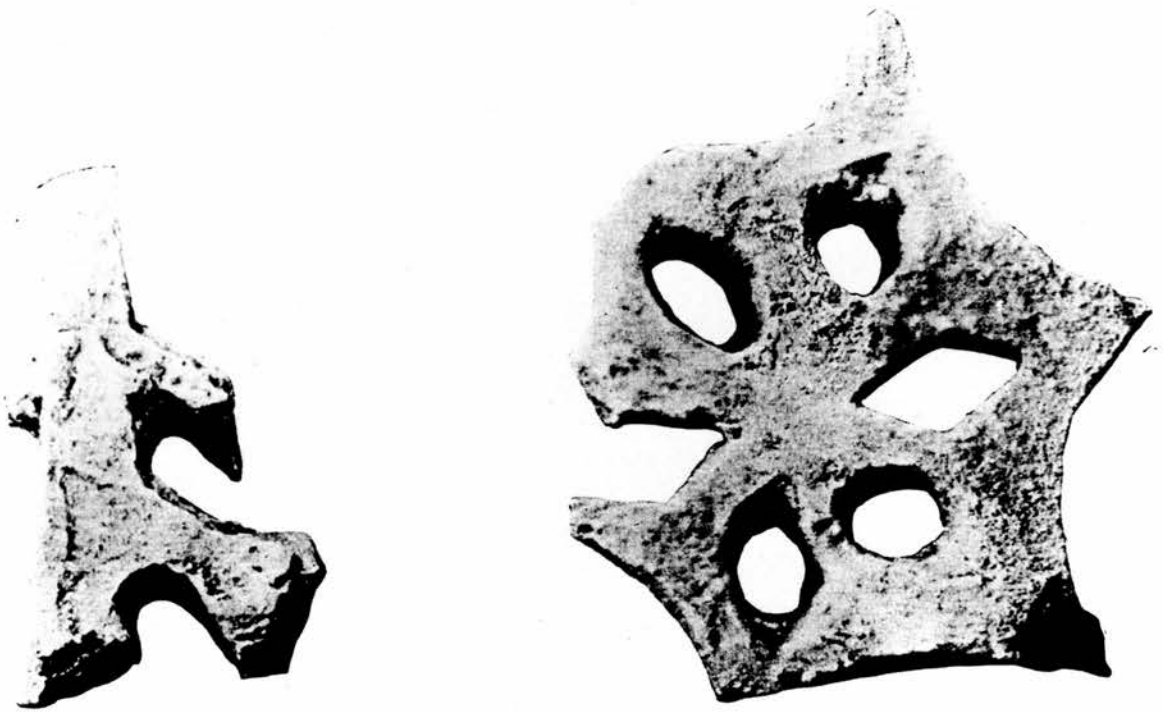
87. Windows above the *mihrab*, mausoleum of Şalīḥ Najm al-Dīn al-Ayyūb, Cairo (after Creswell, MAE II, pl. 40d).



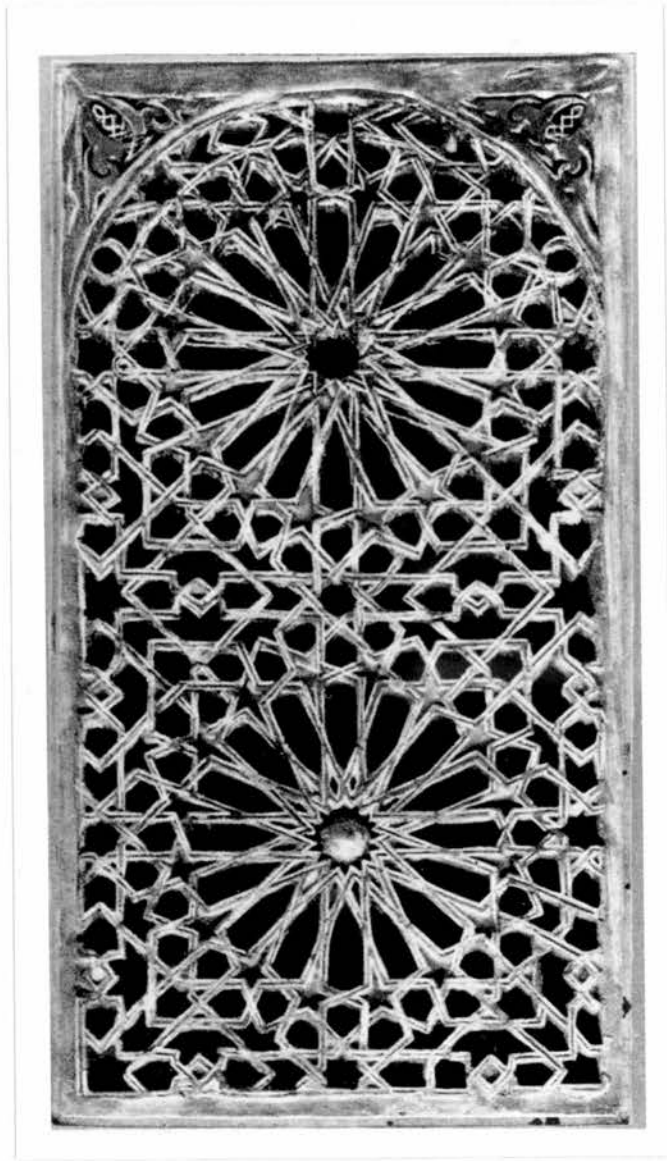
88. Drawing of a *qamariyya* in the mausoleum of Ṣalīḥ al-Dīn Najm al-Ayyūb, Cairo (after Creswell, MAE II, fig. 49).



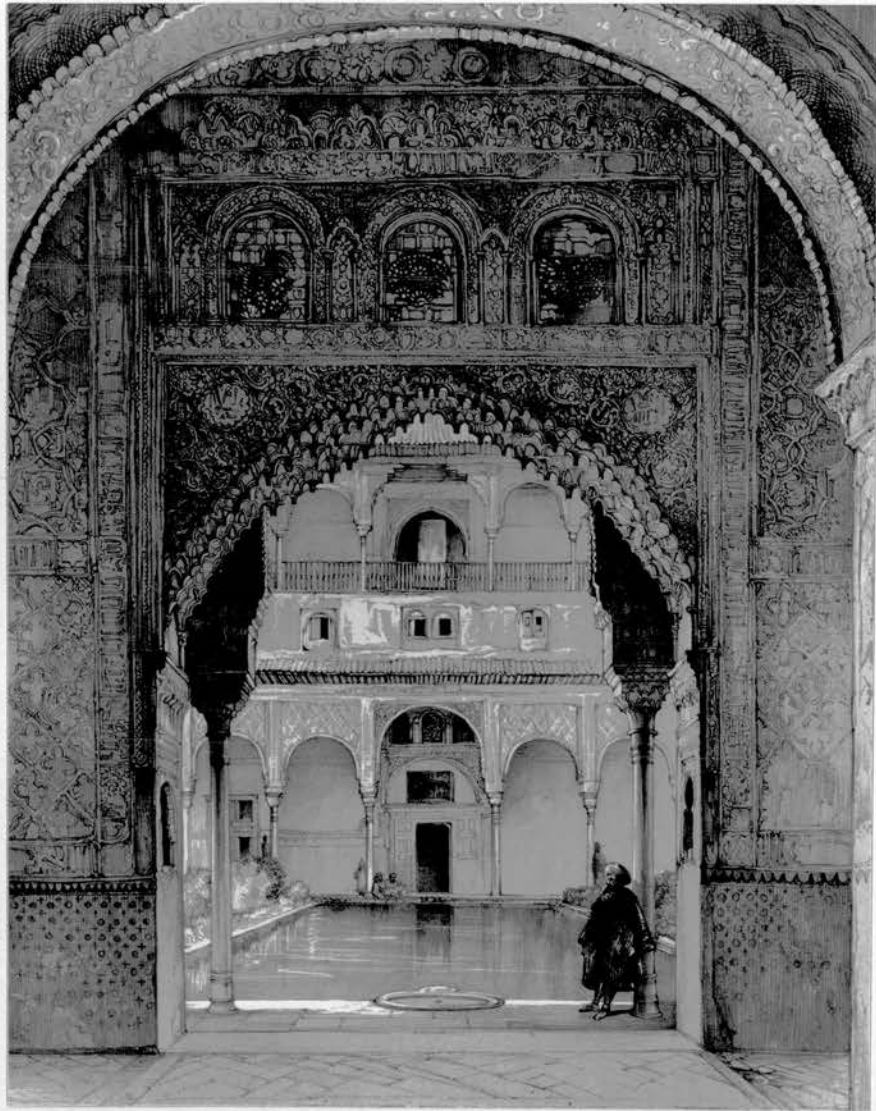
89. Stucco *claustum*, Great Mosque of Qairawān (after Marçais, *Coupole*, fig. 37).



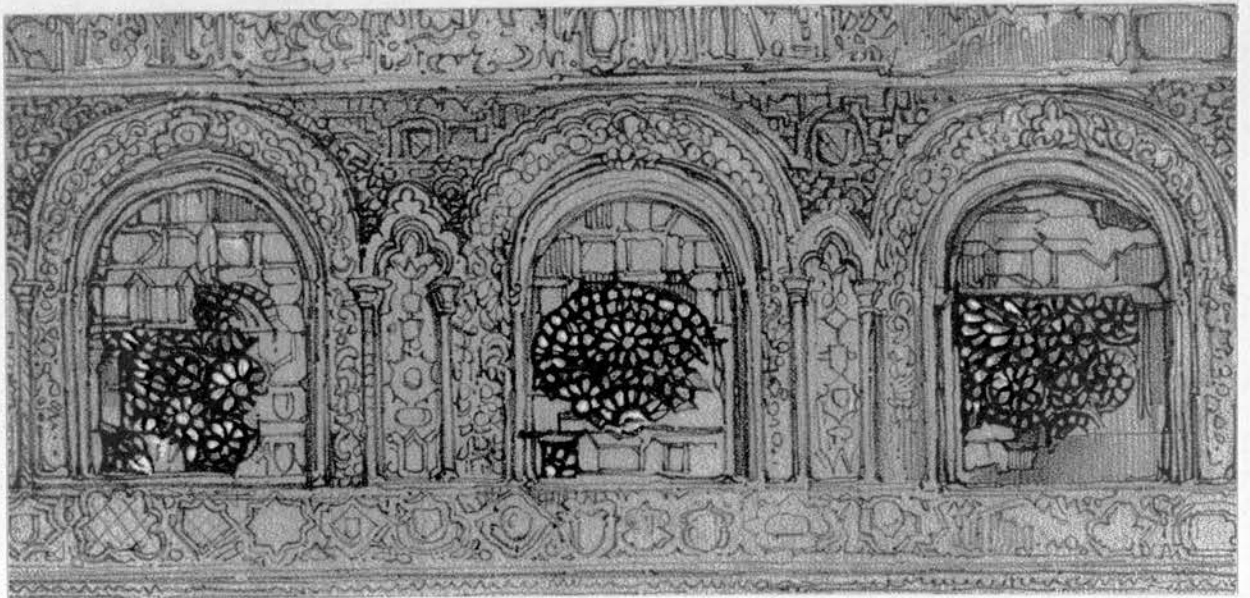
90. *Qamariyyat* fragments, Qal'a of the Banu Ḥammād (after de Beylié, *Kalaa*, pl. XXVII).



91. Stucco *claustrum* from a house on the Albaicin Hill, Granada
(after Torres Balbas, *Ars Hispaniae*, fig. 180).



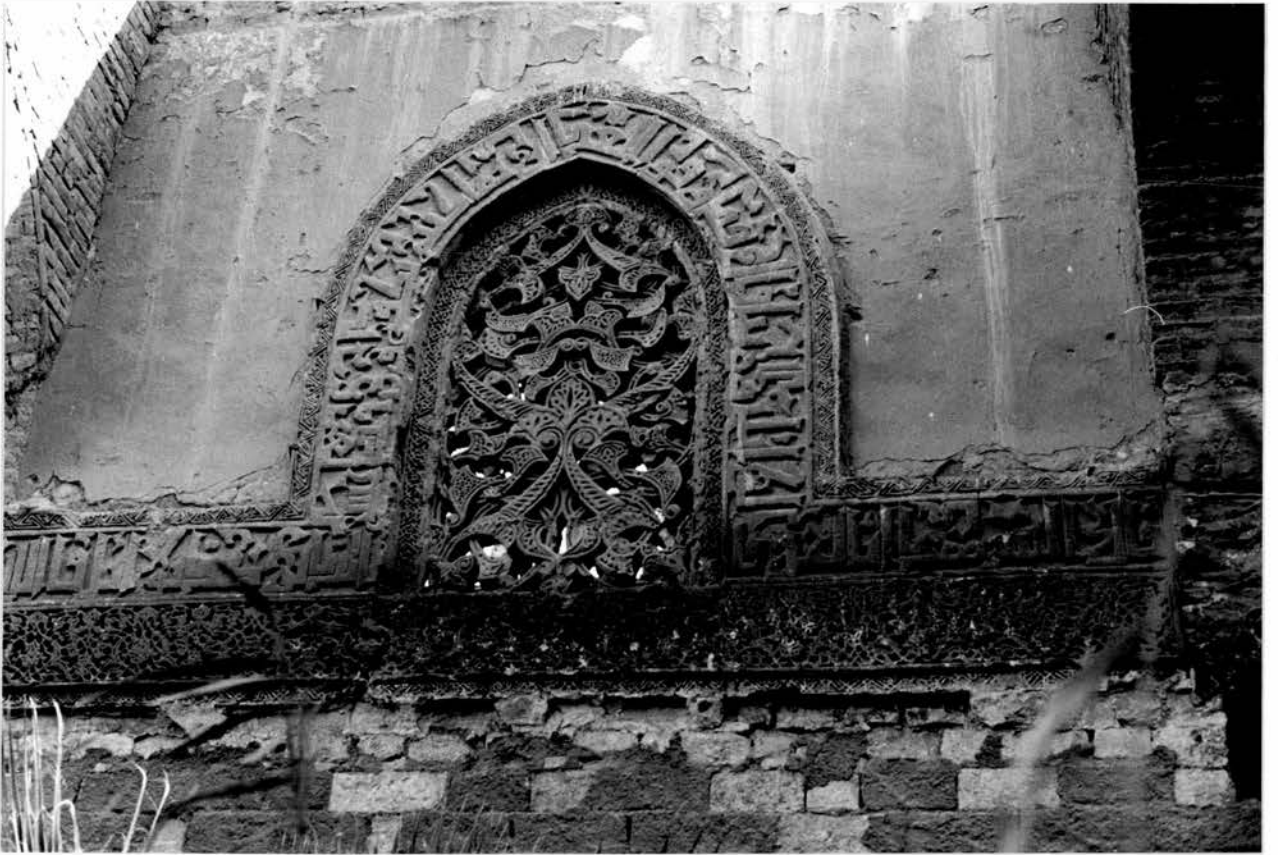
92. Court of the Myrtyles from the Sala de la Barca, Alhambra Palace, Granada (after Lewis, Sketches and Drawings, pl. XI).



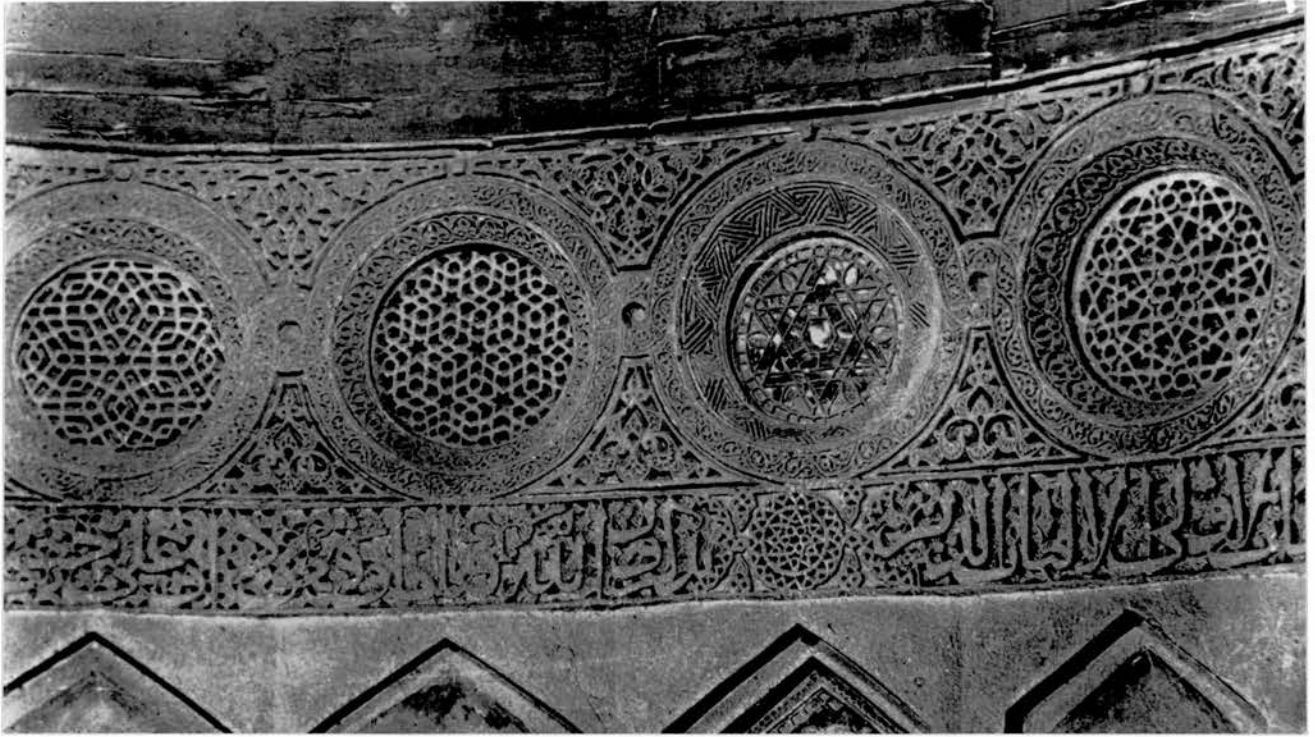
93. Detail of plate 92.



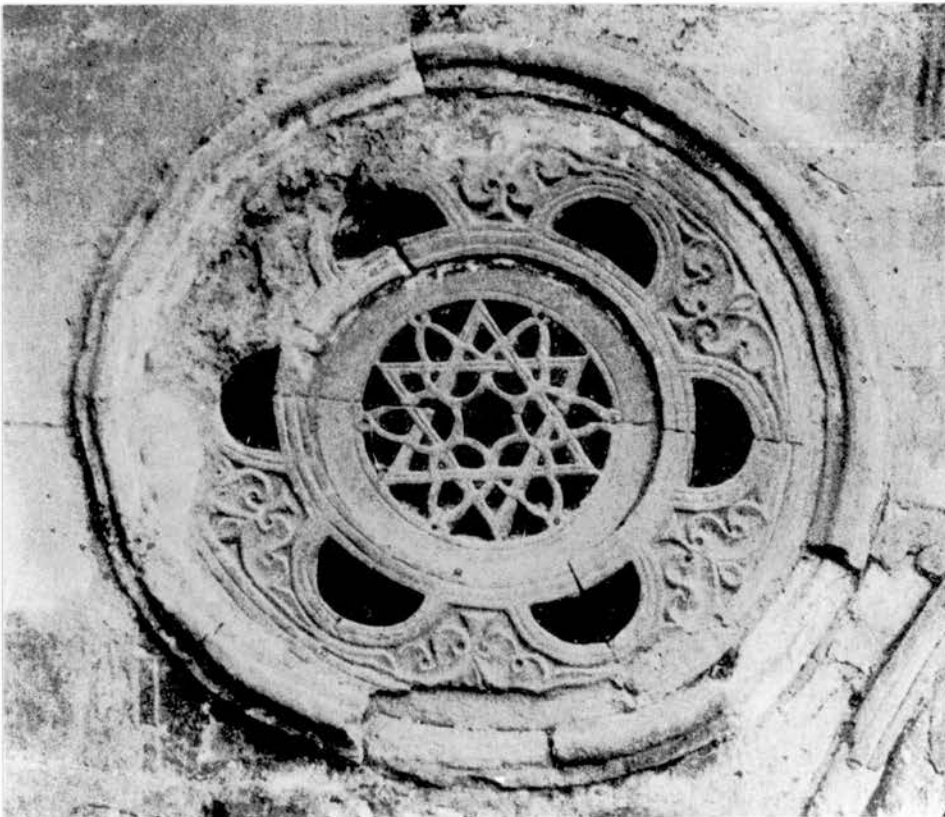
94. *Qibla* wall, *madrasa* of Sultan Qalā'un, Cairo.



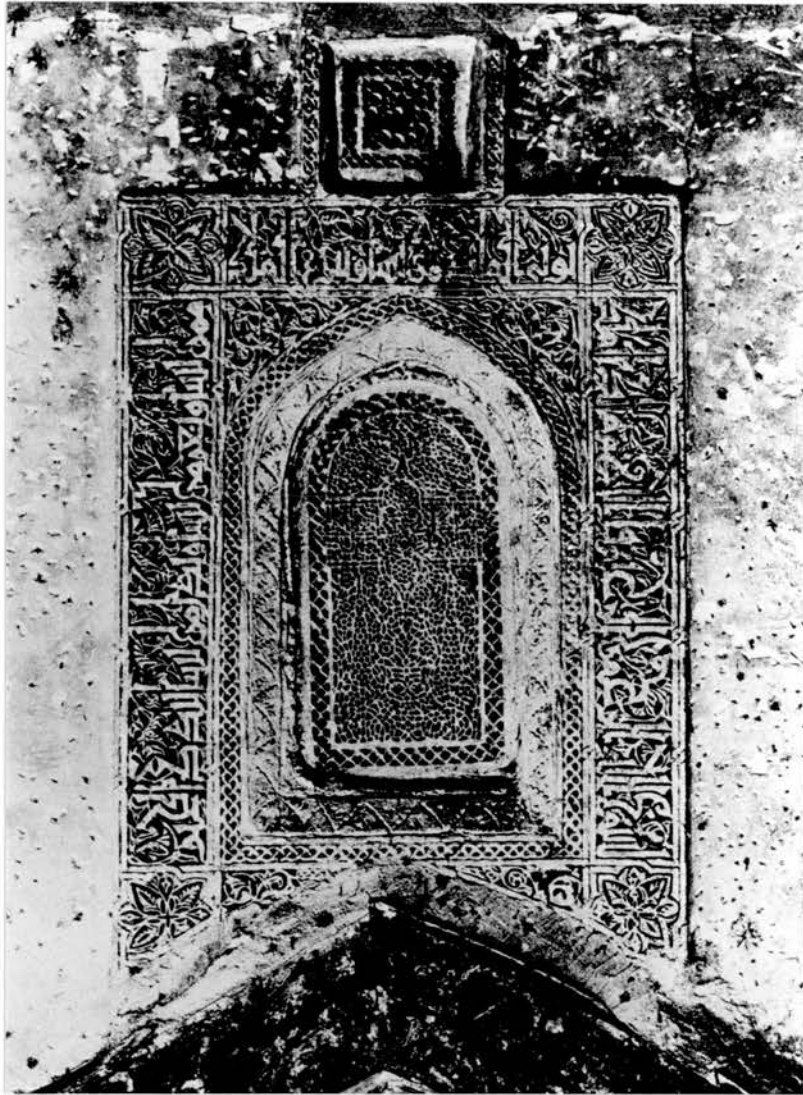
95. Stucco *claustrum*, mosque of Baybars al-Bunduqdārī, Cairo.



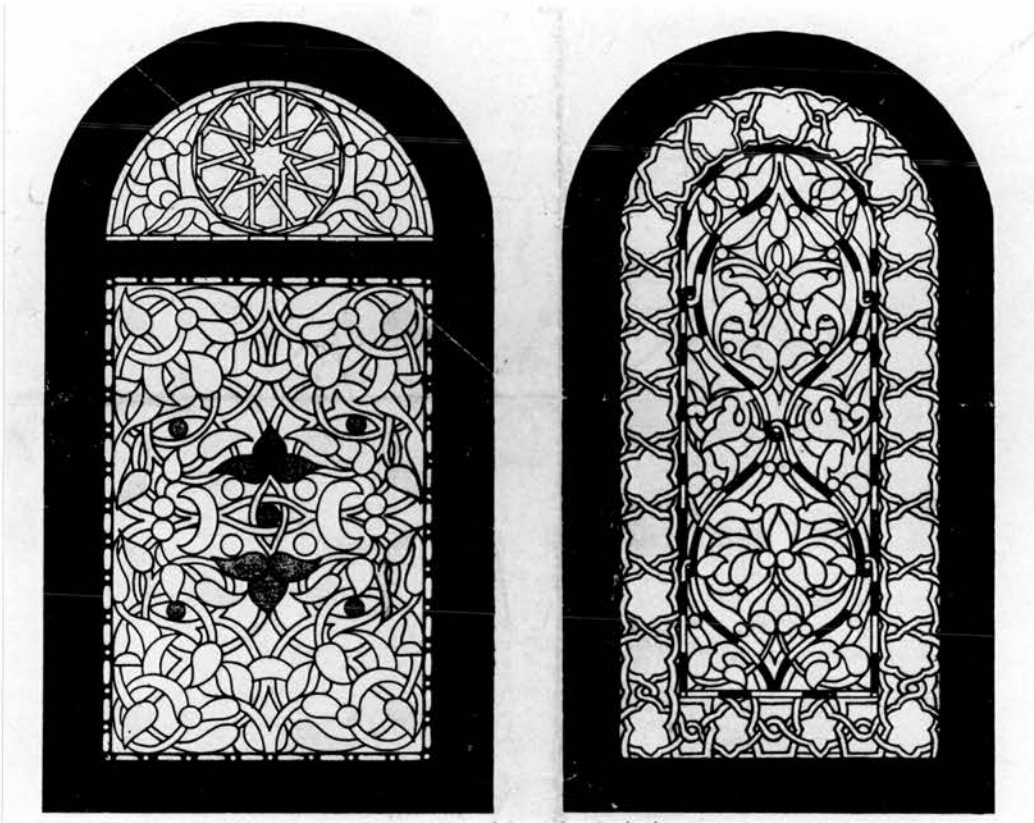
96. Window-grilles in the zone of transition, mausoleum of al-Ashraf Khalīl, Cairo (after Creswell, MAE II, pl. 77c).



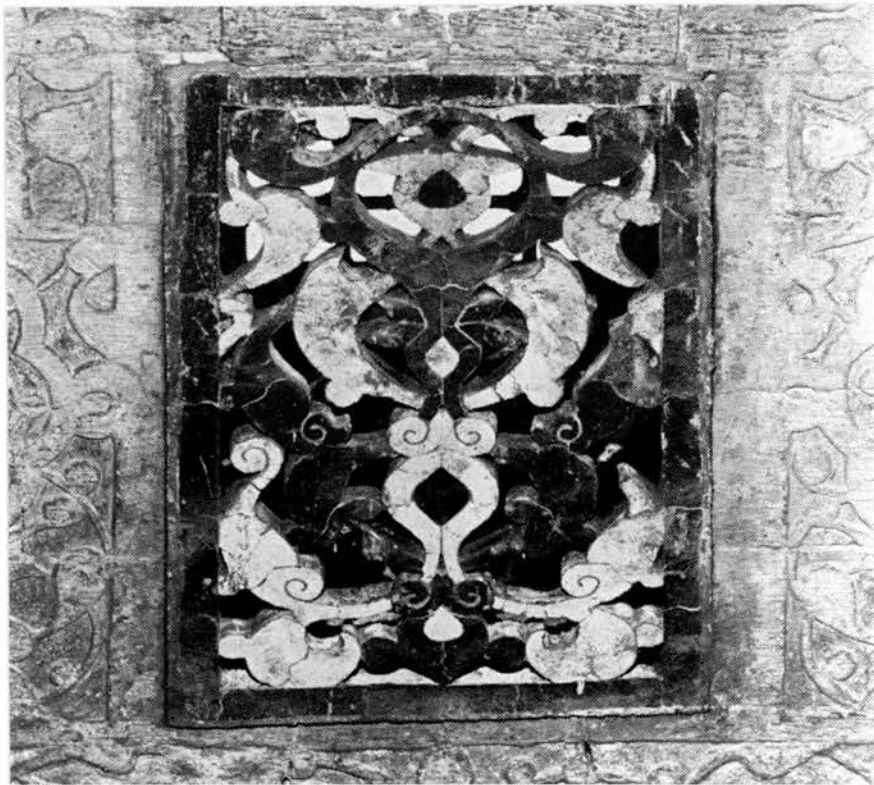
97. Stone grille, Bāb al -Akhḍar, Cairo (after Creswell, MAE I, pl. 96c).



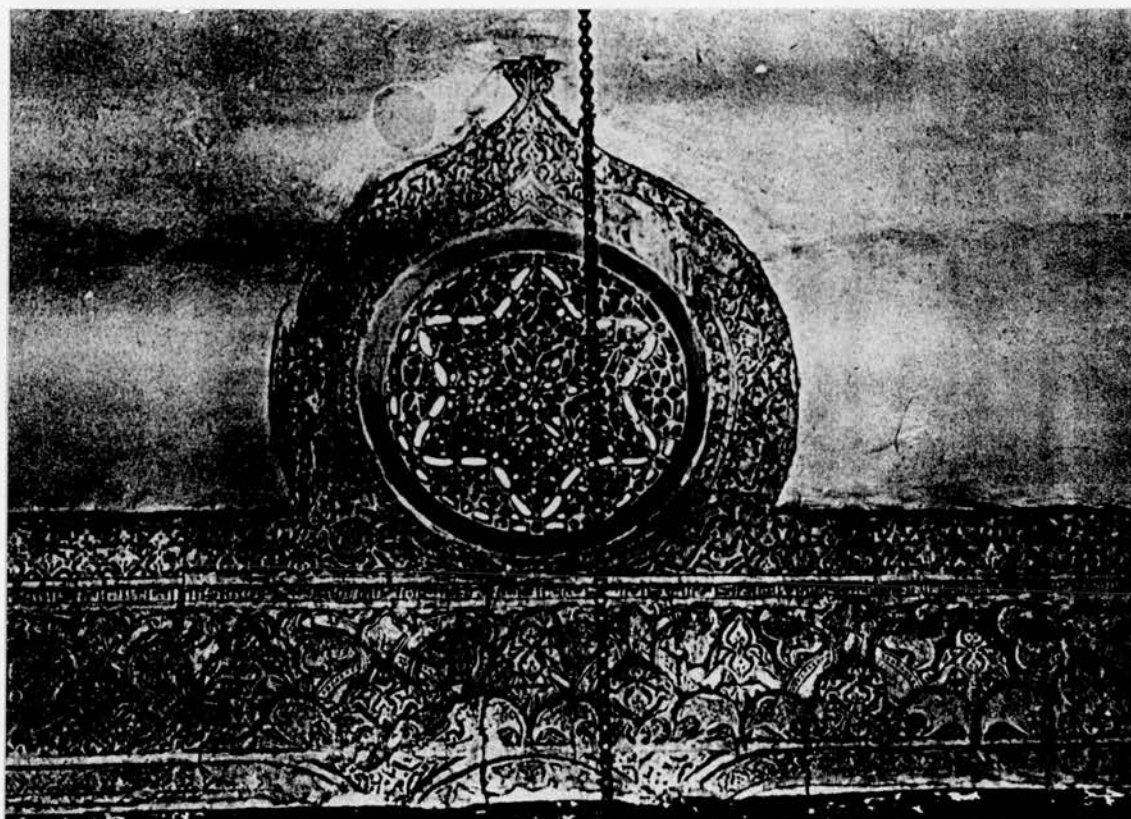
98. Window above the *mihrab*, mosque of al-Ṣalīḥ Talāḥī, Cairo
(after Creswell, MAE I, pl. 108a).



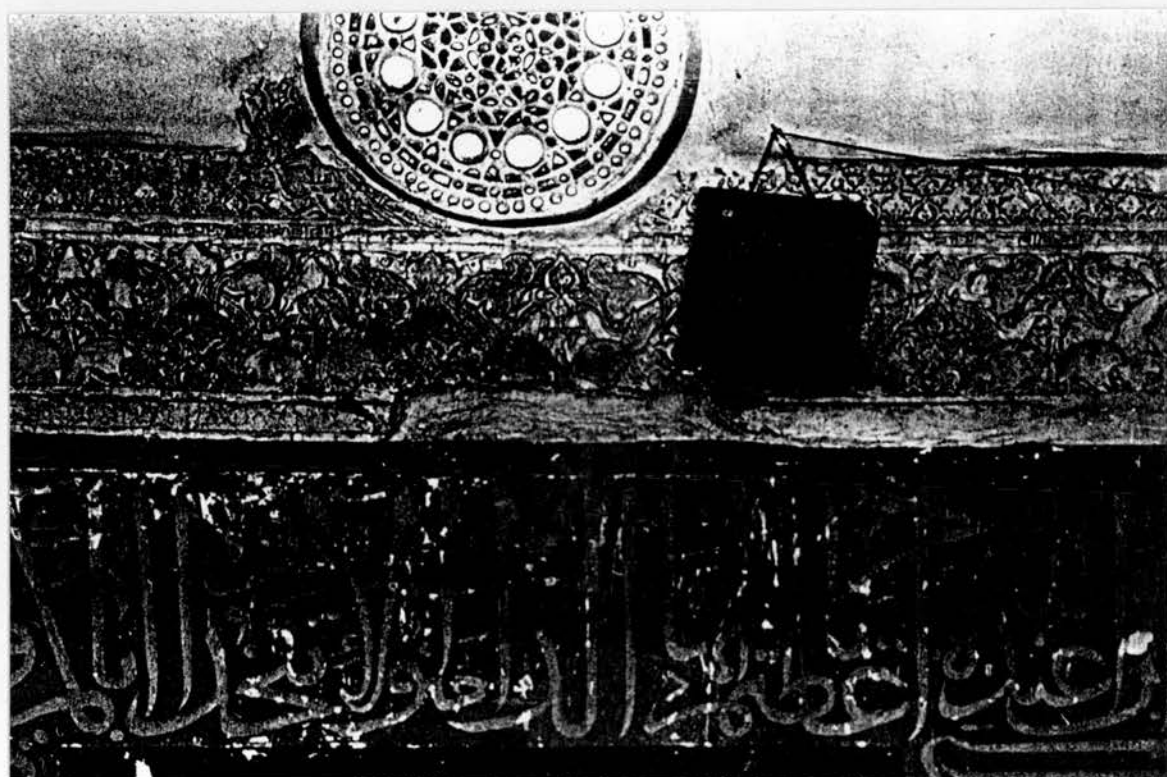
99. *Qamariyyat* in the Dome of the Rock, Jerusalem (after Richmond, *Dome of the Rock*, figs. 67-8).



100. Faience grille, Māridānī Mosque, Cairo (after Meinecke, *Fayence Mosaikdekorationen*, fig. 20).



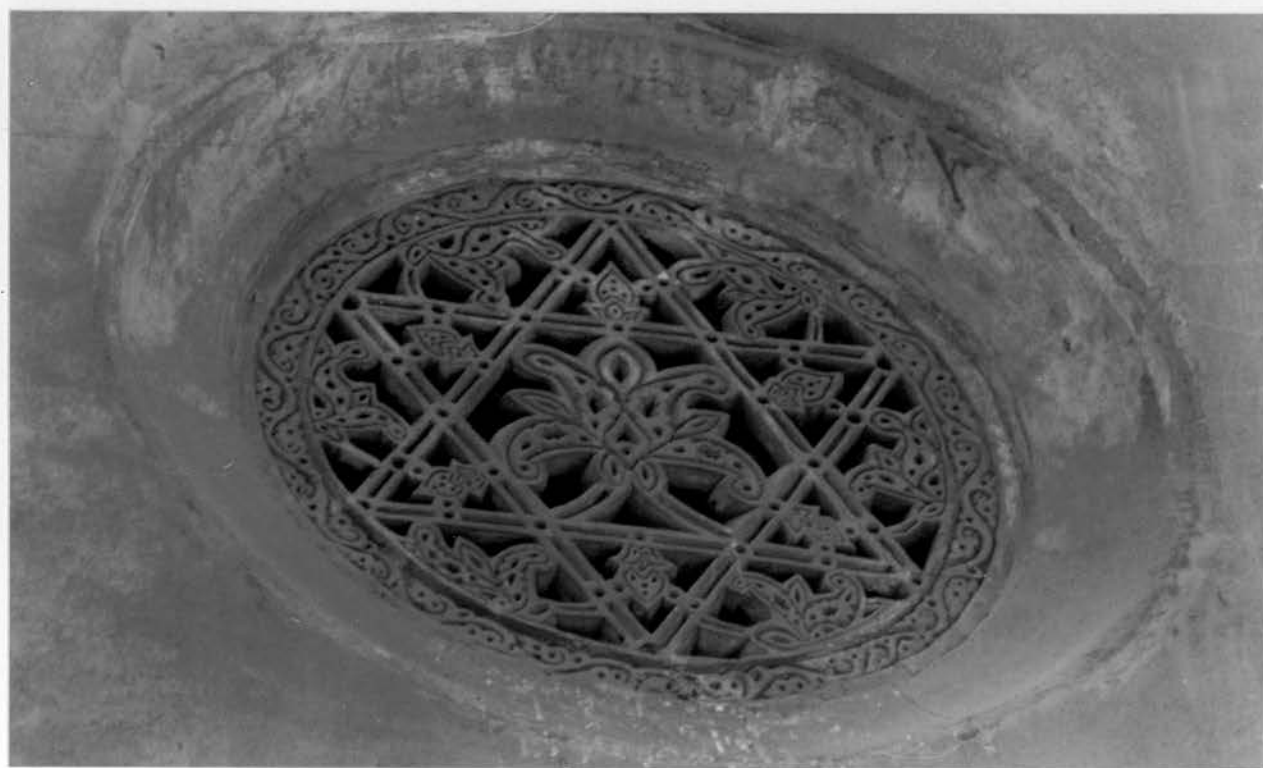
101. Circular *qamariyya*, Yalbughā Mosque, Damascus (after Rihāwī, *Jāmi' Yalbughā*, pl. 8b).



102. Circular *qamariyya*, Yalbughā Mosque, Damascus (photographic archive, National Museum, Damascus).



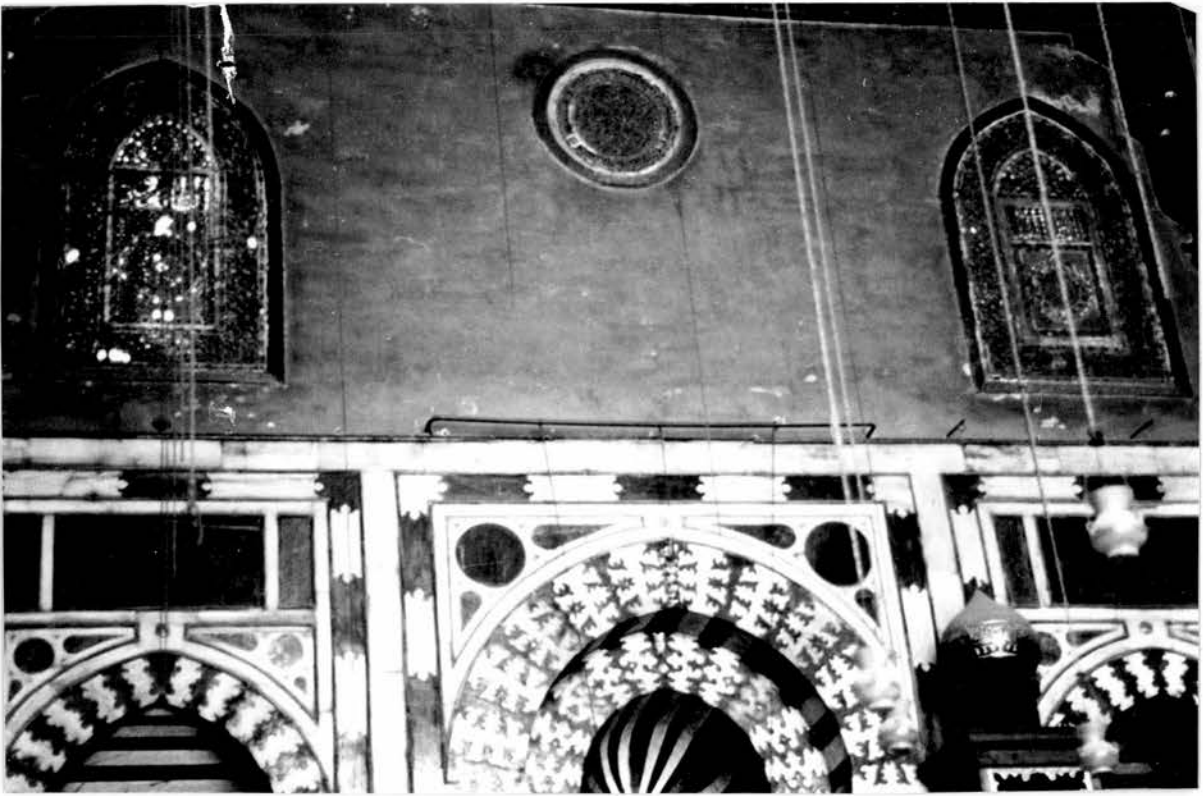
103. Circular *qamariyya*, Yalbughā Mosque, Damascus (photographic archive, National Museum, Damascus).



104. Stucco *claustrum*, madrasa of Amir Mithqāl, Cairo.



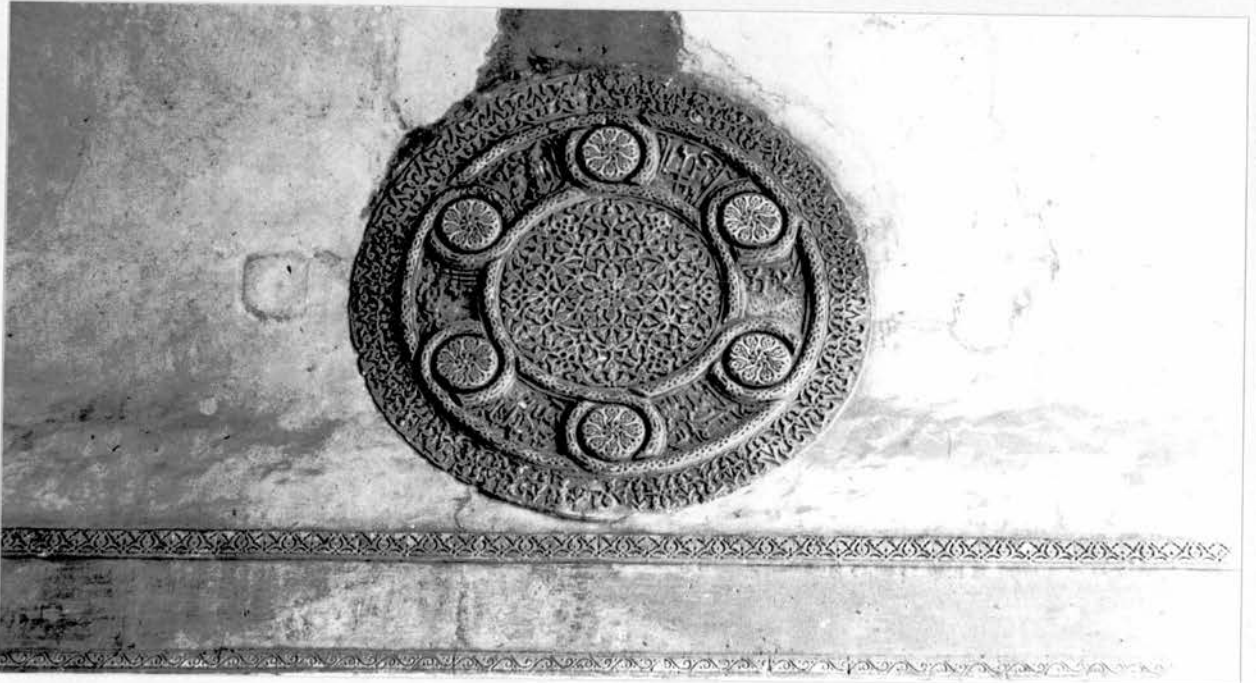
105. *Qamariyya* in the north-western *iwan*, *madrasa* of Iḡay al-Yūsufī, Cairo.



106. *Qibla iwan, madrasa-khanqah of Barqūq, Cairo.*



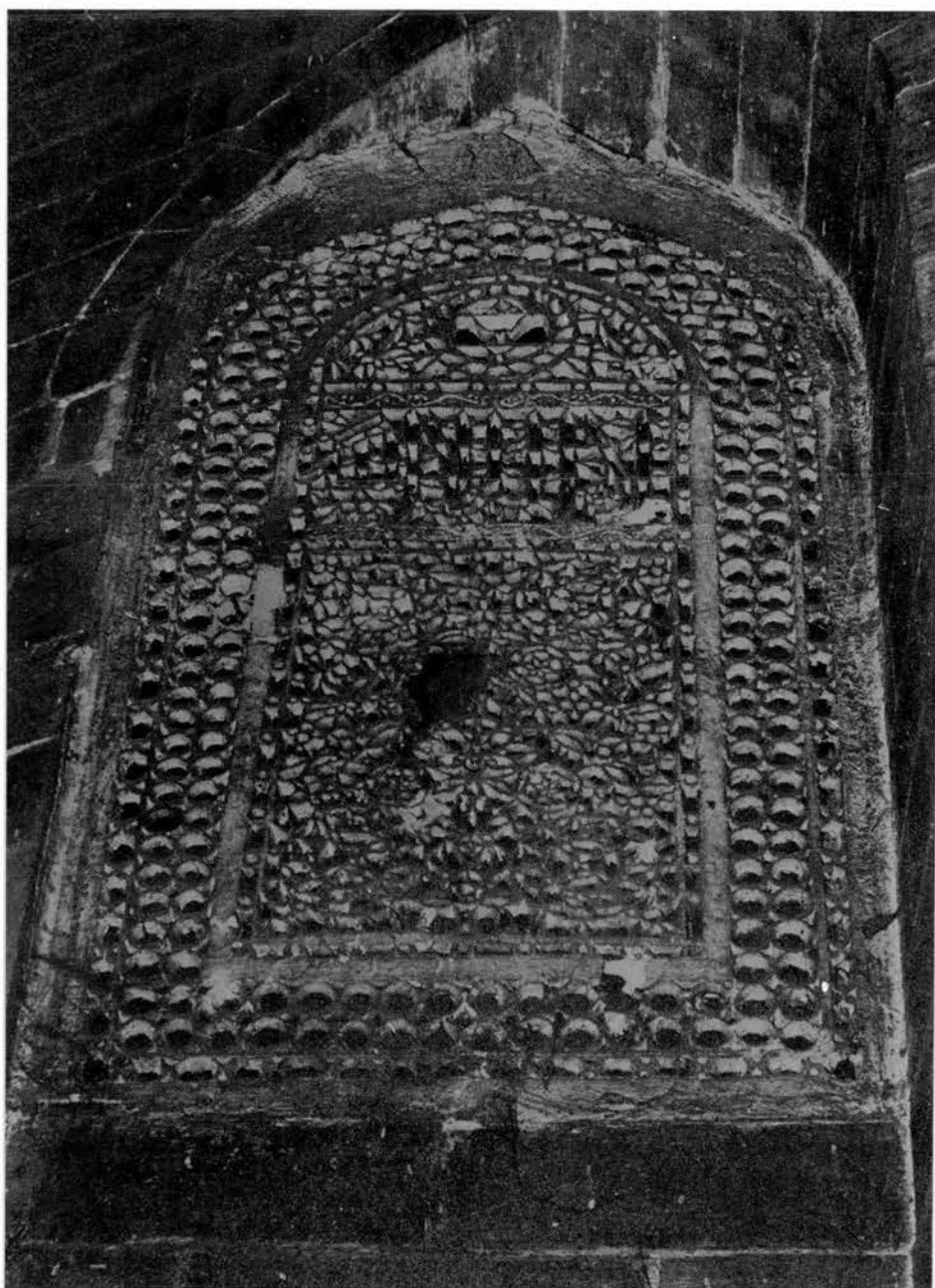
107. *Qamariyya* above the *mihrab*, *madrassa-khanqah* of Barqūq, Cairo.



108. Stucco decoration, tomb of Umm Anūk, Cairo.



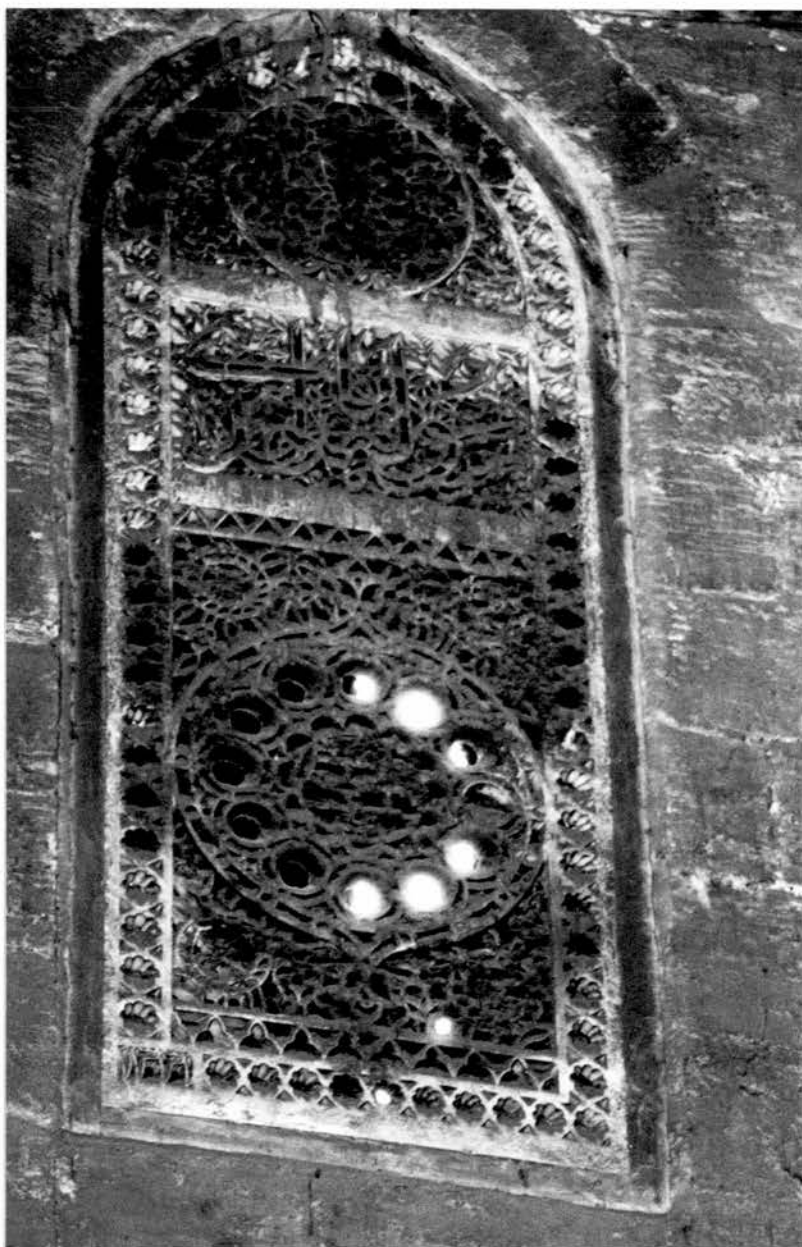
109. Stucco grille above the *mihrab*, mausoleum adjoining the *madrasa* of *Īnāl al-Yūsufī*, Cairo.



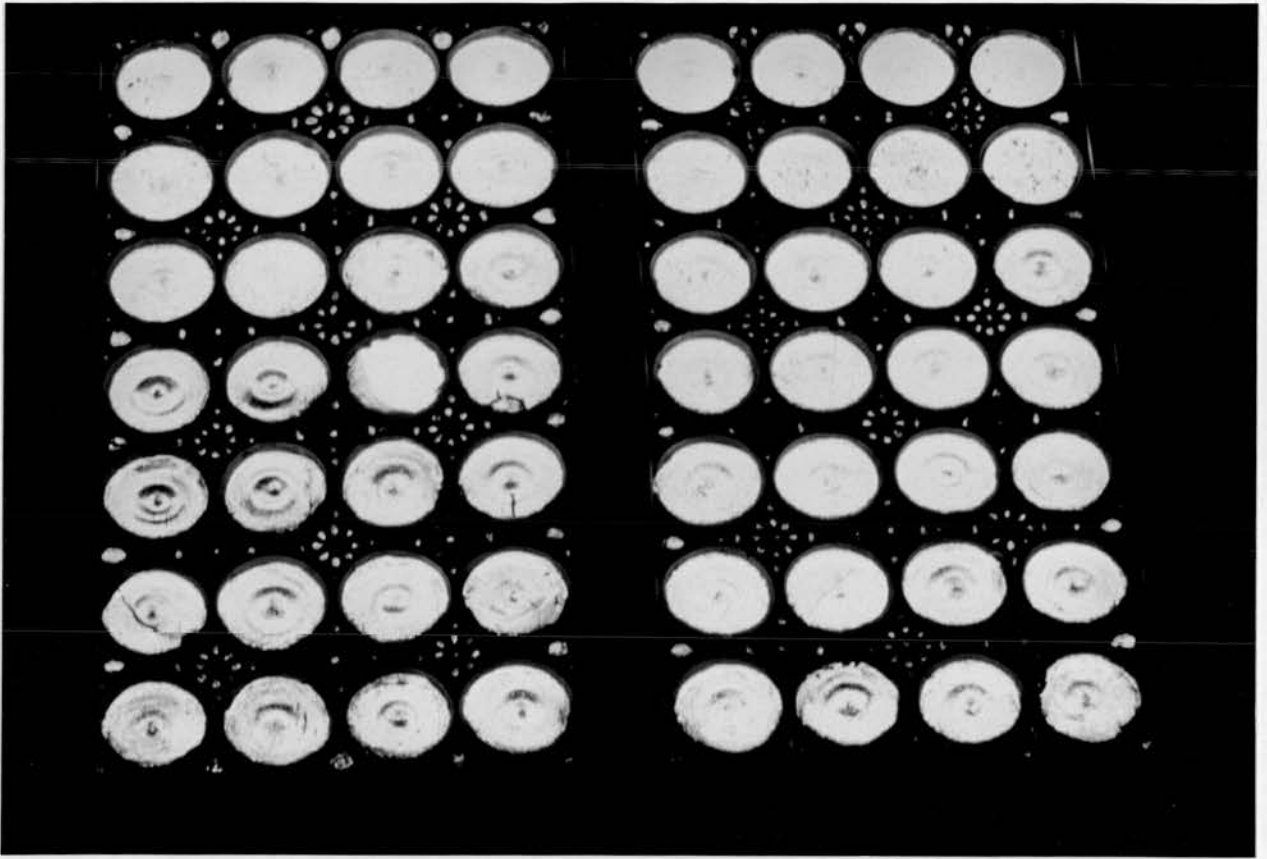
110. Stucco grille, *madrasa* of Jamāl al-Dīn Maḥmūd al-Ustādār, Cairo (after Mostafa, Barquq, fig. 99).



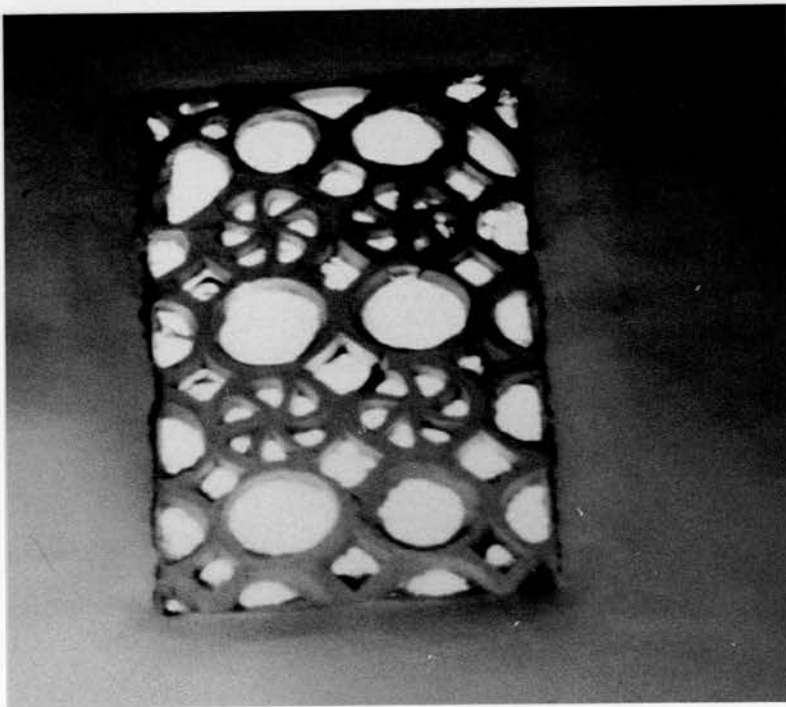
111. North-eastern *iwan*, *madrasa* of Jamāl al-Dīn Yūsuf al-Ustādār, Cairo.



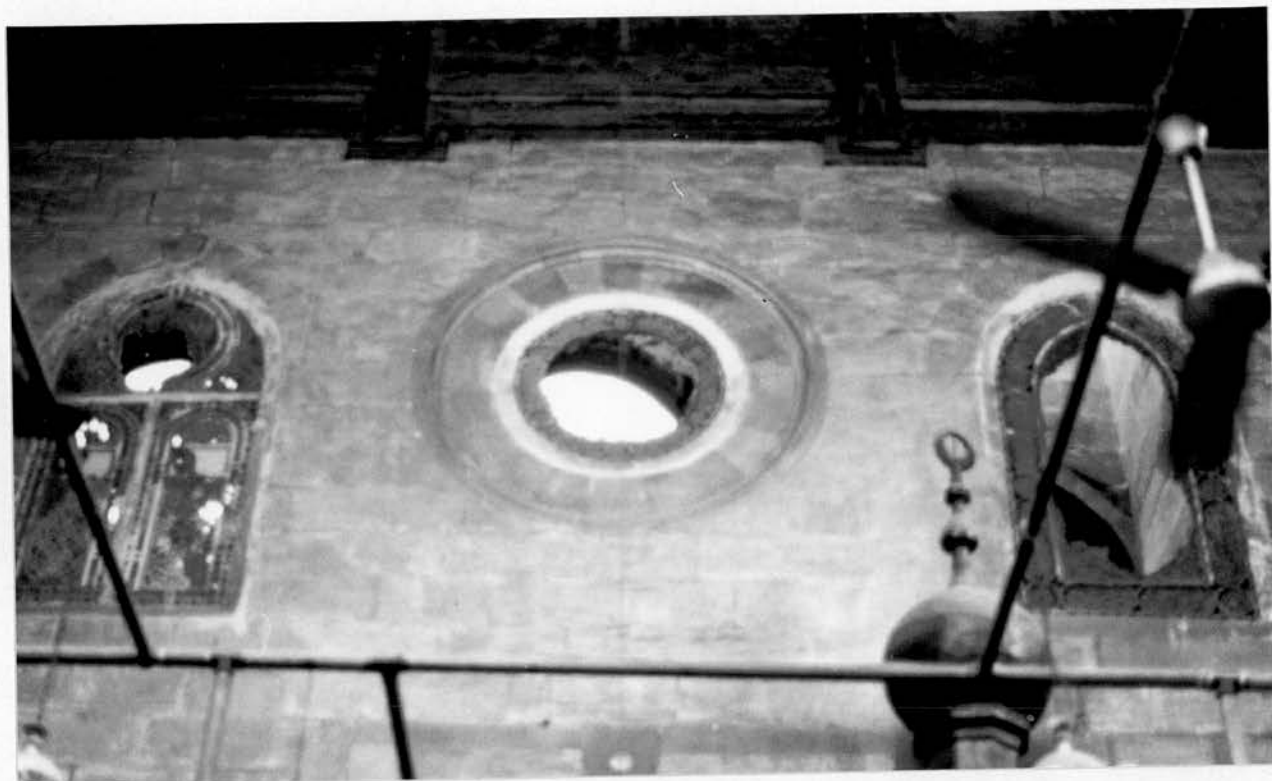
112. *Qamariyya*, madrasa of Jamāl al-Dīn Yūsuf al-Ustādār.



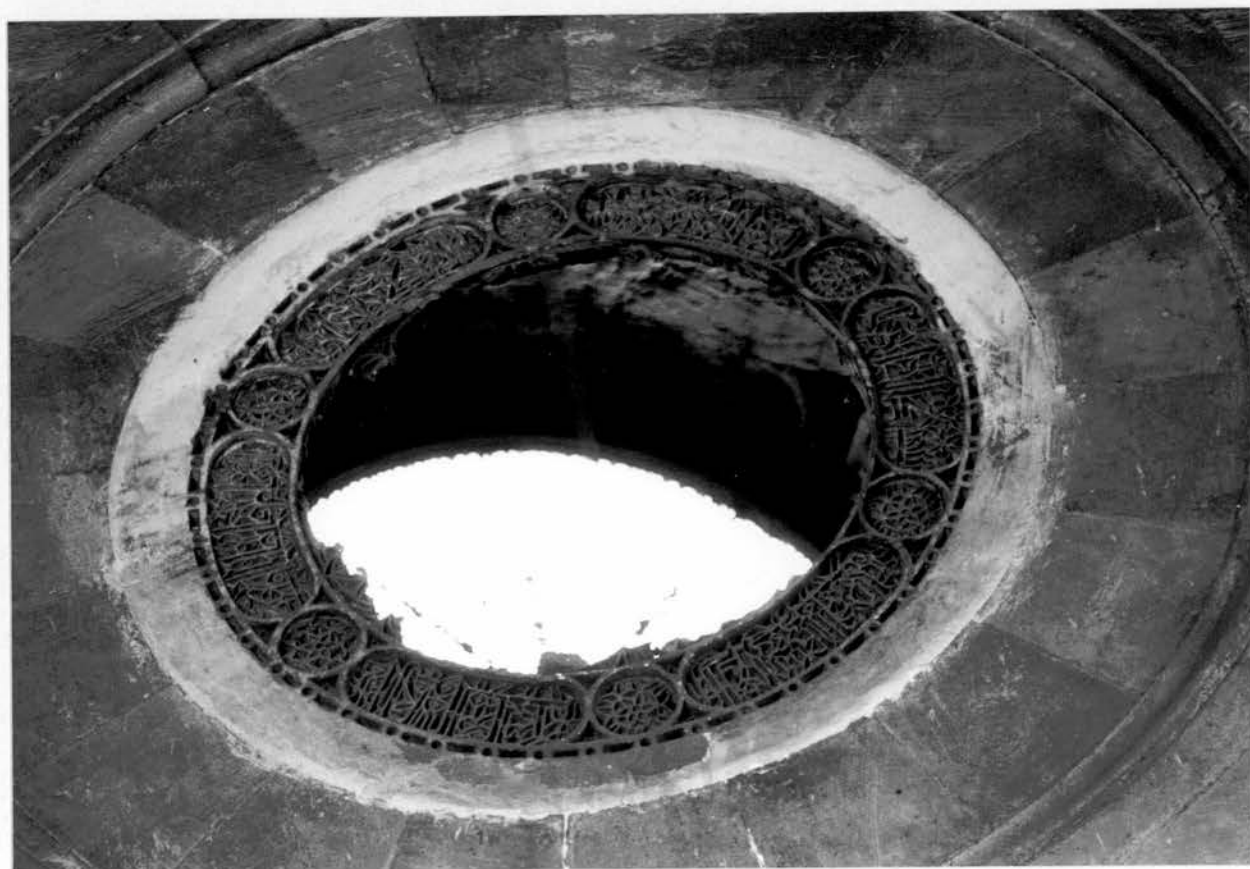
113. *Qamariyyat* in the eastern wall of the Tayroūzi Mosque, Damascus.



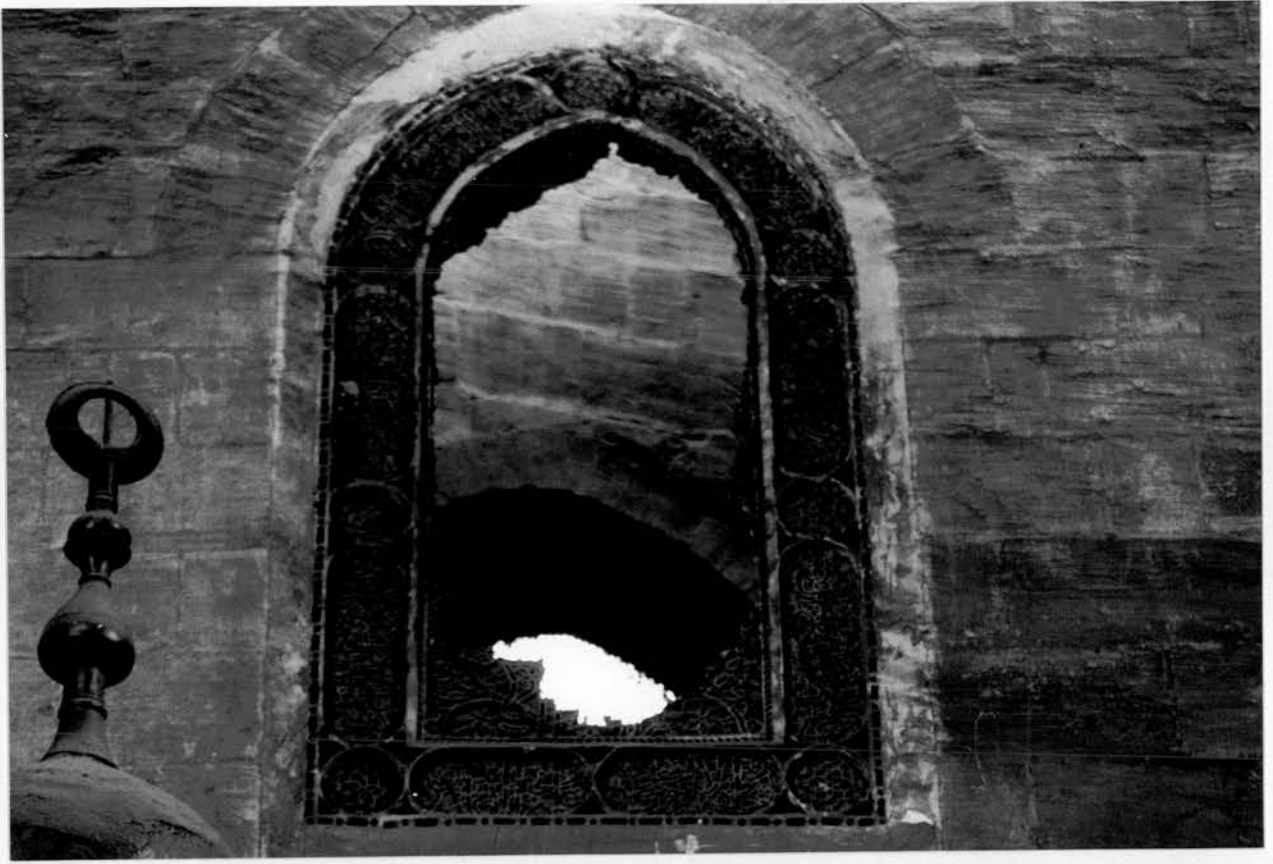
114. Window grille in the western wall, Jāmi' al-Hanābīlā, Damascus.



115. *Qibla* wall, mosque of Gānī Bek, Cairo.



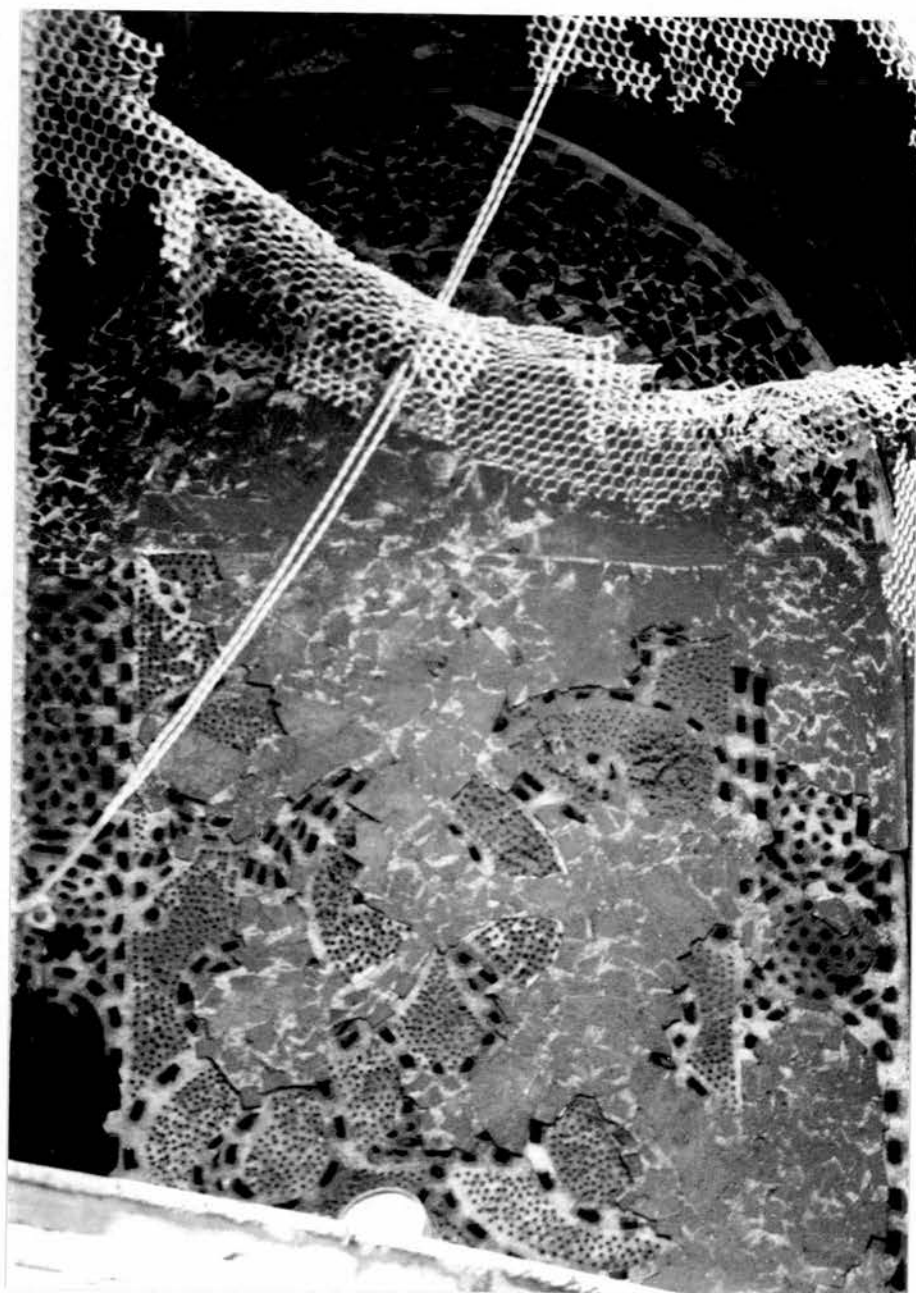
116. Stucco grille above the *mihrab*, mosque of Gānī Bek, Cairo.



117. Stucco grille in the *qibla* wall, mosque of Gānī Bek, Cairo.



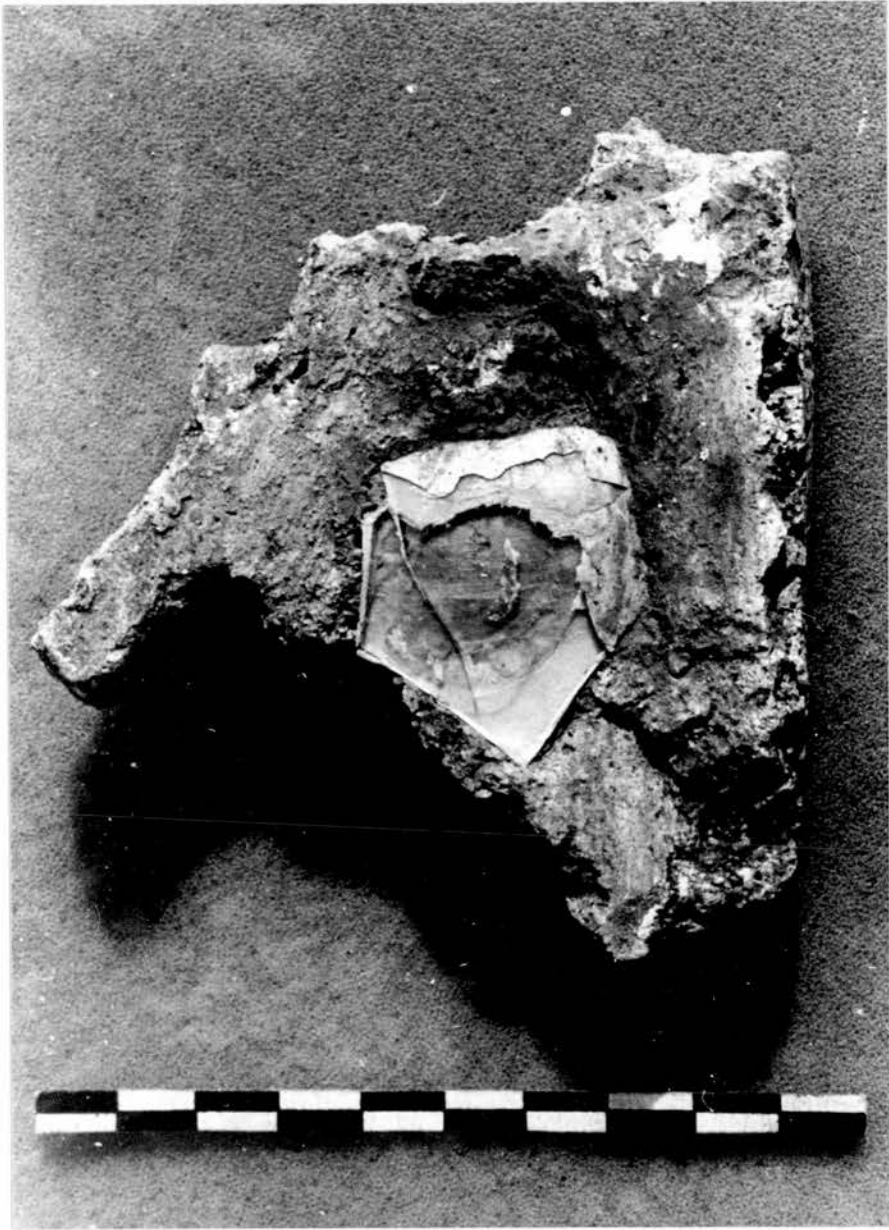
118. Blind grille in the north-eastern wall, mosque of Gānī Bek, Cairo.



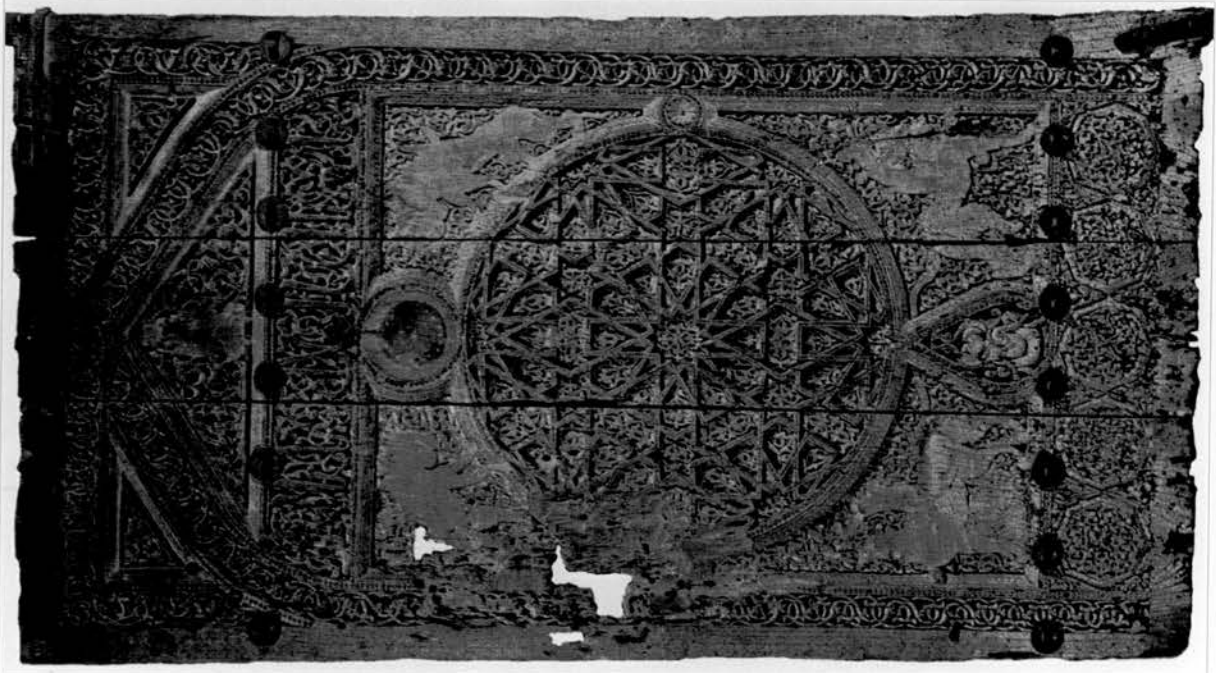
119. Exterior of a *qamariyya* in the *qibla* wall, *madrasa* of Abū Bakr ibn Muzhir, Cairo.



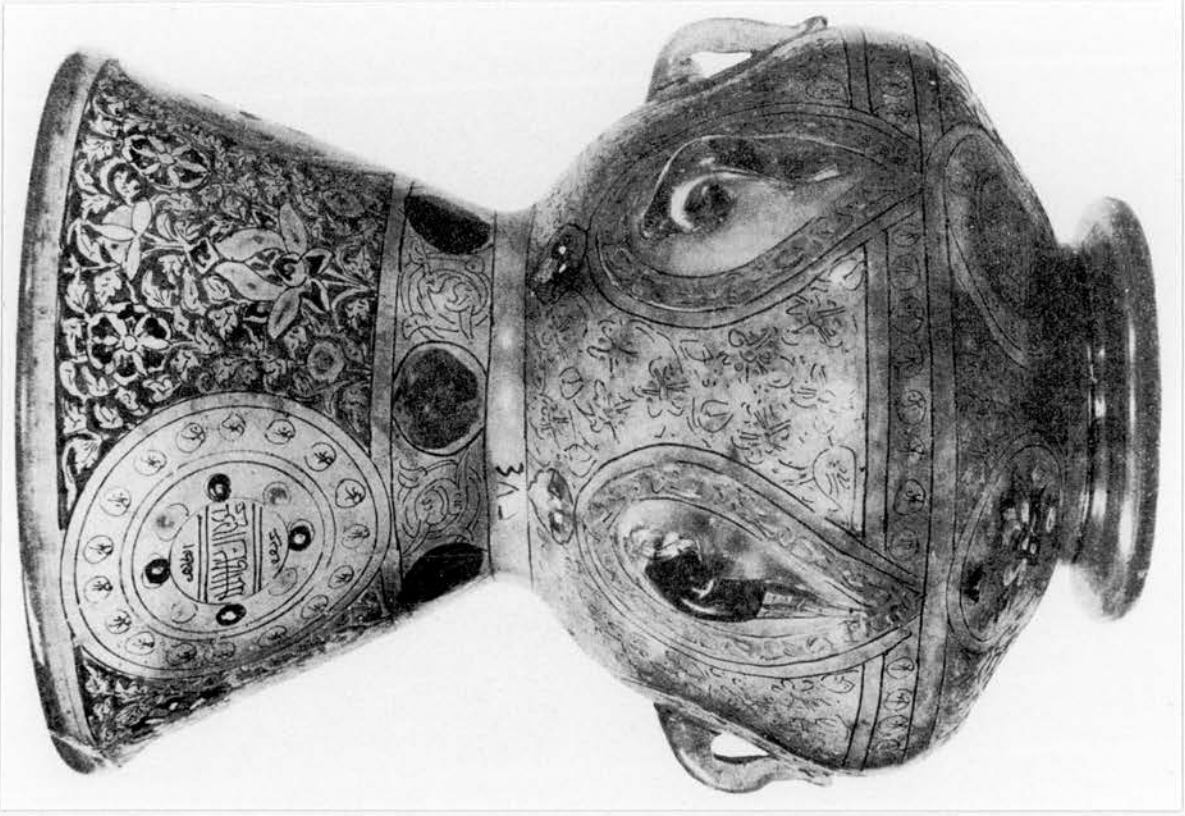
120. Nushaba with the portrait of Iskandar, *Khamasa* of Nizāmī, Herat 849-50/1445-6 (after Lentz, *Dynastic Imagery*, fig. 5).



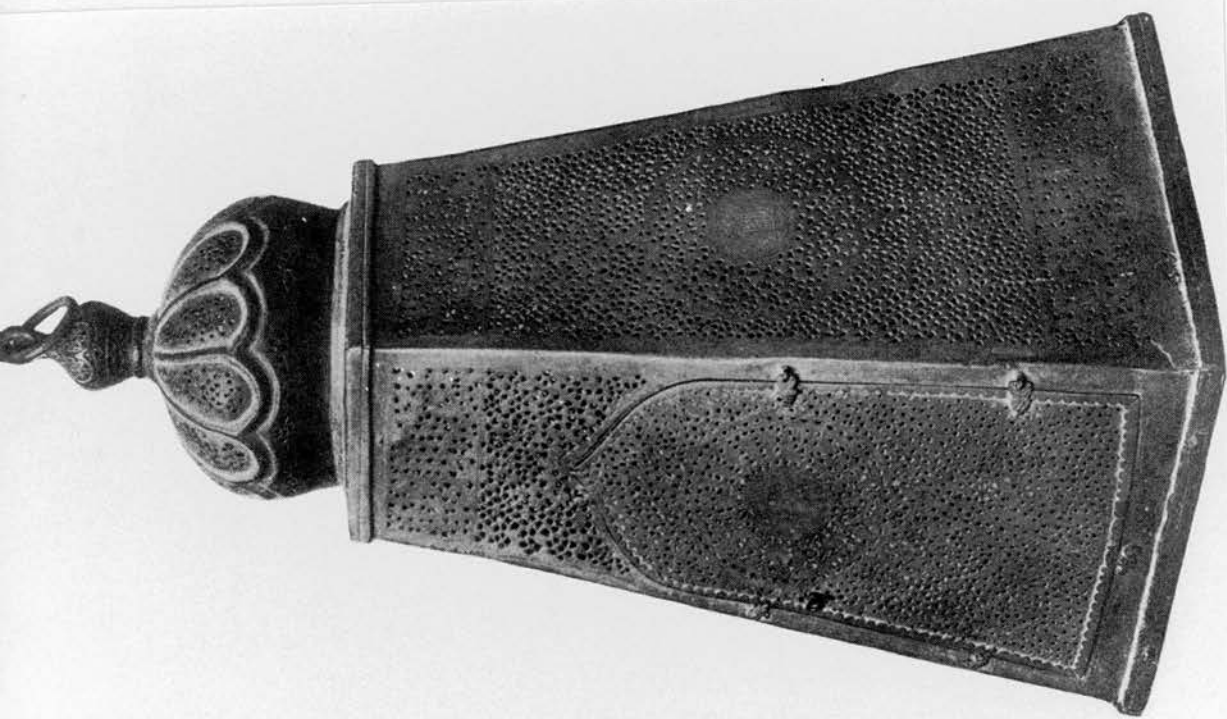
121. *Qamariyya* fragment, Fustat (photograph G. Scanlon).



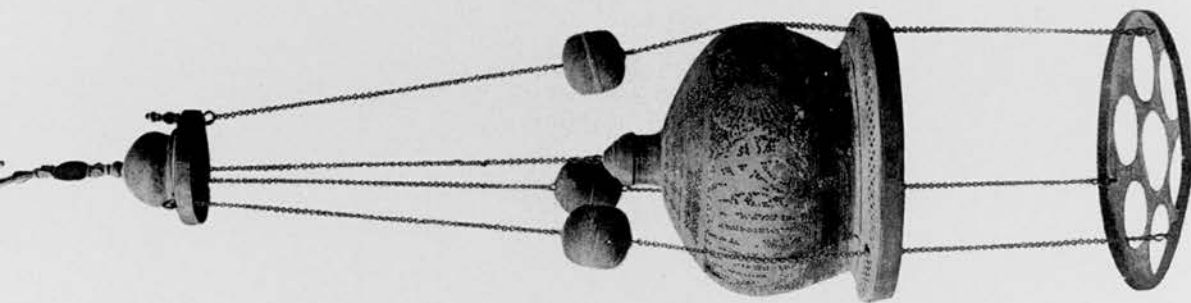
122. Wooden window shutter, Konya, after Atil, Anatolian Civilisations, D.174).



123. Mosque lamp bearing the name of Sultan Barqūq (after Wiet, Lampes, pl. LXIV).



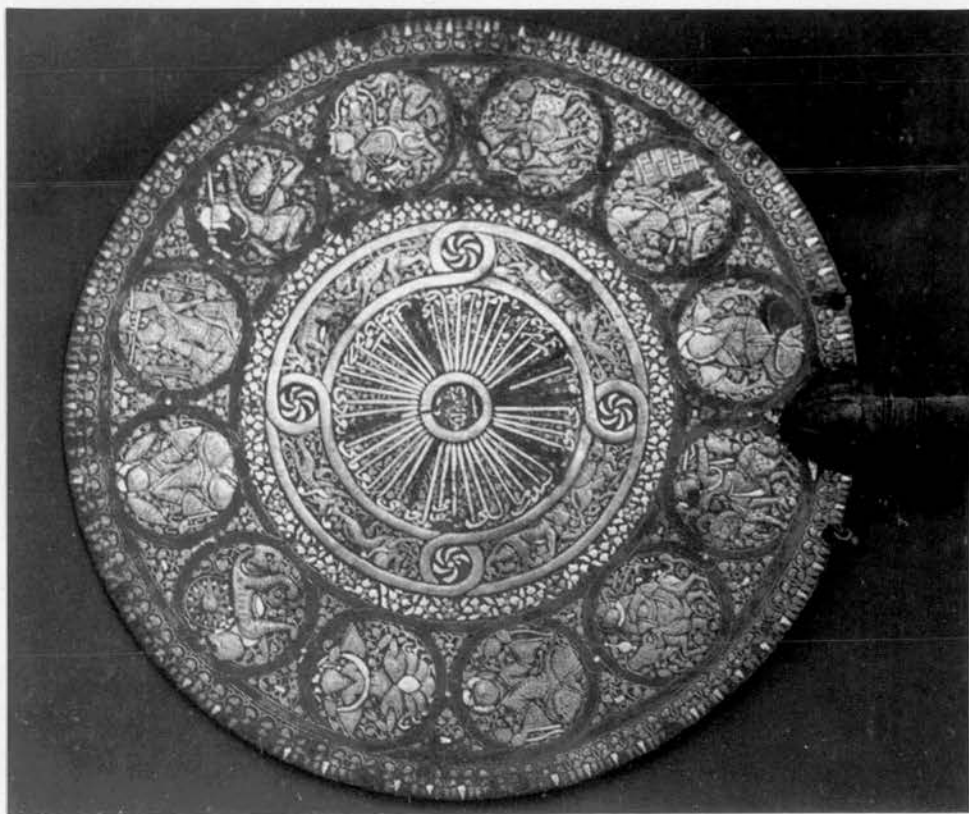
124. Copper lantern, before 741/1341 (after Wiel,
Objets en Cuivre, pl. VIII).



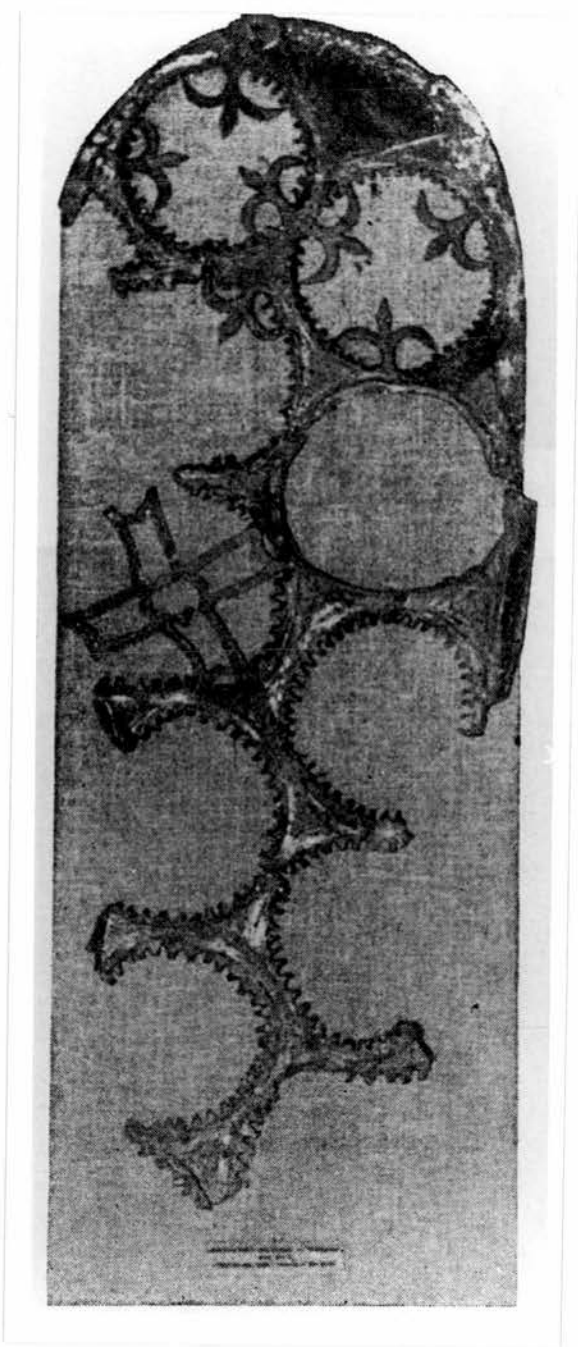
125. Polycandelon bearing the name of Sultan Sha'ban
(after Wiel, *Objets en Cuivre*, pl. X).



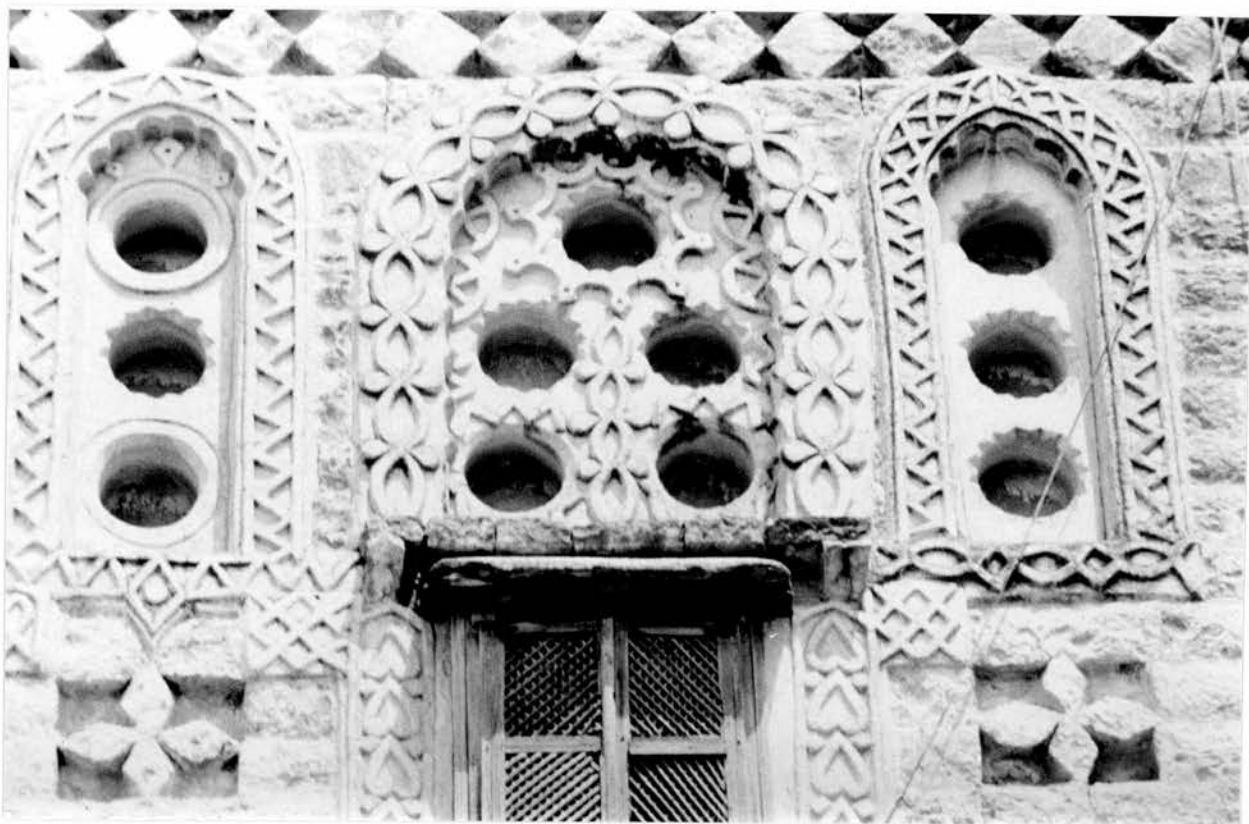
126. Incense burner bearing the name of Sultan Muḥammad ibn Qalā'ūn (after Allan, *Islamic Metalwork*, p. 86).



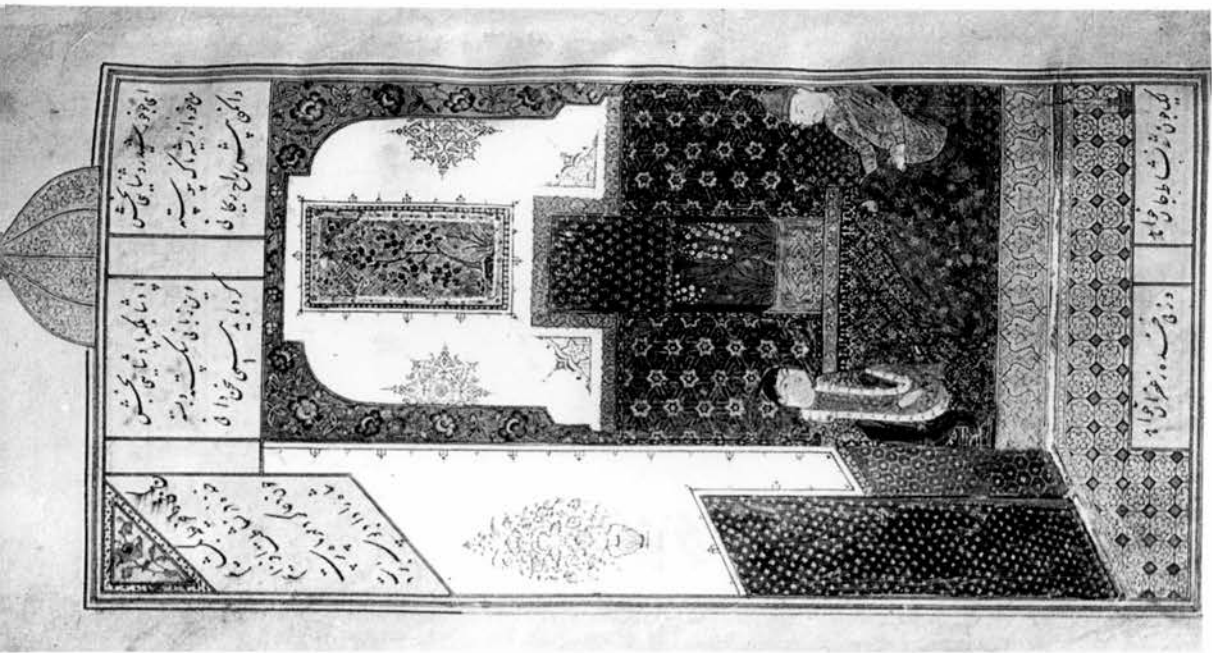
127. Mirror from Aleppo, 720/1320 (after Du Ry, *Art of Islam*, p. 149).



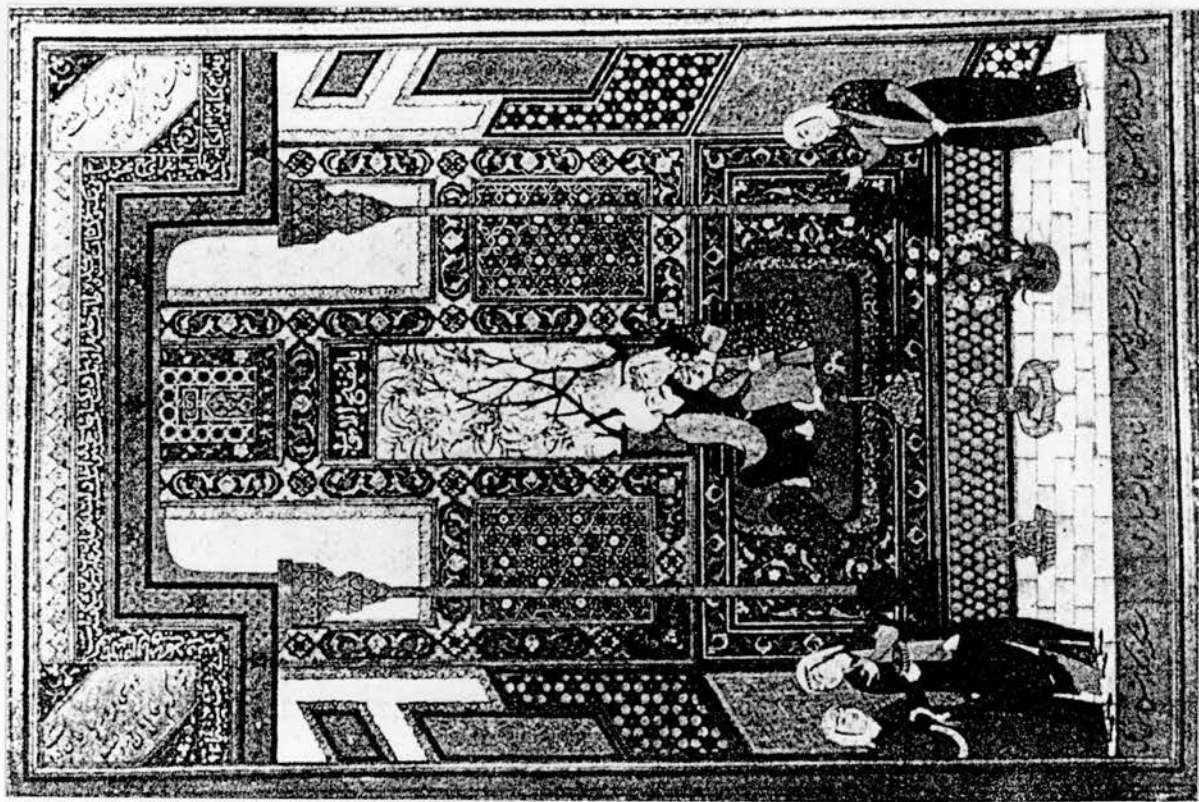
128. Lead window-grille, Lesnovo Monastery, Macedonia
(after Ljubinkovic, *Vitraux*, pl. XLVIII).



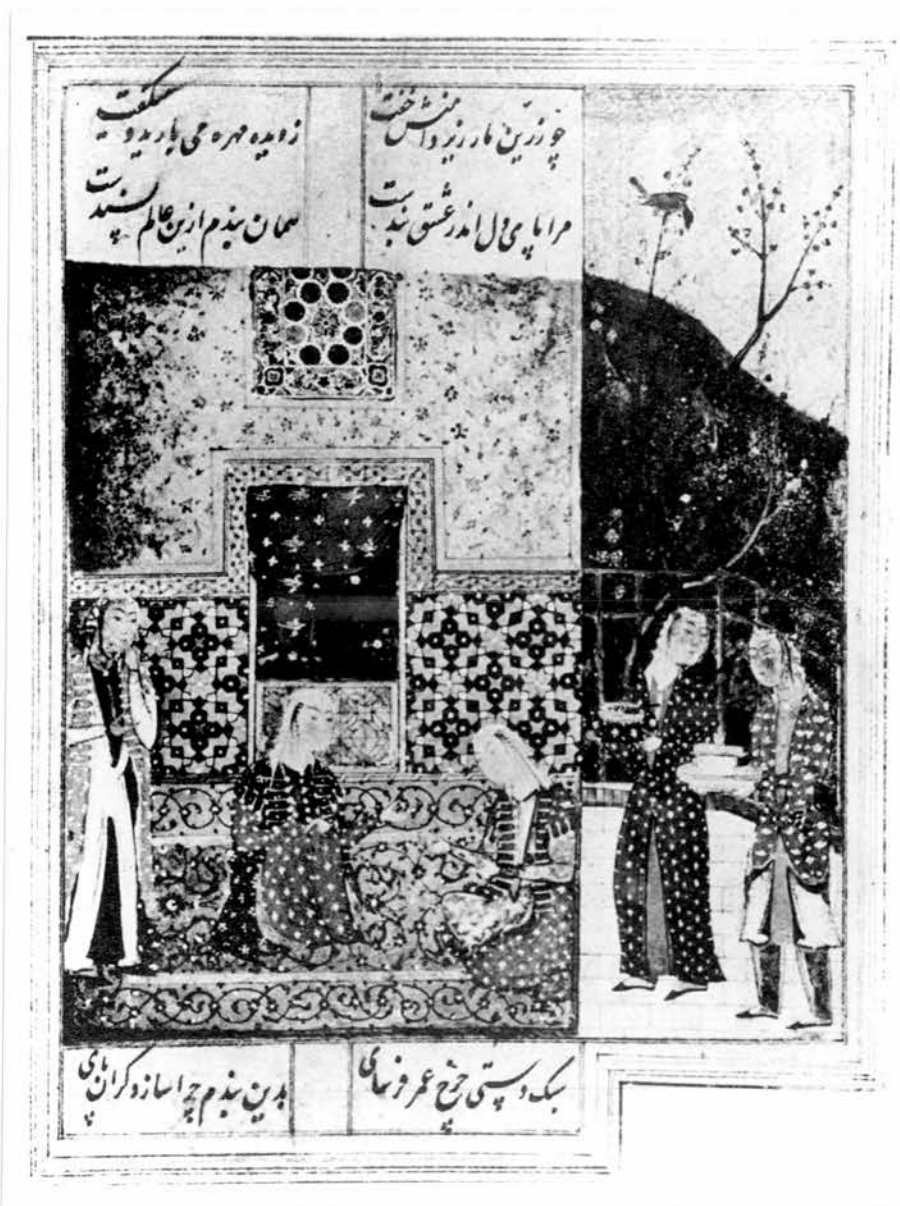
129. Windows in a house facade, Jibla.



131. Bahram Gūr in the sandalwood pavilion, *Khamsa* of Nizami, Herat 835/1431 (after Lentz, *Dynastic Imagery*, fig. 5).



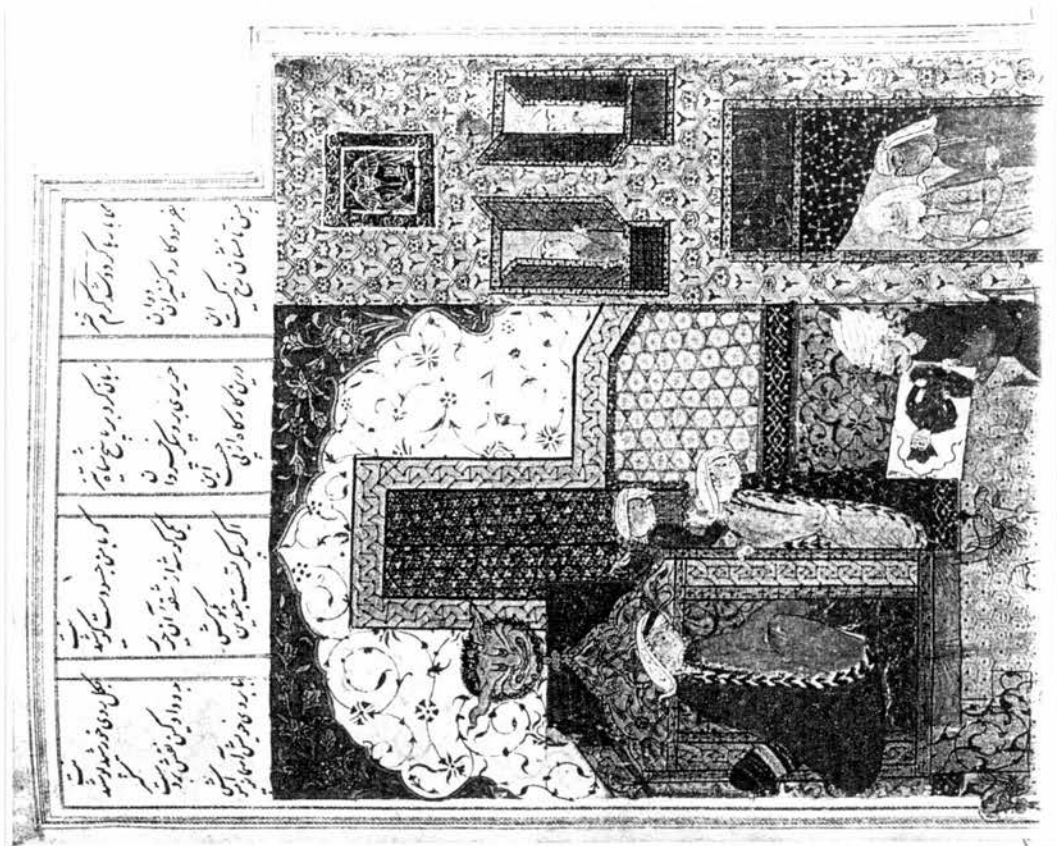
130. The marriage of Khusrau and Shirin, *Khamsa* of Nizami, Tabriz 931/1525 (after Jackson & Yohannan, *Catalogue*, p. 60).



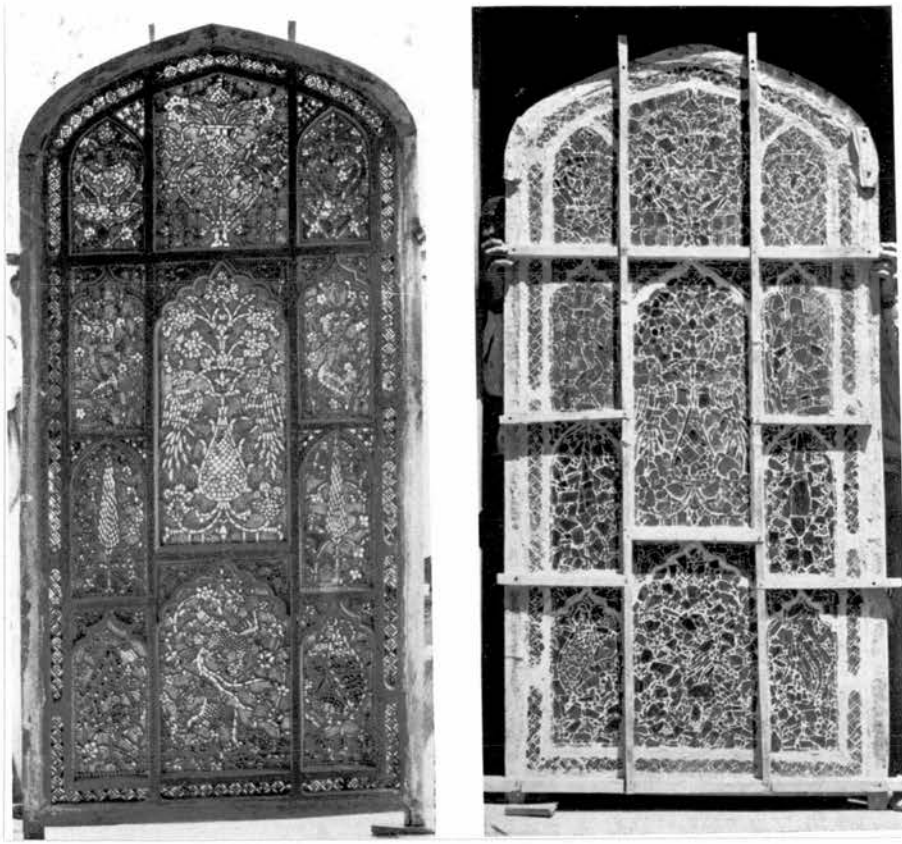
132. Zulaikha and her companions, *Yusuf u-Zulaikha*, Shiraz 934/1547-8
(after Dunham Guest, *Shiraz Painting*, pl. 35a).



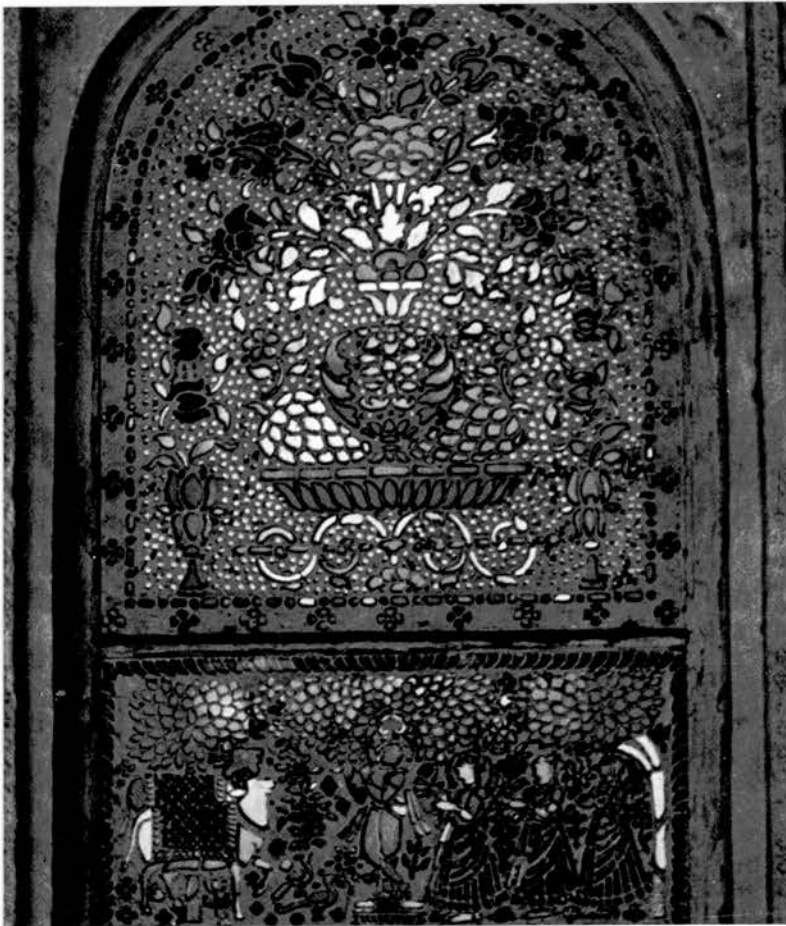
133. Faridun and his family, *Shāhnāma*, Tabriz c. 999-1009/1590-1600 (after Robinson, *Persian Miniature Paintings*, pl. 29).



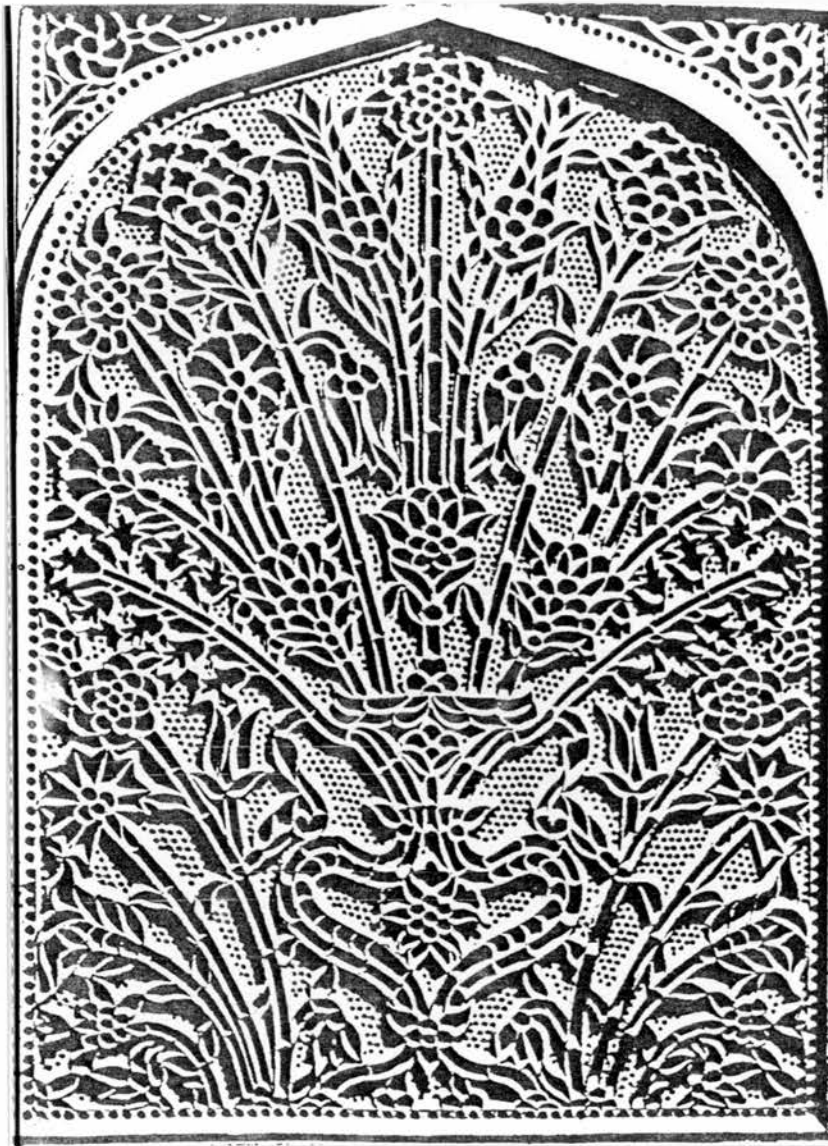
134. Iskandar is recognised by Queen Nushaba, *Khamsa of Nizāmī*, Shiraz c. 921/1515 (after Grube, *Islamic Paintings*, pl. XXII).



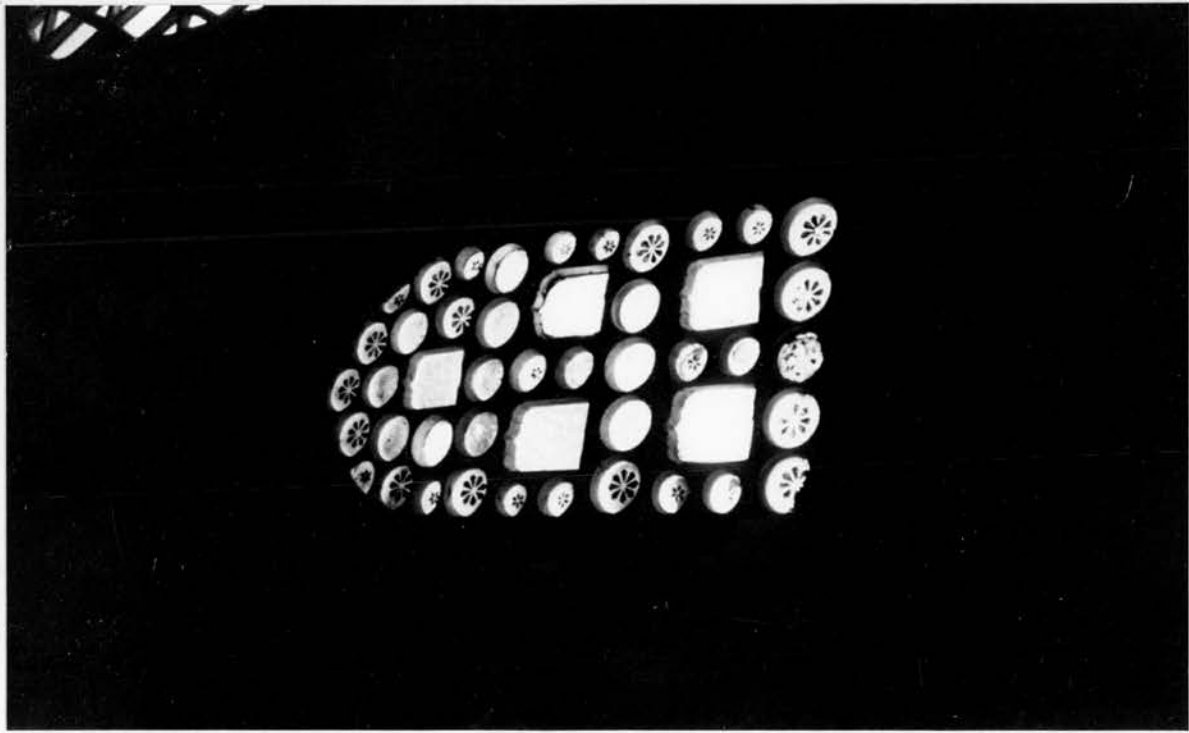
136. Stucco and glass window-grille, Darb-i Imām, Isfahan (after Orazi, *Wooden Gratings*, figs. 115-6).



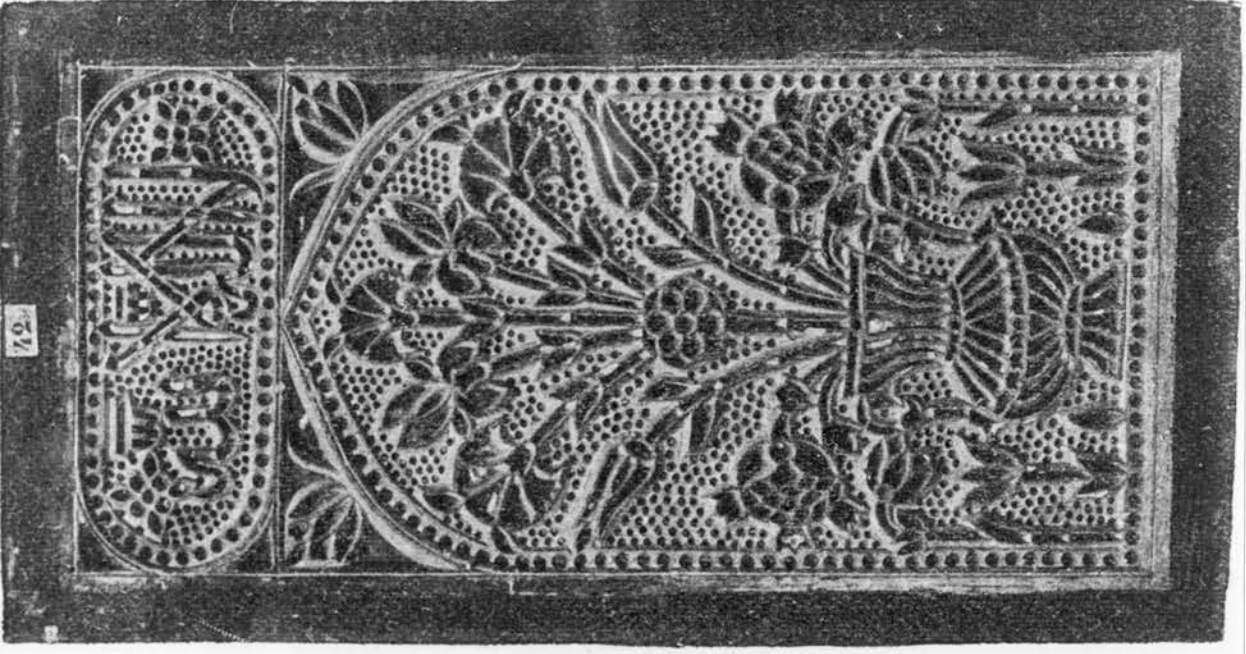
135. Stucco and glass window-grille, palace at Amber, Rajasthan.



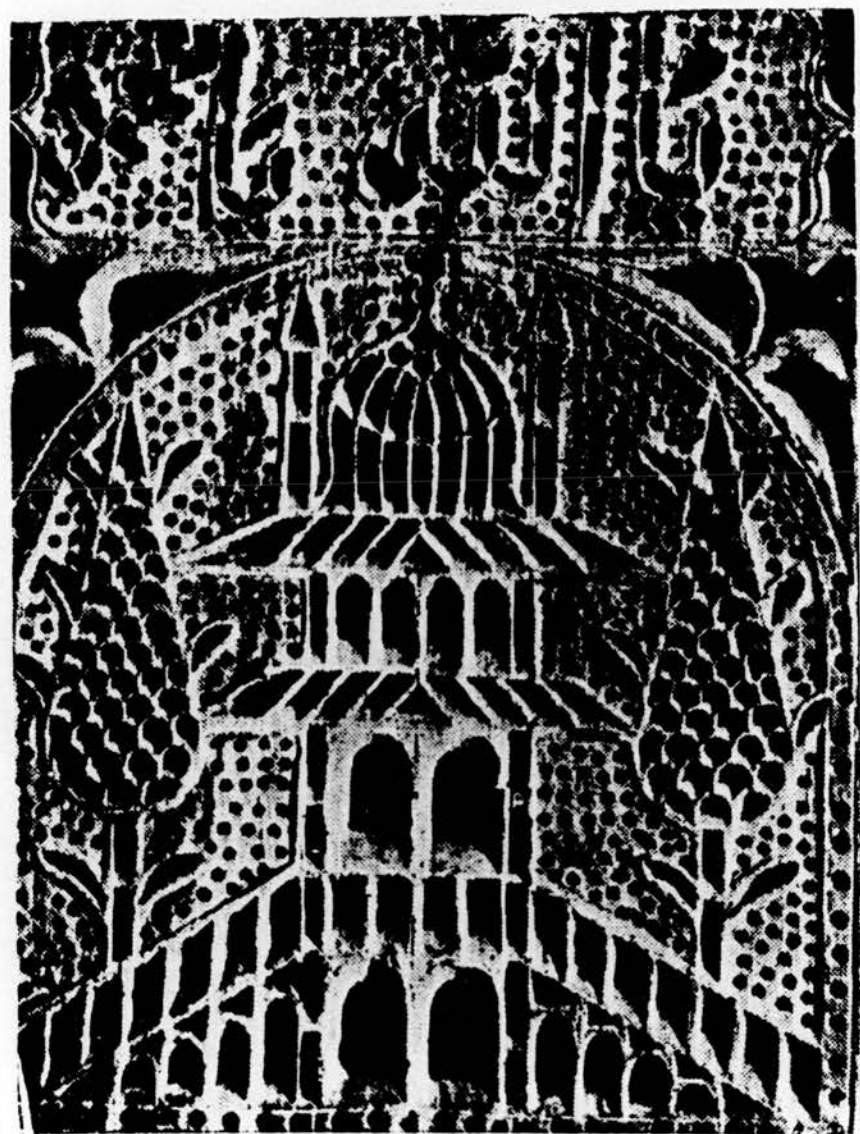
137. Modern copy of a stucco and glass window-grille from the Yeni Valide Mosque, Istanbul (after Arseven, *Arts Decoratifs*, fig. 446).



138. Stucco and glass window-grille, Melmet Pasha Mosque, Mostar.



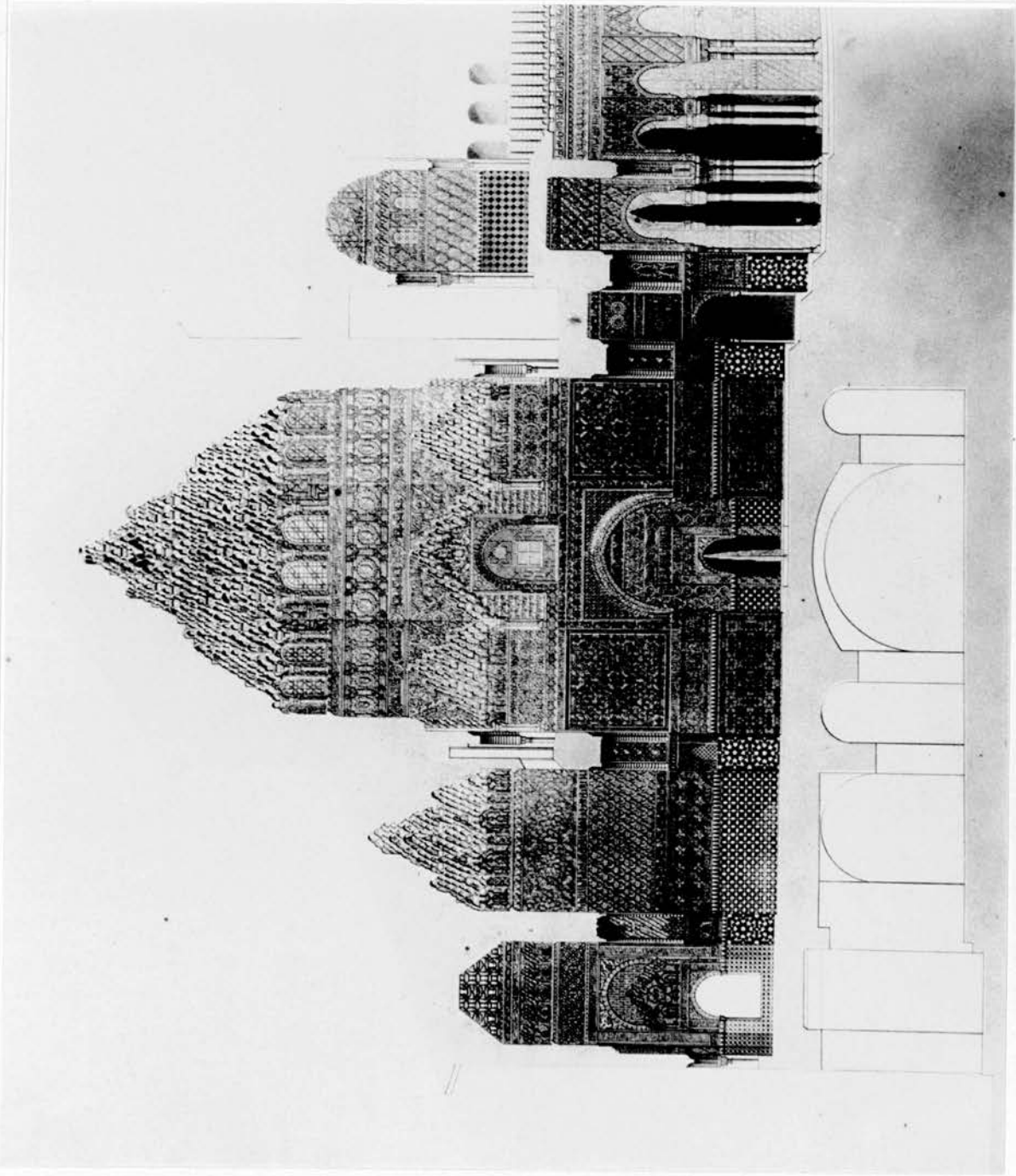
139. Ottoman *qanariyya*, Cairo (after Migon, *Manuel*, fig. 314).



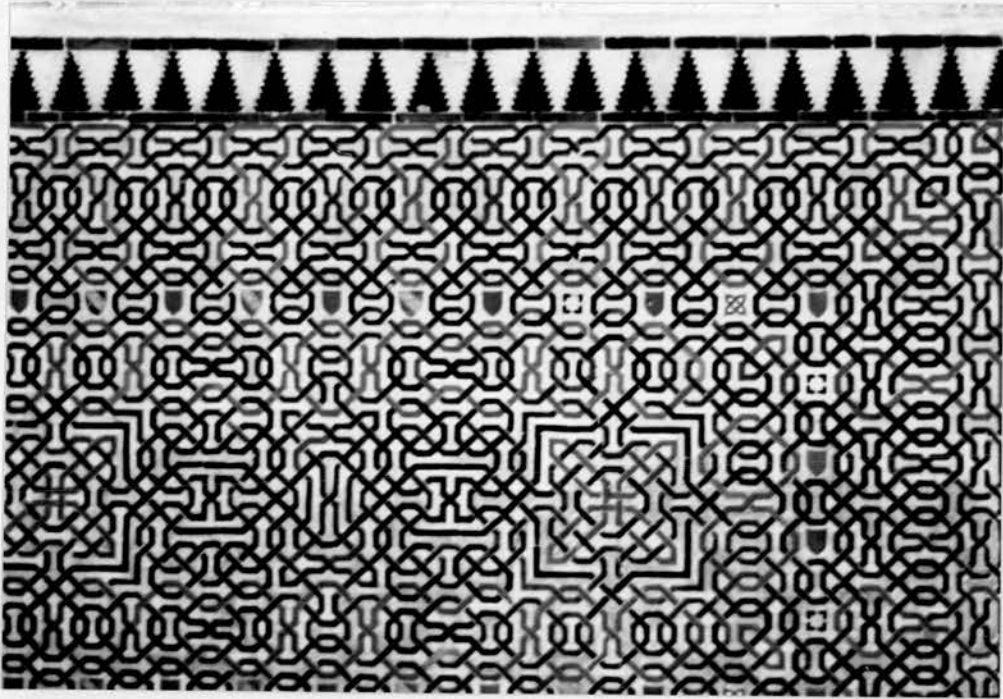
140. Ottoman *qamariyya*, Cairo (after Hassan, *Atlas*, fig. 723).



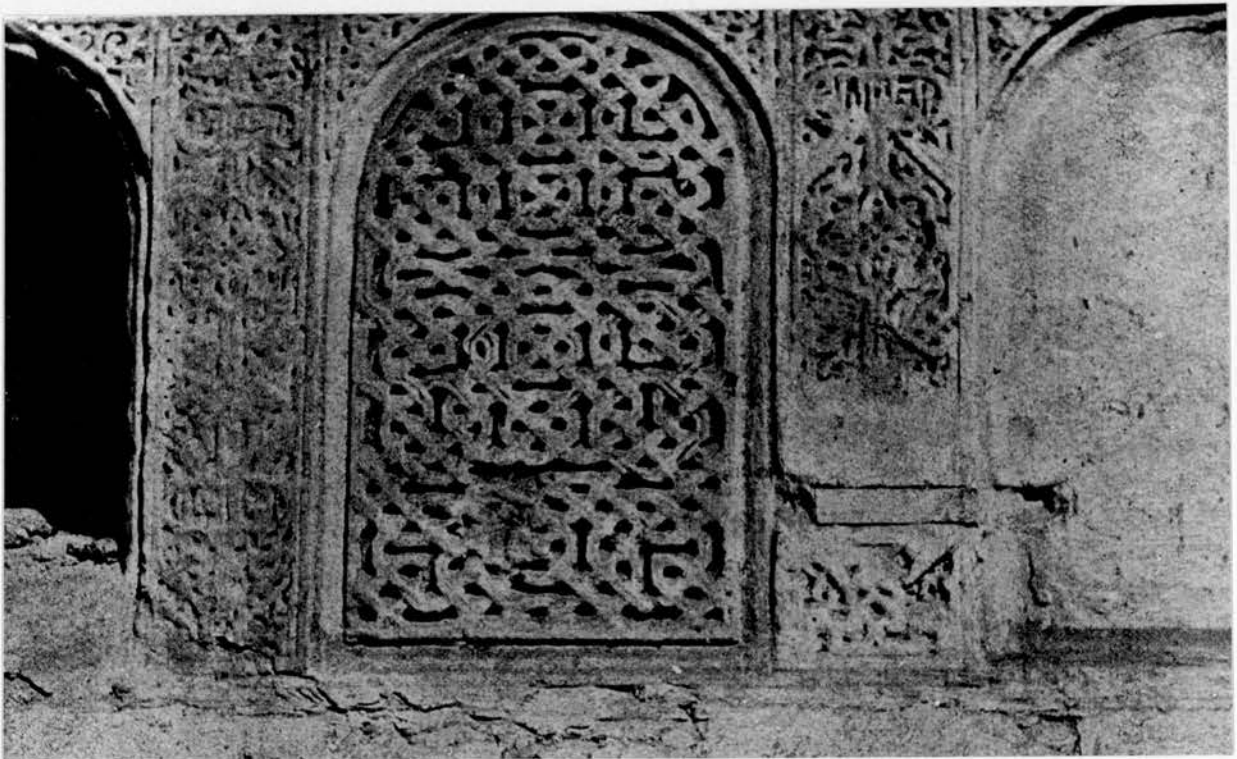
141. *Qibla* wall, Mehmet Pasha Sokollu Mosque, Istanbul (after Sourdel-Thomine & Spuler, Kunst des Islam, pl. LXII).



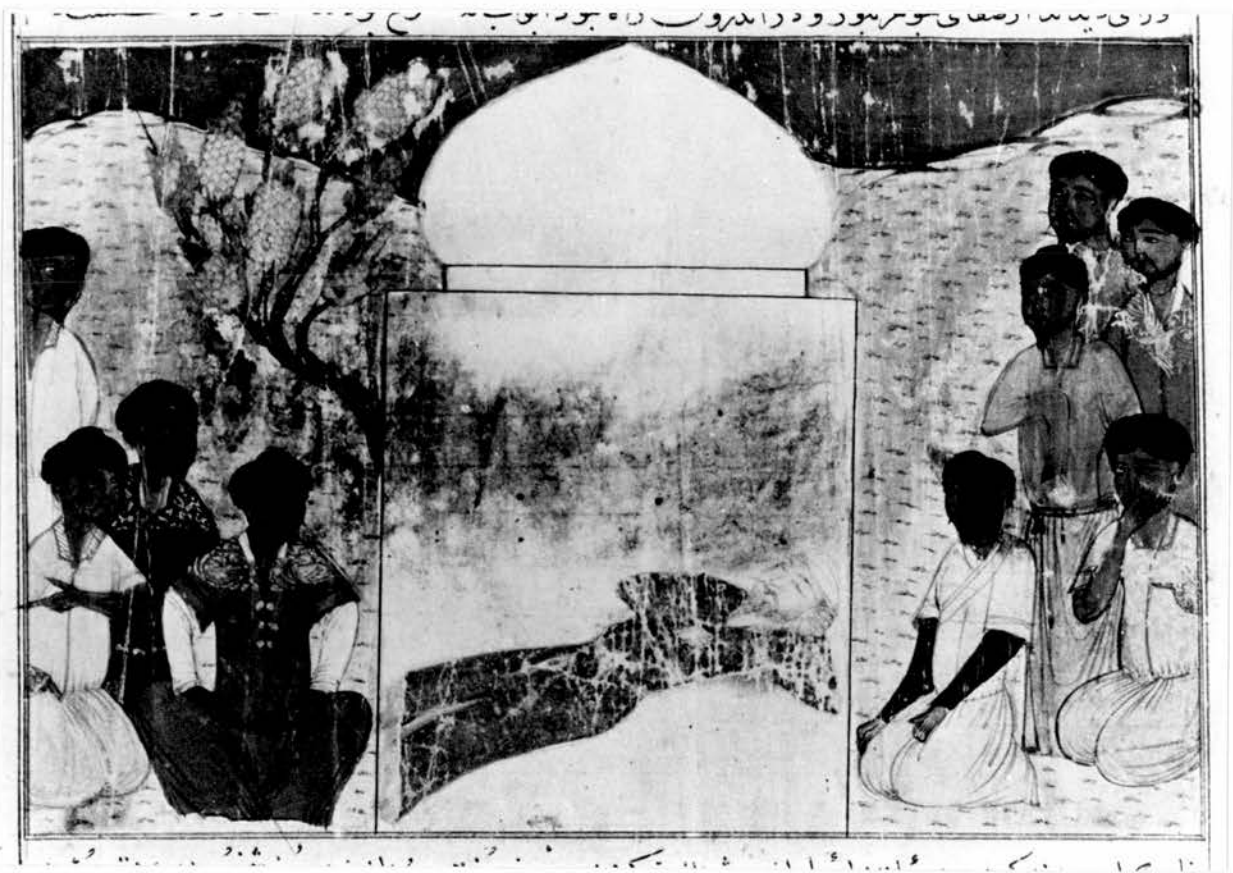
142. North-South section through the Court of the Lions, Alhambra
(after Ghoury & Jones, Plans, pl. XV).



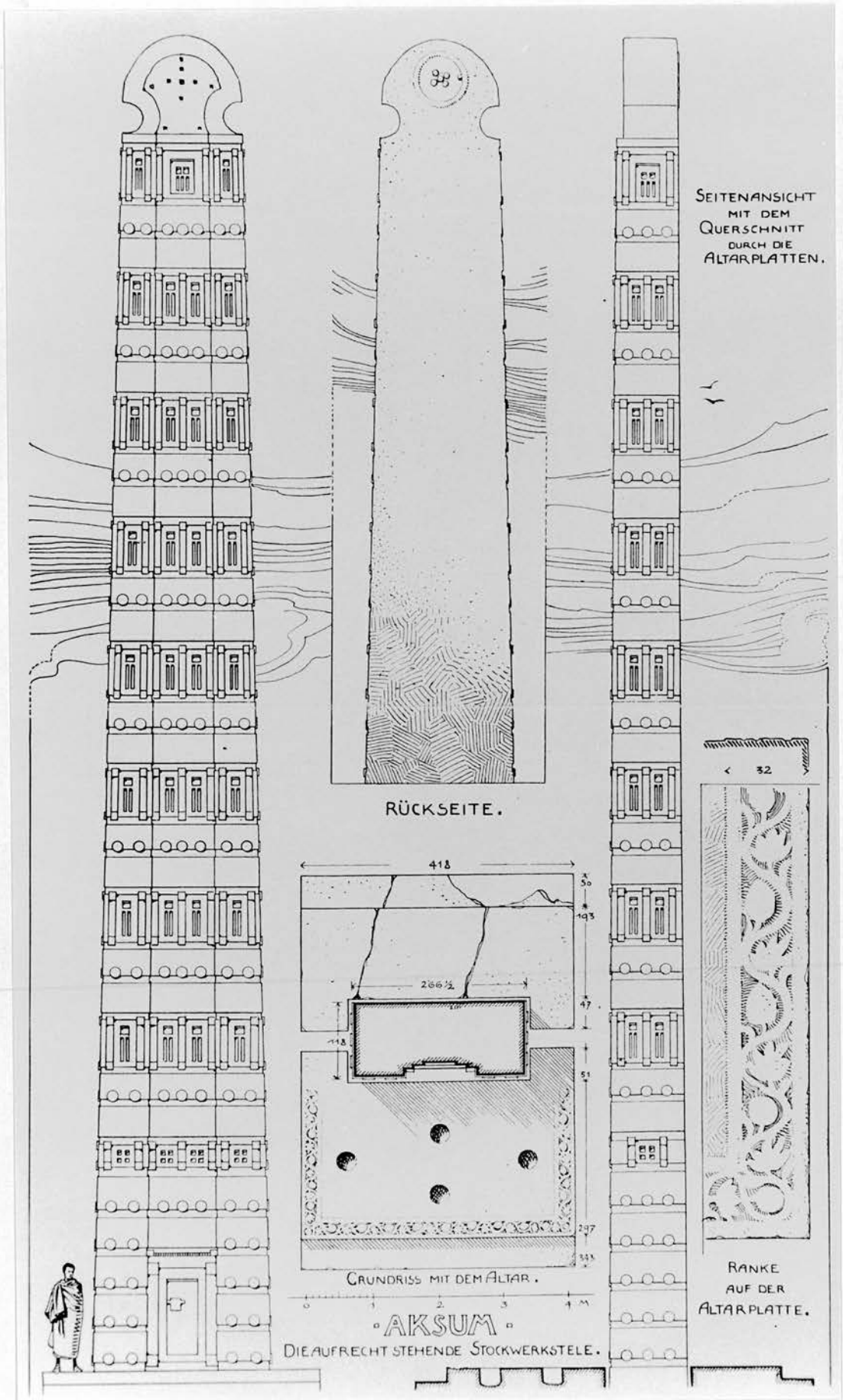
143. Tiled dado, Hall of the Two Sisters, Alhambra.



144. Stucco *claustrum*, Nasrid house formerly in the Placeta de Villemina, Granada (after Bermudez Pareja, *Los Restos*, pl. 15).



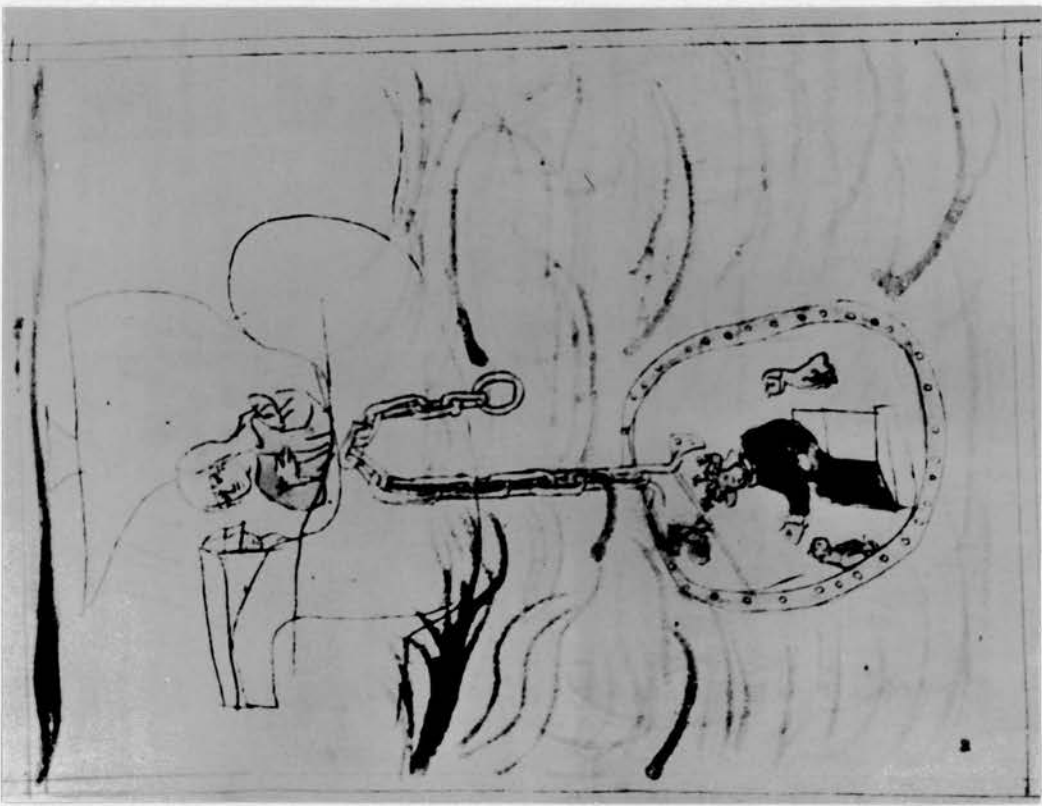
145. The appearance of Buddha Shakyamuni after his death, *Majmu' al-Tavārikh*, Herat c. 829/1425 after Pal, *Islamic Art*, pl. 190).



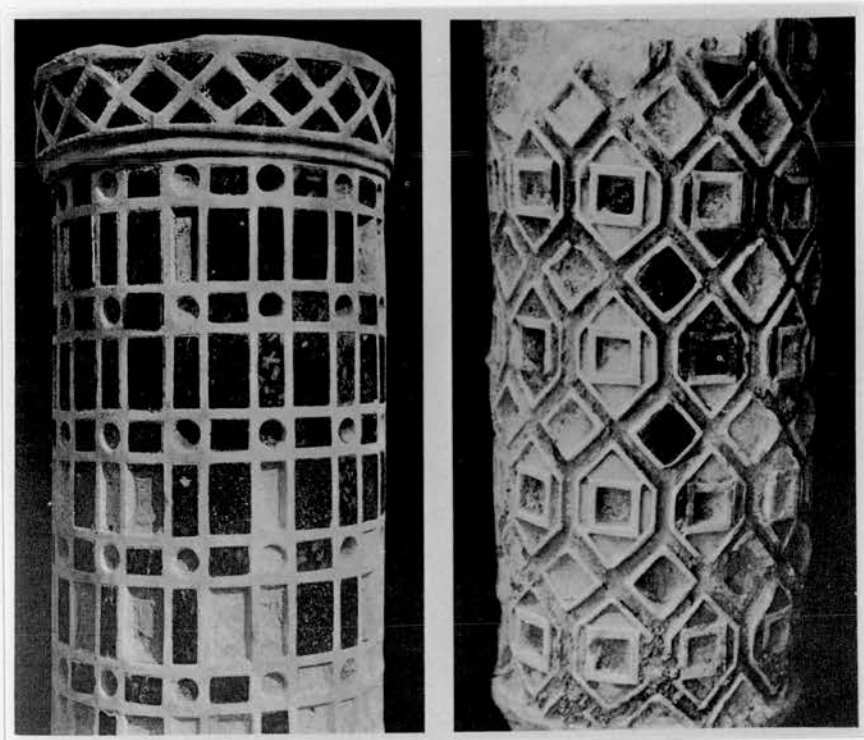
146. Stele at Axum (after Krencker, Nordabessinien Denkmäler).



147. Bilqis crossing the glass pavement of Solomon, *Majāzīs al-'Ushshāq*, Sultan Husayn Mirza (after Arnold. *Painting in Islam*, pl. XXXIII).



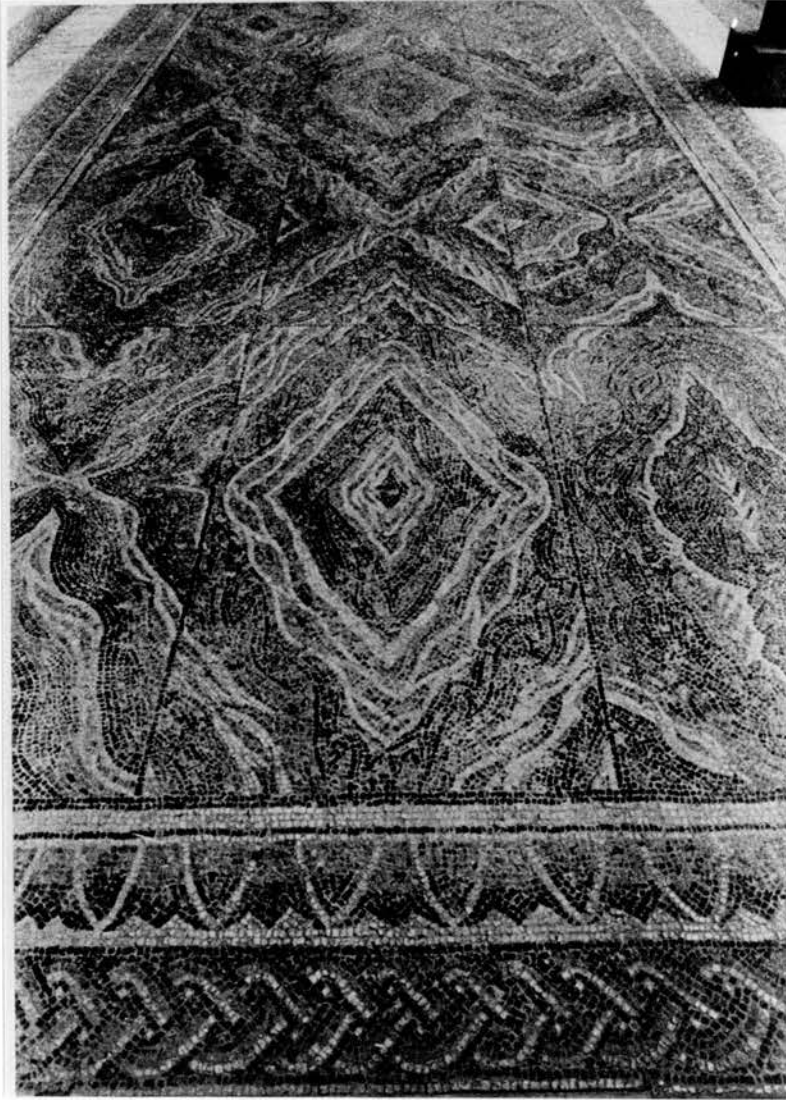
148. Alexander in his glass diving bell, *Historien Bibel*, ninth/fifteenth century (after Cary, *Medieval Alexander*, pl. VII).



149. Columns inlaid with marble, glass and semi-precious stones, H. Euphemia and H. Polyeuktos, Istanbul (after Krautheimer, Early Christian and Byzantine Architecture, figs. 178-9).



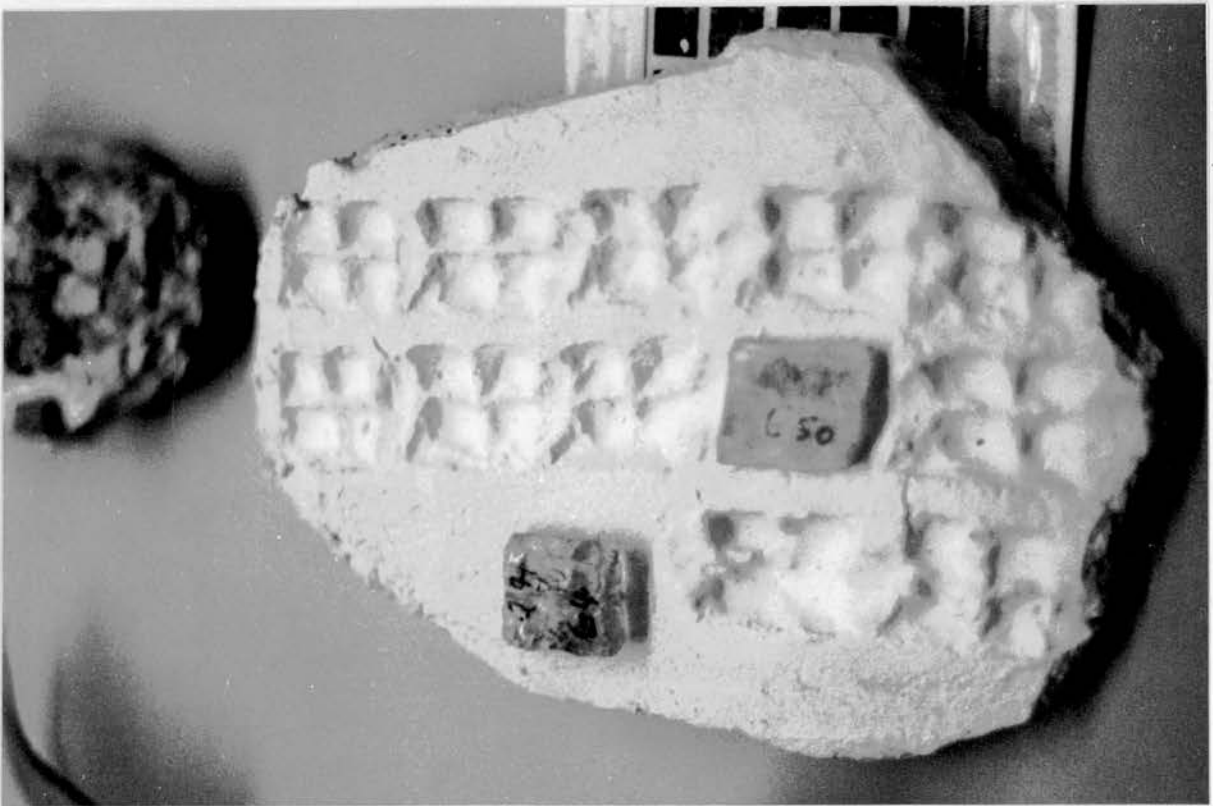
150 Marble panelling in the eastern *riwāq*, Great Mosque of Damascus.



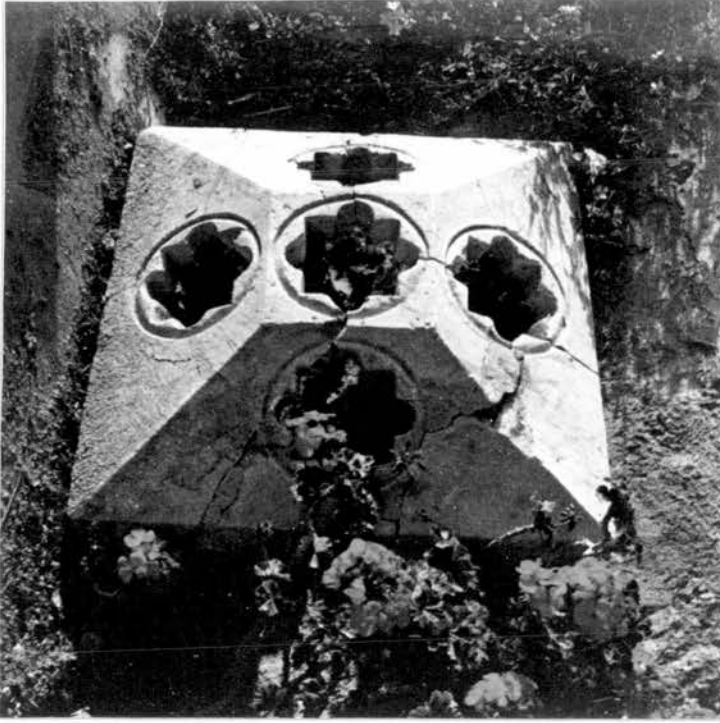
151. North African floor mosaic (after Allen, Five Essays, fig. 12).



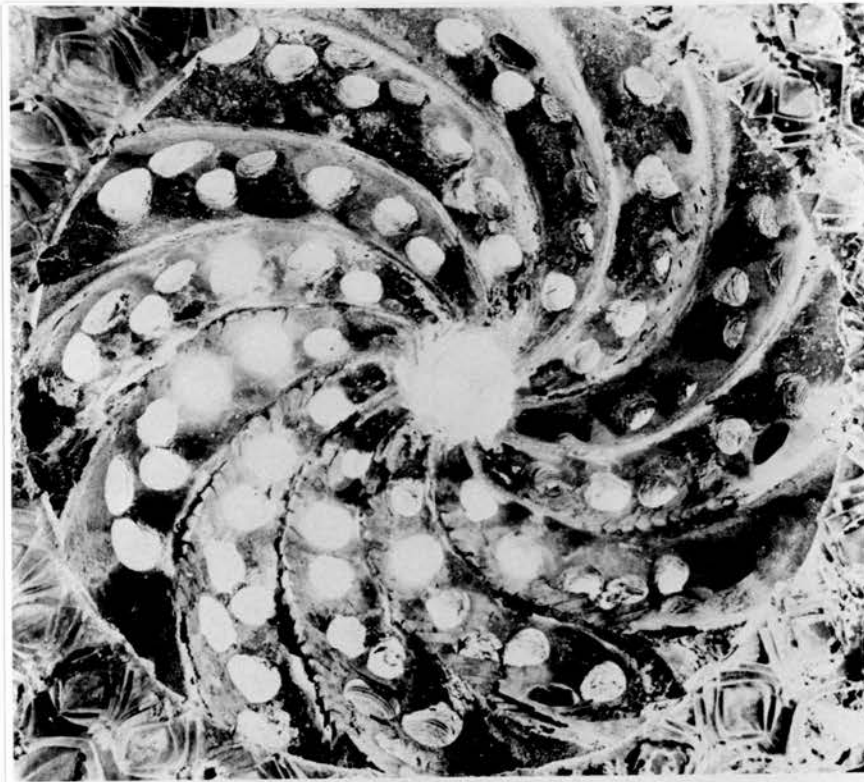
152. Enthroned ruler, Quşayr ʿAmra (after Sourdel-Thomine & Spuler, *Kunst des Islam*, pl. 33).



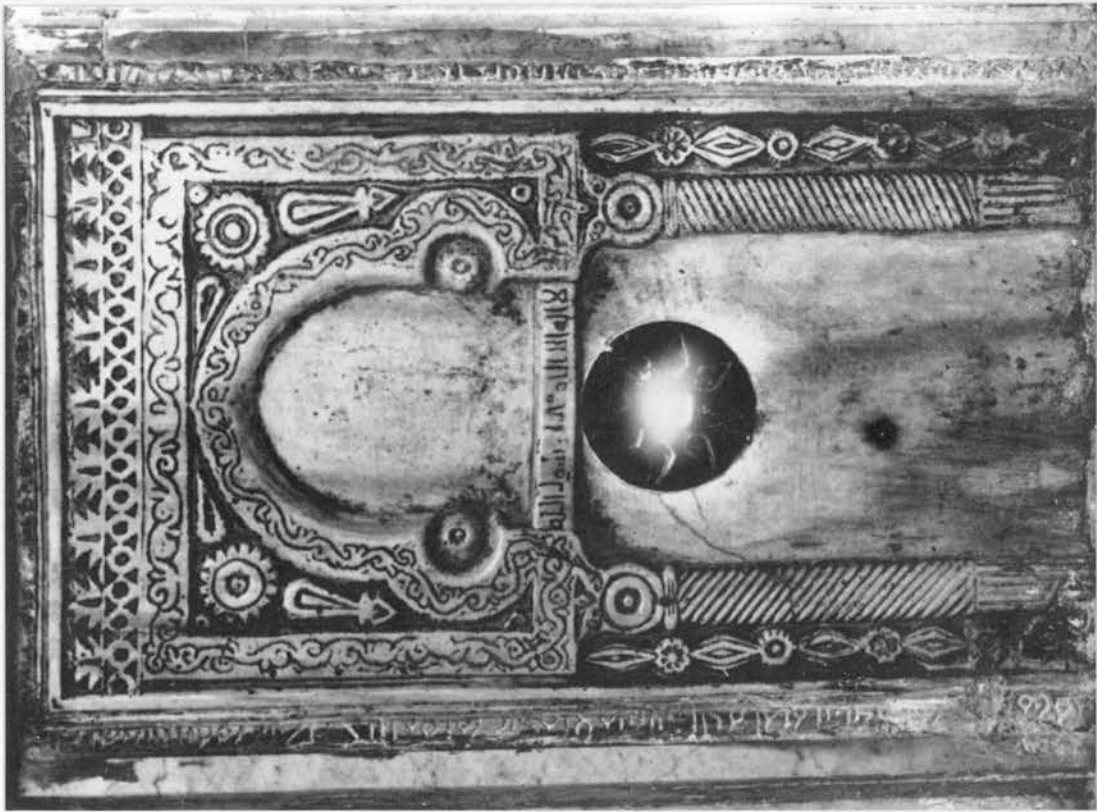
153. Glass inlay, Qaşr al-Ḥayr al-Shārqī (Tadmor Museum).



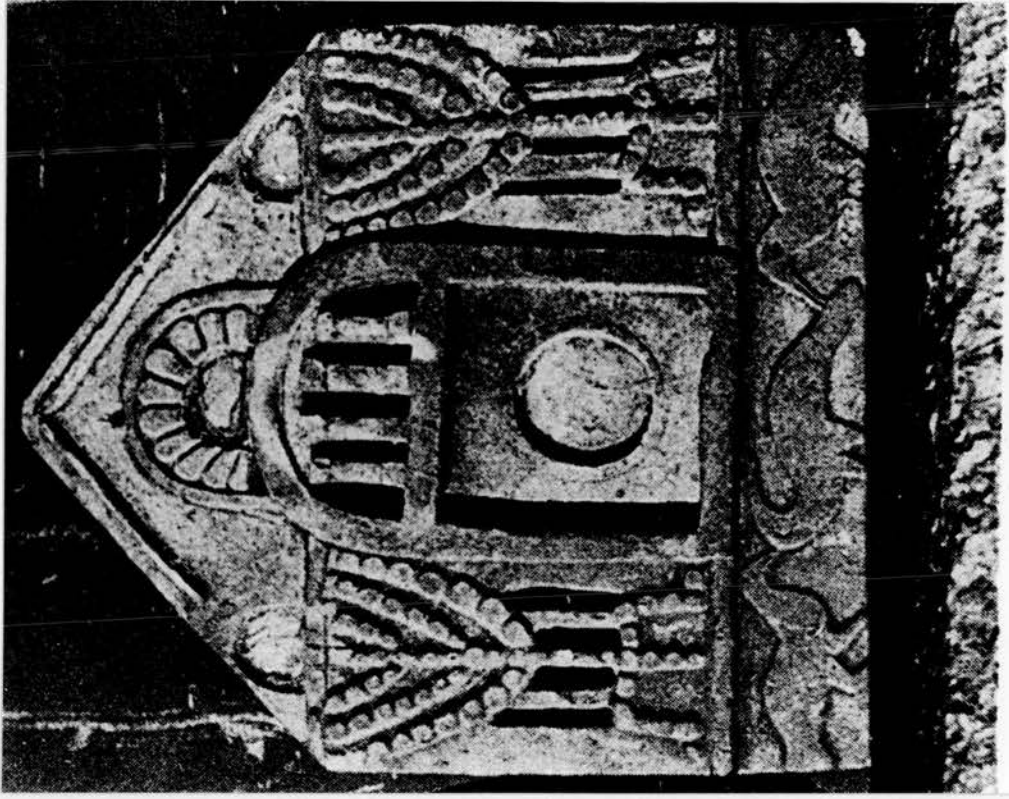
154. Marble skylight from a *hamam*, Madīnat al-Zahrā (after Castejon, Madinat al-Zahra, fig. 60).



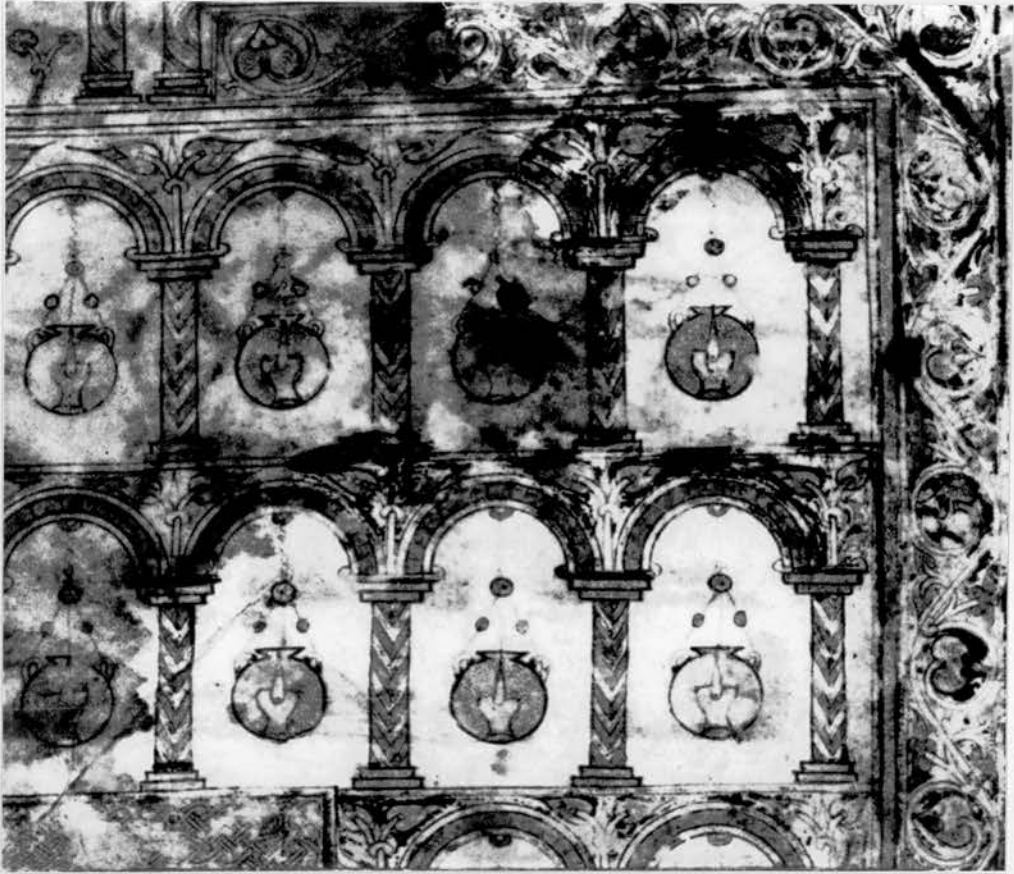
155. Pierced dome in the Ismail Bey Hamam, Iznik (after Goodwin, Ottoman Architecture, fig. 78).



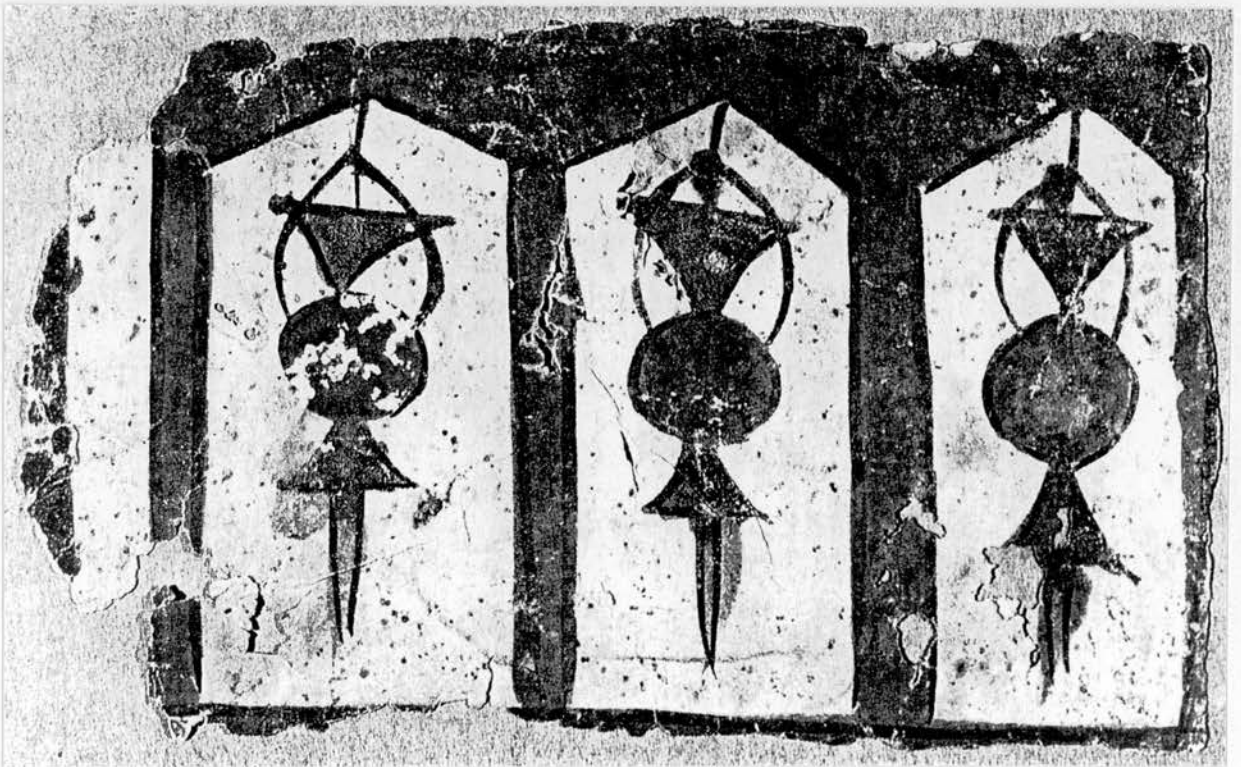
156. *Mihrab* in the Dome of the Rock, Jerusalem (after Baer, *Mihrab*, fig. 1).



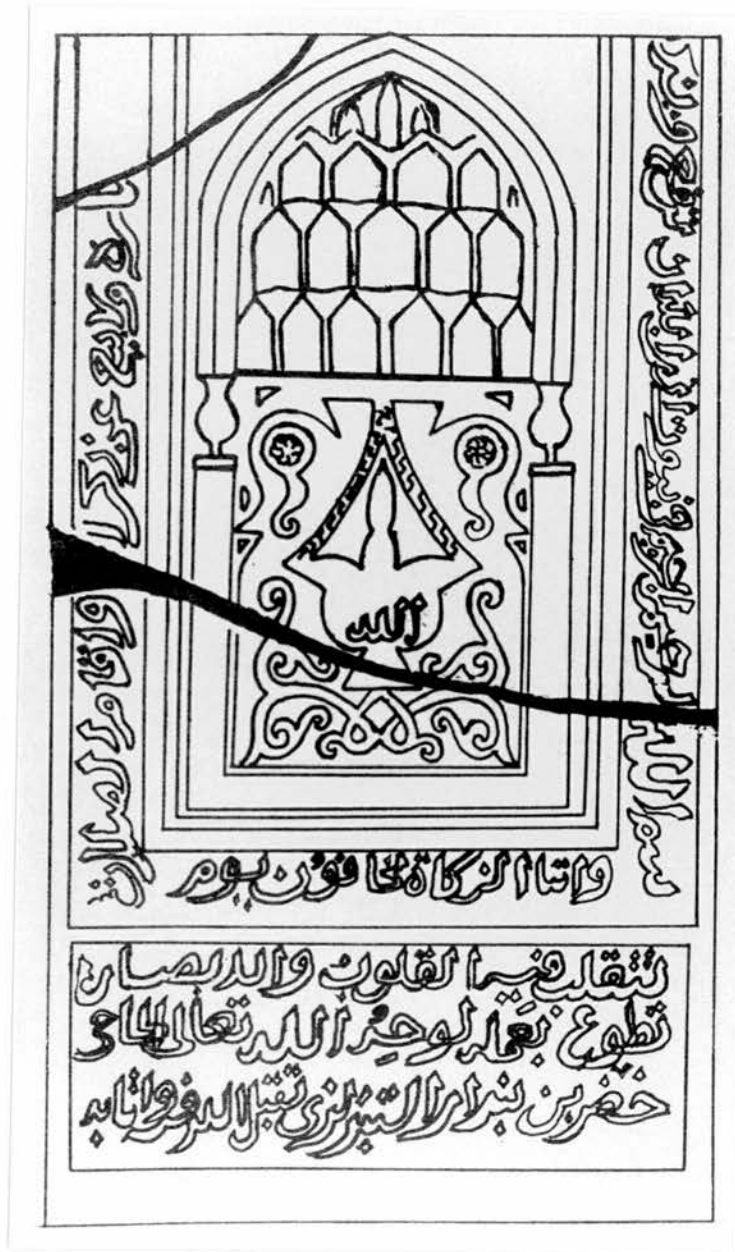
157. Terracotta plaque (after Meyer & Reifenberg, *Reliefs*, fig. 1).



158. Detail of a Qur'an frontispiece found in Sana'a (after von Bothmer, *Architekturbilder*, fig. 7).



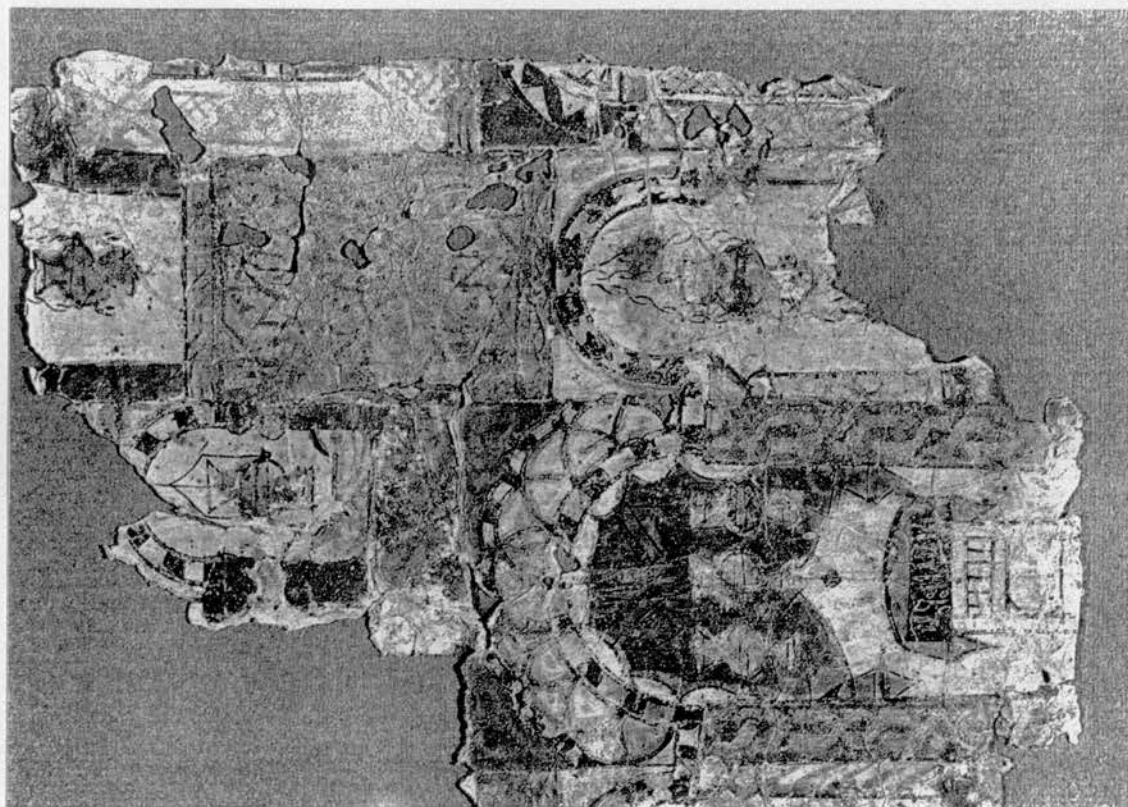
159. Hanging lamps, Egypt sixth/twelfth century (after Grube, *Islamic Paintings*, pl. IV).



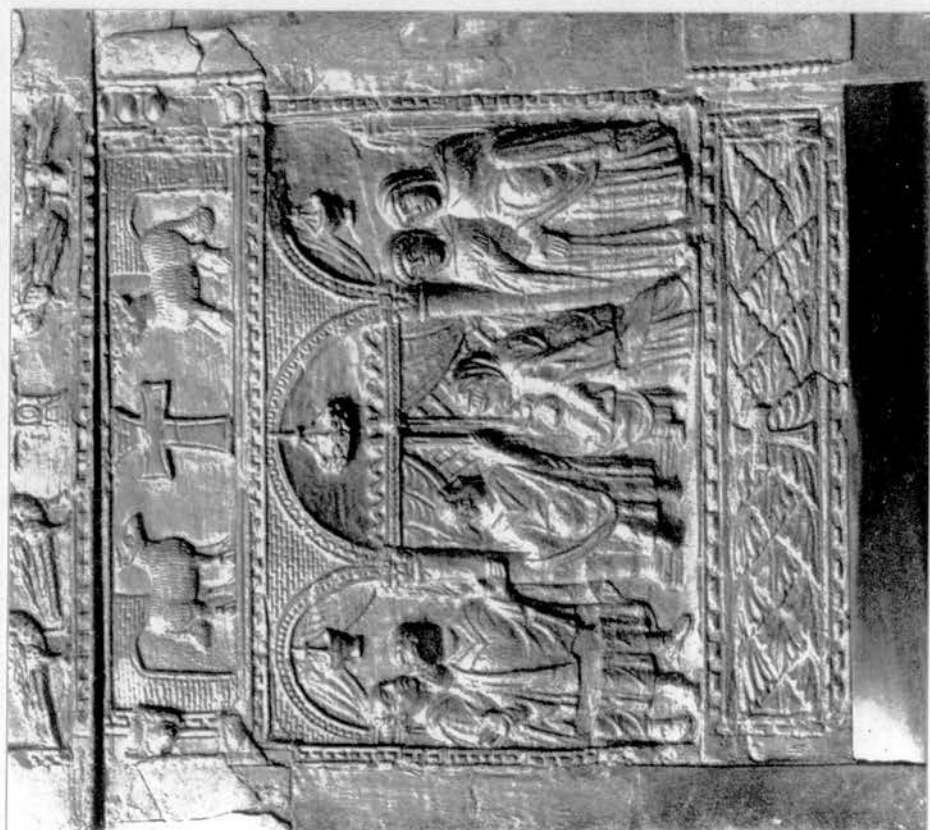
160. Funerary stele from Mosul (after al-Tūtūnchī, *al-Māhārīb*, fig. 68).



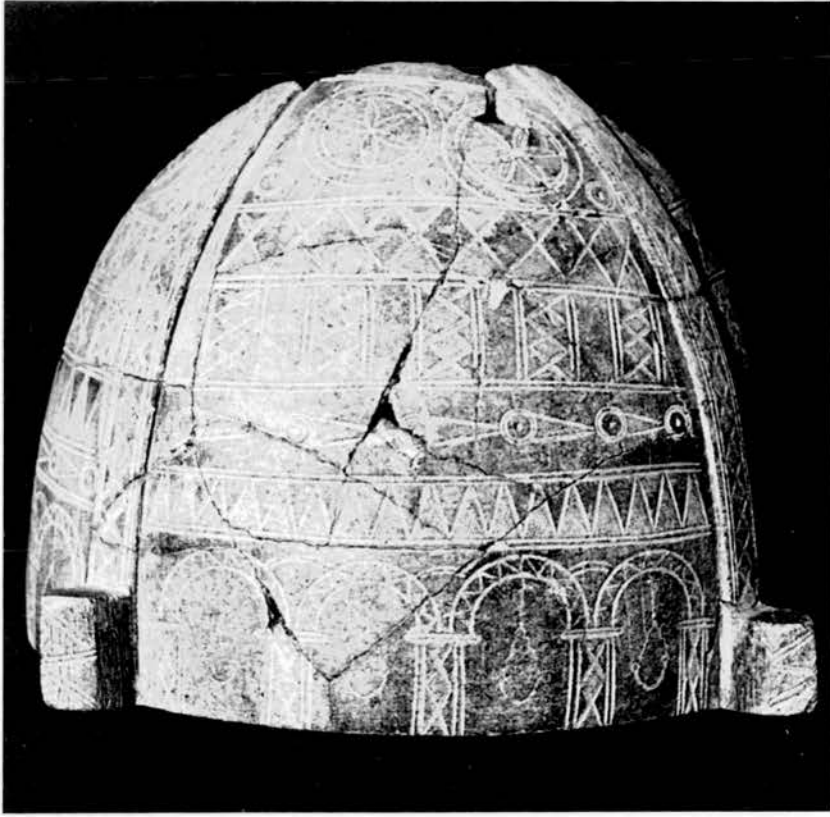
161. Detail of the eastern minaret, Ashrafiyya Mosque, Ta'izz.



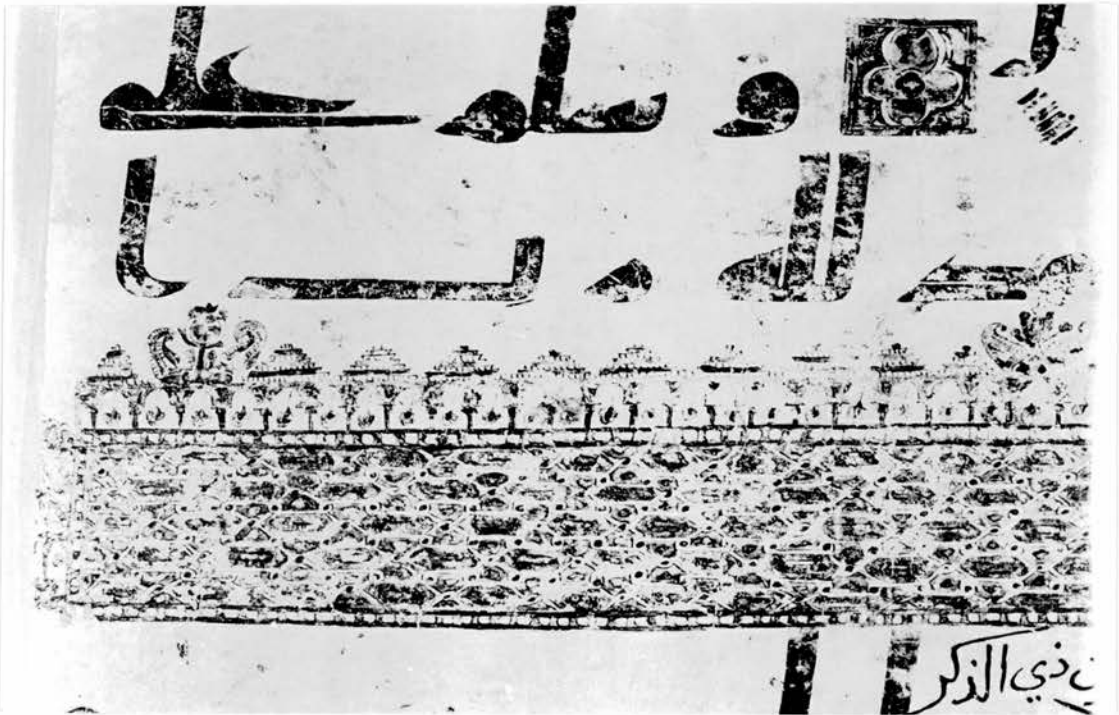
163. Detail of a painting showing a mosque interior, fifth/eleventh or sixth/twelfth century (after Grube, *Islamic Paintings*, pl. III).



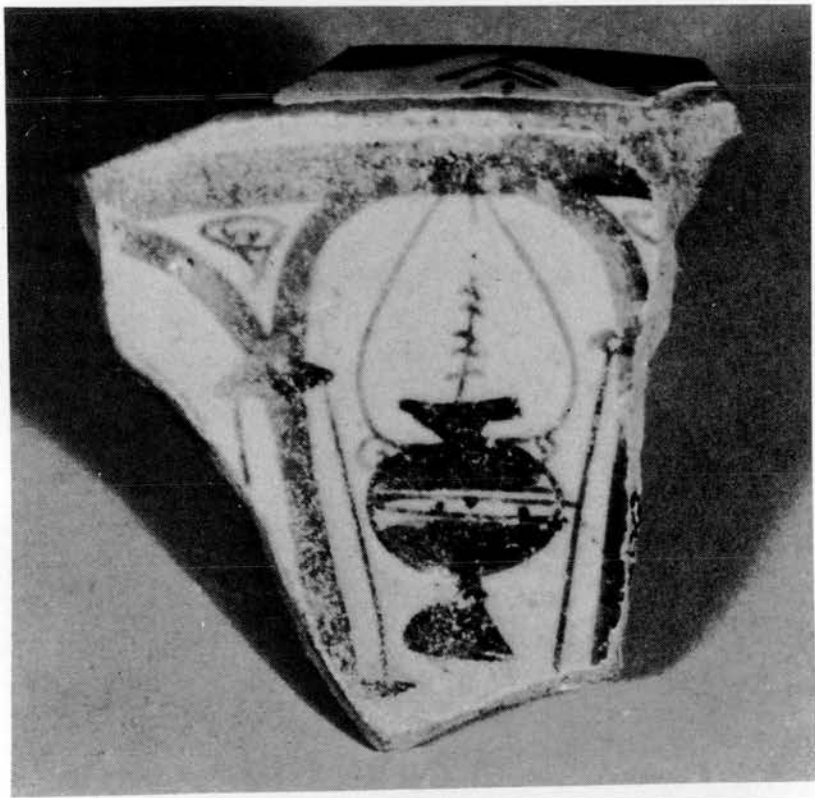
162. Detail of an ivory casket from Pola (after van der Meer, *Early Christian Art*, pl. 18b).



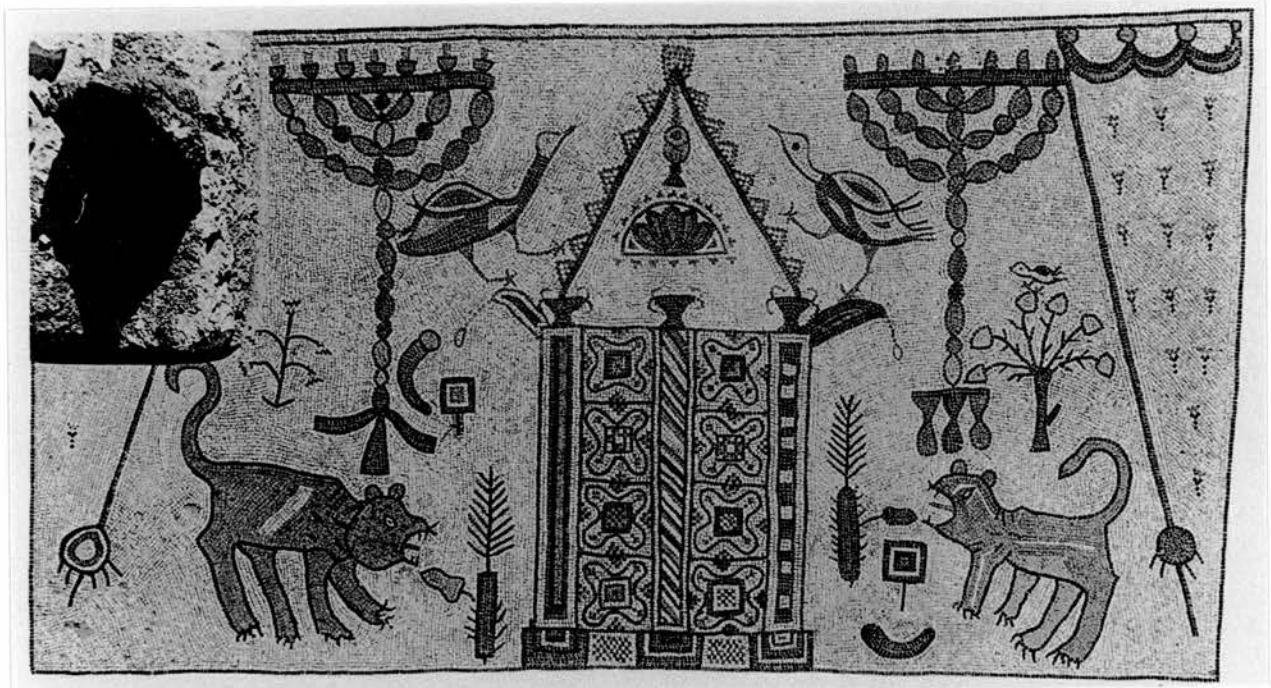
164. Steatite lamp cover from Mafraq (after Various, *Voie Royale*, p. 270).



165. Detail of an early illuminated Qur'an (after Moritz, *Arabic Palaeography*, pl. II).



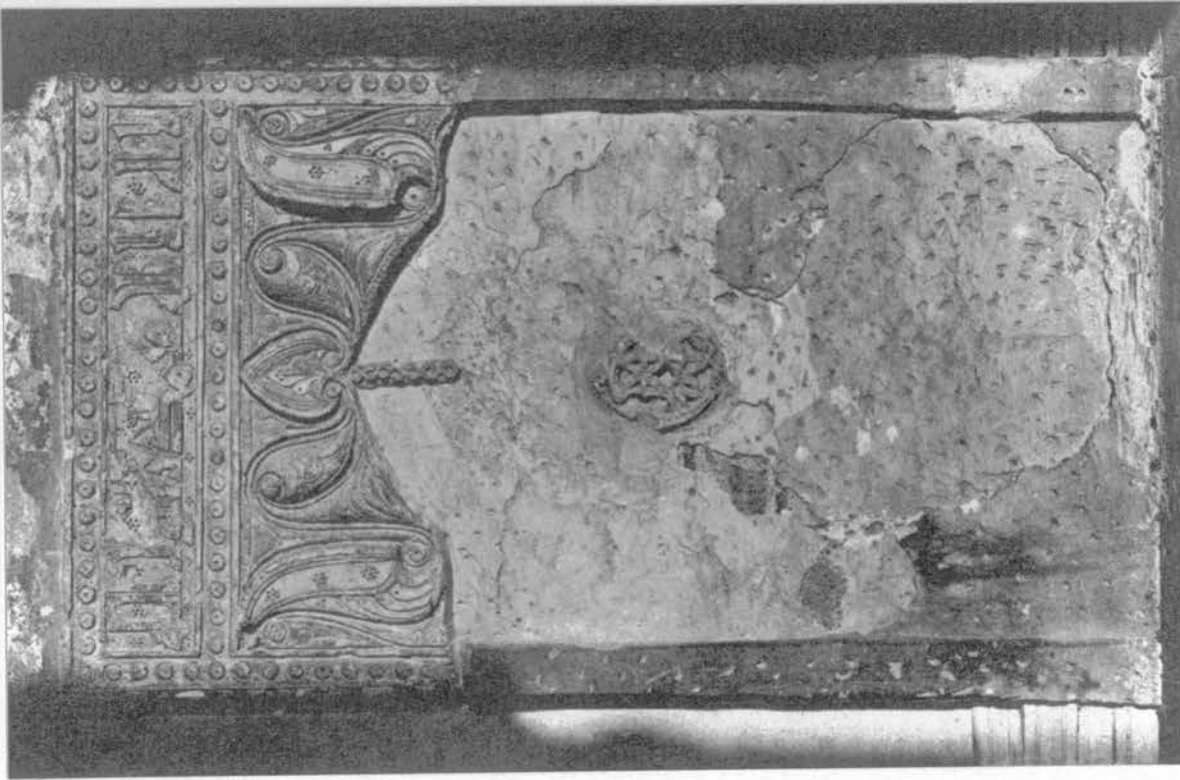
166. Fragment of a Fatimid lustre bowl (after Philon, Early Islamic Ceramics, fig. 538).



167. Floor mosaic from the synagogue at Beth Alpha (after Goodenough, Jewish Symbols II, fig. 639).



169. Stone grille on the facade of the Aqmar Mosque, Cairo.



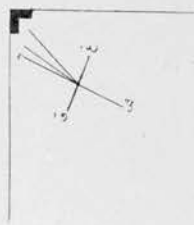
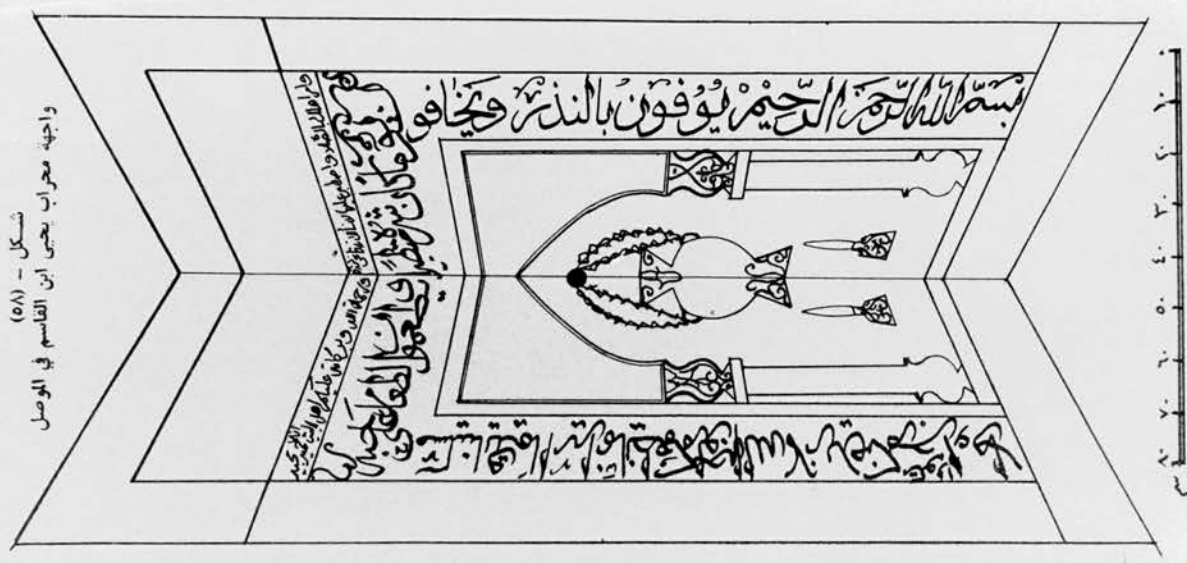
168. Mihrab in the mosque of Aḥmad ibn Ṭūlūn, Cairo
(after Creswell, *EMA II*, pl. 123b).



170. *Mihrab* in the Kale Çami, Divriği.

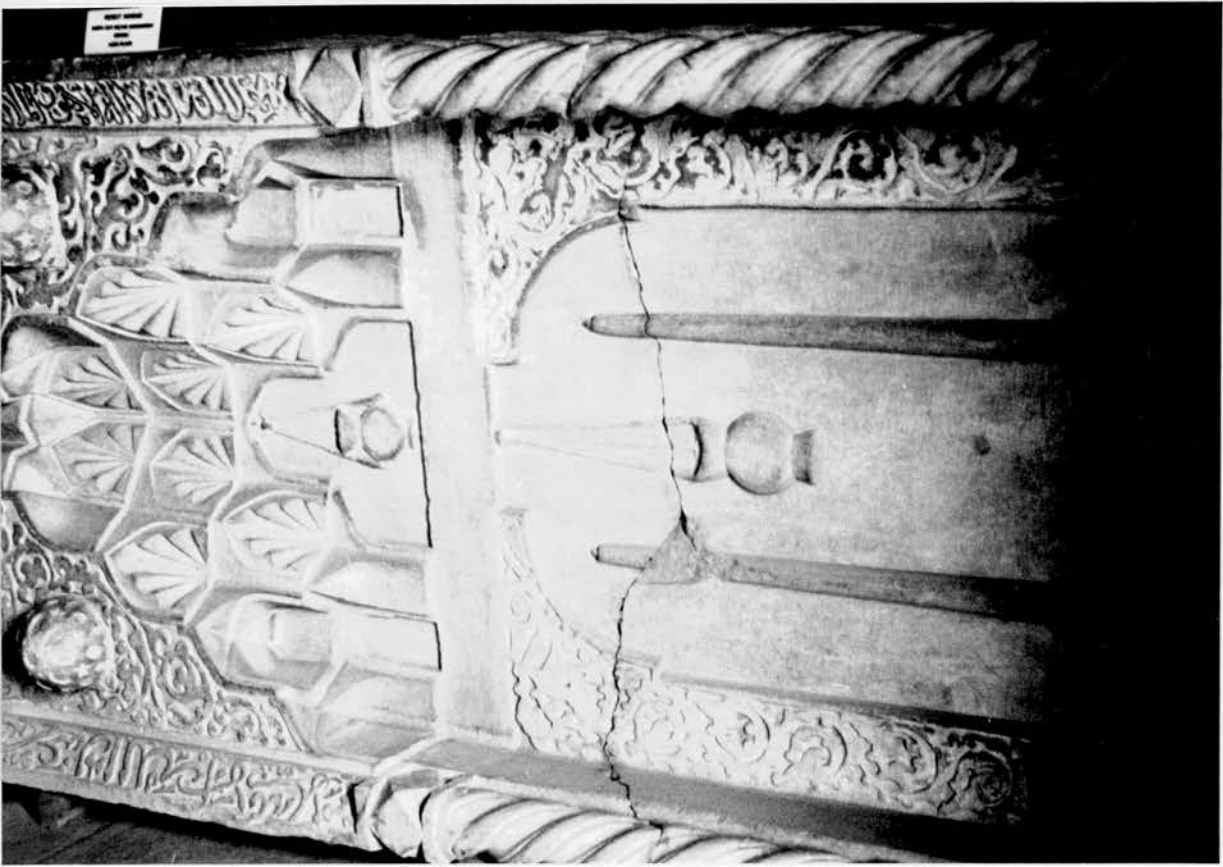


171. Marble *mihrab* panel from Ghazni (after Lousiana Revy, No. 46).



شكل - (٥٧)
اتجاه القبلة في مرفق الامام يحيى ابن القاسم
اتجاه القبلة ٩٠ غربي الجنوب
الانحراف ١١ الى الغرب

173. *Mihrab* in the tomb of Imām Yahya ibn al-Qāsim, Mosul (after al-Tūnūchī, *al-Mihrābīh*, fig. 58).



172 Marble *mihrab* panel, Ince Minare Museum, Konya (Photograph S. Kenmession).



175. *Mihrab* in the mausoleum of Sayyida Ruqayya, Cairo.



174. Marble *mihrab* plaque, Iran (after Fehérvári, Tombstone, pl. 1).



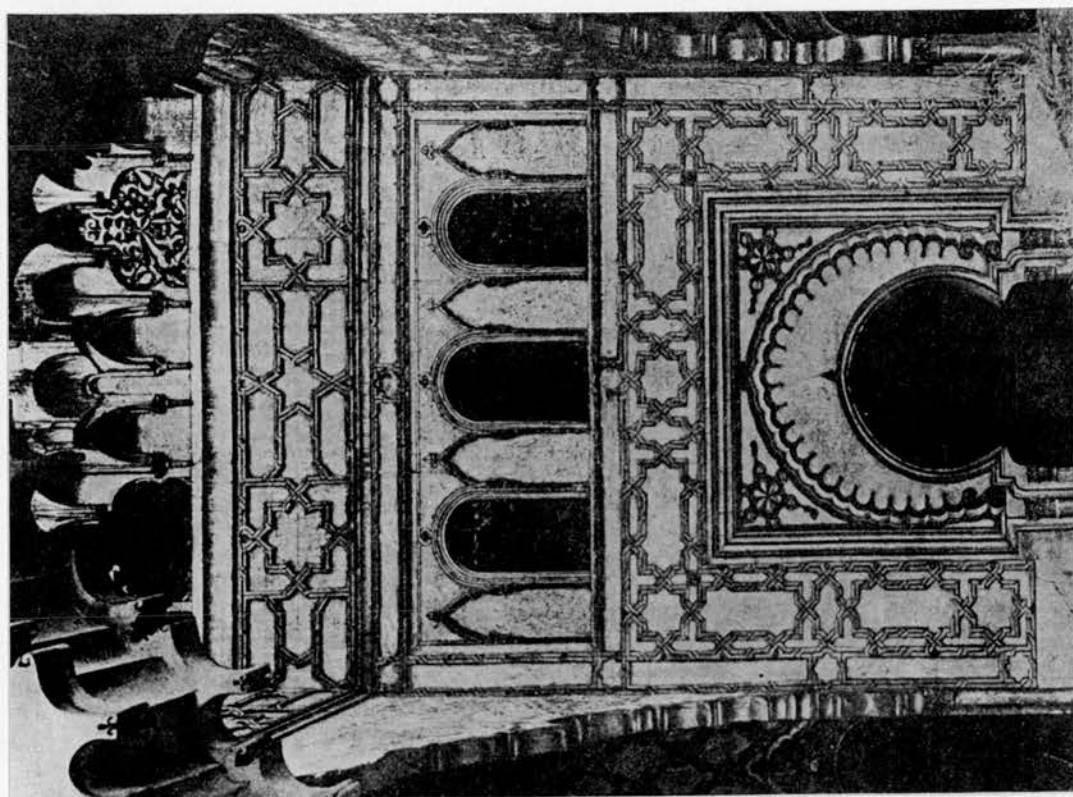
176. Exterior of a Fatimid mausoleum at Qūs.



177. Interior of the dome, Fatimid mausoleum at Qūs.



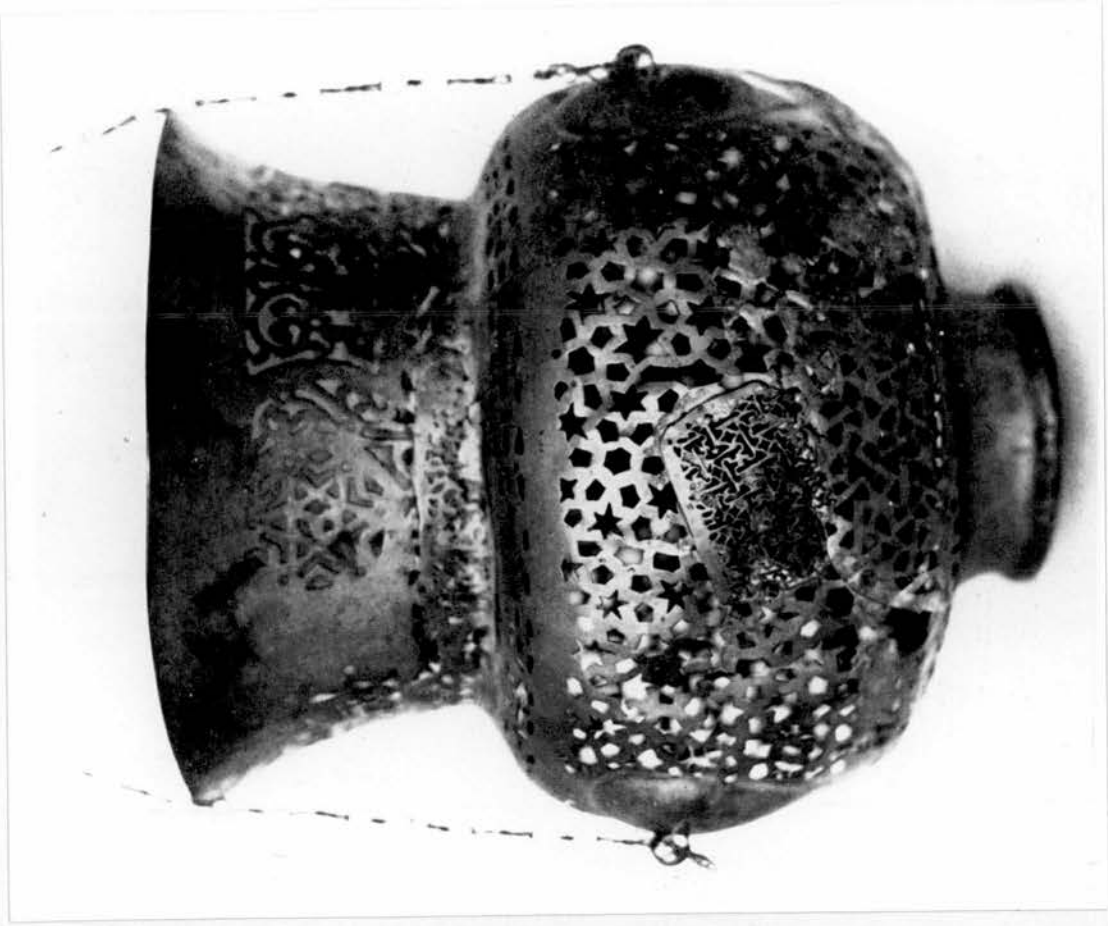
178. Detail of the *qibla* wall, Fatimid mausoleum at Qūṣ.



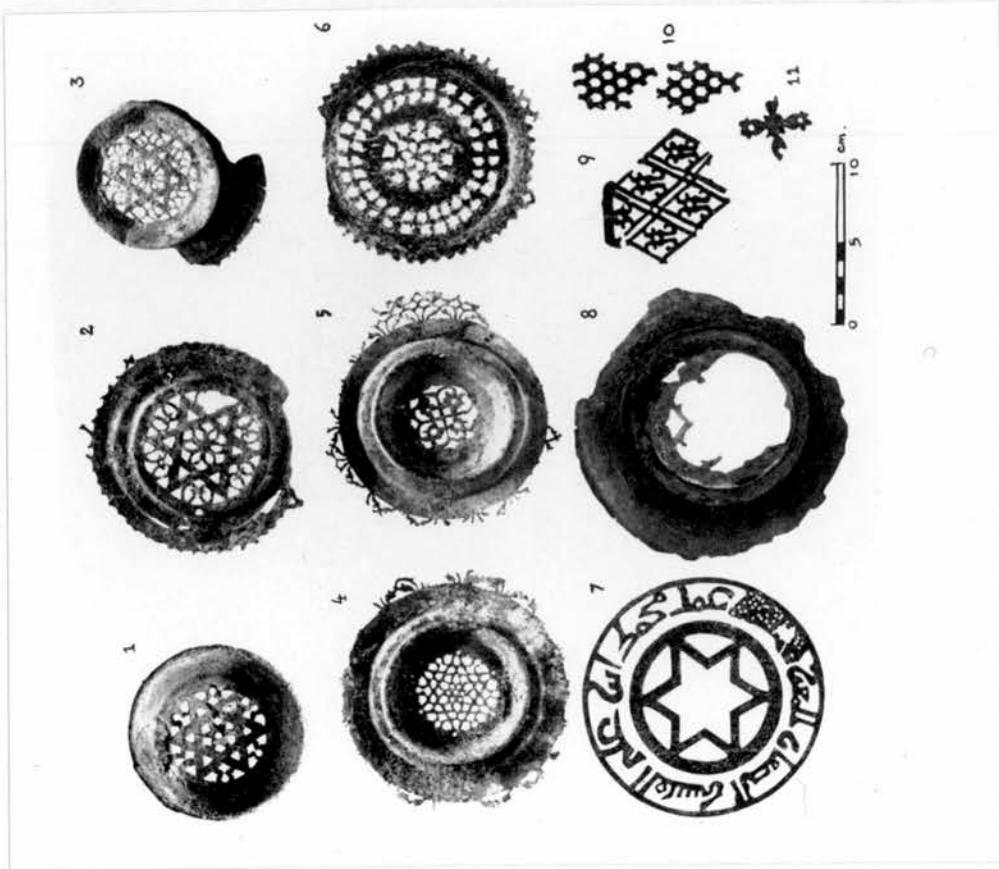
180. *Mihrab* in the Great Mosque of Tinnal (after Marçais, Manuel I, fig. 216).



179. *Mihrab* of Nūr al-Dīn, Aleppo Citadel (after Herzfeld, Damascus: Studies II, fig. 81).



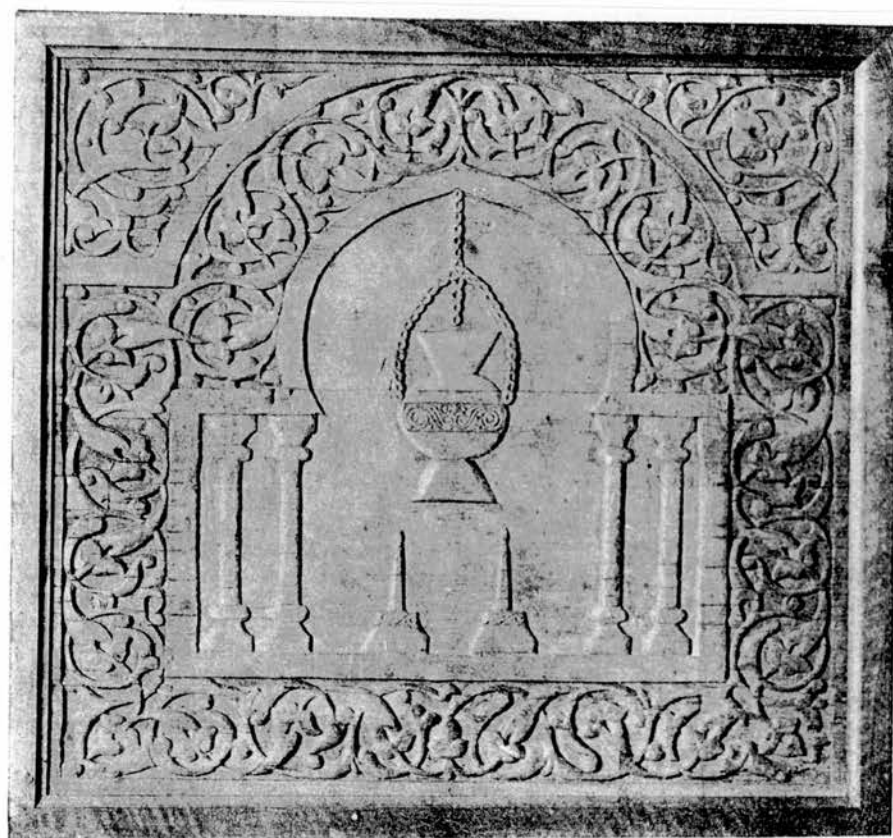
182. Seljuq brass mosque lamp (after Rice, *Studies V*, Pl. X).



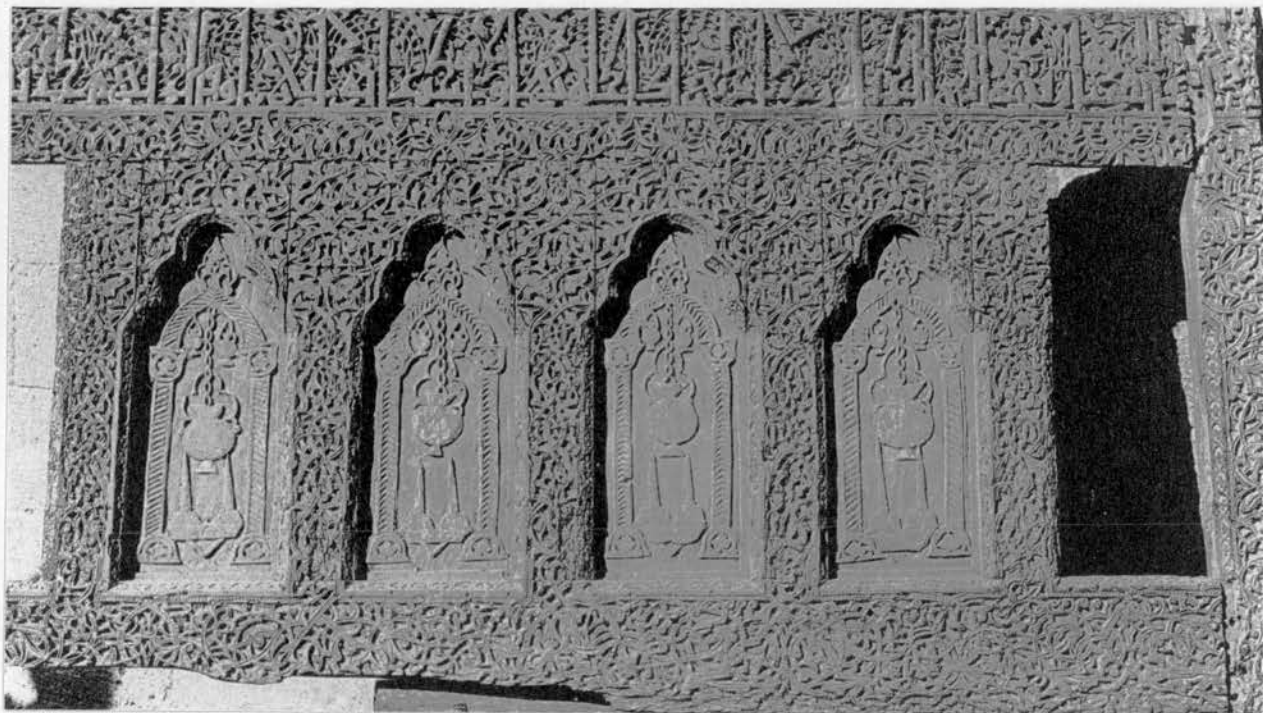
181. Fragments of metal lamps from Qairawān and Rayy (after Rice, *Studies V*, pl. XII).



183. Bronze mosque lamp from Konya (after Rice, *Studies V*, pl. I).



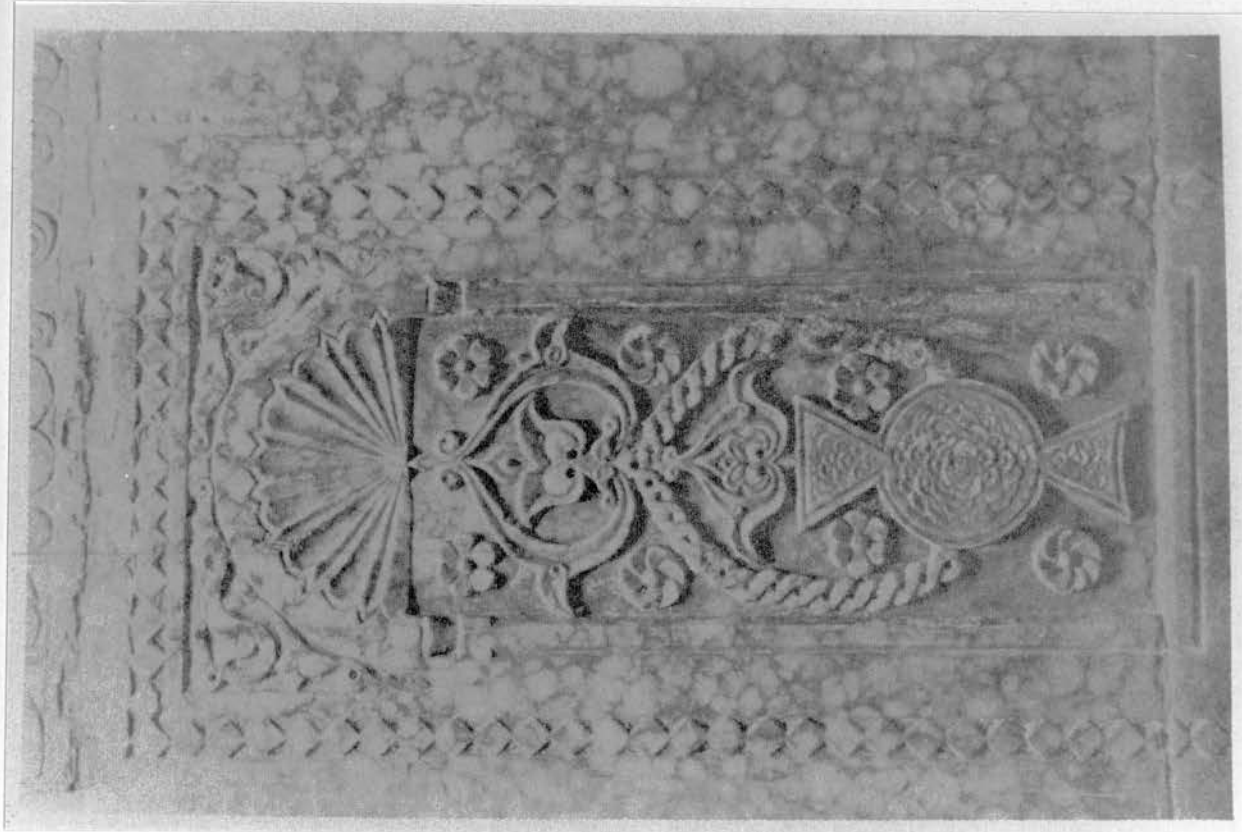
184. Carved wooden panel (after Migeon, *Manuel I*, fig. 125).



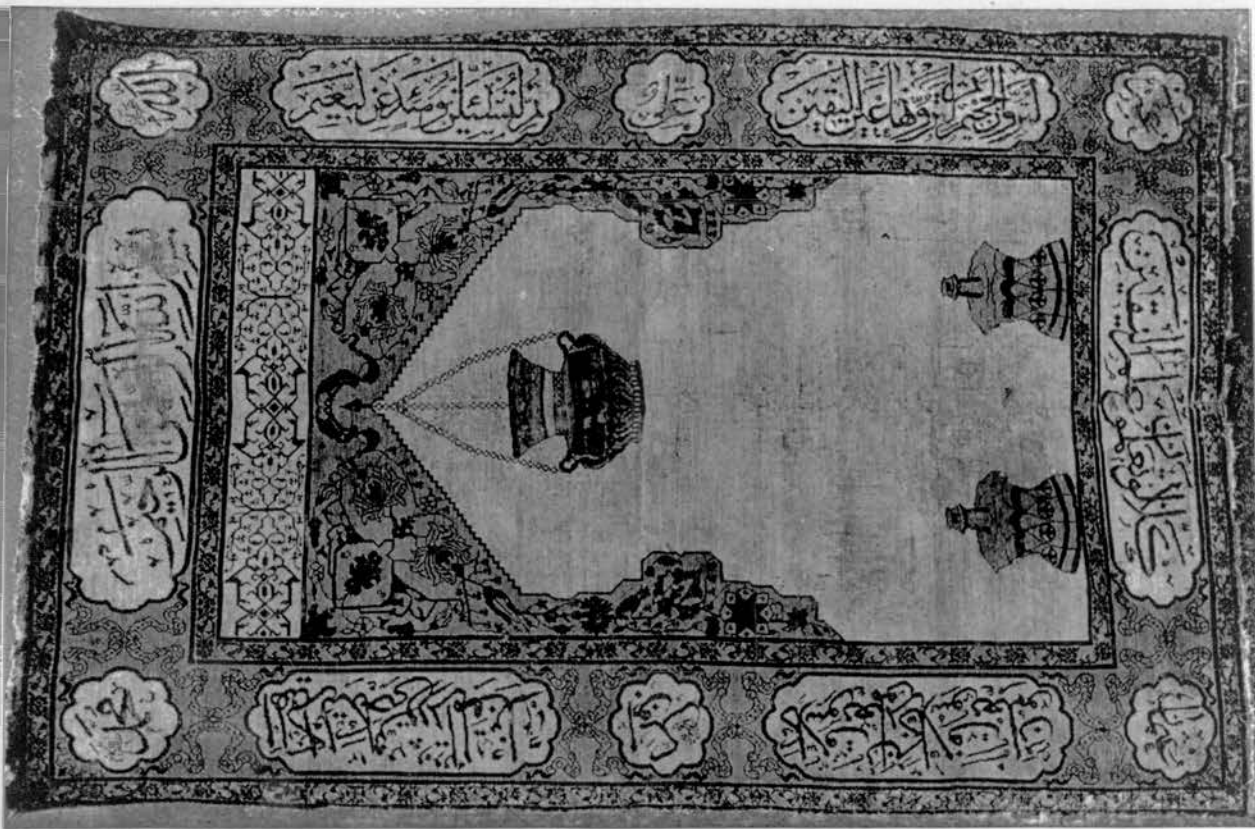
185. Cenotaph of Khalid ibn Walid, Homs (after Herzfeld, *Damascus: Studies II*, fig. 86).



186. Sarcophagus of Archbishop Felix, Ravenna (after Beckwith, *Early Christian and Byzantine Art*, fig. 102).



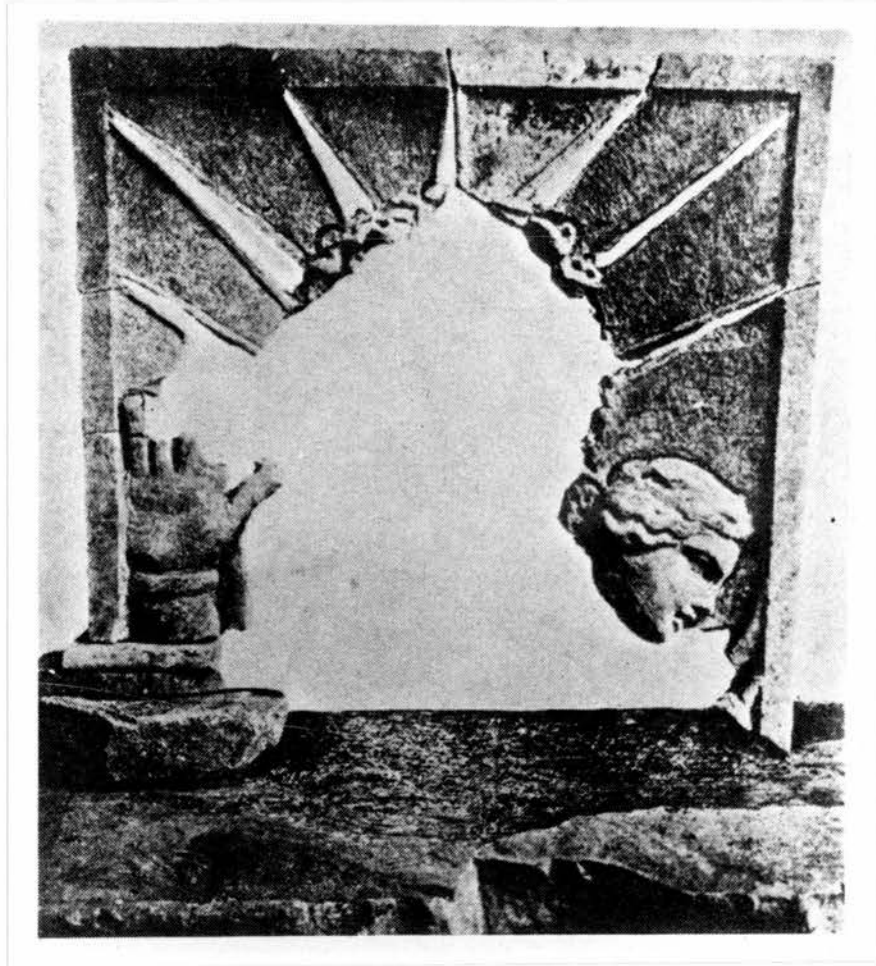
187. *Mihrab* panel in the mausoleum of Imām al-Balīr, Mosul
 — (after al-Tūtūnchī, *al-Māhārīb*, pl. 37).



188. Turkish prayer rug, tenth/sixteenth or eleventh/seventeenth century
 (after Dimand, *Handbook*, fig. 165).



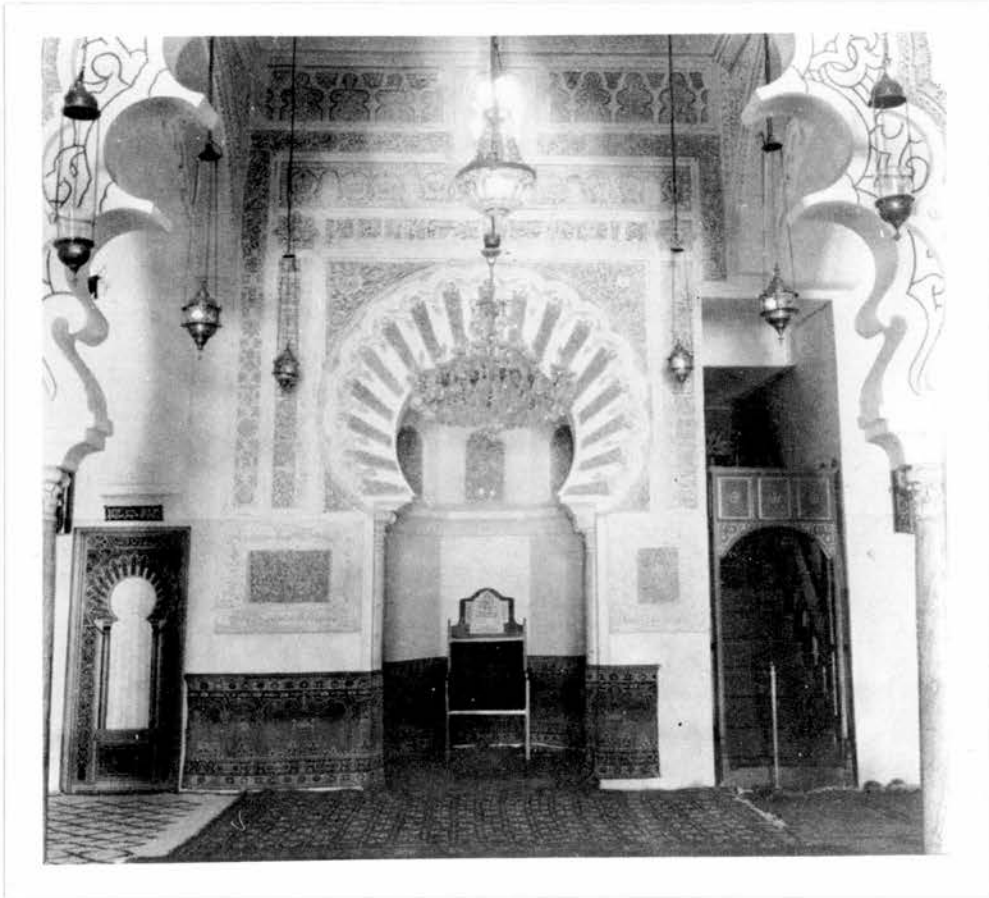
189. Metal vase in the form of a lamp bearing the name of Sultan Hasan
(after Wiet, *Objets en Cuivre*, pl. XXVI).



190. Stone window-grille from the Mithraeum beneath the Baths of Caracalla, Rome (after Hinells, *Mithraic Studies*, pl. 13a).



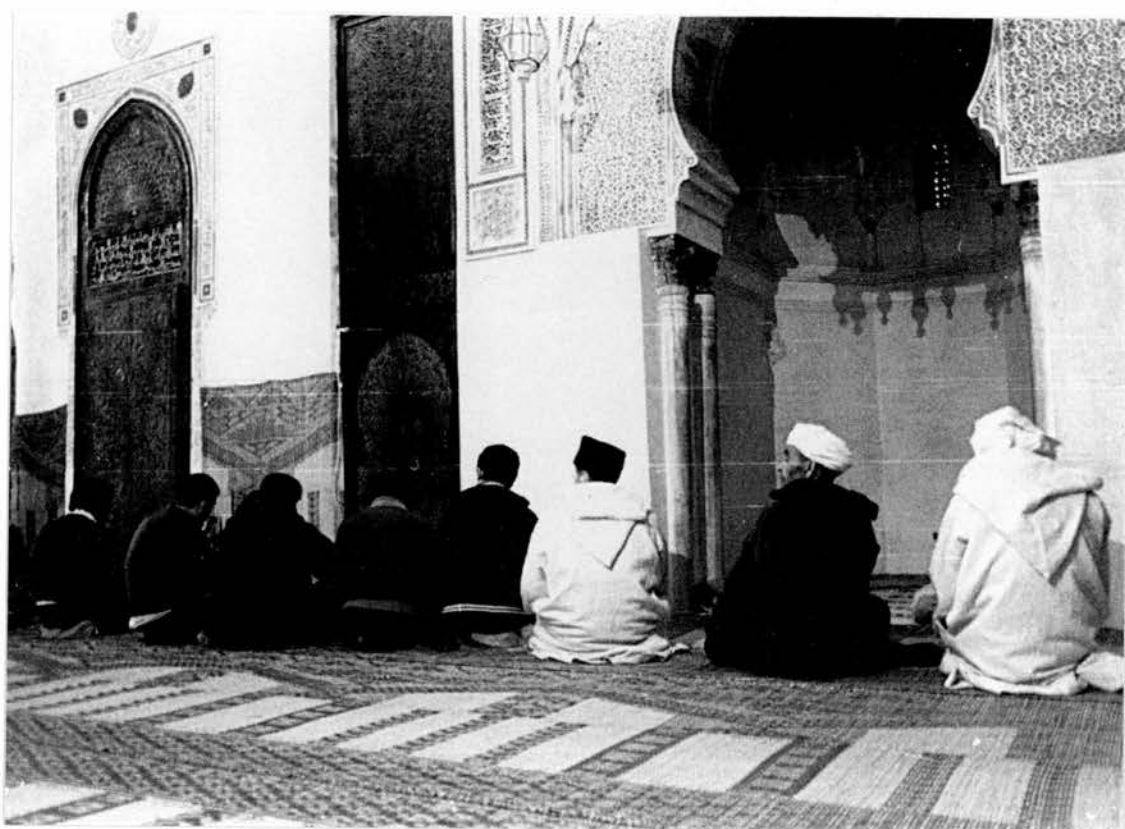
191. Stone window embrasure, Zafar (after Tindell, Zafar, p. 44).



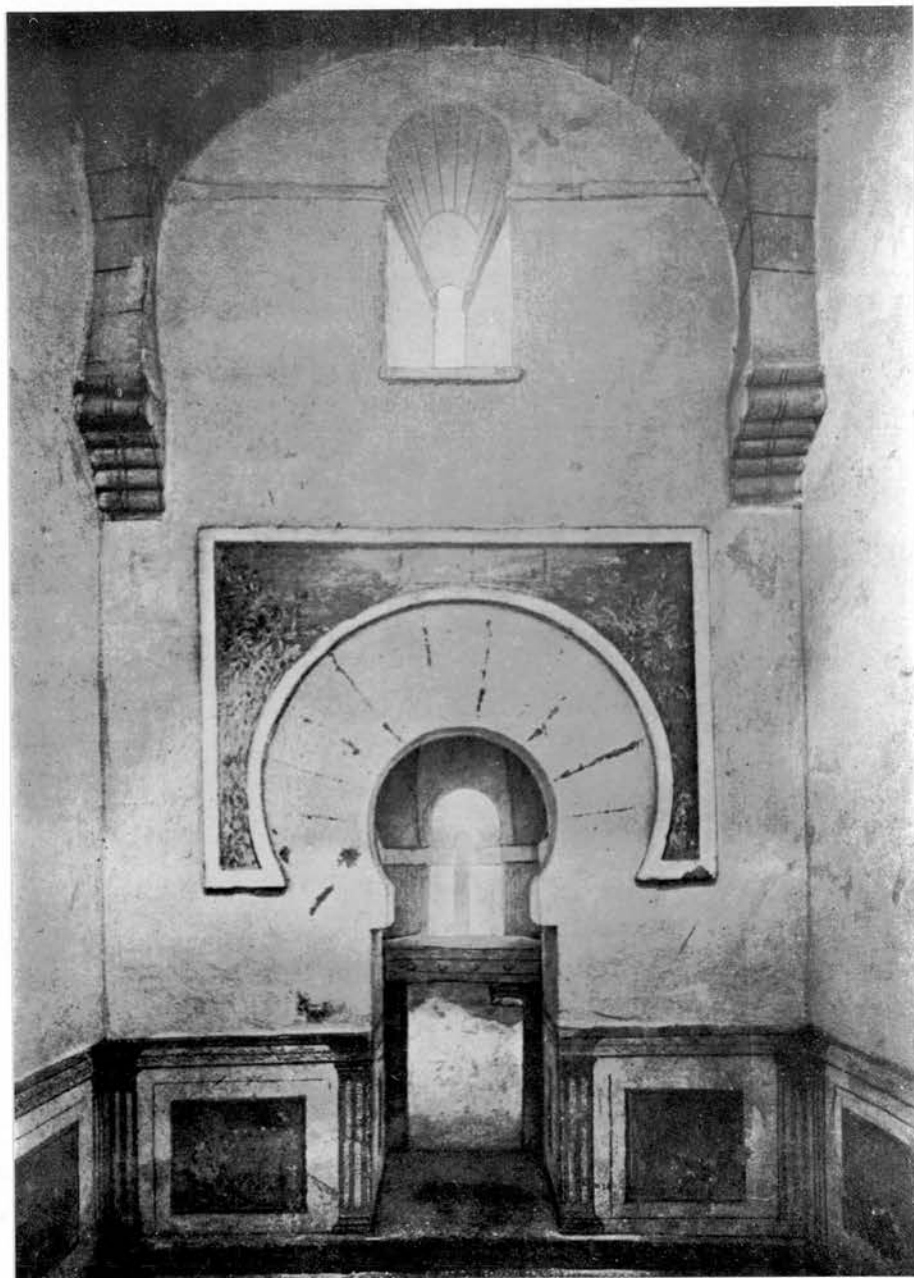
192. *Mihrab* in the Great Mosque of Tlemcen (after Bourouiba, L'Art Religieux, pl. XIII).



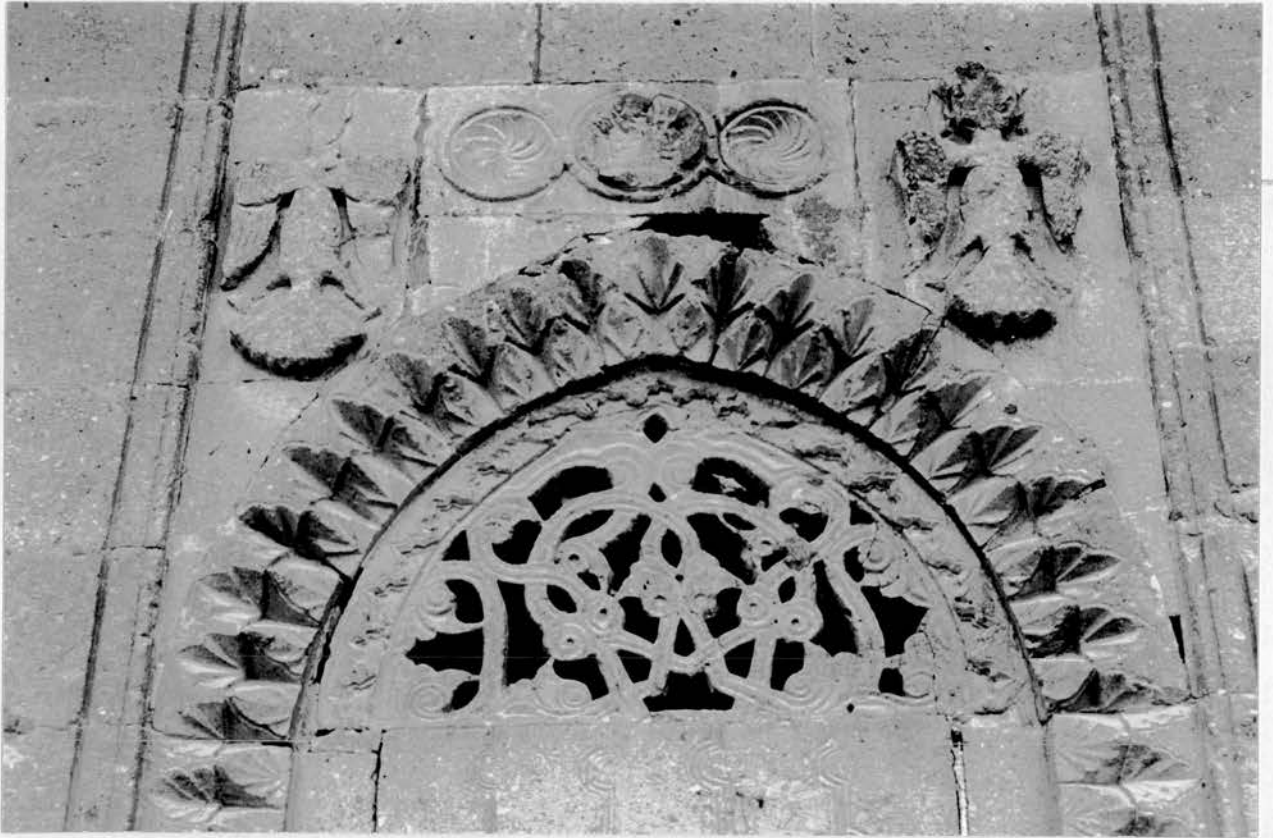
193. *Clastrum* in the *mihrab* of the Great Mosque, Tlemcen
(after Marçais, Manuel I, fig. 239).



194. *Mihrab* of the Qarawīyin Mosque, Fez (after Papadopoulo, *Mihrab*, pl. 45).



195. Capilla de San Miguel, Celanova (after Gomez-Moreno, *Iglesias*, pl. XCIV).



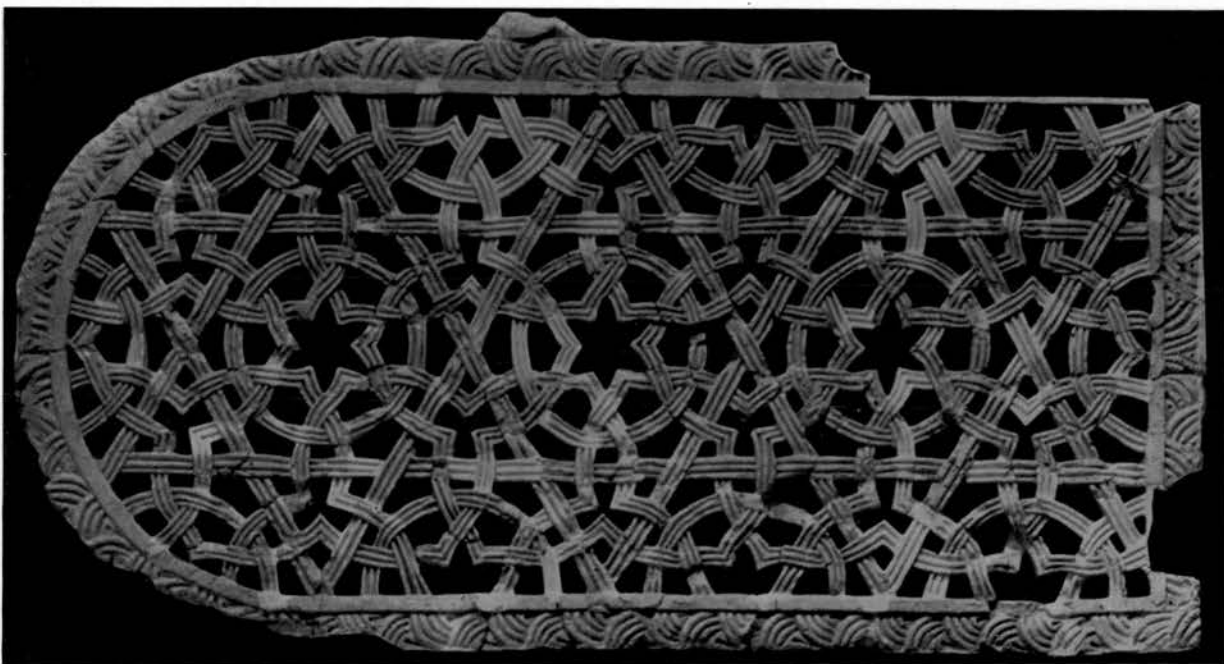
196. Window in the Turbe of Khudavend, Niğde.



197. Window in a private house, Jibla.



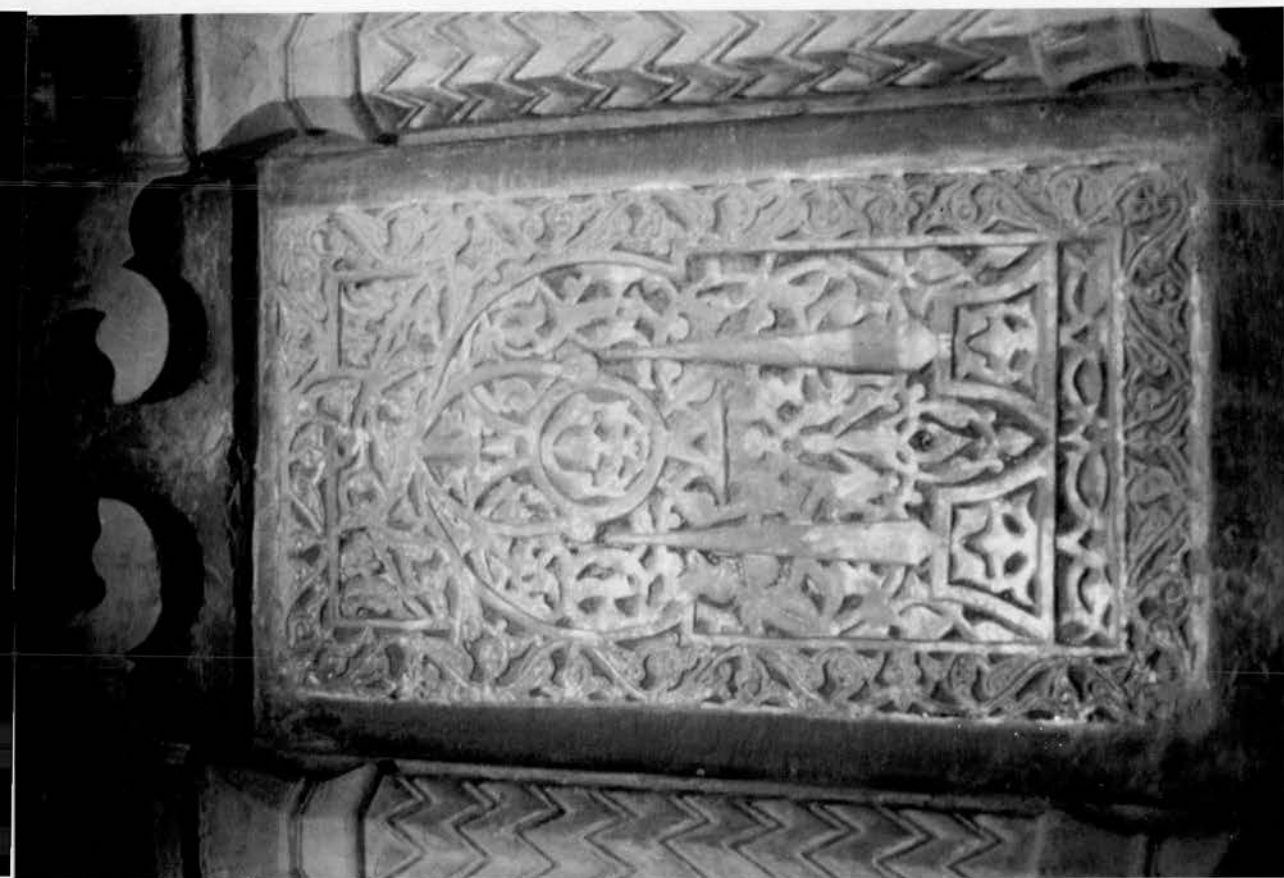
198. Carved stone frieze, Mashhad al-Husāyn, Aleppo (after Sauvaget, *Sanctuaires*, fig. 3).



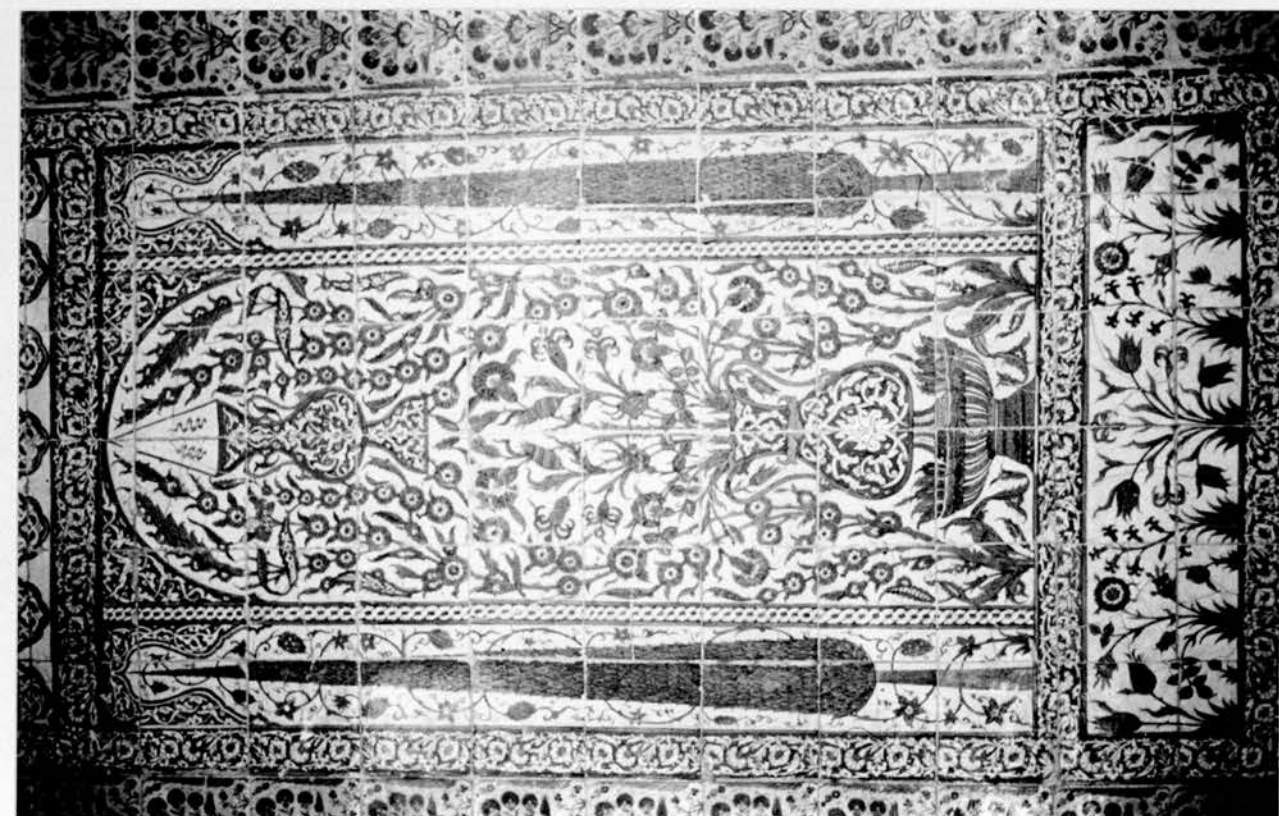
199. Stucco *caustrum* from the bath-house at Khirbat al-Mafjar (after Hamilton, *Khirbat al-Mafjar*, pl. LXIX).



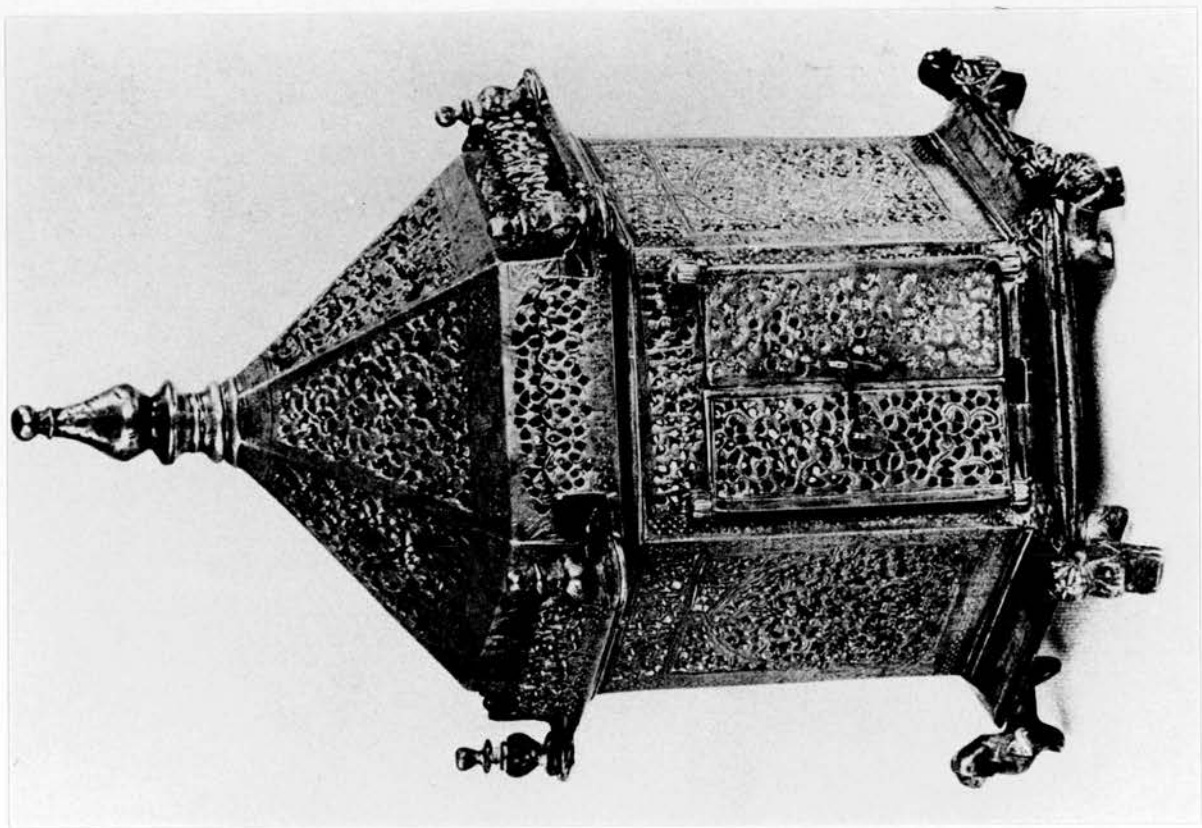
200. Mamluk bronze candlestick (after Allan, *Islamic Metalwork*, p. 67).



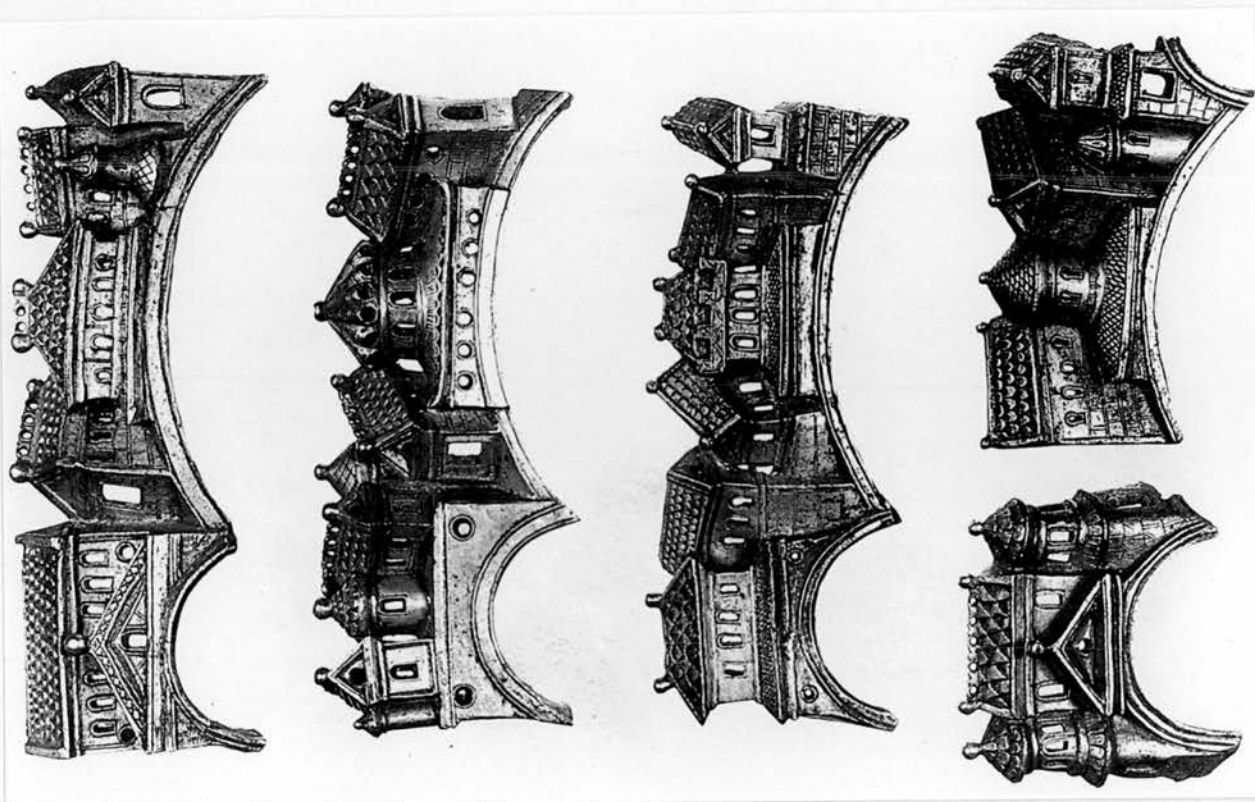
202. Carved stone panel on the *minbar* donated by Qāyṭbāy, *khanqah* of Faraj ibn Barqūq, Cairo.



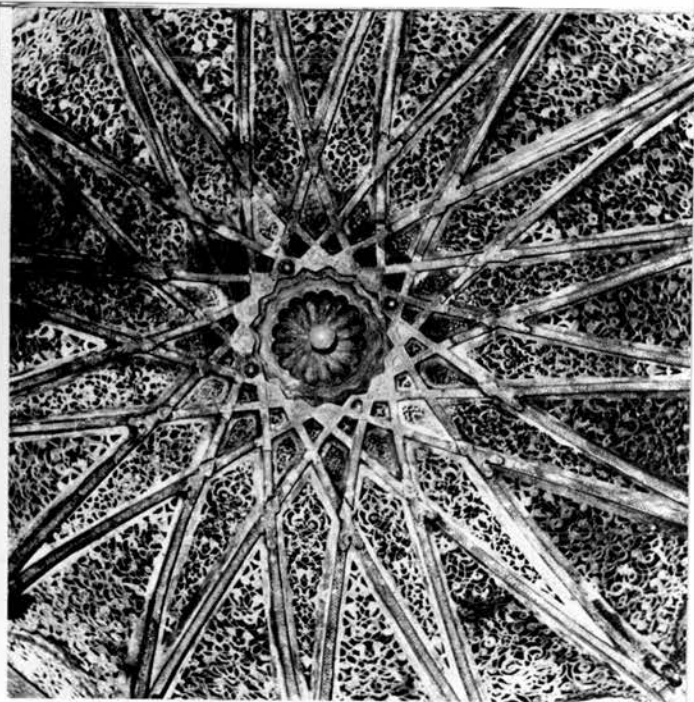
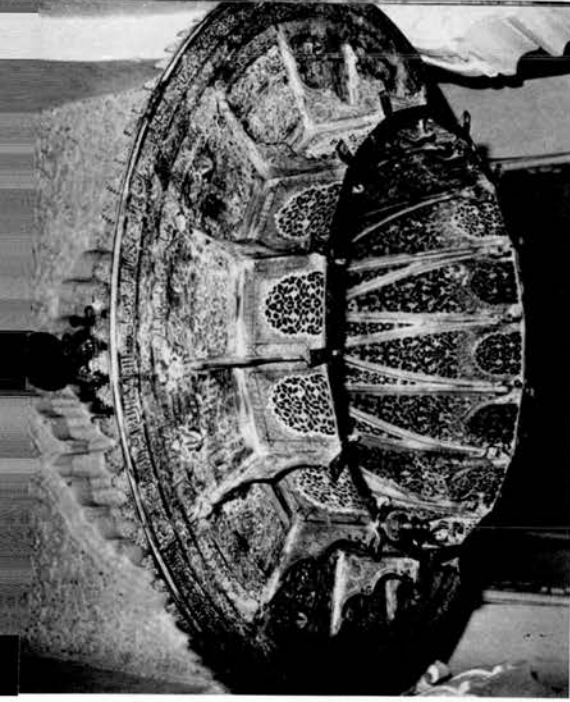
201. Tiled *mihrab*, mosque of Aqsunqur.



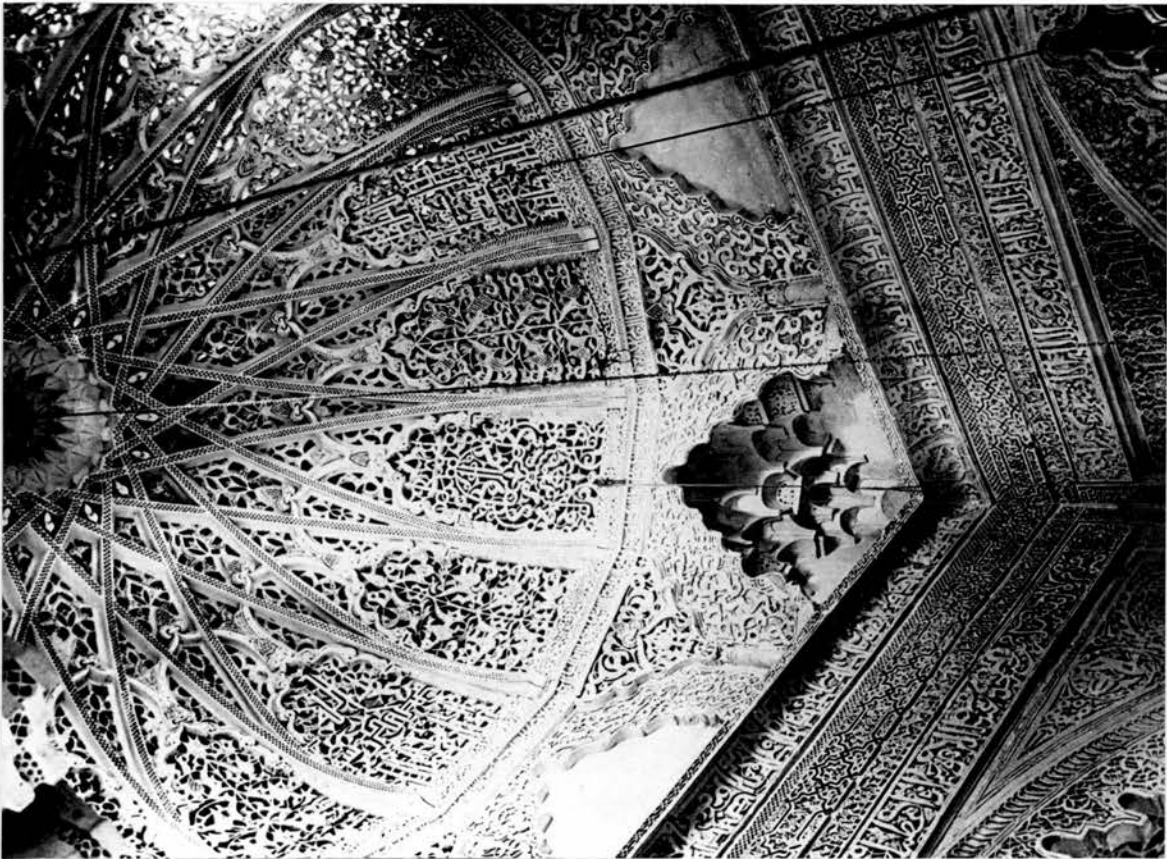
203. Brass lantern from Anatolia, sixth/twelfth or seventh/thirteenth century.
 (after Fehérvári, *Islamic Metalwork*, pl. 33).



204. Five fragments of a gilded bronze chandelier in the form of Heavenly Jerusalem,
 sixth/twelfth century, Angers (after Lecanuet, *Le Verre*, No. 389).



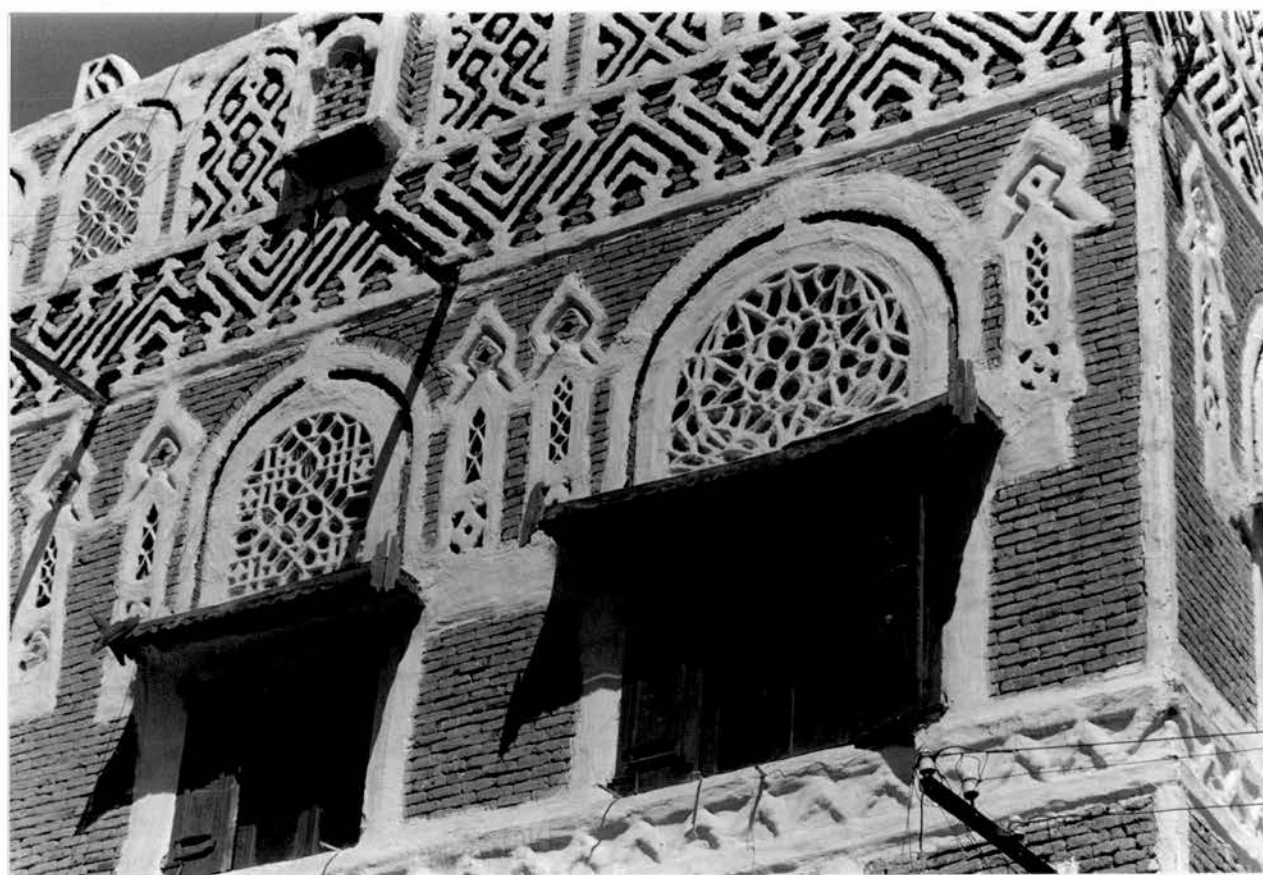
206. Bronze chandelier, Great Mosque of Taza (after Hill & Golvin, *Islamic Architecture*, figs. 386-7).



205. Dome in front of the *mihrab*, Great Mosque of Taza (after Hill & Golvin, *Islamic Architecture*, fig. 385).



207. Alabaster window, mosque at Abarkūh (after Godard, Abarkūh, fig. 49).



208. Windows in a house facade, Sana'a'.