

"INHABITED SCROLLS"  
FROM THE IVth TO THE VIth CENTURY A.D.  
IN ASIA MINOR AND THE EASTERN PROVINCES  
OF THE BYZANTINE EMPIRE

VOL. III

Code - Types

Figs. 1 - 169

CLAUDINE M. DAUPHIN

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ORIGIN OF ILLUSTRATIONS

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4	Photo M. Thurlby.
5	Photo M. Thurlby.
6	Drawing C. Dauphin.
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35	By courtesy of the Department of Antiquities of Cyprus.

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168	Photo C. Dauphin.
169	Photo C. Dauphin.
170	By courtesy of the Israel Department of Antiquities and Museums.
171	By courtesy of the Israel Department of Antiquities and Museums.
172	By courtesy of the Israel Department of Antiquities and Museums.
173	Photo C. Dauphin.
174	Ovadia, 1970, No. 54, Pl. 26.
175	Photo C. Dauphin.
176	By courtesy of the Israel Department of Antiquities and Museums.
177	Photo C. Dauphin.
178	Photo C. Dauphin.
179	Drawing C. Dauphin.
180	Photo C. Dauphin.
181	By courtesy of the Istanbul Arkeoloji Müzesi.
182	Photo C. Dauphin.
183	Trendall, 1964, 22, Fig. 5(a).
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190	By courtesy of the Israel Department of Antiquities and Museums.
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193	By courtesy of the Israel Department of Antiquities and Museums.
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195	By courtesy of the Israel Department of Antiquities and Museums.
196	By courtesy of the Israel Department of Antiquities and Museums.
197	By courtesy of the Israel Department of Antiquities and Museums.
198	Photo Palphot, Jerusalem.
199	Photo C. Dauphin.
200	Trendall, 1964, Pl. II.
201	Avi-Yonah, ed. 1960, Fig. 13.
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203	Photo C. Dauphin.
204	By courtesy of the Israel Department of Antiquities and Museums.
205	Fitzgerald, 1939, Pl. II.
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207	Photo Palphot, Jerusalem.
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213	Photo C. Dauphin.
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215	Photo C. Dauphin.
216	Photo C. Dauphin.
217	Photo C. Dauphin.
218	Photo C. Dauphin.

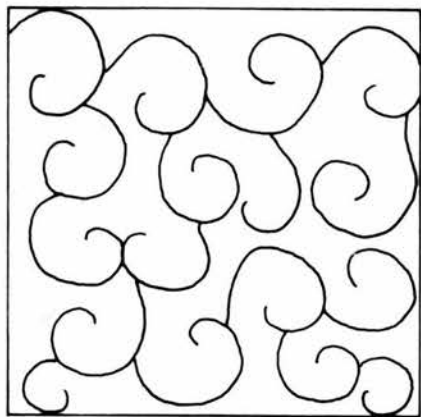
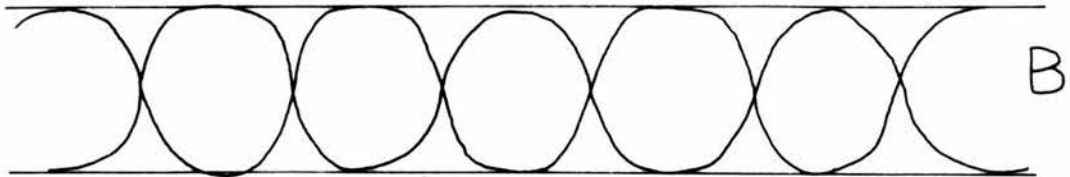
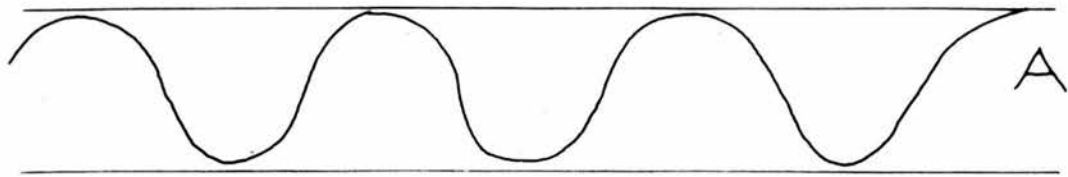
<u>Fig. No.</u>	<u>Origin</u>
219	Drawing C. Dauphin.
220	Photo C. Dauphin.
221	By courtesy of A. Negev.
222	By courtesy of A. Negev.
223	By courtesy of A. Negev.
224	By courtesy of R. Cohen.
225-230	Drawings C. Dauphin
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233	Drawings from Pavlovski and Kluge, 1902, Pl. VI, I.
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250-251	Photos C. Dauphin.
252	By courtesy of the Department of Antiquities of Jordan.
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277	By courtesy of the Department of Antiquities of Jordan.
278	Photo C. Dauphin.
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285	Photo C. Dauphin.
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287	Drawing C. Dauphin.
288	Photo C. Dauphin.
289	Drawing C. Dauphin.
290	Drawing C. Dauphin.
291	Drawing C. Dauphin.
292	By courtesy of the Department of Antiquities of Jordan.
293	By courtesy of the Department of Antiquities of Jordan.
294	Photo C. Dauphin.
295	By courtesy of the Département des Antiquités Grecques et Romaines, Musée du Louvre.
296	Photo M. Thurlby.
297	<u>Repertoire</u> AIEMA, Nos. 121-131, p. 33.
298	De Vogüé, 1865-1877, I, Pl. 1.

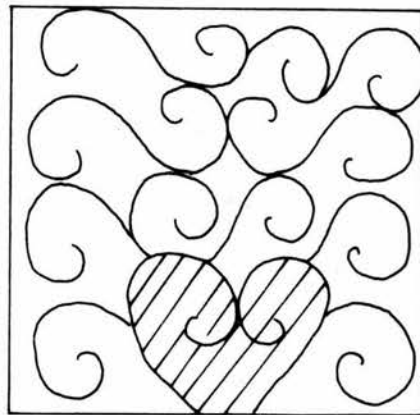
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299	Photo C. Dauphin.
300	Bagatti, 1936, Fig. 14a.
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304	Drawing C. Dauphin.
305	Drawing C. Dauphin.
306	Drawing C. Dauphin.
307	Photo C. Dauphin.
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309	Photo C. Dauphin.
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311	Photo C. Dauphin.
312	Photo C. Dauphin.
313	Photo M. Thurlby.
314	Photo C. Dauphin.
315	Photo C. Dauphin.
316	By courtesy of the Syrian Department of Antiquities.
317	Photo C. Dauphin.
318	By courtesy of the Syrian Department of Antiquities.
319	Photo C. Dauphin.
320	Photo M. Thurlby.
321	Photo M. Thurlby.
322	Photo C. Dauphin.
323	Sukenik, 1951, Fig. 5.
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327	Photo M. Thurlby.
328	Photo M. Thurlby.
329	Drawing C. Dauphin.
330	Drawing C. Dauphin.
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333	Photo M. Thurlby.
334	Photo C. Dauphin.

<u>Fig. No.</u>	<u>Origin</u>
335	Drawing C. Dauphin.
336	Drawing C. Dauphin.
337	Gsell, 1952, 102.
338	Photo M. Blanchard-Lemée.
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342	Ward-Perkins, 1958, 185, Fig. 2.
343	Ward-Perkins, 1958, 186, Fig. 3.
344	Photo C. Dauphin.

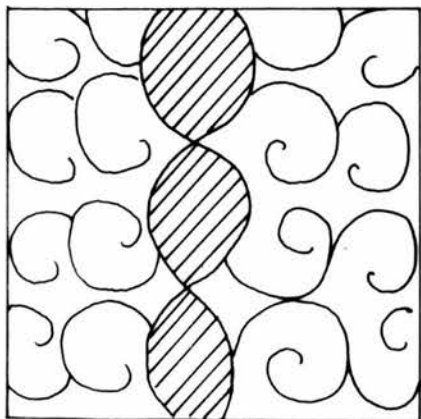




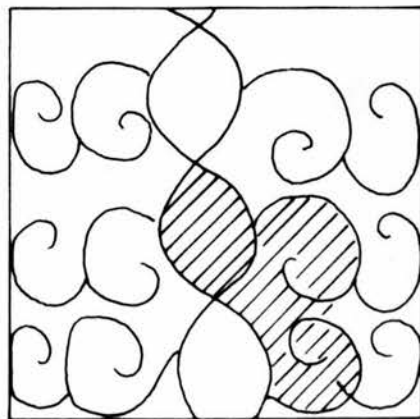
C<sub>1</sub>



C<sub>2</sub>



C<sub>3</sub>



C<sub>4</sub>

I<sub>1</sub>



I<sub>1a</sub>



I<sub>1b</sub>

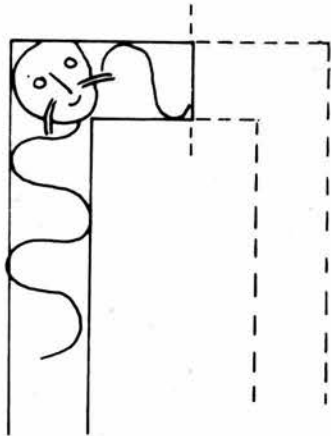


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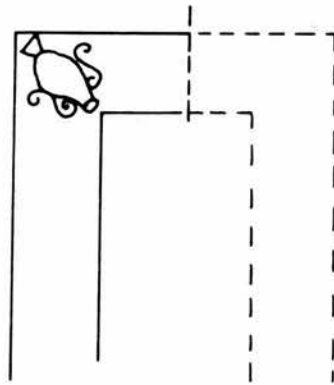


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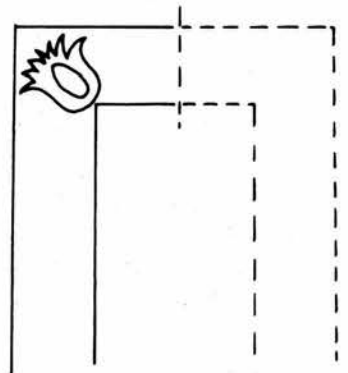
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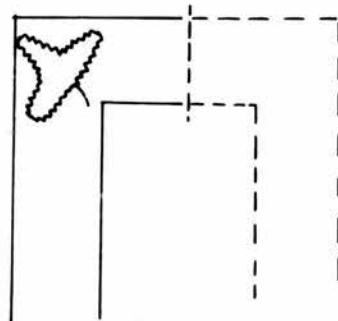
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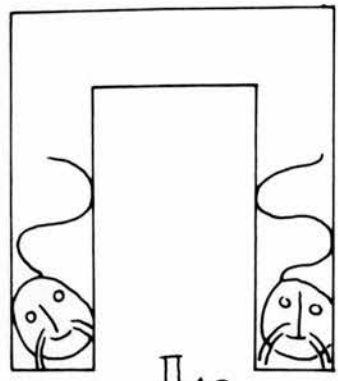


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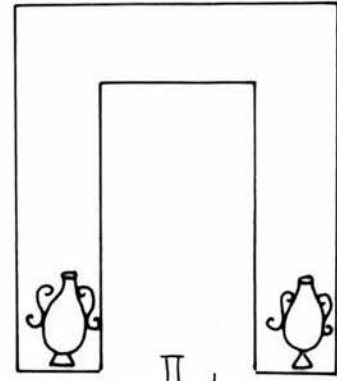


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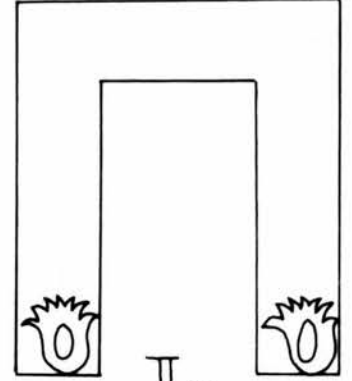
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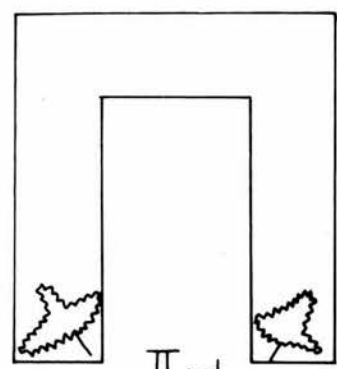
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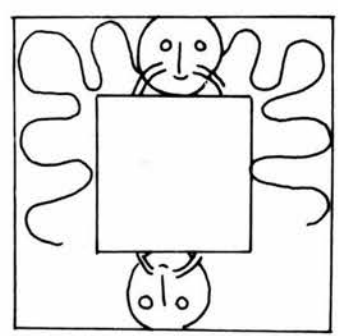


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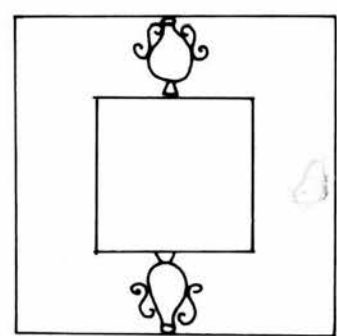


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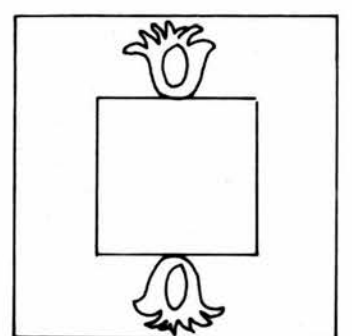
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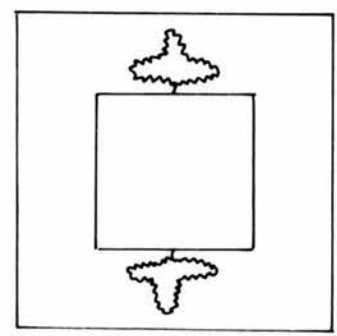
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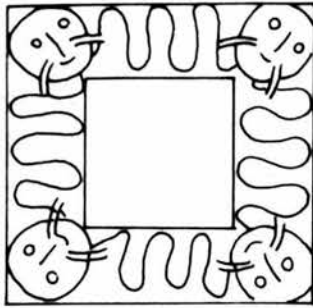


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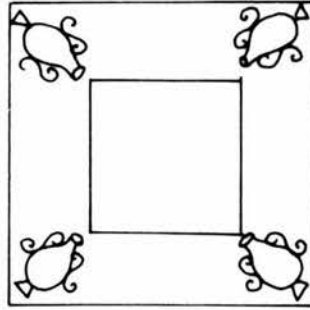


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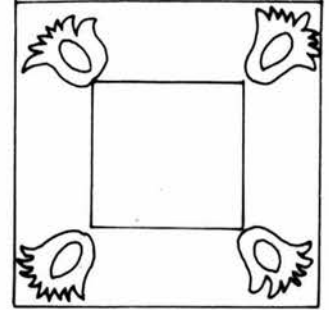
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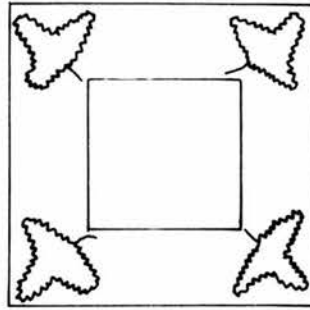
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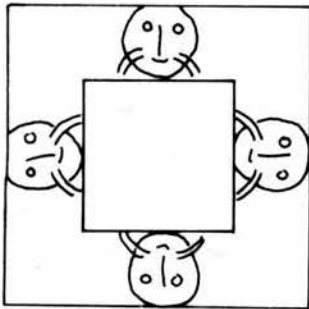


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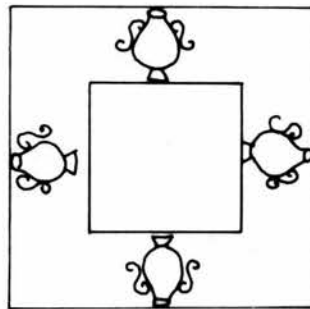


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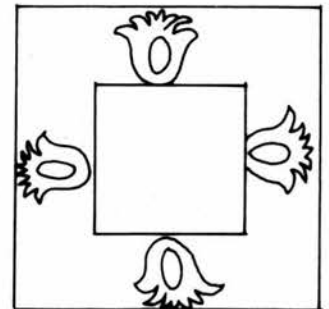
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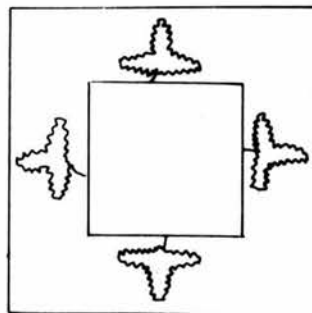
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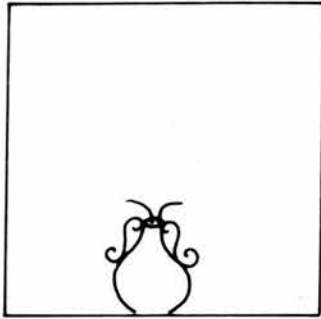


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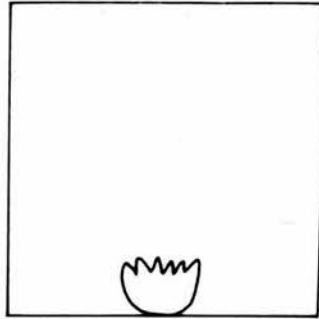


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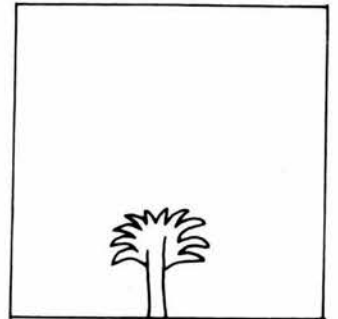
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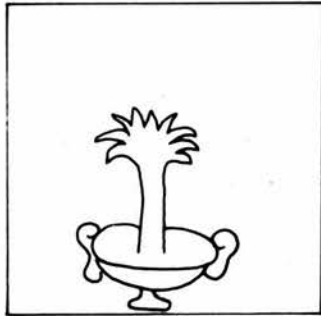
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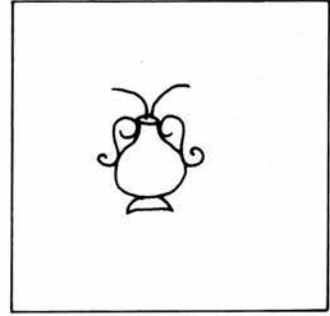
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IVe



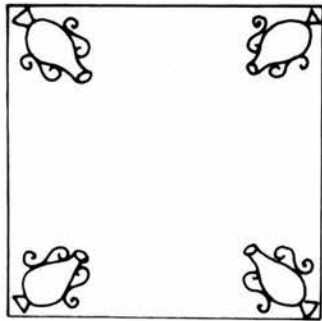
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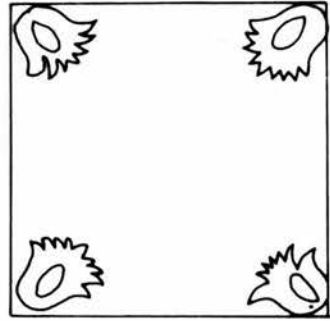
IVb

V

VI



VIb



VIc

VII: "Inhabitants" dispersed over surface.

Fig. 1

Fig. 2

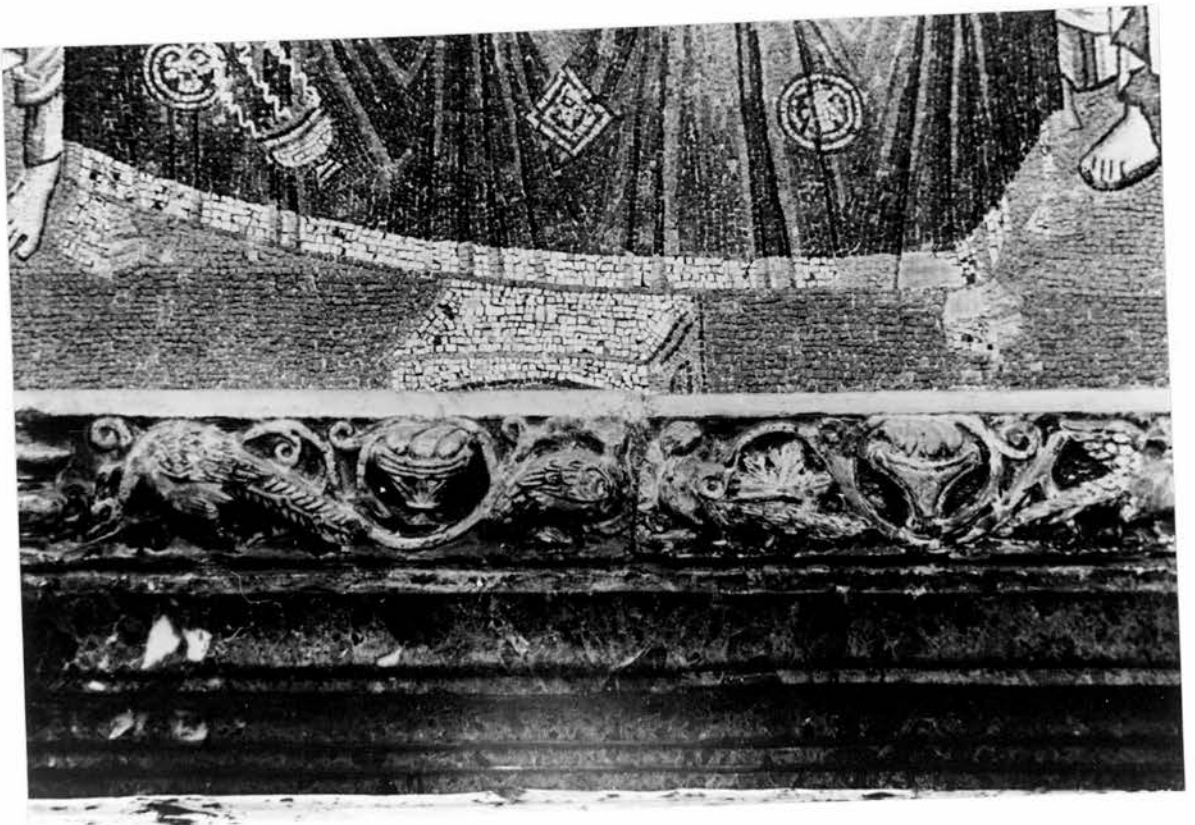


Fig. 3

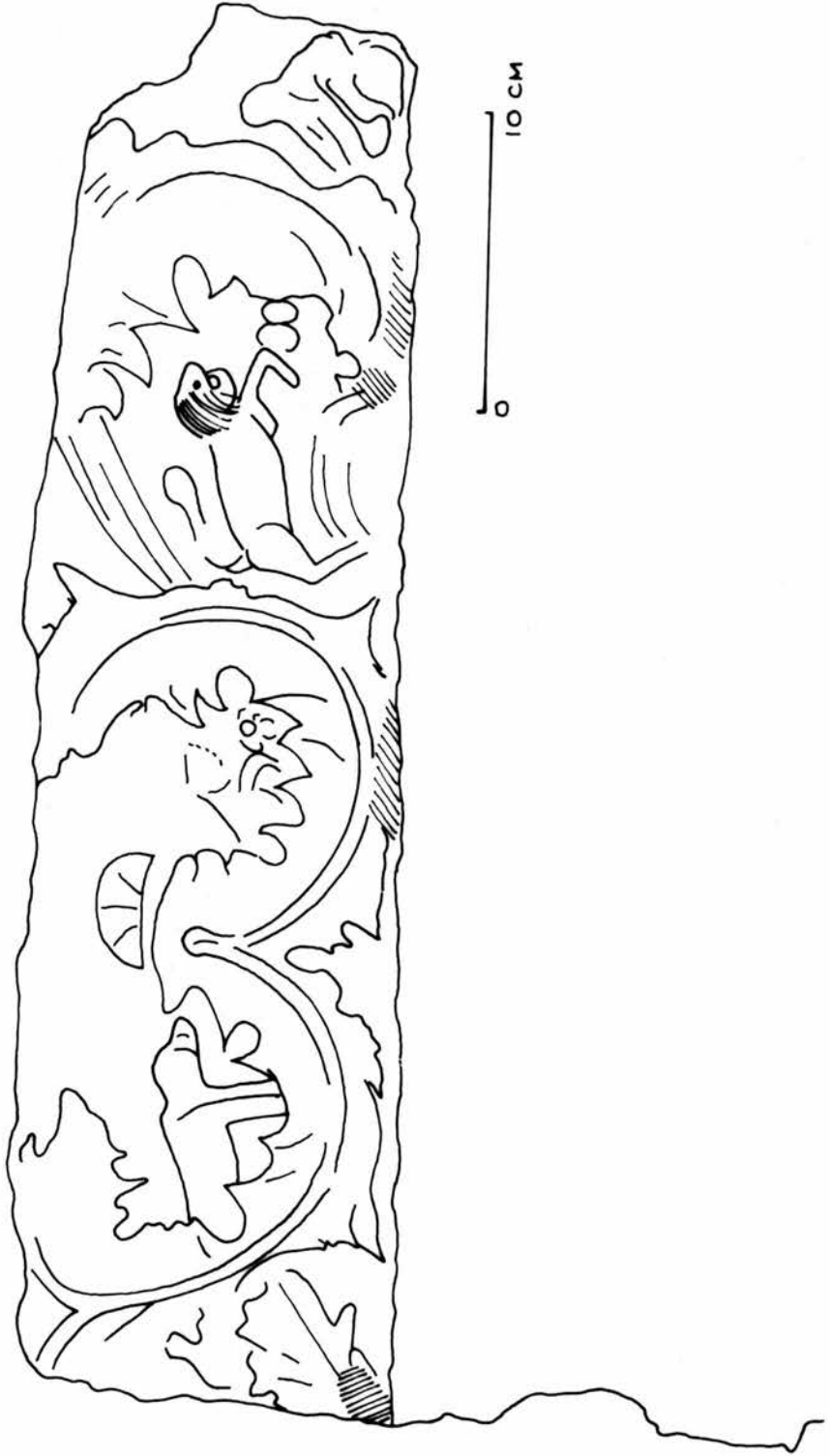
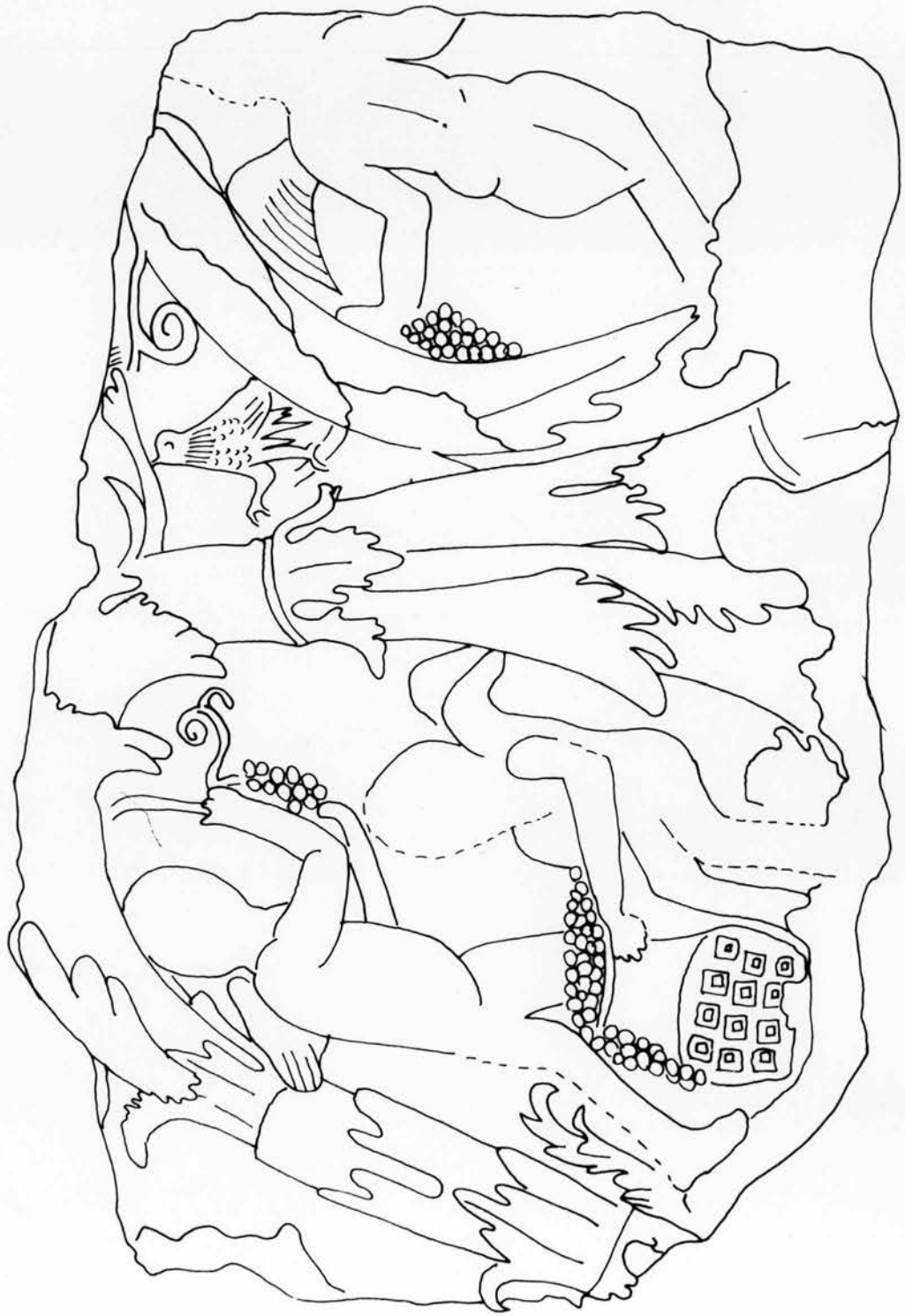


Fig. 4

Fig. 5



Fig. 6



0 10 CM

Fig. 7

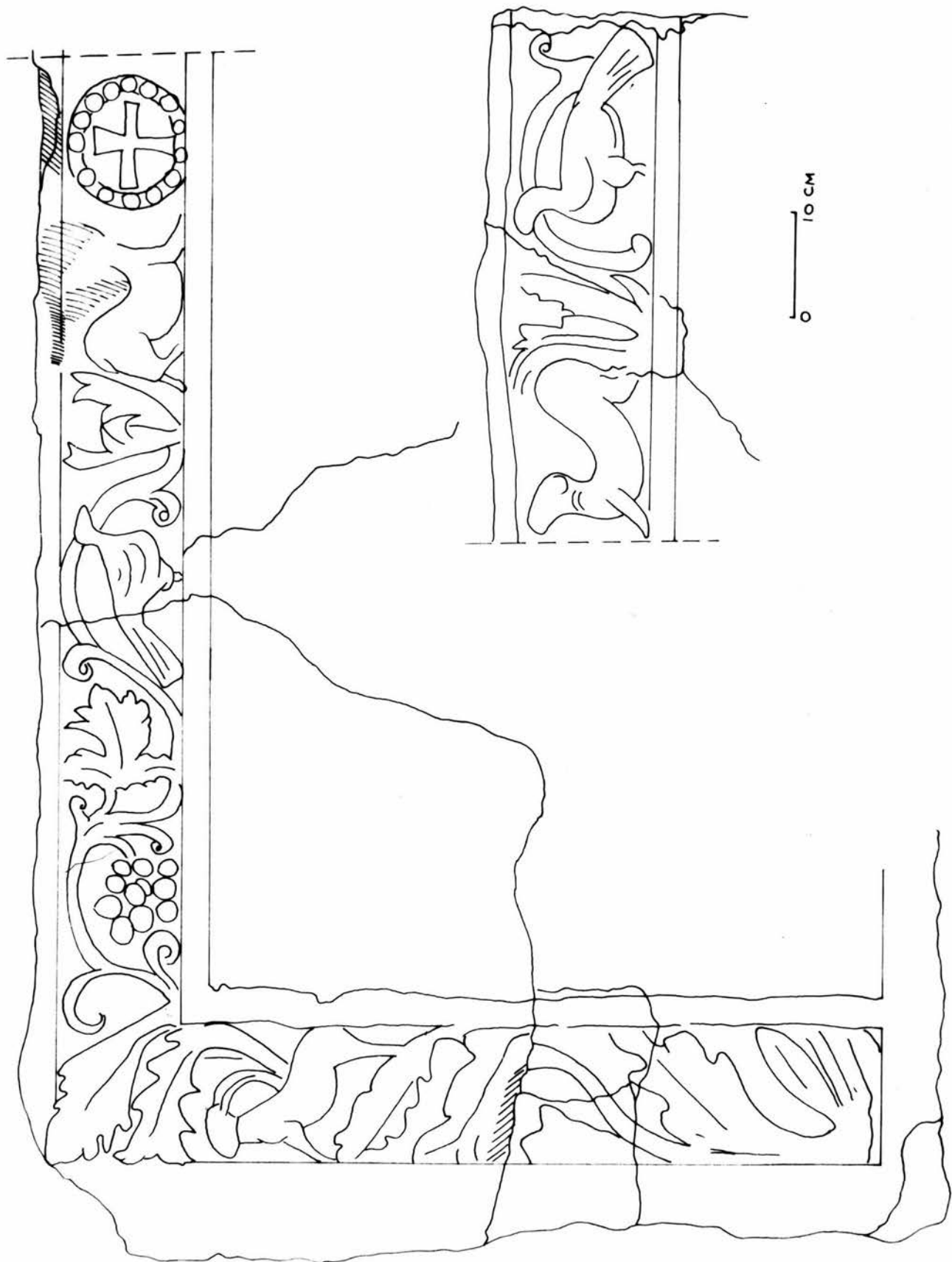


Fig. 8

Fig. 9



Fig. 10



Fig. 11

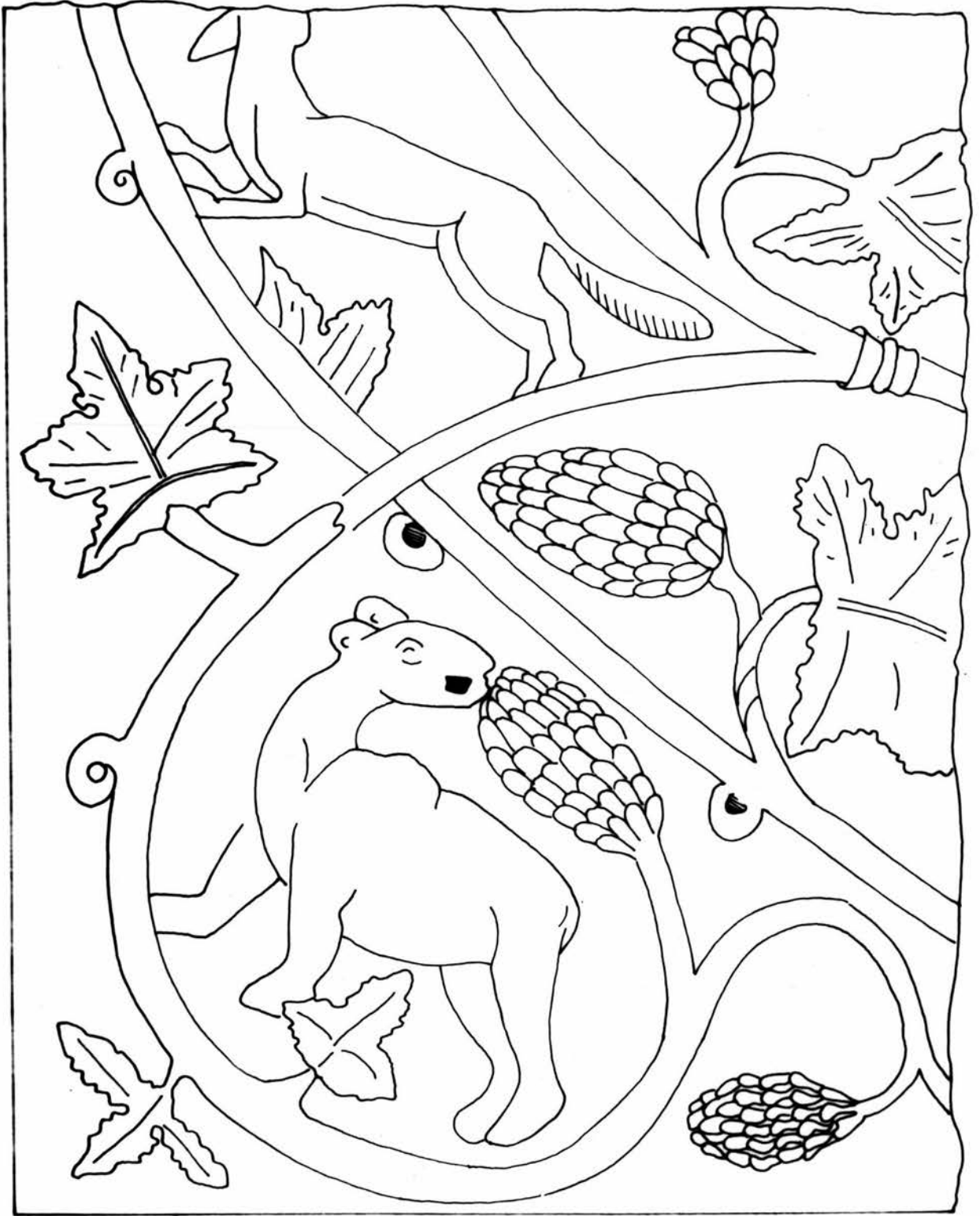


Fig. 12



0 5 cm

Fig.13



0 17CM

Fig. 14

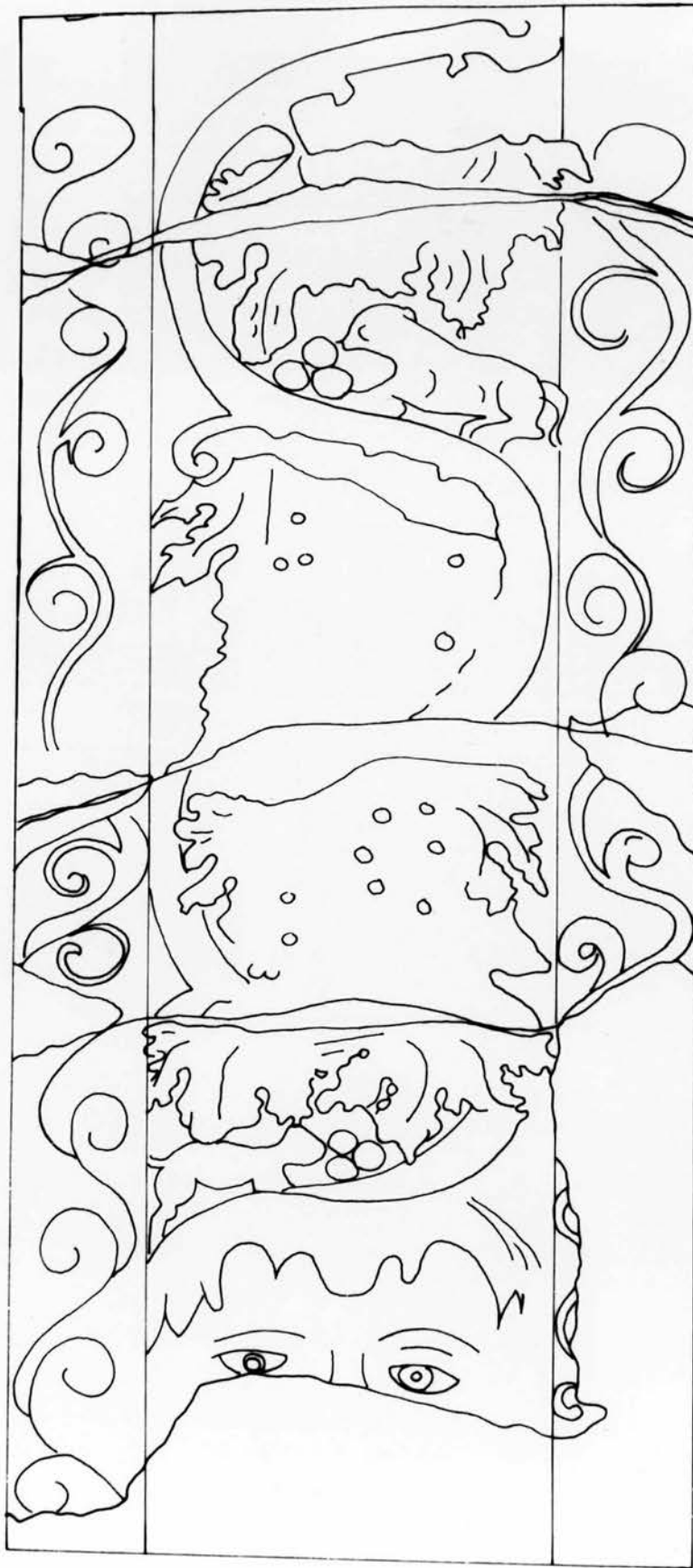


Fig. 15



0 10 CM

Fig. 16

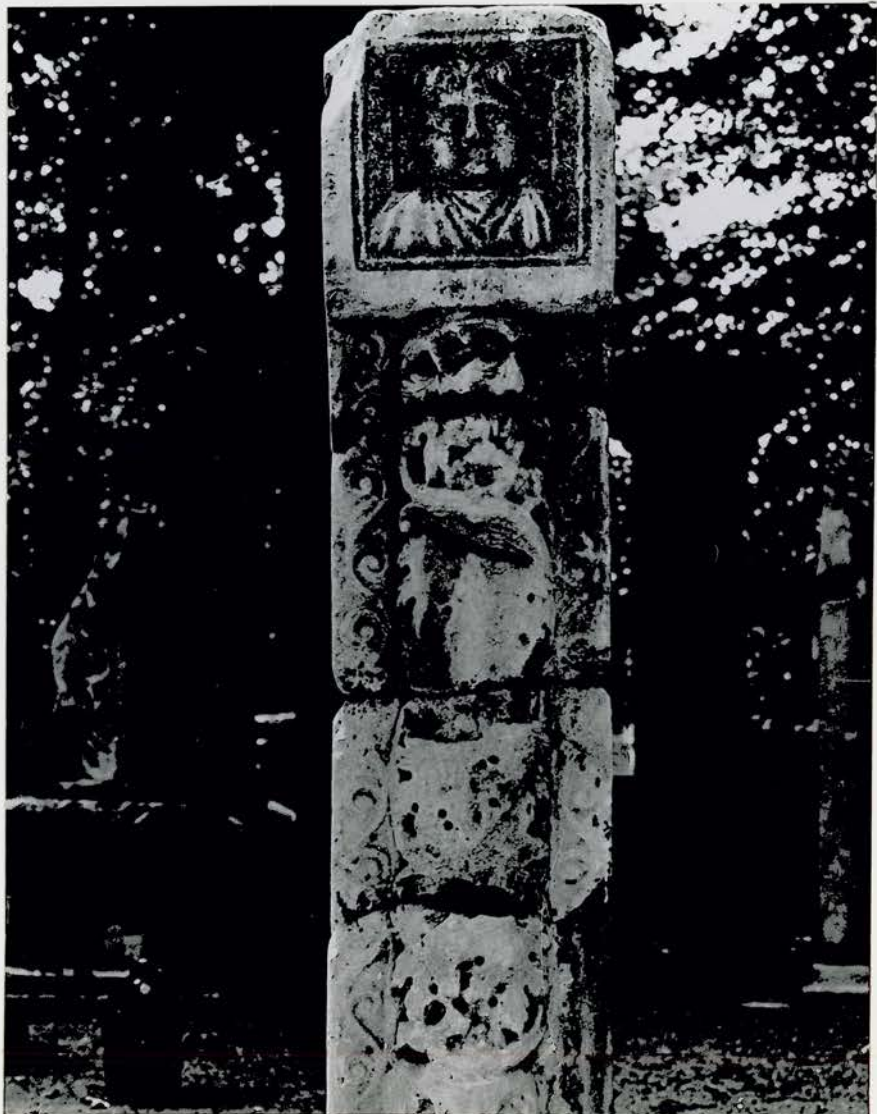
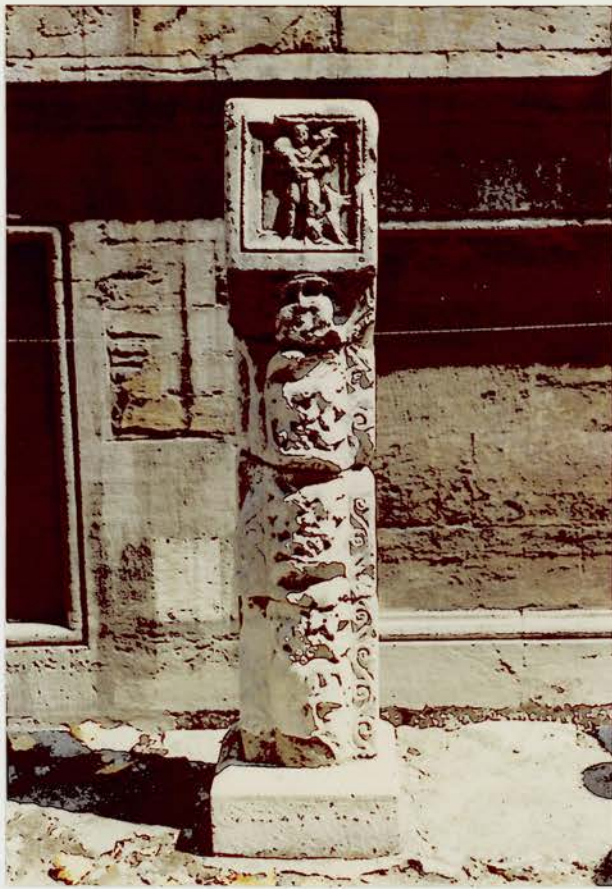


0 10 CM





Fig. 19



10 cm

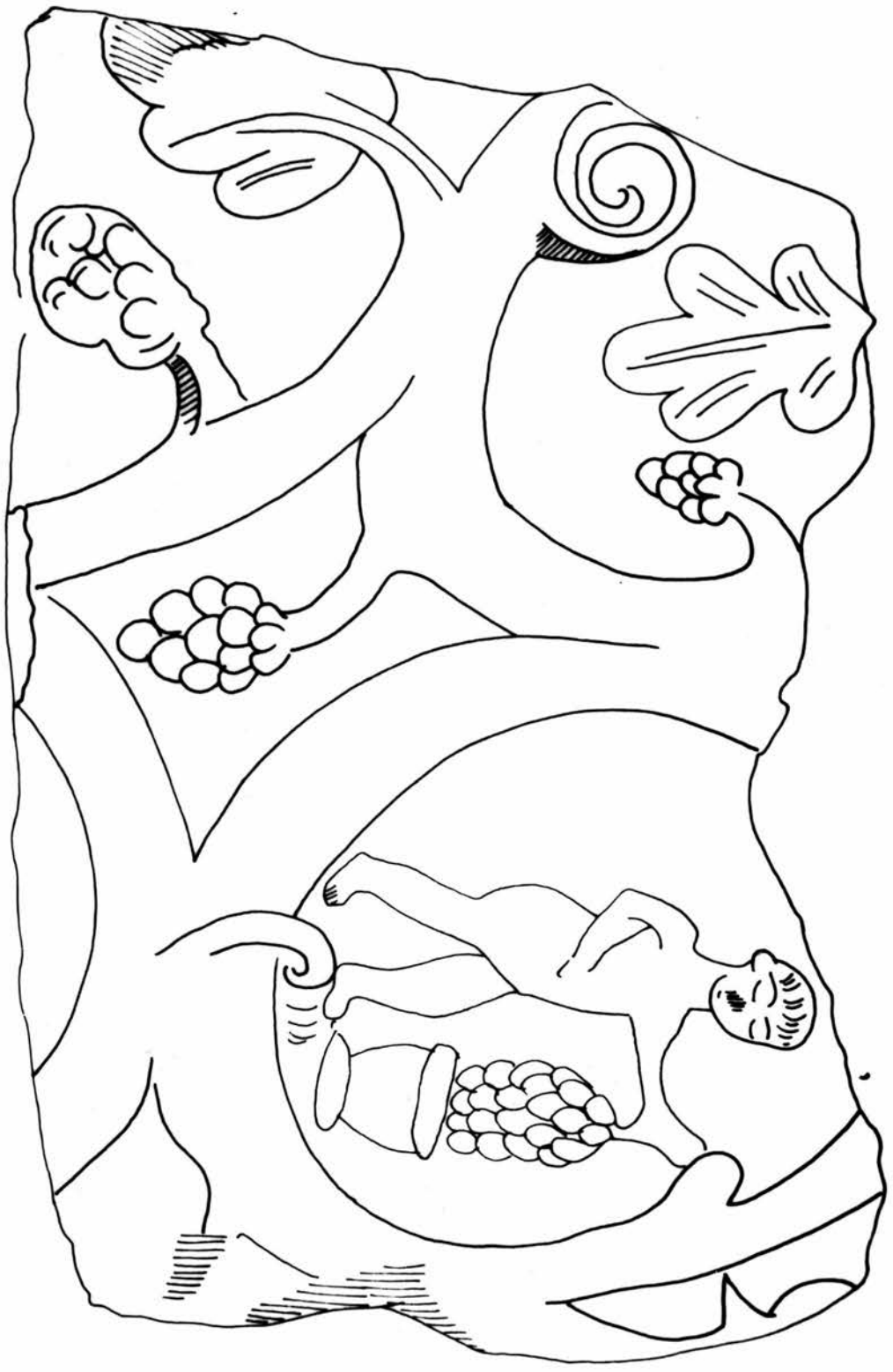
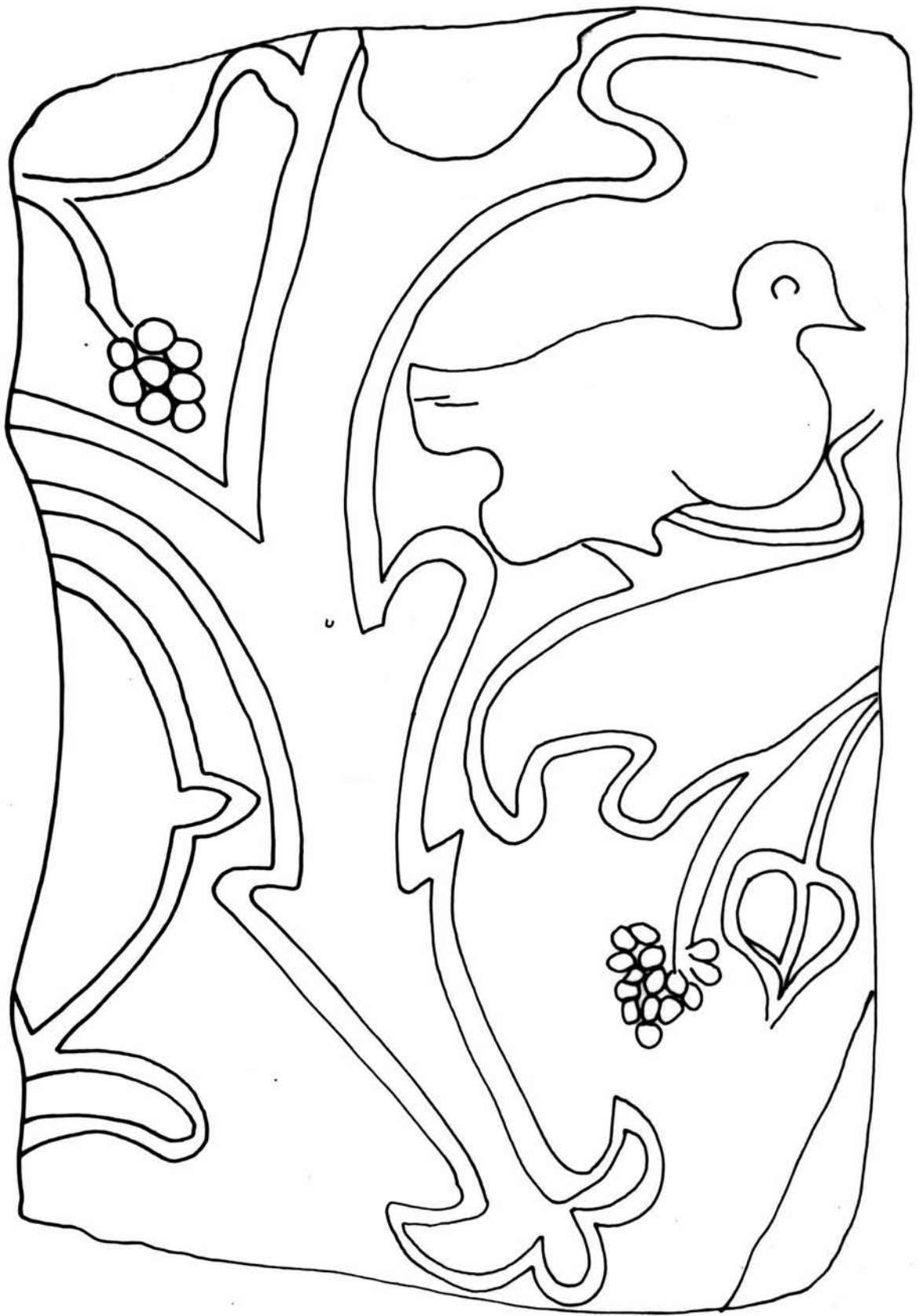


Fig. 20

Fig. 21

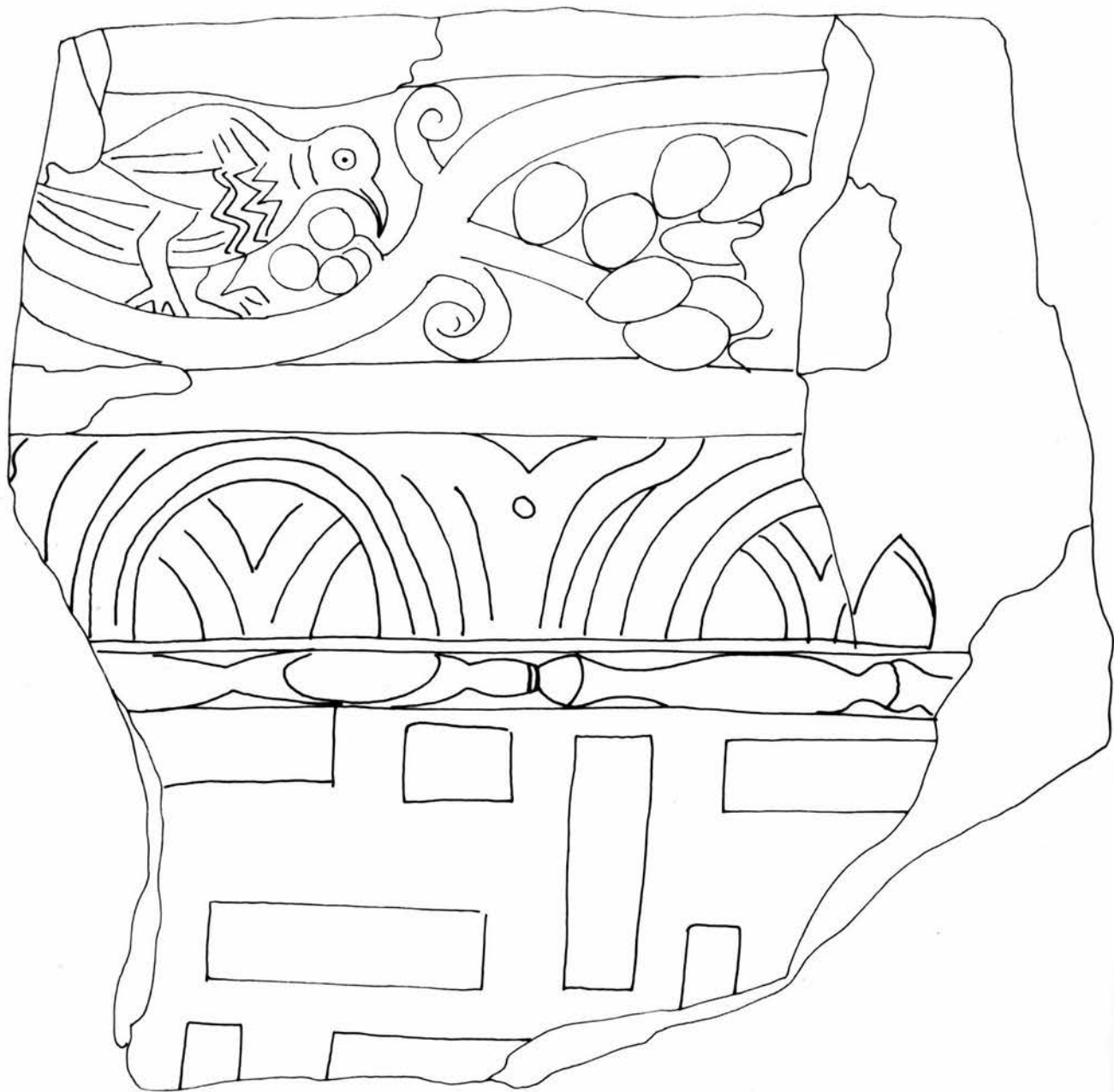


Fig. 22



0 10 CM

Fig. 23



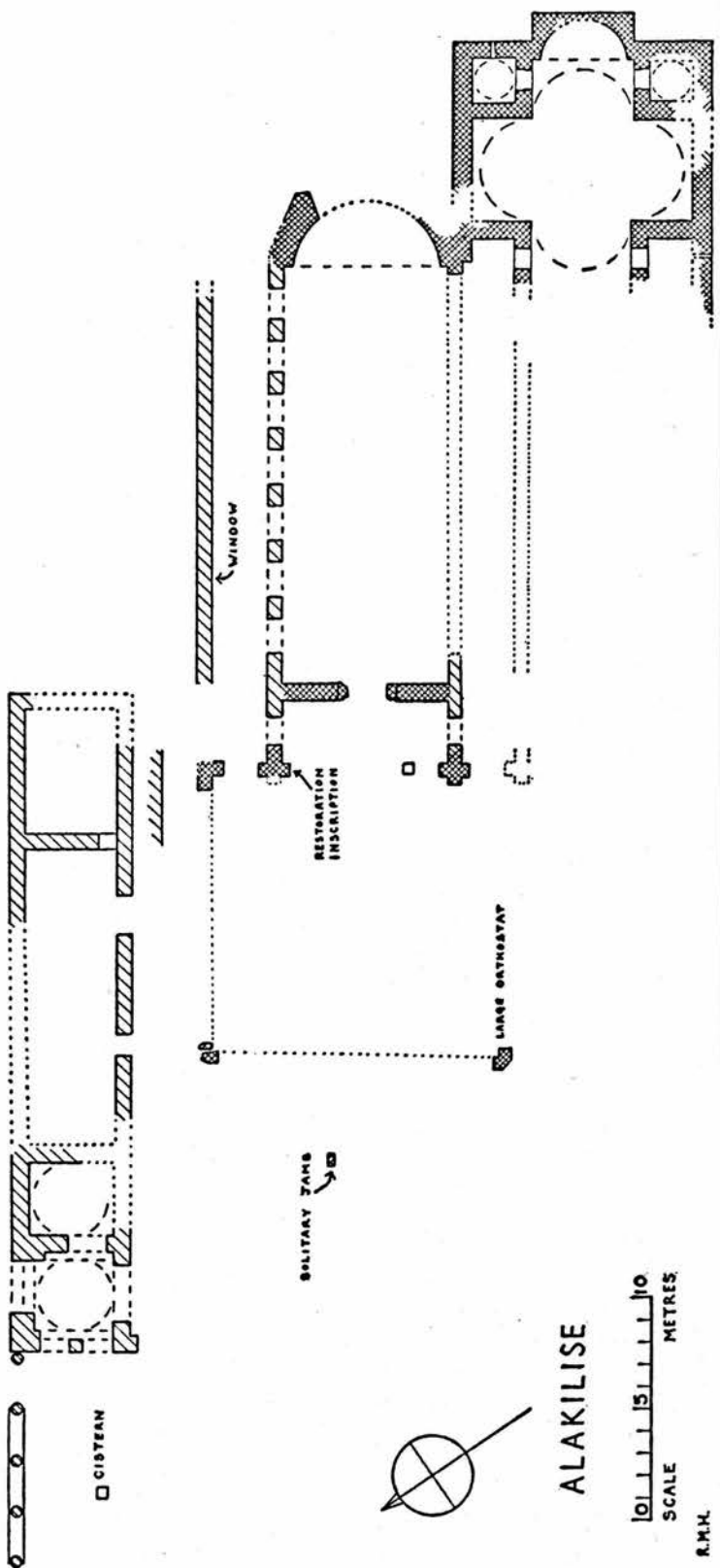
0 10 CM

Fig. 24

Fig. 25



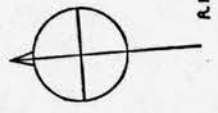
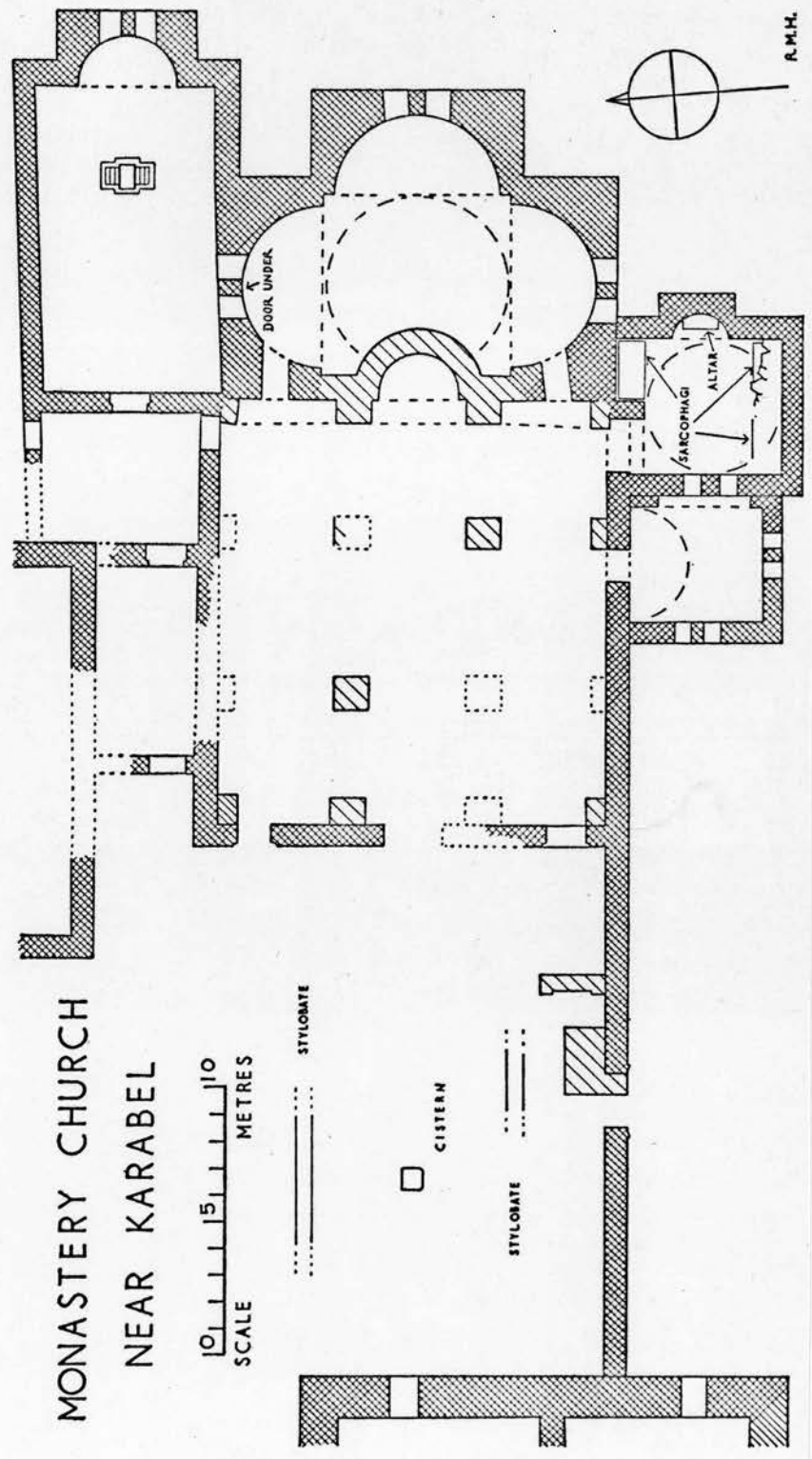
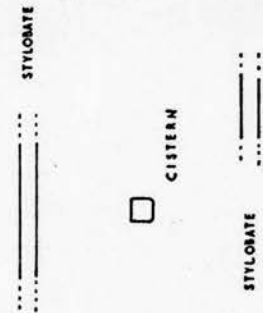
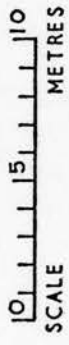
Fig. 26



ALAKILISE

Fig. 27

MONASTERY CHURCH  
NEAR KARABEL



R.M.H.

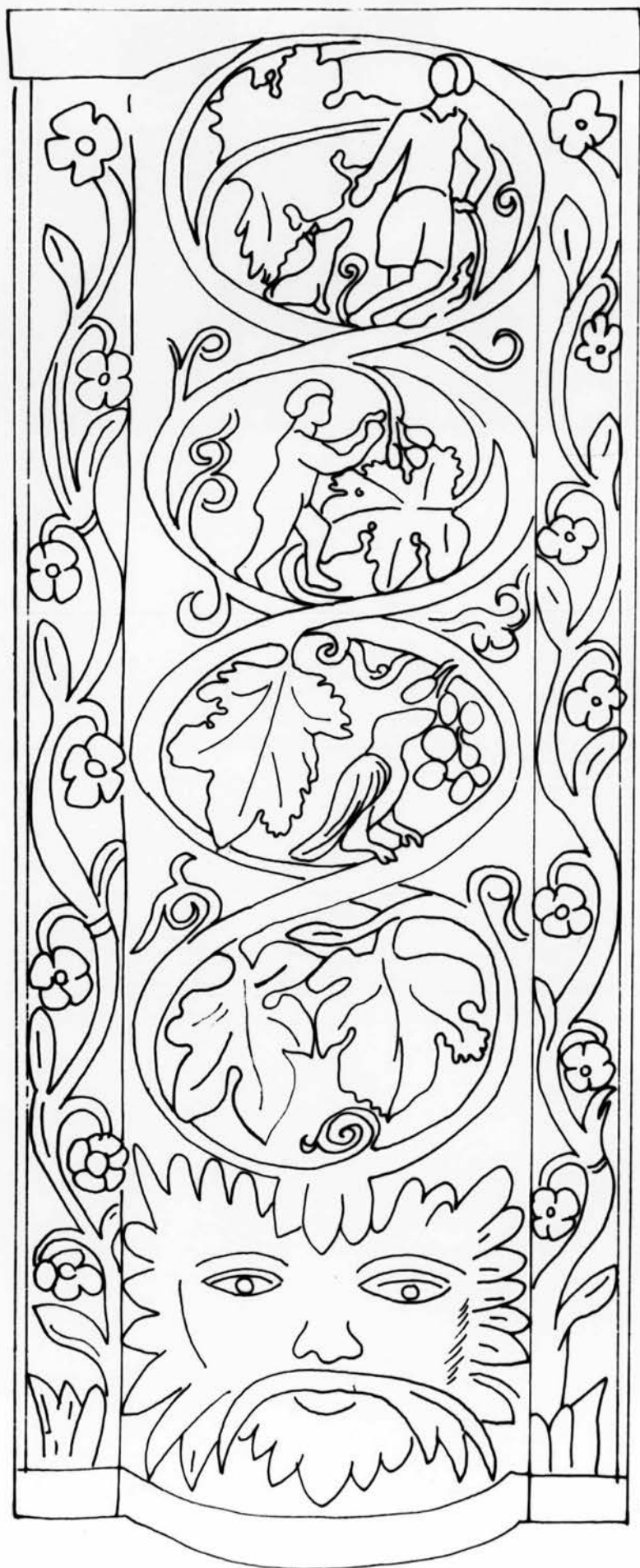
Fig. 28

Fig. 29



1:2

Fig. 30



0 6 cm

Fig. 31

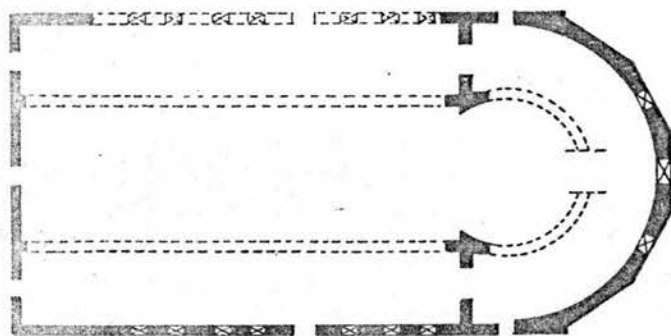


Fig. 32



Fig. 33

Fig. 34



CHURCH OF THE APOSTLES

0 5 10 15 20 M.



Fig. 35

Fig. 36

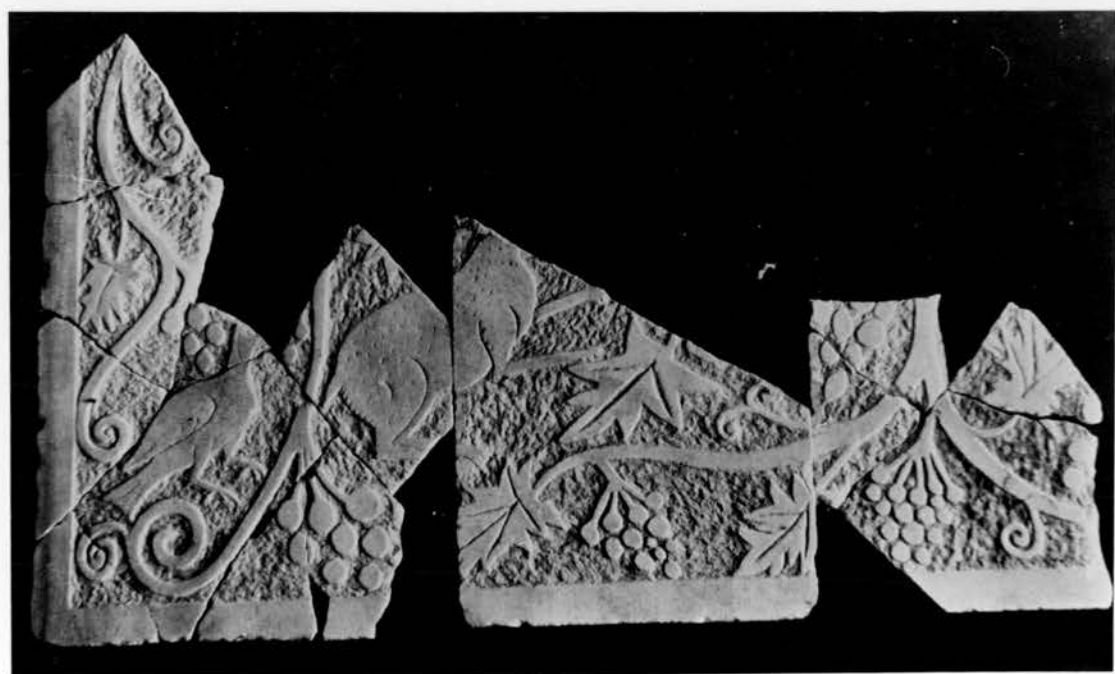
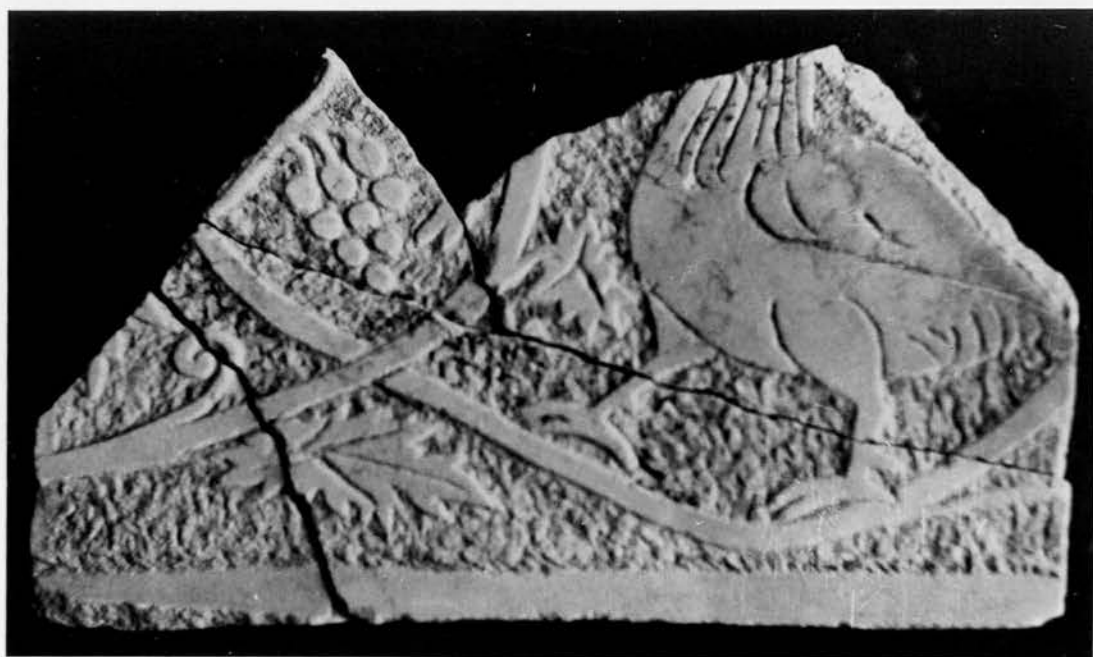


Fig. 37

Fig. 38

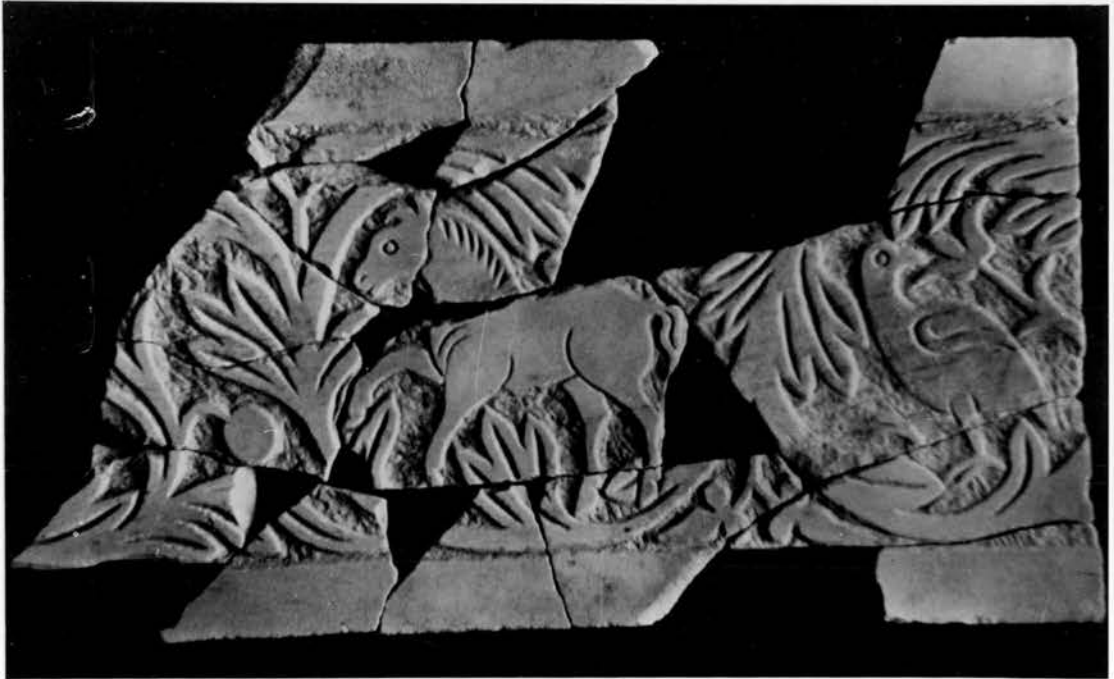


Fig. 39

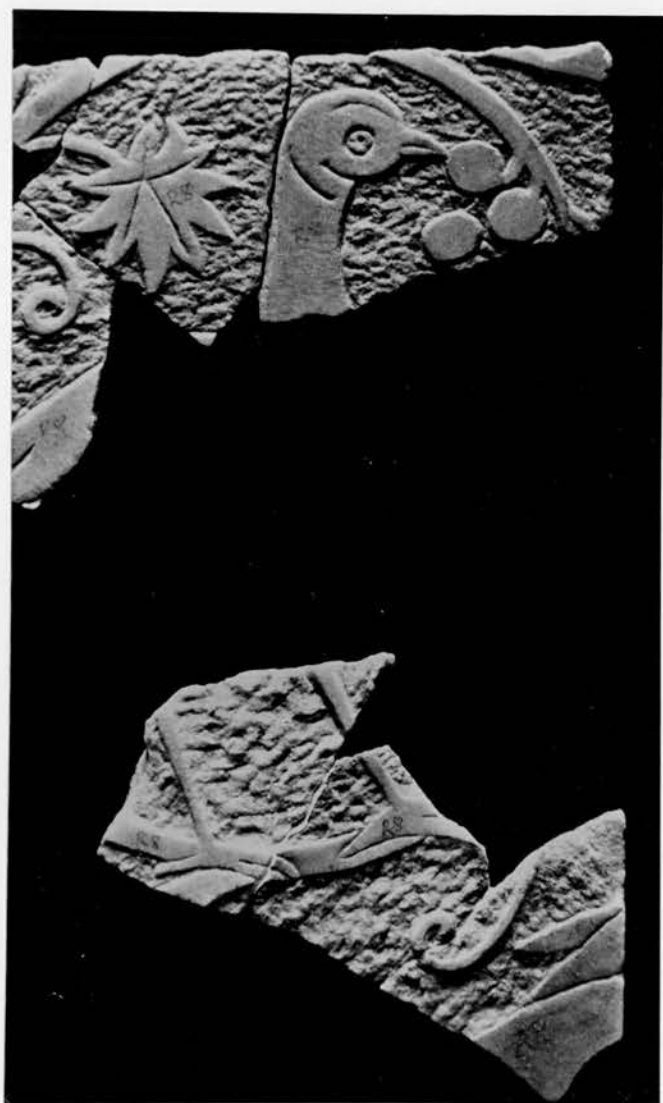


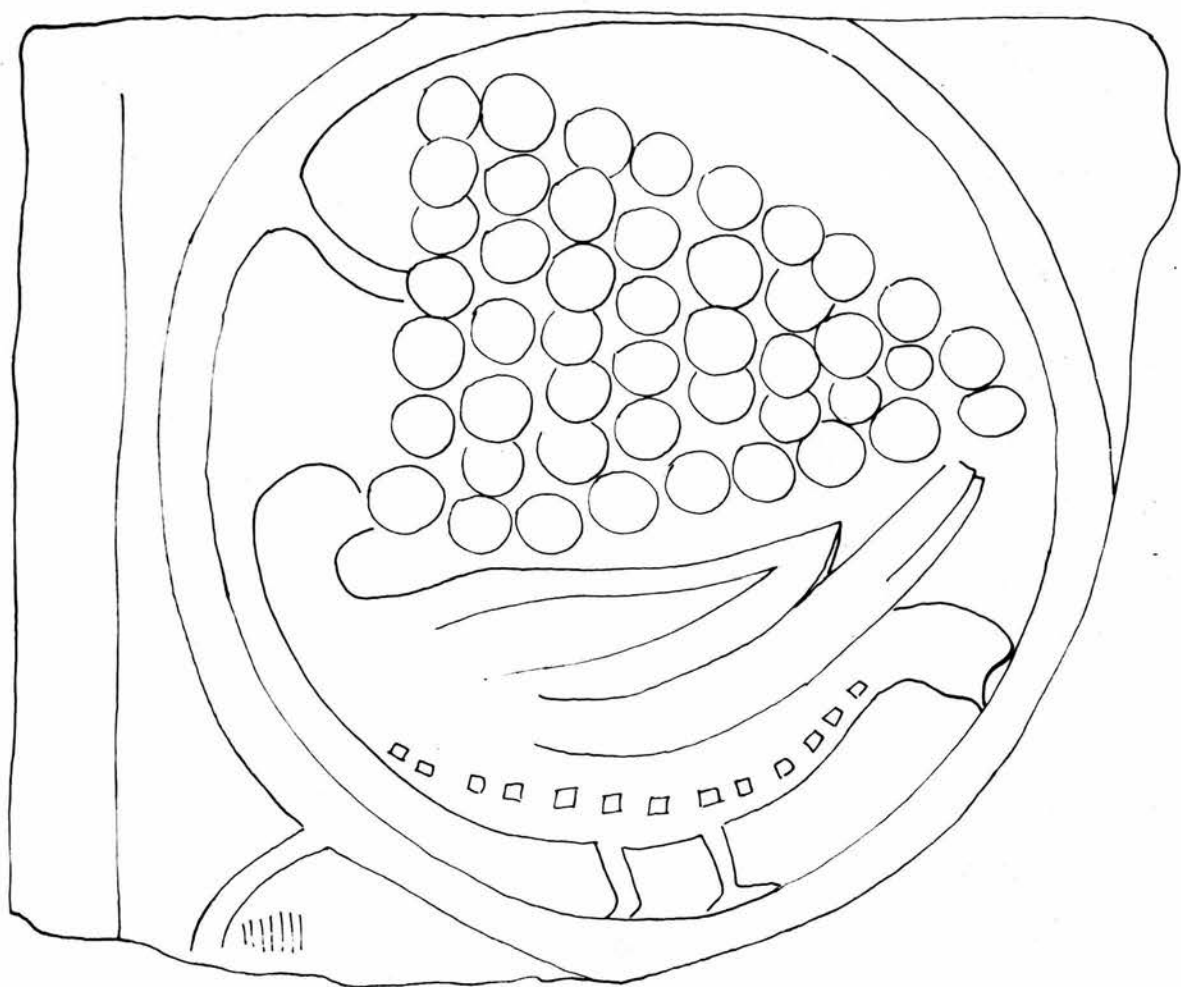
Fig. 40

Fig. 41

Fig. 42



Fig. 43



0 ————— 10 CM

Fig. 44





THE UNIVERSITY *of* EDINBURGH

PAGE ORDER INACCURATE IN ORIGINAL

Fig. 46

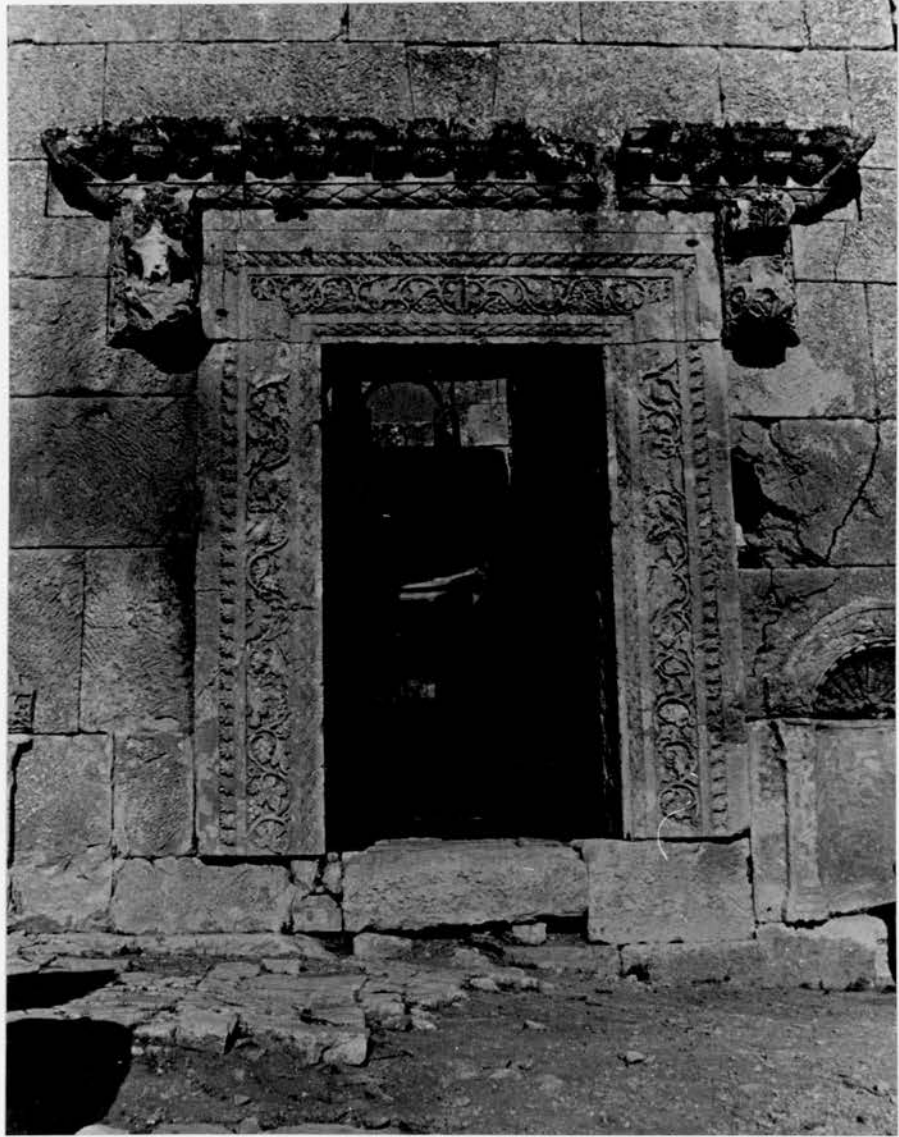
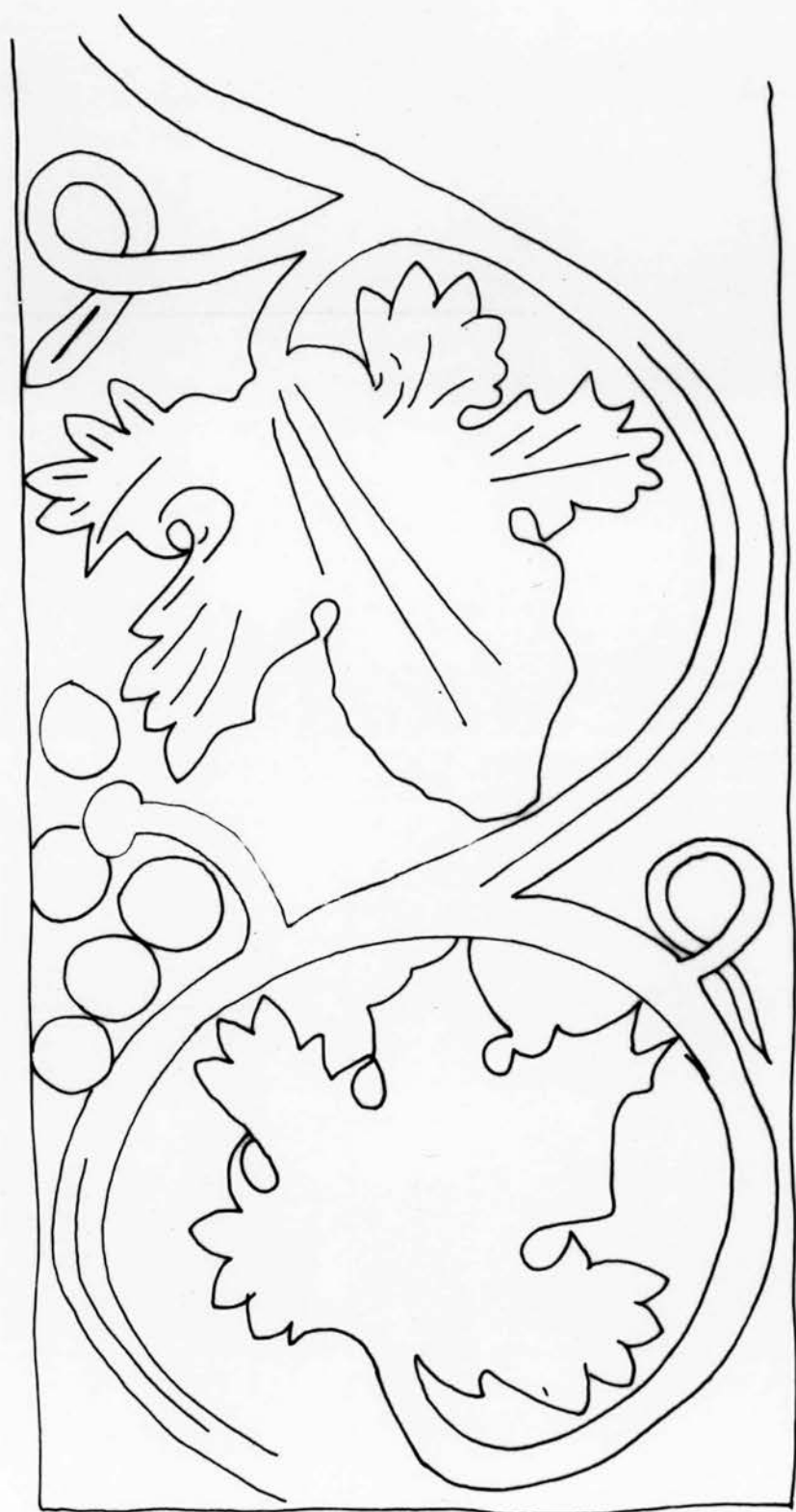
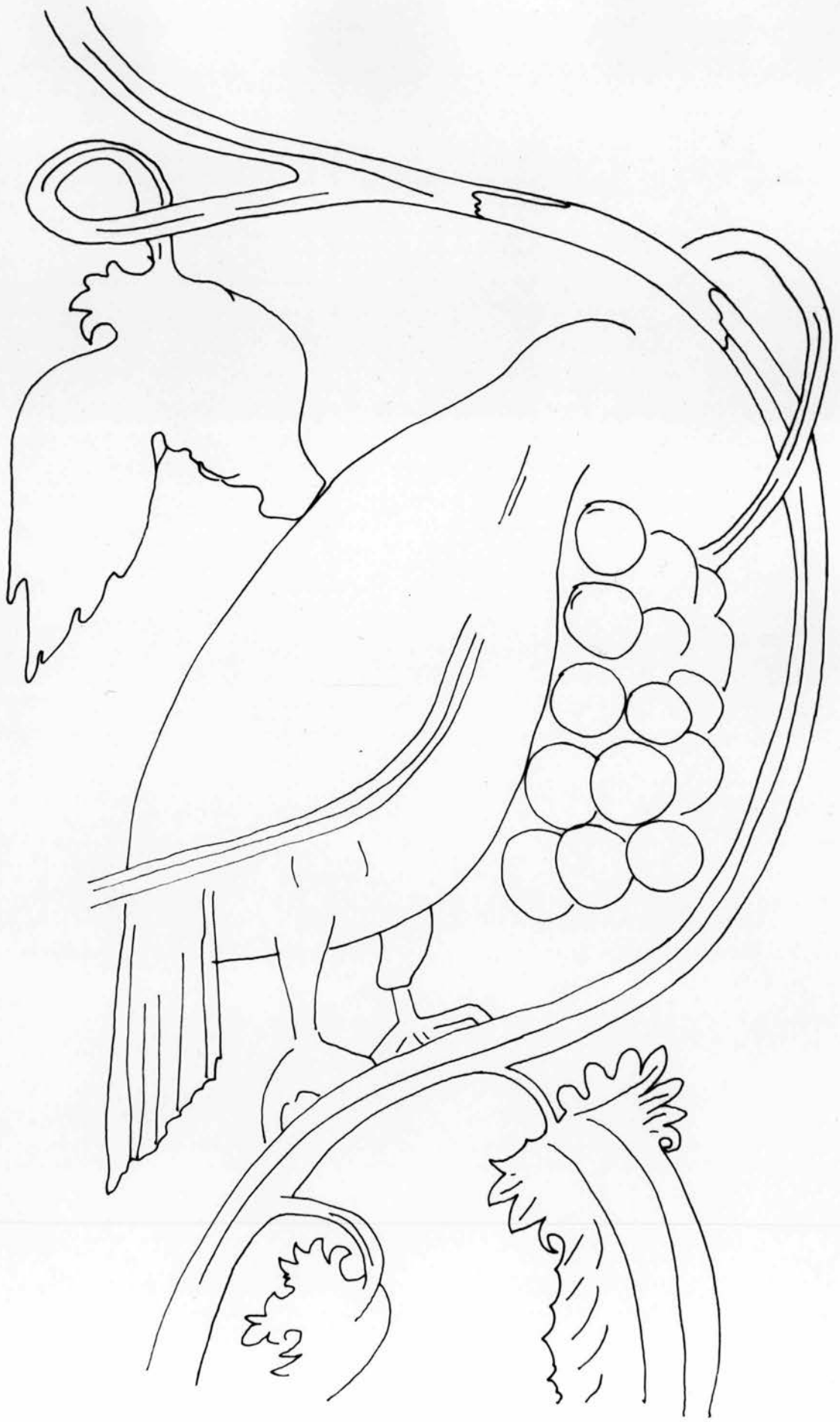


Fig. 47



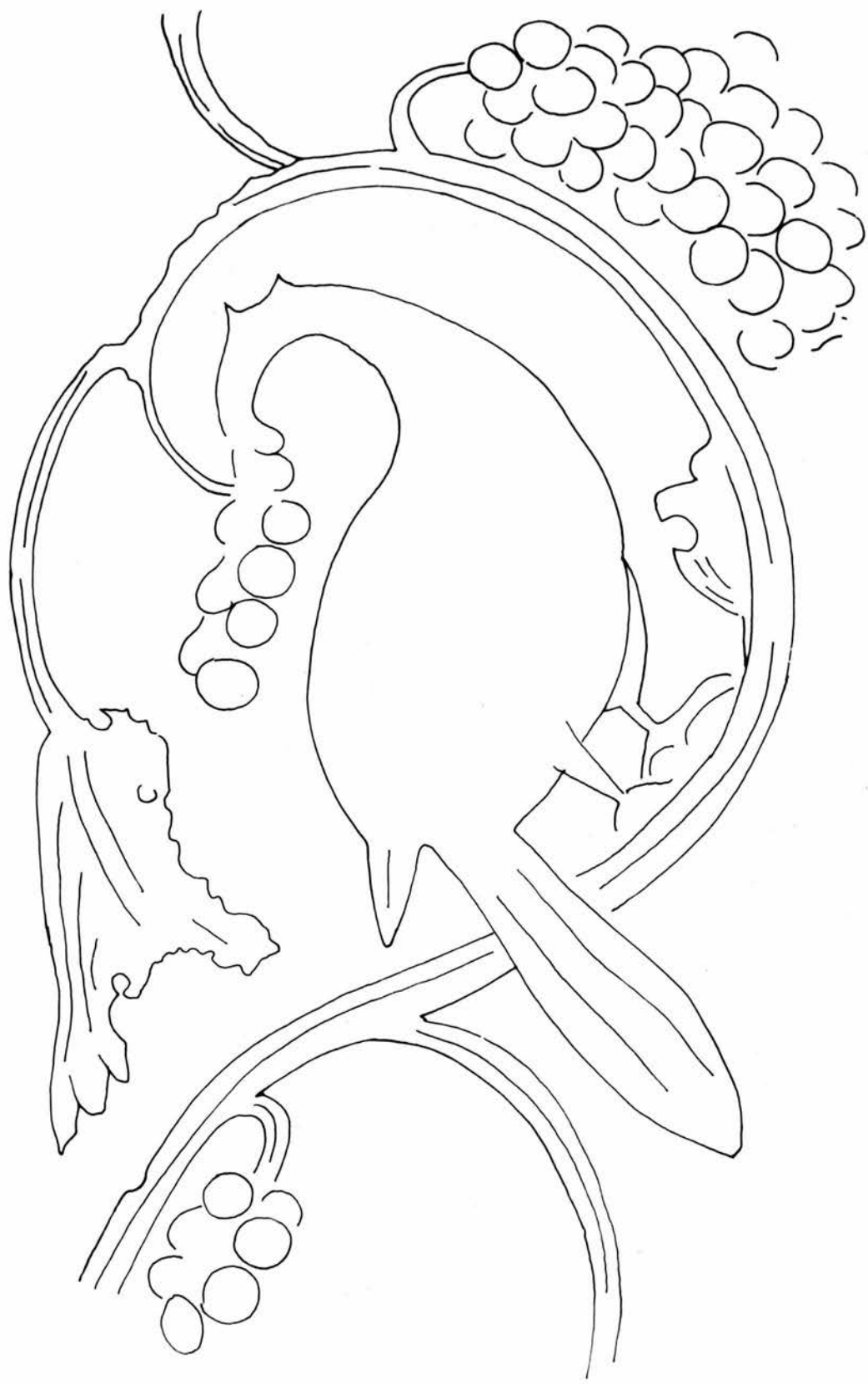
0 10 CM

Fig. 48



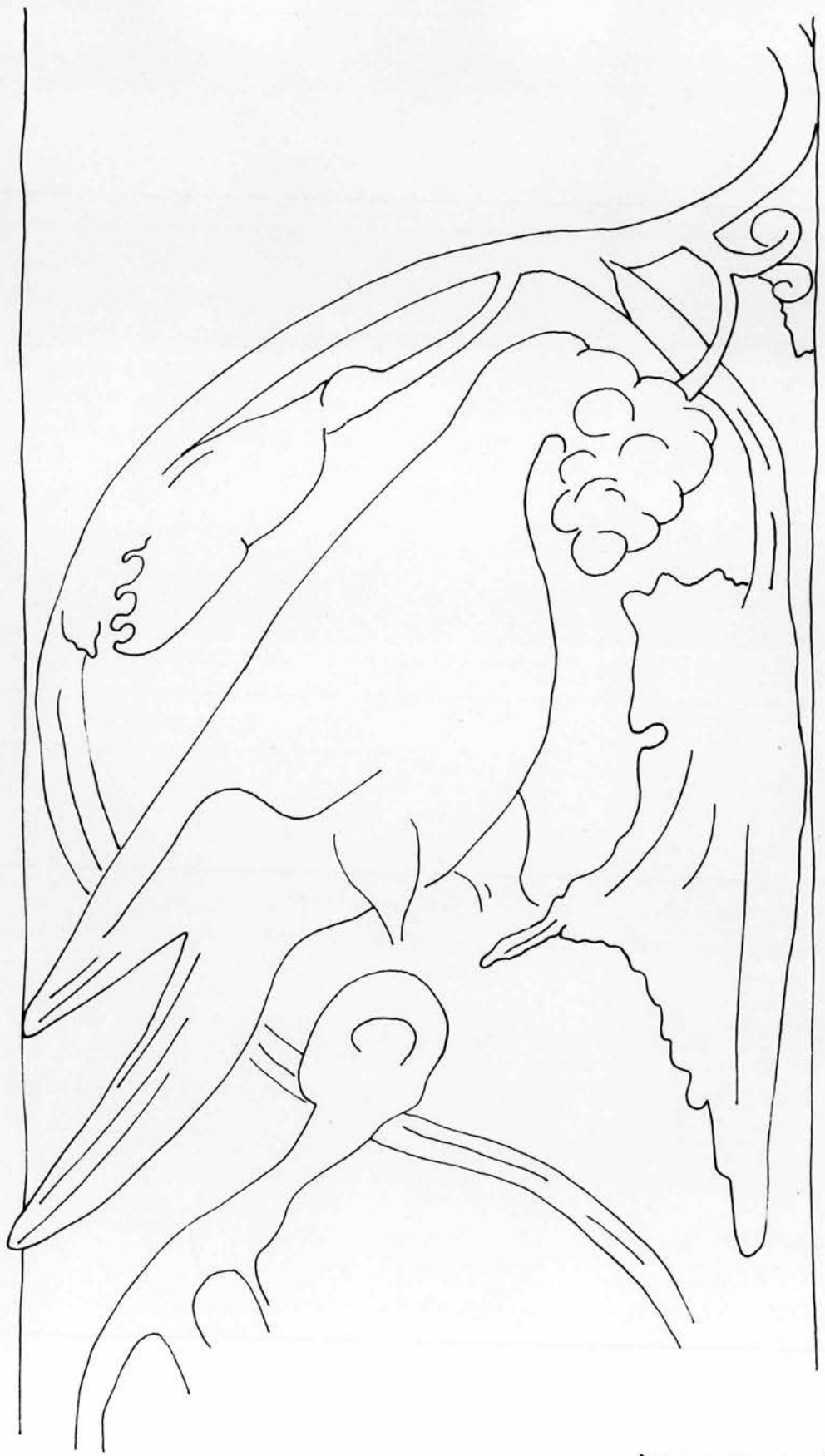
0 5cm

Fig. 49



0 5 CM

Fig. 50



0 ————— 5cm

Fig. 51





0 5 CM

Fig. 52

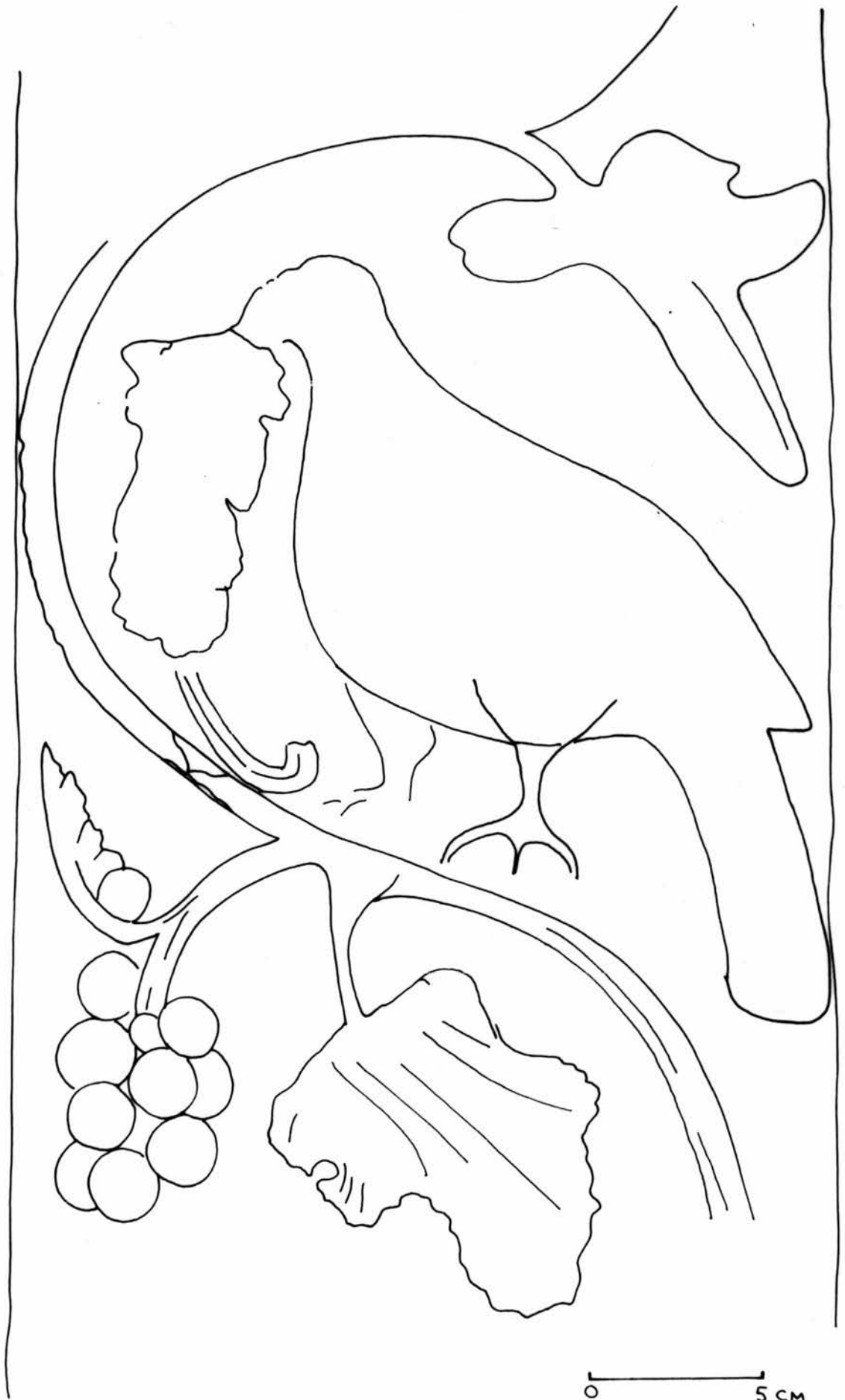


Fig. 53

Fig. 54

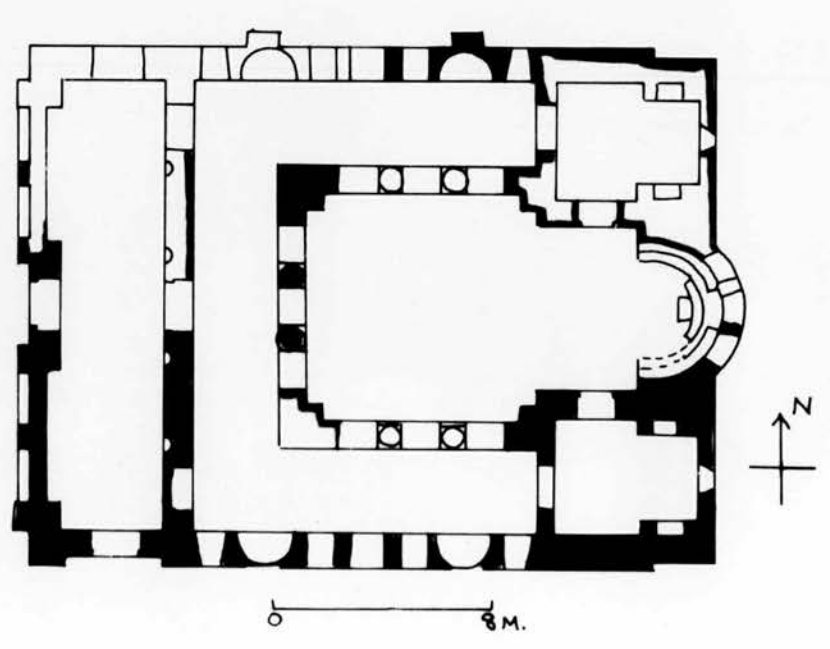
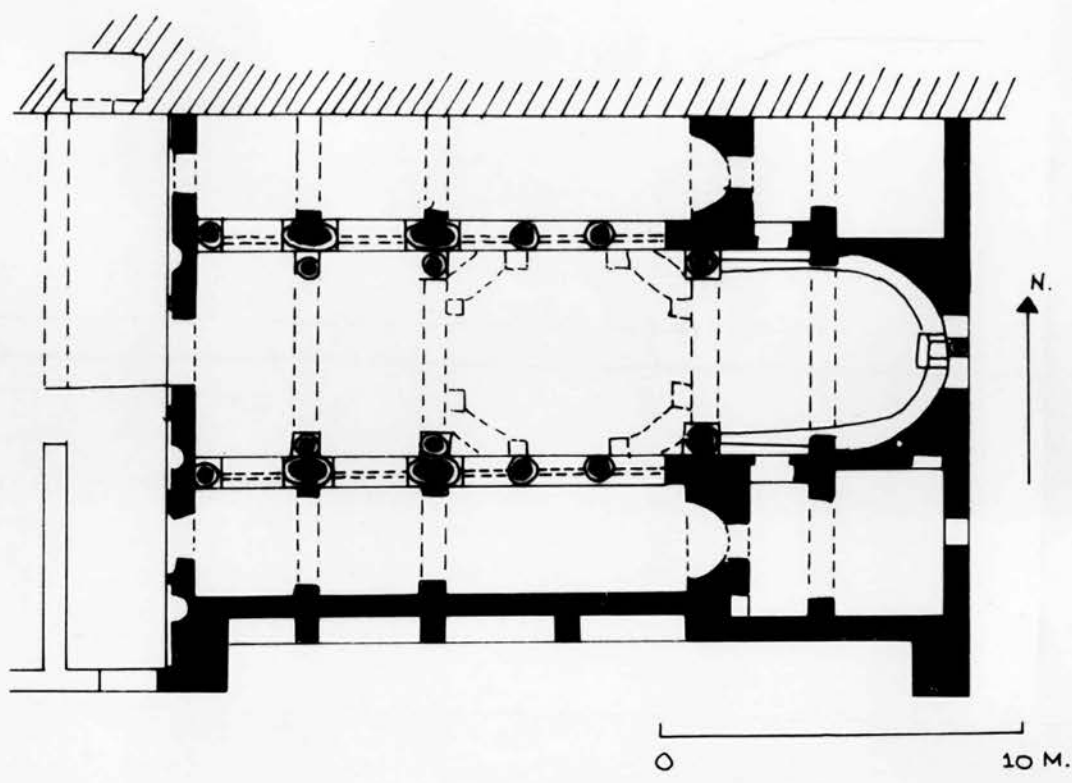


Fig. 55

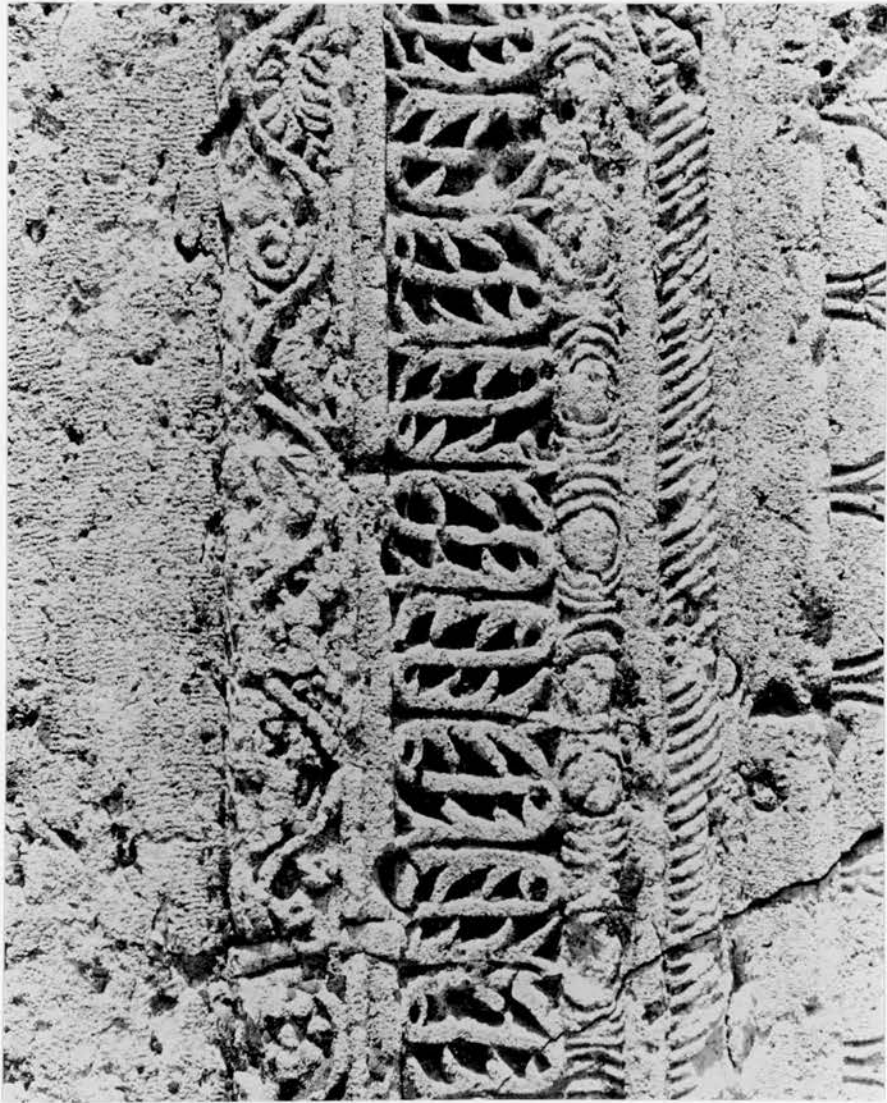


Fig. 56

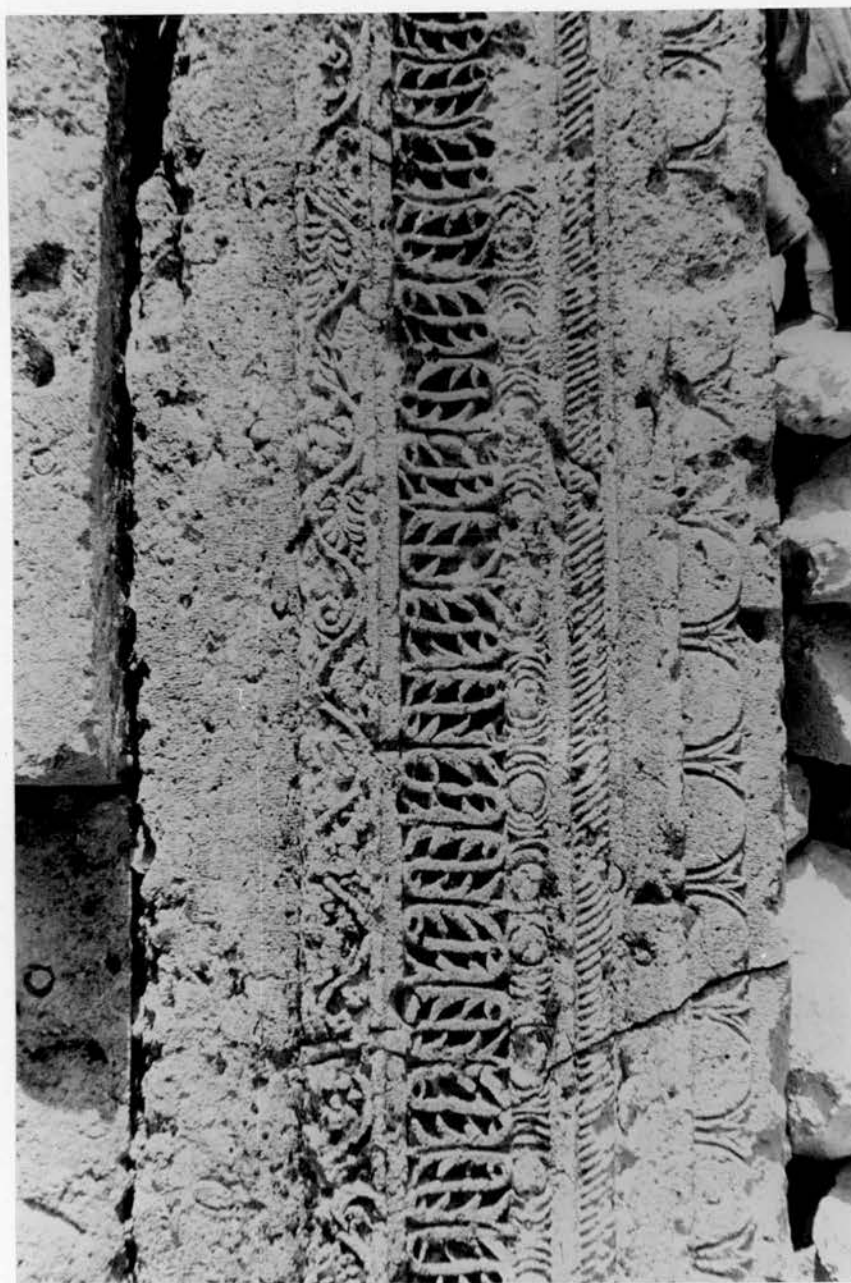
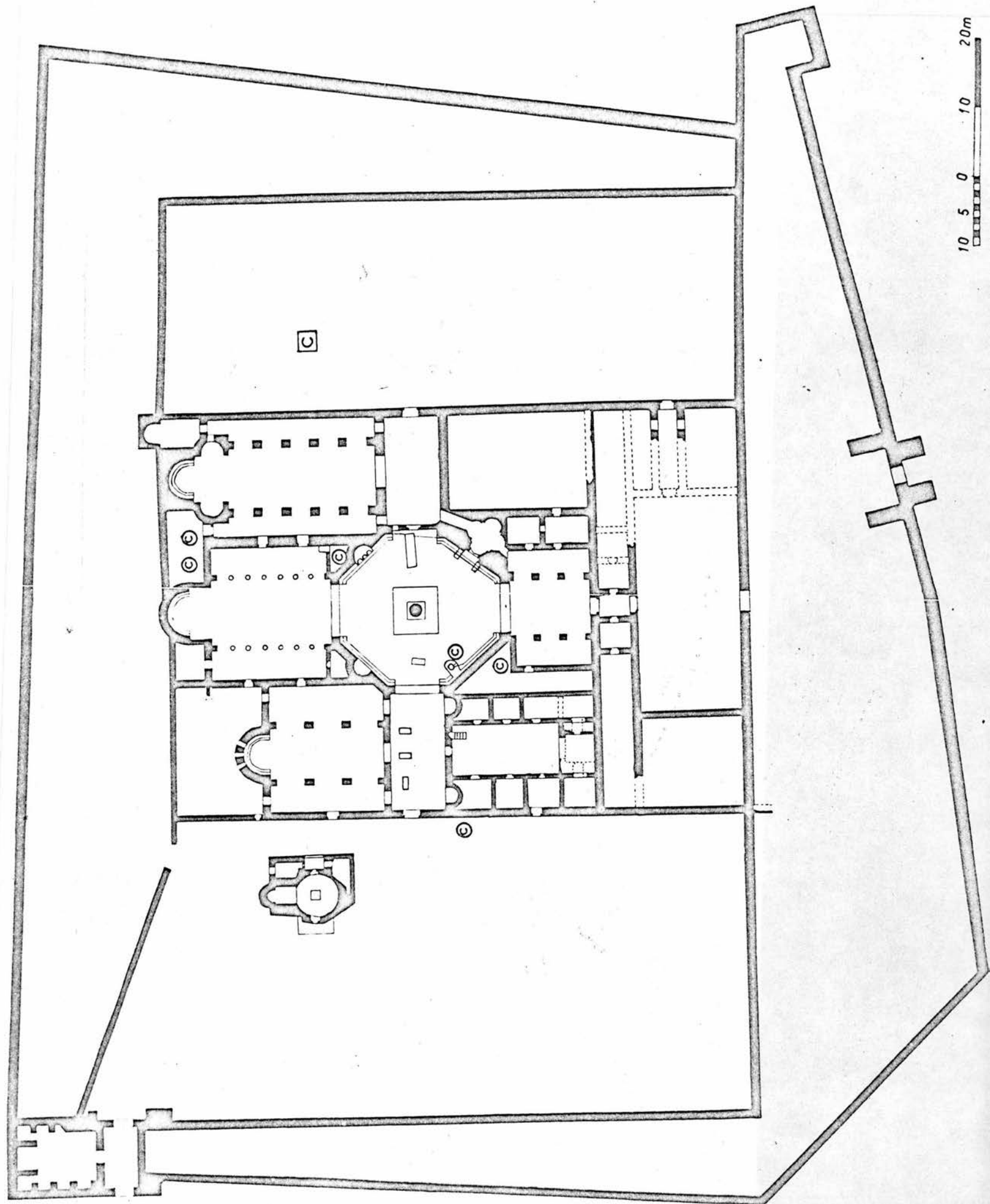


Fig. 57



Fig. 58



10 5 0 10 20m

Fig. 59

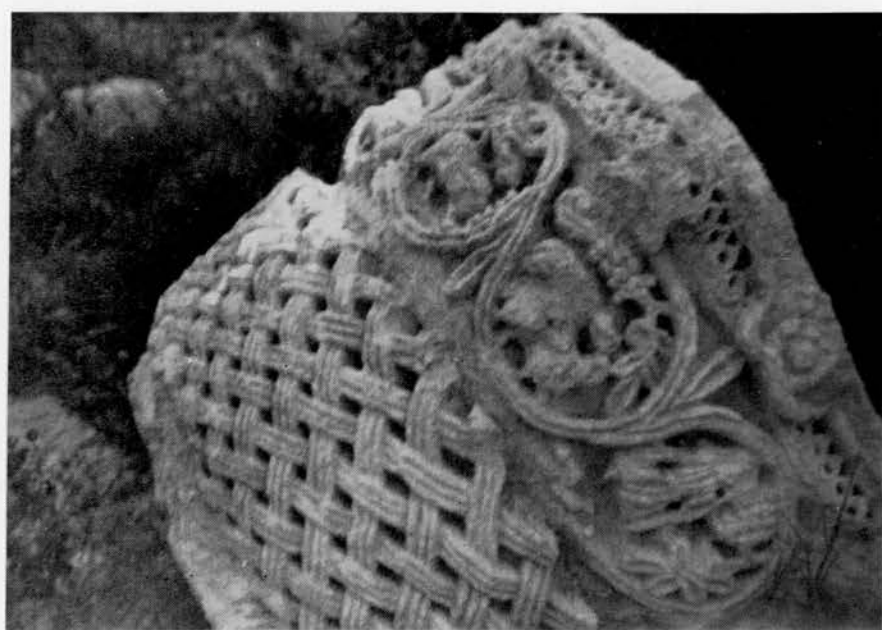
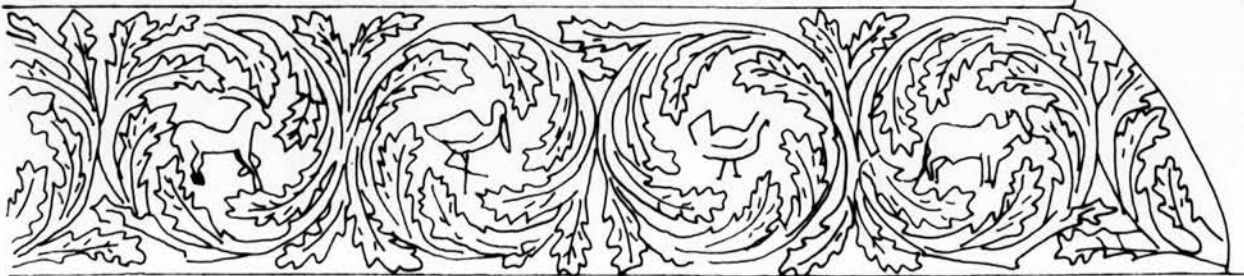
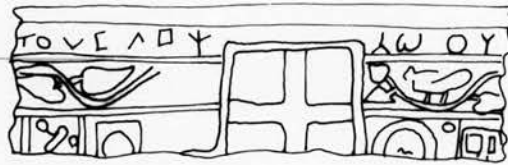
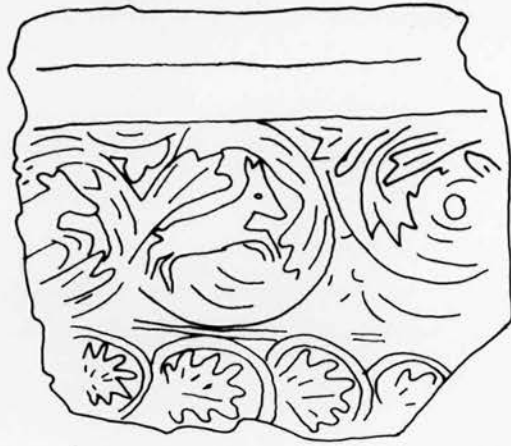


Fig. 60

Fig. 61

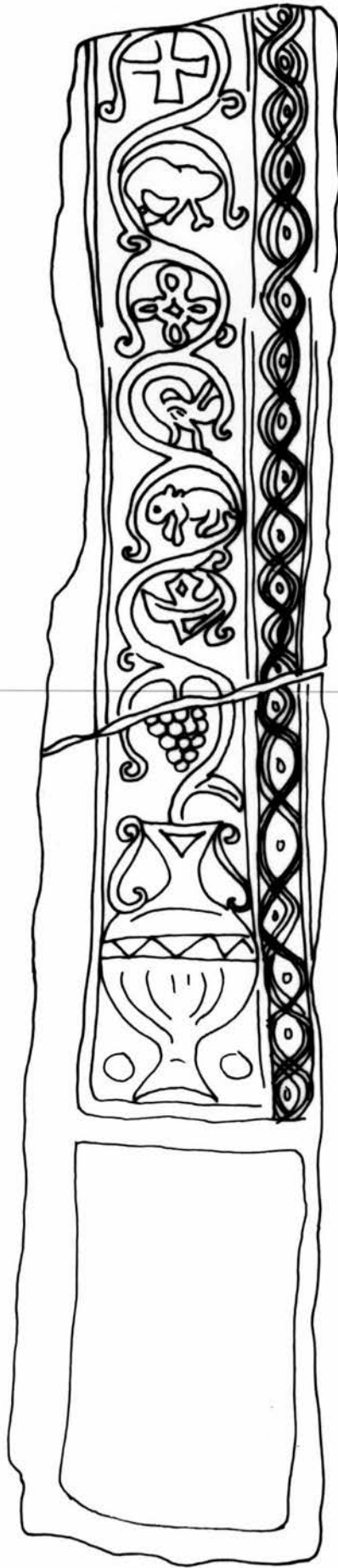
Fig. 62

Fig. 63



0 100 CM

Fig. 64



0 — 10 cm

Fig. 65

Fig. 66

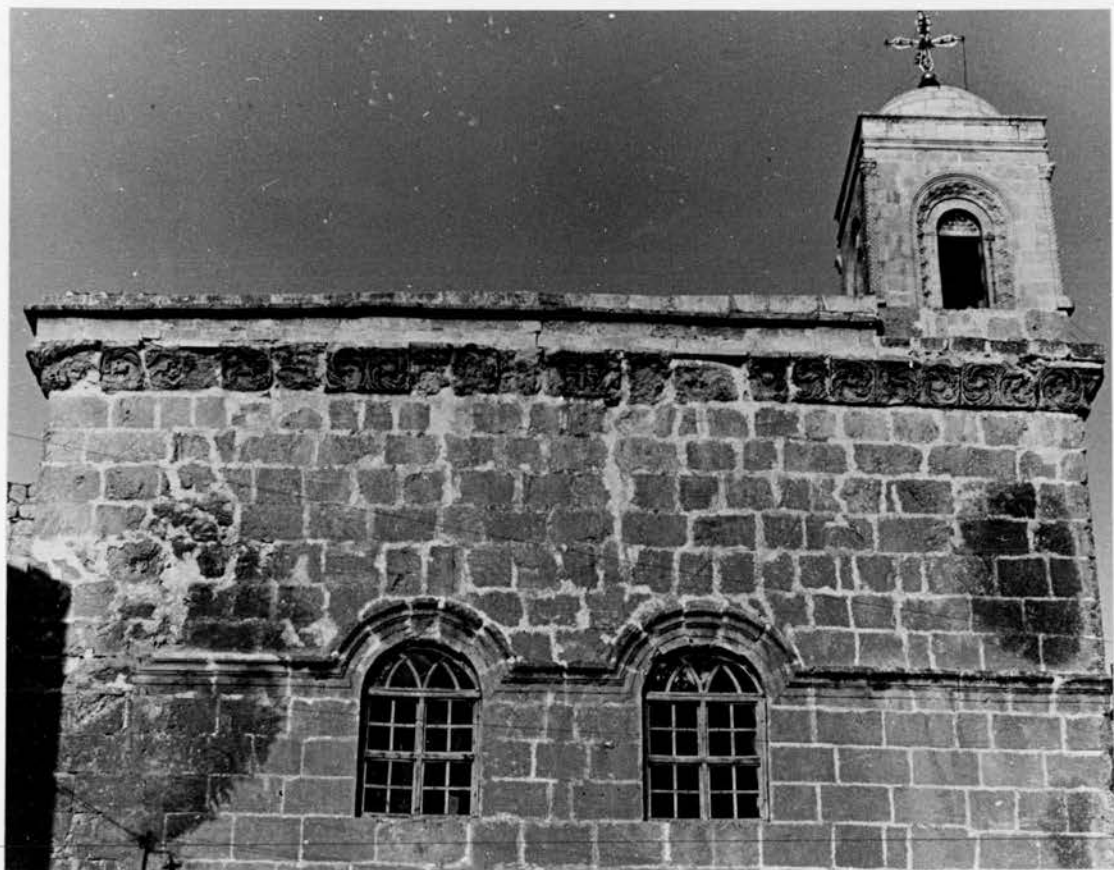
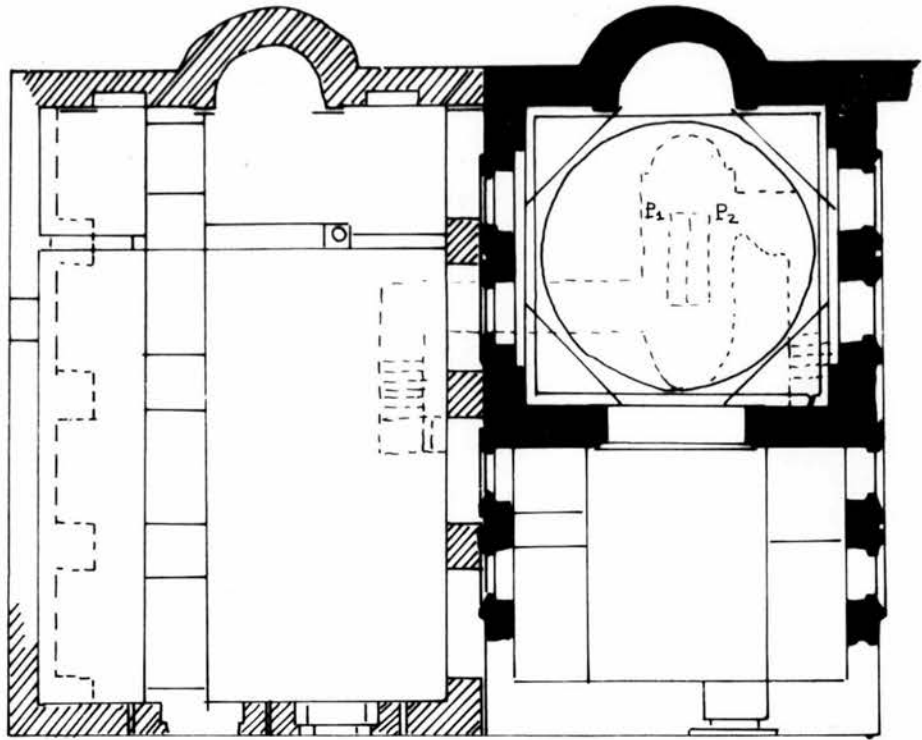


Fig. 67

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Fig. 68

Fig. 69



0 ——— 5M.

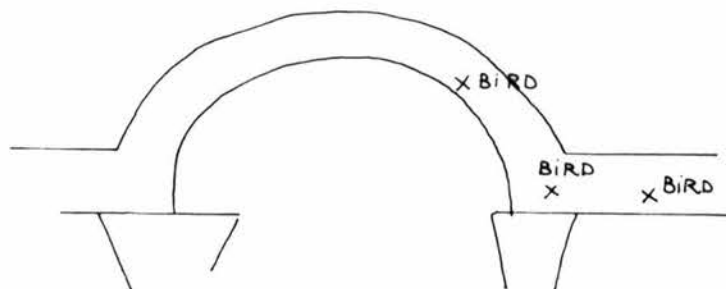
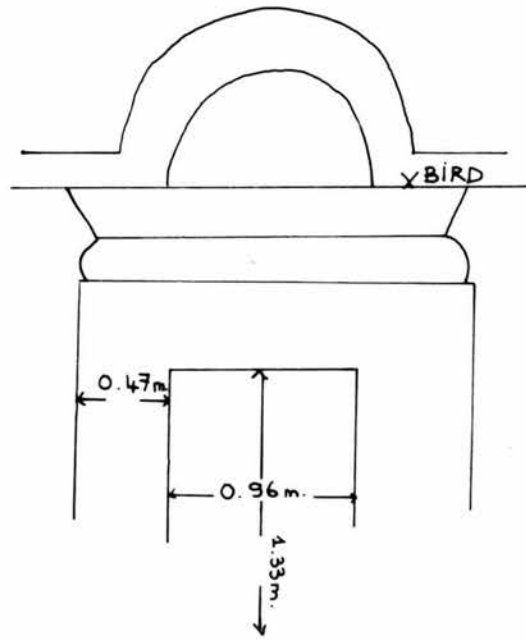


Fig. 70

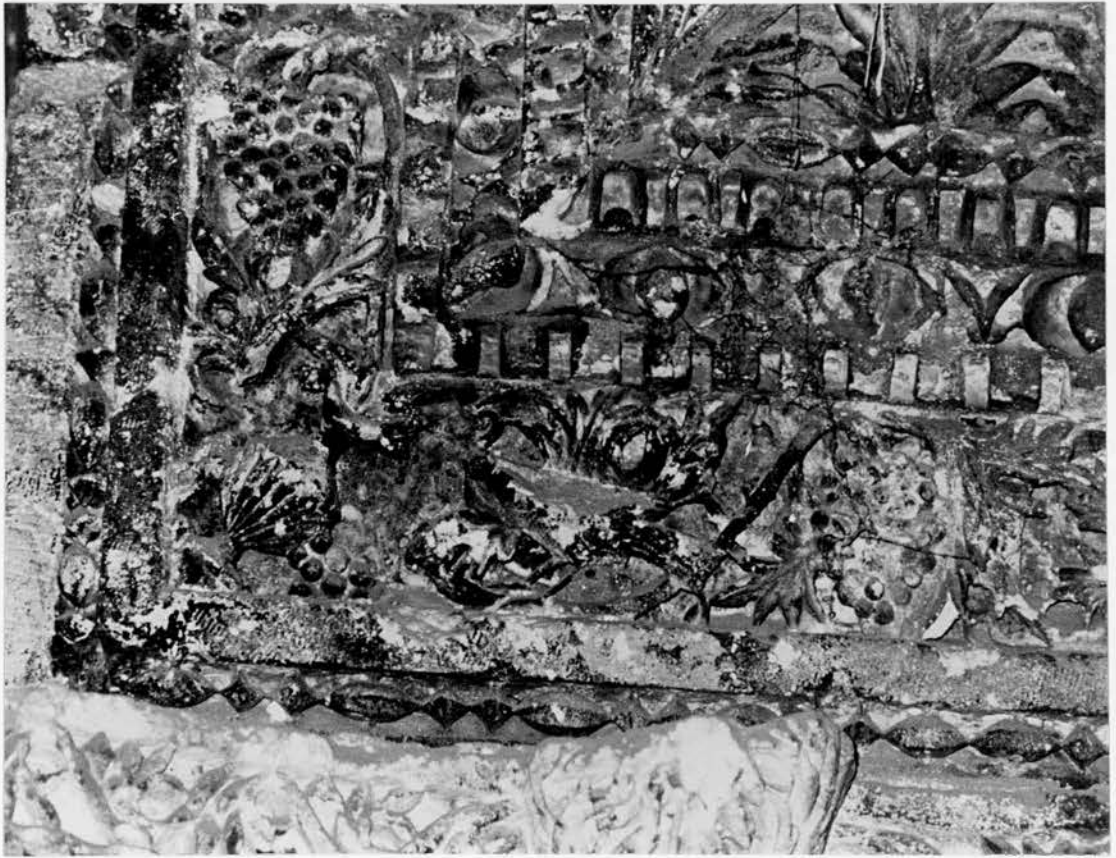
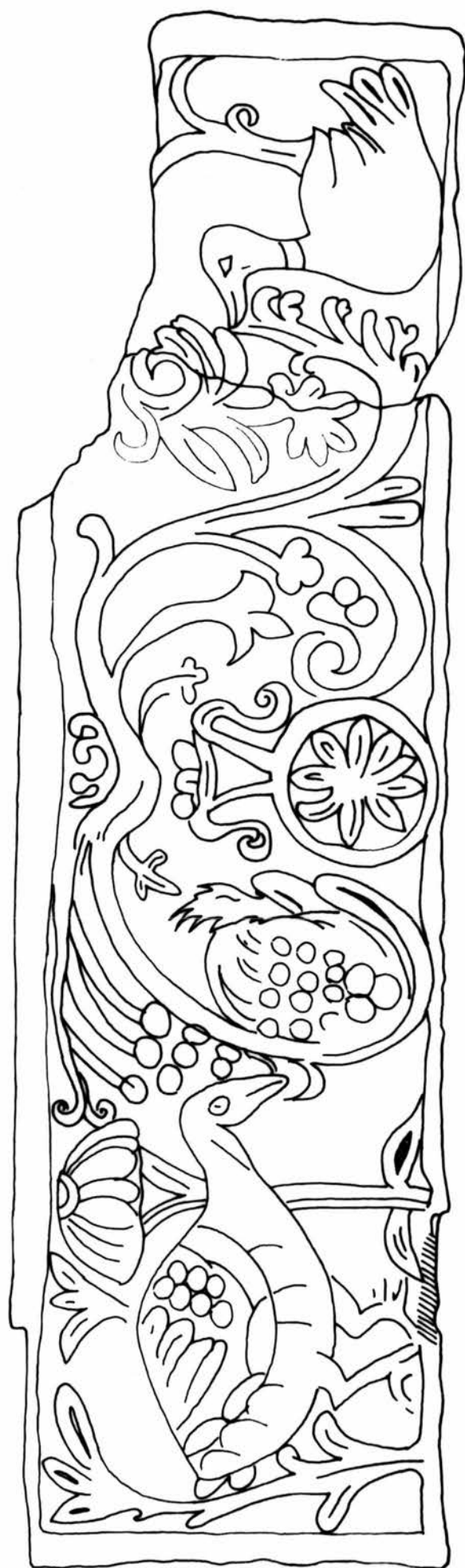


Fig. 71



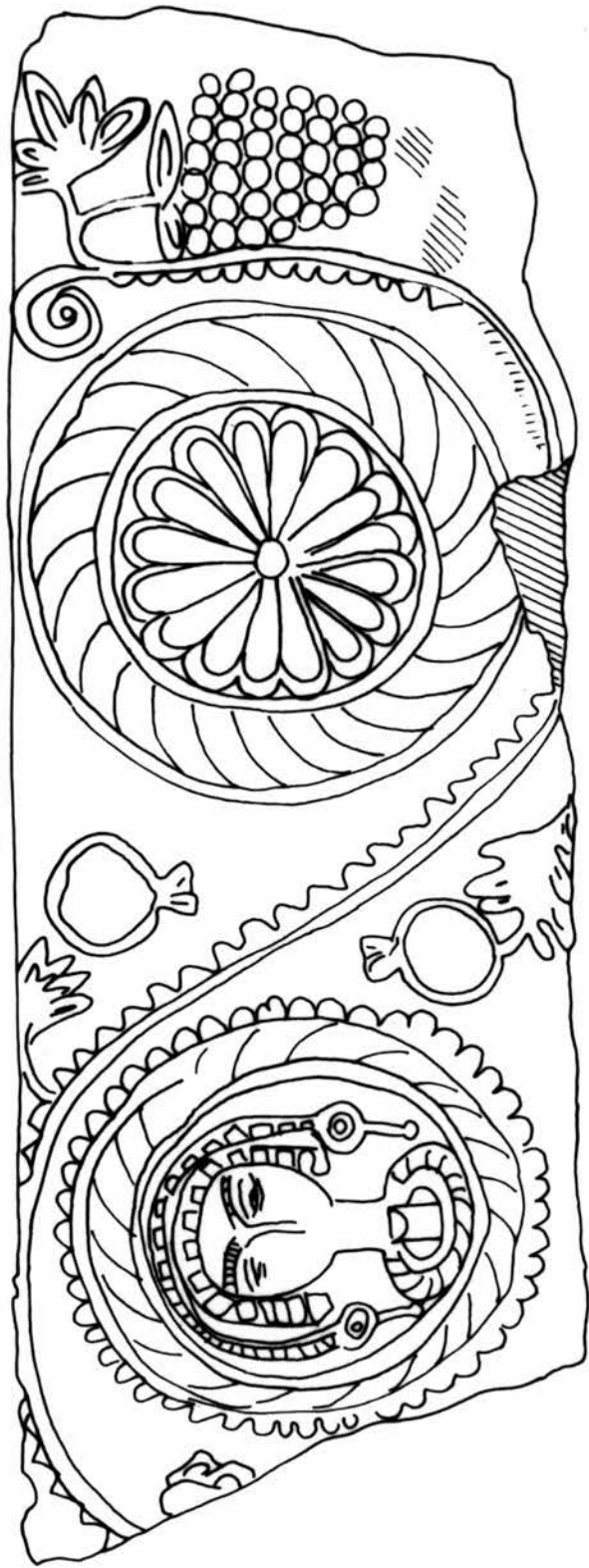
0 — 10 cm

Fig. 72

Fig. 73



Fig. 74



10 cm

Fig. 75

Fig. 76

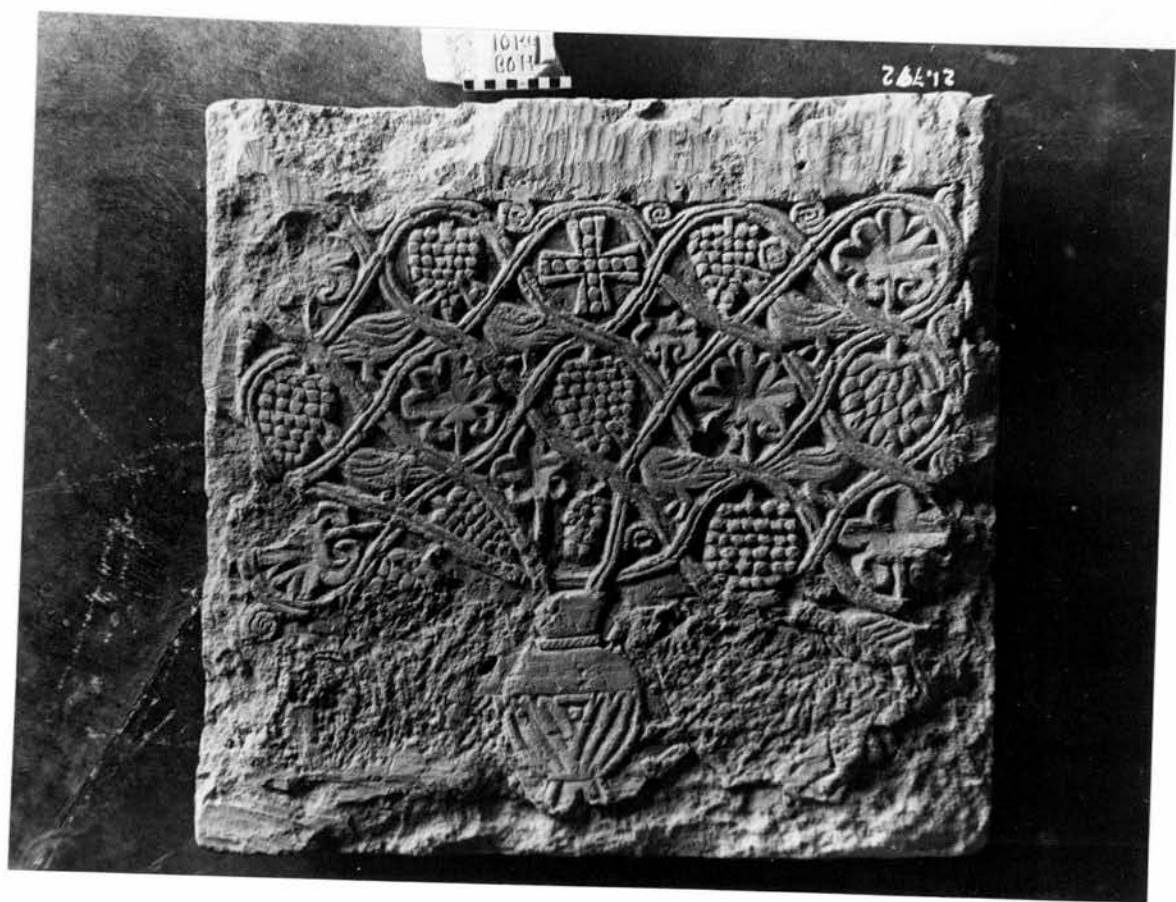
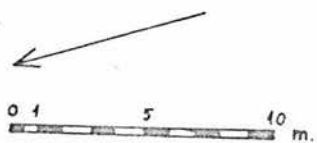
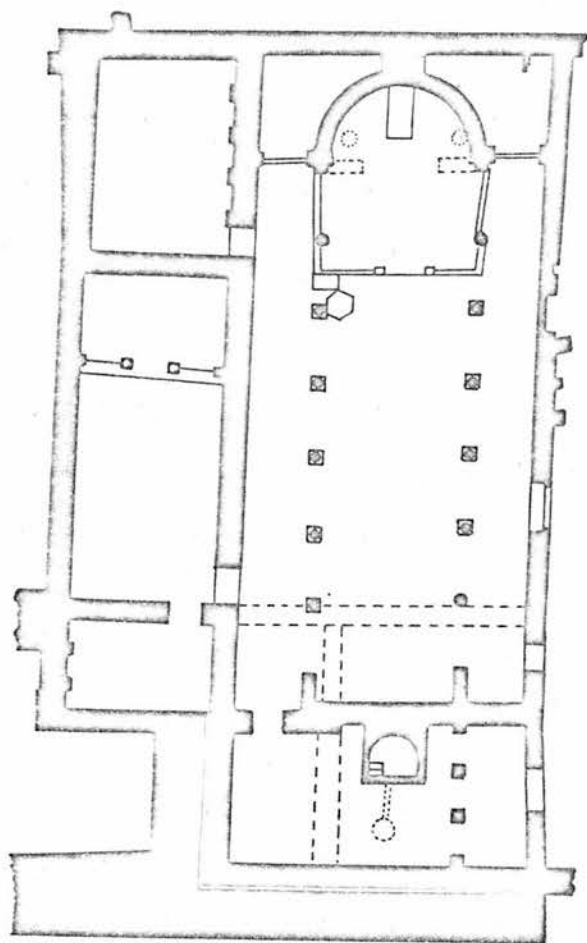
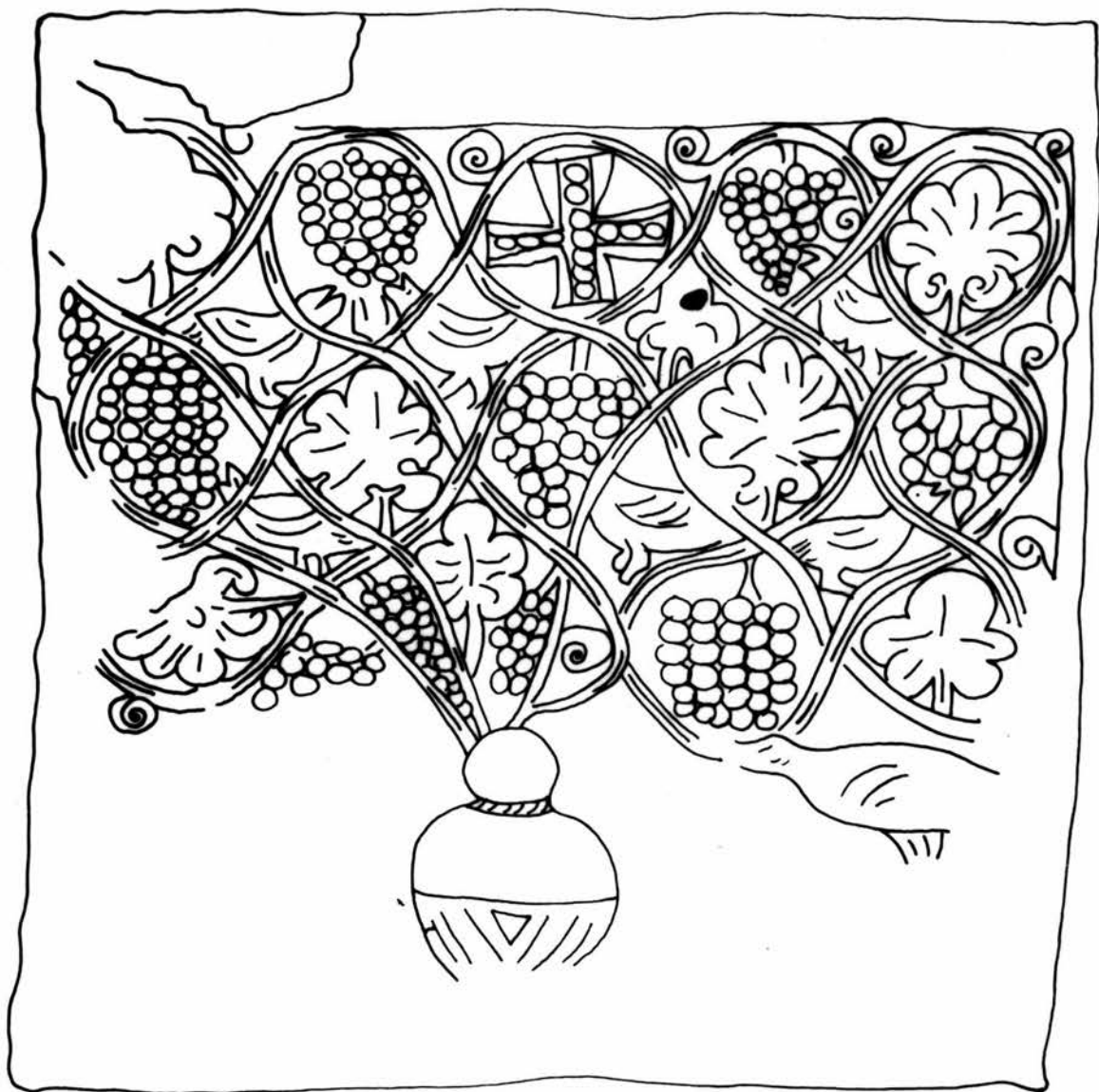


Fig. 77



0 ——— 10 CM

Fig. 78

Fig. 79



Fig.80

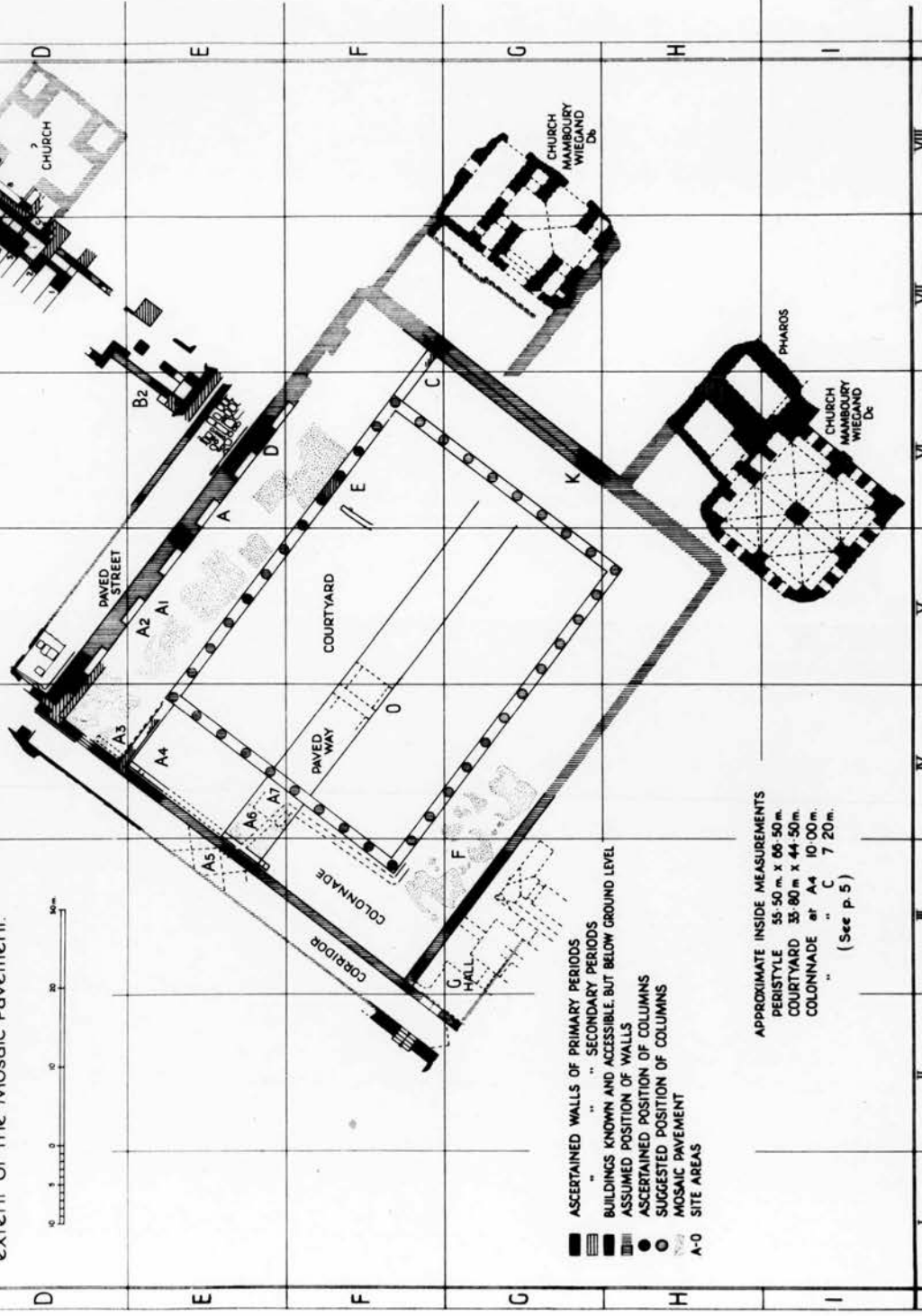
Fig. 81



Fig. 82

# THE GREAT PALACE

The Peristyle and its dependencies, showing the sites excavated and the extent of the Mosaic Pavement.

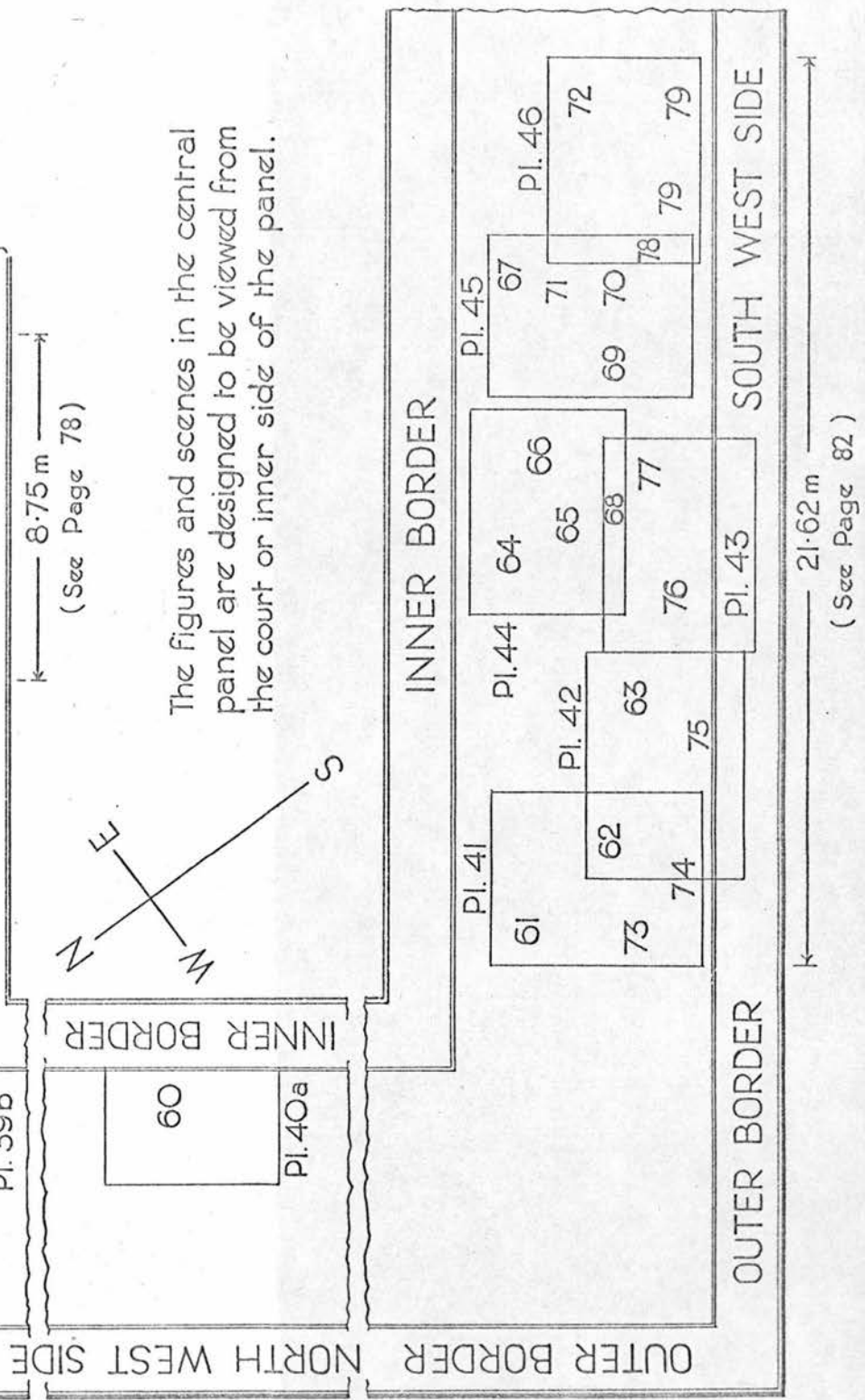
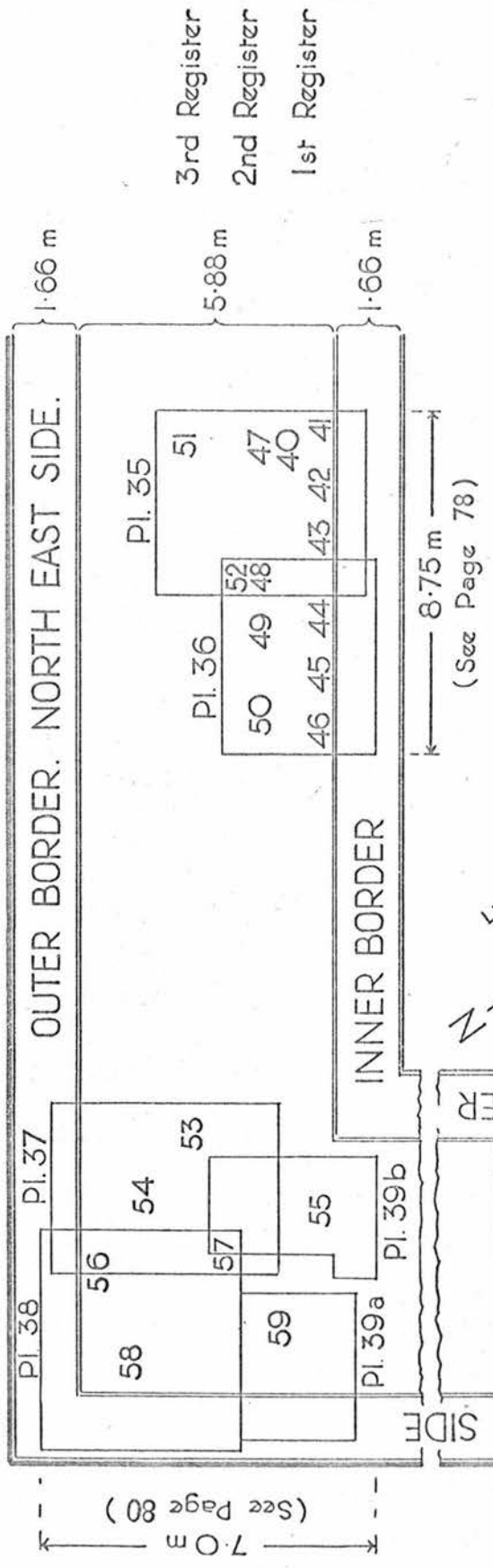
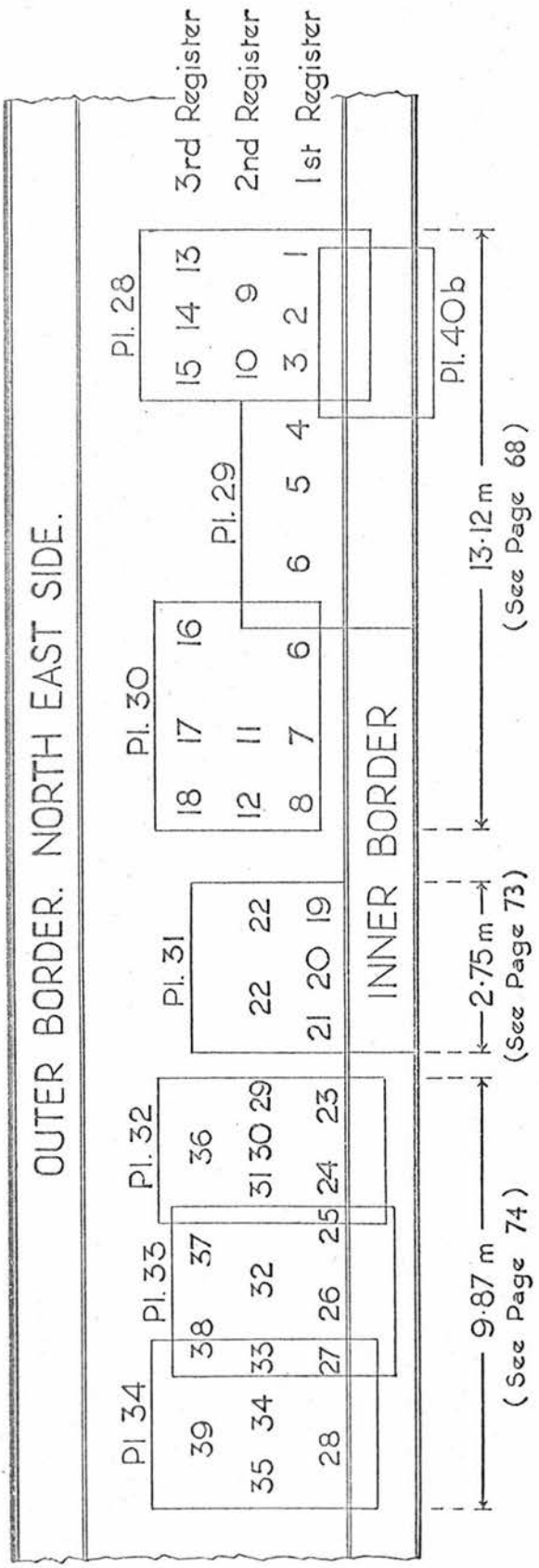


- ASCERTAINED WALLS OF PRIMARY PERIODS
- ▨ " " SECONDARY PERIODS
- ▩ BUILDINGS KNOWN AND ACCESSIBLE, BUT BELOW GROUND LEVEL
- ▧ ASSUMED POSITION OF WALLS
- ASCERTAINED POSITION OF COLUMNS
- SUGGESTED POSITION OF COLUMNS
- ▨ MOSAIC PAVEMENT
- A-O SITE AREAS

APPROXIMATE INSIDE MEASUREMENTS  
 PERISTYLE 55.50 m. x 66.50 m.  
 COURTYARD 35.80 m. x 44.50 m.  
 COLONNADE at A4 10.00 m.  
 " " C 7.20 m.  
 (See p. 5)



Fig. 83



The figures and scenes in the central panel are designed to be viewed from the court or inner side of the panel.

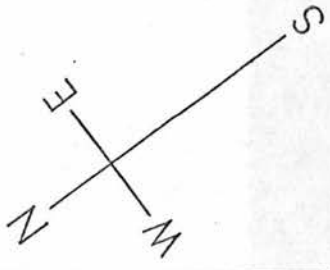


Fig. 84

Fig. 85

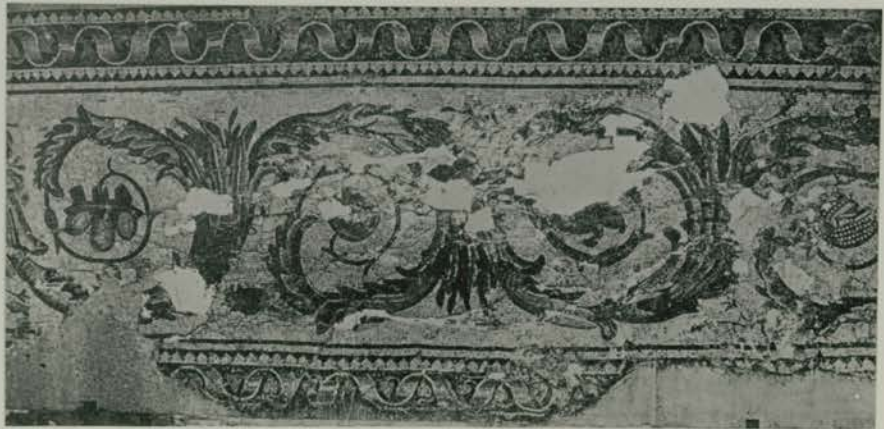


Fig. 86

Fig. 87

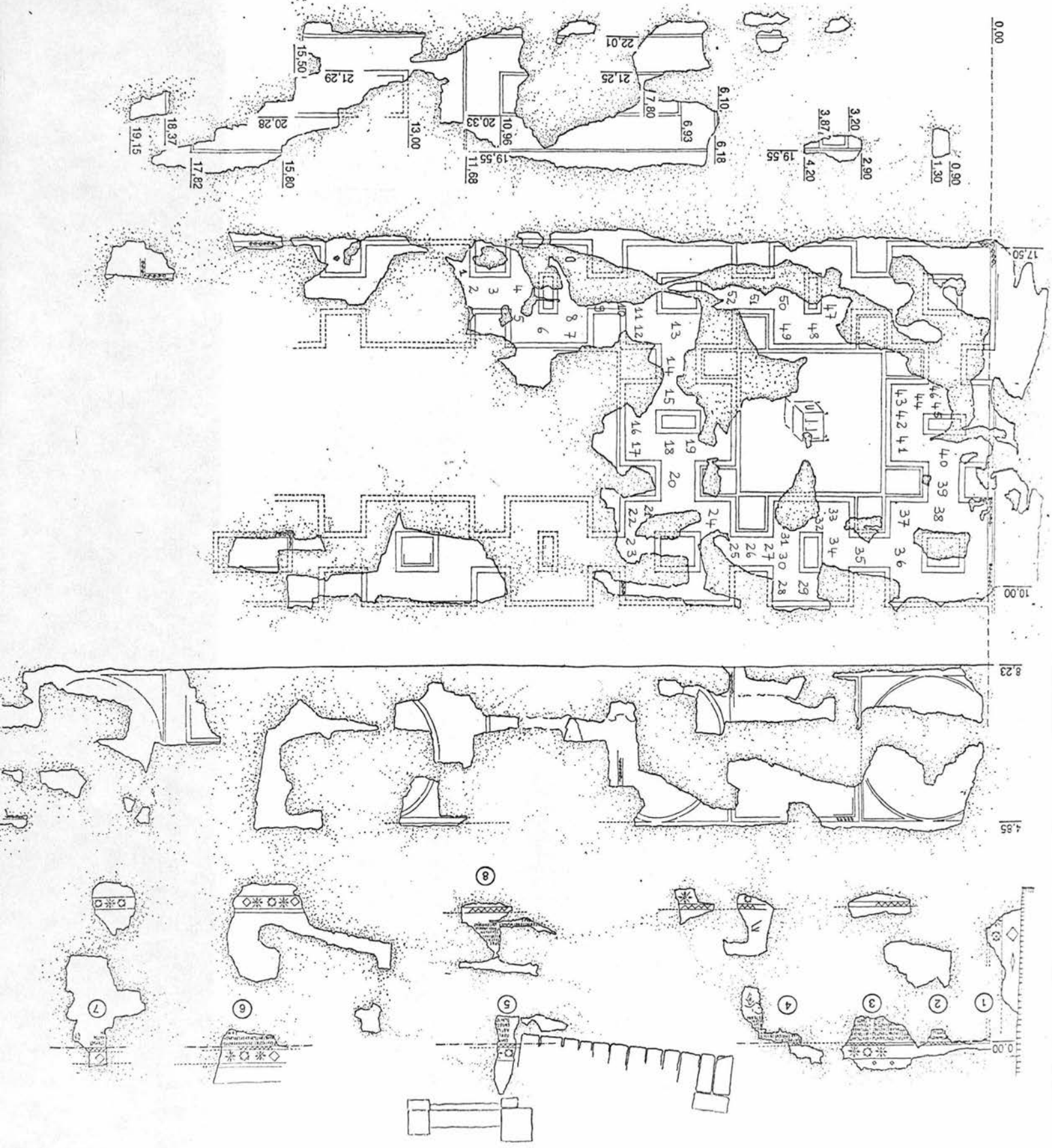


Fig. 88

Fig. 89



Fig. 90



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6.18

22.01  
21.25  
17.80

6.93  
10.96  
20.33  
19.55  
11.68

13.00

15.50  
21.29  
20.28  
15.80

18.37  
19.15

17.82

17.50

10.00

8.23

4.85

0.00

0.90  
1.30

3.20  
2.90

3.87  
4.20  
19.55

6.10  
6.18

22.01  
21.25  
17.80

6.93  
10.96  
20.33  
19.55  
11.68

13.00

15.50  
21.29  
20.28  
15.80

18.37  
19.15

17.82

17.50

10.00

8.23

4.85

0.00

0.90  
1.30

3.20  
2.90

3.87  
4.20  
19.55

6.10  
6.18

22.01  
21.25  
17.80

6.93  
10.96  
20.33  
19.55  
1

Fig. 91

Fig. 92

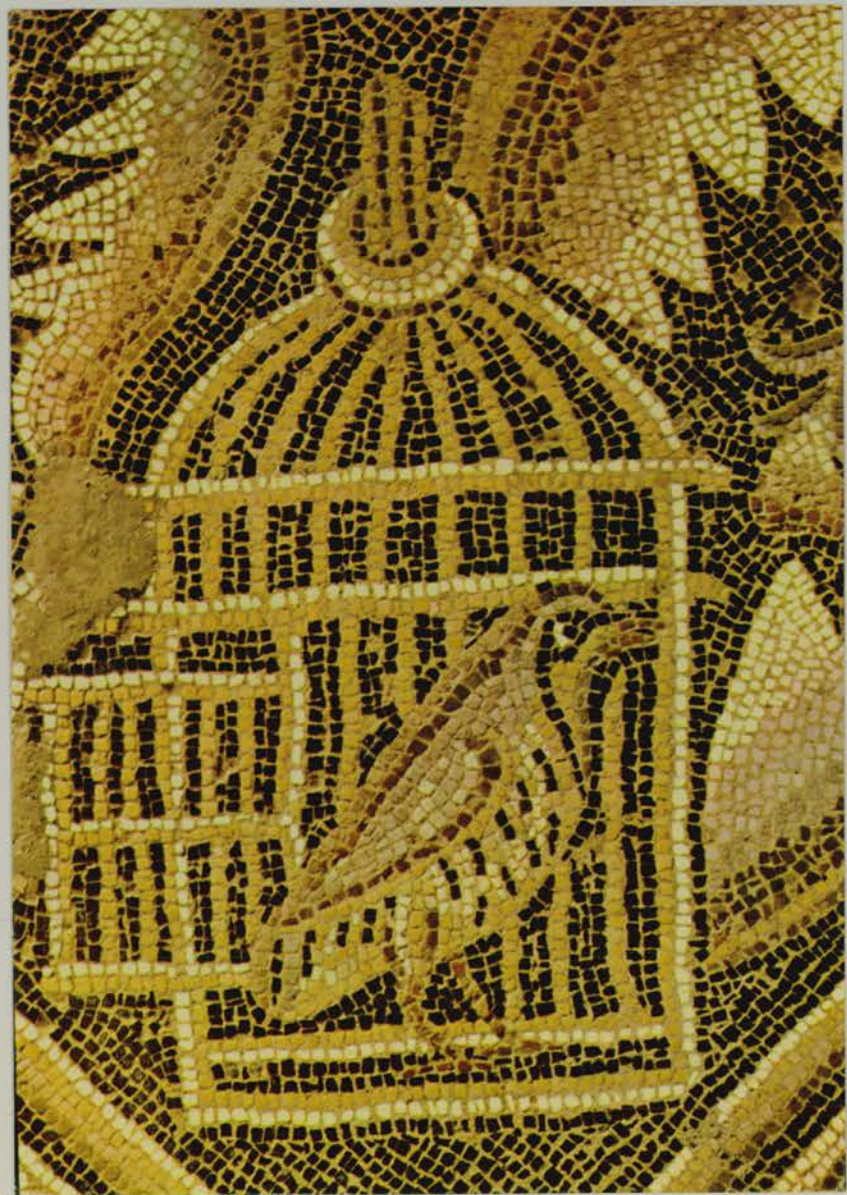
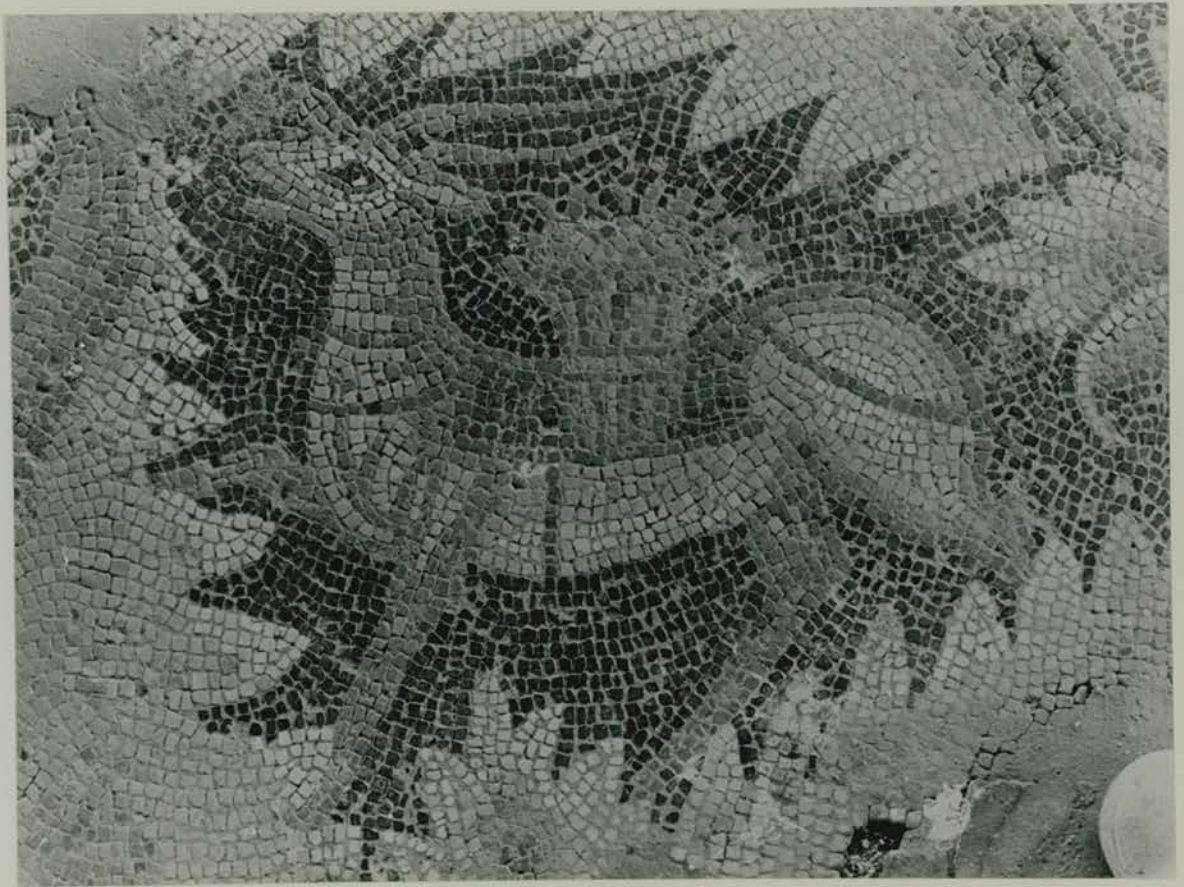


Fig. 93



Fig. 94

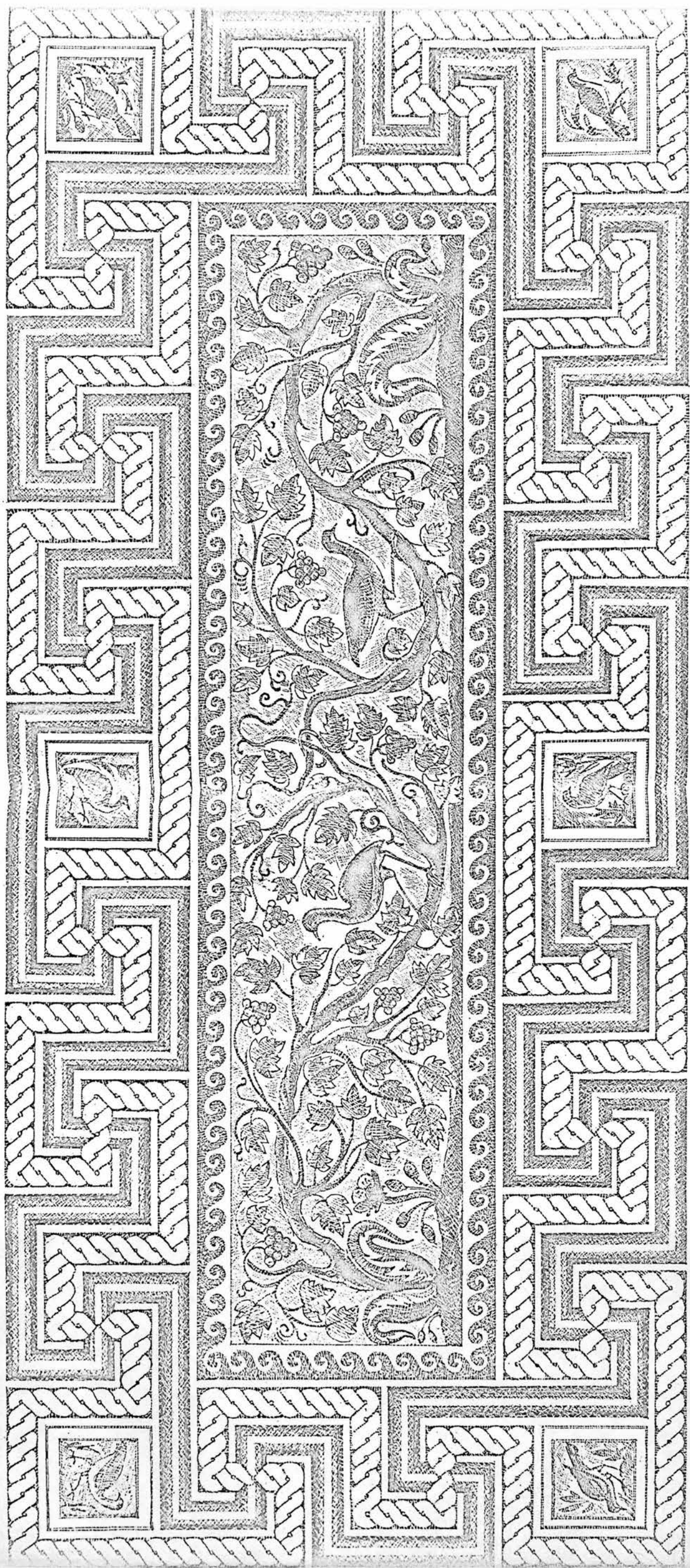


Fig. 95

Fig. 96



Fig. 97

Fig. 98

Fig. 99

Fig. 100

Fig. 101

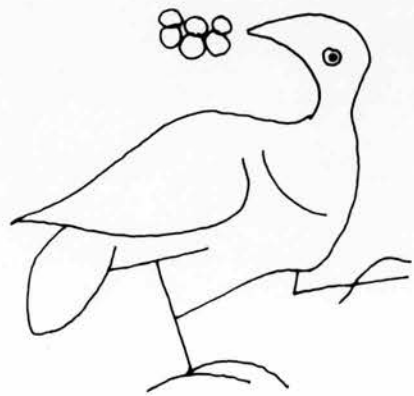
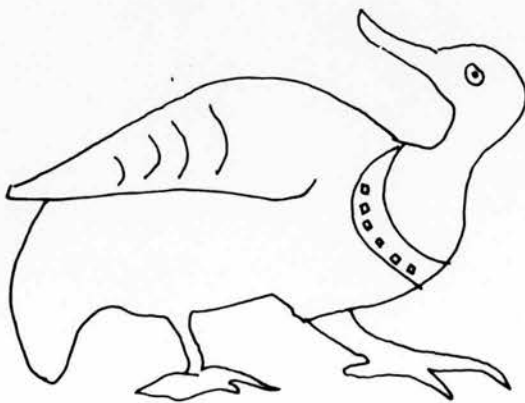
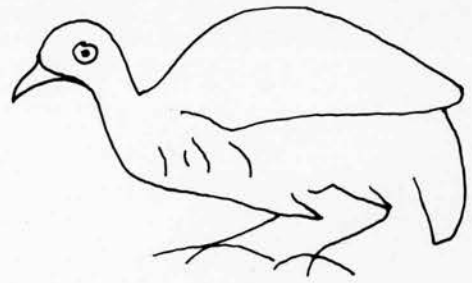
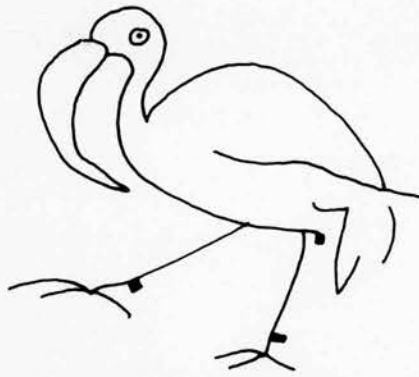
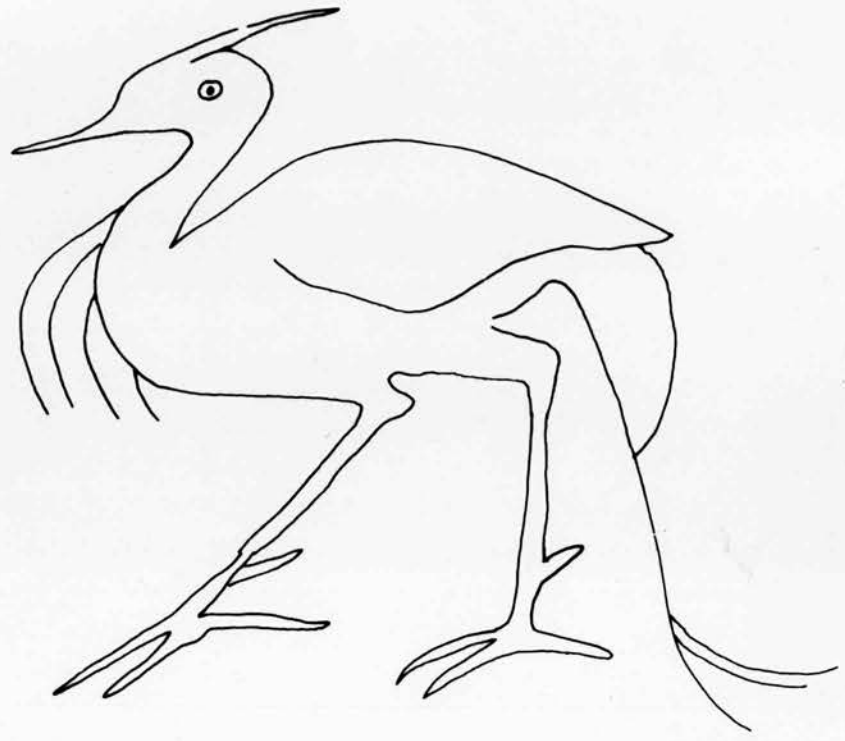


Fig. 102

25-K

25-L

26-K

26-L

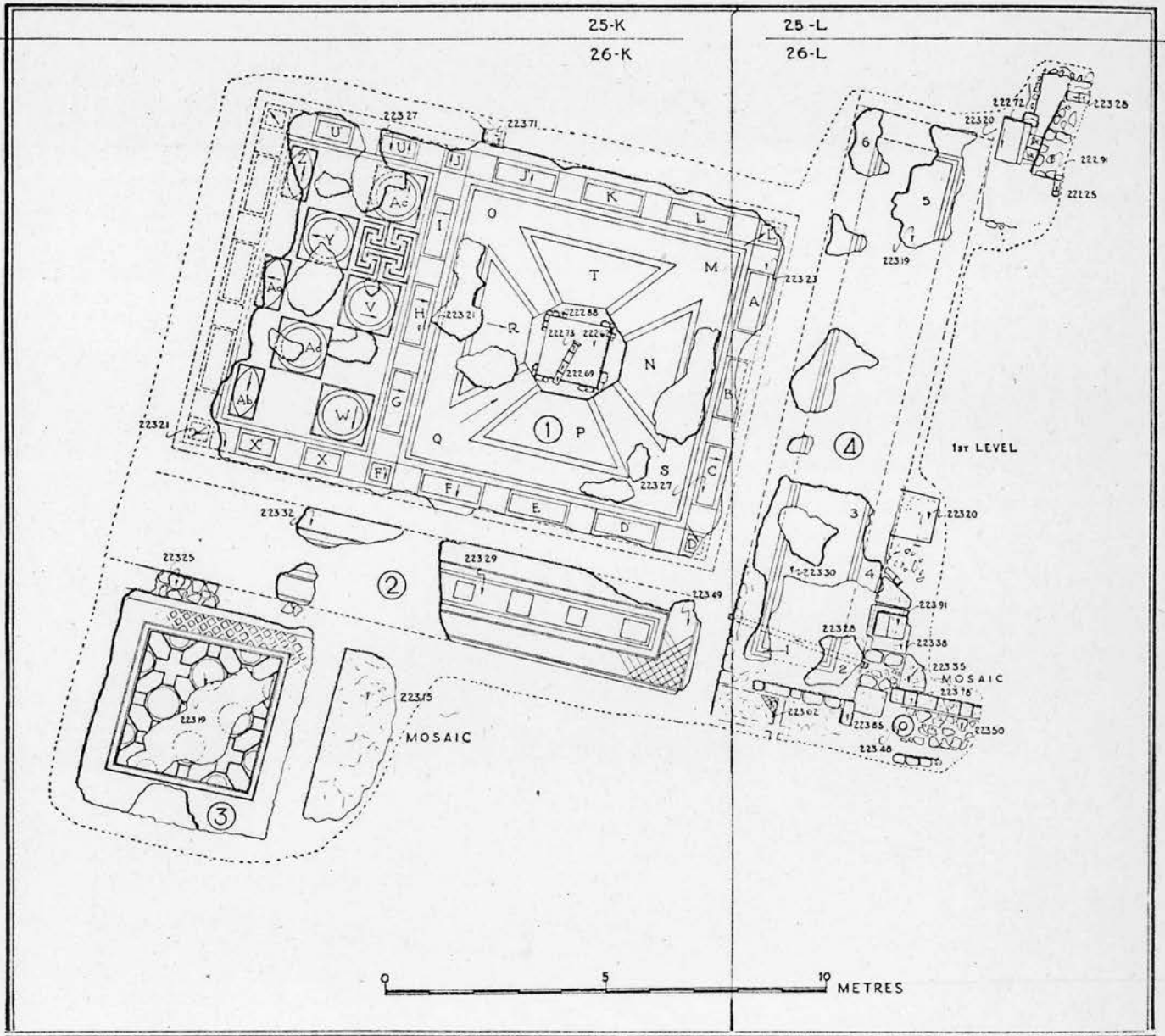


Fig. 103

Fig. 104

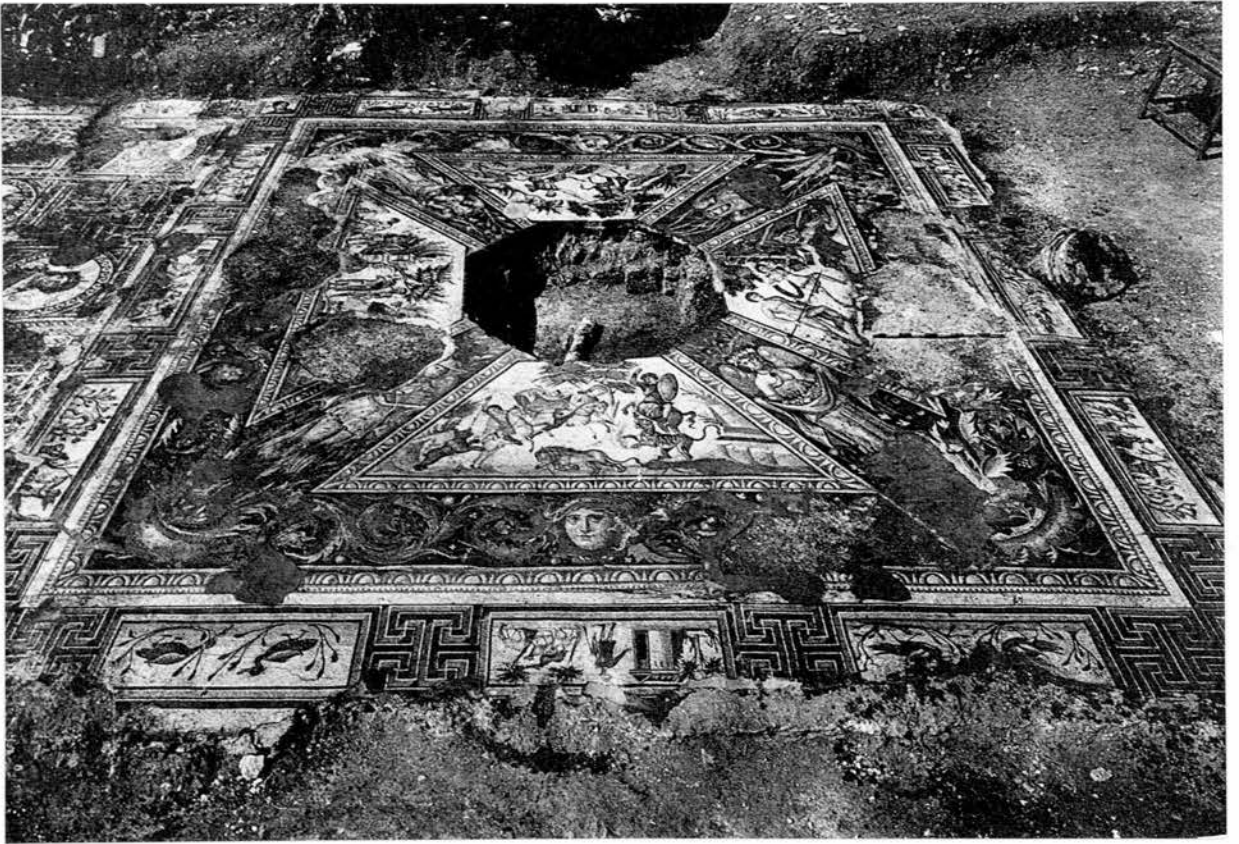


Fig. 105

Fig. 106



Fig. 107

Fig. 108



88. Section 1



Fig. 109



88. Section 6



88. Section 2



Fig. 110

Fig. 111

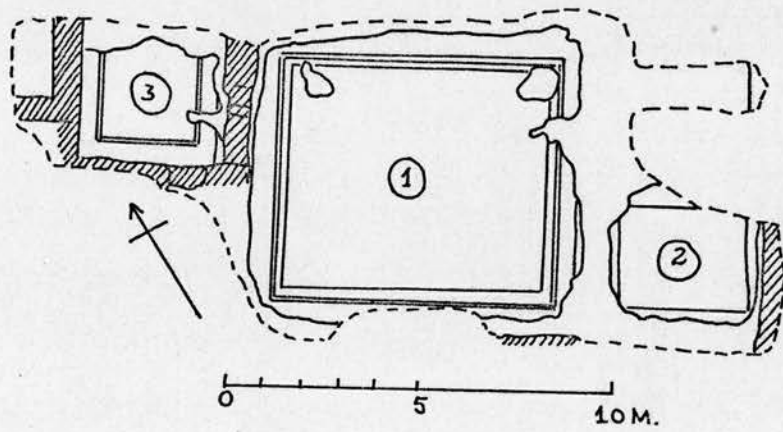
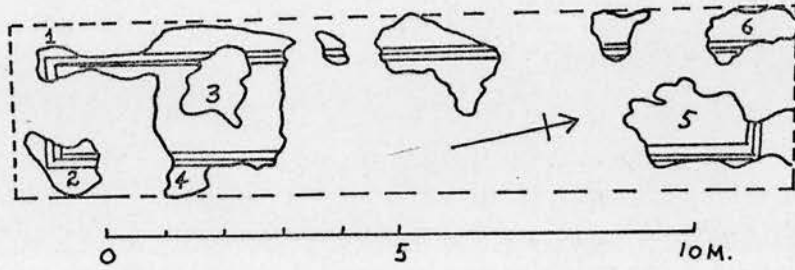


Fig. 112

Fig. 113



90. Section 1 (Border)



90. Section 2 (Border)



90. Section 2 (Border)



90. Section 3 (Border)

Fig. 114

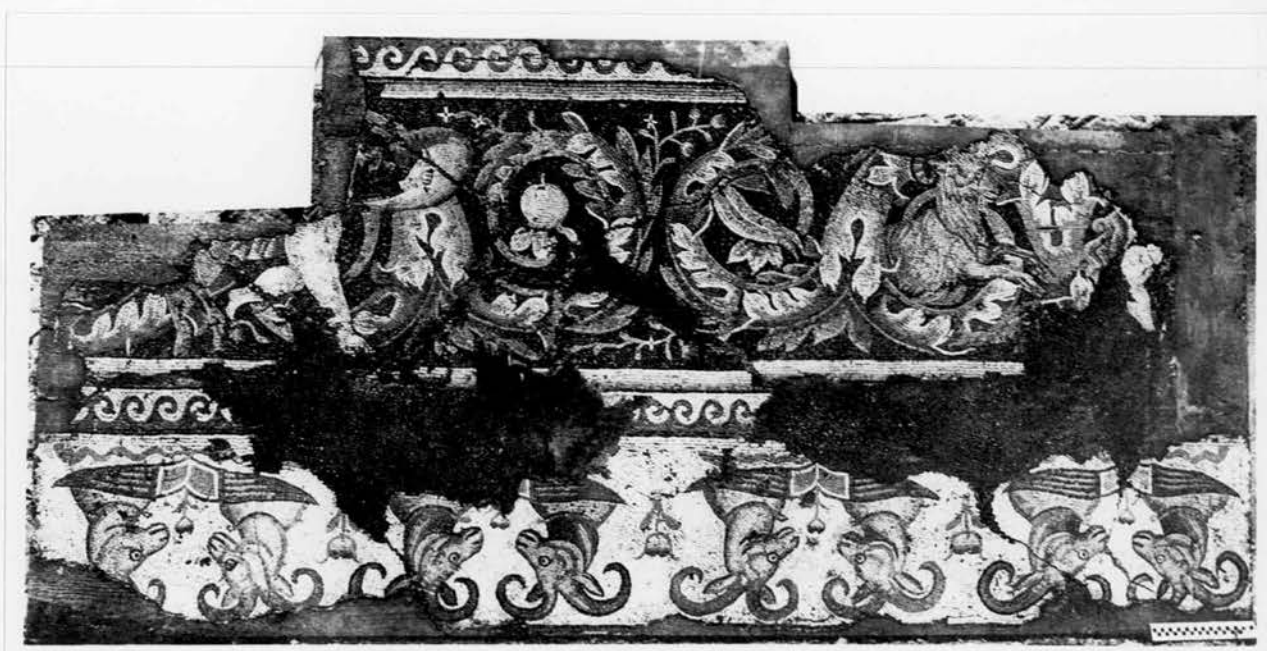
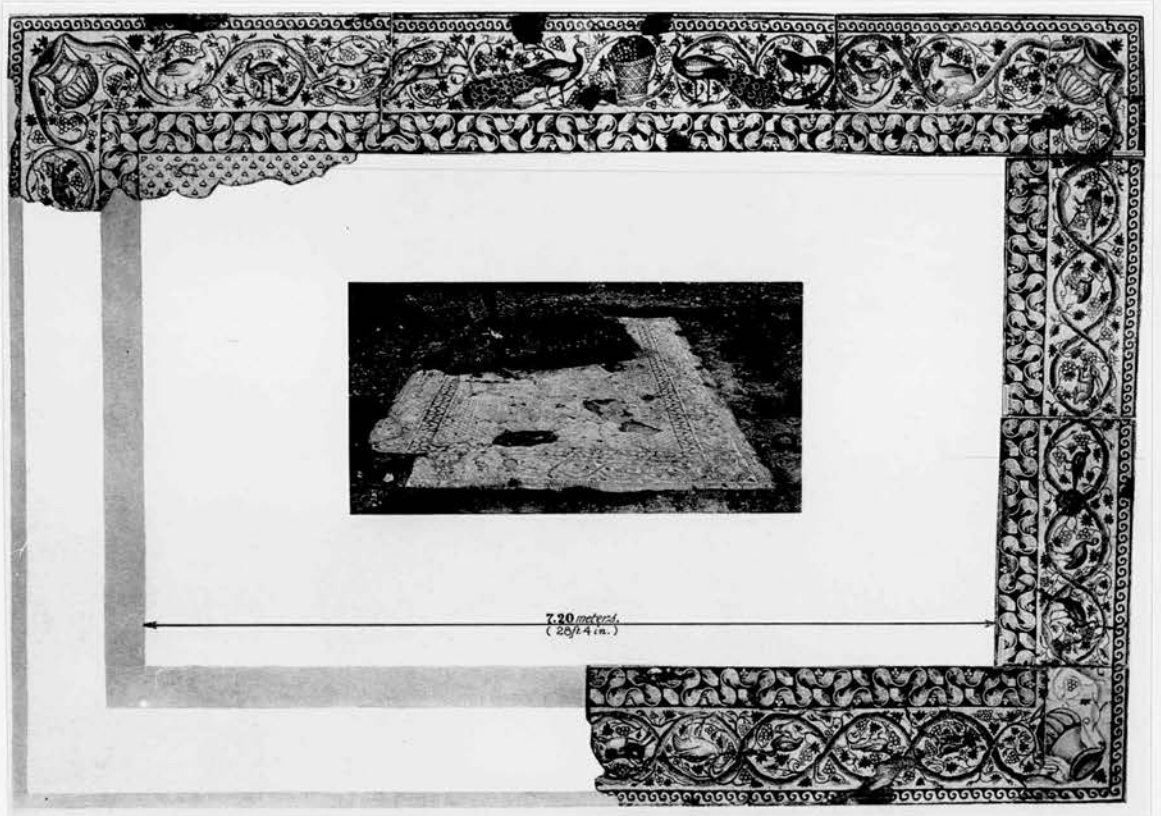


Fig. 115



7.20 meters  
(23/4 in.)

Fig. 116

Fig. 117



Fig. 118

Fig. 119

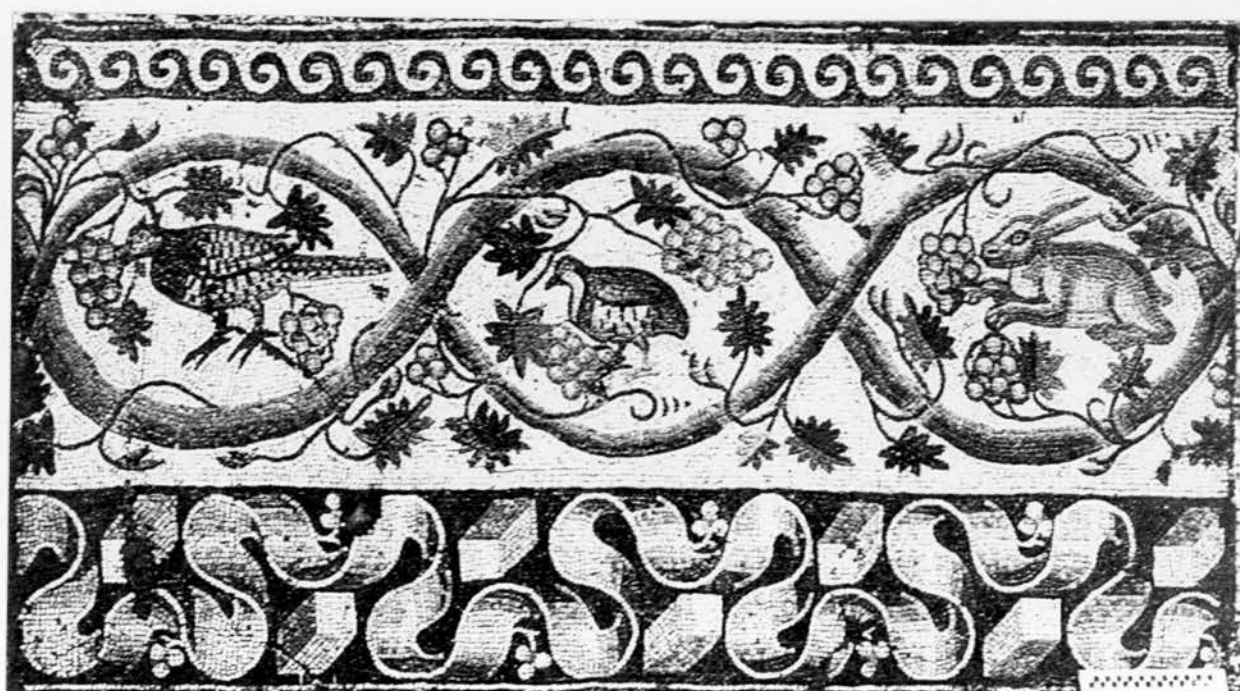


Fig. 120

Fig. 121

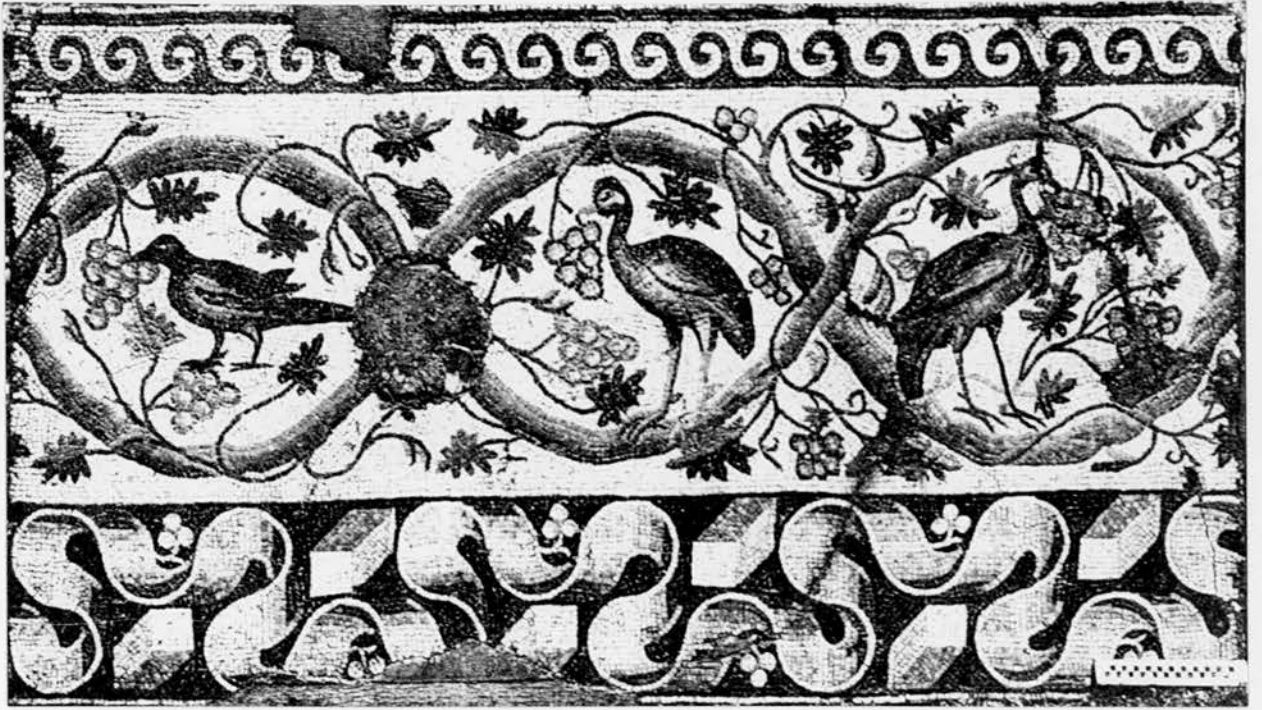


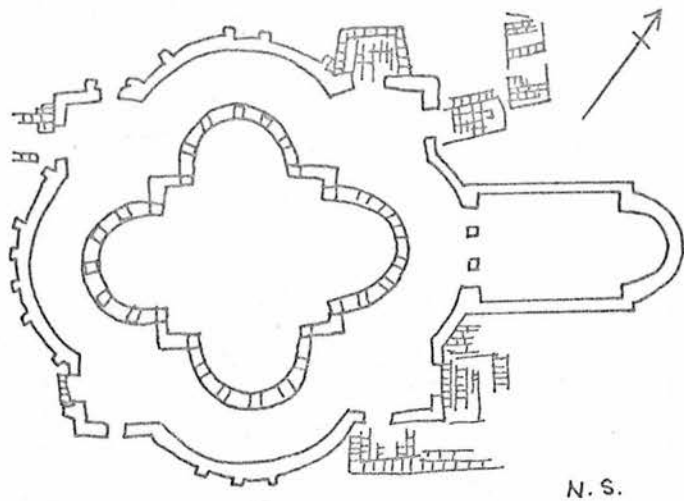
Fig. 122

Fig. 123



Fig. 124

Fig. 125



N. S.

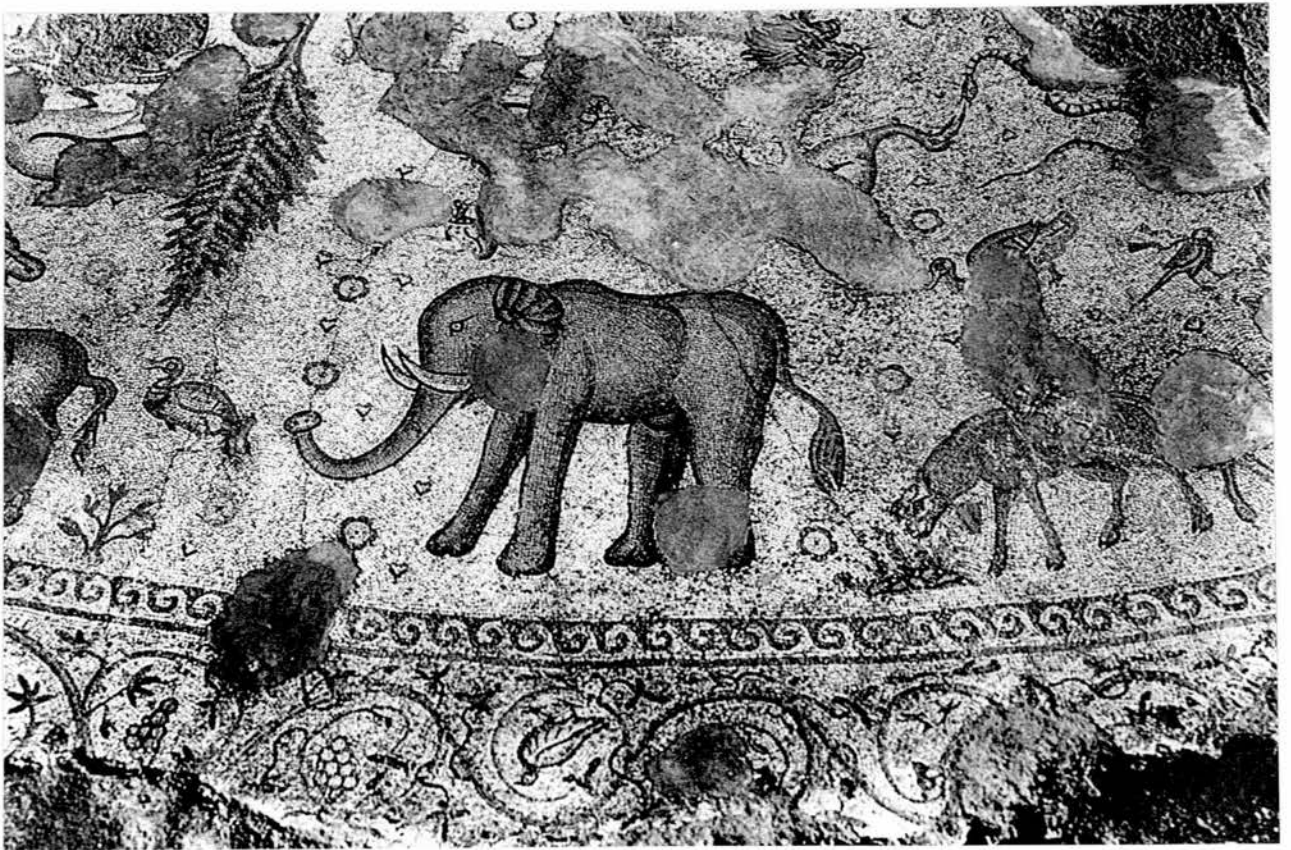


Fig. 126

Fig. 127



Fig. 128

Fig. 129

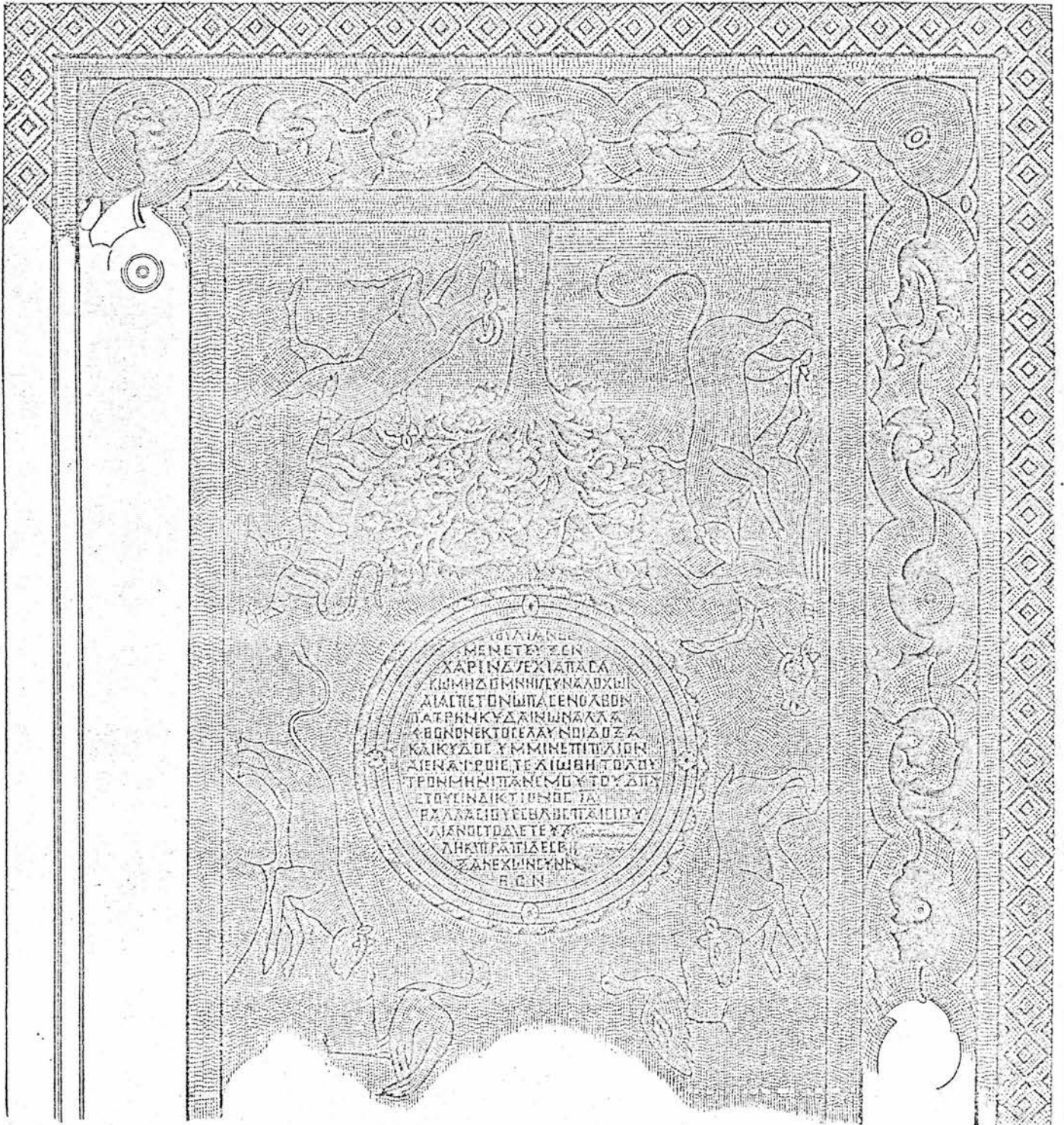
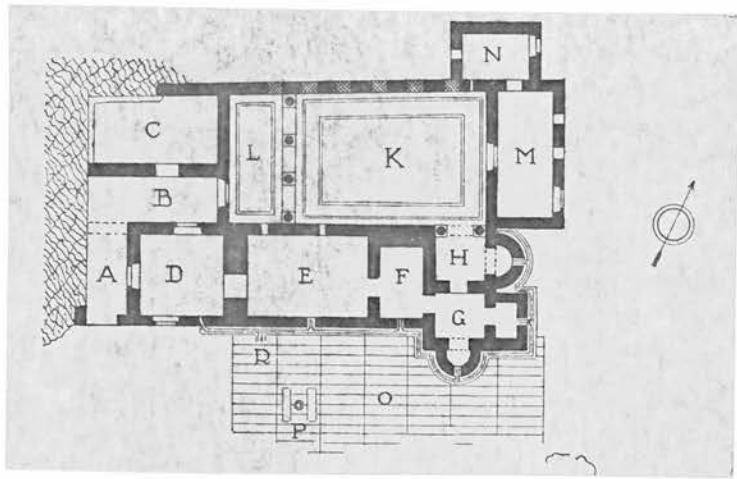


Fig. 130

Fig. 131

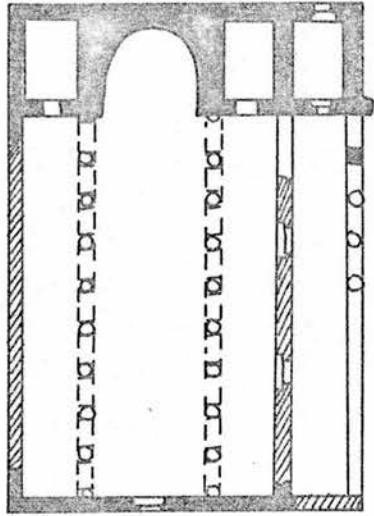


Fig. 132

Fig. 133



Fig. 134

Fig. 135



Fig. 136

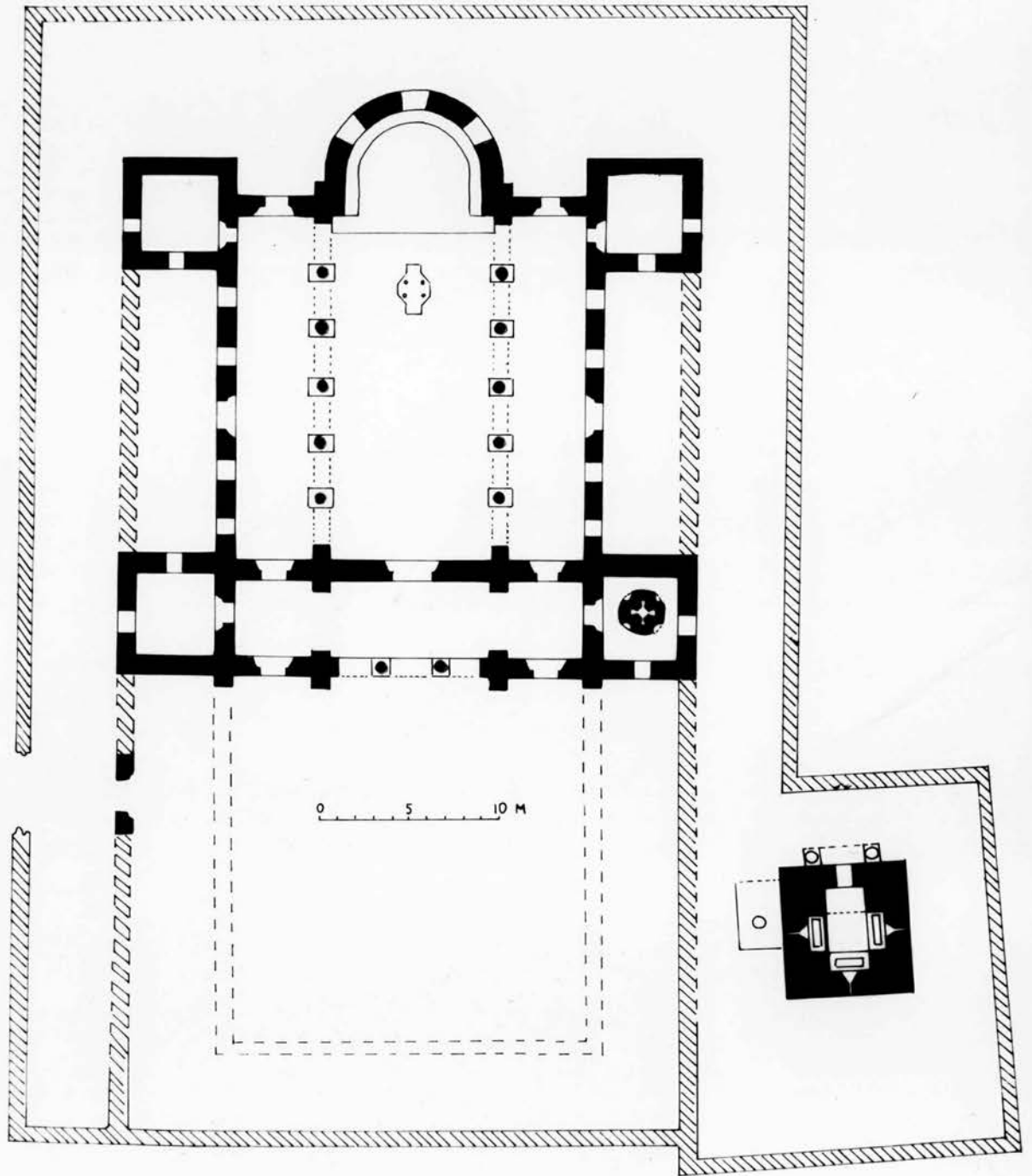


Fig. 137

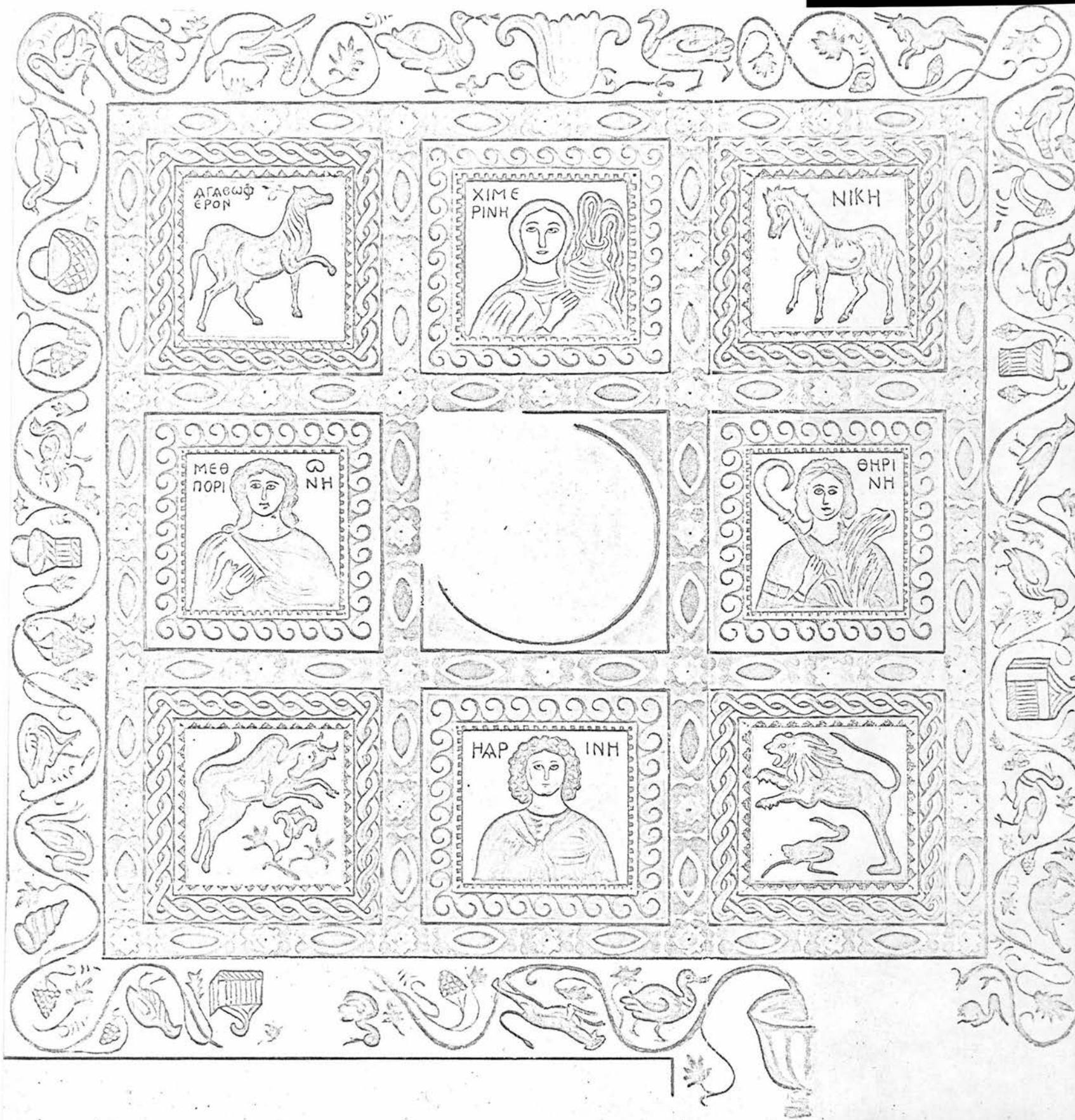
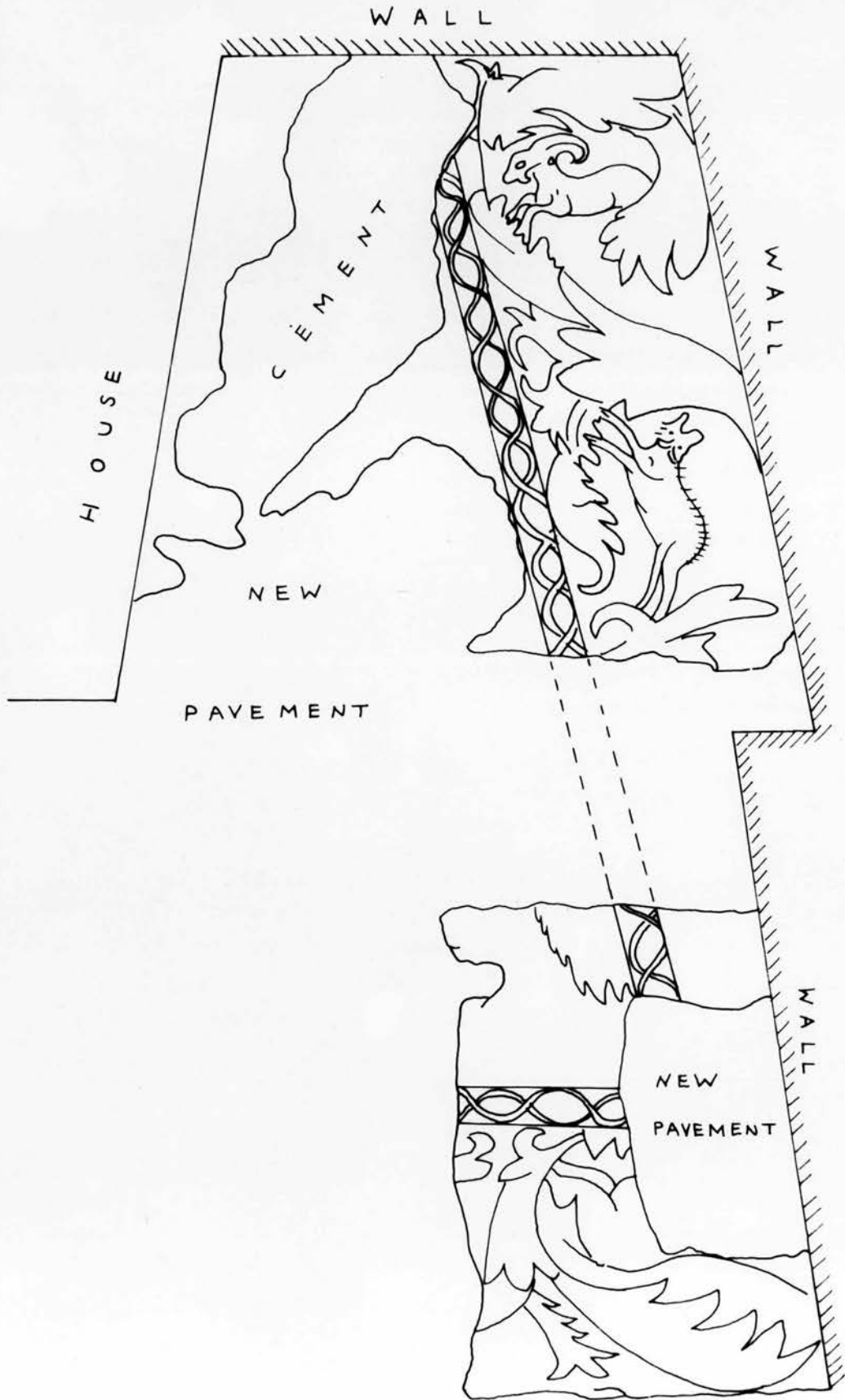


Fig. 138



0 ————— 1M

Fig. 139



Fig. 140

Fig. 141

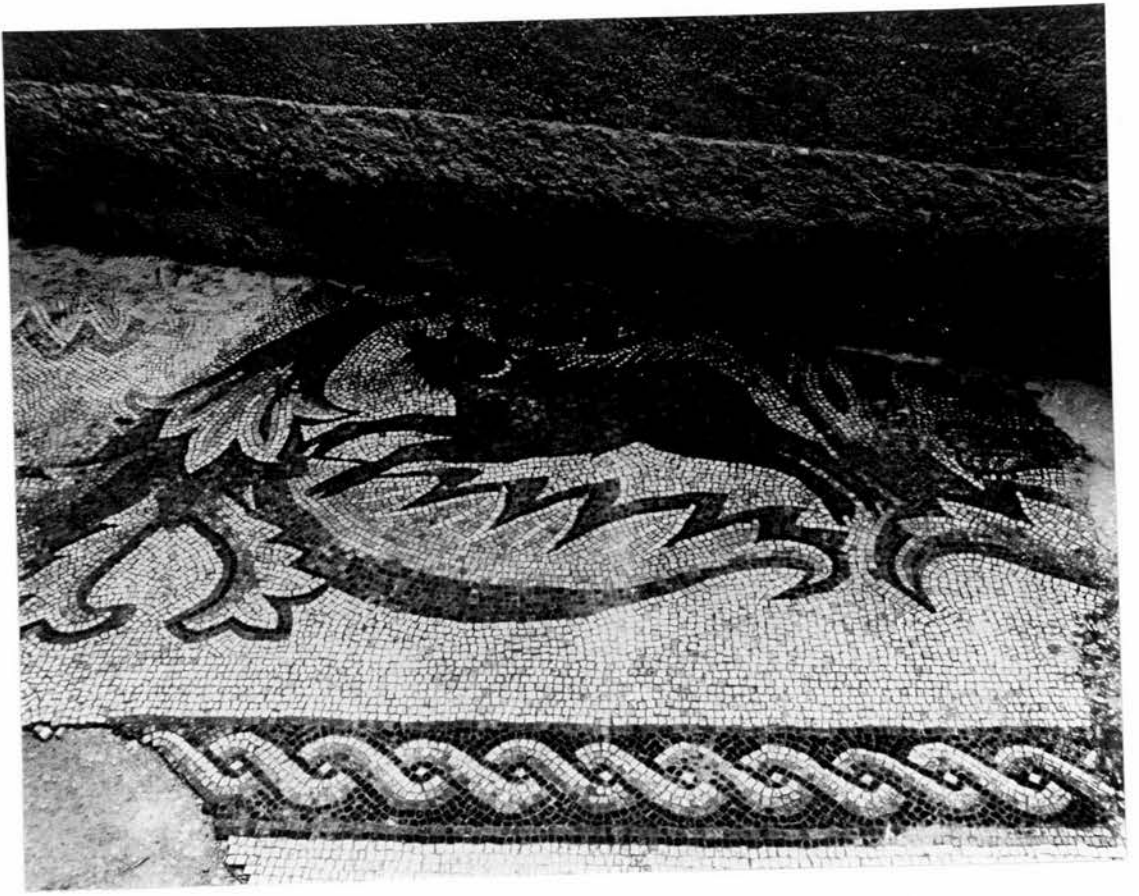
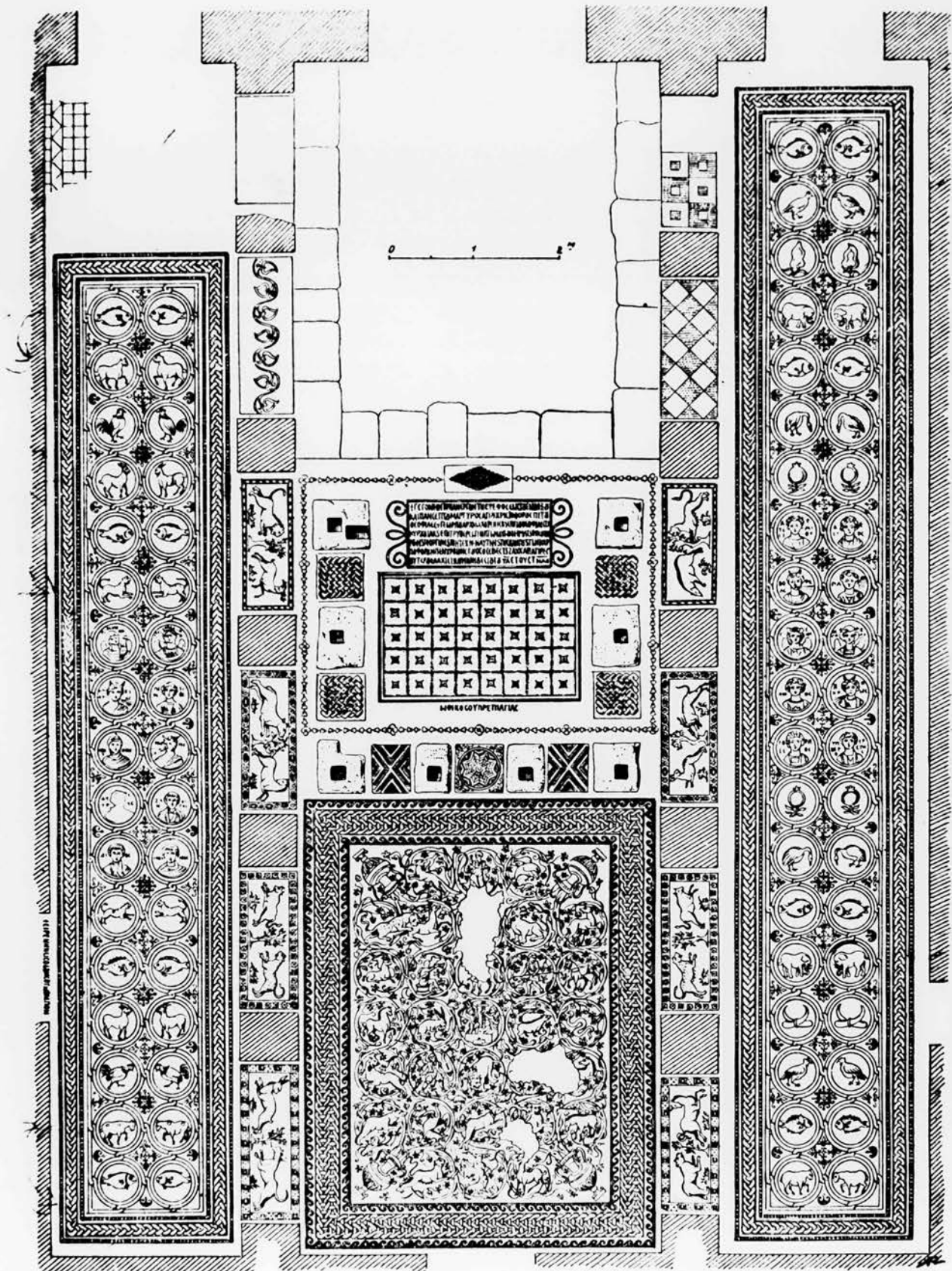


Fig. 142



0 1 2

THESE CHIFFRES SONT LES MEMES QUE CEUX QUI SE TRUVENT DANS LE MANUSCRIT DE LA BIBLIOTHEQUE DE LA VILLE DE GENÈVE. ILS SONT ARRIVÉS EN FRANCE EN 1793, PENDANT LA RÉVOLUTION, ET ONT ÉTÉ DÉCOUVERTS PAR M. DE LAUNAY, ALORS DIRECTEUR DES BUREAUX DE LA BIBLIOTHEQUE DE LA VILLE DE GENÈVE. ILS SONT ENCORE EN POSSESSION DE LA BIBLIOTHEQUE DE LA VILLE DE GENÈVE.

ANCIENNE GROTTE DE LA VILLE DE GENÈVE

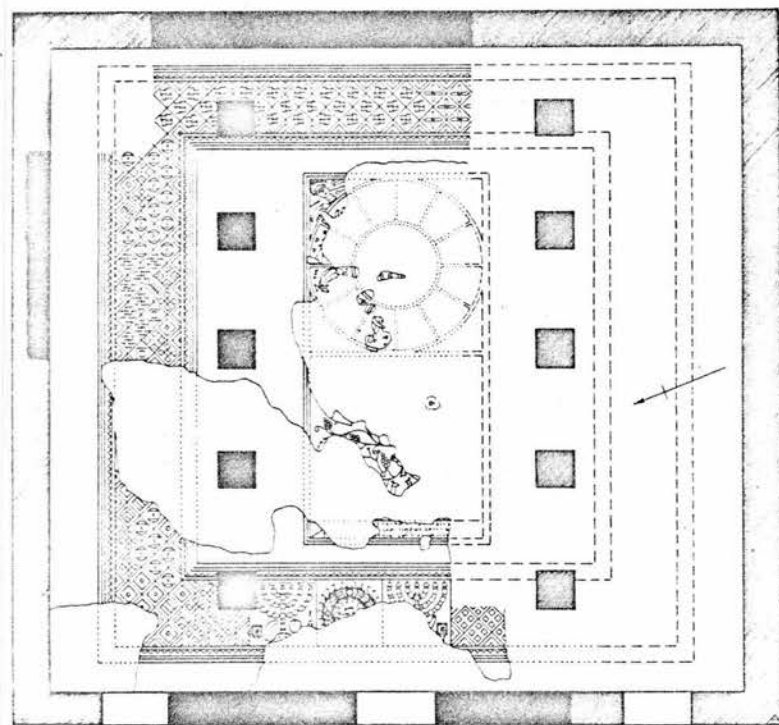
ANCIENNE GROTTE DE LA VILLE DE GENÈVE

Fig. 143



Fig. 145

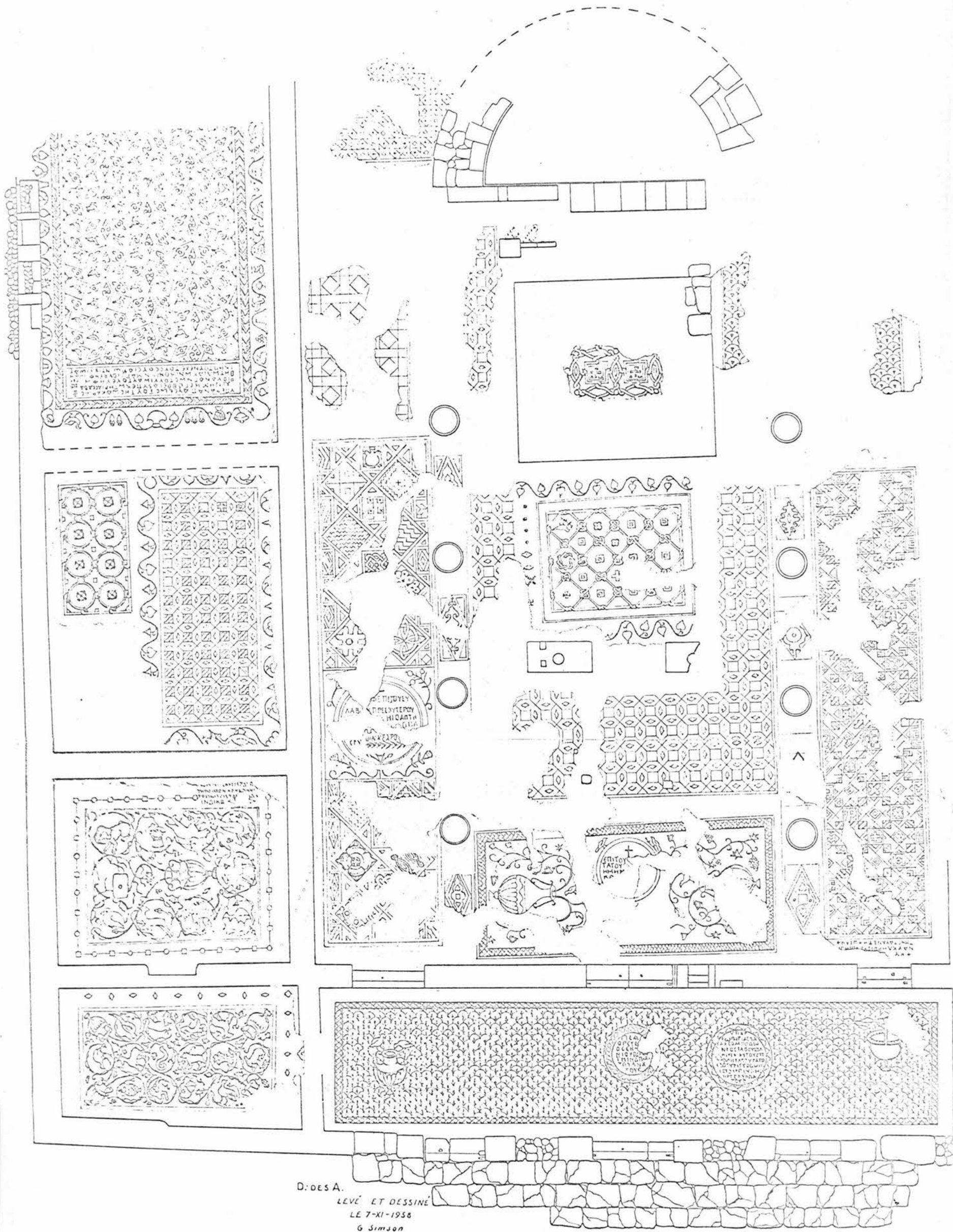
Fig. 146



שוחזר נחשף

0 1 2 3 4 5 מ

Fig. 147



D: des A.  
 LEVÉ ET DESSINÉ  
 LE 7-XI-1958  
 G. SIMON

5M

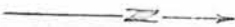


Fig. 148



Fig. 149

Fig. 150

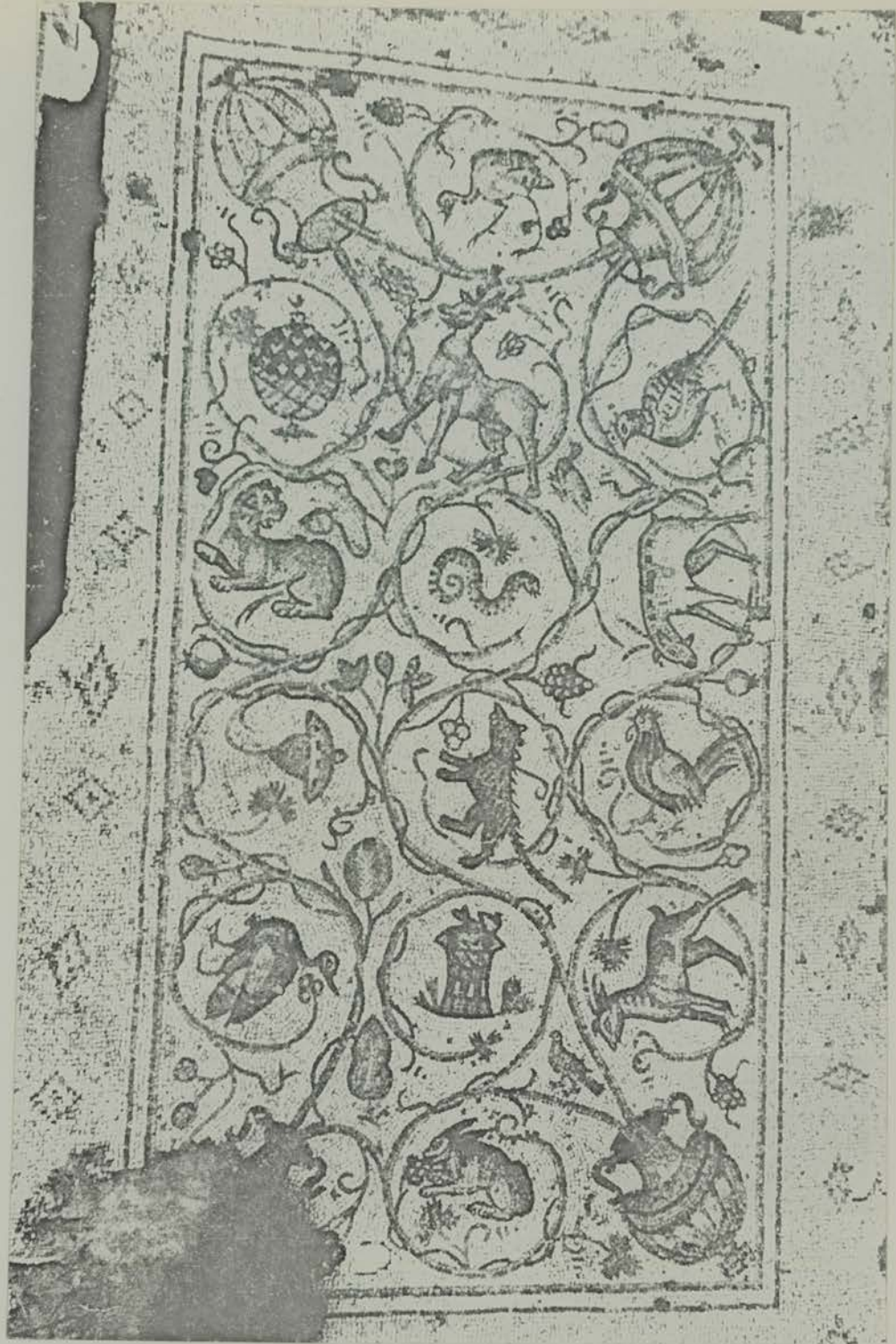


Fig. 151



Fig. 152

Fig. 153





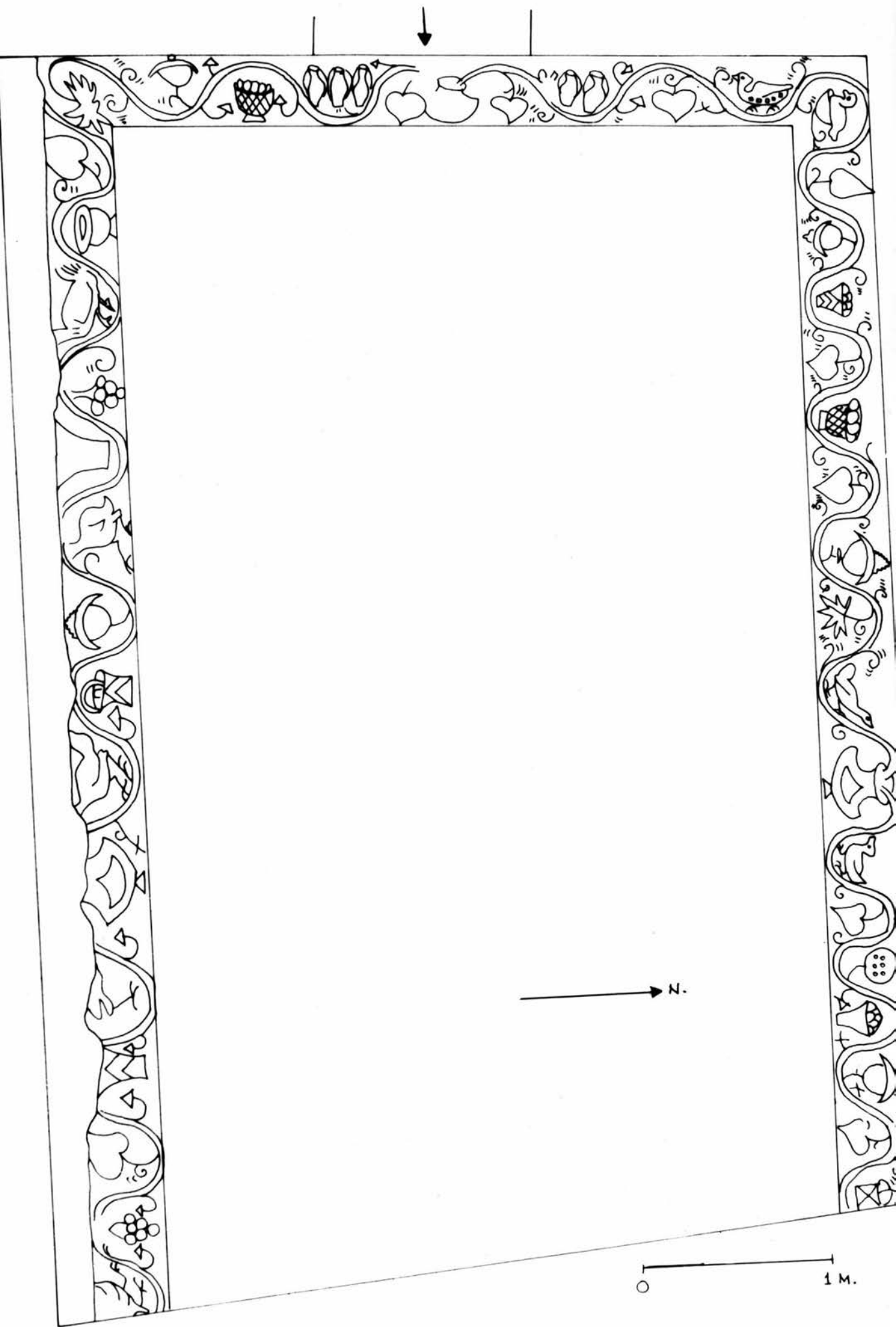


Fig.155

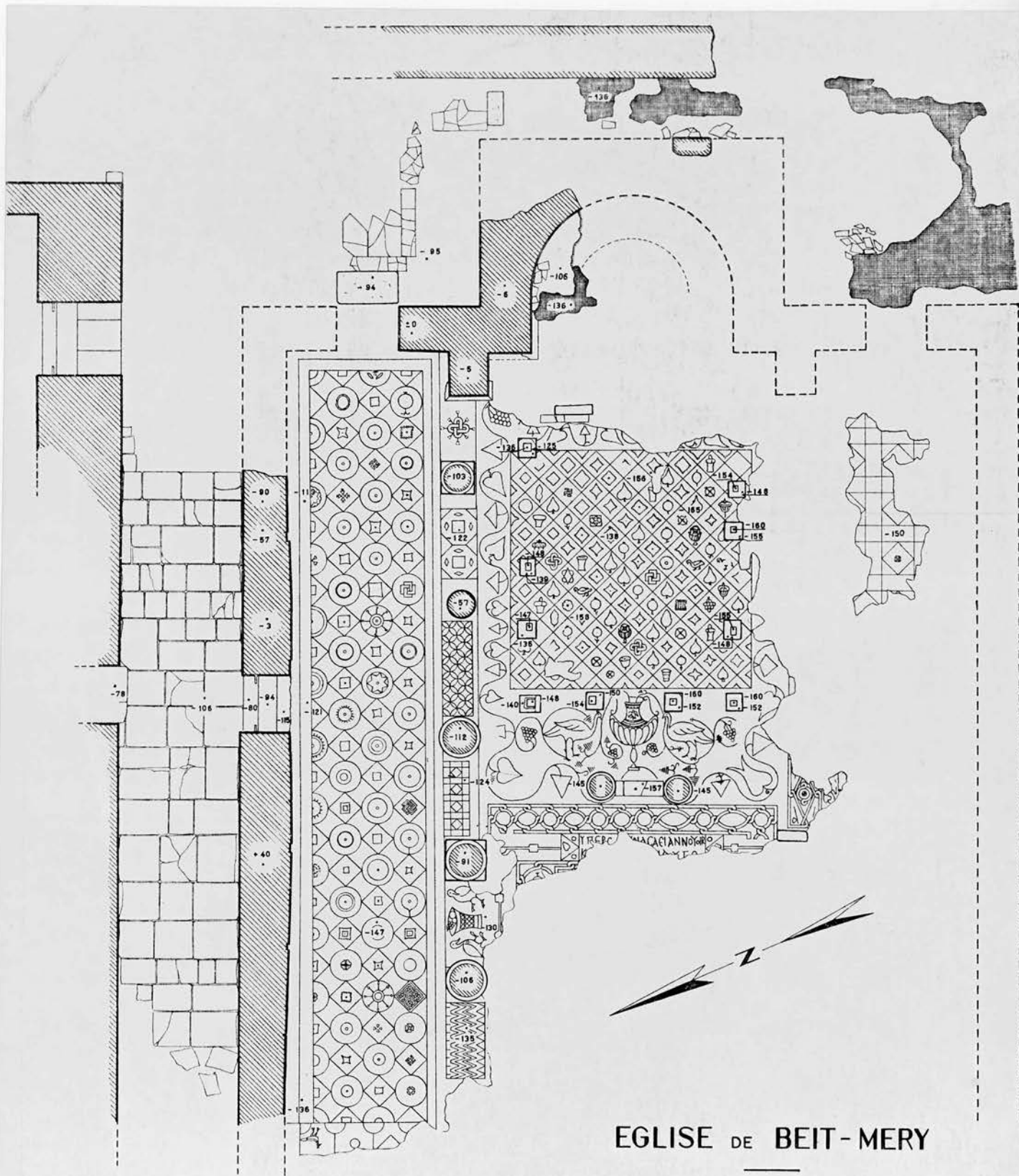
Fig. 156



Fig. 157



Fig. 158



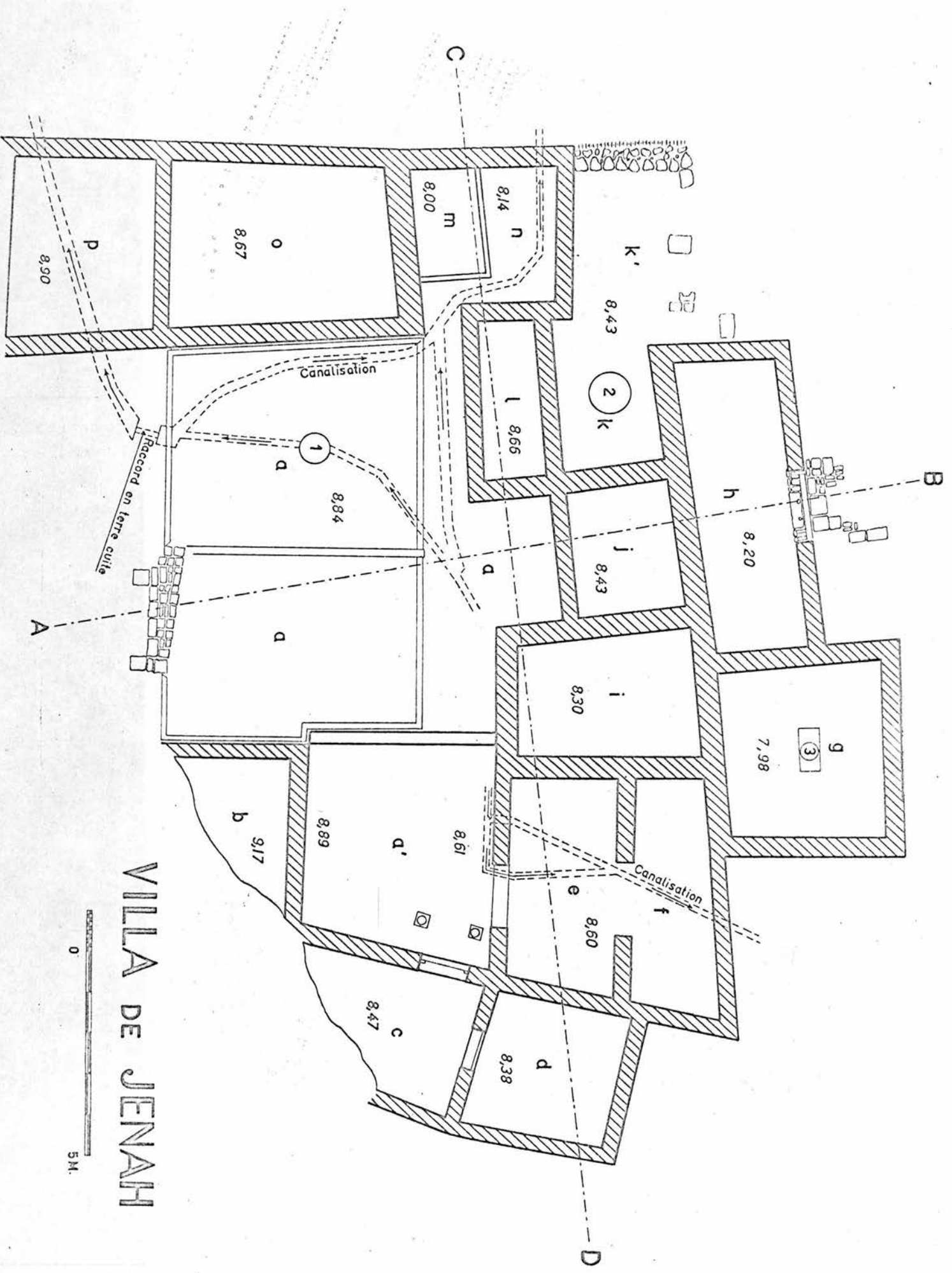
EGLISE DE BEIT-MERY

0 5 M.

Fig. 159



Fig. 160



# VILLA DE JENAH



Fig. 161

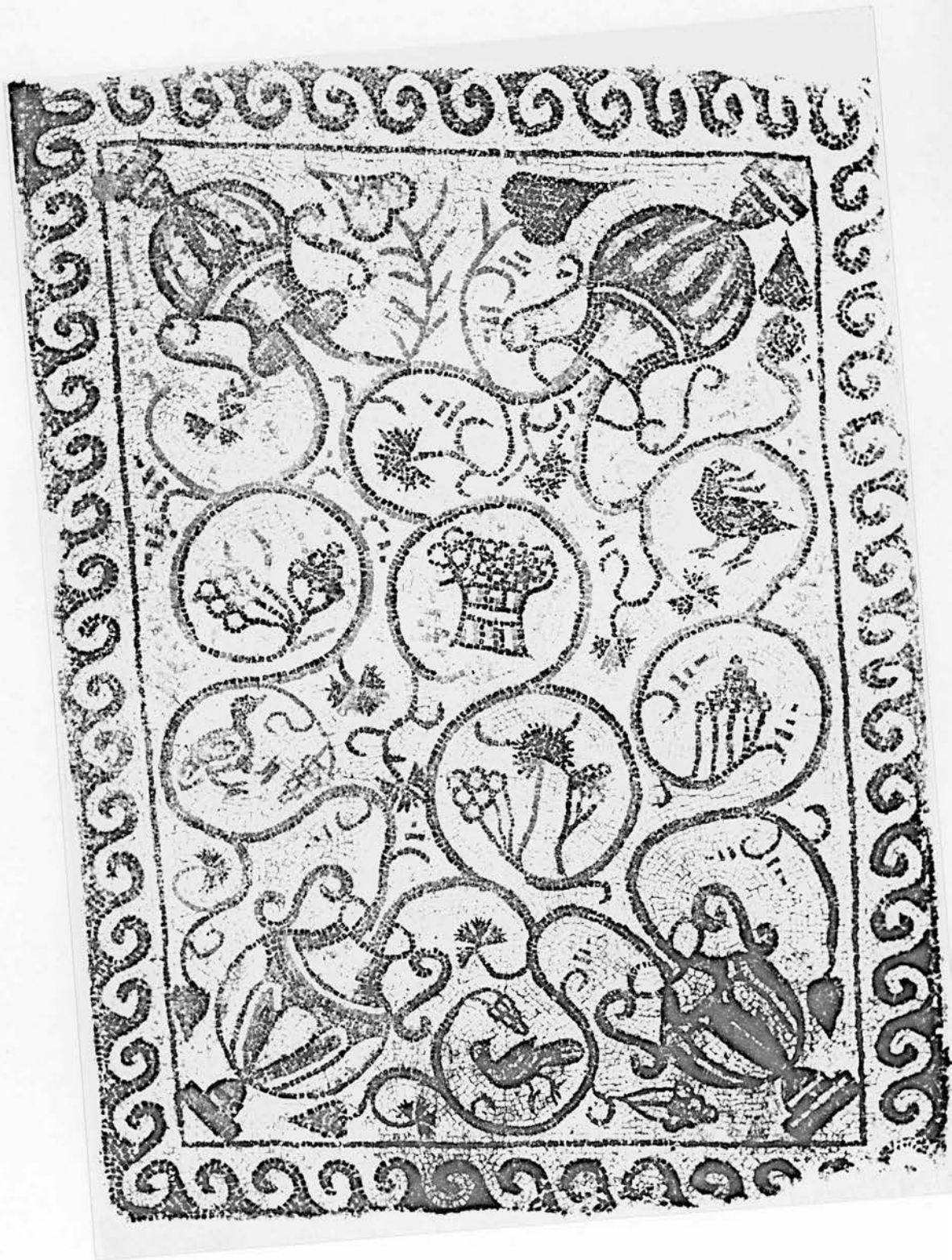


Fig. 162

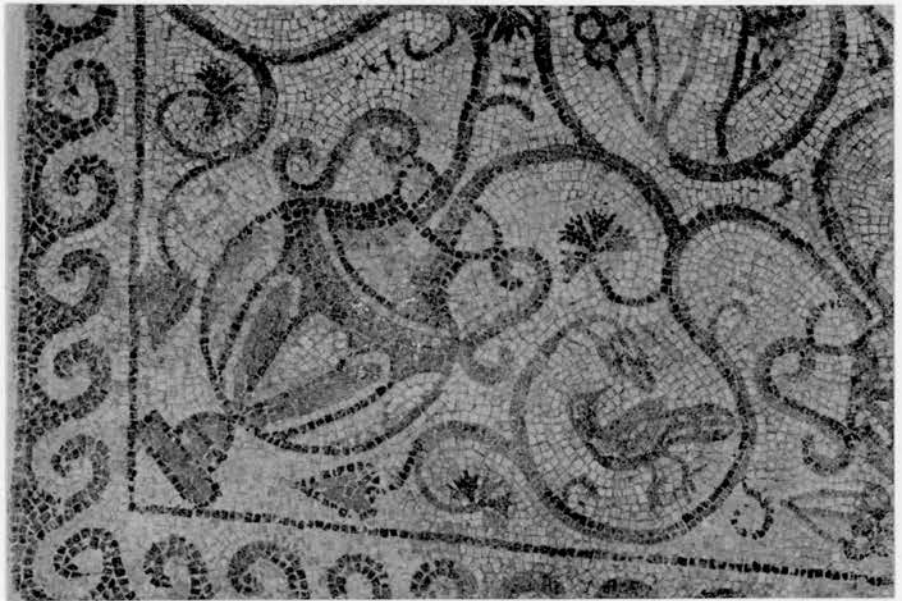
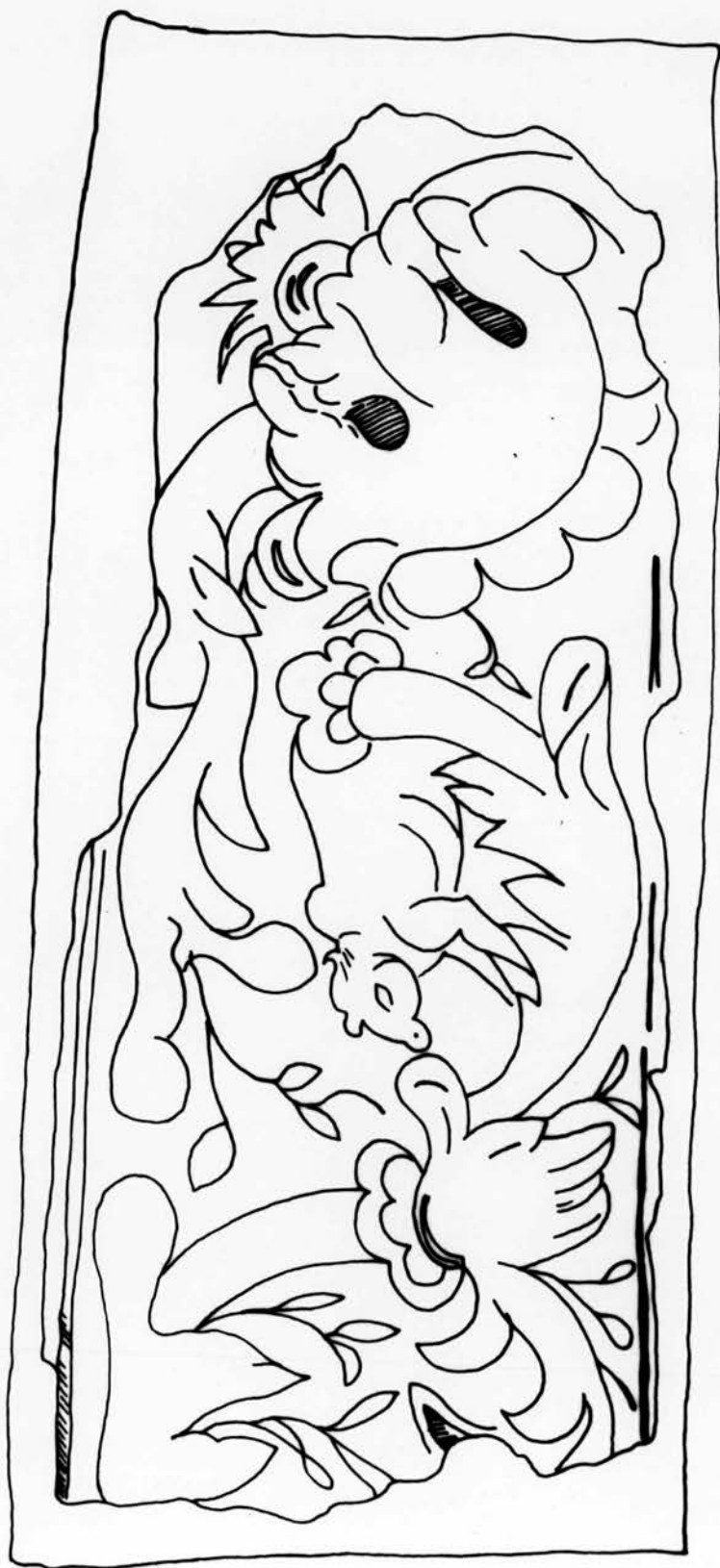


Fig. 163



Fig. 164



0 12 CM

Fig. 165

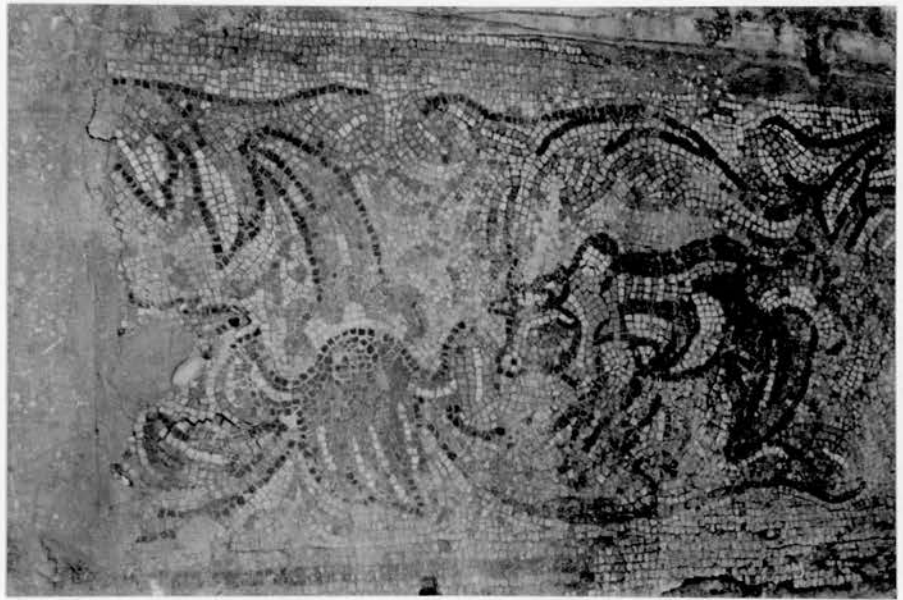
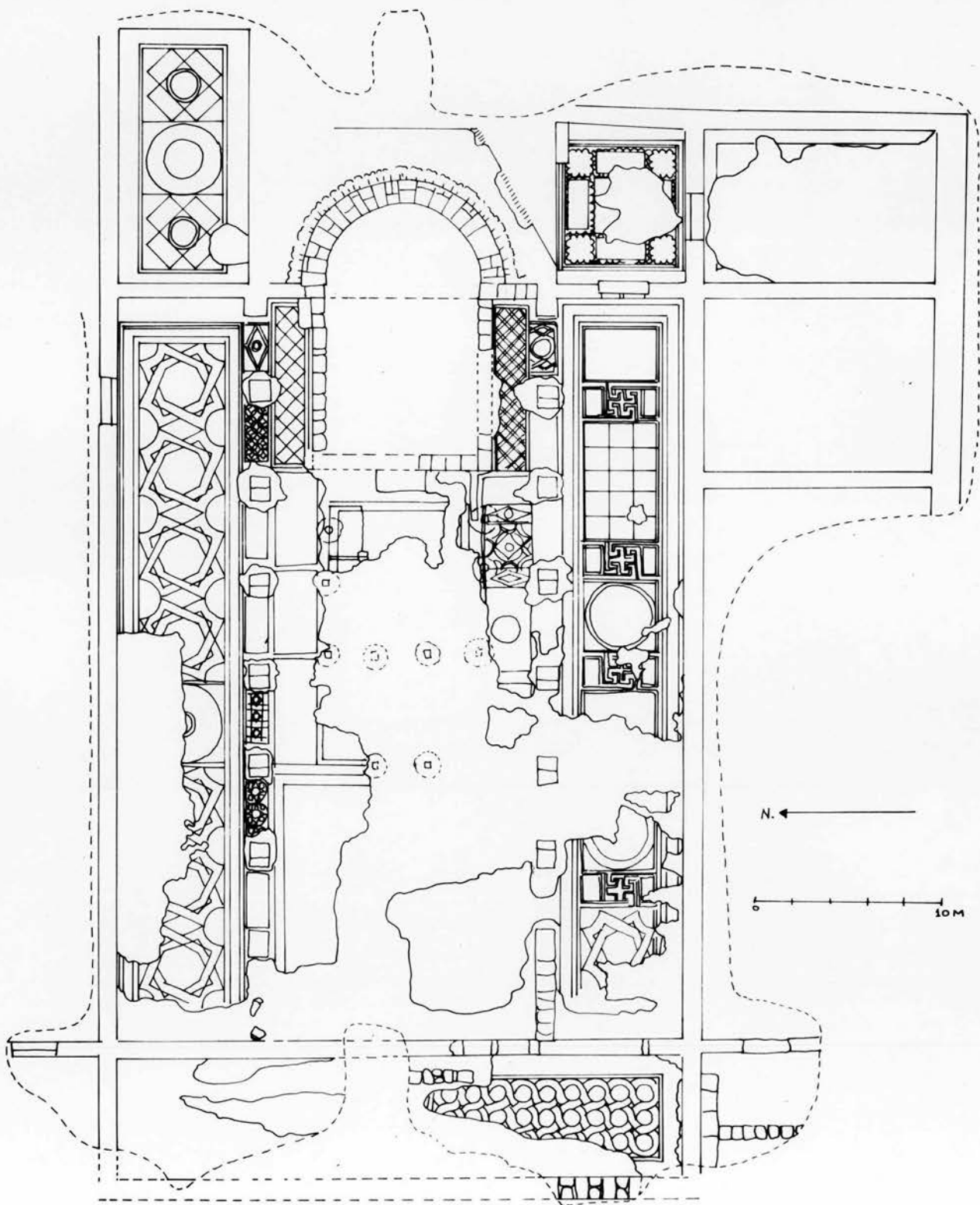
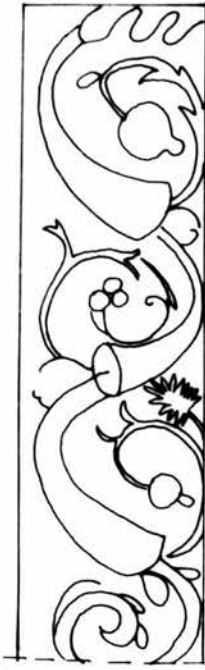
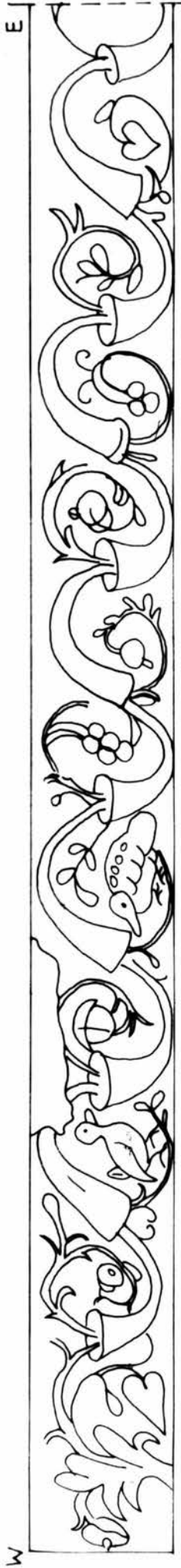


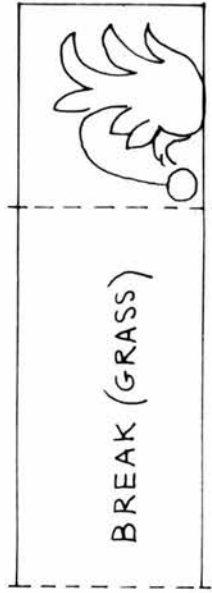
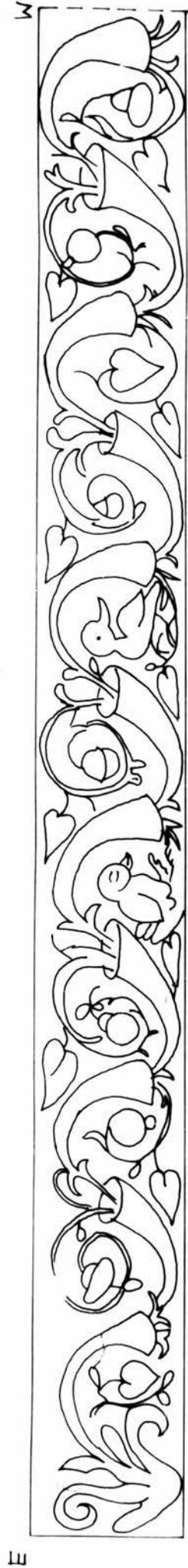
Fig. 166







NORTH SIDE



SOUTH SIDE



Fig. 168

Fig. 169

